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THE BOOK REVIEW DIGEST

NINTH ANNUAL CUMULATION

BOOK REVIEWS OF 1913 IN ONE ALPHABET

EDITED BY
CLARA ELIZABETH FANNING

DESCRIPTIVE NOTES WRITTEN BY
MARY KATHARINE REELY

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THE H. W. WILSON COMPANY

WHITE PLAINS, N. Y. and NEW YORK CITY

1913

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PREFACE

It was while reading, for this issue of the BOOK REVIEW DIGEST, a number of the late reviews which at the end of the year must be added to our record to make it complete, that a question formulated itself as to their comparative importance. They were, for the most part, taken from the *American Historical Review*, the *Yale Review*, the *Hibbert Journal*, and magazines of like standing, and the question ran: Is their usefulness commensurate with the thought and scholarship that have gone to their making? The answer, of course, would involve a consideration of the larger question as to the purpose of the book review: Is it to serve as a guide in book selection, or as an after appraisal of a book supposed to have been read, with a view to the fixing of its permanent standing. Perhaps the natural tendency of the BOOK REVIEW DIGEST is to consider the matter too much from the one standpoint—the utilitarian—to look upon the review as an instrument only, as a guide. For as such, it is evident, it must serve to one class at least—to the buyers of books, especially to the professional buyer, the librarian, who must stand between the world of newly published books and the reading public.

With this question in mind a few simple tests were made. The eleven books reviewed in the October number of one important quarterly—the *Yale Review*—were listed. Of these it was found that two had been published in 1910; six in 1912; one in February, and one in March, 1913. Of the books reviewed in the November number of the *Journal of Political Economy*, a monthly, it was found that one had been published in 1911; five in 1912; one in February, one in March, and five in April, 1913.

The moment to decide on a book's purchase comes early in its history. In important cases the library cannot wait seven months for the judgment of the scholarly reviewer. And it is the scholarly review that is late; it is the specialized periodical that gives belated notice to the literature of its own specialty. For another test, we chose at random, Alger's "Old Law and the New Order," a book published in March, 1913. It was reviewed in the *New York Times* on April 20th; in the *American Political Science Review*, and the *Journal of Political Economy* in November. The reviews of this one work, as listed in our BOOK REVIEW DIGEST, appeared in the following order: *New York Times*, *A. L. A. Booklist*, *Nation*, *Annals of the American Academy*, *Literary Digest*, *Survey*, *American Political Science Review*, *Journal of Political Economy*. "Immigration and Labor," by Isaac Hourwich, was published late in 1912. It was reviewed in the *New York Times* of December 22, 1912; in the *Review of Reviews* of January, 1913; *American Economic Review*, June, 1913; *American Journal of Sociology*, July, 1913.

We should not, of course, plead for a hurried and careless reviewing of serious and weighty books. The sober second thought represented in these careful analyses of earlier published works is not to be deprecated, and it is to be expected, in the nature of things, that the weekly and the bi-weekly will be more timely in the matter of reviewing current literature than will the monthly and the quarterly, but the situation, from the point of view of the librarian and of the specialist, professors and the like who must count the pennies spent for books, remains regrettable. They must make their choice unaided or on the passing word of the general reviewer.

M. K. R.

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PUBLICATIONS FROM WHICH DIGESTS OF REVIEWS ARE MADE

- Am. Econ. R.—American Economic Review. \$5. American Economic Association, Cambridge, Mass.
Am. Hist. R.—American Historical Review. \$4. Macmillan Company, 66 Fifth Ave., New York.
Am. J. Soc.—American Journal of Sociology. \$2. University of Chicago Press, Chicago, Ill.
Am. J. Theol.—American Journal of Theology. \$3. University of Chicago Press, Chicago, Ill.
A. L. A. Bkl.—A. L. A. Booklist. *\$1. A. L. A. Publishing Board, 78 E. Washington St., Chicago, Ill.
Am. Pol. Sci. R.—American Political Science Review. \$3. American Political Science Ass'n., Johns Hopkins Univ., Baltimore, Md.
Ann. Am. Acad.—Annals of the American Academy of Political and Social Science. \$5. 36th and Woodland Ave., Philadelphia, Pa.
Astrophys. J.—Astrophysical Journal. \$5. University of Chicago Press, Chicago, Ill.
Ath.—Athenæum. \$4.25. Bream's Buildings, Chancery Lane, E. C., London.
Atlan.—Atlantic Monthly. \$4. Atlantic Monthly Company, 4 Park St., Boston, Mass.
Bib. World.—Biblical World. \$2. University of Chicago Press, Chicago, Ill.
Bookm.—Bookman. \$2.50. Dodd, Mead & Co., 4th Ave. & 30th St., New York.
Bot. Gaz.—Botanical Gazette. \$7. University of Chicago Press, Chicago, Ill.
Cath. World.—Catholic World. \$3. 120-122 W. 60th St., New York.
Chaut.—Chautauquan. \$2. Chatauqua Press, Chautauqua, N. Y.
Class. J.—Classical Journal. \$1.50. University of Chicago Press, Chicago, Ill.
Class. Philol.—Classical Philology. \$3. University of Chicago Press, Chicago, Ill.
Dial.—Dial. \$2. Fine Arts Building, 410 S. Michigan Ave., Chicago, Ill.
Educ. R.—Educational Review. \$3. Educational Review Pub. Co., Columbia Univ., N. Y.
Elec. World.—Electrical World. \$3. McGraw Publishing Co., 239 West 39th St., New York.
El. School T.—Elementary School Teacher. \$1.50. University of Chicago Press, Chicago, Ill.
Engin. N.—Engineering News. \$5. Hill Publishing Co., 505 Pearl St., New York.
Engin. Rec.—Engineering Record. \$3. McGraw Publishing Co., 239 West 39th St., New York.
Eng. Hist. R.—English Historical Review. \$6. Longmans, Green, & Co., 39 Paternoster Row, London, E. C.
Forum.—Forum. \$2.50. Mitchell Kennerley, 32 West 58th St., New York.
Hibbert J.—Hibbert Journal. \$2.50. Sherman, French & Co., 6 Beacon Street, Boston, Mass.
Ind.—Independent. \$3. 119 W. 40th St., New York.
Indust. Engin.—Industrial Engineering and Engineering Digest. \$2. Technical Literature Co., 120 W. 32d St., New York.
Int. J. Ethics.—International Journal of Ethics. \$2.50. 1415 Locust St., Philadelphia, Pa.
Int. Studio.—International Studio. \$5. John Lane Co., 116-120 West 32d Street, New York.
J. Geol.—Journal of Geology. \$4. University of Chicago Press, Chicago, Ill.
J. Philos.—Journal of Philosophy, Psychology and Scientific Methods. \$3. Sub-Station 34, New York.
J. Pol. Econ.—Journal of Political Economy. \$3. University of Chicago Press, Chicago, Ill.
Lit. D.—Literary Digest. \$3. Funk & Wagnalls Company, 354-360 Fourth Ave., New York.
Mod. Philol.—Modern Philology. \$3. University of Chicago Press, Chicago, Ill.
Nation.—Nation. \$3. P. O. Box 794, New York.
Nature.—Nature. \$7.50. Macmillan Company, 66 Fifth Ave., New York.
N. Y. Times.—New York Times Book Review. \$1. Times Square, New York.
No. Am.—North American Review. \$4. North American Review Pub. Co., Franklin Square, New York.
Outlook.—Outlook. \$3. Outlook Co., 287 4th Ave., New York.
Pol. Sci. Q.—Political Science Quarterly. \$3. Ginn & Co., 70 5th Ave., New York.
Psychol. Bull.—Psychological Bulletin. \$2.75. Psychological Review Company, Princeton, N. J.
R. of Rs.—American Review of Reviews. \$3. Review of Reviews Co., 30 Irving Place, New York.
Sat. R.—Saturday Review. \$8. 10 King St., Covent Garden, London, W. C.
School R.—School Review. \$1.50. University of Chicago Press, Chicago, Ill.
Science, n.s.—Science (new series). \$5. Science Press, Sub-Station 34, New York.
Spec.—Spectator. \$8. 1 Wellington St., Strand, London.
Survey.—Survey. \$3. Survey Associates, Inc., 105 East 22d St., New York.
Yale R.—Yale Review. \$2.50. Yale Publishing Ass'n., 135 Elm St., New Haven, Conn.
In addition to the above list the Book Review Digest frequently quotes from Henry Turner Bailey's reviews in the School Arts Magazine (formerly School Arts Book); Boston Transcript; New York Sun; and Springfield Republican.

OTHER ABBREVIATIONS:

Abbreviations of publishers' names will be found in the Publishers' Directory at the end of The Cumulative Book Index.

An asterisk (*) before the price indicates those books sold at a limited discount and commonly known as net books.

The superior figure at the beginning of the second line of the entry indicates the month when the book received its first mention in this publication.

The descriptive note is separated from critical notices of a book by a dash.

The plus and minus signs preceding the names of the magazines indicate the degrees of favor or disfavor of the entire review.

In the reference to a magazine, the first number refers to the volume, the next to the page, the letters to the date and the last figures to the number of words in the review.

A Maltese cross (✕) indicates that the A. L. A. Booklist recommends the book for small libraries, or for immediate purchase.

Book Review Digest

Devoted to the Valuation of Current Literature

December, 1913

ABBOT, EVERETT VERGNIES. Justice and
10 the modern law. *\$1.60 Houghton 13-12488

"Mr. Abbot, who is a prominent member of the New York bar, furnishes in his volume many suggestions for the protection of legal rights which will be valuable not only to lawyers but to business men in dealing with lawyers. He makes a point of the fact that there are many unconsidered but perfectly valid legal rights which need only to be understood to be enforced, and he puts within reach of the layman the information necessary to understand and take advantage of these laws."—N Y Times

"A valuable work for lawyers or business men in dealing with lawyers."
+ A L A Bkl 10:47 O '13

"A real contribution to the literature of the law."

+ — Nation 97:334 O 9 '13 600w

+ N Y Times 18:365 Je 15 '13 130w

"Mr. Abbot's book is as clear as Euclid. In general, his arguments commend themselves to common sense."

+ No Am 198:424 S '13 650w

"A thoughtful and suggestive monograph, but not an adequate treatment of the subject indicated in the title. Mr. Abbot's book is interesting and suggestive reading, but the reader must be continually alert lest he be led by illogical processes into untenable conclusions."

+ — Outlook 104:633 Jl 19 '13 430w

ABBOT, WILLIS JOHN. Notable women in
7 history. Il *\$2.40 (2c) Winston 13-10918

In this book the author presents brief biographies of seventy women who, to quote from the title-page, "in all ages, all lands and in all womanly occupations have won fame and put their imprint on the world's history." The sketches are grouped under headings as follows: A group of classic dames; Many queens and some martyrs; Women of wit and pleasure; Priestesses of woman's cause; Some women of the footlights; Women in arts and letters. The book is illustrated with portraits.

"The collection is adapted to the needs of the small library and useful to those preparing papers on the woman movement. Portraits poor and simply tipped in."

+ — A L A Bkl 10:87 N '13 *

+ Boston Transcript p4 Je 21 '13 900w

"The book seems especially adapted to the needs and the resources of our smaller public libraries."

+ Dial 55:120 Ag 16 '13 150w

"As a book of reference it will be invaluable, especially among clubs devoted to the advancement of woman's cause."

+ Lit D 47:536 S 27 '13 200w

"As a record of common opinion about these noted females this compilation has a certain value. It can neither aid nor harm the cause of woman."

+ — N Y Sun p5 Je 7 '13 170w

N Y Times 18:180 Mr 30 '13 50w

N Y Times 18:454 Ag 31 '13 130w

Outlook 104:393 Je 21 '13 90w

ABBOTT, REV. EDWIN ABBOTT. Light on
9 the gospel from an ancient poet [Odes of Solomon]. *\$3.75 Putnam A13-367

"The subject of this interesting and learned work is the famous collection of forty-two poems known as 'the Odes of Solomon,' and Dr. Abbott's plan is to compare the leading ideas of these compositions with early Christian and Jewish teaching on the same or cognate topics. The author of the Odes was, in Dr. Abbott's view, a Jewish Christian, writing towards the close of the first century 'under the influence of Palestinian poetry, Alexandrian allegory, Egyptian mysticism, and—most powerful of all—the influence of the Spirit of Love and Sonship freshly working in the Christian church.'"—Ath

"Mr. Abbott's work presents us with the most detailed and comprehensive commentary yet written on about a dozen of the Odes of Solomon, so encyclopedic, so full of material and suggestion, that it is quite impossible to do justice to the volume in a brief review. As to Mr. Abbott's own conclusions, it is to be expected that not everyone will agree with them." Martin Sprengling.

+ — Am J Theol 17:432 Jl '13 950w

"The learning and keenness of argument by which the [author's] position is throughout maintained cannot but compel respect and attention; and it will, we believe, be acknowledged by many that a strong case has been made out in favour of the central proposition that the Odes are Jewish Christian, and that they are the outcome of deep, personal piety. Though Dr. Abbott lays no claim to expert knowledge of Syriac, the translation deserves all praise, and much insight is also shown in the remarks on the variants found in the second ms. now available."

+ — Ath 1912,2:517 N 2 450w

"We must say that the fragment which Dr. Abbott gives us, interesting as it is, is enormously over-edited, and smothered under an overwhelming mass of not always intelligible or sane comment. The amount of labour and erudition which has been put into this work is stupendous. This is how the giants of old time were wont to scholy. But it is not everyone's reading."

+ — Sat R 115:621 My 17 '13 700w

ABBOTT, ELEANOR HALLOWELL. White
11 linen nurse. Il *\$1 (2c) Century 13-21292

The story of the White Linen Nurse, the Senior Surgeon and the Little Crippled Girl. The White Linen Nurse on the day of her graduation indulges in hysterics. She doesn't want to be a trained nurse; her face is wearied with its noble expression; she can no longer endure its professional smile; she confesses to her shocked room mates that she took up nursing because she thought the uniforms were cute. So it came about that the White Linen Nurse didn't graduate and become a trained nurse after all but undertook instead "general heart work for a family of two," the two being the crusty nerve-tortured Senior Surgeon and his termagant of a red-haired daughter, the Little Crippled Girl.

+ A L A Bkl 10:154 D '13

ABBOTT, ELEANOR HALLOWELL—Cont.

"Miss Abbott has an original and sprightly method—but she overdoes it. Her apparent dislike of the conventional and tame lead her to exaggerate her own virtues into sensationalism. Notwithstanding these defects 'The white linen nurse' is an absorbingly interesting story."

+ — Boston Transcript p24 O 15 '13 450w

"The plot of the story is not much better, or worse, than the plots of many other stories that the magazines print; but the incidents are forced, the characters talk and behave as no conceivable or realizable human beings would naturally talk or behave, and the framework of narrative shows everywhere a straining after originality, eccentricity and sensational effect. The straining after effect, which is characteristic of 'The white linen nurse' as a whole, is particularly noticeable in what Macaulay has called the 'Turkey carpet style.'" G. Kennan.

— N Y Times 18:534 O 12 '13 1350w

ABBOTT, GEORGE FREDERICK. Holy war in Tripoli. *\$4.20 Longmans 12-29967

An account of the Turko-Italian war written from the viewpoint of a non-combatant who was an eye witness to much of the action. Mr. Abbott, an English war correspondent, had quarters with the Turks at Azizia and his story covers the period from November 1911 to March 1912. The book is not merely a record of military maneuvers; it is "rather a description, aided by most interesting illustrations, of those features of life in an Arab camp which seem to a European picturesque. Mr. Abbott's sympathies are frankly with the Turks." (Am Hist R)

"Students who turn to 'The holy war in Tripoli' for a history of the Turkish-Italian war will be disappointed. There is here no account of events leading up to the war, no study of diplomatic and military policies at Rome or Constantinople, and no general view of operations in the field."

— Am Hist R 18:418 Ja '13 100w

"Camp life, personal adventure, events of the war as gathered from what the author considers reliable sources lose nothing in these vivid, detailed chapters."

+ A L A Bkl 9:227 F '13

"The book, though too long, and lacking any attractions of style, is full of interesting notices of persons and things, and gives an excellent picture of life in the chaotic headquarters of the Turkish army at Azizia."

+ — Ath 1912,2:404 O 12 1800w

"The pages are full enough of alarms and excursions, but our interest, and the author's evidently, is almost entirely in his background. Vigorously and in considerable detail, but without the flamboyancies that are usually considered essential to a description of the sun-baked deserts of the brooding East, Mr. Abbott has drawn an arresting picture of arid North Africa and the psychology of its people as it manifests itself in a moment of crisis."

+ — Nation 96:186 F 20 '13 230w

N Y Times 18:68 F 9 '13 250w

"One may not agree with his point of view—probably most readers will not so agree—and yet find the book well worth while."

+ — Outlook 102:502 Mr 1 '13 180w

"Mr. Abbott writes so well, and his experiences are so illuminating that we can forgive his book for being a day after the fair."

+ — Sat R 114:741 D 14 '12 300w

ABBOTT, REV. LYMAN. Letters to unknown friends. *60c (2c) Doubleday 13-6914

"Many but not all of the letters contained in this volume have been published in the 'Outlook.' All of them have been written in reply to real inquiries addressed to me either by letter or in person." (Preface) The book opens with the author's confession of faith, and the letters that follow discuss, among other subjects, these: A personal God; Na-

ture and the gospel; Are there three Gods? Can I love God? Prayer; The second coming; The privilege of being a minister; The Bible and the child; Future punishment.

"Will be of service in helping the inquiring reader to a clearer idea of his own attitude toward the Christian faith."

+ A L A Bkl 9:415 Je '13

"There is more religion than theology in the book, and it will be helpful to those seeking to live a noble and serene life."

+ Boston Transcript p24 Ap 30 '13 350w

Ind 75:395 Ag 14 '13 30w

"These pastoral epistles are pervaded with the lucidity and independence of thought which have ever characterized Dr. Abbott's writings and with that increasing gentleness and sympathy, which have marked those of recent years."

+ Lit D 47:690 O 18 '13 250w

+ Outlook 104:38 My 3 '13 130w

ABERCROMBIE, LASCELLES. Deborah. *75c 7 Lane

A three-act play in blank verse. "The scene is laid in a fishing and pilot village on a great estuary; the background is gray water and gray sky. With the exception of a dozen words spoken by a visiting doctor, all the conversation is given to half a dozen uneducated and uncultured men and women. . . . Mr. Abercrombie's fisher-folk and Mr. Synges' peasants, though they are as unlike as wine and fire, have this in common—their speech is full of a wild and vigorous poetry." (N Y Times)

"He has relied for his tragic effect, in short, upon external circumstances of the most gloomy kind; but his characters are so incompletely realized that the story leaves the reader unmoved. The verse is always vigorous, though sometimes awkward; and here and there it reaches real beauty."

— + Ath 1913,1:52 Ja 11 100w

+ Boston Transcript p18 Ag 27 '13 420w

N Y Sun p8 Je 28 '13 180w

"To miss reading 'Deborah' is to miss the most spontaneous and intense tragedy of our days." L: Untermyer.

+ + N Y Times 18:357 Je 15 '13 950w

"The last act . . . is as strong a piece of work as we have read for years. Mr. Abercrombie, even in the present renaissance of song, is one of the few writers whose future is unpredictable because of the abundance of his promise."

+ + Spec 110:279 F 15 '13 170w

"In its characters, its fancy, its suggestion of atmosphere, this is a work of much merit."

+ — Springfield Republican p5 S 4 '13 770w

ABERCROMBIE, LASCELLES. Thomas Hardy: a critical study. *\$2.50 Kennerley (Eng ed W13-2)

"Mr. Abercrombie is not the first good critic to appraise the art of Thomas Hardy; but his is the first book to be written since the whole of that art was given to the world." (N Y Times) "He has subjected the work of this author to the test, not merely of acceptable fiction, but also of art in the completest sense of the term. He has demanded of fiction that, if it is to be one of the great and finally satisfying forms of art, it must fulfil the conditions which are laid down in the greatest examples of poetry, sculpture, and drama. He has selected Mr. Hardy as his subject because he holds that he does satisfy these conditions; that, without being the most fertile and talented of English novelists, he is pre-eminent among them in making his fiction, and his work as a whole, conformable to the type of great imaginative art." (Ath)

"Mr. Abercrombie has approached his subject in an exceptionally interesting manner. His analysis of Mr. Hardy's methods is illu-

minating. Indeed, this is far the most critical and appreciative study that has yet been made of Mr. Hardy's contribution to literature, and we say that without forgetting Lionel Johnson and others who have written on the subject."

+ Ath 1912, 2: 616 N 23 2000w

"Certainly Mr. Abercrombie's fine study will assist the genius of Thomas Hardy to its proper appreciation. It must be read with the new Wessex edition of the novels as their fitting accompaniment." P. P. Howe.

+ N Y Times 17: 625 O 27 '12 2000w

"Whatever the cause, his theorizing and his criticism of Mr. Hardy are both interesting, but do not much help one another. He would have scored more heavily had he been content to write a book either about art or about Mr. Hardy. As it is, we regard the book as the fumes of a thinker's cauldron."

— + Sat R 114:808 D 28 '12 350w

"Many will doubtless feel that he errs a little in the direction of indiscriminate enthusiasm for Mr. Hardy."

+ — Spec 109: 816 N 16 '12 400w

ABRAHAM, J. JOHNSTON. Night nurse. *\$1.35 12 Dutton

"The scene of this story is laid in an Irish hospital and is much concerned with the sentimental relations between the resident staff and the nurses." (Spec) "In his preface the author says that he attempts to picture hospital life, not from the standpoint of those in authority, but from the angle of twenty-three, the glorious age when all things are possible." (Boston Transcript)

"You will find the book interesting if you do not dislike hospital scenes."

+ — Boston Transcript p24 O 29 '13 300w

"His story is entertaining."

+ N Y Sun p4 O 18 '13 130w

"The misunderstanding between the hero and the heroine is a little weak, but the description of the typhus epidemic at the end is powerfully written."

+ — Spec 110:663 Ap 19 '13 140w

ABRAHAM, ISRAEL. Book of delight, and other papers. *\$1.50 Jewish pub. 12-28432

The essays and addresses of this volume are practically all on Jewish matters. The title essay is upon a twelfth century work by Joseph Zabara. Contents: "The book of delight"; A visit to Hebron; The solace of books; Medieval wayfaring; The fox's heart; "Marriages are made in heaven"; Hebrew love songs; A handful of curiosities; Notes; Index.

+ Ath 1913, 1:162 F 8 80w

"Marked by the author's well-known erudition and insight, combined with an easy and pleasing literary style."

+ Ind 75:748 S 25 '13 80w

"Few, even among Hebrew scholars, venture into the Hebrew literature of the middle ages, so that there is the attraction of novelty as well as interest to the book."

+ N Y Sun p7 Ja 13 '13 80w

"Entertaining essays."

+ N Y Times 18:69 F 9 '13 250w

ABRAM, ANNIE. English life and manners in the later middle ages. 11 *\$2 Dutton 13-1361

"A compact, comprehensive and informing account of . . . that interesting period in England's development, the years between the Black death and the end of the fifteenth century." (Boston Transcript) The subject matter of the book is arranged in chapters as follows: Social classes; Life among the aristocracy; Characteristics of town life; The position of women; The church and the nation; Some aspects of monastic life; Business life; The unemployed; Aliens in England; Family life; 'Mete and drinke'; The mirror of fashion; Houses; Public health; Education; Amusements; Travelling; National character.

+ A L A Bkl 9:359 My '13

"Miss Abram's account is agreeably distinguished among books of the kind by the fact that she has gone to new sources for her material, orderly arrangement, and an appendix adding exact references. One or two slips, as where John of Gaunt's 'fermer' is taken to be a tenant, should be corrected in a new edition."

+ — Ath 1912, 2:726 D 14 500w

"The author is to be congratulated, that in reducing this mass of facts to order she has retained much of the color and sense of reality that usually distinguish original sources. The large number of illustrations also do their share in assisting the imagination to recreate the past."

+ Boston Transcript p22 F 5 '13 450w

"Miss Abram's trick of summing up her conclusions with an oracular judgment in the first person plural is somewhat irritating. This is, however, but a small defect in a volume which shows abundant care in the collection and arrangement of material. The book is one which, within its limits, will be useful and interesting to various classes of readers." C. L. K.

+ — Eng Hist R 28:807 O '13 250w

Ind 76:139 O 16 '13 270w

+ Nation 97:105 J1 31 '13 430w

+ N Y Times 18:120 Mr 2 '13 150w

"Despite the fact that it presents in a moderately readable form many interesting facts concerning the later middle ages in England, the conclusion drawn from these facts leaves the reader with a grave suspicion that the author has insufficiently digested his material. Indeed, even the material itself is occasionally open to serious criticism."

— Outlook 103:278 F 1 '13 200w

ACADEMY OF POLITICAL SCIENCE, NEW

¹ YORK. National housing association. Proceedings of the first National housing conference held in New York, June 3, 5 and 6, 1911. \$2 pa \$1.50 Acad. of political science 12-23900

"The opening address on A housing program, by Lawrence Veiller, is followed by special articles upon sanitary inspection, alleys, privy vaults, garbage and rubbish, the problems of the small house, the housing conditions of small towns, housing reform through legislation, law enforcement, and the tenant's responsibility, each prepared either by city health officials or prominent officers of private associations concerned with housing reform. The discussion following each paper is recorded and is frequently illuminating."—Am Econ R

"The chief value of the volume lies in the spirited treatment of practical and urgent sanitary problems by men and women actively interested in health conditions and health legislation and its enforcement." J. Ford.

+ Am Econ R 2: 932 D '12 200w

A L A Bkl 9: 91 N '12

ADAIR, WARD WILLIAM. Lure of the iron ⁵ trail. il *\$1 (2½c) Assn. press 13-381

A dozen or so railroad stories, all based on the actual experiences of a man who has been for many years a worker in the railroad branch of the Y. M. C. A. All have to do with that religious experience known as conversion and describe the changes in life and character wrought by this sudden realization of religious truth. Of these experiences, the author says they have been, "for the most part . . . violent upheavals in which the old ideas of life have been changed in the twinkling of an eye."

"If Mr. Adair's book were well-written, his subject would appear in a more appealing light. As it is, charity alone gives the reader incentive to hold the book open till the end is reached."

— Boston Transcript p8 Mr 8 '13 120w

"A few good stories are told, and in a few instances a man's career is described; most of the papers are content to record the fact that a man was addicted to drink until he joined the Union."

— + N Y Sun p4 Ja 25 13 80w

Figures in parenthesis following price indicate cost per 1000 words

ADAMS, BROOKS. Theory of social revolutions. *\$1.25 (3½c) Macmillan 13-19047

Five chapters on: The collapse of capitalistic government; The limitations of the judicial function; American courts as legislative chambers; The social equilibrium; Political courts; with a final chapter, Inferences, giving the author's conclusions make up this volume. The author's position is that "the social system, if it is to cohere, must be reorganized" and he writes, he says in his preface, "to express a deep conviction which is the result of more than twenty years of study and reflection upon this subject." The first chapter appeared in the "Atlantic monthly." The remaining chapters have not been previously published.

"Mr. Adams's narrative of the French revolution is thrilling, and its interpretation is instructive. But only those with whom the wish is father of the thought can go with him in applying the French precedent to our case."

— + N Y Times 18:717 D 7 '13 1550w

"A very stimulating study."

+ R of Rs 48:635 N '13 120w

Springfield Republican p5 O 16 '13 350w

ADAMS, CHARLES FRANCIS. "Tis sixty years since." *75c (4½c) Macmillan 13-7586

This address was delivered by the author at the University of South Carolina on Founders' day, January 16, 1913. The sixty year period which he overlooks goes back to his entrance to Harvard university in 1853, and his purpose, as he states it, is "to compare the ideals and actualities of the present with the ideals, anticipations and dreams of a past now somewhat remote." Starting with a review of the questions of public polity that were the burning questions of the period of his youth—slavery, state sovereignty, free trade and protection—he traces the changes in public attitude toward them, finding that of the principles "then advanced as indisputable, few to-day meet with general acceptance."

"The address is full of vital interest and illuminating interpretation."

+ Am Hist R 18:871 J1 '13 80w

"The message this address carries is special and provincial, and can have no deeper significance than the brilliant utterance of an observant mind upon half-forgotten political and social questions." W. S. B.

— + Boston Transcript p8 Ap 12 '13 850w

"Full of practical wisdom and interesting theory, clear-sighted, eloquent, and inspiring to the sound minded is the address."

+ N Y Times 18:176 Mr 30 '13 850w

ADAMS, EDWARD FRANCIS. Inhumanity of socialism. *\$1 (7½c) Elder 13-17686

The book contains two papers, The case against socialism, and A critique of socialism. The author defines socialism as "a habit of mind which becomes fixed in a certain number of each generation." He is opposed to socialism "because of its inhumanity; because it saps the vitality of the human race which has no vitality to spare; . . . because it stops enterprise, promotes laziness, exalts inefficiency, inspires hatred, checks production, assures waste and instills into the souls of the unfortunate and the weak hopes impossible of fruition whose inevitable blasting will add to the bitterness of their lot." (Foreword)

"This volume will be found intensely interesting to persons who do not know the aim of socialism or what might come to the world if it accomplished its objects."

+ Boston Transcript p25 O 15 '13 280w

"A forceful and, in spots, clever attack upon socialism based on the 'human nature' argument. Mr. Adams's talk sounds 'good,' even if it is not very sound, and even if he did kill off the inventor of the telephone many years ahead of his time."

+ — Ind 76:264 N 6 '13 230w

ADAMS, ELMER CLEVELAND, and FOSTER, WARREN DUNHAM. Heroines of modern progress. (Modern heroines ser.) 1l *\$1.50 (2c) Sturgis & Walton 13-2092

The ten distinguished women of England and America who are the subjects of these brief biographical sketches are: Elizabeth Fry; Mary Lyon; Elizabeth Cady Stanton; Harriet Beecher Stowe; Florence Nightingale; Clara Barton; Julia Ward Howe; Frances E. Willard; J. Ellen Foster; Jane Addams. Each of these women stood behind some reform, and it is the author's purpose to show how each reform was the natural outgrowth "of a woman's experience—as a woman—and the expression of a rich feminine personality." (Preface)

+ A L A Bkl 9:359 My '13 *

"While many biographies exist of the famous women included in this book, none is concise enough for ordinary reference. It is, moreover, a great convenience to have, between two covers, the story of the women who have worked most successfully 'to make this world of ours a better place to live in' The two needs are met in this volume."

+ Boston Transcript p4 F 21 '13 200w

"A useful and very readable book. In the body of the book, facts and dates and statistics are wisely made subordinate to more general and more largely significant matters; but this course has not quite succeeded in avoiding all errors of statement."

+ — Dial 54:249 Mr 16 '13 370w

"The articles are eulogistic, as a matter of course, but they do describe what these women accomplished."

+ — N Y Sun p5 F 22 '13 80w

"It is a book that cannot have too wide a circulation."

+ N Y Times 18:197 Ap 6 '13 700w

Outlook 103:500 Mr 1 '13 50w

+ Springfield Republican p5 Mr 20 '13 430w

ADAMS, FRANKLIN PIERCE. In other words. *\$1 Doubleday 12-25127

F. P. A. of the New York Evening Mail has gathered together in this book some of the best of the verses that have appeared in his daily column during the year. Mr. Adams is a "hopeful and insistent pessimist. . . . He crystallizes in his own fantastic metier the social, political, and literary buncombe of the hour; holds it up for our inspection, and then proceeds to shoot more or less good-humored holes through it." (N Y Times)

"True, we could wish that Mr. Adams's publishers had given him a better printed book and one better 'made' physically; we could wish, too, that Mr. Adams had pruned more courageously, for not all his verses deserve re-setting; but what a wonder it is that so many of them give us repeated increments of joy."

+ — Ind 73:1134 N 14 '12 700w

"A volume that will delight the college professor and the freshman, the poet and pedant—in short, any one alive to Life and its reflex, Literature." L: Untermeyer.

+ N Y Times 17: 690 N 24 '12 1400w

"No Americans except Eugene and Roswell Field have been more successful, perhaps, in reproducing the spirit of the ancient versifiers. It is almost a pity that F. P. A. has chosen to use such hopelessly temporal phrases as the slang of the moment. His verses, or such verses as his almost are, deserve to live."

+ — Springfield Republican p7 D 5 '12 280w

ADAMS, HENRY SHERMAN. Flower gardening. 1l *\$1.25 (2c) McBride, Flow & co. 13-10310

This is a manual for the home gardener. The author discusses, among other subjects, Flowers and the home; Flower gardens of many kinds; Laying out the flower garden; Spring work; Work for summer days; Borders for a small

place; The best uses of annuals; Shrubs in the flower garden; Flowers for cutting.

"An exceedingly handy book for anyone who is interested in flowers."

+ Boston Transcript p6 S 3 '13 120w

"The present manual is comprehensive as well as entertaining."

+ Lit D 47:258 Ag 16 '13 130w

+ Nation 97:83 J1 24 '13 170w

"The owner of even the smallest garden will find that his interests have been carefully considered."

+ N Y Times 18:348 Je 8 '13 120w

"Every page here gives material that may be applied to any ordinary garden, and there are flower lists that will be found of value time and again by the man who uses it for a manual."

+ Springfield Republican p5 J1 10 '13 100w

ADAMS, HENRY SHERMAN. Lilies. (Flower monograph ser.) il *\$1 (5c) McBride, Nast & co. 13-5452

Altho the lily is one of the most beautiful of flowers and one of the most celebrated in song and in art, its cultivation has been neglected. In American gardens but one or two species are known. It is to introduce the many varieties and to encourage their culture that this monograph has been prepared. There are chapters on: Geographical distribution; Lilies for northern gardens; Planting for the best effects; Essential cultural points; Propagation; Insect pests and diseases, etc.

+ A L A Bkl 9:360 My '13

"The author, well known in the horticultural world, has made his volume instructive and interesting."

+ Boston Transcript p11 Ap 25 '13 150w

+ Nation 96:603 Je 12 '13 130w

"Compact information about 'Lilies,' botanical and practical too."

+ N Y Sun p5 Mr 22 '13 60w

+ N Y Times 18:160 Mr 23 '13 750w

ADAMS, JOHN QUINCY. Writings of John Quincy Adams; ed. by Worthington C. Ford. v 1 and 2 ea *\$3.50 (2c) Macmillan 13-2027

v. 1. This first volume of the writings of John Quincy Adams covers the period between 1779 and 1796. The contents is made up of letters selected from a vast correspondence. "The editor has restricted his notes to the identification of individuals and indication of related material." (Preface)

v. 2. The second volume of the writings of John Quincy Adams is made up of the correspondence between the years 1796 and 1801. This was the period in which Adams was engaged in the diplomatic service and the letters are written from abroad, principally from The Hague and from Berlin.

Reviewed by Allen Johnson.

+ Am Hist R 18:818 J1 '13 750w (Review of v 1)

A L A Bkl 9:415 Je '13. (Review of v 1)

Ath 1913,1:402 Ap 12 70w (Review of v 1)

"Occasionally there is a glint of humor,—a quality not often revealed in the 'Memoirs.' The historical value of the collection is great, both for the keen observations on European politics and for the penetrating comments on American affairs. That the collection is edited by Mr. Worthington C. Ford is a sufficient assurance of the adequacy of the editorial comment. The notes, always succinct, are rich in explanatory enlightenment where this is needed."

+ Dial 54:420 My 16 '13 650w (Review of v 1)

+ Lit D 47:884 N 8 '13 230w (Review of v 1 and 2)

"Mr. Ford's explanatory work has the skill and finish of a practiced hand."

+ Nation 96:551 My 29 '13 950w (Review of v 1)

"The letters are all good reading for the historically curious reader."

+ N Y Sun p27 O 11 '13 2750w (Review of v 2)

N Y Times 18:99 F 23 '13 60w (Review of v 1)

"Throughout, the letters are of high value, not only as records of fact and personal opinion, but because of the shrewd political reasoning that pervades them."

+ No Am 198:884 D '13 470w (Review of v 2)

Outlook 103:373 F 15 '13 50w (Review of v 1)

"Special interest attaches to this volume for its light upon our international problems and their handling at a critical time in our history."

+ Outlook 105:811 D 13 '13 210w (Review of v 2)

R of Rs 47:376 Mr '13 180w (Review of v 1)

R of Rs 48:633 N '13 40w (Review of v 2)

Reviewed by T. C. Smith.

+ Yale R ns2:788 J1 '13 480w (Review of v 1)

ADAMS, JOSEPH. Ten thousand miles through Canada. il *\$1.50 Stokes (Eng ed 12-29125)

Mr. Adams "followed the railroads across the continent, with frequent excursions away from their lines for fishing, hunting, or observation, and along the way he picked up all the information he could about the fish, the large and small game, the history of the several regions, the Indians, the present industrial conditions, agriculture, mining, trade, climate, social conditions, and local literature."—N Y Times

"Interesting when reflecting the author's own impressions but artificial in style."

+ — A L A Bkl 9:179 Ja '13

"A vigorous and effective narrative. There is much lively description, and the book abounds in historical and social vignettes. There are some irrelevancies."

+ — Ath 1912, 1: 363 Mr 30 60w

"His book is, in fact, something of an encyclopædia of present-day Canada, written from the point of view of a sympathetic and fair-minded observer. If it has a fault, it is in the attempt to crowd too many topics, too many varieties of topics, into a 300-page volume." L. J. Burpee.

+ — Dial 54:344 Ap 16 '13 250w

"The book may serve at least one useful purpose, however, in that it will give the traveller a new increment of respect for Baedeker."

— Nation 96:86 Ja 23 '13 220w

"A chronicle of adventure, experience, and research that is full of novelty. Mr. Adams seems to have journeyed hastily and written in the same way, but nevertheless he presents a surprising mass of information."

+ — N Y Times 17: 689 N 24 '12 180w

Sat R 113: 694 Je 1 '12 70w

ADAMS, MAURICE BINGHAM, ed. Modern cottage architecture. 2d ed rev. and enl. il *\$3.50 Lane 12-22614

"This is a revised and enlarged edition of a work of general and technical information on cottage building (essentially English), to which have been added twice as many illustrations as were in the former edition showing the actual effect of the executed works of architects whose reputations are deservedly associated with the best achievements of English domestic architecture." (Lit D) "In the introductory essay Mr. Adams gives much excellent advice on planning, construction, fitting, and

ADAMS, MAURICE BINGHAM, ed.—*Cont.*
the general conditions of cottage-building."
(Int Studio)

+ Boston Transcript p22 Je 4 '13 270w

"The praise bestowed on Mr. Adams's book when it first appeared is due in still greater measure to the second edition."

+ Int Studio 47: 171 Ag '12 100w

Lit D 45: 1022 N 30 '12 180w

"Eighty-three photographic plates display as many different buildings, few of which are worthy of serious study."

— Nation 95: 368 O 17 '12 60w

ADAMS, SAMUEL HOPKINS. Health master.
12 *\$1.35 (1½c) Houghton 13-23853

A book that cannot be classed as fiction, tho it is cast in that form. The health master is a doctor who engages himself to the family of a moderately rich man after the manner of the Chinese physician, whose duty is to keep his patients well rather than to concern himself with them only in sickness. Clean milk, fresh air, the care of contagious diseases, adenoids, cancer, and colds are some of the matters which he handles and on which he gives plain, common-sense advice. In one most interesting chapter he teaches an unattractive young woman how to be beautiful. The final chapter, Plain talk, is a discussion of sex education in relation to the social evil and its resulting diseases.

"The subject he writes about is vital and more than interesting, it should make his book a 'best seller.' If it does not Mr. Adams will have at any rate the satisfaction of having had his say for once and of having said it just as he wanted to. That gives his book its snap."

+ N Y Sun p4 N 8 '13 400w

ADAMS, W. DACRES. Book of beggars. ll
* \$1.25 Lippincott

The volume contains sixteen colored cartoons of various sorts of mendicants—a Lord mayor appealing to the citizens of London, a bishop in robes begging for some charity, aristocratic ladies at bazaars, suffragettes, members of the Salvation army and gypsy fortune tellers, and both the worthy and unworthy poor. The nursery rhyme "Hark! Hark! The dogs do bark" is "carried out by black-and-white drawings of dogs opposite each coloured picture, their attitudes expressing with rare felicity the feeling of the public towards the particular beggar in question." (Int Studio)

"The artist's meaning is in each instance unmistakably conveyed, and the pictures are bright and amusing."

+ Dial 53:504 D 16 '12 120w

+ Int Studio 48:178 D '12 150w

"For character with a tragic note in it, the newsboy may be mentioned. For character with a laugh in it there is the politician, a little masterpiece of its kind."

+ Nation 95:561 D 12 '12 100w

"The characterization is not so good as the figure painting; if they are intended to be funny the humor is kept effectively in the back-ground."

— N Y Sun p9 N 16 '12 50w

"The degree of caricature varies greatly, and in some is absent altogether, but each page is effective in one way or another."

+ Spec 109:sup938 D 7 '12 100w

"On the whole, the cartoons are not remarkable."

— Springfield Republican p5 S 25 '13 80w

ADDISON, ALBERT CHRISTOPHER. Romantic story of the Puritan fathers and their founding of new Boston and the Massachusetts Bay colony. ll *\$2.50 Page 12-22800

This book "describes the birthplace of the sect, portrays the most influential of its early leaders, sketches the conditions in which it grew strong and narrates the details of its establishment in the new world." (Cath World)

"The illustrations, which are many, are nearly all photogravures in a beautiful brown from really excellent photographs and display everything connected with the subject of the Puritan fathers from views of St. Botolph's in Boston, England, to reproductions of marriage entries in the crabbed handwriting of 1629." (N Y Sun)

"Sure of a welcome, even though it is an enthusiastic eulogy rather than a critical study."

+ Cath World 96:690 F '13 150w

Ind 75:216 Jl 24 '13 150w

"It must not be thought that the narrative is purely historical or in any fashion dry. That Mr. Addison can evoke the spirit of earliest New England is shown by his splendid chapter on 'The Bostons' and 'The scarlet letter,'" in which he recreates very effectively the tremendous atmosphere of Hawthorne's merciless story. The book is printed with fine art."

+ N Y Sun p15 D 7 '12 320w

ADLER, ALPHONSE ANDREW. Principles of
1 parallel projecting-line drawing: pt. 1
of The theory of engineering drawing. ll
*\$1 Van Nostrand 12-20161

"This book has been prepared for use in high schools, for draftsmen desiring to become familiar with rapid methods of drawing, and for general readers who wish to become acquainted with the subject of drawing. It discusses first the nature, science and art of drawing, and its commercial application, and then, in three following chapters, discusses respectively the principles of oblique, orthographic and axonometric projection."—Indust Engin

Reviewed by R. R. Potter.

Engin N 69:333 F 13 '13 70w

"As a whole the book is distinctive in its treatment, due to its avoidance of the usual complex explanations which so often have a tendency to confuse the reader. It should prove of great value to those wishing to get a clear understanding of the fundamentals of technical drawing in the shortest possible time."

+ Engin Rec 66: 648 D 7 '12 180w

Indust Engin 12: 210 N '12 70w

ADLER, ALPHONSE ANDREW. Theory of en-
4 gineering drawing. ll *\$2 Van Nostrand 12-24850

"Descriptive geometry, the subject matter of the book at hand, has been presented in numerous textbooks in ways very similar. . . . The usual practice is to start with a set of definitions, to consider in detail the orthographic projection of a point, and then, on the foundation thus laid, to build the theory of the projection of lines, surfaces and solids. In this volume the order of presentation is reversed, and the reader is asked to consider first some concrete object—a box, for instance—the study of which furnishes material of use in the later discussion of its bounding surfaces and lines. The book is divided into four parts. Part 1 treats of oblique and orthographic projections, Part 2 contains a variety of problems on the subjects treated in Part 1, Part 3 considers perspective projection, and Part 4 the pictorial effects of illumination in projection drawings." Part 1 of this book appeared separately. (See Book Review Digest, Ja '13)

"It is of interest to note a departure from the trodden path, and particularly so as the author seems to have succeeded in presenting the subject in a clear and logical way. The treatise is prepared in such a way as to make the subject easily understood by the beginner. It will also serve as a handy reference book."

+ Elec World 61:366 F 15 '13 180w

"To present the descriptive geometry of oblique projection as an introduction to the study of the more usual orthographic variety seems certainly a reverse method of teaching. The style of the text throughout the book is occasionally loose and often involved, and the

wording is less simple than is desirable in a book of this sort." R. R. Potter.

— Engin N 69:333 F 13 '13 420w

"The text for the most part is very clear and the drawings illustrate well the various points. In some cases, it seems that there is more detail than necessary. There are a few glaring faults, chief of which are the use of the first angle almost exclusively in the solution of the geometrical problems, a poor nomenclature of projections, and a very limited use of the profile plane in the solution of problems."

+ — — Engin Rec 67:138 F 1 '13 220w

Indust Engin 12:260 D '12 80w

AESOP. Aesop's fables: a new translation by V. S. Vernon Jones. Il *\$1.50 Doubleday 12-29984

The distinguishing features of this edition are the translation by V. S. Vernon Jones, an introduction by G. K. Chesterton and thirteen drawings in color and a large number in line by Arthur Rackham.

"A serviceable and unusually attractive edition."

+ A L A Bkl 9:262 F '13 +

"Mr. Jones's version of 226 of the fables is particularly happy in its simplicity and wise pruning of redundant phrases. The list of contents, which could, with little trouble, have been made a useful index, is, as it stands, of little service."

+ — Ath 1912,2:sup496 O 26 200w

Reviewed by Algernon Tassin.

+ Bookm 36:524 Ja '13 200w

Reviewed by W. A. Bradley.

+ — Ind 73:1347 D 12 '12 70w

Ind 74:1147 My 22 '13 330w

+ Int Studio 48:264 Ja '13 150w

"To judge by the cover, no one would imagine how great is the treat offered by this 'Aesop.'"

+ Lit D 45:1069 D 7 '12 130w

+ Nation 95:540 D 5 '12 100w

"Arthur Rackham's sketches are humorous; some are very funny, and this is needed to mitigate the faithful but rather dull translation of the fables by V. S. Vernon Jones and G. K. Chesterton's bumptious introduction."

+ — N Y Sun p8 N 16 '12 80w

+ — N Y Times 17:773 D 15 '12 150w

"Mr. Rackham's illustrations are pleasant and descriptive, superior to the usual fairy-book pictures."

+ Sat R 114:sup4 D 7 '12 100w

+ Spec 109:sup788 N 16 '12 100w

"Every young person ought to be familiar with this gold mine of Greek wisdom."

+ Springfield Republican p7 D 5 '12 270w

AGASSIZ, ALEXANDER (EMANUEL RO-
DOLPHE). Letters and recollections of Alexander Agassiz, with a sketch of his life and work; ed. by G. R. Agassiz. Il *\$3.50 Houghton 13-20799

A biographical volume devoted to the life of Alexander Agassiz, the son of the better known Louis Agassiz, who developed the Calumet and Hecla mines, and who spent his life in the furtherance of scientific investigation in America. "G. R. Agassiz, grandson of Louis, and son of Alexander Agassiz, who has compiled and edited these 'Letters and recollections' suggests that the comparison between the two men lies in a contrast. 'One was temperamentally a great teacher and the other a great investigator . . . Louis Agassiz belonged to that type of naturalist which has the gift and the desire to interest the general public. Men of this kind are fortunate in achieving a reputation in some degree commensurate with what is their due. Such men as Alexander Agassiz seldom receive an adequate recognition from any but their peers.'" (N Y Times)

"Will be appreciated by scientists and enjoyed by the general reader."

+ A L A Bkl 10:87 N '13

Ath 1913,2:491 N 1 40w

"Both the specialist in science and the general reader interested in the development of a singularly strong and variously gifted character will heartily enjoy the work. In portraits, views, maps, colored drawings, index, and other features, the book is all that could be desired." P. F. Bicknell.

+ Dial 55:200 S 16 '13 1900w

"The life of Alexander Agassiz is a kind of scientific fairy tale."

+ Ind 76:313 N 13 '13 380w

"The editor has done his work ably and discreetly both in piecing out the correspondence with pertinent exposition, and occasional anecdote, and in the selective power displayed in the material used."

+ N Y Times 18:512 O 5 '13 1300w

+ N Y Times 18:671 N 30 '13 300w

+ R of Rs 48:633 N '13 70w

AGEE, ALVA. Crops and methods for soil improvement. Il *\$1.25 (3c) Macmillan 12-26717

"This book is not a technical treatise and is designed only to point out the plain, everyday facts in the natural scheme of making and keeping soils productive. . . . The viewpoint . . . is that of the practical man who wants cash compensation for the intelligent care he gives to his land." (Introduction) Some of the subjects taken up in various chapters are: The need of lime, Organic matter, Clovers, Alfalfa, and other crops, Stable manure, Crop rotation, Tillage, Control of soil moisture, Drainage.

"A soil expert pronounces it 'one of the best books in the language either for the practical farmer or the city-living farm-owner who is undertaking to improve his land and needs advice.'"

+ A L A Bkl 9:227 F '13 +

"With one or two exceptions the illustrations are unimportant, and do not reach a high standard of excellence. The book is lucidly written."

+ — Ath 1912,2:761 D 21 70w

"The book treats the whole question, lucidly and earnestly; and there are some good photographic illustrations."

+ Ind 74:64 Ja 2 '13 50w

"The illustrations in this book are not very appropriate, and the table of contents scarcely does duty for an index; but the plan is as clear as the style, and the reader can easily find a desired passage. We commend this statement of modern theory and practice."

+ — Nation 97:62 Jl 17 '13 350w

+ Nature 90:589 Ja 30 '13 470w

AKERS, CHARLES EDMOND. History of South America, 1854-1904; new ed. Il *\$6 Dutton (Eng ed 13-13699)

The first edition, published in 1904, reviewed the general history of the South American continent and that of each of its political states. "The new edition contains an additional chapter of twenty pages in which recent events are hastily summarized." (N Y Sun)

"For the general reader, who desires to obtain an insight into the present political situation in the countries of South America, there is no work comparable with that of Mr. Akers." L. S. Rowe.

+ Ann Am Acad 48:267 Jl '13 230w

+ Boston Transcript p22 Ja 15 '13 280w

"The greatest value of Mr. Akers's work lies in its impartiality. Mr. Akers's history is a valuable book because of the definite and accurate information it contains in regard to all the Latin republics." D. L. M.

+ Boston Transcript p22 Ja 22 '13 1000w

AKERS, CHARLES EDMOND—*Continued.*

"Is the best general history of the continent."

+ Ind 74:1148 My 22 '13 500w

"Mr. Akers writes in a clear and sometimes eloquent style. He possesses the great gift of historic grouping, and his judgment of values in historic factors is good. The book is, therefore, well arranged and has been written with ease and dignity."

+ Lit D 46:356 F 15 '13 170w

"It is a pity that Mr. Akers did not take advantage of the present opportunity to recast the book and rewrite that generation of South American history which he knows better than almost any one else. To the advanced student, on the other hand, the book will continue to take high rank."

+ Nation 96:237 Mr 6 '13 350w

"The book has proved useful during the last eight years."

+ N Y Sun p4 Ja 25 '13 80w

+ N Y Times 18:277 My 11 '13 330w

"Covers a large subject in a well-prepared and usually readable way."

+ Outlook 103:279 F 1 '13 70w

ALBEE, MRS. HELEN (RICKEY). Kingdom of two. il \$1.50 (2½c) Macmillan 13-21123

The author of a number of gardening and out-of-door books calls this, her latest work, "a true romance of country life." And so it is, with descriptions of the kingdom and its rulers, and with special chapters devoted to the cow, the dog and other of its inhabitants. The kingdom is one of small acreage; its wealth consisting of stones and scenery; but for these deficiencies the "skyage" is said to compensate. The castle is of one story and of frame structure but the garden about it is truly royal. It is of the everyday life of this simple domain that the author writes in pleasantly discursive chapters.

+ A L A Bkl 10:131 D '13

Ath 1913:2:623 N 29 50w

"Witty and amusing, brimming with quaint conceits and fancies, through every page runs the thread of the author's whimsical humor."

+ Boston Transcript p24 N 5 '13 270w

ALDEN, ISABELLA (MACDONALD) (MRS. GUSTAVUS R. ALDEN) (PANSY, pseud.). Four mothers at Chautauqua. il \$1.50 (2c) Lothrop

"Chautauquans especially will be interested in Mrs. Alden's latest story in which her original 'four girls' now appear as 'four mothers.' They revisit the scenes of long ago and note with joy the progress made at the lake of learning, new girls and also new boys being brought into the story. The most interesting turn of the plot is a Cinderella-like episode in which figures a poor relation of a poor family which is trying to keep up appearances."—Boston Transcript

+ Boston Transcript p5 Ag 2 '13 150w

N Y Times 13:429 Ag 10 '13 100w

ALDEN, WINTHROP, pseud. Lost million. \$1.25 (1½c) Dodd 13-3754

In this enticing mystery story something new happens in every chapter and the real secret on which the working out of the plot depends remains unrevealed to the end. Young Lionel Kembell is drawn into the complication of affairs by a simple act of kindness in befriending a lonely old man on ship board. Later the old man, dying, intrusts to Kembell's care certain documents, and requests him to meet on a specified date a stranger who would appear wearing a red tie with a carnation in his buttonhole. The compliance with this request is the opening move in the game of chance in which Kembell finds himself engaged.

"The mystery is well introduced, and the characters well chosen, but the unravelling of

the plot misses the excitement of the direct chase and falls rather flat before the book ends."

+ Nation 96:154 F 13 '13 130w

"The author writes with great directness and simplicity, he provides something startling in every chapter and never deviates into side paths and he keeps his readers puzzled to the end. The story is extremely good of its kind and is well kept up; it is only in the last few pages that the author slackens in his work. The detailed itineraries are a flaw in the story."

+ N Y Sun p3 F 1 '13 250w

"The book is exciting, full of incident. The author has an irritating habit, however, of promising more than he fulfills, of telling us in one chapter that the next will leave us aghast, and failing to thrill us after all. 'The lost million' is a fairly good detective story."

+ N Y Times 18:101 F 23 '13 220w

ALEXANDER, BOYD. Boyd Alexander's last journey; with a memoir by Herbert Alexander. il \$3.50 Longmans A13-864

"The volume contains, in addition to a memoir by Herbert Alexander that is very touching in its simple tenderness and almost reverential affection, the explorer's diary of his last journey from the day on which he left England until his death. There are many illustrations from photographs." (N Y Times) Alexander "was an ornithologist, and visited, first of all, the cocoa islands, San Thomé, Principe, and Annabon, in order to make collections. The Cameroon Peak was visited for a similar reason, and here he was fortunate in seeing an eruption. He eventually reached Abechir, where he found political complications, and was inhospitably received by the French. He set out to use his personal influence with the chiefs, but on the way was murdered by a party of hostile natives." (Ath)

"The late Boyd Alexander's diary, which takes up the greater part of this book, makes far better reading than the 'Memoir' by his brother, who has an irritating style."

+ Ath 1912:2:623 N 23 130w

"The reader feels that the deep fraternal affection evident on every page has not hindered a truthful portrayal."

+ Nation 96:477 My 8 '13 700w

"Not only has Herbert Alexander made a loving tribute to his brother's memory, but he has also added a footnote of some value to the history of exploration in Africa."

+ N Y Times 18:16 Ja 12 '13 200w

+ Sat R 115:85 Ja 18 '13 30w

ALEXANDER, JOHN L. Boy and the Sunday school. \$1 (2½c) Assn. press 13-18041

The boy in his teens is the subject of consideration in this book for Sunday school workers. Some of the specific problems taken up are: The home and the boy; The public school and the boy; The church and the boy; Bible study for boys; The older boys conference or congress; Sex-education for boys and the Sunday school; The teen boy and missions; Temperance and the teen age.

ALEXANDER, JOHN L., ed. Sunday school and the teens; intro. by Edgar H. Nichols. il \$1 (1c) Assn. press 13-15550

A study of the adolescent in relation to the home, church, Sunday school and the community. The work is the report of the Commission on adolescence authorized by the San Francisco convention of the International Sunday school association.

"A detailed study, covering all sides of the subject in a general way with chapters written by experts. Interesting and suggestive to all social workers."

+ A L A Bkl 10:87 N '13

ALEXANDER, MIRIAM. Port of dreams. \$1.35 (1½c) Putnam 12-29472

A story of "the Ireland of a hundred and fifty years ago, the starved, apathetic Ireland that was consecrating what loyalty and aid it could muster to the Stuart cause. The plot centres around a single incident of the Irish Jacobites—the fortunes of a Spanish diamond

necklace, whose value was to enrich the cause." (Boston Transcript) "Some French lords and ladies, some French customs, some smugglings of goods between Ireland and France, some streets of Paris have their parts in the story, but the principal characters—Clavering and young Denis O'Gara, and the lovely and willful Kathleen—are Irish." (N Y Times)

"To set out to make a man who is a physical coward into any semblance of a hero is to undertake a difficult task, and we think that Miss Alexander has not succeeded in this tale of the friends of the Pretender."

— Ath 1912,2:521 N 2 100w

Reviewed by F: T. Cooper.

Bookm 37:84 Mr '13 200w

"Although Miss Alexander has observed human nature and the interaction of human nature and its environment to some purpose, and although her romance is of a kind that has a care for realism, she does not go far enough to make the portrayal of her characters remarkable. Miss Alexander has played upon our sympathies, if not like a master, at least with powerful appeal."

+ — Boston Transcript p6 F 8 '13 550w

"Better than the narrative one enjoys bits of Irish landscape rather poetically described, and the occasional passages in which the author turns from her story to plead the misfortunes and sing the general praises of the gallant Irish gentlemen of the eighteenth century."

— + Nation 96:232 Mr 6 '13 350w

N Y Sun p13 Mr 15 '13 1100w

"The port of dreams' is sincere, conscientious, and interesting."

+ N Y Times 18:64 F 9 '13 230w

ALEXANDER, MIRIAM. The ripple. II *\$1.35 (1½c) Putnam 13-18002

An historical novel of the early eighteenth century with scenes laid in Ireland, France and Russia. One of the many schemes of Maurice of Saxony to place himself in power furnishes the basis for the plot of the story, and Dierdre, its heroine, is a young Irish girl who, having followed her brother to the continent, becomes closely involved in that scheme and its failure. Maurice, a man of many loves, becomes enamoured of Dierdre. She, in all innocence puts herself in his power and becomes the unwitting cause of the breaking of his betrothal with Anne Ivanovna, who was to have placed him on the throne of Russia. It is to save her good name that Dierdre's compatriot and kinsman, Rory Macgill-laciara marries her, and she rewards him after a long waiting, with her love.

"A meretricious historical romance. There are enough exciting incidents in the Irish heroine's career to satisfy the most exacting reader, but the intricate plot might have been unfolded with greater clearness, especially at the beginning."

+ — Ath 1913,2:87 J1 26 50w

ALGER, GEORGE WILLIAM. Old law and the new order. *\$1.25 Houghton 13-5508

"The ten chapters of the book treat successively pertinent aspects of the relations between the legislative and executive functions of government, present hindrances to the administration of justice, and various industrial problems which confront the state. Our cherished individualistic conceptions of law and liberty are one-sided and incomplete, thinks Mr. Alger, hindering the establishment of law and the administration of justice which would secure actual freedom to the individual under modern conditions."—N Y Times

"Lucid and interesting."

+ A L A Bkl 9:415 Je '13

"The author's literary ability makes the more solid discussions of his book interesting and clear, and this is especially important in a work directed primarily to a popular audience, as this seems to be."

+ Am Pol Sci R 7:685 N '13 90w

"Contains some revised magazine articles of the better type. In a popular, yet direct and forceful way, the author points to some of the defects in current governmental structure."

+ Ann Am Acad 48:259 J1 '13 280w

"The papers are well and interestingly written."

+ J Pol Econ 21:878 N '13 220w

"Should be read by all lawyers and any citizen who thinks three times as a citizen."

+ Lit D 47:644 O 11 '13 180w

"Mr. Alger, while a progressive, in the true sense of that much-abused term, is not a clamor against the courts nor their hostile critic."

+ Nation 97:14 J1 3 '13 1150w

"It would be difficult to find a more interesting and lucid discussion of vexed questions that have recently received formulation in American politics than that contained in Mr. Alger's 'The old law and the new order.' The temperate optimism, which, in spite of much trenchant criticism, pervades the work, saves the reader from the belief that disorder is the only word expressive of the new situation."

+ N Y Times 18:234 Ap 20 '13 700w

"Perhaps the most immediately helpful service rendered by this volume is the reasonable way in which the author accounts for the more or less challenging attitude now assumed by legislators and judges, by chief executives and legislatures, and by the public and all the administrators of justice toward one another."

Graham Taylor.

+ Survey 31:79 O 18 '13 720w

ALLEN, FRANCES NEWTON SYMMES. The invaders. II *\$1.30 (1½c) Houghton 13-5065

A story of a New England village in which foreigners—Slavs and Celts—are forcing out the old families and taking possession of the old historic places. Olivia Ladd, coming home from college, finds the old familiar life changed by the presence of the invading foreigners; finds her mother heavily in debt to one of their number, Irish Michael Joyce. Vallantly Olivia tries to meet the problem; teaches the district school; studies scientific farming in her efforts to make her worn-out acres pay. Gradually her race prejudice is overcome, partly thru daily contact with her new neighbors, but largely thru the influence of Patrick Joyce of Dublin university, charming mannered and Irish tongued.

+ A L A Bkl 9:398 My '13 ✚

Atlan 112:697 N '13 50w

"The invaders' is not a great book; it is like playing with kittens, when the real issue is a question of leopards and tigers. And yet, unconsciously, the author has made a very commendable approach to the real truth." F: T. Cooper.

+ Bookm 37:339 My '13 270w

"It is atmosphere rather than character which the author has created."

+ Boston Transcript p24 Ap 16 '13 500w

"There is a kindly humor and winning naturalness about the book that make one loath to put it down at the end."

+ — Cath World 97:403 Je '13 220w

"It is a pleasant story to read, the love affairs are interesting, many of the people are attractive. The author strikes the right note in the description of Memorial day, but wanders off from it in her romantic dreaming."

+ — N Y Sun p4 Mr 22 '13 200w

"A pretty story. It is pleasant to read an occasional story with no post-matrimonial complications, and to have the curtain ring down upon the 'lived happily ever after.'"

+ N Y Times 18:170 Mr 30 '13 130w

+ Springfield Republican p5 J1 24 '13 280w

ALLEN, FRANK WALLER. *Lovers of Skye.*
 il *\$1 (2½c) Bobbs 13-4762

There were many lovers in Skye—the little Kentucky village that perched high on the banks of the Ohio and looked over to the Indiana side of the river—but there were no engagements, no weddings, no christenings; for in every case in this community of "old families" a certain youth's family was not quite so aristocratic as that of the girl he loved or his career not quite sufficiently promising. So young lovers grew into old beaus and young maids into maiden ladies. Then in one April, under the influence of two young lovers who dared be reckless, Skye awakened, and many an old romance, long budded, came to full flower.

"A nice little, sentimental little, dear little book; of all books of its sort just the book to give to people who like its sort!"
 + — Bookm 37:345 My '13 400w

+ — Boston Transcript p22 Mr 26 '13 220w

"Those who like sentimentality will like 'The lovers of Skye.'"

— N Y Sun p3 Mr 8 '13 220w

"A rather pretty, sentimental little tale which tries to be idyllic and doesn't quite succeed. There are some dainty bits of description in the book, and a little character sketch of the hero's father, a French gentleman, who should have lived during the days of the 'ancien régime,' which makes one feel that Mr. Allen has it in him to do better work than this whipped-cream type of fiction."

+ — N Y Times 18:172 Mr 30 '13 150w

ALLEN, GARDNER WELD. *Naval history of the American revolution.* 2v il *\$3 (2c) Houghton 13-9743

The author has prepared these two volumes in the belief that the naval side of the struggle for American independence has never been adequately treated. Every other phase of that conflict has been considered from many points of view, but "the maritime activities of the war excepting the more brilliant episodes, have been subjected to no such exhaustive inquiry." (Preface) In writing the history, therefore, the author has been able to make use of a large amount of material, hitherto only partly utilized. Volume one covers the period between the opening of the war and the end of the year 1778. Volume two treats of the events between 1779 and the close of the war.

"It is rather hard to read because of the mass of detail and the number of documents and original accounts included."

+ — A L A Bkl 10:5 S '13

"It is difficult to specify the object with which this book has been written. We can only suggest that it is meant, from the American point of view—and it is published in America—mainly to show the surpassing energy and courage with which the sailors of the revolution fought against great odds and difficulties, with the necessary deduction that when these good qualities are present, nothing else is of much, or even of any, importance."

— Ath 1913,2:342 O 4 1100w

"Very attractive, very entertaining volumes." F. L. W.

+ Boston Transcript p4 Je 7 '13 1200w

"It is in the recital of these seemingly minor events that Mr. Allen's book is chiefly valuable." Wallace Rice.

+ Dial 55:258 O 1 '13 620w

"A much desired study."

+ Ind 75:271 J1 31 '13 650w

"I have read and studied all the American naval histories from Cooper to Paulin, and I have no hesitation in saying that this is the best of them. If it has a fault, it may be that it is more of a source book than an attempt to

set forth naval history in one's own language." C. T. Brady.

+ — Lit D 47:477 S 20 '13 1250w

"The style of the author, himself, is that of one solemnly presenting information; there is none of the charm of the eager narrator who attracts by his own enthusiasm. Nor does he show sense of proportion. In spite of failings, the work contains much that is valuable."

+ — Nation 97:336 O 9 '13 500w

"His studies have been exhaustive. His fifteen pages of bibliography have not at all the air of being padded."

+ N Y Sun p11 My 17 '13 3000w

+ N Y Times 18:319 My 25 '13 380w

"This is a careful and well-done historical study. The soundness of its more specific conclusions is supported by its avoidance of common errors to which writers upon the revolutionary period have been prone."

+ Springfield Republican p5 J1 10 '13 700w

ALLEN, JAMES. *Foundation stones to happiness and success.* *50c (8c) Crowell

A little book representing one of the last works of the author. The foundation stones which he considers essential to any substantial happiness or complete success are: Right principles; Sound methods; True actions; True speech; Equal-mindedness; Good results.

"Mr. Allen's book is practical, stimulating, suggestive."

+ Chaut 72:125 O 11 '13 50w

ALLEN, JAMES. *Light on life's difficulties.* *75c (3½c) Crowell 12-21304

The author's favorite theme, which he has embodied in the title of a former book, that "as a man thinketh in his heart so is he," finds expression anew in this work. Among the chapters are: The sacrifice of the self; The management of the mind; Self control; Individual liberty; The blessing and dignity of work; Life's sorrows; Life's changes, and kindred subjects.

Ind 73:1080 N 7 '12 30w

"It is written in a simple and luminous manner and is fully up to the high mark set by this author's former works. It will be of worth to those who, having read much but not wisely, are lost and bewildered in the fog of metaphysical speculation that usually abounds in 'New thought' literature."

+ R of Rs 47:248 F '13 150w

ALLEN, PERCY. *Burgundy: the splendid Duchy.* il *\$2.50 Pott 12-29037

The volume is made up of "a series of studies and sketches in South Burgundy, interweaving personal experience and learned comment in a way to win the reader's attention and make him considerably wiser in the art, history, traditions, and customs of the duchy than he was before." (Dial) The author "takes us to Autun, to Cluny, and to Cîteaux, and then on to Berzé-le-Châtel and Tournus, and to other places of much charm." (Ath) The work is illustrated with pen and ink sketches; there is a map and a list of books for further reading.

"Entertaining sketches."

+ A L A Bkl 9: 139 D '12

"An attractive collection."

+ Ath 1912, 1: 161 F 10 70w

"Our author has read much, and he writes so well that we wait with interest for the volume which he promises on the northern part of the Duchy. When Mr. Allen is writing or quoting French, we think that he sometimes wearies his reader by too much translation. In a few cases Mr. Allen's printers are responsible for trivial mistakes, in French as well as in English. More thought has evidently been given to its preparation than is the case in the majority of books of travel."

+ — Ath 1912, 1: 304 Mr 16 400w

"Mr. Allen's book is one of the best of its class, written not for the passing season, but

for permanent keeping and repeated reading and consultation."

+ Dial 53: 448 D 1 '12 200w

ALLEN, WILLIAM HARVEY. Modern philanthropy. il *\$1.50 Dodd 12-29323

The author, who is director of the Bureau of municipal research in New York city, tries in this book to establish an intelligent standard for both beggars and givers. "He thinks clearing houses or clearing agencies should be established in every large community for keeping constantly before the public a list of community needs not yet met, 'so that givers may know how to be philanthropic without creating maleficies.' . . . Part one classifies some six thousand appeals made to Mrs. E. H. Harriman. The sums of money asked for in these six thousand appeals amounted to hundreds of millions. . . . Part two tells the story of princely American giving, and part three explains the author's plan for a national clearing house for givers." (Boston Transcript)

"Business men, philanthropists, social workers, clergymen, associations of commerce, leaders of women's clubs, will find this book one of the most stimulating, thought-provoking discussions yet published." C. R. Henderson.

+ — Am J Soc 19:102 JI '13 250w

"A unique and interesting though prolix work, disclosing many crying needs and making practical suggestions for constructive philanthropy."

+ A L A Bkl 9:227 F '13

"We have here a very thoughtful discussion of matters of vast importance. It is to be recommended alike to givers and agencies seeking gifts." Carl Kelsey.

+ Ann Am Acad 47:283 My '13 330w

"As Americans will in the next ten years give away twenty-four billions of money, any book which seeks to discuss this question intelligently is of the utmost value. Made possible by so unique an opportunity and so eminently worth doing in itself, it is unfortunate that the book should not have been better organized. But it would be difficult to overestimate the importance of the material here presented, both in the way of the letters and the deductions from them." Graham Berry.

+ — Bookm 36:455 D '12 900w

"The book is not only useful for its suggestions, but it is highly entertaining."

+ Boston Transcript p26 D 18 '12 330w

"Unquestionably 'Modern philanthropy' is full of suggestions worth while for government administrators, for big givers, for small givers, and for appealers. The reader must regret the obscurity of the diction; he cannot agree with all the author proposes; he may resent the latter's rather dogmatic attitude; but he will be impressed with the practical expedients suggested and stimulated by the broad social outlook."

+ — J Pol Econ 21:374 Ap '13 330w

Nation 96:420 Ap 24 '13 280w

"The author's suggestions as to how money should or should not be given are entitled to serious consideration."

+ N Y Sun p9 D 21 '12 150w

"A book for the sociologist, the psychologist, the philanthropist, the statesman, the publicist, and the general reader; it is a book of life, full of interesting human revelations."

+ N Y Times 18:53 F 2 '13 200w

+ R of Rs 47:504 Ap '13 130w

"Mr. Allen's mind is fertile. He has the unusual gift of throwing out sheaves of questions for arousing one's interest, and for this purpose the volume in question is particularly noteworthy." C. C. Carstens.

+ — Survey 30:219 My 10 '13 800w

ALLEN-BROWN, A., and ALLEN-BROWN, D. Violet book. il *\$1.50 Lane Agr13-572

"A volume which deals with the cultivation of varieties of the sweet violet from the point of view of the grower of blooms for market supply. The authors started a violet nursery

in Sussex a few years ago and by great industry and patience have at last made it fairly successful. In the meantime they have learnt much about the culture of violets, and this valuable information they present in a plain easy manner."—Ath

"The second portion of the little volume, containing details of the difficulties encountered and successes achieved in the enterprise, will be of interest to those who are disposed to take up some branch of commercial floriculture."

+ Ath 1913,1:135 F 1 150w

N Y Sun p8 F 8 '13 70w

N Y Times 18:81 F 16 '13 40w

"The cultivated gardener will get pleasure from this book."

+ Spec 110:847 My 17 '13 100w

ALLINSON, MRS. ANNE CROSBY (EMERY). Roads from Rome. *\$1.25 (3c) Macmillan

13-21270

The author has tried, in these half dozen sketches, to make ancient Rome live again; to show that its men and women were essentially like ourselves. "Three of the six sketches are concerned with the long and brilliant age of Augustus. One is laid in the years immediately preceding the death of Julius Caesar, and one in the time of Trajan and Pliny. The last sketch deals with the period when Hadrian attempted a renaissance of Greek art in Athens and creative Roman literature had come to an end. . . . In all the sketches the essential facts are drawn directly from the writings of the men who appear in them." (Preface) The titles are: The stranger; A poet's toll; The phrase-maker; A Roman citizen; Fortune's ledger; A road to Rome.

+ Ath 1913,2:590 N 22 110w

"Charming little book."

+ Boston Transcript p11 N 25 '13 280w

"It is a volume worth reading by story-lover and student."

+ Chaut 72:283 D 6 '13 110w

"As one reads, it is as if one were wafted in a pleasant dream back to the Rome of Caesar and Augustus and to the Athenian schools of the philosophers."

+ Nation 97:484 N 20 '13 630w

N Y Times 18:644 N 23 '13 120w

"There are many valuable books written in these days, but books of meditative quality, of literary feeling, of the quiet mood in which sensitive things ripen, are not common, and to this class of books Mrs. Allinson has made a happy contribution."

+ Outlook 105:811 D 13 '13 300w

ALPHONSUS, emperor of Germany; with an introd. and notes by Herbert F. Schwarz. *\$1.25 (3½c) Putnam 13-5633

This is a reprint in facsimile of an Elizabethan play published in 1654. A long analytical introduction and complete notes are contributed by the editor. "In the introduction no attempt has been made to solve the vexed question of authorship and of date . . . but the endeavor has been to bring the play into relation with certain tendencies of the Elizabethan and Jacobean age." (Preface)

— Ath 1913,1:552 My 17 120w

Dial 54:349 Ap 16 '13 70w

Ind 75:331 Ag 7 '13 20w

"This edition will be useful to students of English."

+ N Y Sun p9 Ap 5 '13 70w

"Will be welcomed by many students of Elizabethan drama."

+ Outlook 103:865 Ap 19 '13 70w

"Such is the power of the age in which it was written that it is still readable, and, although the old type is very hard to decipher, Mr. Schwarz's edition may be commended as something more than a literary curiosity."

+ — Spec 111:468 S 27 '13 180w

ALTSHELER, JOSEPH ALEXANDER. Texan scouts. *\$1.25 Appleton 13-6768

"This new volume which Mr. Altsheiler has added to the long list of his stories of adventure and border warfare is another novel dealing with the war between Texas and Mexico. It takes up the fortunes of Ned Fulton and his friends where they were dropped at the end of 'The Texan star' and carries them on through the border warfare, the fall of the Alamo and the massacre at Goliad, and finally effects their escape on a schooner bound for New Orleans."—N Y Times

"A better story than 'The Texan star' and of some value for its historical setting."

+ A L A Bkl 9:458 Je '13 *

"It is a stirring story, which has the fault at this time of arousing prejudice against the Mexicans."

+ — N Y Sun p4 Ap 26 '13 130w

"The young hero seems remarkably mature considering the youthfulness with which he is constantly credited. Mr. Altsheiler always writes capably and with much painstaking knowledge of the conditions he describes, but with a plodding realism."

+ — N Y Times 18:228 Ap 13 '13 250w

ALVORD, CLARENCE WALWORTH, and BIDGOOD, LEE. First explorations of the trans-Allegheny region by the Virginians, 1650-1674. il *\$4 Clark, A. H. 12-18161

From manuscripts and other original sources the authors have attempted to put together the story of early English exploring activities in America. "That several expeditions were sent out from the Virginia frontier into the hinterland has long been known, but the extent of the discovery has been in doubt. This dubiety the volume before us is intended to resolve. It proves that of the several English expeditions that set forth between the years 1650 and 1673, two at least reached westward-flowing waters, and established trade routes across the Allegheny mountains. . . . Meagre as the results of these English explorers appear, they themselves showed fortitude, hardihood, and a true zest for discovery; it is thus fitting that the records of their journeys should be gathered together and placed among our chronicles of western endeavor." (Am Hist R)

"In garnering this scattered material into one volume and giving a connected account thereof the editors have rendered a service of value." L. P. Kellogg.

+ — Am Hist R 18:372 Ja '13 600w

"The first authoritative work on the subject and in view of the facts for the first time presented should prove an important contribution to the history of western exploration."

+ A L A Bkl 9:139 D '12

Ath 1912,2:375 O 5 100w

+ Dial 54:188 Mr 1 '13 280w

+ — Nation 97:243 S 11 '13 320w

R of Rs 47:375 Mr '13 70w

AMERICAN civil engineers' pocket book; ed. by Mansfield Merriman. 2d ed., enl. il *\$5 Wiley 12-25081

"The revision for the present second edition represents a change in some elements of the original plan, but leaves the bulk of the text unaltered. A chapter on Thermodynamics and electricity, and a chapter on Highways and streets, have been added, the latter being by Prof. A. H. Blanchard and the former by Prof. G. A. Goodenough and F. M. Farmer. Through these additions, two of the other chapters were improved by confining them to more circumscribed subjects; e. g., Railroads is now no longer burdened by a mixture with Roads. A certain amount has also been done in the way of minor revision."—Engin N

A L A Bkl 9:352 Ap '13

"A useful compilation."

+ Elec World 61:689 Mr 29 '13 50w

"Of the several comments made in our review of the first edition, a large proportion will apply, and (it is hardly necessary to add) the general description and characterization hold unchanged."

+ — Engin N 69:140 Ja 16 '13 600w

+ — Engin Rec 67:28 Ja 4 '13 430w

AMES, CHARLES GORDON. Charles Gordon Ames; a spiritual autobiography; with an epilogue by Alice Ames Winter. il *\$1.25 Houghton 13-21457

A book presenting "the story of an interesting religious career. . . . Mr. Ames began his lifework as a Freewill Baptist clergyman, but for more than fifty years he was a Unitarian, and won himself considerable distinction through his work as a Unitarian minister in Boston, Philadelphia and other cities, and as the editor for a short time of the leading Unitarian paper, 'The Christian register.'" (N Y Times) "His interests were larger than the church; they embraced every field of activity—civic, charitable, educational—which stood for the betterment of humanity, and his active participation in many movements brought him into intimate contact with some of the most interesting personalities that have been instrumental in our national development during the last half-century." (Boston Transcript)

"The story which Dr. Ames has given us, is told with simplicity and insight, a rich humor and tolerance, a natural music and beauty of language." R. T. Pearl.

+ Boston Transcript p24 O 15 '13 2400w

"A book of intense interest, especially for those who knew the magnetic personality of the man during his life. But even those who never met him, to whom even his name may be unknown, can hardly fail to follow with keen satisfaction the charmingly written story of the development of a soul."

+ Dial 55:361 N 1 '13 450w

"Those who have heard him speak will find that his book well reflects his pulpit manner." Stephenson Browne.

+ N Y Times 18:458 S 7 '13 120w

N Y Times 18:595 N 2 '13 100w

AMUNDSEN, ROALD ENGELBREGT GRAVING. South pole; tr. by A. G. Chater. 2v il *\$10 Lee Keedick, 150 Nassau st., N. Y. 13-771

The book is a record of Amundsen's peaceful and successful conquest of the South pole—a conquest due to careful calculation, forethought and good management. It was thru these qualities that he succeeded where those who tried before him failed. "Amundsen would be the first to acknowledge his indebtedness to his predecessor, to all his predecessors; but more is required than acquaintance with other men's mistakes. There was no guesswork under the Norwegian flag; every stress and pressure had been as carefully determined as though it had been for a bridge that was building; and a bridge it was, supported from depôt to depôt, from beacon to beacon, over which these men went so joyously and confidently to the Pole." (Sat R)

+ A L A Bkl 9:275 Mr '13

"In the ever-increasing library of adventure and exploration these volumes will take a high place. Capt. Amundsen possesses a manly, straightforward style, which disarms criticism by simply stating facts and never magnifying difficulties; he has also the gift of seeing the light side of things. The maps, though clear, are hardly on a large enough scale to be worthy of the book; this is especially the case with the South Polar chart in the first volume."

+ — Ath 1912,2:693 D 7 2250w

"These two volumes, translated easily and idiomatically, tell of an adventure that must always stand alone in the annals of discovery, and tell it so well that one would hardly suggest a change." André Thery.

+ Bookm 36:669 F '13 2050w

"Captain Amundsen's book has a fulness and variety of interest, and is written in a bright, often amusing, style, that distinguish it among works of its kind. The author's earlier account of his memorable Northwest-Passage voyage in the 'Gjøa' had aroused expectations of a noteworthy book as the literary fruit of this more difficult undertaking, and these expectations have not been disappointed." P. F. Bicknell."

+ Dial 54:89 F 1 '13 2300w

"A really exhaustive and accurate account of a great feat."

+ Lit D 46:591 Mr 15 '13 500w

"This is the narrative of a modest, unassuming gentleman bearing on its face the stamp of absolute sincerity."

+ Nation 96:230 Mr 6 '13 1450w

Reviewed by H. R. Mill.

+ Nature 90:515 Ja 9 '13 1450w

"A brilliant story of adventure, which is not only exciting in itself but also contains a mass of material which the news-gatherers have passed over."

+ N Y Sun p3 Ja 13 '13 750w

"In a year that has brought out so many remarkable and important books of exploration this work stands easily among the first."

+ N Y Times 18:679 N 30 '13 220w

"Amundsen never magnifies his difficulties, nor minimizes them. He just states facts without ever letting himself fall into mere rhetoric or moralizing."

+ R of Rs 47:635 My '13 150w

"His narrative is so modest, indeed, that one almost forgets he had a share in it or at the most remembers him as an inconsiderable accompaniment. Can higher praise be given to the winning of imperishable fame? To every Englishman his charming simplicity, kindness and unconscious resolution must especially appeal, and they are fortunately in no wise blurred in the best translation of a book of travel that can be imagined. One's only regret regarding it is that the wonderful opportunities for photography were so neglected."

+ Sat R 114:737 D 14 '12 1350w

"In at least one field there is no uncertainty as to what work is to be termed 'the book of the year.'"

+ Springfield Republican p5 Ja 30 '13 1700w

"A fascinating yet modest narrative."

+ Springfield Republican p5 Je 19 '13 30w

ANDERSON, FREDERICK IRVING. Farmer of to-morrow. *\$1.50 (2½c) Macmillan 13-9127

"The author has sought to bring together in one volume a popular consideration of the two fundamental factors affecting the business of farming; first, the floor space of the American farmer in terms of land, and second, the resources of the land itself, in terms of soil fertility." (Preface) The nine chapters of the book are titled: The farmer of yesterday; The line of least resistance; The gleaners; The dry lands and the forests; The division of soils and the specialization of crops; The bookkeeping theory of soil fertility; The soil as an immovable asset; The evidence of history and research; Soil sanitation. The conclusions of the author refute the old Liebig theory of the exhaustibility of the soil.

"The book is interestingly written and full of many vital discussions."

+ Ann Am Acad 49:239 S '13 370w

+ Boston Transcript p4 My 31 '13 500w

+ Nation 97:106 Jl 31 '13 700w

+ Nature 92:229 O 23 '13 200w

"A refreshing book on the farm possibilities of the United States, as delightfully written as it is instructive in material. It is doubtful if any other writer on the subject of farming has presented the facts of present conditions with their relation to future opportunities in so clear and forceful a manner. It is not too much to

say that everyone, whether a practicing farmer or having the interests of farmers at heart, will be repaid by reading the volume."

+ N Y Times 18:333 Je 1 '13 430w

"It is hardly too much to say that no other writer on the subject of American farming has presented the facts of present conditions with their relation to future opportunities in so clear and forceful a manner as has Mr. Anderson in his delightfully written and very instructive volume."

+ N Y Times 18:670 N 30 '13 320w

"Mr. Anderson has produced a book of large general interest—informing, lively in style, and not too technical."

+ No Am 198:143 Jl '13 650w

Pol Sci Q 28:559 S '13 150w

"The writer shows his acquaintance with divergent theories put forth by the soil experts and uses good judgment in gathering from the output of each scheme the salient and essential truths."

+ R of Rs 48:378 S '13 220w

"The book appeals to one's sense of scientific reasoning and its theories should be given a respectful hearing and fair trial."

+ Springfield Republican p5 O 2 '13 850w

"It should be read by every one who enjoys being carried along on a tide of big ideas, significant facts, and fascinating, scientific truths, without having to think!" J. R. Howard, jr.

+ Survey 30:438 Je 28 '13 570w

ANDREWS, CHARLES MCLEAN. Guide to the materials for American history, to 1783, in the Public record office of Great Britain. v 1, State papers. \$2.50 Carnegie inst. 13-35

"The material which is described in the volume falls into three classes—the Foreign and Foreign office papers, the Home and Home office papers, the Colonial office papers. By way of general introduction, the development of the office of secretary of state is traced and the history of the State paper office is outlined. . . . The bulk of the volume therefore—from page 78 to the close—is devoted to the Colonial papers. As an introduction to this Professor Andrews has prepared a comprehensive account of the Board of Trade especially from the point of view of the offices which it occupied, its establishment and official routine. Its connection with the committees and boards of control which preceded and followed it and with the office of secretary of state has also been briefly described. . . . Finally, a key to the Colonial office papers has been carefully prepared and printed at the close of the report. In this the references according to the old and to the new classifications are printed in parallel columns so that a comparison of the two in any case can readily be made."—Am Hist R

Reviewed by Clive Day.

Am Econ R 3:366 Je '13 220w

"Now at last students of American history will have in their hands a comprehensive survey of this vast body of material with which they are very directly concerned." H. L. Os-good.

+ Am Hist R 18:592 Ap '13 900w

"By means of its prefaces and commentaries it serves as an excellent introduction to the system of British administration, especially in the eighteenth century." H. E. E.

+ Eng Hist R 28:412 Ap '13 320w

+ Nation 96:237 Mr 6 '13 270w

ANDREWS, CYRIL BRUYN. Introduction to the study of adolescent education. *\$1.50 Rebman E13-1

In his attack on present day educational methods the author has in mind the English system. His theories are applied exclusively to conditions as they exist in England. The value of the book to American educators lies in the fact that we may be developing here a like situation. The mistake he sees on the

ANDREWS, CYRIL BRUYN—*Continued.*
English system is "the giving to 'the poor' of a fairly good education, because fairly practical and up-to-date, and to those of nominal-ly greater advantages and opportunities an education which at hardly any point touches on or leads to the realities of life. . . . The school as Mr. Andrews would have it is a place where pupils go to learn, not to be taught. . . . and his ideal of discipline is that which could be maintained without any effort at all by a man whom a boy, out of his own pocket money, had hired to convey to him the art of riding the bicycle." (N Y Times)

"A discussion of the problems of adolescence, and particularly, as they appear in the public and preparatory schools of England. For this reason and for the further reason that it is an introductory study, compared with the masterful books on adolescence, by G. Stanley Hall, and others, it will find no large place in American libraries or American education." E: F. Riley.

+ Am J Soc 18:709 Mr '13 250w

"It is trenchant and in the main convincing. The book is controversial in tone throughout, but will appeal to the American educator as sound in its general trend." F. N. Freeman.

+ Am J Soc 18:710 Mr '13 220w

"We can recommend this book to all thoughtful readers."

+ Ath 1912, 2: 88 J1 27 100w

"The book itself is notable for simplicity and lucidity of language—almost as notable as it is for its originality of judgment and suggestion. Probably few readers, if any, will accept all of its conclusions. Whether right or wrong in this and other respects the book is a notable one, well worth the reading of every teacher, and still better worth the reading of every parent."

+ N Y Times 17: 631 O 27 '12 1100w

"It is written temperately and hopefully."

+ Spec 110:362 Mr 1 '13 100w

ANDREWS, MARY RAYMOND SHIPMAN.
12 Eternal masculine. il *\$1.30 (1½c) Scribner 13-22209

In "Bob and the guides" and other of her books of stories, the author has proved that she understands the masculine point of view. The stories in this collection are all tales of men and boys—of business, or professional men and college boys—and the majority of them are stories of the Canadian woods. The titles are: The scarlet ibis; The campaign trout; The reward of virtue; The Sabine maiden; The whistling of Zôétique; The young man with wings; Amici; The Captains; Little Marcus.

"Good to read aloud."

+ A L A Bkl 10:154 D '13 *

"Nine mildly amusing stories fully up to the average magazine standard."

+ N Y Sun p4 O 18 '13 70w

"So many exceedingly nice boys, all very much alike, have seldom been collected together within the covers of any one book. The stories are all well written, and of a most optimistic and cheerful type."

+ N Y Times 18:593 N 2 '13 250w

ANGELLOTTI, MARION POLK. Harlette. *75c
9 (3c) Century 13-14822

The author tells very effectively the story of that Harlette, the tanner's daughter, who became the mother of William the Conqueror. She tells the romance of Duke Robert of Normandy, known as Robert the Magnificent, or sometimes, Robert the Devil, who, coming to the tanner's hut on an errand of vengeance, found there the beautiful, sullen and silent peasant girl who won his heart and whom no royal princess could ever displace.

ANGHIERA, PIETRO MARTIRE D'. De orbe
5 novo: the eight decades of Peter Martyr
D'Anghera; tr. from the Latin with notes
and introd. by Francis A: MacNutt. 2v il
*\$12.50 Putnam 12-24777

"Peter Martyr was one of the most notable of the many Italians who took up their residence in Spain in the sixteenth century. He played a very important part at the courts of Ferdinand and Charles V. He was a priest, finally an abbot, a courtier, a diplomatist and ambassador, a soldier, a man of letters, and a scholar." (Nation) "His book is a complete omnium gatharum, sea pie, olla podrida, salmagundi, or hotch-potch of facts, of legends, of lore about the Indians, observations on the climate, plants, soil, rivers, lakes, mountains, men, and manners of each new province as it was discovered, conquered, and accounts of it came to his ken." (Sat R)

"It bears comparison with the translation of Mr. Gaffarel, which Mr. MacNutt himself has justly qualified as admirable. Like the venerable dean of the University of Marseilles, Mr. MacNutt knows his subject thoroughly, and, like him, he has, combined with careful accuracy, that simplicity and lucidity of expression which renders easy and agreeable the reading of the most replete works, among the number of which is the 'De orbe novo.' From the point of view of the translation, there is therefore nothing to improve upon in this last work of our author. As regards the distribution of the subjects, we cannot see why the chapters have no titles. There might also be said something with reference to the notes. The bibliographical indications also leave something to be desired. These criticisms are not very serious and leave to the work all its value." H: Vignaud.

+ Am Hist R 18:579 Ap '13 1150w

+ Ath 1913,1:127 F 1 380w

"Considering the difficulties of the original Latin, which is sadly mixed with Italian and Spanish forms, the editor has been most successful in his translation. It is a free rendering and is most readable."

+ Nation 56:16 Ja 2 '13 370w

"Peter Martyr of Anghera was not so much a man as a living newspaper. His 'De orbe novo' is interesting and valuable in precisely the same way as a phonograph record may be valuable a hundred years hence. The 'De orbe novo' is a book no student of the conquest of the new world can do without. The translation is well and adequately done, not without traces though, in footnotes and the like, of the same prejudice that forms a blot on Prescott's histories." R. B. C. Graham.

+ Sat R 115:358 Mr 22 '13 2000w

+ Spec 110:928 My 31 '13 2250w

ANNESLEY, MAUDE. My Parisian year. il
1 *\$2.50 Pott A12-1411

It is of the French middle class that the author writes. She "has all sorts of knowledge of French domestic life with its abandonment to parental affection, its unceasing war with the concierge, and its keen eye on the sou; she is wide-awake to all the street scenes with their 'cast' of sellers, midinettes, and tourists; and she knows theaters and races as well as the simpler amusements which delight the complex Parisian." (Chaut)

"An interesting book and pleasantly written, though the writer lapses at times into a staccato journalistic style. It is a pity that the publishers should have furnished the volume with photographs which are obviously out of date."

+ Ath 1912, 2: 337 S 28 650w

"It is his human attitude toward it all that supplies the psychological interest inherent in the photograph."

+ Chaut 69: 115·D '12 110w

+ N Y Times 17: 541 S 29 '12 30w

N Y Sun p11 Je 14 '13 50w

Figures in parenthesis following price indicate cost per 1000 words

APLINGTON, KATE ADELE. *Pilgrims of the plains: a romance of the Santa Fé trail.*
 *\$1.25 (1½c) Browne, F. G. 13-2379

The story, told in the form of a diary, of a young girl's journey from Illinois to New Mexico over the old Santa Fé trail. In the story there is little of the exciting adventure of the ordinary romance of pioneer days; it gives rather a simple narrative of the everyday doings of a friendly group of people who travel together across the plains. Deya, the girl who keeps the diary of the journey, and her young invalid brother are the two characters of interest at the opening of the narrative; but later the young scientist who joins the party comes to occupy an important place in the diarist's pages.

+ — A L A Bkl 9:398 My '13

+ — Boston Transcript p6 F 8 '13 250w

"The diary method of story-telling has gone out of fashion, but it has its advantages. It is especially appropriate to this tale of a journey over the Santa Fé trail in the forties; it gives a verisimilitude which could not easily be obtained in any other way. It also brings out unobtrusively the quaint and quiet charm of 'Deya,' the diarist-heroine, a delightfully old-fashioned girl. These are the two great merits of the book."

+ Nation 96:390 Ap 17 '13 320w

"The drawing of character, the descriptions of nature and the pictures of old time life are all very good and the book does give some idea of the experiences of the pioneers on the plains."

+ — N Y Sun p3 F 8 '13 150w

ARABIAN nights; 11. in col. and black and white by René Bull. *\$3.50 Dodd

About twenty-five favorite stories from the "Arabian nights" have been chosen for illustration. The artist's pictures show us "the gorgeous, flamboyant, gilded and lapis lazuli East of our childhood. Bagdad is a city of crowded blue domes and globe-tipped minarets, the Caliphs are most abundantly bearded, and the genii are overwhelming in their length of claw and forked tongue, but with a relieving sense of make believe that properly results in terrifying the young mind without frightening it." (Nation)

"This is a sumptuous edition, and should rejoice the heart of any child lucky enough to be presented with it. The illustrations have richness both of colour and imagination."

+ Ath 1912,2:584 N 16 70w

"Mr. Bull's ideas are well imagined, well drawn, and well produced." Algernon Tassin.

+ Bookm 36:523 Ja '13 120w

"The volume will bring the reader near to the spirit of the tales."

+ Boston Transcript p5 D 7 '12 100w

Nation 95:561 D 12 '12 100w

"Lovers of 'The Arabian nights' will feel that they have hitherto failed fully to appreciate all there is in the stories with which Scheherazade disarmed the Sultan."

+ Sat R 114:sup5 D 7 '12 100w

"Black-and-white sketches have always been René Bull's strong point, and he is successful and amusing here, but the coloured pictures are too ambitious for him. They are crowded with glaring detail without much attention to perspective. Some of them have a grotesque character, after Mr. Arthur Rackham's manner, but without his sense of mystery."

+ — Spec 109:sup681 N 2 '12 130w

ARBER, AGNES (ROBERTSON) (MRS. E. A. NEWELL ARBER). *Herbals; their origin and evolution: a chapter in the history of botany, 1470-1670.* il *\$3.25 Putnam

Ag13-223

"This work is the first attempt to present to the public a popular survey of the fascinating

old literature of herbals. The active life-period of this literature extends over a course of two hundred years, beginning in the latter part of the fifteenth and ending during the second half of the seventeenth century. These curious old books treat of the medicinal virtues of plants and herbs, and were written chiefly by physicians for their own convenience and the use of the public at a time when botany was still a branch of medicine. But, in addition to the medical, they possess an artistic interest, being illustrated from the earliest times with woodcut figures of plants."—Nature

"A glance at the abundant and well-chosen illustrations should be sufficient to interest the reader in this book. We only wish that the book had been longer, for Mrs. Arber is obviously competent, and has used authorities . . . to good purpose."

+ Ath 1912,2:694 D 7 250w

"Mrs. Arber's book discusses delightfully a delightful topic."

+ Boston Transcript p6 S 3 '13 600w

+ Bot Gaz 56:282 S '13 170w

"The few inconsistencies we have noticed are chiefly bibliographical in their nature, and do not detract from the merits of the book. We confidently recommend it to all lovers of antiquarian lore."

+ — Nature 91:315 My 29 '13 800w

"[This] learned and captivating volume . . . is rendered the more interesting and valuable by the excellent illustrations of plants reproduced from photographs taken directly from the originals, and by a number of portraits of famous herbalists." J. Vaughan.

+ Sat R 115:454 Ap 12 '13 1450w

"The chapter on the Doctrine of signatures will repay reading, especially by the younger school of botanists of to-day." C. E. Bessey.

+ Science ns38:196 Ag 8 '13 600w

"This delightful book is a credit to Newnham scholarship and to the Cambridge university press. There never was a book richer in pleasant old-world portraits and wood-cuts; and there will never need to be another book on herbals. Mrs. Arber has made her book thoroughly beautiful. Indeed, the beauty of the book endangers the text; and reviewers who have souls above type will be so charmed with the illustrations that they will forget to read what the book says. By which forgetfulness they will miss a great wealth of scholarly, delicate, intimate writing. But one reviewer, dutifully compelling himself to keep his eyes away from the pictures, has found one slip in the text."

+ — Spec 110:361 Mr 1 '13 200w

ARKWRIGHT, WILLIAM. *Knowledge and life.*
 10 *\$1.25 Lane

A group of eighteen miscellaneous short essays and sketches. Contents: The tree of knowledge; The thief; The ant's first story; The bambino; An impression of Westminster; The ant's second story; The cock chaffinch; Unawares; Agni; The ant's last story; A Liguarian paradise; Bona mors; Treasure trove; An appreciation; Loneliness; From an old diary; Kairwan; The tree of life.

Ath 1913,1:283 Mr 8 180w

"Books of essays are rather liable to be overlooked in these hurrying days, but Mr. Arkwright's volume deserves a better fate." H. C. Shelley.

+ Boston Transcript p7 Ap 19 '13 200w

"The author is so wrapt in the mazes of his ideas that he sometimes falls into dizzy whirls of rhetoric, but for the most part he restrains himself to a style not as simple as could be desired yet at its worst distinctly effective."

+ — Boston Transcript p13 Jl 16 '13 400w

"Those of the cynics who are not too cynical will find this a book to gloat over. From an old diary convices a reader already nearly persuaded that Mr. Arkwright is a writer of much polish and skill, who has succeeded in

ARKWRIGHT, WILLIAM—*Continued.*
waiting until some of his fine phrases have been fertilized by thought."

+ Dial 65:154 S 1 '13 300w

"The motley contents betray an ultimate eagerness to fill up the volume with mere random productions."

+ Nation 97:339 O 9 '13 220w

"A volume which is full of suggestiveness and beauty."

+ N Y Times 18:505 S 28 '13 100w

"Technically flawless in the use of English, highly polished and self-conscious in style, and extremely sophisticated in treatment, the book astonishes the reader by the exceeding tenuity of its substance. On the whole, the book is so artistic and superfine in mere quality that it may be thoroughly recommended as an antidote for overindulgence in 'popular' novels and magazines."

+ Springfield Republican p5 Ag 21 '13 430w

ARMSTRONG, SIR WALTER. Lawrence. il
\$6.50 Scribner 13-22300

"In a series of admirable chapters Sir Walter sketches the career of Lawrence: the extraordinary early promise of his boyhood, his first triumphs in London, his relations with Mrs. Siddons, and his rise to popularity and fame, not only in this country, but also throughout Europe. If he dwells at some length on the private character of Lawrence, his justification is contained in the question 'What wart of a man's character does not affect his creative powers?' . . . No painter can put more into his work than he has in his own character, and the instability which wrecked Lawrence's love-affairs with Sally and Maria Siddons undermined and weakened his real aesthetic gifts."—Ath

"A handsomely illustrated volume, which will rank as the standard authority upon the life and work of a popular master."

+ Ath 1913,1:525 My 10 500w

"The catalogue of Lawrence's works appended, filling nearly ninety pages of the book, displays the industry, not alone of the artist himself, but of the author as well." E. J. C.

+ Boston Transcript p20 J1 2 '13 700w

Int Studio 50:335 O '13 270w

"On first opening this well-illustrated volume, one is inclined to regret that Sir Walter Armstrong has devoted his fine critical perceptions to an artist who, after all, is only third rate. As one reads the mood changes, Lawrence's stereotyped uniformity as a portrait painter has been a challenge to the critic's adroitness. In short, Sir Walter seems to justify Sainte-Beuve's predilection for a minor personality as the best subject for criticism."

+ Nation 97:86 J1 24 '13 1000w

"With great care Sir Walter has compiled an alphabetical catalogue of Lawrences, dividing them up into classes, and when possible giving them a date. The only objection to this plan is that no painter paints in alphabetical order, and, though such an arrangement is excellent for one sort of reference, it in no way helps us to an orderly knowledge of the artist's development. Chronological arrangement is the more satisfactory method. The text bears no relation to the plate that happens to face it, nor are the plates dated. In this way a clear impression of Lawrence's development from his Reynolds manner onwards to his distinctly Laurentian is difficult to get. One other deficiency strikes us: the absence of illustrations of Lawrence's quite early Bath work. The most stimulating chapter is that in which lightly but surely Sir Walter Armstrong touches on Lawrence's contemporaries, of whom we are pretty ignorant."

+ Sat R 116:54 J1 12 '13 750w

ARNOLD, JAMES LORING. Motor and the dynamo. il \$1.50 Chemical 13-9786

"The author states that this work is intended 'to present the essentials of electrical sci-

ence,' embodying the substance of laboratory conferences and lectures, but discussing only modern machinery." (Engin N) In the first part of the book he presents equations for voltage generation, shows how magnetic circuits are proportioned and discusses armature circuits. "The last part of this section on direct-current machines describes the segregation of the several losses in machines and the tests for efficiency by power-loss measurements. It should be noted perhaps that a mathematical exposition of magnetic and electrical phenomena at first introduced the student to dynamo machinery. The rest of the volume (about 40 per cent) deals with alternating currents." (Engin N)

"The book is consistent—lucid, terse and time-saving. It may have a large circulation, which it seems to deserve, but it is not easy to call to mind the particular type of man who will find in this book not only the facts but the inspiration and food for thought which he fails to find in other books dealing with the various phases of the same subject."

+ Elec World 62:496 S 6 '13 420w

"The book is interesting and useful though necessarily not novel. The style is clear though the pages are marred by numerous typographical errors. The line cuts are clear but mostly not as artistic as in some of the other books of similar scope. The halftones evidently are made from catalog electrotypes."

+ Engin N 70:332 Ag 14 '13 370w

ARNOLD, THOMAS WALKER. Preaching of Islam: a history of the propagation of the Muslim faith. \$3.75 Scribner 13-35745

"This is the second edition of a work that first appeared seventeen years ago. The first edition has been out of print for some years, and great changes having since occurred the author has made a thorough revision of his work. . . . Following Max Müller, the author divides the six great religions of the world into missionary and non-missionary: under the latter head fall Judaism, Brahmanism and Zoroastrianism; and under the former, Buddhism, Christianity and Islam. From the beginning Islam has been a missionary religion, and it is the purpose of this book to trace the history of the spread of this missionary religion."—Boston Transcript

"Written with some bias but on the whole well done."

+ A L A Bkl 10:77 O '13

"The second edition of this standard work is very much enlarged and improved."

+ Ath 1913,2:346 O 4 60w

"The author has made the spread of Islam an interesting story."

+ Boston Transcript p24 S 17 '13 420w

+ N Y Times 18:624 N 16 '13 800w

ARONSON, RUDOLPH. Theatrical and musical memoirs. il \$2.75 (4½c) McBride, Nast & co. 13-2328

A book of very recent reminiscences for it covers the past thirty years in the dramatic and musical world. Wagner, Liszt, Strauss, and others figure in the early chapters telling of the author's student days. Paderewski, Josef Hofmann and more modern men come later. There is a chapter on The theatrical situation of today which discusses the question of the moving picture show, the matter of over production and superfluous theaters, and compares productions of the present with those of the past.

ART museums and schools. \$1 Scribner

13-1934

These four essays were delivered as lectures before teachers in New York's Metropolitan museum of art in 1912. Contents: Museums of art and teachers of English, by S. Axson; Museums of art and teachers of art, by K. Cox; Museums of art and teachers of

history, by G. Stanley Hall; Museums of art and teachers of the classics, by O. S. Tonks.

+ A L A Bkl 9:360 My '13

"The lectures are full of inspiration and suggestion, not merely for teachers, but for students of art, in its larger relation to the subject of general culture, or, as it was more expressively called, 'the humanities.'"

+ Boston Transcript p6 F 8 '13 330w

"Nothing very striking is to be found in the quite ordinary lectures."

— Educ R 46:96 Je '13 30w

+ Ind 74:703 Mr 27 '13 120w

"The value [of these lectures] is as great for teachers in any part of the country in which there is an art museum within reach; nor is it smaller for adult readers or thinkers in literature, art, history and the classics than for teachers of children."

+ N Y Sun p9 F 22 '13 430w

+ Outlook 104:393 Je 21 '13 270w

"Helpful coöperation between schools and museums should be furthered by the wide circulation of these lectures."

+ R of Rs 47:765 Je '13 150w

ASCHAFFENBURG, GUSTAV. Crime and its repression; tr. from the 2d German ed. by Adalbert Albrecht; with an editorial preface by Maurice Parmelee and an introd. by A. C. Train. (Modern criminal science ser.) \$4 Little 13-15396

The author of this study of crime "differs from the Lombroso school in regard to the important question whether there is such a thing as a 'criminal born' type, while at the same time he recognizes and admits the part played by defective heredity in predisposing a certain proportion of mankind to yield readily to temptation. He rightly affirms, however, that the causation of criminality is essentially controllable, his studies leading him to emphasize alcohol and poverty as the chief social causes and mal-education as the great individual cause, with alcohol again conspicuous by reason of its influence as a factor in causing inherited defects. . . . The question of punishment is, of course, carefully considered, and indorsement given to the indeterminate sentence and parole system, with, during the period of enforced confinement, the employment of the prisoner in tasks which shall have an educational value to him."—Outlook

"A great deal that the author says is most suggestive. The translation is generally satisfactory though occasionally awkward." N. H. D.

+ Boston Transcript p19 Jl 30 '13 1650w

"The criminal statistics in the present volume are most helpful, because in the United States there are no penal statistics of any real value. While the scope of the book is necessarily limited to German institutions, many of its lessons are equally applicable to our own."

+ Cath World 98:398 D '13 700w

"While Dr. Aschaffenburg is safely behind the most advanced experimental legislation in the United States, his facts, arguments, and eminent authority will greatly reinforce the progressive policy which already has the support of the American prison association and of the American institute of criminal law and criminology, as well as of able representatives in the American bar associations." C: R. Henderson.

+ Dial 55:263 O 1 '13 580w

"There are few important theories concerning the causes of crime and the means of its repression which Dr. Aschaffenburg has not considered, and the analytic interpretation of them by a man soundly trained by scientific research and close connection with prison conditions adds much to our all too meagre literature in the department of criminal science."

+ N Y Times 18:469 S 14 '13 1000w

"Seldom indeed have the disastrous effects of alcohol on society and the individual been more convincingly depicted than in this book."

+ Outlook 104:962 Ag 23 '13 300w

ASHLEY, ANNIE. Social policy of Bismarck; with preface by Gustav von Schmoller. (Birmingham studies in social economics.) pa *75c Longmans 13-7844

"This is a critical study of the origin and social character of the three great German measures for workingman's insurance against sickness, accident, and old age and invalidity." (Nation) "In it particular attention is paid to the social policy of Bismarck, who may be considered as the real author of the German social insurance system. Bismarck's life and character are admirably delineated with regard to his social views. The German social insurance system is outlined, in its historical development as well as in its present organization. The author completes her study by a comparison of German and English insurance legislation, pointing out and accounting for their chief divergencies."—J Pol Econ

"Nothing new in the way of fact appears; the discussion of theory is suggestive." R. F. F.

+ Am Econ R 3:433 Je '13 60w

"The book deserves attention for its sound reasoning as well as for its clear and vivid description."

+ J Pol Econ 21:480 My '13 120w

"Being her father's daughter, Miss Ashley brings to her study a somewhat philosophic turn of mind and some power of literary presentation."

+ Nation 96:263 Mr 13 '13 330w

N Y Times 18:289 My 11 '13 170w

ASHMEAD-BARTLETT, ELLIS, and ASHMEAD-BARTLETT, SEABURY. With the Turks in Thrace. il *\$3 Doran (Eng ed War 13-79)

More fortunate that the majority of his fellow-correspondents, Ellis Ashmead-Bartlett was an eye-witness to the battle of Lule Burgas. "On the critical day, October 30th, he watched the fight from some rising ground in the centre of the Turkish front, close to the spot occupied by Abdullah Pasha, the Commander-in-chief, and his staff. He is thus able to give an extremely clear account of the operations as a whole, and not merely details of the particular fighting in his own vicinity." (Spec) "If there remained any doubt on the subject, [he] makes it clear that the Turkish army was utterly unprepared for war. He does not describe the state of chaos which still exists, but believes that, had the Turkish soldier been supplied with even a biscuit a day, he might have held his own." (Ath) Seabury Ashmead-Bartlett has collaborated with his brother in issuing this book.

+ A L A Bkl 9:360 My '13

"Mr. Ashmead-Bartlett's work, like those of other war correspondents, is taken up in the first part with interesting talk that has little to do with fighting. But he was at the battle of Lule Burgas, and gives an excellent account of the fighting there."

+ — Ath 1913,1:181 F 15 470w

"Probably the fullest and best of the few accounts of the great conflict written by those correspondents who were fortunate enough to get within the Turkish lines before the Moslem forces were scattered like chaff by the on-rushing Balkan troops. The book abounds in information unfamiliar to most readers, and in more or less exciting incident." P. F. Bicknell.

+ Dial 54:411 My 16 '13 350w

Reviewed by G. Marvin.

+ — Ind 74:1392 Je 19 '13 100w

+ Lit D 46:1386 Je 21 '13 100w

"His fine battle pictures and his somewhat over-impressionistic but engrossing account of the flight of the beaten army make the reader

ASHMEAD-BARTLETT, E. and S.—*Cont.*
forget the wearisome detail of the earlier part of the book."

+ — Nation 96:308 Mr 27 '13 330w

N Y Sun p4 Mr 8 '13 80w

N Y Times 18:216 Ap 13 '13 900w

"The first part of the book is heavy with tiresome general detail and possibly overmuch personal detail."

+ — Outlook 104:117 My 17 '13 70w

R of Rs 48:122 Jl '13 50w

"Scarcely a page of the book is without interest; but undoubtedly its principal feature is the description of the battle of Lule Burgas. The book is one that will amply repay close reading."

+ Spec 110:323 F 22 '13 420w

"In addition to being graphic, at times fearfully so, it has unexpected importance in casting doubt upon Lieut. Wagner's reliability."

+ Springfield Republican p5 Mr 20 '13 200w

ASKEW, MRS. ALICE J. DE C. (LEAKE),
& ASKEW, CLAUDE ARTHUR CARY.
Barbara. \$1.25 Moffat A13-1187

A warm-hearted English girl piqued by the desertion of her English lover who goes off to Rhodesia to make a fortune before telling her of his love, marries an attractive, irresponsible Irishman. She believes him to be a rich man, but finds on reaching Ireland that he is a widower with two children and that his only worldly possession is a ruined castle. Her efforts to readjust herself and make the best of her position, and the return of the first lover are elements in the latter part of the tale.

"The story is mediocre."

— Ath 1912:2163 Ag 17 30w

"Joint authorship of a story such as this might be expected to act as a preventive. But as it does not, the remaining inference is that each of the literary and family partners had definite ideas as to plot and construction and a mutual agreement to let everything go into the warp and woof of the story. As a study of varying types of lovers the novel has a distinct interest."

— + Boston Transcript p22 Je 25 '13 170w

"There is some bright description of Irish ways, but there is little to show why the heroine should change her disposition or why she should choose to sacrifice herself to duty. The return of her former lover and his long and fruitless second courting seem somewhat pointless. The story is well written."

+ — N Y Sun p4 Ap 12 '13 170w

"Altogether, a pleasant, lavender-scented tale, resembling actual life more nearly than do the majority of its kind."

+ N Y Times 18:299 My 18 '13 150w

"Is the most interesting example yet of the joint labors of Claude and Alice Askew."

+ Springfield Republican p5 Ag 14 '13 250w

ATKINSON, THOMAS DINHAM. English and
Welsh cathedrals. il \$3.50 Little

(Eng ed 12-29962)

"Each of the sacred edifices is examined from the point of view of the constructor and, as the author puts it, connected with the main stream of architectural history. Mr. Atkinson considers the cathedrals by groups, in one of which he places the canons' churches, in another the monks' churches, in another the foundations of Henry VIII and in still another the new sees. In the first two groups, which are his main groups, he arranges his cathedrals topographically, his purpose being to associate edifices which are closely allied in the technicalities of design. . . . Mr. Atkinson's book has twenty fine color pictures, reproducing drawings by Walter Dexter, and twenty pictures in monotone; it also carries forty-eight plans."—N Y Times

"The text has less enthusiasm and color than Bond and more the tone of the thoroughly informed instructor, who takes for granted appreciation and some knowledge. Larger libraries will want it, not only for its somewhat different viewpoint but because of the twenty softly colored illustrations."

+ A L A Bkl 9:228 F '13

"Perhaps the best part of this book is the series of ground plans, but they are not so clear as in the recent edition of Mr. Francis Bond's handbook. The information given in the letterpress is not well balanced."

+ — Ath 1912, 2: 349 S 23 300w

"Mr. Atkinson writes with professional authority, and in a clear, succinct style which keeps the pages free from any load of technicality. Few slips are to be noted. On the whole, this is an excellent one-volume presentation of a fascinating and wide-spreading theme." J. R. Smith.

+ — Dial 53: 492 D 16 '12 1150w

Ind 73: 1431 D 19 '12 30w

"The author condenses a great deal of interesting information in his clear and concise narrative."

+ Int Studio 49:256 My '13 80w

"As a book of reference and for comparative study this work is most satisfactory."

+ Lit D 45: 1131 D 14 '12 250w

N Y Times 17: 724 D 1 '12 300w

"It is from the architectural and historical point of view that Mr. Atkinson's chapters have value. They do not seem to be quite up to date."

+ — Sat R 114: 650 N 23 '12 420w

ATKINSON, WILLIAM WALKER (YOGI
& RAMACHARAKA, pseud.). Psychology of
salesmanship. \$1 Towne, E.

"This little book is an attempt to analyze the psychological elements that enter into a business transaction. After the general point of view is presented and the importance of psychology in business is emphasized, the book proceeds to analyze 'the mind of the salesman' and 'the mind of the buyer.' A treatment of these two essential elements in the background of salesmanship is followed by a discussion of the actual sale under such topics as 'the psychology of purchase,' 'the approach,' 'the demonstration,' and 'the closing.'"—J Pol Econ

"The theory of salesmanship is most thoroughly worked out."

+ Ann Am Acad 46:189 Mr '13 150w

"Altogether it is a very suggestive and pleasing work, and attempts to gain for psychological factors the respect and consideration of business men. The author, however, has overdone his attempts at a sprightly and picturesque style."

+ — J Pol Econ 21:278 Mr '13 140w

ATTERIDGE, ANDREW HILLIARD. Bravest
of the brave, Michel Ney. il \$3.50 Bren-
tano's 13-10876

"The steps in Ney's career, his daring success in the capture of Mannheim, his share in the wonderful concentration which resulted in the capitulation of 60,000 Austrians in the campaign about Ulm, his immortal defence of the rear column in the retreat from Russia, his desertion to Napoleon after his foolish boast that he would fetch his former master to Paris 'in an iron cage,' his delays and wild mistakes at Quatre Bras before Waterloo, and his noble bearing as he stood up against a wall to be shot as his penalty for treason, are all well told by A. Hilliard Atteridge, in 'The bravest of the brave.'"—Nation

"In spite of the labour it must have cost, this book 'falls between two stools.' It cannot pretend to be an adequate account of part of the Napoleonic wars; yet, taken simply as a popular biography, it keeps its proper subject altogether too unremittently subordinate to military detail, so that we fail to realize

Ney. On closed examination this effect is seen to be due in part to sheer roughness of workmanship."

— Ath 1912,2:443 O 19 150w

"A most readable narrative it is. Incidentally it corrects the common impression that Ney was at his greatest in attack. He was, on the contrary, at his best as commander of a rear guard."

+ Boston Transcript p7 D 21 '12 220w

"The author makes no pretension to any original contribution; he draws mostly from the well-known works of Bonnal, Houssaye, and Well, and from the usual memoirs. He has found it necessary to burden his biography with a good deal of general military history of a rather amateurish sort. He is more successful in portraying the personality of his hero than in describing the hundred military events in which Ney took a prominent part."

+ — Nation 96:38 Ja 9 '13 230w

"The need of a new life of Ney may not be apparent, but this one is pretty careful and pretty complete."

+ N Y Sun p6 Ap 19 '13 120w

Reviewed by Shaemas O'Sheel.

N Y Times 17:642 N 3 '12 250w

"Whoever wishes for a detailed account of the life of this most interesting and tragic figure cannot do better than turn to the work of Mr. Atteridge, which presents a wealth of information in an eminently readable manner. A chronological index, however, would add to the usefulness of the volume."

+ — Spec 109:814 N 16 '12 800w

ATTERIDGE, ANDREW HILLIARD. Famous modern battles. il *\$1.75 (1c) Small 13-24855

The author presents a series of descriptions of modern battles, beginning with the battle of the Alma, the opening engagement of the Crimean war, and ending with Lule Burgas, the disastrous Turkish defeat in October, 1912. Creasy, in his "Fifteen decisive battles" ended with Waterloo; this work continues the history of the important single conflicts since that time. In addition to the two named above the battles described are: Solferino; Chancellorsville; Gettysburg; Sadowa; Rezonville and Gravelotte; Sedan; Plevna; Tel-el-Kebir; Adowa; El Caney and San Juan; Omdurman; Paardeberg; Mukden.

"The inclusion of the fighting before Santiago shows a lack of the sense of proportion."

— N Y Sun p5 O 18 '13 90w

+ N Y Times 18:624 N 16 '13 50w

"The volume is interestingly written and the text has been reinforced by necessary plans."

+ Outlook 105:764 D 6 '13 60w

ATTWOOD, EDWARD LEWIS. Modern warship. (Cambridge manuals of science and literature) il *40c (1c) Putnam 13-7372

"This small book aims at placing before the general reader some account of the modern warship 'from the naval architect's point of view.' . . . Although himself a specialist, Mr. Attwood has carefully avoided writing above the head of the lay reader; he sets forth in a clear and lucid manner some of the elementary principles governing warship construction."—Ath

"The diagrams supplied are simple and appropriate, though there might have been more of them."

+ Ath 1913,1:223 F 22 230w

"The author has done his work well within the limits assigned and there is little to criticize about his production, although he falls into inaccuracies at times. Its avowed purpose is to enable the general reader to obtain some acquaintance with the modern warship and this is well accomplished." D. W. Taylor.

+ — Engin N 70:581 S 18 '13 250w

"The work of the author is clear, instructive, almost fascinating in its development of a force volcanic rivaling the earthquake."

+ Ind 75:214 JI 24 '13 190w

"An excellent article."

+ N Y Sun p5 My 17 '13 3w

AULNOY, MARIE CATHERINE JUELLE DE BERNVILLE, COMTESSE D. Memoirs of the court of England in 1675; tr. from the original French by Mrs. W. H. Arthur; ed., rev. and with annot. by G. D. Gilbert. il *\$4.50 Lane

"These memoirs show that the comedies of Wycherly and Farquhar were accurate and literal descriptions of the manners and morals of their licentious age. She has really produced a sparkling and vivid picture of which Charles II., 'who never said a foolish thing, and never did a wise one,' is the center. The Duke of Monmouth, his son, Prince Rupert, Buckingham, and many of the reckless and ruffianly bucks of the day pass swaggering over the scene. Amid her maids of honor is set forth the figure of the queen. The career of Nell Gwynn is delineated with the enhancement gathered from matter hitherto unpublished."—Lit D

Ath 1913,1:520 My 31 50w

"It is little-tattle couched in a form which every student of the time knows to be ridiculously untrue to fact. The reader on the lookout for anything which will mate with Pepys or De Grammont will be disappointed."

— Ath 1913,2:153 Ag 16 680w

"From beginning to end the volume is replete with vivid glimpses of the pleasures and love passages of the Restoration court, making it invaluable for the student of the social life of the period." H. C. Shelley.

+ Boston Transcript p5 Je 21 '13 600w

"Those who have known Madame d'Aulnoy merely as the authoress of fairy-tales which are to be considered, both in French and the English version of them, classics of fine water, will welcome a book which shows her as a very gifted describer of actual persons whose wit or wickedness she so keenly appreciated."

+ Lit D 47:770 O 25 '13 250w

"Of direct historical value these 'Memoirs' are almost destitute, except in so far as they reproduce the general tone and manners of Whitehall under the second Charles. If read as an historical romance the book is fairly entertaining."

— + Nation 97:363 O 16 '13 280w

"For our part, we had rather read even a cyclopædia article about the Dukes of Buckingham and Monmouth than these chronicles of their silly love affairs. Big men playing the monkey are not interesting, not even amusing after a very short exhibition of their antics."

— N Y Sun p13 O 25 '13 1000w

AUSTEN-LEIGH, WILLIAM, and AUSTEN-LEIGH, RICHARD ARTHUR. Jane Austen; her life and letters. il *\$3 Dutton (Eng ed A13-1614)

The first memoir of Jane Austen which appeared in 1870, was the work of her nephew, J. E. Austen-Leigh. It is by the son and grandson of that author that the present work has been prepared. They have used the original memoir as a basis but have added new material. The letters cover a period of twenty years, from the time of Jane Austen's young womanhood to her death at the early age of forty-one.

"Their work is well written and authoritative; their care and industry are unbounded; and the result is a book which should be in the hands of everybody who cherishes the immortal maker of Mrs. Norris, Miss Bates, and Mr. Collins. The authors allow themselves a few remarks on the novels, but nothing lengthy in the way of literary criticism. That, perhaps, has been amply done elsewhere, but we regret that they did not apply their zeal and discretion to a summary of Jane Austen's character. At the end they add an admirable bibliography."

+ — Ath 1913,1:513 My 10 1350w

+ A L A Bkl 10:48 O '13

AUSTEN-LEIGH, W. and R. A.—Continued.
 "We wish that her latest biographers might have had a lighter touch, because their book as a whole hardly does justice to the qualities which have made her so vividly alive a century after her death. Nevertheless, there is much in it we are glad to have." E. Fuller.

+ — Bookm 37:658 Ag '13 2650w

Reviewed by H. C. Shelley.

+ Boston Transcript p5 My 31 '13 450w

"There is, after all, very little that is new about Jane Austen in this volume." E. F. E.

+ — Boston Transcript p23 Je 25 '13 600w

"The 'Life and letters' now published has its chief merit in bringing the youth of Jane Austen and the period of her first literary development more vividly to light. In giving proper emphasis to the emotional and social side of her nature the authors of the book have really helped us to understand her better; there is no question that they have corrected some erroneous impressions regarding the most interesting personality." W. E. Simmonds.

+ Dial 55:303 O 16 '13 2150w

"No one is recommended to read this quiet and reserved biography who has not read the Austen novels with real pleasure. But those who know the fictions will delight in the facts, too."

+ Ind 75:42 J1 3 '13 700w

Lit D 47:768 O 25 '13 220w

Nation 97:305 O 2 '13 3200w

"This book is purely biographical, with no added flavor of literary criticism; a highly praiseworthy quality. The purpose of a 'life and letters' book could hardly be more effectively fulfilled."

+ + N Y Sun p11 Je 21 '13 1350w

"Bids fair to be an authoritative account for many years to come."

+ N Y Times 18:410 J1 27 '13 1200w

"The volume bids fair to be the authoritative account of Jane Austen's life for many years to come."

+ N Y Times 18:671 N 30 '13 190w

"Before quoting from the letters themselves it would be ungrateful not to give a word of acknowledgment to the tactful and competent manner in which the authors have put their material together and written down the chief events of Jane Austen's life."

+ Spec 110:1017 Je 14 '13 2000w

AUSTIN, MRS. MARY (HUNTER). Green
 * bough. *50c (11c) Doubleday 13-5069

A beautifully and reverently told story of Christ's progress from the passion to the ascension. The author has humanized the character of Christ and has taken from the story of his resurrection all suggestion of the supernatural. Both his reappearance after his burial and his supposed ascension are made to seem but simple and natural events, easily misinterpreted by his humble followers.

"A pretty explanation for the ascension, but scarcely satisfying for the orthodox Christian."

+ — Boston Transcript p10 My 1 '13 200w

"Will be thought religious by some and highly irreverent by others."

+ — N Y Sun p6 Mr 29 '13 50w

AUSTIN, MRS. MARY (HUNTER). Lovely
 12 lady. il *\$1 (1½c) Doubleday 13-23158

The quest of the Lovely Lady is the idyllic theme of this tale. The poor boy sees in the picture of St. George slaying the fiery dragon, his task of conquering poverty and he adds, in his dream, the hope of finding the Princess who should live in the Wonderful House. Before he can make the first thrust one onlooking Lovely Lady runs away. After he has killed the dragon he easily finds a lovely princess but not a loving one. With faith in his idealism shattered the mature man goes to Italy and in bewitching Venice pieces together again his broken picture and into the frame

steps a Lovely Lady, the one he had seen in his dreams and then he realizes that the Wonderful House awaits them.

"Mrs. Austin has developed her fancy prettily and sweetly. If she has relied too much on suggestiveness for our literary standards, or has put too much heroism into Peter's character, it is because the book is a sentimental romance, not a novel."

+ — Boston Transcript p8 N 29 '13 250w

"Mrs. Austin's delicate touch, the play of color, and the aspects of fairyland that rise from every page, as well as the little practical lessons she sees fit to insert, leave the reader in no mood for criticism."

+ Nation 97:537 D 4 '13 300w

"Up to [a certain] point the author keeps to America and her hero is interesting. Unfortunately she sends him to Italy to meet the right girl, and with travel descriptions the story becomes rather commonplace. The author takes great pleasure in using incorrect Italian."

+ — N Y Sun p4 N 15 '13 80w

AYSCOUGH, JOHN. Faustula. N. A. D. 340.
 1 *\$1.35 (1½c) Benziger 12-25462

A story of Christian martyrdom in the days of Julian the Apostate. Faustula, the little daughter of a brilliant, cynical, pleasure-loving Roman patrician comes under Christian influence when as a little girl she becomes the playmate of the children of a Christian household; but it is not until later after she is bound by the vow of a vestal that she recognizes herself as a believer in the Christian faith. The horrible death reserved for those who desecrate their vows is meted out to her and her miraculous escape is effected thru the efforts of Fabian, the old playmate of her childhood, now her lover.

"The heartless sceptic might be moved to smile at this romance of decadent Rome, for Mr. Ayscough deals in miracles, and scoffers may assert that he domesticates the divine. Nevertheless, there is much to be said for this attempt to present a frankly unhistorical picture of Roman life. Mr. Ayscough achieves a happy ending in spite of every obstacle. The result is that his art seems somewhat inadequate."

+ — Ath 1912, 2: 414 O 12 170w

"There is no doubt whatever in our minds that this work will meet the hearty approval of 'those who know.' One feels at times that, whereas the archaeological setting is perfect, the characters speak frequently like men and women of the twentieth century. But the author might easily answer this by saying that much of the world outside the Church to-day is frankly pagan."

+ — Cath World 96:680 F '13 650w

"Although it does not pretend to be a historical novel, there are many incidental pictures of the manner of life, and there is some very good character drawing."

+ N Y Times 17: 728 D 1 '12 150w

"The surprising success of Mr. Ayscough is that, deserting the precedents of Lord Lytton, Whyte-Melville, and others, he makes his characters talk in the simplest modern language. It was a mistake to introduce the miraculous ever so slightly."

+ — Spec 109: 908 N 20 '12 370w

AYSCOUGH, JOHN. Gracechurch. *\$1.75 Longmans

"These records of Gracechurch and its folk are, we gather from the Dedication, partly autobiographical." (Ath) "Gracechurch is identified, geographically and historically, as a small town near the Welsh border. Our author's recollections date from the sixties, and his avowed intention is to embalm in a bookful of affectionate reminiscence the scenes and people of his boyhood home." (Nation)

"But it is in character-studies of old ladies—of whom there were a great many in Grace-

church—that the author excels, and when we come to the last paper we seem to have more than a nodding acquaintance with the quaint little village and its old-fashioned inhabitants.”

+ Ath 1913,2:111 Ag 2 200w

“Written not only with the tenderness of one describing his boyhood happiness, but also with the humor of one who can now look at Gracechurch from the outside.”

+ Boston Transcript p20 S 10 '13 160w

“We might say of this book what the author himself says of his conversion—it is the best thing that he ever did.”

+ Cath World 98:244 N '13 650w

“As might be expected, the attempt to cement incoherence with sentiment is not a notable success. What we find is no more than an aggregation of ‘genre’ bits, in the handling of which much ingratiating peasantry and plenty of humor of the most unexceptionably gentle sort has been employed.”

+ Nation 57:360 O 16 '13 250w

“Mr. Ayscough has a splendid sense of proportion, and this, combined with his whimsical humor, his knack of characterization, his skill in narration and his affection for mankind, makes ‘Gracechurch’ a lasting delight.”

+ N Y Times 18:510 O 5 '13 370w

“Contains some very good reading, and some of the little stories have a touch of pleasant sentimentality.”

+ Spec 111:287 Ag 23 '13 170w

AYSCOUGH, JOHN. Saints and places. il *\$1.50
(2c) Benziger 13-126

The Vatican, the Pantheon and the Coliseum, Cortona, Pæstum, Salerno, Amalfi, Ancona, Viterbo, Syracuse are some of the places described in this book on Italy. In addition to the descriptions of the places “many quaint and little known legends of the saints are told and short, sympathetic biographical sketches are given of St. Thomas Aquinas, Fra Angelico, Leo XIII, St. Francis Xavier, St. Nicholas and other historical persons.” (Boston Transcript) “The author is a fervent Catholic; his descriptions of the ceremonies in the Vatican, of notable churches in Rome and of places with religious associations in other parts of Italy are written from a different point of view than is taken by most travellers who write their impressions.” (N Y Sun)

“Those who are interested in the spiritual and artistic life of Italy will find much that is unusual and refreshing in Mr. Ayscough’s imaginatively descriptive narrative.”

+ Boston Transcript p22 Ja 22 '13 120w

“An interesting series of Italian travelogues written, we venture to say, for the intelligent and cultured pilgrim, as distinct from the vulgar tourist. Seldom—too seldom—the dry-as-dust guide book piling-up-of-facts is relieved by the beautiful word painting of the novelist we admire, as in the author’s dreamings at the ruin of Pæstum or in his all too brief glimpses of Sicily. We would call the attention of the publishers to a number of misprints, and the general lack of uniformity in the number of lines on the page.”

+ Cath World 96:824 Mr '13 150w

“When he rises above imparting information his style is often very agreeable.”

+ N Y Sun p9 Ja 4 '13 100w

N Y Times 18:39 Ja 26 '13 100w

R of Rs 47:378 Mr '13 50w

B

BABBITT, IRVING. Masters of modern French criticism. *\$2.50 (2½c) Houghton 13-298

This critical work by the eminent professor of French literature in Harvard university is a protest against the “Rousseauistic democracy” or “pseudo-democracy” that would “value a book not by its appeal to the keen sighted few, but by its immediate effect on the average man.” Madame de Staël, Joubert, Chateaubriand, Sainte-Beuve, Scherer, Taine, Renan, Brunetière, are the critics of whom he

writes. Accepting Matthew Arnold’s statement to the effect that the main effort of the literature of France and Germany, as of the intellect of Europe in general, has been, for many years a critical effort, he believes that “to study Sainte-Beuve and the other leading French critics of the nineteenth century is to get very close to the intellectual centre of the century.”

“Scholarly, readable studies of eight French critics and shorter consideration of some lesser ones.”

+ A L A Bkl 9:275 Mr '13

“Scholarly volume.”

+ Ath 1913,1:455 Ap 26 800w

“His main emphasis is upon the critics who have registered the passing spirit of the time and even if occasionally he seems himself guilty of pressing his criticism into a formula, the result is one of the most brilliant stimulating books possible.” Geoffrey Monmouth.

+ Bookm 37:207 Ap '13 1550w

“It is refreshing by contrast with the narrow view of criticism which stifles us for all Professor Saintsbury’s learning, taste, and exuberance in his massive history, to open a book which, from a most comprehensive survey of the brilliant men who have done more than any other nation or age for criticism, ramifies in a set of doctrines which shape for us, at least in outline a theory of conduct, a theory of education, a philosophy, along with a theory of criticism. There is much more restraint in ‘The masters of modern French criticism’ than in the earlier volumes. But there is still, with an irony more restrained, a feverish quickstep that arises from almost an excess of earnestness.” H. E. Cory.

+ Dial 54:130 F 16 '13 3600w

+ Educ R 46:94 Je '13 30w

“The much interesting material is included, some of it of high actuality, the concluding chapter does not seem to the reviewer worthy of the book—and the writer.”

+ Ind 74:204 Ja 23 '13 750w

“This is a dignified and important book, and deserves a high welcome.” J. E. Spingarn.

+ J Philos 10:693 D 4 '13 1550w

“The reader who is specifically interested in the historic development of French criticism will hardly find elsewhere any exposition comparable to this of the whole movement of that criticism during the last hundred years. Still less will he find elsewhere a presentation of the subject through the medium of so admirable a series of portraits. But least of all will one find elsewhere such a penetrating analysis of the influence of modern criticism for good and evil on literature and on the intellectual welfare of the age.”

+ Nation 96:151 F 13 '13 2900w

“All the essays are worth reading, or all except the chapter on ‘The transition to Sainte-Beuve,’ which one reader has found it feasible to skip without experiencing the least compunction.”

+ N Y Sun p12 My 17 '13 1600w

“Prof. Babbitt seems to feel very much at home among labels and definitions; his method consists largely of placing with infinite shades of difference, which, however, remain merely definitional. It is hard to see how such a method can be very helpful to anyone who does not happen to share the writer’s predilections and pet aversions, and the whole dry analysis (not at all dryly written) is too much criticism after the fact to be of first-hand value. Prof. Babbitt, with all his scholarship and his thorough acquaintance with critical literature, seems to lack anything like first-hand critical intuition. One of the ideal requirements that Prof. Babbitt makes of the perfect critic is philosophic training and background. But it is just here that he himself shows the gravest deficiency.” Alfred Kuttner.

+ N Y Times 18:69 F 9 '13 1450w

+ No Am 198:140 Jl '13 800w

“The present volume will probably find few hearers outside the limited circle already in-

BABBITT, IRVING—*Continued.*
timately and minutely acquainted with the field which it covers; we suspect that even the special student will find it more often scintillating than luminous."

— + Outlook 103:93 Ja 11 '13 100w

+ R of Rs 47:761 Je '13 100w

+ Sat R 116:17 Jl 5 '13 1350w

Reviewed by C. C. Clarke.

+ + Yale R ns2:774 Jl '13 1200w

BABSON, ROGER WARD. Future of the working classes. 50c (7c) Babson's statistical organization

A little book of "economic facts for employers and wage earners" based on a series of lectures delivered by the author in London and Paris during the spring of 1913. Increases in wages won by strikes or other forceful means are of no ultimate benefit to the working classes for an immediate rise in prices counteracts the gain. Only thru increased efficiency can the laborer better himself. To education therefore the author looks for the solution of class difficulties and differences.

"There is much of value in this little book of Mr. Babson's. Probably nothing has been published during the current year that contains more suggestions of real importance to all classes."

+ Boston Transcript p11 N 10 '13 450w

"Mr. Babson's book is small but suggestive, and is the fruit of much observation, experience, travel, and study."

+ N Y Times 18:733 D 14 '13 900w

"The book is closely reasoned and based on broad principles."

+ Outlook 105:712 N 23 '13 130w

BACHELLER, IRVING ADDISON. Turning of Griggsby. Il \$1 (4½c) Harper 13-9719

Griggsby is a northern New England town that, twenty years after the death of Daniel Webster, persists in clinging to the two traditions of the Websterian age—grandiloquence and inebriety. A young girl just out of high school gets hold of the village paper and by turning a rapid fire of ridicule on the town cures it of some of its follies.

A L A Bkl 9:454 Je '13

"There is all the crudeness of the 'Eben Holden' of thirteen years ago and but a trace of the humor. It is suggestion run riot."

— Chaut 72:28 S 6 '13 80w

+ Nation 97:101 Jl 31 '13 230w

"We should have preferred more about the boys in the country town, of whom he gives us glimpses, and of the pleasant days that he recalls."

— + N Y Sun p3 My 17 '13 100w

+ N Y Sun p8 Je 21 '13 20w

N Y Times 18:572 O 19 '13 250w

BACON, MRS. JOSEPHINE DODGE (DAS-KAM). Luck o' Lady Joan. Il *50c (7c) Browne, F. G. 13-20579

A sweet, simple Christmas tale whose setting is a miser's cottage. Moved by religious superstition and greed to adopt the homeless Joan, the miser in the end is regenerated. Joan stands for spiritual purification. There is religious significance to the story which relates it to the real meaning of Christmas.

"She gives the right humorous touch to the supernatural part."

+ N Y Sun p4 N 15 '13 60w

"The legend is quaintly and gracefully told."

+ N Y Times 18:576 O 26 '13 100w

BACON, MRS. JOSEPHINE DODGE (DAS-KAM). Strange cases of Dr. Stanchon. Il *\$1.30 (1½c) Appleton 13-8320

A group of short stories in each of which the central character is a neurasthenic patient. Dr. Stanchon himself figures but slightly in the stories; in most cases a cure is

brought about by some circumstance outside his control, as in the first story where a woman patient, escaping from a sanitarium, achieves her own salvation thru hard manual work. The titles are: The key; The children; The crystal; The gospel; The gypsy; The warning; The legacy; The miracle; The unburied; The oracles.

+ A L A Bkl 9:398 My '13

"On the whole, there is a novelty in these short stories that makes them extremely readable. Dr. Stanchon himself is the unfortunate element in them, for he is distinctly nothing but a lay figure who is continually interfering with their plausibility and reality. Without him they would be much more like glimpses of real life." E. F. E.

+ — Boston Transcript p24 Ap 16 '13 1000w

"The collection of short stories shows a notable advance on the author's part in the mastery of the writer's craft. There may be some loss in the freshness and humor that marked her earlier work, but she now obtains strong effects by simple means, with a sure touch and with English that once seemed unknown to her."

+ N Y Sun p3 Ap 5 '13 170w

"Unfortunately, Mrs. Bacon's 'Dr. Stanchon' never becomes a real person."

— + N Y Times 18:489 S 21 '13 280w

"The stories are in no sense technical or uninteresting, notwithstanding that a less complicated style would add to the reader's pleasure, but are pure fiction that stimulates the curiosity while they reveal a considerable dramatic element."

+ Springfield Republican p5 Ap 17 '13 200w

BACON-FOSTER, MRS. CORRA. Early chapters in the development of the Patomac route to the West. Il \$2 Mrs. Corra Bacon-Foster, 917 18th st., Washington, D. C. 13-1824

In this volume the author "presents an interesting story of the efforts of the Ohio company and The Potowmack company to provide an easy communication between the English settlements on the Atlantic coast and the great territory west of the Alleghany mountains. She takes her facts from unpublished records and documents and rare contemporary letters and literature. The period covered by the story runs from 1748 to 1828. The book is illustrated with reproductions of portraits, prints, autographs, photographs and drawings."

—N Y Times

"As a whole the general reader will find the volume of great interest, while the student will appreciate the introduction to some unpublished material and the story of the struggle of the canal for life and the pursuit of happiness. The illustrations . . . are equally excellent and interesting, alone making the book quite worth while." A. B. Hulbert.

+ Am Hist R 18:401 Ja '13 320w

"The volume will be found of interest to many readers, whether trained historians or not, and although there must be some criticism of both form and matter, the studies were decidedly worth doing."

+ — Nation 97:39 Jl 10 '13 300w

N Y Times 17:428 Jl 28 '12 110w

BADEN-POWELL, SIR ROBERT STEPHENSON SMYTH. Boy scouts beyond the seas, "my world tour." Il *\$1 Lippincott 13-13250

"The book is in the nature of a report of the author's observations during the course of a tour of inspection of the world's Boy scout organizations, with an entertaining accompaniment of historical and descriptive comment on the countries visited." (N Y Times) His route included Europe, the Far East, Australia, New Zealand, South Africa, and North America.

"The boys will be interested in the work of their brother scouts in other lands."

+ A L A Bkl 10:160 D '13

+ N Y Times 18:467 S 14 '13 630w

"The book before us is written for boys, and has just the right mixture of travel and history and shrewd observation of manners to make it delightful reading."

+ Spec 110:761 My 3 '13 330w

BAERLEIN, HENRY. Mexico: the land of unrest. il *\$3.75 Lippincott (Eng ed 13-22126)

This book is "chiefly an account of what produced the outbreak in 1910, together with the story of the revolutions that followed. It contains a mass of detail in regard to the present tangled state of affairs in Mexico. At the same time, it develops clearly the main outlines of Mexican history since the deposition of Diaz. The writer prides himself chiefly on showing that, in Diaz's increasing age, Mexico was not so blessedly without a history as she was thought to be and that below apparent order a smouldering discontent lay not five fathoms out of sight."—Nation

"Whatever may be said about Mr. Baerlein's writing, no one ought to think him dull. It is (as the author himself calls it) a 'lurid book'; and the chapter on 'Diaz at the door of Hell' is not creditable to the author's taste."

+ — Ath 1913,2:8 J1 5 800w

"It is a curious sort of a book. One might suppose that the writer jots down on his cuff little stories that are told to him or little accounts of things he sees, and then, having filled his basket with cuffs thus decorated, smoothes them all out and has the tales printed as they run. Of course among all these there are many interesting bits and doubtless many things overlooked by other writers." F. L. W.

+ — Boston Transcript p18 J1 16 '13 700w

+ — Lit D 47:430 S 13 '13 700w

"A weighty volume and a full one."

+ Nation 97:105 J1 31 '13 230w

"Mr. Baerlein's book reads as though he had jotted down much chance information and many off-hand opinions without caring to weigh them or even reduce them to logical literary form. What he says of the relations of the United States to the recent revolutions may be considered indeed as merely the small talk of the club smoking room, but it may be of advantage to hear even that."

+ — N Y Times 18:593 N 2 '13 770w

"Mr. Baerlein's book about Mexico is a good book, which, one feels, might easily have been a better book—and a shorter. It reads as if it had been written, in the first instance, anyhow and anywhere, and afterward padded rather than blue-pencilled."

+ — No Am 198:420 S '13 570w

"The fault of the book is that its five hundred pages might very well have been condensed and edited more thoroughly. The photographs are extremely interesting, and include pictures of events even in 1913."

+ — Outlook 104:767 Ag 2 '13 140w

"Is particularly valuable as an account of what produced the outbreak of 1910, together with the complete story of the 'revolutions' since that time."

+ R of Rs 48:378 S '13 100w

"Mr. Baerlein tells the story fearlessly and with the vividness of a man who has felt the pressure of passing events which he describes."

+ Sat R 116:528 O 25 '13 1550w

"It is rather a hotch-potch of descriptions, anecdotes, analogies, diatribes, and character-sketches flung together pell-mell and in a very heat and bustle of the stirring times which it portrays."

+ — Spec 111:466 S 27 '13 450w

BAGOT, RICHARD. Italians of to-day. *\$1.25 (2½c) Browne, F. G. (Eng ed W12-136)

The so-called English friendship for Italy consists more, the author thinks, of "an aes-

thetic and sentimental admiration for the Italy of the past" than of an admiration for and sympathy with the people who are making the Italy of to-day. His book therefore is not addressed to the aesthetic and artistic reader, to the historian, or to the traveler. It is intended for the average man, who, while possessing a fairly accurate knowledge of the Italy of the past, is filled with misconceptions regarding the character of the modern Italians. In his chapters he discusses: The Italian peasant; The Italian workman; Government and aristocracy; Church and state; Modern Italian literature, etc.

+ A L A Bkl 9:361 My '13

Ann Am Acad 49:240 S '13 200w

"Much of the material in this volume will be familiar to readers of the excellent 'My Italian year,' but it will be well worth perusal were it only for the account of the attitude of the average Italian of all classes towards his church and his religion."

+ Ath 1912,1:619 Je 1 550w

"Mr. Bagot's book has some faults of repetition and style, but it is interesting and informing." N. H. D.

+ — Boston Transcript p24 Ap 23 '13 1000w

"The book is highly readable and leaves an impression of fair-mindedness and first-hand knowledge."

+ Dial 54:348 Ap 16 '13 250w

"Perhaps the most striking point brought out by Mr. Bagot is the important bearing on Italian unity which the war with Turkey for the conquest of Tripoli has had."

+ Lit D 46:654 Mr 22 '13 280w

"The most sensible popular account of recent Italian conditions and policy that we have seen from the pen of any Englishman."

+ Nation 96:339 Ap 3 '13 250w

"A variety of phases of life is touched upon in Mr. Bagot's book, which shows a most careful and sympathetic study of a nation that will well repay the student's perusal."

+ N Y Times 18:273 My 4 '13 700w

"The chapter on contemporary Italian literature is more satisfactory than the corresponding section in 'My Italian year,' but here again we find assertions which are, to say the least, misleading."

+ — Spec 109:63 J1 13 '12 600w

BAGSHAW, FREDERIC GLADSTONE. History of the royal family of England. 2v *\$6 Herder (Eng ed 12-25400)

"This is not a book founded upon original research, nor does it lay claim to such pretensions. It is an account of 'the private, as opposed to the public, history of the several kings and queens, of their children, and of such of their immediate descendants or relatives as have played any part in English history or have lived in England.' Thus, while drawing upon accessible documents and histories, it avoids trenching upon the political province of the regular historian."—Ath

Ath 1912, 1: 592 My 25 80w

"The book is very good of its kind. The author is presumably a Roman Catholic, at least he evidently was when he wrote the first volume. The most valuable part of the work is the collection of twenty-six genealogical tables. In a book so full of facts and dates some errors are inevitable."

+ — Ath 1912, 2: 36 J1 13 900w

"There are a great number of brief but accurately drawn character sketches throughout these two interesting volumes. Mr. Bagshaw is most untrustworthy, when he discusses the divorces in the so-called royal caste. The most valuable part of the work is the list of twenty-six genealogical tables, enabling us at a glance to trace the relationship of the more than seven hundred names which are mentioned in the two volumes."

+ — Cath World 96:833 Mr '13 500w

Eng Hist R 27: 808 O '12 90w

BAGSHAW, FREDERIC GLADSTONE—Cont.
 "This is a book to interest a great number of uncritical people. Twenty-one shillings is a large price for two ordinary sized volumes; on the other hand, they certainly contain a great many half-hours of pleasant reading, and there are no dull chapters."

+ — Spec 109: 518 O 5 '12 250w

BAILEY, CAROLYN SHERWIN. Girls' make-at-home things. Il *\$1.25 Stokes 12-22943

An author, experienced in child entertainment, shows small girls how they may make their own dolls, furniture for the doll's house, toys, appropriate gifts for Christmas, Easter, May day, valentines and such delights of childhood.

+ A L A Bkl 9:260 F '13 *

+ Lit D 45:1069 D 7 '12 70w

+ N Y Sun p9 N 30 '12 50w

BAILEY, CAROLYN SHERWIN, and BAILEY, MARIAN ELIZABETH. Boys' make-at-home things. Il *\$1.25 Stokes 12-22152

In simple language and with many designs and pictures, the authors teach boys how to use tools and how to make inexpensively a work-bench, turning-lathe, toy train, out-door toys, desk set, mission furniture, boats, tops, uniform, circus, or school box.

+ A L A Bkl 9:260 F '13 *

+ Lit D 45:1069 D 7 '12 70w

+ N Y Sun p9 N 30 '12 50w

BAILEY, HENRY TURNER. Twelve great paintings. Il \$1.50 Prang 13-18643

The author "has chosen twelve pictures which appeal to him. He does not pretend that they are the world's twelve masterpieces or dogmatize as to their superlative merit. They are meaningful to him, and he tells us their meaning as he sees it." (Chaut) "The range of choice is indicated by this list of artists whose works are included: Michelangelo, Raphael, Botticelli, Titian, Palma Vecchio, Velasquez, Turner, Corot, Burne-Jones and Whistler." (School Arts Magazine)

"For large libraries."

+ A L A Bkl 10:131 D '13

"The most striking characteristic of the book is its sentiment, in which the uninitiated will recognize with pleasure the unspoiled human faculty which the technical practice of art is wont to atrophy in all but the chosen few." H. H. Powers.

+ Chaut 72:45 S 13 '13 480w

"The twelve chapters are among the very best pieces of writing which Mr. Bailey has done, and throw a new light upon the masterpieces which he has chosen for the interpretations." J. H.

+ School Arts Magazine 13:161 O '13 250w

BAILEY, JOHN CANN. Dr. Johnson and his circle. *50c (1c) Holt 13-7330

Dr. Johnson is, as the author points out, the second man of letters to whom the editors of the "Home university library" have seen fit to devote an entire volume. Only Shakespeare has preceded him. The chapters of the book are: Johnson as a national institution; The genius of Boswell; The lives of Boswell and Johnson; Johnson's character and characteristics; Johnson's works; The friends of Johnson.

+ A L A Bkl 9:361 My '13

"Writing with an excellent sense of style and point, Mr. Bailey has produced at once an agreeable and a just view of Johnson and Boswell. Mr. Bailey perhaps overdoes his refutation of Macaulay's superficial view of Boswell, though we agree with every word of it. The bibliography is better than some of those we have seen in the series; but it ignores the two modern editions of Mrs. Thrale's

reminiscences which are essential for a proper study of Johnson."

+ — Ath 1913:1:209 F 22 1000w

"The much that is said of Boswell in Mr. Bailey's little book is by no means too much, for Boswell was as large a factor in Johnson's career as Johnson was in Boswell's. As a brief view of the men and their time, the volume will hold an important place in its series." E. F. E.

+ Boston Transcript p7 Mr 22 '13 480w

"An understanding and delightful volume."

+ Ind 74:923 Ap 24 '13 12w

"If there is a trifle too much enthusiasm in 'Dr. Johnson and his circle' it helps at least to reproduce the impression that the doctor made on his contemporaries. The book gives in brief compass all that many readers will care to learn about Johnson."

+ — N Y Sun p5 Mr 22 '13 50w

"He writes of Johnson with true sympathy."

+ Spec 110:324 F 22 '13 40w

"It cannot be too emphatically asserted that this is a most delightful and interesting piece of work, for the general reader as well as for the specialist."

+ Springfield Republican p5 Ag 28 '13 870w

BAIN, FRANCIS WILLIAM. Bubbles of the foam. Il *\$1.25 Putnam 12-27851

"In his latest 'translation from the Sanskrit' Mr. Bain illustrates the Hindu doctrine of retribution for the sins of former incarnations." (Ath.) He tells the story of the mortal life of Kama, god of love, and Sarasvati, goddess of wisdom, who were condemned to an earthly reincarnation. "He becomes a wanton prince, she a forest maiden; she gives herself up to him, after a while is discarded and returns to the forest to die. A lover whom she rejected loves her through all, avenges her wrongs and is censured by the higher gods for his interference." (N Y Sun)

"This impassioned and exquisitely worded story, slight though it be, is charged with a power of taking readers through a world as highly imagined, in its way, as Maeterlinck's."

+ Ath 1912, 2: 414 O 12 50w

"Judged simply as a story, this is one of the best of the series. Yet, despite the beauty of the whole, there is much in the volume that seems non-Indian; in fact, distinctly Occidental. The phraseology lacks in great part the subtle Sanskrit flavor that marks the earlier volumes of the series, though genuine bits of Indian simile are frequent. But the most serious criticism centres in Babru. To the Occidental he is very attractive, but—he is a woodman; and unless the 'Churning of the ocean of time' is tinged with Buddhism, though it is uncompromisingly orthodox and Calvite in tone, such a drawing is almost impossible for a low-caste character."

+ — Nation 95: 564 D 12 '12 630w

"The author gives us the essence of the Hindu poetry, purged of its dross, in these little books, whether they are translations or adaptations, and in doses small enough to be relished. 'Bubbles of foam' is one of the most charming and human of them. Those who do not know F. W. Bain's books will have the sensation of meeting something new and strange in reading it."

+ N Y Sun p 5 D 14 '12 300w

"Perhaps it really does not matter very much whether he translates Hindu stories or translates his own imagination into Hindu. The result is literature, is a thing too big, too vital, too important to be hampered by any label of locality or language or race."

+ N Y Times 17: 765 D 8 '12 630w

"The simplicity of Mr. Bain's writing and the romance of the atmosphere that he casts over the story serve to throw into relief the reality of his central theme. They serve also perhaps to alleviate the harshness of a sufficiently gloomy tragedy."

+ Spec 109: 757 N 9 '12 150w

BAKER, B. GRANVILLE. *Passing of the Turkish empire in Europe.* il *\$3.50 Lip-pincott 13-10874

The book was written during the late war while the author was in residence in Constantinople, but he is not primarily concerned with the war itself. "He forecasts the future by help of the past, arriving at the conclusion that 'it may be taken for granted that the Ottoman empire as a European power is a thing of the past, that all those provinces carved out of Europe by the sword of Othman have been lost by the sword, and that of Turkey in Europe nothing remains but the strips of land which the Allies are pleased to leave to their old enemy.'" (Dial)

A L A Bkl 10:5 S '13

"Capt. Baker has unquestionably the feeling for associations, and sites suggest to his imagination historical scenes, both mediæval and ancient, while his artistic sense, revealed in some charming sketches, enables him now and then to catch the elusive aspects of scenery. But his history is vague, and, except when familiar, apt to be inaccurate; and the perpetual strain of rhetorical periphrasis . . . is tiresome."

— + Ath 1913,1:350 Mr 29 950w

"Timely and instructive volume. Skilfully executed drawings from Captain Baker's own pencil, together with a map of Turkey in Europe, add to the interest and value of the book."

+ Dial 54:511 Je 16 '13 350w

+ Lit D 47:254 Ag 16 '13 350w

"When one has overcome the prejudice created by a mischosen title and a pretentious manner, the reader will find much entertaining matter in Mr. Baker's account of Turkish scenes and character. His pictures, for the most part pen-and-ink sketches of his own, are exceptionally good."

+ — Nation 97:16 Jl 3 '13 150w

"Of the many recent volumes on the Balkans, few stand out with such prominence in tracing the causes which underlie the downfall of Turkey in Europe as does the present book. It is essentially a work for the student of history who would probe to the bottom of things." R. L. Wright.

+ N Y Times 18:266 My 4 '13 800w

"Captain Baker's book comprises a fairly compact history and worth-while description of Turkey."

+ Outlook 104:120 My 17 '13 70w

"It is a sort of combination travel book and history, very illuminating. There are some useful pictures."

+ R of Rs 47:634 My '13 50w

BAKER, B. GRANVILLE. *Winter holiday in Portugal.* il *\$3 Pott (Eng ed 12-19147)

"The average reader knows little about the little republic that was once known as the Kingdom of Portugal, for its larger neighbor, Spain, seemed to have monopolized all there was in romance and reality that is interesting. . . . There is much to be seen in the land and its cities, and there is much to be learned from the legendary and authentic history of Portugal which increases the interest in the land, and written so recently as was this book—since the abdication of Manuel and the establishing of the republic—there is a 'news' value to such a work."—Boston Transcript

"The author, in truly holiday mood, selects interesting tidbits from history, biography and legend and weaves them with appreciative description and personal impressions into a colorful, effervescent narrative, of less value than Bell but more popular and readable."

+ A L A Bkl 9:228 F '13

+ — Ath 1912,1:363 Mr 30 80w

"The author of this volume has presented in agreeable form a quantity of information

that is valuable and interesting. In both ways, pictorially and historically, this holiday in Portugal is profitable reading for anyone interested in the world beyond his own door."

+ Boston Transcript p22 Ja 1 '13 220w

BAKER, ELIZABETH. *Chains: a play in four acts.* *75c (4½c) Luce, J: W.

A young English clerk is fired with the spirit of adventure; the ambition to follow the example of an unmarried friend who is getting ready to go out to Australia animates him. But he has given "hostages to fortune," and family ties hold him to office desk and suburban apartment. Two contrasting woman characters are Lily, the wife, who holds him back and Maggie, the sister-in-law, who encourages him to go.

"It is pathetic, a little sordid in the defeated ambition, but it is characteristic and vital drama of contemporary English life." W. S. B.

+ Boston Transcript p4 Je 11 '13 70w

Ind 75:397 Ag 14 '13 50w

"Except for a few doubts about Maggie one can enjoy 'Chains' as that rare achievement—a minutely realistic play that has an engaging gusto and throws sparks of illumination into the heart of modern life. In such works as these the realistic formula justifies itself. The play is intelligent, and it has a human quality that is not founded on sentimentality or sex."

+ — Springfield Republican p5 My 1 '13 350w

BAKER, EMILIE KIP. *Stories of old Greece and Rome.* il *\$1.50 (2c) Macmillan 13-18733

The author retells the stories of Pandora, Minerva, Apollo, Diana, Endymion, Mercury, Venus, Orpheus and Eurydice, Proserpina, Hercules, Perseus, and others. The volume is well illustrated with reproductions of classic art, and an appendix furnishes notes concerning other versions of these stories and their adaptations in literature.

"This is an admirable book for children in their early teens."

+ Ath 1913,2:sup474 O 25 60w

Reviewed by W: S. Braithwaite.

+ Boston Transcript p26 N 26 '13 60w

"This volume is a charming retelling of the old myths."

+ Chaut 72:106 O 4 '13 100w

"The book should make a valuable addition to the library of the teacher of mythology in elementary and high schools." F. J. M.

+ Class J 9:85 N '13 200w

"A veritable little library of classic lore."

+ Ind 76:359 N 20 '13 80w

"An excellent combination of mythology and literature."

+ Nation 97:543 D 4 '13 120w

"An interesting and valuable book."

+ N Y Times 18:520 O 5 '13 50w

BAKER, ERNEST ALBERT. *Guide to the best fiction in English.* *\$6 (1½c) Macmillan (Eng ed 13-16912)

A new edition of an English work first published in 1903. Features of the new edition, which has been much enlarged and thoroly revised, are the inclusion of matters of interest to the special student (data relating to Celtic fiction, Greek and Latin romances, the Icelandic sagas, etc.); the grouping of all works written in English, with the exception of American fiction, in one section, forming the main list; the bringing of the lists down nearer to date (Dec. 31, 1911). In the notes the aim has been to "subordinate criticism to description." An index of authors, titles and subjects, prepared by the compiler's wife and daughter, is an invaluable feature. To W. Swan Sonnenschein is given the credit for information respecting publishers and prices.

+ A L A Bkl 10:77 O '13 ✚

"The work is amazing as achieved by one man, but we ask ourselves what Dr. Baker was thinking of when he tackled such a task

BAKER, ERNEST ALBERT—*Continued.*
single-handed. The present reviewer, for instance, finds some things which surprise him in Dr. Baker's summary of the classical romances. The index is an admirable piece of work with its cross-references and headings of subjects. On the whole, the book is likely to be very useful, and, when it has undergone thorough revision, should be invaluable. We have dealt mainly with omissions, but it is only fair to say that we have found a multitude of books for which we searched and which in some cases we hardly expected to find recorded."

+ — *Ath* 1913,1:612 Je 7 1900w

"Like the dictionary, Dr. Baker's 'Guide' lacks coherence, but it is nevertheless extremely suggestive reading, its comments upon novels of every kind being especially apt and intimate. The knowledge that it displays of the many thousand novels included in its lists is little short of marvellous, and it is faithful alike in its description of obscure and of conspicuous works of fiction. In his analysis of the novels of Scott, Dickens, Thackeray, Fielding, Defoe and other classic writers, Dr. Baker displays no little skill at the saying of much in little." E. F. E.

+ + *Boston Transcript* p21 Jl 9 '13 950w

"A guide of great value to students, librarians, and writers. What faults it has are rather on the side of deficiencies than positive defects. It is annoying that in the frequent instances in which a pseudonym has been used the author's real name does not appear in its alphabetical position."

+ — *Nation* 97:314 O 2 '13 550w

"Mr. Baker has brought his comprehensive work sufficiently near the present date to help even those who confine their reading to the most modern of novels, while for those who have special tastes in fiction his ingenious method of indexing by topics as well as by titles and by authors will serve an excellent purpose."

+ *N Y Times* 18:396 Jl 13 '13 300w

"A valuable reference work."

+ *N Y Times* 18:422 Ag 3 '13 600w

"An elaborate system of indexing and cross-indexing helps the reader to collect information not only about the individual books, but about general subjects and periods."

+ *Outlook* 104:767 Ag 2 '13 70w

+ *Spec* 111:469 S 27 '13 100w

BAKER, ETTA ANTHONY. *Miss Mystery.* 1l
\$*1.25 (1½c) Little 13-6545

A case of lost memory is again made to serve as the basis for a story of interesting plot. This time the subject is an attractive young girl who wanders into a hospitable household in a New York suburb. She recovers physically from a severe illness but is unable to give any account of herself or of her past. The kindly people to whom she has come take her in, however, and make her one of themselves. Lacking another name she is called *Miss Mystery* until circumstances reveal her real name and her identity.

"In spite of its defects the story contains the much-sought-after quality of wholesomeness—a 'mother' wholesomeness at that."

+ — *Boston Transcript* p6 My 14 '13 230w

"The author's gift evidently lies more in depicting domestic scenes than in framing melodramatic intrigues."

+ — *N Y Sun* p3 Mr 15 '13 100w

"The story is agreeably told, holding a pretty romance and well drawn characters. It belongs to the old-fashioned type in which no improbabilities staggered an author bent upon the happy ending."

+ — *N Y Times* 18:180 Mr 30 '13 180w

BAKER, JAMES. *Austria; her people and their homelands.* 1l \$*6.50 Lane 13-15623

"Mr. Baker's book is written mainly from personal observation afforded by numerous journeys extending over nearly forty years,

and he has wisely given prominence to the less familiar aspects of the country and the life of its inhabitants; but he has interwoven a certain amount of historical information which adds to the interest of the book." (*Int Studio*) "The author starts in the north with Bohemia, Moravia, Galicia and Bukovina, then hastens to Vienna. His next excursion is south through the south Slav and Italian provinces to the Dalmatian coast. Next he travels along the Danube through the German lands and winds up in the mountains in Tyrol and the Salzkammergut." (N Y Sun)

"The work contains many misprints and errors of fact and is altogether too expensive, but large libraries might buy it as the only book of travel covering the whole of Austria."

+ — *A L A Bk* 10:48 O '13

"Mr. Baker has written a very readable volume, which is not overloaded with politics and statistics. His description of the Salzkammergut is excellent; but in three chapters on Tyrol he has hardly given us so good an account as was easily possible."

+ — *Ath* 1912,2:657 N 30 300w

"Mr. Baker is familiar with his theme; he has travelled widely in the empire since 1873 and been a diligent student of native historical works." H: C. Shelley.

+ *Boston Transcript* p6 D 7 '12 500w

"In spite of these very serious blemishes, however, there is in the book much that is good. The author has a pleasant chatty style, which makes easy reading. He knows his subject thoroughly."

+ — *Dial* 54:465 Je 1 '13 550w

+ *Int Studio* 48:349 F '13 180w

"It is neither guide book nor description of travel, but a very superficial medley from various sources."

— *Nation* 97:38 Jl 10 '13 250w

N Y Sun p4 Mr 8 '13 160w

"Both pleasure and profit will come to those who read this book."

+ *N Y Times* 18:269 My 4 '13 90w

"It is unfortunate that Mr. Baker has said but little of the more interesting problems which Austria presents. It is impossible to give anything like a true account of Austria if these vital questions are ignored; but he has produced a pretty book, which may be most useful to those who wish to explore some of the loveliest scenery in the world."

+ — *Sat R* 115:sup6 Mr 15 '13 670w

"It is very cleverly and completely done, but this guide-book method results in the author's learning being thrown rather pell-mell at the reader. Mr. Baker has, moreover, certain personal failings. His enthusiasm is rather too exuberant. A more serious fault is to be found in the matter of style. On the whole, however, the book may be commended as a most complete and careful guide-book. Mr. Maxwell's illustrations cover a very wide field, and show especial skill in the handling of large sea and mountain scenes."

+ — *Spec* 110:280 F 15 '13 500w

BAKER, LA REINE HELEN MCKENZIE. *Race improvement; or, Eugenics.* \$*1 (5½c) Dodd 12-23895

Descriptive note in December, 1912.

"The author has some keen and sensible, some daring ideas, and is not without a fetching knack of expression which adds to the suggestive quality of the book." A. B. Wolfe.

+ — *Am Econ R* 3:169 Mr '13 40w

"The book is not well written; it represents no new viewpoint; it is neither scientific nor popular." Scott Nearing.

— *Am J Soc* 18:846 My '13 220w

"The present volume is frankly pagan from cover to cover in its advocacy of the modern degenerate gospel of race improvement. This book is full of platitudinous nonsense, unbelief,

and immoral teaching. It proves that Miss Baker and her ilk have not the slightest sense of humor."

— Cath World 96:587 Ja '13 500w

"She gives a distinctly readable introduction to the subject, and makes a forceful plea for the wider extension of eugenic ideals."

+ Dial 54:52 Ja 16 '13 110w

Educ R 44:532 D '12 70w

"The would-be reader may well be recommended not to waste time here when so many better books are available."

— J Pol Econ 21:784 O '13 60w

"The doubter or the skeptic may learn here how an ardent eugenist may take herself very seriously without marked foolishness, and those that are weak in the faith may acquire fresh courage and perchance some new weapons. Only when the expectation is raised that phrenology may yet prove helpful does one begin to suspect that the running gear of the eugenistic train of thought needs looking after."

+ — Nation 95:515 N 28 '12 330w

"The greatest fault of the book lies in its dogmatism. The book not only suffers from lack of comprehensiveness, but seems half baked." F. D. Watson.

— Survey 29:396 D 28 '12 430w

BALDWIN, MAY. City school girl. il *\$1.20
2 (2c) McBride, Nast & co.

The schoolgirl is one of the heroines of this English story; the other is her older sister who works in a city office. The two are the daughters of a Scotch laird who are left penniless at his death. The story follows their fortunes in London where the elder finds congenial work and the younger is enrolled as a day pupil in a large city school.

"It makes a pretty fairy tale, but it would be a thousand pities if maidens embarking on life in the city should be misled by its rosy unreality."

+ — Ath 1912,2:586 N 16 70w

"It will be a pity if girls take the manners of the rather egregious Stella, who is by turns frozen and mincing, for their ideal, or imbibe the idea that ungrateful rudeness and gaucherie are the shortest cut to the affections of immaculate and forbearing employers. Apart from Stella, the book is all right."

— + Sat R 114:sup6 D 7 '12 100w

BALDWIN, SIMEON EBEN. Relations of education to citizenship. *\$1.15 (3c) Yale univ. press 12-23901

The six lectures which make up the contents of this volume were those delivered at Yale university by Governor Baldwin as last year's series of the Dodge lectures on the Responsibilities of citizenship. The subject of the lectures are: The power which education gives for public service; Shaping education to citizenship; The educated man as a voter, and private citizen; The educated man in public office; The educated man as a creator of public opinion; The spirit of Christian citizenship.

+ A L A Bkl 9: 180 Ja '13

"Governor Baldwin considers the relations of education to citizenship from various points of view, and he has wise and instructive things to say on each aspect of the case. At times his criterion of propriety seems to rest on his own political prepossessions." H: J. Ford.

+ — Am Pol Sci R 7:154 F '13 420w

Reviewed by C. L. King.

+ Ann Am Acad 47:289 My '13 300w

"A thoughtful and well-balanced study."

+ Ath 1912, 2: 757 D 21 150w

"Just such rational sensible views as one would expect of Connecticut's able and patriotic governor are found in this ninth volume of Dodge lectures delivered at Yale university. He touches no subject except to illuminate it. There are no dull pages. The lectures are so compact that they are impossible of review.

There are no waste words. Every paragraph has a distinctive meaning."

+ Boston Transcript p 25 D 18 '12 100w

"As a textbook in good citizenship nothing could be superior to this volume, and every young man who finds himself perplexed by the complicated political situation which now confronts us will find inspiration and helpful suggestions in it."

+ N Y Times 17: 667 N 17 '12 550w

Reviewed by J. P. Heaton.

Survey 30:501 Jl 12 '13 230w

BALFOUR, ARTHUR JAMES. Arthur James Balfour, as philosopher and thinker. *\$2.50 Longmans A13-292

The subtitle defines the book as "a collection of the more important and interesting passages in his non-political writings, speeches and addresses, 1879-1912, selected and arranged by Wilfrid M. Short." "The extracts, complete in themselves, of Mr. Balfour's writings, included here cover a great many subjects. Philosophy, literature, education, science, art, public and social movements, sports and personal tributes to exalted characters, are here treated with that fine discrimination and fullness of knowledge which characterized Mr. Balfour's mind and temperament." (Boston Transcript)

+ — A L A Bkl 9:361 My '13

"Mr. Short (Mr. Balfour's private secretary) has carried out his project in workmanlike fashion, the arrangement of the book being excellent, while reference is made easy by a good Index."

+ Ath 1912,2:375 O 5 50w

"Mr. Short has performed a service both to Mr. Balfour and the public in editing this volume."

+ Boston Transcript p6 Ja 25 '13 550w

Reviewed by Hugh Dalton.

+ — Int J Ethics 23:481 Jl '13 1350w

"Just why the public should need an anthology of Mr. Balfour is not told us."

— + Nation 96:186 F 20 '13 180w

Outlook 104:578 Jl 12 '13 200w

"Mr. Short would have been better advised if he had given us a complete edition of Mr. Balfour's speeches instead of compiling this book."

— + Sat R 115:402 Mr 29 '13 320w

"We have no fault to find with it except that occasionally an extract is too short and trite to represent fairly so unpretentious a thinker, and that the list of sources contains several errors."

+ — Spec 109:705 N 2 '12 1700w

BALFOUR, ARTHUR JAMES. Aspects of home rule; ed. by L. Magnus. *\$1 Dutton (Eng ed 12-15471)

Eight of the speeches which make up the contents of this volume were delivered in 1893. The ninth was made in London in 1911. "Mr. Balfour has always spoken with cogency, vigour, and even passion on home rule. His resolute line of conduct as Chief Secretary for Ireland was backed by genuine conviction, the existence of which no one who has studied his utterances can question." (Ath) "There is no recognition here of the case that Mr. Barry O'Brien makes out so convincingly that Ireland has always been governed without regard to the public opinion of Ireland. The demand for home rule, according to Mr. Balfour, is solely due to the fact that generations of agitators have told Irishmen that their destinies ought to be worked out separately from those of England and Scotland." (Ind)

"Within their compass the whole case against home rule is put with formidable clearness, although there is some inevitable repetition, and Mr. Balfour is rather lavish of such words and phrases as 'nefarious,' 'iniquitous,' and 'atrocious political wickedness.' No serious

BALFOUR, ARTHUR JAMES —Continued.
student of current politics can, however, afford to neglect this volume."

+ — Ath 1912,1:336 Mr 23 270w
Ind 73:1498 D 26 '12 150w
Nation 95:618 D 26 '12 80w
N Y Times 18:66 F 9 '13 80w
Spec 108:685 Ap 27 '12 70w

BALLA, IGNATIUS. Romance of the Rothschilds. Il \$3 Putnam (Eng ed 13-7352)

The story of the rise of the Rothschilds from obscurity in a Jewish ghetto to power in the world of finance is told in this book. "The founder of the great financial house of Rothschild was one Maier Amschel, who a little over a hundred years ago was a small shopkeeper in the Jewish quarter of Frankfort. His sons became millionaires; his grandsons multi-millionaires. To-day the Rothschild influence is of importance on every European Bourse. . . . The Rothschilds have, in a sense, grown rich at the expense of the countries in which they have lived, but they have never betrayed those countries, and several times have done them good service. The author sketches the history, not only of the English Rothschilds, but those of Paris, Naples, Frankfort, and Vienna." (Spec)

+ — A L A Bkl 9:362 My '13

"Mr. Balla's book is satisfying and interesting." I. F. Marcossou.

+ — Bookm 37:90 Mr '13 2100w

"Although giving an admirable account of the history of the different branches of the Rothschild family in the other capitals of Europe, Mr. Balla has hardly devoted sufficient attention to those members of the house who have devoted themselves to other than financial interests." H. C. Shelley.

+ — Boston Transcript p5 F 1 '13 600w

"The romantic story of the rise of the house of Rothschild is not the most interesting feature of Mr. Balla's work. He has gathered many delightful anecdotes which centre about the members of the house, particularly about Nathan Rothschild, the founder of the London branch." E. J. C.

+ Boston Transcript p6 F 15 '13 850w

+ Dial 55:26 Jl 1 '13 350w

"It is a wonderful record of a wonderful family and must be universally interesting as the history of the most powerful banking establishment in Europe. The volume is enlivened by anecdotes and intimate details and shows what can be accomplished by united effort and devotion."

+ Lit D 46:597 Mr 15 '13 220w

"The tale is for the most part a plain, straightforward narrative, and if the original German was marked by any particular graces of style these certainly do not appear in the translation."

+ — Nation 96:395 Ap 17 '13 300w

"A perfunctory piece of work in which the author has included none but the commonly known facts and anecdotes about the foundation of the Rothschild fortunes and the five great banking houses they established. He has apparently made no effort to seek new information and tries to conceal the paucity of facts by a superabundance of flowery language."

— N Y Sun p4 F 8 '18 120w

"The work is one which may be described as neither important nor readable enough to have made its publication necessary."

— Outlook 103:501 Mr 1 '13 80w

"This survey of the greatest family of financiers in the world is not brought up to date and is not the work of a scientific historian. Round the Napoleons of finance much legend has gathered. The author appears to accept it all."

— Spec 110:194 F 1 '13 1650w

"An uncommonly interesting narrative."
+ Springfield Republican p5 Mr 13 '13
1400w

BANCROFT, FRANCIS. Divided. Il \$1.35 (lc)
" Small 13-25051

A house divided against itself with brother turned against brother is again the basis of a plot for a war-time novel. In this case the drama is played out against a background of South African veldt with Boer and Briton as actors. The two brothers George and Thane Brandon are young men of British descent who were born in the Transvaal. It is their home; its people are their friends. George has married the daughter of one of their Boer neighbors. Then comes the war with England, and some inherited instinct calls to them to stand by their blood-brothers of another land. In the hour of decision their ways separate and the end for both is tragedy. The story has its brighter touch, however, in the final reward of happiness that comes to Margery Brandon, their loyal, self-sacrificing sister.

"The story is not well rounded out, and there are far too many loose ends. It does not start out to be merely the love story of Margery, so that when it ends with only that part of the plot finished, the reader feels unsatisfied."

— Boston Transcript p8 N 1 '13 400w

BANCROFT, HUBERT HOWE. Retrospection, political and personal. Il \$2 Bancroft co.
12-17269

"Advertised as an 'analytical review of the century,' this is something more than a history of the course of American life during the past hundred years. It is rather a critical exposition, with the emphasis on the critical; its distinguished author, so favorably known for his monumental history of the western states, voices his sentiments freely with regard to those phases of the national evolution which seem to him to call for condemnation." (Outlook) "Most readers will turn with relief from his recital of grievances to the chapters on the 'Evolution of a library' and 'Methods of writing history.' These chapters recite a signal public service which the author has rendered and which but for him would probably never have been rendered at all." (N Y Sun)

"Written without regard to matters of style and somewhat garrulous, it is nevertheless full of interest for students of United States history and for any reader interested in Pacific coast matters."

+ A L A Bkl 9:228 F '13

Ath 1913,1:589 My 31 50w

+ Ath 1913,2:79 Jl 26 970w

"As rich and enjoyable a volume of its sort as one could reasonably desire."

+ Dial 54:23 Ja 1 '13 470w

"The most interesting part of the book is that which relates to his indefatigable work in collecting and handling the material for his voluminous histories."

+ Ind 73:1501 D 26 '12 320w

Lit D 47:27 Jl 5 '13 220w

"Mr. Bancroft served his age well, and his account, written in most informal style, descending sometimes to slang, is absorbing. A calm, judicial poise, the primary requisite for him who shall write history greatly, is not evident in this book."

+ — Nation 96:34 Ja 9 '13 1150w

"His story is intrinsically interesting much beyond the common. Mr. Bancroft does not hesitate to put the dots on his i's, and you can read some downright denunciations of the living as well as of the dead in these pages."

+ — N Y Sun p 5 N 23 '12 2050w

"Nobody would be able to concur with him in all he says; but, on the other hand, nobody who examines his book will be able to

deny that he has found in it much truth and sound judgment, and shrewd philosophy."

+ — N Y Times 18:89 F 23 '13 200w

"It is a book vigorous, vivid, forceful, lacking perhaps in orderly arrangement, but exhibiting so clearly the causes of the present political unrest and upheaval that it ought to be widely read."

+ — Outlook 102: 551 N 9 '12 150w

+ R of Rs 47:250 F '13 130w

BANCROFT, JESSIE HUBBELL. Posture of school children. 1l *\$1.50 (3c) Macmillan 13-7495

The term "posture" as used by the author denotes "the habitual carriage of the body, especially in the erect position. It involves the correct development and contours of spine, chest, shoulders, and other main segments, as well as their relation to each other in the upright position." (Preface) In such chapters as Home hygiene of posture; Efficiency methods for school training; How to correct poor posture in the classroom; Erect posture as an educational aim, the author considers preventive and corrective methods. The need in schools, she says, is not so much to establish new systems of physical culture as it is to discover ways of getting better results from exercises already in use.

+ A L A Bkl 10:5 S '13 ✦

"The book is one which all teachers of children should consult."

+ Ath 1913,1:670 Je 21 100w

"Teachers and parents alike will find the volume extremely helpful."

+ Boston Transcript p22 Je 4 '13 100w

"The practical part of the work is worthy of much praise, but the scientific theories propounded will be more than likely to give pause to judicious or conservative minds."

+ — Cath World 98:109 O '13 450w

"Altogether it is about the most practical book of its kind that has been brought out."

+ + Chaut 71:116 Jl 5 '13 270w

"Is as valuable as it is interesting. Her book seems to us the best of its kind."

+ Educ R 46:422 N '13 70w

Ind 75:340 Ag 7 '13 80w

Nature 91:449 Jl 3 '13 130w

"An admirable treatise."

+ N Y Times 18:286 My 11 '13 70w

R of Rs 47:765 Je '13 50w

"[The author] has much to say upon the practical details of proper training, and also makes some general observations of value."

+ Springfield Republican p5 My 22 '13 950w

BANKS, EDGAR JAMES. Bismya. 1l *\$5 (4½c) Putnam 12-23488

"The following story of exploration and of excavation is intended to describe in a popular way the remarkable discoveries made by the author in the Babylonian ruin mound of Bismya. With the exception of Tello, where the French have excavated for many years, no other Babylonian ruin has yielded so many and such beautiful objects of ancient art. . . . A lost city was found; names of forgotten kings and rulers were restored to history; questions, long puzzling to the archaeologist, have been answered, and others have been presented for him to solve."—Preface

"Written in an informal, intimate style, it gives a very good picture of the trials and pleasures incident to excavation work in the Orient, and will doubtless interest a few scholarly readers other than students of ancient civilizations."

+ A L A Bkl 9:229 F '13

"One of the most interesting records of adventure in the East that we have read for some time. Though full of incidents and hair-breadth escapes, it is modestly written, and in every way a credit to American scholarship."

+ Ath 1912,2:736 D 14 500w

"Some of the statements made rest upon too slight a basis; but the volume will be found of interest by the layman in excavation and decipherment."

+ — Bib World 40: 431 D '12 60w

"The book will find a place in libraries of modern oriental travel."

+ Bib World 41:288 Ap '13 70w

+ — Dial 54:24 Ja 1 '13 320w

"By way of criticism we would simply observe that there is no evidence whatever to show that the uninscribed cones figured on page 415 were phallic symbols."

+ — Ind 73: 1502 D 26 '12 320w

"There are many well-told adventures and experiences in Constantinople as well as Babylonia and they make the book probably the most vivid and illuminating account yet written of all that goes to such an expedition."

+ Nation 96:237 Mr 6 '13 150w

+ N Y Times 17: 580 O 13 '12 120w

"The story of the recovery of this oldest of the civilized towns should appeal not only to the scholar, but also to the general reader, for the account of adventure and restoration has been told in a decidedly popular way."

+ Outlook 102: 597 N 16 '12 180w

R of Rs 46: 755 D '12 160w

BANKS, ELEANORA. Correct business and legal forms. *\$1.25 Putnam 12-25112

A manual for stenographers and business secretaries. Together with chapters on grammar and punctuation, it contains illustrations for letter writing, suggestions for time saving and models for court documents and other legal forms.

"The most valuable of the books of this class."

+ A L A Bkl 9:362 My '13

"The information is put clearly and concisely. Those who have to do law work will be helped particularly by the book."

+ N Y Sun p8 N 2 '12 70w

BARBÉ, LOUIS A. In byways of Scottish history. 1l *\$3 Scribner (Eng ed A13-1158)

"The subjects dealt with lie mainly in the sixteenth and early seventeenth centuries. . . . The first hundred pages are devoted to Mary, Queen of Scots, to the stories of the four Marys, to the 'Song' of the Queen, and to the satires against her. The later chapters are more varied, and, perhaps, more interesting, in that they are several leagues removed from the cut-and-dried essentials of history."—Boston Transcript

Ath 1912,2:622 N 23 250w

"Especially to those who already possess a definite background of Scottish history, these 'rambles' will appeal. The style is excellent—comprehensive, yet never tedious. The work is interesting in that it distributes pleasures and profit impartially upon the student and the casual reader."

+ Boston Transcript p18 Jl 23 '13 180w

"The most interesting of the collection of essays is the one on the 'Long tail myth.' Mr. Barbé's stories are well authenticated, and form a pleasant addition to Scottish history."

+ Ind 75:510 Ag 28 '13 280w

"A thoroughly delightful book."

+ N Y Sun p4 Je 21 '13 270w

N Y Times 18:332 Je 1 '13 150w

"The book does not bulk large as to importance, but it is an agreeable piece of light historical study."

+ Outlook 104:533 Jl 5 '13 80w

"For a lover of literary miscellany this book will have more interest than to anyone else."

+ Springfield Republican p5 Ag 28 '13 350w

BARBOUR, CLARENCE AUGUSTUS. ed. Making religion efficient. \$1 (2c) Association press 12-25377

"This volume is designed both to preserve the history and to conserve the message of the Men and religion forward movement. . . . A

BARBOUR, CLARENCE AUGUSTUS, ed.—*Cont.* specialist in each department of the work was asked to be responsible for its message." (Foreword) The first chapter, "The dream come true" which outlines the history of the movement from the moment of its inception is written by Rev. Allyn K. Foster. The chapters following, which are unsigned, discuss: Boys' work; Bible study; Evangelism; Community extension; Missions; Social service; Men and religion survey charts. Bibliographies for each chapter follow.

BARBOUR, RALPH HENRY. Around the end.
12 il \$1.35 Appleton 13-20341

This new Yardley Hall story is "concerned with the rise of a young football player . . . and the events circle about his career from the first fall practice to the final whistle of the great game itself. . . . The story is not all football; there is plenty of fun and frolic, furnished principally by a youth whose surname of Wellington is responsible for his being dubbed 'the Duke,' and by whose stratagem a spy from the enemy's camp who comes over to Yardley to 'get a line on' the team and to study its trick plays is decoyed away from the field and placed in safe keeping until the game is well over." (Springfield Republican)

"Better than the 'Yardley' average."

+ A L A Bkl 10:160 D '13

"The book may be recommended as one of the very best of the school stories." M. C. Anderson.

+ Bookm 38:315 N '13 140w

"A tale that is bound to hold the attention of every healthy boy who likes to read about clean sport and admires the pluck of a youth whose path to athletic distinction is none too smooth."

+ Springfield Republican p5 O 9 '13 250w

BARBOUR, RALPH HENRY. Change signals.
8 il \$1.50 (2½c) Appleton 12-21763

Kendall Burtis, a raw country youth, is the hero of this new Yardley story in which Dan Vinton, Gerald Pennimore and other old friends figure. Kendall fails to make the football team but by private practice in goal kicking attains a proficiency that enables him to come to the rescue of the team in a crisis and win a game for Yardley.

"A readable 'Yardley' story. The boy-talk is well done. A good story but not equal to Barbour's best."

+ A L A Bkl 9:212 Ja '13

BARBOUR, RALPH HENRY. Lady Laughter.
12 il \$1.50 (4c) Lippincott 13-25399

A dainty summer idyl, which tells the story of woman's taking man's proper work and beating him at it. But the work, this time, is wooing and undertaken because the stiff young author was too stupid to realize that Lady Laughter meant more to him than his quiet hours of writing.

"The pretty little comedy runs its appointed course, affording pleasure to those who follow it as well as to the players themselves."

+ Boston Transcript p24 N 19 '13 330w

"Inviting volume."

+ Dial 55:486 D 1 '13 170w

"Mr. Barbour can write this kind of story perfectly now; this one is as dainty as any that have preceded it."

+ — N Y Sun p3 N 8 '13 120w

N Y Times 18:718 D 7 '13 220w

BARCLAY, EDITH NOËL (DANIELL) (MRS. HUBERT BARCLAY). Dream of blue roses. \$1.25 Doran 12-27195

"The heroine, Babette, is a girl who might have walked straight out of some novel beloved of our grandmothers. All her girlhood she has lived with a devoted 'petite mère' in a little French town, and at last, when she leaves her teens behind her, it becomes necessary for her to seek her native England, to find if she has relatives or friends, or aught

of fortune that should be hers. She finds good friends in a secluded English village, and there, too, she finds love. After a time she finds, also, the fortune that should have been hers, and casts it aside, because she cannot keep it without harming her friends."—N Y Times

"An unpretentious but pretty little love story, fairly well told and not too sentimental for the average feminine novel-reader."

+ A L A Bkl 9:341 Ap '13

"Although the course of the plot is quite obvious, it is fairly graceful and plausible and undeniably interesting. There is plenty of ease and fluency, nothing that is striking or complex. The characters are enjoyable, but not memorable."

+ Boston Transcript p24 Mr 19 '13 370w

"A pretty and thoroughly enjoyable story even if the plot is rather absurd and the subject by no means original. We could have spared the episode with the illbred mistress and her cub of a child; it is a cheap form of humor."

+ — N Y Sun p4 Mr 1 '13 150w

"This is a pretty love tale, quite in the old-time manner of love stories. There are in it no complications of up-to-dateness in the heroine's mind or heart, no problems of industry or of sociology, no exploring of psychologic trails."

+ N Y Times 18:141 Mr 16 '13 180w

BARCLAY, MRS. FLORENCE LOUISA
12 (CHARLESWORTH). Broken halo. il \$1.35
(1c) Putnam 13-21707

An incident in the hero's childhood gives the story its title, and thruout the narrative the broken halo stands as a symbol of the wreck of Richard Cameron's religious belief. It is his attachment to the little white lady, a woman many years older than himself, who comes to him as a patient, and her gentle influence which in the end lead him back to the way of faith. In a conventional sense the story has no love interest, for the devotion between these two which ends in their marriage cannot be so termed.

"We have sought in vain the moral of this evidently moral story. 'The broken halo' will hardly, we imagine be read through by men. It appeals more to women of the author's outlook, who are legion. The critic cannot but inquire whether the literary taste of unemancipated Englishwomen has not degenerated, even in sentimental fiction; for Mrs. Barclay is inferior to Edna Lyall."

+ — Ath 1913,2:276 S 20 1000w

"Is certainly her best work and its points of excellence are many and obvious. A vital story full of vital people whom it is good as well as pleasant to have known." R. T. P.

+ Boston Transcript p24 O 22 '13 1200w

"We do not question Florence Barclay's power to charm, but she has given us here an almost impossible situation. Its incredibility mars its fascination."

+ — Lit D 47:953 N 15 '13 250w

"The Christian ending does not make up for the disagreeable impression the greater portion of the book leaves. A little more frankness and a good deal less sentimentality would have made a much healthier book of Mrs. Barclay's story. We imagine that it will disappoint many of her admirers."

+ — N Y Sun p3 O 11 '13 600w

"A tale of that variety of which the Elsie books are perhaps the perfect type."

+ — N Y Times 18:600 N 2 '13 220w

"Her new novel is full of pleasant sentiments, but has no further claim to recognition."

+ — Sat R 116:372 S 20 '13 20w

"This little romance is not without humour and some careful writing, but, as usual in Mrs. Barclay's work, sentiment, religious and otherwise, overflows all bounds and degenerates into a feeble sentimentality."

+ — Spec 111:468 S 27 '13 30w

BARCLAY, MRS. FLORENCE LOUISA
 (CHARLESWORTH). *Upas tree*. il \$*1
 Putnam 12-25384

This new story by Mrs. Barclay which tells of an estrangement between husband and wife "turns on the coming of a child into the home, and ends with the softening and purifying influence of the childish presence. . . . The mind of the hero is unbalanced by contact with the poisonous upas tree in Africa, whither he has gone to secure a satisfactory setting for a new novel he is to write." (Ind.) The same "upas tree" stands in the story as a symbol of the selfishness in the man's character which leads him to put his work and his reputation above his duty to his wife. With the restoration of health there comes to him a realization of his shortcoming and a determination to root out from his heart the tree of selfishness that has poisoned his life.

"Another of Mrs. Barclay's novels which should add to her popularity, since it contains the ingredients which proved so successful in her previous books, mixed in a slightly different way."

+ *Ath* 1912, 2: 552 N 9 30w

"Should stand second among the author's successes."

+ *Atlan* 111:692 My '13 100w

+ *Ind* 73: 1427 D 19 '12 150w

"The utter and unconscious selfishness of man and the self-sacrificing spirit of woman are not new themes, but the plot of the 'Upas tree' gives them a new setting and new significance which the author brings out with charm and convincing power."

+ *Lit D* 46:240 F 1 '13 150w

"Neither the superabundance of sentimentality nor the pleasant and easy manner in which she writes can save Florence L. Barclay's latest story from making a disagreeable impression and leaving the reader in doubt as to what the author is driving at."

— *N Y Sun* p 3 N 16 '12 480w

"It must be said for Mrs. Barclay that she does this sort of modern fairy tale very well indeed. She writes well because she writes simply, she frequently shows glimpses of real penetration into character and motive, and she possesses an active imagination that is always lively, tender and glowing."

+ *N Y Times* 17: 692 N 24 '12 300w

Spec 110:109 Ja 18 '13 230w

BARKER, EDWARD HARRISON. *Wayfaring*
 in France from Auvergne to the Bay of Biscay. il \$*2.50 Macmillan 13-12517

"This English traveller-author's new book is a re-arrangement from each of his three volumes published earlier under the same title. . . . He writes of everything that a tourist does not know, of nothing which forms the tourist's conception of France. His wayfaring led him along the valleys of the Dordogne and the Garonne, through the unspoiled parts of Auvergne, Quercy, Perigord, Bordelais, and Les Landes, 'the Sahara of France.' He describes a France which is still almost mediæval."—*Boston Transcript*

+ *A L A Bkl* 10:78 O '13

"It is agreeable journeying, and Mr. Barker is a delightful companion. Even on the stone-scattered 'causse' he can interest his reader, and the hot summer days spent in the valley of the Dordogne are sketched with a pen that makes one feel their charm—and their heat. We like the old wood engravings which are reproduced from Mr. Barker's earlier books."

+ *Ath* 1913, 1:398 Ap 12 1150w

"His observation is clear and microscopic, but not profound. There is even very little unity of observation, no generalizing conclusions, in spite of the fact that we can always feel the author's English standpoint. On the other hand, nothing escapes his eye, and nothing loses in the telling. He has presented the tale of his wayfaring as a series of incidents,

seeming natural and vivid, and blessed with the final touch of humour."

+ — *Boston Transcript* p6 My 21 '13 330w

+ *Outlook* 104:767 Ag 2 '13 300w

"The book possesses an extraordinary wealth of local detail. In these days of motoring holidays it seems almost incredible that on tour the very flowers by the roadside should be noted and every casual observation recorded. Here is the real charm of Mr. Barker's book."

+ *Spec* 110:1064 Je 21 '13 350w

BARNABEE, HENRY CLAY. *Reminiscences of*
 Henry Clay Barnabee (Cover-title, My wanderings); ed. by George Leon Varney. il \$2.50 Chapple pub. co 13-19435

A book of reminiscences "which will appeal not only to New Englanders, but to all who remember the early days of de Koven's 'Robin Hood' and that group of singers and comedians who called themselves the 'Bostonians.' . . . The author's theatrical and musical memories comprehend the epoch of Jenny Lind and the later triumphs of Junius Brutus Booth; he saw Edwin Booth's beginning and was one of his lifelong friends." (N Y Times)

"There is much good and entertaining material in the machine made 'Reminiscences.'"

+ — *N Y Sun* p4 S 27 '13 220w

N Y Times 18:460 S 7 '13 250w

"The author of 'My wanderings' has succeeded in presenting an altogether picturesque and pleasing account of his long career. The book abounds in good things almost forgotten, old 'stories' that still seem the refinement of fun and the acme of wit, and call up a reminiscent smile. The actor too often writes his name upon the sand, but in 'My wanderings,' there is a record that will keep alive the fame of its author and add another document to the scarce first-hand bibliography of the stage."

+ *N Y Times* 18:560 O 19 '13 820w

BARNESBY, NORMAN. *Mother and the child.*
 \$*1.25 (3½c) Kennerley 13-21721

The author says in his preface that he has been convinced in his long professional experience of the need for such a book as this, a simple guide to which parents can turn in cases of doubt. Contents: Care of a mother during pregnancy; The birth of the child; The nurse; The nursery; The feeding of the child; Feeding in disease; The important infectious and contagious diseases of childhood; Nervous diseases of childhood; Minor disorders of childhood; Some simple operations; Eugenics; Medical inspection of school children; Common sense.

"The book is worthy of recommendation for several reasons but especially because of its honesty of purpose and its common sense."

+ *N Y Times* 18:588 O 26 '13 250w

BARR, MRS. AMELIA EDITH (HUDDLE-
STON). *All the days of my life*. il \$*3.50
 (2c) Appleton 13-14792

This is the record of a woman's life. Writing at the age of eighty-one, Amelia Barr looked back over a long life of varied experiences. Here are some of them: marriage at nineteen, financial failure, emigration to America, pioneer life in Texas, the war, a yellow fever epidemic, loss of children, widowhood, a struggle for existence in New York, successful authorship. Mrs. Barr wrote voluminously, her novels form a long list, but this is only incidentally an account of an author's life. Mrs. Barr lived before she wrote.

+ *A L A Bkl* 10:6 S '13

Reviewed by H. E. Blake.

+ *Bookm* 37:617 Ag '13 2350w

"Some novelists are able to make fiction seem like fact, and being a novelist herself. Mrs. Barr reverses the procedure and makes her autobiography seem like fiction. Mrs. Barr has had a very full life whose every movement was crowded with events of body, of soul, of mind. Even if she had not acquired

BARR, AMELIA EDITH—*Continued.*
fame as a writer of novels, she would still have lived a life well worth the autobiographical record she has given it." E. F. E.
+ Boston Transcript p4 Je 28 '13 1050w

"Her book is more variously interesting, richer in romance and strange adventure, than is usual with the lives of literary folk. It holds the reader under its spell from beginning to end." P. F. Bicknell.

+ Dial 55:76 Ag 1 '13 1650w

+ Ind 75:577 S 4 '13 280w

+ Lit D 47:480 S 20 '13 400w

"It is a 'human document' of rare interest and vitality."

+ Nation 97:144 Ag 14 '13 1200w

N Y Sun p12 Je 14 '13 70w

"Above everything else, this is an intensely human book, and has that note of passion inherent in any sincere and earnest revelation of personality. The life it tells was singularly varied, even romantic in its incidents and contrasts, its tragedies and its joys. But more than the life is the spirit with which that life was lived. She has done well not only in the living but in the writing of the life so gallantly borne through many troubled, busy, happy years, and no one will lay down the record without a feeling of refreshment, and a strengthening of all those secret yet powerful convictions that after all life is deeply worth while." Hildegard Hawthorne.

+ N Y Times 18:387 J1 6 '13 1700w

"Mrs. Barr sounds a note of realism and practical intensity in her autobiography, which she never struck in her novels. The surprising candor in her narration of startling coincidences and spiritual adventures is most convincing. We cannot designate this autobiography as unreasonable, unbalanced or unhappy, even though it has so much to do with the unknown."

+ Springfield Republican p5 J1 24 '13 600w

BARR, JAMES R., and ARCHIBALD, R. D.
Design of alternating current machinery.
11 *\$3.75 Macmillan

"Written by the late James R. Barr, this book has been revised for publication by Robert D. Archibald. It is intended to be a companion volume to Mr. Barr's book on 'Direct-current electrical engineering,' and is primarily intended for designing engineers, although it should prove very useful to any one desiring a more intimate knowledge of this subject. It does not, as the title would make one believe, cover the whole subject of alternating-current machinery, but merely alternators, transformers and rotary converters. These are, however, covered very comprehensively with an abundance of data and examples relating to the European design of such apparatus. The book is divided into fifteen chapters, of which seven deal with alternators, three with transformers and three with rotary converters. . . . Fifteen large plates are included with the book, showing construction of different types of alternators, transformers and converters of European design."—Engin N

"It combines in a particularly happy way the theory of the subject with the practice. Students of electrical design should profit by this book."

+ Ath 1913:1:286 Mr 8 120w

"The great care and thought bestowed by the authors upon this work, and the accuracy of the treatment, make it a most useful book for the student of electrical engineering."

+ Elec World 61:1184 My 31 '13 270w

"While the book undoubtedly will be of value to designing engineers, it can hardly be considered as good as some of the books which have recently been published in this country on similar subjects." E. A. Lof.

+ Engin N 69:1035 My 15 '13 1000w

Reviewed by Maurice Solomon.

+ Nature 92:128 O 2 '13 60w

BARRETT, JOHN. Panama canal, what it is, what it means. *\$1 Pan American union 13-1620

A work by the president of the Pan-American union. The first part of the book is descriptive and is designed as a guide for tourists. In the second part the author takes up the economic and political significance of the canal and discusses such subjects as: The great Latin-American Pacific coast; The conquest of the tropics; The canal and world-wide peace.

"Many libraries will wish to add this little volume to their shelves, since it contains in compact form a good deal of information (much of it, however, of ephemeral value)."

+ A L A Bkl 9:276 Mr '13

"While lacking in orderly arrangement and logical treatment, the book has several good maps and many attractive illustrations."

+ J Pol Econ 21:678 J1 '13 100w

"A notable book."

+ Outlook 104:872 Ag 16 '13 550w

BARRETT, REV. MICHAEL. Up in Ardmuir-land. *\$1.25 (2½c) Benziger 12-28405

"A priest, who writes from the viewpoint of the brother of a priest in a small town in Scotland, sets forth in this volume a dozen little stories relating the daily procedure of the members of his own household and the experiences of his neighbors of various types. He writes of all classes of people, but mainly of the poor, and his sketches are valuable chiefly because they apparently are an accurate portrayal of the people of Ardmuirland, a typical Scottish village. The Scottish dialect is reproduced; the pleasant relations of a priest and his people are graphically portrayed."—Boston Transcript

Boston Transcript p6 D 21 '12 100w

"These short stories are full of humor and pathos, and point a moral without being prosy or tiresome."

+ Cath World 97:109 Ap '13 150w

"A volume of unusual charm and distinction."

+ N Y Sun p5 D 21 '12 120w

BARRINGTON, WILLIAM WILDMAN BARRINGTON, 2d viscount. Barrington-Bernard correspondence and illustrative matter, 1760-1770, drawn from the "Papers of Sir Francis Bernard" (some time governor of Massachusetts-Bay); ed. by E. Channing and Archibald C. Coolidge. \$2 Harvard univ. 13-1061

A work published as volume 17 of the "Harvard historical studies." "Sir Francis Bernard was the last royal Governor of Massachusetts but one and cousin of Viscount Barrington, who held one office or another in every British ministry during the years of his governorship. . . . These letters to and from Barrington have been selected by the editors, because they are friendly and confidential exchanges of opinions and news between two men in authority during a period of importance to American history." (N Y Sun)

"A welcome addition to the gradually growing list of printed sources. These letters, it is true, add little to what was already known of this critical period in imperial history, but they are very valuable for the light they throw upon the spirit of the administrative system. Especially illuminating are Bernard's frank and explicit remarks about the relative importance and financial value of the various colonial governorships." G. L. Beer.

+ Am Hist R 18:816 J1 '13 650w

+ Ath 1913:1:333 Mr 22 100w

"The perspective for the extracts is supplied by a terse and scholarly introduction." J. M.

+ Eng Hist R 28:614 J1 '13 450w

Nation 97:364 O 16 '13 350w

N Y Sun p4 Je 14 '13 130w

"Well worth the attention of the student of the revolution."

+ N Y Times 18:594 N 2 '13 1000w

"Enough perhaps has been said to exhibit the quality of the book, and to recommend it highly to the discerning."

+ Springfield Republican p5 S 18 '13 850w

BARROLL, MARY LOUISE HOYT. Around-the-world cook book. *\$1.50 (2½c) Century 13-20139

The compiler of this cook book is the wife of a naval officer, who has been at home in many parts of the earth, and her purpose is "to introduce into American households some of the toothsome dishes of other lands."

A L A Bkl 10:88 N '13

+ Boston Transcript p8 O 25 '13 130w

+ Ind 76:177 O 23 '13 80w

+ N Y Times 18:505 S 28 '13 60w

"In short it is a book which most housewives will find both useful and handy."

+ Springfield Republican p5 O 2 '13 150w

BARROWS, ISABEL CHAPIN (MRS. S. J. BARROWS. Sunny life: the biography of Samuel June Barrows. 1l *\$1.50 (2c) Little 13-11529

In this book the life story of a man who worked up from a boyhood of poverty to positions as editor, pastor, congressman, and penologist, is told by his wife. As secretary for ten years of the New York prison association, he was instrumental in securing important laws and in remedying many abuses in the conduct of penal associations. He did more, says the "Survey" than any other one man toward changing American prisons from brutalizing dungeons to great reformatories.

Reviewed by C. R. Henderson.

+ Am J Soc 19:264 S '13 60w

+ A L A Bkl 10:48 O '13 †

+ Ann Am Acad 49:240 S '13 130w

"It is a story to encourage all ambitious youth to aim at a career of honor and usefulness."

+ Boston Transcript p22 Je 4 '13 350w

Reviewed by P. F. Bicknell.

+ Dial 54:493 Je 16 '13 1800w

"A more delightful biography was scarcely ever written."

+ Ind 75:98 JI 10 '13 350w

+ J Pol Econ 21:880 N '13 50w

+ N Y Times 18:564 O 19 '13 250w

"A singular charm pervades the narrative."

+ Outlook 104:390 Je 21 '13 900w

"The book will not only perpetuate the memory of a man who has made important contributions to the cause of human betterment, but it will also deepen the sympathy for prison reform and stimulate the interest in international arbitration."

+ Pol Sci Q 28:567 S '13 90w

+ R of Rs 48:118 JI '13 250w

"The story is vividly and lovingly told." A. S. Blackwell.

+ Survey 30:311 My 31 '13 750w

BARROWS, WILLIAM EDWARD, Jr. Light, photometry and illumination. 1l *\$3 McGraw 12-22157

The work is based on the author's "Electrical illuminating engineering" published in 1908 but is rewritten and much enlarged. The measurement and distribution of light with the underlying principles are the subjects of which it treats. "A considerable part of the book is made up of quotations and passages adapted from recent papers." (Science)

"The physical properties of light, color and radiation, photometers and photometry, illumination calculations and the principles of illumination are treated much more fully than in the earlier book, but special types of lamps are not touched on."

+ A L A Bkl 9:262 F '13

"Comparing this book to some of the others available on the same general subject it is seen that it is perhaps the most comprehensive of any now available (if we except two volumes of Johns Hopkins lectures), as it pursues the computations and theoretical discussions further than the rather more general works like Bell's 'Art of illumination,' or the descriptive and somewhat pictorial work by Cravath and Lingsingh, 'Practical illumination.'"

+ Engin N 69:1251 Je 12 '13 800w

"As a résumé of important articles of the last few years the work is useful, and its value is augmented by the care which has been taken to give references to the original authorities. The treatment of radiation which serves as an introduction to the book is characterized by a looseness of expression which can not fail to produce hazy ideas in the mind of the student. Even more serious are certain misstatements of fact. The book as a whole would have been much improved by a thorough editing, for in many passages the language is crude, to say the least. It is marred also by an unusual number of typographical errors. Nevertheless, in spite of the many weak points, it must be granted that Professor Barrows has collected a large amount of valuable material, and it is to be hoped that future editions will enable him to remedy defects both of form and of substance." E. C. Crittenden.

+ — Science ns37:109 Ja 17 '13 1200w

BARRY, JOHN ARTHUR. Sea yarns. 1l *\$1.25 Lippincott

"These 'yarns' take us, and with very good result in the way of entertainment, to various places in the East and West. The first, 'The last voyage of Martin Vallance,' is the most serious—it is not tragical, as the title might suggest—but the others have the picturesqueness which Mr. Barry knows how to give to his tales. Treasure-trove is a not unimportant element, and as attractive as usual. All are veritable 'sea yarns' except the last, which recounts the experiences of a bank manager at a far inland Australian township."—Spec

"That Mr. Barry has done an admirable piece of work will be acknowledged by all who look it over. His yarns are spirited, picturesque, and astonishing, and they smell strong of the sea."

+ N Y Times 17: 572 O 13 '12 180w

+ Spec 105: sup 948 D 3 '12 130w

BARRY, JOHN DANIEL. Intimations. *\$1.50 Elder 13-8402

The contents of this book is made up, in the words of the author, of "a collection of brief essays dealing mainly with aspects of every-day living from a point of view less controversial than inquiring." The essays are "based almost wholly upon bits of experience or of observations that have come to him in the midst of his professional and social hours. They are descriptive and anecdotal, reflective and casual, and they mingle the commonplaces of life and thought with an abundance of new ideas and personal ideals." (Boston Transcript)

"For giving us a book that makes us think, Mr. Barry is to be cordially thanked. That is its chief merit, whether or not we agree with him. His publishers have done him excellent service in the form and appearance of his volume." E. F. E.

+ — Boston Transcript p25 Ap 23 '13 750w

+ Ind 75:395 Ag 14 '13 70w

"It is only fair to the book to say that it contains a good deal of shrewd and suggestive comment. The essays, in fact, are not at all bookish, but are distinctly popular as their first publication in a newspaper might lead one to expect."

+ — Nation 97:148 Ag 14 '13 200w

"There is a lot of sound philosophy and good common sense in Mr. Barry's book."

+ N Y Times 18:320 My 25 '13 30w

BARSTOW, CHARLES L., ed. Civil war. il
1 *50c (1c) Century 12-13506

Articles on the civil war which have appeared in the Century and in St. Nicholas are here collected and reprinted in a volume which forms one of the series of "Century readings in United States history." The articles which are arranged chronologically will make excellent supplementary reading for classes making a study of the civil war period.

+ A L A Bkl 9: 174 D '12

BARSTOW, CHARLES L., ed. Explorers and
1 settlers. il *50c (1c) Century 12-8997

The first period of American history is covered in this volume of the "Century readings in United States history." The contents include the following: A new world and The earthly paradise from the writings of Columbus; Anecdotes of Gilbert and Raleigh, and Drake in California, from Hakluyt. Articles by modern authors are The England of the pilgrims, by Tudor Jenks; Old Dutch times in New York, by T. W. Higginson; The mother city of Greater New York, by Mrs. van Rensselaer; and others.

A L A Bkl 9: 174 D '12

BARSTOW, CHARLES L., ed. New nation. il
1 *50c (1c) Century 12-8998

The years intervening between the close of the revolution and the outbreak of the civil war are covered in this volume of the "Century readings in United States history." The Louisiana purchase, the war of 1812, the invention of the steam boat, the early life of Daniel Webster, the Lincoln-Douglas debates, are some of the subjects.

A L A Bkl 9: 174 D '12

BARSTOW, CHARLES L., ed. Progress of a
1 united people. il *50c (1c) Century 12-13507

This volume of the series of "Century readings in United States history" differs from the preceding volumes in that it deals with the present and future as well as with the past. "In so far as it touches upon the problems and duties of the present-day American, it partakes of the nature of a civic reader." (Prefatory note.) Progress since the civil war is the specific subject of the volume.

A L A Bkl 9: 175 D '12

BARSTOW, CHARLES L., ed. Westward move-
1 ment. il *50c (1c) Century 12-10998

The most picturesque phase of the historical development of our country—the great movement westward across the continent—is the subject of this number of the "Century readings in United States history." Some of the articles selected for reprint in the volume are: The settlement of the west, by Emerson Hough; George Rogers Clark, by Theodore Roosevelt; Boone's wilderness road, by Archer B. Hulbert; The discovery of gold in California, by John S. Hittell; The great southwest, and The desert, by Ray S. Baker.

A L A Bkl 9: 175 D '12

BARTHEZ, ERNEST. Empress Eugénie and
7 her circle; tr. by Bernard Miall. il *\$3 Bren-
tano's (Eng ed A13-1159)

"Dr. Barthez's book is made up of his letters to his family, pieced out apparently with extracts from his journal. He was physician in attendance on the Prince Imperial during the latter's childhood and saw the court and household of Napoleon III at close range. Writing in confidence, he could say many things which the professional historian of today may find useful in estimating the personalities of the Second Empire."—Boston Transcript

"In places [Dr. Barthez] is too medical. In places, too, he grates, when we remember that the lady of many sorrows about whom he

writes is still alive. [He] surveyed his surroundings with a shrewd and humorous eye."

+ — Ath 1912.2:622 N 23 250w

Reviewed by H: C. Shelley.

Boston Transcript p9 Ja 4 '13 420w

"Dr. Barthez's book is more valuable than some more impressive volumes."

+ Boston Transcript p4 My 10 '13 230w

"Many readers will doubtless be entertained by the particulars which Dr. Barthez offers of life at Biarritz and at Paris. His point of view is always that of the bourgeois in the midst of great folk, trying to maintain a due balance between worldliness and indiscretion."

— + Ind 74:1095 My 15 '13 230w

"Much purely personal matter concerning himself, doubtless of engrossing interest to the wife and daughters to whom it was written, is now of no consequence whatever to anyone. But the accounts of Napoleon and Eugénie . . . have interest, and they help to throw light upon two figures concerning whom history has not yet settled the controversies their lives aroused."

+ — N Y Times 18:297 My 18 '13 850w

BARTON, GEORGE. Barry Wynn. il *\$1.20 (2c)
1 Small 12-2684

The story tells of the adventures of Barry Wynn, a page in the House of representatives during one session of the legislature. The boy owes his appointment to John Carlton, an old friend of his father's, who is a member of the house, and the way in which he is able to repay Carlton by valuable service in the passing of an important bill is the substance of the story.

"The book is a solid contribution, but it is a lively story too, and boys should like it." Hildegarde Hawthorne.

+ Bookm 36:581 Ja '13 50w

BARTON, GEORGE. Great cases of famous
10 detectives. 75c (1½c) Winston 13-16164

A group of true detective stories which will undoubtedly be read with interest by those who have a predilection for detective fiction. The author has chosen a number of world famous detectives and from the career of each has selected a typical case. "Although no attempt has been made to point a moral, it will be an indifferent reader who does not form from these stories a profound conviction of the futility of crime." (Preface)

"His book makes no pretension to literary style, but the narrative in each course is clear and straightforward."

+ Boston Transcript p6 S 3 '13 150w

N Y Times 18:459 S 7 '13 100w

Outlook 104:874 Ag 16 '13 30w

BARTON, GEORGE AARON. Heart of the
4 Christian message; new ed., rev. and enl.
*\$1.25 (3c) Macmillan 12-22003

To this revised edition the author has added one entirely new chapter on "The Christian message according to the reformers." Other slight alterations have been made in the text but "in its essential features it remains unchanged." (Preface)

"It is a valuable little book for one who wishes to study the forest of Christian thought without getting lost among the trees of histories of doctrines."

+ Bib World 41:356 My '13 170w

"It would be hard to find a more impartial and just estimate of the Quaker movement, inaugurated by George Fox, and the Christian message according to the early Friends than that which Prof. Barton has given us in the seventh chapter."

+ Springfield Republican p5 Ap 3 '13
750w

BARTON, JAMES. Denys of Auxerre. *5s
2 Christophers, London A13-1253

A drama based on Walter Pater's story of "Denys l'Auxerrois," one of his "Imaginary

portraits." "The old struggle between the pagan gods and the doctrines of Christianity is the underlying theme. . . . Denys by the power of his personal charm, has come to be considered as the genius of a new age, of which the emblem is a Roman wine flask, which was discovered enclosed in an old stone coffin. . . . Denys is more a symbol than an individual, an incarnate, intoxicating symbol of the joy of the world, rejuvenating mankind, but finally losing in a struggle with the power of the church." (Boston Transcript)

"The author has a vivid fancy, some gift for characterization, and sufficient command over metre, but he has allowed himself to be overcome by his literary culture. He very rarely speaks in his own language, but laboriously fabricates page after page of speeches and dialogue in alien tongues. He sinks under the weight of medievalism of matter and Elizabethanism of manner, and falls either to recreate the middle age as it was or (what might be as delightful) to create convincingly an age that never was."

— + Ath 1912,1:631 Je 1 100w

"It is less in character drawing than in atmosphere that the author excels."

+ Boston Transcript p11 D 14 '12 350w

"The dramatic weaknesses of such a tale, even when it is regarded as prose romance, are sufficiently obvious. But the poetic excellence of the work and the interest of the story make it fascinating reading."

+ — Nation 97:41 J1 10 '13 650w

"It is respectable dramatic verse, to be sure, but who wants to write—or read—respectable dramatic verse? An immortelle is a funeral flower at best; but dissected and labeled—O Pagan Revival, come and carry away the remains!" H. M. Bullis.

— N Y Times 18:35 Ja 26 '13 100w

"The characterization is very careful, and in the case of the monk Hermes we have an arresting and subtle portrait. Our one criticism is that the development of the central figure, Denys, is difficult to follow, more especially in his ultimate madness, and this obscurity weakens the dramatic force of the climax. It would be difficult to overpraise the verse."

+ — Spec 109:sup480 O 5 '12 330w

BARTOW, HARRY EDWARDS. Our boy: six steps to manhood. il *75c (3c) Union press

In his preface the author says that this volume represents "a father's attempt to portray the characteristic features of his boy's growth and development." The years of development are divided into the following periods: Infancy; From three to six; From six to nine; From nine to twelve; From twelve to sixteen; From sixteen to manhood.

BASCOM, JOHN. Sermons and addresses. 12 *\$1.25 Putnam 13-10610

A series of hitherto unpublished papers by Dr. Bascom, at one time president of the University of Wisconsin and for many years professor and lecturer at Williams college. The volume's contents includes "a series of expository discourses on the Lord's prayer, several addresses delivered on special occasions, and some expositions of important Bible passages. The entire volume is notable for the author's well-known philosophical power and deep insight into the serious problems of human life." (Springfield Republican)

"Full of important utterances on various questions."

+ Boston Transcript p4 Je 14 '13 330w

"Whether addressing a university or a high school, a Phi Beta Kappa meeting or an association of ministers, the speaker grips thought and commands attention."

+ Outlook 104:962 Ag 23 '13 230w

"Dr. Bascom's book will abundantly repay the thoughtful person for careful reading."

+ Springfield Republican p5 O 16 '13 320w

BASHFORD, HENRY HOWARTH. Pity the poor blind. *\$1.35 (2c) Holt 13-14821

The title is metaphorical; it refers to the blindness of soul of those who cannot see God. Two of the characters in the story are made to see. One is Thompson, an insincere young curate with a beautiful reading voice who wakes to a sense of his own shallowness when he learns that a young girl who has listened to him has taken him seriously; the other is the girl herself, Berenice Chote, a young pagan, unlettered and untaught in things spiritual. She is simple and her question is direct: "Do you know who God is?" He sets himself to find out.

"Mr. Bashford has a message to deliver, and he is an observer with a keen eye for human nature. His style is alternately humorous and biting satirical, though sometimes a little obscure; he has the gift of realistic description, but sometimes abuses it. His characters have individuality, and have been drawn with a sure, if somewhat ruthless touch, though they do not always strike us as representative types. The author has handicapped a thoughtful piece of work by his ultra-smartness and unnecessary frankness."

+ — Ath 1913,1:570 My 24 100w

"This novel has an uncommon literary quality and interest. The plot is of the simplest, moving as directly and ending as inevitably as that of some old Greek play; making a story whose appeal, save to those who also 'having eyes see not' must be as compelling as its theme is original."

+ Boston Transcript p22 Je 25 '13 300w

"It must be said for Mr. Bashford that he betrays his unimportance rather later than most. His is a masterly manner and a fundamental lack of taste."

— + Nation 97:188 Ag 28 '13 270w

"Once more we have a specimen of brilliant writing combining a frivolous tone with a serious subject to produce an offensive book."

— + N Y Sun p3 Je 14 '13 280w

"It is as a study of psychologic realism cleverly illuminated that the book makes its appeal to the reader."

+ N Y Times 18:585 O 26 230w

R of Rs 48:504 O '13 30w

"There is distinction in Dr. Rashford's writing and his story; it is more regrettable that he succumbs to the lure of realism."

+ — Spec 111:426 S 20 '13 160w

"The book is not at all for 'the young person,' but on the other hand, it is far from extreme in its frankness. Again, the book is distinctly modern in its 'smartness.'"

+ — Springfield Republican p5 Ag 7 '13 1150w

BASHKIRTSEFF, MARIE KONSTANTINOV-

¹ NA. New journal of Marie Bashkirtseff; tr. from the French by Mary J. Safford. il *\$1. Dodd 12-22302

This book is made up of an hitherto unpublished portion of Marie Bashkirtseff's journal, written when she was twelve years old. "This group of letters extends from January, 1873, to February, 1876, and deals with several more or less genuine love-affairs, the development of a singing voice whose defects had not yet been discovered, and dreary wanderings from Paris to Nice and from Nice to Paris, with a purposeless sojourn in Rome." (Dial)

"These earlier letters have little value in themselves, although of course anything from so brilliant and poignant a writer as Marie Bashkirtseff later came to be has a certain interest. This part of the 'Journal' appeared in a French magazine two years ago, and Miss Safford's translation is probably no more vague and stilted than the original, although she is once or twice clearly inaccurate and now and then entirely unintelligible."

— Dial 53: 341 N 1 '12 250w

BASHKIRTSEFF, MARIE K.—*Continued.*

"It is morbid, egotistical, unwholesomely mature in emotion for a girl of twelve."

— *Ind* 73: 1133 N 14 '12 450w

"Is of mild interest for such readers as recall that former record of youthful precocity and egotism which made its little stir some years ago."

— *Nation* 96:158 F 13 '13 380w

"The student of morbid psychology rather than the casual reader will find interesting material in 'The new journal of Marie Bashkirtseff.'"

— + *Springfield Republican* p5 Mr 20 '13 370w

BASSETT, JOHN SPENCER. Short history of the United States. *\$2.50 (½c) Macmillan 13-18509

"In this book I have sought to tell clearly and impartially the story of human achievement in what is now the United States, from the earliest traces of man's existence to the present time. Out of the multitude of facts which may be considered within the domain of American history, those have been recounted which seem best suited to explain the progress of the people as a nation." (Preface) Chapters devoted to summaries of social progress are included at intervals throughout the volume. The book is unillustrated but is plentifully supplied with maps, and each chapter is followed by a bibliographical note.

"The most complete one-volume history for the mature reader, although the print and its form make it more useful for reference than for general reading."

+ *A L A Bkl* 10:132 D '13 ✦

"There is room for a good one-volume history of our country, and Dr. Bassett has admirably met the want." E. J. C.

+ *Boston Transcript* p8 S 27 '13 800w

"It will be a valuable addition to the reference shelves of the high school library."

+ *Chaut* 72:253 N 29 '13 270w

"Professor Bassett's judgment is so good when he is handling matters that interest him, that we can only wish his interests were wider, and that he might be a greater success as a general historian. With all the limitations of his rigid adherence to the political and the traditional, his book is the best of its kind yet written."

+ *Ind* 76:175 O 23 '13 430w

"The difficult problem of selection and elimination of super-abundant material has been skilfully handled. Accuracy of a high degree characterizes the book."

+ *Nation* 97:235 S 11 '13 330w

"The history is well constructed and clearly written and presents what seems to be a fair and accurate account of the origin and growth of the country."

+ *N Y Times* 18:558 O 19 '13 130w

BASSETT, MRS. MARY E. (STONE). Midsummer wooing. il *\$1.25 Lothrop 13-8246

Another garden romance by the author of "Judith's garden." Judith again appears in this story and her flower-bordered paths and shaded arbors form the setting for the wooing but the two lovers are two of her neighbors and friends.

+ *Ind* 74:1306 Je 5 '13 50w

"It is agreeable reading."

+ — *N Y Sun* p4 Ap 26 '13 70w

"All is so blithely told that the wayfaring woman, though a fool in the matter of gardens, will not err if she makes the pleasant and tender tale one of her own midsummer friends."

+ *N Y Times* 18:426 Ag 10 '13 130w

"People who love flower gardens in the making, birds and the ways of nature will enjoy 'A midsummer wooing.'"

+ *Springfield Republican* p5 Jl 31 '13 120w

BASSETT, SARA WARE. Story of lumber. il 1 *75c Penn 12-12867

A fifteen year old boy is sent into his uncle's lumber camp in the hope that his health may be benefited by the outdoor life and that he may profit by the practical experience. All the various operations in preparing lumber for the market are described in the course of the narrative.

"There is sufficient incident to lend interest to the book, but the illustrations are not very successful."

+ — *A L A Bkl* 9: 131 N '12

Reviewed by M. J. Moses.

+ *Ind* 73: 1369 D 12 '12 50w

BATES, LINDON WALLACE, jr. Path of the conquistadores. il *\$3.50 Houghton A13-1216

The author followed the trail of the old conquistadores "in an expedition which started from Trinidad, proceeded up the Orinoco to Angostura, and thence on mule-back into the interior of Venezuela near the surmised location of the legendary Golden City of Manoa." (Dial) "What this country is like to-day, no less than of old, is the story of the present volume. Trinidad, Venezuela and Guiana are viewed, and social, political, and economic conditions are considered." (N Y Times)

"The political and other information—which is considerable, though perhaps superficial—contained in this book is conveyed in vivacious conversations and amusing anecdotes; and probably for this reason it will achieve what a bookshelf of former books on Venezuela has not accomplished—it will interest a great many readers in a beautiful undeveloped tropical country. The illustrations are good, but the map inadequate."

+ — *Ath* 1912, 2: 212 Ag 31 2150w

"The text forms an interesting mixture of fact and gossip about what is no doubt the least known and esteemed portion of the continent." Julian Park.

+ *Dial* 53: 446 D 1 '12 150w

"A handsome book about a fascinating journey."

+ *N Y Times* 17: 684 N 24 '12 120w

"The work is very readable. Mr. Bates's style is vigorous and vivacious, and the physical, social, political, and commercial conditions of the regions he visits are vividly depicted."

+ *Outlook* 103:322 F 8 '13 80w

+ *R of Rs* 46: 753 D '12 50w

BATES, WILLIAM OSCAR. Jacob Leisler: a play of old New York; with an introd. note by Mrs. Schuyler Van Rensselaer. il \$1.50 Kennerley 13-17343

This play represents "an endeavor to awaken public interest in a man who played a prominent part in stirring events in the early history of New York, who was the first to hold the position of governor by virtue of a popular vote, and who paid with his life the penalty of a loyalty which, whether or not it was misguided, is generally admitted to have been unselfish and sincere."—*Nation*

"Unfortunately, Mr. Bates has not proved himself equal to his opportunity. He has not succeeded either in making good practicable drama or in recreating, with any plausibility, the atmosphere of the period."

— + *Nation* 97:107 Jl 31 '13 400w

"One regrets the inability to say that Mr. Bates's work is distinguished by the fine restraint, the dramatic power needed in so ambitious a play. But he has at least rescued a very thrilling chapter from New York's historic past."

+ — *N Y Times* 18:381 Je 29 '13 1050w

R of Rs 48:381 S '13 130w

BATTEN, REV. LORING WOART. Critical¹¹ and exegetical commentary on the books of Ezra and Nehemiah. *\$3 (2½c) Scribner 13-21321

In this volume in the "International critical commentary" a study is made of the two books Ezra and Nehemiah. Part 1, the Introduction, touches on the original form of the books, the date, the contents, the chronological order, the sources, chapter and verse divisions, etc. Part 2 takes up the commentary.

Ath 1913,2:sup638 N 29 40w

"Excellent volume."

+ Nation 97:570 D 11 '13 240w

BATTERSBY, HARRY FRANCIS PREVOST.
Silence of men. *\$1.25 Lane 13-9722

"The theme of this story is that a heartless woman can rely upon men not to expose her treachery." (Spec) "The hero, John March, is an Indian official, a strong, reserved man, whose defences against the sex are broken down by Lynne Ashburton on the voyage out. It all begins very quietly, but the piece quickens surprisingly in the second part of the story, in which, however, the character of Lynne develops in an unexpected way." (Boston Transcript)

"The hero has, perhaps, too many points of similarity to Ouida's guardsmen."

+ Ath 1913,1:281 Mr 8 100w

"[The author] has a more intimate knowledge of India than of any other portion of the British empire, and it is that knowledge which he has utilized so finely in 'The silence of men.'" H. C. Shelley.

+ Boston Transcript p9 Ap 12 '13 300w

"Such a literary creation as the author has given in the character of March could hardly be duplicated and therefore the title should have been 'The silence of a man.' At the end of it all, the reader turns from the drab narration with a sigh of relief and more than a single doubt as to whether the whole thing is worth while."

+ Boston Transcript p6 My 24 '13 370w

"A novel of unusually fine texture and power of characterization." W: M. Payne.

+ Dial 55:149 S 1 '13 280w

"The legal puzzle is hardly justification enough for the story."

+ N Y Sun p3 My 3 '13 150w

"With the increasing of the complications the interest flags. Mr. Battersby is himself, we fancy, far more interested in what his people think and feel than he is in the web woven about them. For the sake of the delightful steamer courtship, the India scenes and Lynne Ashburton, 'The silence of men' is well worth reading." L. M. F.

+ N Y Times 18:297 My 18 '13 500w

+ Sat R 115:586 My 10 '13 330w

"The best part of the book is the admirable picture of English life in India."

+ Spec 110:625 Ap 12 '13 150w

BAUM, LYMAN FRANK. Sky island. il \$1.25
Reilly & B. 12-20311

Mr. Baum "calls it 'Sky island,' and, as its title suggests, it gives an account of a visit some children made to a country up among the stars. The children were taken to this country by a magic umbrella and quite astonished the natives when they dropped down upon them from out of the sky. But the astonishment was not all on the side of the natives; the children saw things that made them open their eyes very wide, and Mr. Baum says he thinks the story of what they saw and experienced will astonish his young readers. The astonishment will be helped along considerably by the clever pictures with which John R. Neill has illustrated Mr. Baum's story."—N Y Times

"The boy or girl who gets it will find a whole winter none too short for its enjoyment." Hildegard Hawthorne.

+ Bookm 36:458 D '12 70w

Reviewed by M. J. Moses.

Ind 73: 1367 D 12 '12 40w

+ Lit D 45: 1069 D 7 '12 350w

"L. Frank Baum has written another of his very amusing fairy stories."

+ N Y Times 17: 492 S 8 '12 130w

"Pseudo fairy writing of the best sort is difficult to do, and we fear that Mr. Baum's readers have demanded so much of him that he is getting into the bad habit of repetition and of conventional inventiveness."

+ N Y Times 17: 748 D 1 '12 80w

BAX, ERNEST BELFORT. Problems of men,² mind, and morals. *\$1.50 (2½c) Small
(Eng ed W12-105)

A collection of fifteen essays by a prominent British socialist. In the first essay on "Ethical evolution" Mr. Bax presents a theory which differs from that of Marx in acknowledging a psychological factor in the sphere of intellectual and moral relations in addition to the economic factor. A partial list of contents is as follows: The problem of history and methods for its solution; The problem of socialist definition; The problem of misunderstood socialism; The problem of modern feminism; The problem of sex and sentiment; The problem of liberty and libel.

"Mr. Bax, formerly a pioneer, is now, in our opinion, hardly abreast of the best modern thought of his school, and is the spokesman for a section already in a minority and still dwindling."

+ Ath 1912,1:410 Ap 13 200w

"The miscellaneous essays contained in this volume are on the whole good reading because of the frank directness with which the author states his views; but they cannot be said to be marked by either profundity or originality."

+ Nation 96:37 Ja 9 '13 600w

"Mr. Bax's remarks on 'continence,' depreciating it as not good for the average man, do not accord with the best medical authority any better than with sound ethics."

+ Outlook 102:735 N 30 '12 200w

BAXTER, LUCIA ALLEN (MILLET). House-¹⁰ keeper's handy book. il *\$1 (2c) Houghton
13-19520

A comprehensive household manual with helpful hints on the following subjects: Cleanliness and health; Housekeeping made easier; Home sanitation; Foreign cooking; Salads; Sandwiches; Vegetarian food; Preserving and pickling; Home-made candies; Hints to the cook; A helping hand in the laundry; Toilet ideas; Emergencies; Needlework and other handwork.

+ A L A Bkl 10:132 D '13

Ind 76:177 O 23 '13 100w

"An excellent compilation of things women should know."

+ N Y Times 18:505 S 28 '13 50w

BAYER, HENRY G. Metric system in all its⁶ details compared with the American weights and measures. il 85c Bayer
13-1349

"There is a short introduction reviewing the history of the metric system, telling some of its advantages and giving a list of the countries which have adopted it as a standard. This is followed by five chapters in which the system is clearly defined, its etymology is recounted and the metric units of length, surface, volume, capacity and weight with their multiples are explained. Each chapter contains numerous conversion tables, many of which are intended to include the metric equivalents for decimal and fractional parts of the United States units. In addition to the foregoing are three useful chapters containing a description of miscellaneous units, such as tables of foreign money and the United States equivalents and the units of work, force and heat. The various thermometer scales are

BAYER, HENRY G.—*Continued.*
also described and complete formulas for converting the reading on one scale to its equivalent on any of the others are a part of the book."—Elec World

"A little book, probably the most comprehensive of its kind."

+ Elec World 61:366 F 15 '13 180w

+ N Y Times 18:291 My 11 '13 120w

BAZIN, RENÉ. Marriage of Mademoiselle "Gimel, and other stories; tr. by Edna K. Hoyt. *\$1.25 (2c) Scribner 13-21298

A book made up of five stories. The first, which is really a short novel, is a love story in which a French officer and a little Parisian stenographer, who have believed marriage impossible because of the girl's birth, find their apprehensions groundless and attain happiness. The other stories are: The diplomat; The will of old Chogne; The little sisters of the poor; The Raphael of Monsieur Pruneller.

+ — Boston Transcript p24 N 19 '13 60w

"'Wholesome' is a word, which may fitly be applied to the books of M. René Bazin, and to none more appropriately than to the group of tales that has just come to hand."

+ Ind 76:315 N 13 '13 270w

+ Lit D 47:696 O 18 '13 130w

+ Nation 97:336 O 9 '13 300w

"The stories are simpler than is usual with the author, pretty enough, but hardly of a character, in the translation at any rate, to add to his reputation."

+ — N Y Sun p4 O 25 '13 50w

"The present volume is a welcome addition to a long list of favorites and will do much to widen the circle which loves to sit and listen to M. Bazin's quiet voice."

+ N Y Times 18:514 O 5 '13 900w

BEACH, BELLE. Riding and driving for women. 11 *\$4 (7½c) Scribner 12-25232

Miss Beach "provides a comprehensive and detailed book of instruction for the woman who rides and the woman who wants to, even for the horsewoman who wishes to exhibit her mounts. The text and photographic illustration answers every possible question on methods and material, tell the proper thing to do, the time and way to do it, and the correct costume for rider, horse, and groom. It is an exhaustive hand-book of information calculated to help the reader to avoid dangers and gain confidence in saddle and driver's seat."—Lit D

"Clear, practical suggestions, by a professional horse-woman, on the correct form and technique of riding and driving."

+ A L A Bkl 9:180 Ja '13

"Nothing could be more welcome for its avowed purpose than this book by Miss Beach, who is recognized as an authority in her subject and has had wide experience."

+ Lit D 45:1150 D 14 '12 130w

"The reader may not always agree with her, but he will find what she has to say worthy of serious consideration."

+ — Nation 96:111 Ja 30 '13 400w

"An authoritative work."

+ N Y Times 17:728 D 1 '12 50w

BEACH, REX ELLINGWOOD. Iron trail. 11 *\$1.35 Harper 13-18006

In this story Rex Beach returns to the scene of his first successes and gives us another tale of Alaska filled with love and adventure and accounts of a big enterprise. The building of a railroad from the coast into the interior is the business which occupies Murray O'Neill, a man who has known Alaska from the time of the first gold stampede. Dan Appleton comes north as his chief engineer. Natalie Gerard comes with her mother and step-father, a rascally promoter, and Eliza Appleton comes to represent her paper and write up a series of articles that will expose certain nefarious

schemes then in operation. These four form the group of characters who carry out the story's action.

A L A Bkl 10:68 O '13

"The absolute infallibility of the chief character is overdone, but the writer's style is invigorating."

+ — Ath 1913,2:227 S 6 100w

"A good, stirring story of its kind and gives honest value to the reader who is looking for precisely that sort of entertainment." F: T. Cooper.

+ Bookm 38:199 O '13 330w

"It makes a big vivid story, crammed with action and sweetened with sentiment." W: M. Payne.

+ Dial 55:361 N 1 '13 280w

"The story is told with a firm, strong touch, and at the same time with tenderness and sympathy."

+ Ind 75:690 S 18 '13 80w

"However much one may differ from his opinions, they are forcefully presented and lend additional interest to a novel which quite apart from them may be truthfully if somewhat slangily described as a rattling good story." L. M. F.

+ — N Y Times 18:461 S 7 '13 800w

"The book has quick action and brisk talk."

+ Outlook 105:98 S 13 '13 70w

BEARD, ADELIA BELLE. Beard birds, life size, standing alone, with adjustable wings. 11 *\$1 Stokes 12-21430

"As the directions indicate, 'each bird is printed on a card the prevailing color of the bird. The other colors are to be filled in with crayon according to directions printed on the card. The bird is then to be cut out and stood up.' Not only is each bird described in simple text, but its season and its song are indicated. The book is sent forth indorsed by Hornaday of the Bronx Zoo and by Pearson of the Audubon society, and has already been adopted by the Department of education, New York."—Lit D

Reviewed by M. J. Moses.

Ind 73:1361 D 12 '12 60w

"There is no doubt that by the clever methods suggested, a child will gain distinct familiarity with birds."

+ Lit D 45:1069 D 7 '12 150w

+ Nation 95:540 D 5 '12 50w

BEARD, CHARLES AUSTIN. American city government. 11 *\$2 (1½c) Century 12-27210

"The scheme of Professor Beard's book is the recapitulation of the progressive movement so far as it affects the cities of the United States. He has brought together the steps taken by many cities under various heads of the governmental activities, such as the raising of money and its expenditure, the safeguarding of the issue of franchises and the collection of the remuneration, the various sanitary and building reforms, and so on for a long catalogue. The result is not a treatise on the theory of city government, but a systematic view of practical steps regardless of politics."—N Y Times

Am Econ R 3:162 Mr '13 30w

"On the whole, the book is generally free from the inaccuracies, the superficiality, and the bias that too frequently characterize popular treatises of like nature, and it will undoubtedly fill a distinctive need." A. B. Hall.

+ — Am J Soc 19:390 N '13 550w

"This excellent review by an associate professor of Columbia, of the newer experiments in municipal democracy, is distinguished from Munro and most other books on the subject by its emphasis on the social and economic functions of city government, with which more than two thirds of the volume is occupied. The material has been carefully prepared and is presented in an interesting and attractive

way for students and citizens rather than for experts in municipal affairs."

+ A L A Bkl 9:276 Mr '13

"The chief criticism that may be made against the book is that the recent progress in municipal affairs is attributed, perhaps too much, to these valuable progressive devices and not enough to the increasing realization of the nature of city problems and to the growing public spirit on the part of many men who desire efficiency, honesty, and justice in municipal activities. In addition, any discussion of the abuses to which the recall is subject and of the practical failure of socialistic methods where they have had some opportunity for application is omitted. The book is, however, an excellent summary of present conditions and tendencies in American municipal life, and is constructive in its proposals for further improvement." R. G. Gettell.

+ Am Pol Sci R 7:319 My '13 550w

"As a whole the book discusses city government from the collectivistic point of view." C. L. King.

+ Ann Am Acad 47:290 My '13 500w

Boston Transcript p23 F 5 '13 600w

"The chapters on streets and health (which cover paving, street cleaning, garbage collection and disposal, lighting, shade trees, water-supply, sewage treatment and fire protection) contain many statements which are sure to mislead all who have no more accurate and discriminating sources of information."

+ Engin N 69:542 Mr 13 '13 270w

+ Ind 75:159 Jl 17 '13 200w

Reviewed by V. J. West.

+ J Pol Econ 21:653 Jl '13 500w

"While his chapters make a convenient, trustworthy collection of information on such topics as city revenue and expenditure, public utilities, streets, recreation facilities, and police, they fail to leave an impression of first-hand judgment upon questions in connection with these activities."

+ Nation 96:34 Ja 23 '13 370w

"His method is painstaking, his style is engaging, and the product is high class. While it is a pleasure to record these facts, it is necessary also to note that the Professor is carried by his enthusiasm almost to the point of attributing the accomplishments of the progressive sentiment, under any of its many names, to the methods the sentiment has used, instead of to the sentiment itself."

+ N Y Times 17: 721 D 1 '12 580w

+ R of Rs 47:505 Ap '13 120w

"The book is not addressed to professed experts in city affairs, but presents its material in an attractive and interesting way for students and citizens who wish a general survey." J. P. H.

+ Survey 29: 397 D 28 '12 230w

BEARD, CHARLES AUSTIN. Economic interpretation of the Constitution of the United States. \$2.25 (2½c) Macmillan

13-9314

"The following pages are frankly fragmentary. They are designed to suggest new lines of historical research rather than to treat the subject in an exhaustive fashion," says the author in his preface, adding that he prints the work now before his researches are completed "in the hope that a few of this generation of historical scholars may be encouraged to turn away from barren political history to a study of the real economic forces which condition great movements in politics."

"He has looked beneath the surface of things and brought to light many new facts or old facts overlooked." W. E. Dodd.

+ Am Hist R 19:162 O '13 550w

"While some may differ as to the relative value of the evidence submitted by Professor Beard and decline to accept in detail all of his interpretations, yet none will deny that new light has been thrown upon this important question and that to a limited extent at least

his position is unassailable. The author's attitude throughout has seemed fair and honest." A. B. Hall.

+ Am J Soc 19:405 N '13 1050w

+ A L A Bkl 10:6 S '13

"The main defect in Dr. Beard's book is that he does not undertake to test his theory by analyzing the votes taken in the convention on specific questions. It will require more convincing evidence than Dr. Beard has so far presented to upset the traditional view that the members of the Federal convention were patriotic men earnestly striving to arrive at the best political solution of the dangers that threatened the republic which was still in the experimental stage." J. H. Latané.

+ Am Pol Sci R 7:697 N '13 980w

"It is replete with human interest and compact with information of importance to every student of American history or of political science." C. L. King.

+ Ann Am Acad 49:250 S '13 350w

"The book is convincing, and will occupy a distinguished position among the mass of works in which the 'materialist conception' is elaborated."

+ Ath 1913,1:695 Je 28 100w

"We fear that the ultimate effect of Professor Beard's work may be harmful, because of its singleness of view it tends to give an erroneous impression and to foster unjustified class antagonism."

+ Dial 55:87 Ag 1 '13 500w

"A good deal of labor without, we fear, any very important result has been put into the book."

+ Educ R 46:207 S '13 80w

"No more important work on the constitution has appeared."

+ Ind 75:691 S 18 '13 180w

"As a pioneer work in a new field it has first-rate importance."

+ Nation 97:104 Jl 31 '13 400w

"Students of constitutional history and lovers of scandal can alike find much in Prof. Beard's laborious researches and luminous exposition."

+ N Y Times 18:637 N 23 '13 750w

N Y Times 18:678 N 30 '13 300w

BEATTY, BESSIE. Political primer for the new voter; introd. by W. Kent. *75c (4½c) Whitaker & R. 12-25412

The author is a California woman who was one of the workers for women's enfranchisement in that state. The new voters whom she has particularly in mind are the women of her state, and other new suffrage states, but new voters of the other two classes—young citizens who have just reached the age of twenty-one, and newly naturalized foreigners—will profit by a reading of her little handbook. William Kent in his introduction recommends it as a text book for elementary schools.

"It was originally compiled for women voters in California, but will be almost as useful for women voters in other states, in showing them what requirements must be met and what their new duties and privileges are."

+ A L A Bkl 9:315 Ap '13

BEATTYS, REV. HARRY H. Smith and the "church"; with an introd. by Meredith Nicholson. *60c Stokes 13-6724

"This little book is really a series of sermons [which] were called out by the appearance, in the 'Atlantic monthly' for June, 1912, of an article by Mr. Meredith Nicholson, of Indiana, on 'Should Smith go to church?' . . . Taken as a whole, the volume sums up the question of church-going from the point of view of the average business man, giving to the business man's questions a straightforward reply from the minister's standpoint." (R of Rs) The sermons dealt with such topics as: Who is Smith? Why Smith does not go to church; Smith and the preacher; Why shouldn't Smith play golf instead of going to

BEATTYS, REV. HARRY H.—*Continued.*
church? Smith in God's out-of-doors; Smith, Jr.; Is Smith wrong or the church? What shall the church do about Smith?

+ A L A Bkl 9:417 Je '13
+ R of Rs 48:247 Ag '13 300w

BEBEL, AUGUST. My life. il *\$2 Univ. of Chicago press
(Eng ed 13-12024)

"In his autobiography, as thus far published Herr Bebel carries the story of his career only as far as the attempt by a Social Democrat on the life of the old Kaiser Wilhelm I in 1878 and the effect of this crime on the party. Consequently the book covers the first days of the Social Democracy before it received the form impressed upon it by the character of its originator."—N Y Times

"A fascinating story. If Bebel leaves a continuation of his life-story that covers his maturer years as graphically as he pictures his early manhood, the whole will make up a human document of rare value." A. W. Small.

+ Am J Soc 18:707 Mr '13 450w
+ A L A Bkl 10:49 O '13

"A valuable contribution to the history of the German Social-Democratic party."

+ Am Pol Sci R 7:281 My '13 30w

"To students of the earlier history of the social democratic party the book is certain to become a source of the first importance." R. C. Brooks.

+ Am Pol Sci R 7:707 N '13 820w

"An exceedingly valuable work." Alexander Fleisher.

+ Ann Am Acad 48:269 Jl '13 120w

"The book would have been easier to read had the usefulness of pronouns been recognized."

+ — Ath 1912,2:551 N 9 50w

"There is nothing in the book that is superfluous, little that is even unimportant." F. A. Ogg.

+ Dial 55:260 O 1 '13 1050w

"The manner of the book is chatty and engaging and reveals much of the author's personality, altho the narrative itself is altogether objective and political."

+ Ind 75:508 Ag 28 '13 330w

"The life story of such a man as Herr Bebel is of universal interest. He is a rare narrator."

+ Nation 97:35 Jl 10 '13 1900w

"Herr Bebel is not a picturesque writer and the severity of his style and the remoteness of the controversies with which he has to deal make his book one for the specialist rather than the general reader. Authoritative as his record is, it reads too much like the minutes of a public meeting to be really enlightening, and the reader must seek elsewhere for the human details which explain and interpret the facts in the case."

— + N Y Times 18:351 Je 15 '13 1050w

N Y Times 18:671 N 30 '13 220w

R of Rs 48:495 O '13 2200w

"The book is rather less interesting as a personal biography than we expected it to be; but as a record of the Social Democratic movement immediately after Lassalle, when Bebel from being a Radical became a Socialist, it is of considerable value."

+ — Sat R 115:213 F 15 '13 350w

"A previous English version published some time ago by the Socialist literature company of New York, in a cheap edition with the title 'Bebel's reminiscences,' has been reviewed in 'The Republican.' The new version differs in essential respects from the earlier one and is on the whole much more satisfactory."

+ Springfield Republican p5 O 2 '13 2400w

"Absorbingly interesting." M. B. Sumner.

+ Survey 30:309 My 31 '13 600w

BECKFORD, WILLIAM. Episodes of Vathek; 1 tr. by Sir Frank T. Marzials; with an intro. by Lewis Melville. *\$5 Lippincott
(Eng ed 13-1857)

These "Episodes" now published for the first time one hundred and twenty-five years after

they were written were planned by their author as a part of the original romance "Vathek" which appeared in 1787. Their omission was due to the act of the English translator in hurrying his work into publication without them. "They relate the evil lives which brought their narrators at last into that horrible Hall of Eblis, to the torment of the flaming hearts, which formed the climax of the original tale and the triumph of the author's lurid imagination. . . . All three tales reflect the morbid character of the author." (Ath)

"That the 'Episodes' fully maintain Beckford's reputation as a writer of pseudo-Oriental tales no critic will deny. Mr. Melville has done good service in bringing these 'Episodes' into the light."

+ Ath 1912, 2: 265 S 14 1450w

"It is as a curiosity alone that these belated 'Episodes' may be received and read. Mr. Melville has done good service in resurrecting them, and especially in giving both the original and a translated English text."

+ Boston Transcript p22 Ja 15 '13 750w

"Readable translation."

+ Dial 54:107 F 1 '13 170w

"Mr. Melville's introduction is adequate, and all interested in the influence of the East on the West are in his debt for this edition."

+ Nation 96:417 Ap 24 '13 850w

"Beckford's work has been highly praised—perhaps overpraised—and the present reviewer is inclined to agree with Rogers, who judged the Episodes as 'extremely fine and very objectionable on account of their subjects.' In fairness, however, it must be added that they inculcate the strictest morality and may be safely intrusted to the young. Sir Frank Marzials is responsible for the translation, which is admirably done. The French original is included as an appendix, and, finally, the volume itself is a joy to behold, for seldom in these degenerate days do we come across an example of the printer's art as beautiful as this is." M. A. R.

+ — N Y Times 17: 736 D 1 '12 1150w

"It may be said of Beckford's stories that they possess all the same qualities as 'Vathek' itself, for they are no less richly imaginative, extravagantly humorous, and unpleasantly sensuous. The descriptive power is perhaps their most astonishing feature; and it is only a certain heaviness of touch that makes them obviously inferior to the 'Arabian nights.'"

+ — Spec 109:1021 D 14 '12 150w

BEER, GEORGE LOUIS. Old colonial system, 1660-1754. pt 1 2v *\$4 (2c) Macmillan
13-1923

"It is the purpose of this work as a whole to describe the establishment, development and operation of the English colonial system from the days of its formal creation down to the period leading to its disintegration. . . . One of its chief aims is to ascertain precisely what the statesmen of the day sought to accomplish; what means they employed for their purposes . . . and how the various parts of the empire developed under these regulations." (Preface) The chapters that make up volume 1 of part 1 are: The colonial policy of the period; The laws of trade and navigation; The English fiscal system; Central and local administrative machinery; The slave trade and the plantation colonies. The chapters of volume 2 are: Barbados and the Leeward islands; Jamaica and the outlying islands; Virginia and Maryland; The Carolinas; Newfoundland; Massachusetts; The dominion of New England.

"It may be said that the work is frankly one-sided and based upon records which reflect this attitude." W. T. Root.

+ — Am Hist R 18:798 Jl '13 1050w

+ A L A Bkl 9:362 My '13

"Within the lines that he has laid down for himself, Mr. Beer has contributed a notable piece of work." C. M. Andrews.

+ Am Pol Sci R 7:509 Ag '13 700w

"The high standard set by the author in his previous works is fully maintained, and the carefully selected results of extensive research are placed before us with judicial impartiality in a narrative told with directness and simplicity." W. E. Lunt.

+ Ann Am Acad 48:270 J1 '13 1000w

"He has treated his present subject with great knowledge and with the utmost fairness. Mr. Beer's two volumes, which should prove of considerable value, have been printed in the United States, and are free from misprints and that American spelling which often vexes English readers."

+ Ath 1913.1:274 Mr 8 1350w

Reviewed by H. E. Egerton.

+ Eng Hist R 28:573 J1 '13 1250w

+ Ind 75:629 S 11 '13 1200w

Reviewed by C. W. Wright.

+ J Pol Econ 21:562 Je '13 1700w

"When the series is completed it will stand in conjunction with Mr. Beer's other work as one of the most satisfactory historical studies of a special topic involving a great range of complex material to be found anywhere."

+ Lit D 47:642 O 11 '13 200w

"Mr. Beer's work is not free from errors, but such as are to be found are comparatively trifling."

+ — Nation 97:122 Ag 7 '13 1450w

"In his study of the course pursued by England toward her colonies and of the political and economic developments of the colonies Mr. Beer exhibits a distinct disposition toward fairness, and both Americans and British folk may read his able and scholarly work without irritation."

+ N Y Times 18:99 F 23 '13 350w

"Important historical work."

+ Outlook 103:320 F 8 '13 70w

"Only persons with a keen appetite for historical literature are likely to read the volumes for pleasure, but they are destined to be widely read and referred to by scholars. The only adverse criticism that can well be made relates to the matter of arrangement. The order of treatment adopted has inevitably led to considerable repetition, in the second volume, of material which had already been presented in the first." O. M. Dickerson.

+ — Pol Sci Q 28:515 S '13 930w

BEERBOHM, MAX. Christmas garland. *\$1.35
1 Dutton A13-199

"Mr. Max Beerbohm in his book of parodies, 'A Christmas garland,' has achieved the Protean feat of assuming, one by one, the form of Meredith and twenty living authors, acquiring not alone their external, visible traits, but even almost obtaining temporary loans of their very minds. His parodies are like his portraits—they combine exaggeration with truth, and a considerable quantity of impudence." (Ath) "The authors who thus are utilized for the purpose of Mr. Beerbohm's wit are Henry James, Rudyard Kipling, A. C. Benson, H. G. Wells, G. K. Chesterton, Thomas Hardy, Frank Harris, Arnold Bennett, John Galsworthy, G. S. Street, Joseph Conrad, Edmund Gosse, Hilaire Belloc, George Bernard Shaw, Maurice Hewlett, George Moore, and George Meredith. These names appear in Mr. Beerbohm's table of contents, and on each titlepage, with the vowels, other than initials, blocked out by stars." (Boston Transcript)

"For the most part extremely clever, and will amuse a large majority of educated readers."

+ A L A Bkl 9:257 F '13

"Only one of the whole collection is disappointing—'P. C., X 36,' by R*d*rd K*pl*ng. Not so the others. They are true parodies, parallel, but never coincident, with their originals."

+ — Ath 1912, 2: 598 N 16 200w

"Such delicacy, such surety, such imagination, such intellectual vigor as Mr. Beerbohm's is rare indeed in these days when humor flour-

ishes by means of its obvious coarseness and vulgarity. His is the refinement of humor." E. F. E.

+ Boston Transcript p 10 D 14 '12 1400w

"In every case Mr. Beerbohm has caught some of the pronounced features of the imitated writer's style or mood, and has accentuated them with such skill that the result is both instructive and highly amusing, without becoming too ridiculous."

+ Ind 73: 1502 D 26 '12 180w

"One of Max's most serious volumes and one of his most delightful."

+ N Y Times 17: 744 D 1 '12 70w

"The truest imitations are those of Mr. Wells, Mr. Chesterton, and Mr. George Moore; the cleverest is that on George Meredith; the least successful are those on Mr. Kipling and Mr. Bernard Shaw; the most serious (as befits the subject) is that on Mr. Galsworthy; the unkindest are those on Mr. A. C. Benson and Mr. Kipling. Mr. Hewlett was too easy a subject to make him quite worthy of a place in the book. The best passage is from the Wellsian story entitled 'Perkins and mankind.'"

+ — N Y Times 18:32 Ja 26 '13 1900w

"Such a book has no lasting value, but if it is well done, as this most certainly is in many respects, it affords an hour's enjoyment."

+ Outlook 102: 865 D 21 '12 80w

"This little book is, like all his works, a fine study in the medium which he has set himself to use. It is very light, but it is not trivial, nor does it leave behind it that rather disagreeable emptiness which a collection of parodies usually leaves, where the care taken with the manner has been utterly disproportioned to the matter. The substance of most of these parodies would in itself be worth reading, in whatever style it had been expressed." Filson Young.

+ Sat R 114: 578 N 9 '12 1700w

"The seventeen parodies strung together by Mr. Beerbohm are not all equally successful; and, strangely enough, he imitates least well the authors whose methods and manner are the most strongly marked. Neither the short story by Mr. H*nr* J*m*s nor the preface by Mr. B*rn*rd Sh*w comes up to our expectations, while the imitations of Mr. Conrad and Mr. Kipling must definitely be pronounced to be failures. All of the others, and perhaps even these, contain many flashes of genius, and two or three of them can only be described as perfect parodies."

+ — Spec 109: 1068 D 21 '12 800w

BEGBIE, HAROLD. Ordinary man and the extraordinary thing. *\$1.25 Doran 12-24229

A book describing the religious experiences of ordinary healthy-minded men. In his earlier books the author reported studies made of the experiences of abnormal people; the present book deals with the normal. "Mr. Begbie went to the Salvation army and the rescue missions for his materials for his former volumes; the materials for the present volume he found among the members of that organization of splendid virility, the Young men's Christian association." (Boston Transcript)

+ A L A Bkl 9:229 F '13

"We have seen far better work from his pen." — + Ath 1912,1:534 My 11 80w

"This is the book the modern church has been looking for. As a contribution to practical religion, and a vital apologetic for Christianity, it far outclasses all his other works."

+ Boston Transcript p10 D 14 '12 500w

"A volume of unusual interest."

+ Ind 75:578 S 4 '13 100w

+ Lit D 46:354 F 15 '13 110w

+ Nation 97:61 J1 17 '13 450w

N Y Times 18:50 F 2 '13 150w

BEGBIE, HAROLD. Rising dawn. *\$1.25 Do-
13 ran 13-15683

In this story of the end of the fourteenth century "a young man starts out to become a retainer of the duke, and has strange experiences which influence his whole after life. The presence of Chaucer brings him advancement in his proposed career; the Duke of Lancaster in his stormy life sets the young man tasks of diplomacy which tax his ingenuity and but for the powerful influence of Wycliffe he would have failed. This influence is more impressive than the young squire at first knows, but it increases until he chooses the life of a scholar and a priest." (Boston Transcript)

+ A L A Bkl 10:68 O '13

"An interesting book."

+ Ath 1913,1:570 My 24 80w

"The pictures of rustic life of England in those days are skilfully drawn, and if not entirely accurate, are certainly effective and picturesque enough to be convincing. The character and personality of Wycliffe is presented so that that strange man seems to dominate the story without being overpowering."

+ Boston Transcript p20 S 10 '13 170w

"A careful study of fourteenth-century England."

+ Spec 111:106 Jl 19 '13 20w

BEITH, IAN HAY (IAN HAY, pseud.). Happy-
10 go-lucky. il *\$1.25 Houghton 13-19073

A rollicking story of English school and college life. "The hero is an impulsive and light-hearted young man whose youthful idiosyncracies and sublime contempt for the unwritten laws of public school life have earned him the title of 'the freak,' not to mention attentions of a more painful nature. The story is mainly concerned with his two love-affairs." (Ath)

+ A L A Bkl 10:116 N '13

"Mr. Hay writes in a cheerful manner, and one can feel sure of a measure of entertainment from his pen. In the present instance his plot is somewhat thin, but his characters all possess individuality, though certain of them seem to us to have been idealized a little unduly."

+ — Ath 1913,2:111 Ag 2 120w

"Mr. Hay's whimsical humor is strongly attractive; his stories are delightfully entertaining and none is better than his latest."

+ Boston Transcript p8 S 20 '13 230w

"A more refreshing story we have not read for many a day." W; M. Payne.

+ Dial 55:358 N 1 '13 330w

"It is a most enjoyable book to read aloud, a comedy with romance well developed."

+ Lit D 47:829 N 1 '13 130w

"Even those who do not care much for the first part of the book should be encouraged to proceed to the enjoyment of the fun in the latter part, which has, moreover, a wholesome strain in its scorn of snobbery and its admiration of what is genuine in human nature."

+ — Outlook 105:98 S 13 '13 120w

"For, almost farcical as the humor is at times, the characters are none the less made very real and the three or four chief among them are altogether so fine and honorable through their various madcap doings and sayings, that there is the satisfying feeling of having been vastly entertained in worthy company."

+ Springfield Republican p5 S 11 '13 450w

BELL, JOHN JOY. Courtin' Christina. *\$1
9 Doran 13-12593

"Eight years having passed since we last met the Robinson family;—Jim has become a schoolboy, and Jeannie the tiny girl trotting around in the wake of 'Wee Macgregor' is a little maid of thirteen, still loving everyone and loving to serve them. While Macgregor himself—no longer 'Wee,'—has developed a sturdy sense of independence, and a fondness

for the—to him—manly art of cigarette smoking. . . . Now having arrived at the mature age of eighteen, Macgregor goes a-courtin', and the lights and shadows of his experiences make a wholly delightful little tale."—Boston Transcript

+ A L A Bkl 10:33 S '13

"The story of the courtin' forms a quaint little romance, than which nothing could be a happier medium for Mr. Bell's wit and keen character analysis."

+ Boston Transcript p22 Je 25 '13 230w

+ Nation 97:238 S 11 '13 130w

"The love making is natural and amusing, the quaint Scottish phrases are telling, and Mr. Bell's gentle sentimentality is very pleasant."

+ N Y Sun p3 Je 21 '13 100w

"A very pleasant little story."

+ N Y Times 18:514 O 5 '13 140w

"Their boy and girl courtship is told in a simple and natural way, with wholesome fun and with that happy faithfulness to dialect and character which gave success to the former books."

+ Outlook 104:531 Jl 5 '13 50w

"A delightful and characteristically humorous sketch."

+ Springfield Republican p5 Ag 7 '13 230w

BELL, MARGARET VAN HORN (DWIGHT).
1 Journey to Ohio in 1810; ed. with an intro-
d. by Max Farrand. *\$1 (5½c) Yale
univ press 12-25270

The author of this journal, a daughter of Maurice William Dwight, niece of President Timothy Dwight of Yale, and great granddaughter of Jonathan Edwards, took the journey, the events of which are here recorded, in 1810, traveling by wagon from New Haven, Conn. to Warren, Ohio. The journal was kept that it might be sent in place of letters to a much loved cousin in the east and it has therefore all the sprightliness and naturalness of intimate correspondence in place of the usual stilted self-consciousness of a diary.

"Is addition to the enjoyment afforded by the writer's shrewd humor and delightful lack of self-consciousness the little volume is a valuable addition to the social history of the period and the region."

+ Am Hist R 18:633 Ap '13 280w

+ Boston Transcript p22 Ja 29 '13 330w

"Her 'Journal' is an interesting document, especially in its pictures of the inns of the period and their ruder patrons, but we fail to see any point of the editor's description of it as 'a perfect gem,' or to his allusions to 'its perfect beauty.'"

+ Ind 73: 1316 D 5 '12 650w

"The diarist, a girl of twenty, has given the chronicle a sprightly tone that does not detract from its serious value. Enjoyment and a vivid picture of the manners and living conditions of the time are to be gained by its perusal."

+ J Pol Econ 21:280 Mr '13 80w

"Is interesting in that it shows the difficulties of travel a hundred years ago."

+ N Y Sun p 9 N 16 '12 100w

"Her diary is a work of extraordinary charm and interest, for she possessed a most vivacious mind, was both observant and imaginative, and had moreover a quite considerable literary gift."

+ Spec 110:27 Ja 4 '13 350w

BELLOC, HILAIRE. Four men: a farrago.
3 il *\$1.25 Bobbs 12-17984

"The Four Men meet near Robertsbridge on the Kent border, and for four days they walk together through the length of Sussex till they part at Harting, on the western edge. Grizzlebeard, the Sailor, the Poet and Myself are all delightful travelling companions, and as they

walk they discuss every conceivable subject: they tell one another endless anecdotes and best of all, they sing many delightful songs."—Spec

"Apparently artless, the book is really shaped and finished with the nicest skill."

+ Ath 1912,1:680 Je 15 100w

"We recommend 'The four men' to nobody. To nobody, that is, but the chosen, the sons and daughters of light, the ever young, the mirthful, to those that love the bite of life, and think valiantly of death, who joy in the ring of fine prose, who know a spirit in their feet, and fare often under the wide and starry sky, who keep brothers with gnarled philosophy, and are not afraid while about it to be, for their soul's sake, crack-brained with the glory of the world. For such, and none other is the kingdom of 'The four men.'" R. C. Holliday.

+ N Y Times 18:22 Ja 19 '13 1150w

"Here is Mr. Belloc once more in his mood of 'The path to Rome,' and once more the result is delightful. The whole volume is impregnated with the breath of Sussex air, and whoever loves the country is pretty sure to love the book as well and to feel a pang of regret when the Four Men part at the end of their journey."

+ Spec 108:997 Je 22 '12 370w

BENDA, JULIEN. Yoke of pity (L'ordination); tr. from the French by Gilbert Cannan. *\$1 (3c) Holt 13-17156

This is a translation of a much talked of French work, "L'ordination." The central character of the story is a thinker of high order who is held back from achieving his highest development by ties of affection and domesticity. The story is told in two parts, between which the connection is not close. In part one Felix is pictured as wearied of the liaison with his mistress but held to her by the bonds of pity. In part two he appears as a husband and father, held back from high achievement by his feeling for his little daughter who falls incurably ill. The book has aroused much adverse criticism in France and in an "author's note" M. Benda makes answer to some of the critics.

+ — Ath 1913,2:157 Ag 16 230w

"If M. Benda wished to write a philosophical essay or to formulate his views upon the Bergsonian philosophy, he should have done so straightforwardly and not have attempted to make a novel of them. [The book] contains neither the heart nor the soul of fiction. The very perfection of its style and manner stirs the reader to antagonism. He will not allow the writer to deceive him into thinking he is reading a story, or to fool him with the idea that here are human beings thinking and acting independently of their creator." E. F. E.

+ — Boston Transcript p18 Ag 6 '13 850w

"It is a sound, psychological study."

+ — N Y Times 18:502 S 28 '13 140w

+ R of Rs 48:502 O '13 350w

BENDALL, GERARD. Illusions of Mr. and Mrs. Bressingham. *\$1.25 Lane 13-44

Mr. and Mrs. Bressingham are a middle aged British couple who, bored with life and with each other, are in the state of mind when any escape from the monotony of life is welcome. "The stage is all set ready for a scandal and a tragedy, and only the villain is lacking. Then accident throws the husband and wife back upon each other for companionship and entertainment, and they discover what nice people they are, and end by falling in love with each other and being thereafter quite content and ridiculously happy." (N. Y. Times)

"A novel in which there is much witty conversation."

+ Ath 1912,2:309 D 21 40w

"An example of a particularly objectionable form of fiction, of which we are getting an overdose from Great Britain."

+ — N Y Sun p5 Ja 4 '13 200w

"It is a pleasant story, often entertaining and frequently enlivened with a touch of gentle humor. But it is rather long drawn out."

+ — N Y Times 17:642 N 3 '12 150w

BENDER, MILLICENT SCHWAB, tr. Great opera stories; tr. from old German original sources. (Everychild's ser.) 11 *40c Macmillan 12-22773

"Millicent S. Bender has translated into very simple English easily comprehensible to children the stories of six grand operas. The first two taken up are 'Children of kings' and 'Haensel and Gretel,' fairy stories dear to every child, and following these appear 'The master singers,' the beautiful tale of 'Lohengrin,' 'The flying Dutchman' and 'Tannhäuser.'"—Chaut

"The operas selected are all fascinating and their widely differing plots lend much to the interest with which the child turns to the succeeding tale. Miss Bender has performed her task well; each story is told with simplicity."

+ Chaut 69:360 F '13 120w

"Children will find the little book very readable indeed."

+ N Y Times 17:636 N 3 '12 100w

BENDIX, LUDWIG. Aldrich plan in the light of modern banking. *\$2 (4c) Robert R. Johnston, 1261 Broadway, N. Y. 13-3743

This work has grown out of a publication which appeared first in German. "The appreciation shown by American readers of the German work has encouraged the author to prepare a second edition in English. . . . The fundamental idea of the original book has been retained in the work here offered. It aims to present an impartial discussion of the merits and shortcomings of the Aldrich plan from the point of view of banking theory and practice." (Preface) The author, who is now associated with a New York banking house, was formerly a member of the Berlin university of commerce.

"While the volume affords nothing new for the student of money and banking, it gives economists and the public a convenient and welcome systematic presentation of the more important facts and principles connected with the agitation for banking reform." D. C. Barrett.

+ Am Econ R 3:405 Je '13 500w

"In the description of the national banking system, the author makes some erroneous statements. On the whole, Mr. Bendix's study is a valuable one." E. E. Agger.

+ — Pol Sci Q 28:343 Je '13 800w

BENJAMIN, LEWIS S. (LEWIS MELVILLE, pseud.). Life and letters of William Cobbett in England and America. 2v 11 *\$10 Lane 13-3678

This biography, largely based on new information, relates the career of one who "started in life the uneducated son of a peasant-farmer, and by sheer determination became one of the most potent factors in English political life." In turn this Englishman who lived a century ago served as soldier, teacher, writer, publisher and member of Parliament, even experiencing imprisonment and exile to the United States because of politics. Nearly a third of the work consists of letters some of which "contain nothing but matters of business; others are of the nature of political manifestoes; one of the best is a little treatise on education; and there are some charming family letters of the parlour and tea-table variety." (Ath)

"His book is a supplement to the standard biographies, while Huish, full though he is of material which could hardly be collected from any other source, is to a great extent superseded. We have noticed only three slips. The bibliography of first editions is full, and a great advance on anything of the kind which has been attempted previously. But we have some serious faults to find. The book is deficient in notes, and some of the letters are dull or unintelligible for want of them."

+ — Ath 1913,1:119 F 1 1300w

BENJAMIN, LEWIS S.—Continued.

"By drawing largely upon unpublished documents in the British museum and other archives, Lewis Melville has fully justified the two volumes in which he describes 'The life and letters of William Cobbett in England and America,' even though many books have been devoted to the career of that remarkable man. He puts his achievements in a nutshell." H: C. Shelley.

+ Boston Transcript p7 F 8 '13 370w

"Mr. Melville's study of this notable character . . . is a distinct addition to the lives of English worthies which have lately appeared in such numbers. Practically, he has let Cobbett tell the story through his own letters, but his joiner-work makes the book a splendid whole." G. H. S.

+ Boston Transcript p24 Mr 12 '13 1500w

"His work will be of only slight interest to the general reader; but the serious student of English history will find it of great value for the light that the documents throw on the early history of British radicalism."

+ Dial 55:55 J1 16 '13 300w

"Specialists who wish to get a clear estimate of Cobbett's character may perhaps read these volumes of his correspondence, but the ordinary man of affairs whose time for literary entertainment is limited, is likely to give them a pretty wide berth."

+ N Y Times 13:250 Ap 27 '13 1200w

N Y Times 13:672 N 30 '13 320w

"This beautifully printed and elaborately collated biography is for the specialist rather than for the general reader. Like so many essays in biography and autobiography, it is so crowded with details which are of no importance except possibly to the genealogist that the reader cannot 'see the woods for the trees.'"

+ Outlook 104:73 My 10 '13 130w

"It must rather be regarded as a source from which the student can gather fresh material and the ordinary reader not a little very genuine entertainment."

+ Spec 110:538 Mr 29 '13 1850w

BENJAMIN, LEWIS S (LEWIS MELVILLE, pseud.). Life and writings of Philip, Duke of Wharton. *\$4.50 Lane

"Mr. Melville has given us in this volume a complete and interesting biography of a remarkable man, distinguished, as Macaulay says, by his parts, his dissoluteness, and his versatility. Parts he undoubtedly had in a sufficiency to bring him to the front in any company. . . . No attempt at covering up in secrecy his dissolute life was ever made . . . while his versatility is as clearly shown in his politics as in his literary work. Born to great wealth and station, he had but two things to ask of the Government, a dukedom and the Garter; and he died at the age of 33 a pauper in a Spanish convent."—Ath

"Mr. Melville has the virtues of accuracy and painstaking research, but his critical judgment is more apparent in his omissions than in the text of the book."

+ Ath 1913,2:59 J1 19 270w

"If Mr. Melville does not attempt a set appreciation of his character he supplies his reader with ample material on which to base his own judgment." H: C. Shelley.

+ Boston Transcript p6 Ag 9 '13 520w

"This is a brilliant biography of a remarkable man. There are seventeen choice and somewhat rare illustrations in this handsome volume, which is equipped with a copious index, while the care, erudition, and laborious minuteness of Mr. Melville's production are shown by the list of authorities given in the preface."

+ Lit D 47:824 N 1 '13 550w

"Philip, Duke of Wharton became, as Pope said with some truth, 'the scorn and wonder of our days' in his own time, but Mr. Melville was hardly well advised in making him the hero of a volume. An article in a magazine

would have told the public all they could want to know about him. The author has discovered and made use of certain fresh material in the shape of letters showing the communications that passed between Wharton and the pretender's side, but as to his character and place in history there was nothing more to learn."

— Sat R 116:272 Ag 30 '13 830w

"Mr. Melville's biography of the Duke of Wharton is a skillful piece of literary carpentry."

+ Spec 111:280 Ag 23 '13 1700w

BENN, ALFRED WILLIAM. History of ancient philosophy. (History of the sciences) ll *75c (4c) Putnam (Eng ed W12-121)

"If we rightly remember Mr. Benn's larger work on Greek philosophers, this handbook is largely based upon it. Not that it reads like an abridgment, but it expresses views which most later writers have abandoned." (Ath) Contents: Early Greek speculation; The Pythagoreans, Heraclitus, and the Eleatics; Greek physical philosophy in the fifth century; B. C.: Empedocles, the atomists, Anaxagoras, and Diogenes of Apollonia; Philosophy at Athens: the sophists and Socrates; Plato; Aristotle; The Stoics, Epicureans, and sceptics; Neo-Platonism. Bibliography. Index.

"Though it compresses a large amount of fact and criticism into a brief space, it is admirably clear, definite and readable."

+ A L A Bkl 9:417 Je '13

"Mr. Benn is, indeed, an impenitent rationalist of the old school, and he seems more keenly interested in the ethics than the metaphysics of the Greeks. But his book is, within its limits, useful, as it is certainly readable."

+ Atn 1912, 2: 499 My 4 120w

"A charmingly readable, almost colloquial, book. This running fire of comment is sometimes laudatory, sometimes caustic, but always interesting. An anti-theological bias peers out at intervals of a few pages, but aside from this the author's point of view is commendably impartial."

+ Ind 73: 1504 D 26 '12 250w

+ Nation 97:214 S 4 '13 100w

"The size of the little volumes is such as to admit a fairly comprehensive encyclopædia article, and that is what the writer seems to have written."

+ N Y Sun p 8 N 2 '12 50w

BENN, ALFRED WILLIAM. History of modern philosophy. ll *75c Putnam 13-416

In this number of the "History of the sciences" series the author "presents an admirable popular survey of the developments in philosophy from the beginning of what is known as the philosophical renaissance down to the present day. He closes his book with a brief reference to pragmatism and the metaphysics of Bergson." (N Y Times)

+ A L A Bkl 9:417 Je '13

"Mr. Benn seems to us to have performed his task admirably; his outlook is not academic, and his book is readable. It is also clear and definite, even where we think it clearly and definitely wrong."

+ Ath 1912,2:655 N 30 130w

"A manual of modest dimensions written in the lucid and distinguished manner which we expect from the author. Mechanically, the book makes the fatal mistake of exchanging the portraits of Hegel and Schopenhauer."

+ Dial 54:349 Ap 16 '13 50w

+ Nation 97:214 S 4 '13 100w

"It is little more than an expanded encyclopedia article, but will doubtless prove of considerable service."

+ N Y Sun p4 F 8 '13 50w

+ N Y Times 18:87 F 16 '13 50w

BENNET, ROBERT AMES. Out of the depths. il *\$1.35 (1½c) McClurg 13-6773

Three of the characters in this story have appeared in earlier works by the author. One of these is Tom Blake, the mining engineer whose character was regenerated thru his marriage to the girl who was shipwrecked with him off the African coast. These two, he now a famous engineer, she a happy mother come to the western ranch where young Ashton, the millionaire's son who had once defrauded Blake, is working as a cowboy. It is with the regeneration of Ashton that the present story deals; for this is a story of the reclamation of a worthless life as well as of the reclamation of waste land.

"The reclamation of waste land and of a man's life are consistently paralleled, and the book leaves a real impression of actual and victorious conquest."

+ Boston Transcript p9 Ap 24 '13 200w

"The combination of wild west with Sunday school story is hardly successful."

— N Y Sun p5 Ap 19 '13 120w

"The story is noteworthy among western fiction because of the way it cuts loose from the traditions of that kind of novel and attempts to reproduce the changing conditions of to-day."

+ N Y Times 18:303 My 18 '13 200w

BENNET, ROBERT AMES. Which one? il *\$1.35 (1½c) McClurg 12-24065

"Hypnotic suggestion, theosophic theorizing, the struggle between alternating personalities in one body, loss of identity—all these and many more elements enter into the composition of this wild and whirling tale." The scene is laid in California near San Diego, and a Hindu swami is one of the principal figures." —Boston Transcript

"Mr. Bennet's last romance is a most repulsive tale in which the reader encounters many remarkable phenomena. The tale is almost four-fifths dialogue and the action is rapid, but nowhere is there any absorbing interest evoked in the mind of the reader by the progress of the tale."

— Boston Transcript p 4 D 7 '12 150w

N Y Times 18:162 Mr 23 '13 50w

BENNETT, ENOCH ARNOLD. Old Adam: an adventure (Eng title, The Regent). *\$1.35 Doran 13-13538

This is a continuation of the story of "Denry the audacious." It pictures a Denry grown middle aged and respectable and dull. But the "old Adam" is not quite subdued within him and, breaking away from domestic tyranny, he goes to London where he enters into theatrical ventures as a producer and theatre owner. Later his adventures take him to America.

A L A Bk 10:33 S '13

Ath 1913,2:251 S 13 120w

"A book to be cordially recommended." F: T. Cooper.

+ Bookm 37:668 Ag '13 370w

"Few sequels are equal to the stories they follow, and 'The old Adam' is no exception to the rule. Its hero is still audacious, but he has lost his spontaneity, and his tricks have in them little of the resiliency and delicious ingenuity that formerly characterized them. Frequently Mr. Bennett seems to be doing his utmost to get him out of a scrape, and the story thereupon becomes a puppet-show rather than a narrative of real life." E. F. E.

— + Boston Transcript p4 Je 21 '13 900w

+ Ind 75:274 Jl 31 '13 180w

"Epigrammatic bits of philosophy alternate with serious reflection, and the reader's interest never wanes."

+ Lit D 47:386 S 6 '13 250w

"In [Denry's mother], if in no other figure here, the reader who wishes to take his Bennett seriously may find, drawn with the fewest possible strokes, a portrait worthy of the hand which produced the Baines and the Clay-hangers."

+ — Nation 96:643 Je 26 '13 450w

N Y Sun p11 Je 14 '13 100w

"Mr. Bennett improves his opportunity to be satirical about theatrical people and suffragettes and hotels and the pavement of New York; he is often very funny, sometimes a bit ponderous, but he has kept his Denry up to the mark, which is an uncommon feat. It is a bright and amusing book."

+ N Y Sun p3 Je 21 '13 180w

N Y Times 18:376 Je 22 '13 200w

"The book does not belong to the group of Mr. Bennett's more serious works, and will be easily forgotten by a generation that will continue to read 'The old wives' tale' and 'Clay-hanger.' It is written in a slapdash, haphazard style. It is like 'Buried alive,' pure farce, always amusing, rising occasionally to the brilliant; but it admits of no higher purpose than casual entertainment, in which worthy aim it is eminently successful."

+ — N Y Times 18:384 Je 29 '13 600w

"The book is pure farce, written in slap-dash, haphazard style, but it is always amusing, and rises occasionally to the point of brilliancy."

+ — N Y Times 18:664 N 30 '13 250w

"A decidedly amusing story."

+ Outlook 104:532 Jl 5 '13 150w

R of Rs 48:503 O '13 170w

+ — Sat R 116:338 S 13 '13 600w

"His most genial and amusing book."

+ Spec 111:388 S 13 '13 850w

BENNETT, ENOCH ARNOLD. Paris nights, and other impressions of places and people. il *\$3 Doran 13-22520

"Paris nights' . . . does not confine itself to Mr. Bennett's experiences in that cosmopolitan metropolis. It offers elaborate memoranda of his sojournings in Florence, Switzerland, London, on the Riviera, at Fontainebleau, and in a dozen places in England. Ostensibly one more book of travel sketches—of which we already have so many—it is wholly original in method and achievement. Instead of proceeding in the usual uninspired manner, Mr. Bennett sketches for us a series of richly personal, cleverly drawn vignettes of characteristic scenes that, taken as a whole give us a far juster, more vivid and more real impression of the places of which he writes than would a volume of labored description." —Boston Transcript

"It forms the most important volume of essays that has yet come from the pen of Mr. Bennett."

+ Ath 1913,2:sup436 O 18 60w

"A book of admirable short sketches."

+ — Ath 1913,2:522 N 8 450w

"Paris nights' is so packed with cleverly phrased, just and thought-provoking observations on men and manners that it defies adequate quotation. It is a decidedly entertaining book, and Mr. Rickard's pencil sketches to illustrate the text are as clever and unusual as Mr. Bennett's sketches in words." R. T. P.

+ Boston Transcript p24 N 12 '13 1400w

"Generally Mr. Bennett's comment is vivacious, provocative, alert to modern issues, investing the casual encounters of everyday living with the fresh interest and charm with which it is the function of the artist to supply them." E. K. Dunton.

+ — Dial 55:477 D 1 '13 1200w

Reviewed by C. E. Hesselgrave.

+ Ind 76:508 D 11 '13 230w

"It exhibits all Mr. Bennett's defects, but it exhibits his virtues as well. The clever and spirited sketches add much to the attractiveness of the volume."

+ — Nation 97:541 D 4 '13 520w

Figures in parenthesis following price indicate cost per 1000 words

BENNETT, ENOCH ARNOLD—*Continued.*

"Of the early chapters of 'Paris nights' one can say heartily that they are good; of much of the remainder only that it is good hack-work."

+ — **N Y Times** 18:643 N 23 '13 730w

"He never wearies his reader with detail, and the things told are both typical and out of ordinary knowledge."

+ **Outlook** 105:711 N 29 '13 100w

BENNETT, ENOCH ARNOLD. Plain man and his wife. *75c Doran 13-21780

A book of little essays. "There are four of them, dealing in turn with the need for an ideal in life, the value of hobbies, the advantages and disadvantages of insuring against the risks of life, and the importance of imagination in the relations between husband and wife." (Spec) They "contain no striking originality of argument, but present what everybody knows, and everybody is apt to shirk thinking about, cleverly and entertainingly." (N Y Times)

+ **A L A Bkl** 10:88 N '13

"Mr. Bennett would have been wise to trans- pose his first essay to the end. The three others fall rather flat in comparison; they contain, however, sound common sense which would be trite if it were not so whimsically conveyed. The book is one to be brought to the attention of any young people who propose to run in double harness, for Mr. Bennett's lucid and forcible style puts truths in a way that strikes the average reader."

+ — **Ath** 1913,2:377 O 11 550w

"Whatever Mr. Bennett writes is sure of a hearing, because he not only knows how to write but writes with invariable good humor and good sense. 'The plain man and his wife' is no exception to the rule."

+ **N Y Times** 18:606 N 9 '13 350w

"It is a little difficult to understand why Mr. Bennett thinks it worth while to publish these uninspiring though well-intentioned little sermons."

+ — **Spec** 111:574 O 11 '13 90w

BENNETT, ENOCH ARNOLD. Your United States. 1l *\$2 (4½c) Harper 12-24175
Descriptive note in December, 1912.

"These chapters in which he reviews his trip for American readers are extremely entertaining, not only for very original and often illuminating comments on what he saw but for what he failed to see entirely or saw too inadequately to form correct impressions."

+ **A L A Bkl** 9:140 D '12

"We do not mean to say that his present book is not interesting. We feel that he has written about the things which interested him least instead of those things which interested him most. Of course it is a somewhat invidious task to criticize one's hosts. Still there was no obligation upon Mr. Bennett to write his book; and having written it, he lays himself open to the objection that the innuendo to be found in his pages is seldom consistent with his assertions."

+ — **Ath** 1912,2:581 N 16 550w

"It is a book of first impressions politely curtailed out of decent regard for the people who entertained him—an exceedingly decorous book by a man whose real talent and individuality quite obviously are to be sought elsewhere. 'Your United States' is not at all in the line of those rank and absurd but picturesque flowers of international impressionism which the 'Book-man' has from time to time reviewed—for example, that mad book of Mr. H. G. Wells on the 'Promise of America' or Mr. G. W. Smalley's genuine but awe-struck 'Anglo-American memories' or Mr. Price Collier's chapters, palpitating with success-worship, on 'England and the English.'" C. M. Francis.

+ — **Bookm** 36:440 D '12 2400w

"Mr. Frank Craig's pictures are as 'smart' as Mr. Bennett's text, from which they seem to have caught the prevailing note of genial, inconsequent picturesqueness. They give the

book somewhat the appearance of a clever society novel—an appearance not wholly misleading." E. K. Dunton.

+ — **Dial** 53:435 D 1 '12 1200w

"Needless to say that this 'account' is rendered with grace, kindness, and ample appreciation."

+ **Lit D** 45:1132 D 14 '12 200w

"The book is brilliantly written. It is full of fine word-pictures, and if one can afford to be indifferent to the author's art criticism one can rely on his sense of fitness and comparative values."

+ **No Am** 197:287 F '13 350w

"It is his great merit that he does not pretend to be exhaustive or exact or to throw into full perspective the separate things talked about. The book certainly makes agreeable and often suggestive reading."

+ **Outlook** 102:777 D 7 '12 180w

"We agree with him that further knowledge of the United States might make him retract most of his opinions. The only point we have to insist on is that his visit of seven weeks to the United States has enabled him to write eight chapters which are extraordinarily readable and in which he displays excellently his characteristic power of weaving a fabric of intellectual substance out of very fine threads of observation. The book is a delightful example of whipping up cream for the top of a pudding. It is pleasant to the eye and light to eat. Perhaps some day Mr. Bennett will give us the pudding itself."

+ — **Spec** 109:813 N 16 '12 2100w

"A more entertaining book of comment on America and Americans has not been written. But the fact is that Mr. Bennett has too strong a sense of humor to essay the role of a very serious critic on such short acquaintance. Where he criticizes his tone is generally that of a satirist who is only half serious, after all."

+ **Springfield Republican** p5 N 28 '12 750w

BENSON, ALLAN LOUIS. Truth about socialism. *\$1 (2c) Huebsch 13-9162

A book written by a socialist for non-socialists. It is addressed not so much to the active opponents of socialism as to the workers who are indifferent or who do not see in it a remedy for their wrongs. The chapters are headed: What socialism is and why it is; The virtuous grafters; Why socialists preach discontent; How the people may acquire the trusts; The "private property" bogey man; Socialism the lone foe of war; Why socialists oppose radical politicians; The truth about the coal question; Deathbeds and dividends; If not socialism—what?

"In all fairness it must be said that the book has one redeeming feature and that is its chapter on war."

+ — **Boston Transcript** p11 Ap 25 '13 220w

"Trenchant, clever, dogmatic, convincing if you don't watch out." F. C. Bray.

+ — **Chaut** 71:158 Jl 19 '13 200w

"There are few writers, if any, whose wares come before the public, so gifted with the ability to explain things with clearness and vividly as is Mr. Benson."

+ **Ind** 74:1096 My 15 '13 80w

"The teller of the truth about socialism is incapable of telling the truth about the system he would displace. He bears false witness, imputes motives to those who differ with him, and is the sort of patriot who thinks that virtue is the monopoly of him and his party. The book seems to us ignorant and offensive."

+ — **N Y Times** 18:417 Ag 3 '13 900w

"On the whole, it is the best propaganda book since Blatchford's 'Merrie England,' which it somewhat resembles in style, while it has the advantage of being a native product and up to date." Algernon Lee.

+ **N Y Times** 18:658 N 30 '13 1450w

+ — **Pol Sci Q** 28:557 S '13 50w

R of Rs 47:637 My '13 70w

Figures in parenthesis following price indicate cost per 1000 words

"Mr. Benson's book, 'The truth about socialism,' covers the same ground as Mr. Hillquit's. It is more picturesque and readable in style, as Mr. Benson is magazine writer even before socialist, and deals with the subject less methodically." M. B. Sumner.

+ — Survey 30:308 My 31 '13 150w

BENSON, ARTHUR CHRISTOPHER. Along the road. *\$1.50 (1½c) Putnam 13-3316

The papers which make up this volume are reprinted from the columns of the "Church family newspaper" to which they were originally contributed. Of them the author says: "The majority are simply little essays, composed deliberately and carefully on subjects which occupied my mind. . . . I have omitted all articles which have been written to order on some topic of the day, and all of a purely controversial type." To interest his readers in the little problems of life and character that arise out of everyday relationships and to awaken in them a new interest in commonplace things is the author's aim.

+ A L A Bkl 9:362 My '13

"The essays are not brilliant or arresting in quality, but they maintain a level of cultivated comment and literary criticism which is agreeable."

+ Ath 1913,1:252 Mr 1 30w

"If ever casual essays written to meet the exigencies of daily or weekly newspaper publication were worth the dignity and preservation of book-covers, these belong to that class." E. F. E.

+ Boston Transcript p23 Mr 5 '13 1400w

"Illuminative of the best elements of character, even when once in a while Mr. Benson has something to say of other aspects of humanity, are these essays." E. F. E.

+ Boston Transcript p23 Je 18 '13 800w

"Mr. Benson is thoroughly enjoyable in these latest essays of his, even though they are sometimes in the nature of miniature sermons."

+ Dial 54:247 Mr 16 '13 350w

"A somewhat unfortunate preface [is] clearly ex post facto and in its promise short of the content of the book."

+ — N Y Sun p6 Ap 12 '13 230w

"This is a volume of delightful essays. Even readers who expect to find that he brings freshness of vision and sympathetic understanding to all these varied themes will be more than satisfied."

+ Outlook 103:501 Mr 1 '13 80w

"Brings us nearer to the heart of life, to its genial kindness and warm sympathy."

+ R of Rs 48:249 Ag '13 40w

"To be honest, this is just commonplace moralising delivered with an air of importance."

— Sat R 115:656 My 24 '13 230w

BENSON, ARTHUR CHRISTOPHER. Joyous

¹⁰ gard. *\$1.50 (3½c) Putnam 13-17424

A group of essays on Poetry and life, Art and morality, Education, Knowledge, Growth, Emotion, and kindred subjects, written in the author's characteristic vein. Of the title Mr. Benson says: "I have called this book of mine by the name of 'Joyous gard,' because it speaks of a stronghold that we can win with our own hands, where we can abide with great content, so long as we are careful not to linger there in sloth and idleness, but are ready to ride abroad at the call for help. . . . The Castle of Joyous Gard, then, which each of us can use, if we desire it, is the fortress of beauty and joy. We cannot walk into it by right, but must win it."

+ A L A Bkl 10:132 D '13

Ath 1913,1:522 My 10 30w

"If his work has a soporific quality, it is because it neither surprises nor promises surprise, though its sweet earnestness rises some times to eloquence. It is specially commend-

able to people for whom the 'struggle for life' is a mere zoological fact, and for whom 'the sack' (mean emblem of dismissal) has no more terrors than the rope."

+ Ath 1913,1:539 My 17 600w

+ Boston Transcript p24 N 19 '13 130w

+ Dial 55:310 O 16 '13 450w

+ Ind 76:137 O 16 '13 280w

Reviewed by R: Le Gallienne.

+ N Y Times 18:493 S 28 '13 1850w

"The most valuable and profitable book of essays for the month."

+ R of Rs 48:637 N '13 300w

BENSON, ARTHUR CHRISTOPHER. Thy rod

¹ and Thy staff. *\$1.50 (3½c) Putnam 12-24943

Mr. Benson's latest work follows "The silent isle" and recounts the failure of the experiment described in that book. To retire from the world while yet in the prime of life, to have no other business than his writing, to see only the friends he liked and to enjoy solitude, was the substance of his program. A nervous breakdown of two years duration resulted from the experiment. In this book he tells how there developed from his suffering "a conviction that the real part of himself remained impregnable in the midst of the phantasmagory. He was 'assured of the permanence of his soul.' A little more, and it was borne in upon him that the soul and God were the two indestructible realities. He knew at last what that threadbare old theological word 'regeneration' meant, and the joy of life was his as it had never been before." (N Y Times)

"What is lamentable about this habit of drugging himself with introspection is that it is spoiling Mr. Benson's talents. If he could bring himself to the effort of writing about a subject, about some definite thing external to himself, he might be less popular, but he would write something better worth reading, something that would strengthen his self-respect and the respect of those who regard him as a serious man of letters, and especially a critic."

— Ath 1912, 2: 471 O 26 600w

"There is not one of us who has not shared at least a part of Mr. Benson's experience, and who cannot be helped by his solution—so noble in its aim, so practical and unassuming in its working." M. J. V.

+ — Boston Transcript p 11 D 14 '12 800w

"It often seems less like a book than like a letter from an intimate friend who has just been through a long illness. Not that it contains anything in positively poor taste, but one wonders why Mr. Benson should have told us all about it. And one wonders especially why he should have said it over in so many ways. Your true Bensonian will welcome even the repetitions—they are so charmingly phrased! And even the non-Bensonian must admit that Mr. Benson is one of the real forces in our English world for hopeful and spiritual living."

+ — Nation 95: 539 D 5 '12 770w

"It may be that no small number will find aid and comfort in this volume with its title borrowed from the Psalmist's song of the sheep and the pasture and God the Shepherd. If one lost sheep is led thereby to find the shepherd—the guide and light of life by whatever name one elects to call it—the writer will not count his labor lost—nor dare the critic count it lost for him." H. I. Brock.

+ N Y Times 17: 718 D 1 '12 1150w

+ R of Rs 48:249 Ag '13 220w

BENSON, ARTHUR CHRISTOPHER. Water-¹¹ springs. il *\$1.35 (2c) Putnam 13-21708

A novel by the author of "From a college window." In turning to fiction Mr. Benson has not deserted, as one might think, an old pathway for a new. The same philosophical calm that characterizes the semi-biographical works from his pen pervades this story of the Cam-

BENSON, ARTHUR CHRISTOPHER—*Cont.*
bridge Don who marries and thru sorrow and human experience enters into a wider kingdom. It is not a story of action but the reflective reader will find the simple tale absorbing in itself.

"We are sorry we cannot accord a more hearty welcome to Mr. Benson on his entrance into the ranks of fiction. We feel he is only using the medium for the purpose of giving a fresh public his views on life. Consequently the characters themselves do not grip us."
— *Ath* 1913,2:279 S 20 150w

"To read a book by Mr. A. C. Benson, after a course of garish modern novels, is like coming into a sanctuary. Few writers have such perfect repose, or are capable of creating such an atmosphere of intense quiet. There is something almost cloistral about it. Viewed as a novel, Mr. Benson's book cannot be accounted wholly as a success. There is too little incident, insufficient inter-action of character. The main interest lies in tracing the subtle workings of Howard's mind, his spiritual and mental growth."

+ — *Sat R* 116:370 S 20 '13 850w

+ — *Spec* 111:467 S 27 '13 1100w

BENSON, EDWARD FREDERIC. Thorley
12 Weir. *\$1.35 (2c) Lippincott 13-21027

Into this very pleasant story of English life, one villainous character enters. But he, a connoisseur of the arts who exploits young talent to his own advantage, meets his just downfall at the hands of two of his victims, and is in no wise allowed to dim the joyous brightness of the tale. The love story, of the idyllic type, is very pleasing, but it will be the happy relationship between two sons and a mother which will most endear the book to the heart of a sympathetic reader; one is glad that it is a picture of "The artist's mother" that brings Charles Latham fame.

"A readable tale, wholesome, interesting specially for its good character drawing."

+ *A L A Bkl* 10:154 D '13

"This work is hardly worthy of its author. It lacks any intensity of interest."

+ — *Ath* 1913,2:251 S 13 80w

"The entire story, including the indispensable love episode, is told with Mr. Benson's accustomed skill."

+ *Boston Transcript* p24 N 19 '13 160w

N Y Sun p5 O 11 '13 600w

"A good story," one remarks on closing it. It is that, and perhaps one should ask no more."

+ *N Y Times* 18:577 O 26 '13 550w

"It is not Mr. Benson's best book, but it reads easily and is amusing."

+ *Outlook* 105:497 N 1 '13 120w

"The book has its faults, of course. Mr. Benson must beware of exaggeration in his drawing of character. When all is said, it is Mr. Benson, and Mr. Benson at his best, which is good enough for the most 'blase' reader of novels."

+ — *Spec* 111:526 O 4 '13 350w

BENSON, EDWARD FREDERIC. Weaker vessel. *\$1.35 (1c) Dodd 13-3812

The story of a girl of quick mind and strong character, brought up in a country parsonage, who marries a rising young playwright and finds an opening for her own unusual talent on the stage. Shortly after her marriage she learns that her husband's brilliant work can be done only with the aid of stimulants; that his primarily weak character is deteriorating still further under their use; and that he is incapable even of fidelity to her. Then she, nominally the weaker vessel, finds that she must support his instability with her strength. She accepts the task with unwavering determination, and whatever there is of manliness in her husband's character is preserved thru her courage and devotion.

"The theme is one of far-reaching and deep possibilities, and we regret that so practised a novelist should have treated it in a comparatively superficial manner. Details of characterization are over-insisted on, and much is dragged in which makes the book overlong."

— *Ath* 1913,1:250 Mr 1 100w

"An extraordinarily strong and searching study of the man who yields to the devil and the flesh."

+ *Atlan* 112:697 N '13 50w

"To make perfect the illusion of real life should be the novelist's goal. In Mr. Benson's latest book, and especially in 'The weaker vessel,' there is absolutely no illusion. The plot, the characters, the incidents, the dialogue, are all ingeniously clever and the product of a master-hand at fiction writing, but they are never for a moment anything but artifice. They leave us cold. We read on and on, and we are moved only by a sense of the novelist's technical skill. In all that he writes, however, he is interesting, even when he allows his desire for intricate mental analysis and his passion for prolixity to obscure his sense of reality. He is, in any event, a novelist who can see and understand life, even if he is not able to give it the verisimilitude of fiction." E. F. E.

+ — *Boston Transcript* p8 Mr 8 '13 1000w

"In other words, Mr. Benson has done again as well as it can be done what a large part of the novel-reading public have a taste for." E. F. E.

+ — *Boston Transcript* p7 My 21 '13 280w

"Mr. Benson not only tells an excellent story in his latest book, 'The weaker vessel,' but he does some character drawing that is truly masterly. The book is noble in its fine presentment of the power of love, unselfish love, to bless and save. Nothing better than this book has ever come from Mr. Benson. He always writes with charm and finish, and his avoidance of the inessential is positively glaring, it is so brilliant. But here he has no trace of the thinness which sometimes showed almost haggard in his earlier work. The book is as robust as it is clever." Hildagarde Hawthorne.

+ *N Y Times* 18:124 Mr 9 '13 850w

"'Dodo' had more sparkle, but 'The weaker vessel' has far more fidelity to life. It is a serious and truthful study of social conditions and of individual temperament."

+ *Outlook* 103:779 Ap 5 '13 120w

"'The weaker vessel' is almost entirely a kinema version; it makes no call upon the mind and no demand on the emotions, but just pleasantly whiles away the time in a rather stuffy atmosphere. There is a good deal of too cheap humour, of which the hoary jests over the construction of an anthem in the first chapter may be taken as a pattern."

— + *Sat R* 115:397 Mr 29 '13 700w

"The book cannot be called epoch-making, but it is pleasant reading."

+ — *Spec* 110:721 Ap 26 '13 250w

BENSON, ROBERT HUGH. Average man. \$1.35
" Dodd 13-17967

"Mr. Benson's average man, when a clerk in the city, gives his thoughts and spare time, first to philandering, and then to an emotional turn towards Catholicism. When his parents come into a fortune he becomes a snob, an apostate in religion and a renegade in love." (Ath) "It is necessary to read the story before the reader can appreciate how Father Benson is able to glorify his church out of such externally discouraging events. The Roman Catholic church, he seems to say, is the prize of the humble and meek; she is beyond the grasp or the ultimate understanding of the 'average man,' however sincere his first advances toward her may be." (Spec)

"We can only say that we believe better of our fellows than does Mr. Benson. The

monotony of Suburbia and the emptiness of 'county' life are conveyed with painful adequacy, and the characterization is good throughout, notably so in the case of a London curate. The style, however, is undistinguished, and insufficient care has gone to the planning out of the tale."

— + Ath 1913,2:12 JI 5 100w

"Thoroughly interesting, despite its materials, 'An average man' is a sound and artistic piece of work."

+ Boston Transcript p24 N 5 '13 500w

"Monsignor Benson has, we are afraid, become infected with a disease said to be peculiar to Americans—speed. His latest book, 'An average man,' was conceived and written in a hurry. One asks himself after reading it what purpose will it serve, and he is compelled to answer: no serious purpose at all. The average man of to-day, while he might possibly read the story because it is quick in action and admirable in diction, would throw the book aside if he once looked upon it as apologetic."

— + Cath World 98:115 O '13 400w

Nation 97:537 D 4 '13 270w

"Taken all in all, 'An average man' goes far beyond the average novel in merit." Helen Bullis.

+ N Y Times 18:513 O 5 '13 950w

"It is all extremely readable, though we miss in most of the book the dry humour which graces the earlier chapters."

+ — Spec 111:147 JI 26 '13 780w

BENSON, ROBERT HUGH. Come rack! come rope! *\$1.35 (1c) Dodd 12-29473

A story of the religious controversy that made sixteenth century England a period of rack and torture, written from the Catholic point of view. The heroism of the priesthood is the author's theme and the story itself is concerned with the life and martyrdom of one of their number, Robin Audrey, a likeable lad, awakened to a sense of responsibility by the apostasy of his father, who weakly accepts the faith of Elizabeth to escape the fines imposed on Catholics. Leaving his home and renouncing his love the boy goes to Rheims to prepare for the priesthood, returns to England, becomes involved in the plots to restore Mary Stuart, is taken prisoner and suffers a martyr's death.

"A vivid picture of the period, and very well written, but unpleasantly realistic in detailing the methods of torture."

+ — A L A Bkl 9:341 Ap '13

"The religious motive is dominant throughout, the love-interest being subordinated to it in a manner unconventional, but not the less effective. We wish that the author had spared us the twenty odd pages which are packed with vivid details of gibbet and rack, though his gifts as an historical novelist are shown in other and pleasanter ways."

+ — Ath 1912,2:521 N 2 130w

"He has simply told a story of events as they might have happened in sixteenth century England." E. F. E.

+ Boston Transcript p22 F 5 '13 200w

"Many a reader, however, who will fight shy of the sober historical facts of Challoner's 'Memoirs of missionary priests' or Dom Bede Camm's 'Forgotten shrines,' will gladly take up this fascinating novel, which makes the heroic sculs of the past live again in all the beauty and strength of their pure Catholic faith."

+ Cath World 97:399 Je '13 650w

"High among the book's many merits must be counted its truthfulness in exhibiting the life of the time. To a very unusual extent in historical fiction it recreates the time with which it deals."

+ N Y Times 18:76 F 16 '13 280w

"Monsignor Benson paints his Elizabethan romances in vivid colours, and conveys the re-

ligious struggle of that day with great clearness to his readers."

+ Spec 110:199 F 1 '13 400w

BENSON, ROBERT HUGH. Confessions of a convert. *\$1.20 Longmans 13-5672

"Drawn by his beautiful style and clear narrative we follow Monsignor Benson with sympathy as he describes his travel along the steep and devious road through its various forms and subdivisions from Low church to High church, from Evangelicalism to Ritualism, even to Monasticism, until at last, like Aleneas, 'post varios casus et tot discrimina rerum,' he reaches Rome. . . . The affection and respect which he shows for the church and friends he left behind him prove that nothing but conscientious motives influenced him."—N Y Times

+ A L A Bkl 10:6 S '13

"Should the book fall into the hands of a reader of a vacillating disposition, inordinately concerned with the fear of losing his soul through mental conflict, and feeling the supreme need for authoritative guidance in his religion, it may help him to reach early in life a calm from which his fellows will benefit."

+ Ath 1913,1:355 Mr 29 120w

"That he narrates the story of his reversion to another faith with singular charm is what might have been expected by all who have read 'The light invisible' and his other novels; that his apologia takes less serious ground than the famous example from Newman's pen is somewhat of a disappointment." H: C. Shelley.

+ — Boston Transcript p6 Ap 5 '13 200w

"We are grateful to Monsignor Benson for this book. It is a simple story of a soul, naturally Catholic, longing for the truth, and accepting it wholeheartedly once it revealed itself. It will prove helpful to other earnest seekers who are facing the same difficulties, and looking for the divine answer to their questioning."

+ Cath World 97:392 Je '13 1200w

"The 'Confessions' has a distinct individuality, and in color of detail, richness of phrase, attractiveness of matter, and in psychological experiences, it rivals the masterpiece of the English Cardinal." H: A. Brann.

+ N Y Times 18:188 Ap 6 '13 850w

Spec 111:425 S 20 '13 580w

BENTLEY, EDMUND CLERIHUEW. Woman in black. (Eng. title, Trent's last case) *\$1.25 (2c) Century 13-4761

Trent, the hero of this story is "a dilettante and artist who occasionally is requisitioned to solve murder problems by the editor of a London newspaper. The case here chronicled is the mysterious death of Sigsbee Manderson, an American multi-millionaire residing in England who is married to a young and beautiful wife. When he is found lying dead, within a stone's throw of his house, with a bullet through his eye, suspicion immediately rests upon no less than a half-dozen persons." (Boston Transcript) Trent's first solution of the problem seems flawless, but it is disproved when circumstances point to suicide. This probability is again disproved and the final solution is the one least thought of in the beginning.

+ A L A Bkl 9:398 My '13 +

"An excellently written detective story."

+ Ath 1913,1:218 F 22 5w

"Although he just fails of making Philip Trent a personality, Mr. Bentley has constructed a detective story of unusual originality and ingenuity."

+ — Bookm 37:340 My '13 300w

"As a whole the story is ingenious, but it might be more skillfully constructed and it possesses many, many pages during whose reading the reader's attention continually lags."

+ — Boston Transcript p24 Ap 2 '13 220w

BENTLEY, EDMUND CLERIHEW—*Continued.*
 "It is one of the very few good detective stories published in several years. It has its technical faults."

+ — Nation 96:361 Ap 10 '13 170w

"Mr. Bentley, whose name is unfamiliar to us in connexion with fiction though there is nothing of the novice in his style of writing, is to be congratulated on a decided success."

+ Spec 110:409 Mr 8 '13 850w

BERESFORD, JOHN DAVYS. World of wom-
 en. (Eng. title: Goslings) \$1.35 (1½c) Ma-
 caulay co. 13-13964

An England from which men have largely been eliminated is the scene of Mr. Beresford's story. A suddenly appearing plague spreading from China to Russia and thence across Europe practically wipes out the male population, leaving the women to reorganize society. The order that results is by no means a paradise, but certain revered conventions become obsolete. Money loses its value, so do titles, houses and fine raiment, and at the close when it is discovered that an appreciable number of men still exist in the world men and women are ready to start over together on a better level of equality and with a clearer perception of what each must contribute to their common civilization.

"It will be perceived that Mr. Beresford owes something to Mr. H. G. Wells, but he easily liquidates the debt, and while he reasons a little less closely, and hardly possesses that author's grasp of detail, his work is sincere and thoughtful, and deserves a hearing. We cannot associate ourselves with all his opinions, and in places the book might have been better written: some of the dialogue in the earlier part is noticeably stilted, but as a whole it is exhilarating."

+ — Ath 1913,1:494 My 3 200w

"Mr. Beresford's story . . . is more than plausible; it is overwhelmingly convincing. Granting its initial premise, the sudden destruction of practically all the men of a country, and of large numbers of the women, the story is remorselessly truthful and logical. It is laid upon the hard foundation of fact, upon the bedrock of human nature, and we may read its portent with all the faith and surety that we read the historical narratives of some gifted historian whose imagination gives him command of the realities of life." E. F. E.

+ + Boston Transcript p6 S 3 '13 1350w

Ind 76:38 O 2 '13 70w

"There is some clever satire and there are bits of pseudo-realism, as well as some passages of doubtful decency. The book is necessarily inconclusive and its ending is ludicrous, leaving the reader with the feeling that he has been 'sold.'"

— — + Outlook 104:1011 Ag 30 '13 120w

R of Rs 48:503 O '13 110w

"As one of those Americans might have put it, Mr. Beresford has bitten off a larger chunk than he can chew."

+ — Sat R 115:688 My 31 '13 650w

"With a very few cynical irreverences the tale satirizes conventions and develops with reason and persuasive imagination."

+ Spec 111:287 Ag 23 '13 30w

BERGSON, HENRI LOUIS. Introduction to
 metaphysics; tr. by T. E. Hulme. *75c
 (4½c) Putnam 12-26704

Bergson published in the "Revue de métaphysique et de morale" of January, 1903, an essay entitled "Introduction à la métaphysique." This now appears in two English translations, the first bearing the title "Introduction to metaphysics," translated by T. E. Hulme and published by G. P. Putnam's Sons. The second is called "Introduction to a new philosophy," translated by Sidney Littman and published by John W. Luce and Company. The first has the authorization of M. Bergson. "In this essay [Professor Bergson] develops the fundamental principles of his intuitive metaphysics; for ex-

ample, that duration cannot be put into static conceptions, that the whole is simpler than its parts and that our comprehension of reality is symbolic and therefore inadequate." (Ind)

"It is of decided importance to a full understanding of his other works."

+ A L A Bkl 9:230 F '13

"It must be said that between the two translations, as far as the English diction is concerned, there is no reason to consider one as superior to the other. This essay is characterized by the brilliancy to which the readers of Bergson have become accustomed in his writing and the fundamental things of his system are set forth with more clearness than will be found in any other of his works. Those who read this little volume first will find the reading of Bergson's other works much easier."

+ Boston Transcript p25 D 4 '12 330w

Dial 54:185 Mr 1 '13 500w

"Tho this essay is indispensable to the student of Bergson we should hardly recommend it to the layman as an introduction to Bergson's philosophy, for, being more succinct and abstract, it is hardly so likely to interest as 'Creative evolution.' Of the rival translations, that by Mr. Hulme is by far the better. It is authorized and revised by Professor Bergson and reads well, while the translation by Mr. Littman is very unreliable and in many places quite incomprehensible."

+ Ind 73:1259 N 28 '12 230w

"Mr. Hulme is to be congratulated on his excellent translation of Bergson's sketch of metaphysics." Sydney Waterlow.

+ — Int J Ethics 24:100 O '13 750w

"No one interested in the Bergsonian method should fail to read this essay. The central doctrine of intuition is stated and contrasted for the greater work, and if I might offer advice it would be this: Read 'Creative evolution' first, then this essay, then 'Creative evolution' again. They light up each other." Walter Lippmann.

+ N Y Times 17: 665 N 17 '12 2050w

"This translation by Mr. Hulme is an admirable one."

+ N Y Times 17: 688 N 24 '12 100w

Reviewed by J. T. Shotwell.

Pol Sci Q 28:130 Mr '13 100w

"The essay is a masterpiece of lucid argument and memorable illustrations, set forth in a style which scarcely ever departs from the language of everyday life."

+ Spec 110:719 Ap 26 '13 600w

BERKMAN, ALEXANDER. Prison memoirs of
 an anarchist. Il \$1.50 Mother Earth pub.
 A13-1296

At the time of the steel strike at Homestead, Pa., in 1892, the author of this book, then a young man of 21, was arrested for the attempted murder of Henry C. Frick. He served fourteen years of the twenty-two year sentence imposed on him, and in this book, which is in part a defence of the doctrines of anarchy, he sets forth a scathing arraignment of prison methods, based on his fourteen years' experience. "He brings suit against the whole penal system, the life to which, in any penitentiary, a prisoner is condemned. Prison existence, he declares, is the death sentence of strength and of citizenship. It destroys a man's health; it breaks down his moral fibre; in one wretched case after another it robs men of sanity." (N Y Times)

"While a great part of this book is mere rhetorical trash, it contains matter of the utmost value in regard to the unspeakable brutality, graft and immorality that prevail in the average penal institution."

+ — Ind 74:258 Ja 30 '13 500w

"That the author of 'Prison memoirs' has written with entire daring is patent, but that his daring has defeated its own ends is quite as plain. As a 'human document' Alexander

Berkman's book is vivid, candid, honest. Here and there, too, are touches of sweetness, flowers of human fineness not altogether lost in the prison air. 'Prison memoirs of an anarchist' would be the better for a pruning, in the interests not of moral sensibility, but of force. But its story remains with us, nevertheless, unforgettable."

+ — N Y Times 17: 672 N 17 '12 950w

"The book discloses its author as a writer of talent, a worthy disciple of the Russian realistic school. The author has doubtless indulged in some romancing, by virtue of poetic license, but in effect the story rings terribly true. It is a serious indictment of modern prison theories and practice. As an exposition and defense of anarchism the book is by no means so successful."

+ — Springfield Republican p 5 N 21 '12 600w

"This book ought to be, but will not be, widely read. One would as soon court a nightmare as to voluntarily go through this chamber of horrors. The moral lesson derived from the reading of the book is that our whole criminal system must be reformed out of existence and a curative method be substituted for the present method of punishment." A. S. Crapsey.

+ — Survey 29:550 Ja 25 '13 850w

BERNHARDI, FRIEDRICH VON. Germany and the next war; tr. by Allen H. Powles. 1l *\$3 Longmans (Eng ed War12-220)

"General von Bernhardt does not merely produce a book in praise of war; he deliberately advocates not only preparation for war, but also war itself. . . . He writes from the standpoint of one who thinks that aspirations for peace threaten to poison the soil of the German people. He tries to prove that war is not only a necessary element in the life of the nations, but also an indispensable feature of culture, in which civilized nations find the highest expression of strength and vitality." (Ath) He predicts naval wars between England and Germany and between England and the United States.

Ath 1912,2:447 O 19 50w

"It would be an easy task to take the heads of some of General von Bernhardt's arguments and knock them together. He does not hesitate to exaggerate the dangers which beset Germany."

— Ath 1912,2:513 N 2 800w

"General von Bernhardt's book is at this distance a piece of academic thunder, whatever it may mean to the timorous in England. Still, even at this safer distance the book brings a real interest, in so far as it reflects the attitude of a typical German toward his country and its future."

+ — Boston Transcript p4 F 1 '13 550w

"Gen. Bernhardt's appeal to his countrymen contains the usual amount of biological and economic nonsense, not unmixed, we submit, with fantastic military strategy."

— Nation 96:130 F 6 '13 700w

"Unfortunately the author does, in a sense, count, or we should ignore the book. We cannot praise the translation which has made the author's meaning obscure in certain passages. The historical and philosophical portions of the work are inaccurate and misleading, but the purely military chapters which close the volume are worthy of attention. Those on organization, education and training, and the preparation for war, whether we agree with them or not, must compel our respect as the outcome of the experience of an intellectual and capable officer to whom we should listen when he sticks to his last. It is only when he writes about missions and world empires that he loses his head."

+ — Sat R 114:sup711 D 7 '12 1300w

"The coolness with which the author assumes his views to be true, without argument or evidence, takes one's breath away. The book is remarkable chiefly for this, that it is

an unforgettable assertion of the German principle that war is an instrument of policy."

— Spec 109:902 N 30 '12 1750w

BEROLZHEIMER, FRITZ. World's legal philosophies; tr. from the German by Rachel Szold Jastrow; with an introd. by Sir J. MacDonald and Albert Kocourek. (Modern legal philosophy ser., 2) \$4.25 Boston bk. 12-23105

"The present volume is a comprehensive, historical review of world philosophies, treated from the special viewpoint of juristic thought. No significant theoretical tendency is neglected from that revealed in the earliest civilization of the Orient to the generalizations of recent economic, sociological and general evolutionary philosophers and schools." (Ann Am Acad) The author "presupposes an acquaintance with the main facts of the history of philosophy, and the principal technical terms employed by philosophers; but he does not aim at a complete review of all previous thought." (Am Pol Sci R)

"The work is imbued with the spirit of the old-fashioned 'laissez faire' school, although in the edition from which the translation was done a few concessions have been made to the modern spirit of social solidarity. The present stage of capitalism, with its tendency towards combination and monopoly, seems to be quite unknown to the writer. In other ways the work has the earmarks of superannuation." Ernest Bruncken.

+ — Am Pol Sci R 7:145 F '13 500w

"The treatment is somewhat insular in its emphasis on German thought; but this is so catholic and so representative of varying tendencies that one would have great difficulty in finding a better outline history of thought than is to be found here. There is little effort at interpretation; and the almost endless array of topics treated gives rise to a tantalizing brevity of treatment in individual instances. But, after all, these are only defects of a comprehensiveness that will stimulate readers to deeper research."

+ — Ann Am Acad 45:264 Ja '13 230w

BERRY, ALBERT JAMES. Atmosphere. 1l *40c (1½c) Putnam 13-5536

A volume in the series of "Cambridge manuals of science and literature" giving an "account of the history of the discovery and of the properties of the constituents of the atmosphere. The subject-matter has been restricted to the more purely chemical and physical phenomena displayed; meteorology has been omitted." (Preface)

A L A Bk1 10:88 N '13

+ Ath 1913,1:223 F 22 40w

BERTRAM, PAUL. Fifth trumpet. \$1.25 Lane 13-7889

"The book is a historical novel, its scenes laid in Constance at the time of the Church 'Council' there in 1418, and its theme the social corruption of the Roman Catholic clergy. . . . The story tells how priestly delegates from the Holy see invaded the homes of the Burgers of Constance, how Magnus Stein, the city's secretary, rebelled against their impositions and almost lost his head in consequence, and how the fair Iseult of Montorgueil came to suffer at a Cardinal's hands and to concern herself with Magnus Stein's life and convictions."—N Y Times

"A well-written romance of the fifteenth century."

+ Ath 1912,2:552 N 9 40w

"Few writers can take readers back five centuries and make them live in that long ago period, but so vivid is Mr. Bertram's story . . . that cruel and wicked as it is, it seems real."

+ Boston Transcript p25 Ap 2 '13 300w

"It makes a fine historical study and a beautiful romance, reminding us in many ways of

BERTRAM, PAUL—*Continued.*
 "The cloister and the hearth," which is the supreme masterpiece in this kind." W: M. Payne.

+ Dial 54:464 Je 1 '13 280w

"It is a very highly colored picture, embodying the conventional Protestant ideas of the beginnings of the renaissance."

— N Y Sun p5 F 1 '13 140w

"The tale is graphically told, and the author, amid his exaggerated insistence in his presentation of clerical vices, has achieved some exciting adventures and a charming romance."

+ — N Y Times 18:66 F 9 '13 250w

Outlook 103:372 F 15 '13 10w

"Able novel."

+ Spec 110:158 Ja 25 '13 20w

BETTS, GEORGE HERBERT. New ideals in rural schools. (Riverside educational monographs) *60c Houghton 13-9715

"Professor Betts discusses three of the major problems of rural education: the social organization and relationships of the rural school, the curriculum, and the quality of the teaching. . . . He discusses the need of a community social center and the possibility of using the rural school for this purpose. The advantages of consolidation on both the social and instructional sides are presented, and the financial problems discussed. He shows the meager, antiquated character of the rural-school curriculum and the crying need of modernization and adaptation to rural conditions. . . . In the last chapter, he portrays the inefficient character of the teaching in the rural schools, the inadequacy of the training, the salaries, and the supervision. He presents recommendations as to modes of remedying the deficiencies."—El School T

"A constructive criticism of the whole country school situation."

+ A L A Bkl 9:417 Je '13

+ Boston Transcript p24 Ap 30 '13 190w

Reviewed by J. F. Bobbitt.

El School T 14:140 N '13 180w

"A valuable book for students of education, and of rural problems, and for principals, or superintendents of rural schools—local, county, or state. It is inspiring in its breadth, and scientific in its orderly presentation. It does not seem, however, quite to meet the intention of the editor, as far as being a book for parents and teachers is concerned." J: R. Howard, jr.

+ Survey 30:439 Je 28 '13 500w

BEVAN, WILSON LLOYD. World's leading conquerors. *\$1.75 (1c) Holt 13-8406

This book is issued as one of the volumes in "The world's leaders," a series of biographies. Volumes on the world's leading poets and leading painters have preceded it. The subjects for individual biographies chosen are: Alexander the Great; Caesar; Charles the Great; and Napoleon. What is termed as the "group conquest" is represented by the stories of the Ottomans and the Spanish conquistadors, to whom a chapter each is given. The preface states that "if there has been a guiding principle in the selection, it may be found in the deliberate choice made of widely different periods of history."

"The chapters on Charlemagne and the Spanish conquistadors give valuable studies of manners and customs."

+ A L A Bkl 10:6 S '13 +

"They are dealt with in a rapid, workmanlike narrative, which gives a surprising amount of detail in very little space, yet without unreasonable compression."

+ Ath 1913,2:312 S 27 50w

"A compact, thoughtful, and at the same time very pleasantly written piece of work. It is to be regretted that there are no maps."

+ — Dial 54:512 Je 16 '13 220w

"Such a volume as this necessarily has no unity and this particular volume lacks distinc-

tion of style—just as its arrangement is lacking in attractiveness."

— Ind 74:1204 My 29 '13 50w

"Mr. Bevan succeeds admirably in selecting the best recent material, including the products of German scholarship, and in writing very readable," and yet accurate, biographical sketches."

+ Nation 97:339 O 9 '13 170w

"Save that it is needed in a series and will be convenient to some readers, there seems little reason for its appearance."

— + N Y Sun p4 My 3 '13 80w

"In his portraiture Mr. Bevan . . . has maintained an admirable balance between the presentation of the individual and his part as a world force in the moving and changing of civilization."

+ N Y Times 18:381 Je 29 '13 600w

"These short biographies are not for the specialist, but they bring to the general reader substantial and detailed information regarding the lives of these great men. For school text-books they cannot be excelled."

+ R of Rs 46:248 Ag '12 60w

BEYMER, WILLIAM GILMORE. On hazardous service. II *\$1.80 (2c) Harper 12-24780

"The stories of the brave and often reckless deeds of the scouts and spies, both of the Federal and Confederate forces, in the civil war, including those of two or three women spies, are here related from first-hand information." (Outlook) The chapters bear the following headings: Rowand; "Williams, C. S. A."; Miss Van Lew; Young; Bowie; The Philippses—father and son; Mrs. Greenhow; Landegon; John Beall, privateersman; Timothy Webster; spy.

"Ten exciting but well authenticated stories of the adventures and fearless heroism of scouts and spies on both sides in the civil war."

+ A L A Bkl 9:180 Ja '13

"The author has told these life stories in a sympathetic manner and the reader who is fond of adventure will find it in plenty."

+ Boston Transcript p 11 N 30 '12 100w

"No work of fiction could possibly furnish so many thrills. The work is admirably done. The narratives are told as stories, but they are, in all the essentials supported by personal testimony and by official documents."

+ Ind 74:588 Mr 13 '13 250w

"The stories are exciting and tragic enough, but it is difficult to feel much sympathy with any of the actors, for there is something repugnant about spies no matter how good the cause they serve."

+ — N Y Sun p 6 N 2 '12 70w

"It may be said his book is an important addition to the literature of the war, and also that it is a valuable contribution to the history of American bravery and patriotism."

+ N Y Times 17: 675 N 24 '12 400w

N Y Times 17: 724 D 1 '12 120w

"Just the kind of book to interest boys and young men, because it is full of thrilling adventure in war times."

+ Outlook 102: 594 N 16 '12 80w

+ Spec 110:sup1093 Je 28 '13 150w

+ Springfield Republican p 7 D 5 '12 750w

BIANCHI, MRS. MARTHA GILBERT (DICKINSON). Gabrielle, and other poems. *\$1.25 Duffield 13-9551

"In her scenes Mrs. Bianchi ranges from our New England countryside through France and Italy to Greece. . . . The poem which gives the collection its title is a verse narrative of Gabrielle de Latour, who for 10 long years had watched for the return of her husband from a crusade, and who died of joy, having at last seen him crossing the courtyard."—Springfield Republican

"It is not great poetry; but it is gracious and pleasant singing."

+ Boston Transcript p22 Je 18 '13 300w

"Full of musical and highly colored verse, but is lacking in variety and has some grave errors of taste."

+ Lit D 46:1238 My 31 '13 250w

"Its poems of varying moods are wrought, save for a few surprising exceptions, with care and skill, and a certain happy blending of the classic with the ultra modern spirit."

+ N Y Times 18:578 O 26 '13 400w

"Many of the poems in this volume are pleasantly written, but it contains no lines of insistent excellence."

+ Outlook 104:307 Je 7 '13 20w

"Her lyric work is characterized by an exquisite emotional sensibility that finds expression in flawless meters."

+ R of Rs 48:252 Ag '13 250w

"An interesting and varied collection with some very appealing qualities."

+ Springfield Republican p5 Je 26 '13 650w

BICKLEY, FRANCIS LAWRENCE. Story of Marie Antoinette. (Queens of beauty and romance ser.) il \$1 Small

The author divides the life of Marie Antoinette into four parts: "Cloudy Dawn," "Sultry Noon," "Angry Sunset," and "Night"; picturing her first as a neglected child, then as Dauphiness of France, unprepared for the great responsibilities thrust upon her, and, lastly, as queen and mother, more sinned against than sinning, the victim of misunderstanding and thoughtless indiscretions." (Lit D)

"A garrulous, florid narrative."

— Ath 1912,1:160 F 10 70w

+ Ind 74:371 F 13 '13 40w

+ Lit D 46:352 F 15 '13 130w

"Repeats all the scandal told of her and unduly blackens her memory."

— N Y Sun p4 D 21 '12 30w

"Mr. Bickley has an unusual gift for the writing of graphic narrative and a trick of brief and telling statement. His estimate of Marie Antoinette's character is sane and just, and tempered by the ability to see her as the product of her times and her surroundings."

+ N Y Times 17:785 D 22 '12 80w

BICKNELL, ETHEL E. Paris and her treasures. il \$1.75 Scribner (Eng ed A13-1387)

"After a few pages of practical directions, with lists of theatres, restaurants, shops and so forth and a little historical information, the sights of Paris are arranged in alphabetical order, beginning with the Arc de triomphe and ending with the walls; then come the environs from Arcueil to Vincennes."—N Y Sun

"We have tested details in many places, and have found them accurate. The illustrations are charming but they add to the bulk of the volume, and we are not sure that—as it is intended for the pocket—they are in their place. The printers appear to have been rather short of accents."

+ Ath 1913,1:248 Mr 1 430w

+ N Y Sun p6 D 7 '12 90w

N Y Times 18:130 Mr 9 '13 60w

"It is well written—where most guide-books, notoriously, are not written at all, but merely printed—and yet is efficient as a guide."

+ Sat R 115:276 Mr 1 '13 90w

+ Spec 110:456 Mr 15 '13 70w

BIGELOW, JOHN. Bible that was lost and is found. \$1 New Church bd. A13-533

"Mr. Bigelow's narrative appears in practically the identical form in which it went to the press when it was printed in 1893 for private circulation, only a few minor changes and ad-

ditions having been made. The substance of the narrative is that it was Emanuel Swedenborg who restored Mr. Bigelow's Bible to him and put him in the way of being a devout and happy Christian. A month after he read his first Swedenborg book all his skepticism had gone and he had found again the Bible he had lost."—N Y Times

+ Ind 74:320 F 6 '13 100w

"It is in many ways a remarkable story, wholly apart from the religious side."

+ N Y Sun p8 D 14 '12 50w

"The story of the transition is charmingly told; it not only is a story of real human interest, but it also is a notable literary effort."

+ N Y Times 17:474 S 1 '12 370w

BIGELOW, JOHN. Retrospections of an active life. 5v \$15; v 4-5, \$7.50; ea \$4 Doubleday (9-35935)

The two concluding volumes of Mr. Bigelow's "Retrospections" cover the period from 1867 to 1879. He returned to America from France in 1867 to find the country still facing the problems of reconstruction and re-union between its two recently divided factions. In letters and extracts from his diaries this period is described. V. 4 covers the years 1867-71; v. 5, the years 1872-79.

+ A L A Bkl 10:49 O 13

"These later volumes have a wealth of interest, and a lightness of touch in narrative and comment, that make them even better reading than the earlier ones." P. F. Bicknell.

+ Dial 55:43 Jl 16 '13 1850w

+ Ind 75:393 Ag 14 '13 370w

"What we said of the first three volumes of Mr. Bigelow's reminiscences we must repeat of these added two: they sin grievously in bulk. They would have been three times as valuable if one-third as portly."

— Nation 96:599 Je 12 '13 1000w

"The omnivorous intellectual curiosity of John Bigelow, which was so delightful, and often so enviable to his friends and acquaintances, is so evident in these volumes that you cannot read ten pages of them together without being reminded of it. What emerges most pleasantly from these pages is the unconscious portrait which the diarist and the correspondent paints of himself."

+ N Y Sun p6 My 31 '13 4400w

"Mr. Bigelow's 'Retrospections' are a record of decided historical importance, a record that no historian of the period can neglect. In these familiar letters and extracts from his diary Mr. Bigelow has left the world a peculiarly graphic and trustworthy history of his own time." Joyce Kilmer.

+ N Y Times 18:409 Jl 27 '13 1050w

+ N Y Times 18:671 N 30 '13 300w

+ R of Rs 48:250 Ag '13 160w

BIGELOW, SAMUEL LAWRENCE. Theoretical and physical chemistry. il \$3 Century

12-3420

"The author, who is Professor of chemistry at Michigan university and a pupil of Ostwald and Nernst, thinks that there is room for a book which should teach the principal theories of chemistry to those who have already gained some knowledge of the science by practical experiment. In this book, which is addressed to students and designed for class use, he deals with such matters as valency, the periodic system of the elements, the electronic theory, the kinetic theory of gases, osmosis, and other things. . . . In an appendix he prints some useful metric constants, with an explanation of the use of logarithms and some of the simpler algebraic formulas used in chemistry."—Ath

"It is all very well done, and is admirable for self-tuition, much of the information given being in the form of such concise notes as a careful student would make for himself. Some of the paragraphs seem rather short."

+ Ath 1912, 2: 482 O 26 200w

BIGELOW, S: LAWRENCE —*Continued.*

"To anyone having an elementary knowledge of chemistry, whether he be an undergraduate student or a practicing chemist, this book should be of interest and value. As appealing to the majority of students, there is no doubt that applicability of subjects studied to practical problems and everyday life is a tremendous stimulus to interest and understanding and in the possession of this quality the book is notably deficient." C. F. Burgess.

+ — Engin N 68: 320 Ag 15 '12 500w

"The publishers have done their work well, and the book is excellently produced and unusually free from 'errata.' There can be no doubt that this is the best text-book in its range and field that has yet appeared." A. W. C. Menzies.

+ Science ns36:82 J1 19 '12 850w

BIGGERS, EARL DERR. Seven keys to Baldpate. il *\$1.30 (2c) Bobbs 13-3762

Baldpate is an inn, perched high and lonely on a mountain side. In summer it is a scene of gayety; in winter it stands desolate and deserted. But there are seven keys opening seven of the Baldpate doors which, in various ways, come into the possession of seven people who, for various reasons, desire solitude; and they all seek it, by means of the keys in their possession, during the same week in December. First among these solitude-seekers is the young novelist, who, having won a popular reputation by the writing of melodrama, desires to escape from all thought of the adventurous, only to find himself plunged into real melodrama of the most exciting order.

"The indisputable political moral of the culminating climax shows how far the author has strayed from the path on which he first started."

+ — Bookm 37:462 Je '13 430w

"Mr. Biggers has adopted a light style full of fresh phrases, yet able to express a humorous or a philosophical meaning with full flavor. His characters are not characters at all, but cleverly invented little mannikins so far as their speech is concerned. Their words are the speech of Mr. Biggers, and they affect a style of conversation inconceivably similar in an incongruous company of human beings. Yet they seem alive, because they are well described. The plot is of course impossible, but it is no less amusing."

+ — Boston Transcript p4 F 21 '13 500w

"His book, if a little too long for its weight, is highly entertaining."

+ — Ind 75:397 Ag 14 '13 180w

"The book is an unusually good one of its sort; the plot keeps the reader excited, the chatter is generally bright, the situations are often absurd, the author's touch is light, the wrapper is striking. All the requirements for a 'best seller' are fulfilled, and the story deserves to become one in spite of the author's mockery."

+ N Y Sun p3 F 8 '13 250w

"The brilliant way in which Mr. Biggers has written this, his first novel, gives promise of excellent things to come in his career as a novelist."

+ N Y Times 18:101 F 23 '13 220w

BIGNELL, MRS. EFFIE (MOLT). Saint Anne of the Mountains. il *\$1.25 (3c) Badger, R. G. 12-25567

Not of Ste. Anne de Beaupré, the best known of the shrines devoted to that patroness of sailors, does the author write but of a lesser known, tho no less picturesque, village named in her honor, Ste. Anne des Monts. In this little habitant village on the south shore of the lower St. Lawrence, the author has spent more than one summer and she has learned to know and love the people and their peaceful, simple lives. It is of them and of the quiet beauty of their country that she writes.

"Written in a pleasing and attractive style."

+ Cath World 97:117 Ap '13 50w

+ — N Y Sun p7 Ja 11 '13 120w

"The people of Gaspesia should be grateful to la bonne Ste. Anne for sending them so sympathetic and so gifted an interpreter."

+ N Y Times 17: 797 D 29 '12 330w

BIKLE, LUCY LEFFINGWELL CABLE, comp. Voice of the garden; with a preface by G. W. Cable. *\$1 Lane 13-8405

"A little book for the pocket is devoted to selections in prose and verse from those who have written in praise of gardens. . . . Under nine appropriate headings are grouped passages from a great number and variety of writers, ranging over English literature and even beyond it."—Dial

"If complaint is to be made about the selection, it will not be on the score of important omissions. Most of the weaker pieces included are of American origin, as also is the platitudinous preface."

+ — Ath 1912:2:589 N 16 50w

+ — Dial 53:504 D 16 '12 100w

"In these days of garden-suburbs such a collection as this should obtain the popularity it merits."

+ Spec 109:1071 D 21 '12 100w

BINDLOSS, HAROLD. Prescott of Saskatchewan (Eng title, The wastrel). il *\$1.30 (1½c) Stokes 13-6893

When Cyril Jernyngham, long estranged from his home in England, learns that friends of his family are on the way to visit him he faces a dilemma. Recent festive events have left him in no condition to meet an embassy from home, and his tumble-down ranch house is not the place to entertain distinguished strangers. Since the visitors have never known him personally, he prevails upon his friend Jack Prescott to do the honors in his stead. This Prescott does and brings upon himself all the complications that might be supposed to follow in the wake of such an act of deception. The subsequent disappearance of Cyril, the suspicion cast upon Prescott, the return of the English guests to learn of the deception are all elements in the plot.

"For people who never tire of 'western stories,'"

+ A L A Bkl 10:154 D '13

"Mr. Bindloss is no stylist, but he can make a good, stirring story of the outlands."

+ Ath 1913:1:250 Mr 1 130w

"Best of all is the description of the free, open life of men and women, especially men, who go into the wilderness to wrest health and wealth from the soil."

+ Boston Transcript p21 S 10 '13 270w

"Those who have enjoyed Mr. Bindloss's previous books, will no doubt find this one to their taste."

+ N Y Times 18:503, S 28 '13 140w

"Mr. Bindloss convinces the reader of the fidelity of his descriptions of life in the Canadian northwest, and also creates characters who are out of the ordinary run; but again, also, he handles his plot and incident in a confused and unsatisfactory manner."

+ Outlook 105:280 O 4 '13 50w

BINDLOSS, HAROLD. Ranching for Sylvia. *\$1.30 (1c) Stokes 12-24823

A story of the Canadian wheatlands. George Lansing, who goes out to Canada as the unsalaried manager of Sylvia Marston's farm, is a man of the quiet, unassuming type, loyal, trustworthy and true. After two years of hard work in Sylvia's service he returns to England to learn that she is about to marry another man. He is convinced at last of her shallowness, and finds at the same time that he has become at heart a Canadian. He begins, too, to appreciate at her true worth the staunch Canadian girl who has been his friend,

and when he returns to the western empire it is to find her awaiting him.

"Very similar to his other novels and hardly up to his average."

+ — A L A Bkl 9:298 Mr '13

"Mr. Bindloss maintains a very good standard at least in entertaining quality. In fact his latest is one of his best."

+ Boston Transcript p22 Ja 29 '13 200w

"If novels could be made by machinery they would, presumably, read very much like this one, with a steady flow of colorless words and a conspicuous absence of emphasis and enthusiasm."

— Nation 96:474 My 8 '13 200w

"One young fellow with a sense of humor enlivens the book, but Mr. Bindloss is turning out too much mechanical and perfunctory work for a writer of his talent."

+ — N Y Sun p4 Ja 18 '13 150w

"The book is in Mr. Bindloss's fixed and well-known style, in which, notwithstanding the material, almost stodgy nature of his storytelling, he manages to convey a rather graphic picture of the region of which he has written so much."

+ — N Y Times 18:21 Ja 19 '13 180w

"The book has animation, and compares favorably with the author's other novels of the same type."

+ Outlook 103:279 Ja 1 '13 60w

BINGHAM, HIRAM. Monroe doctrine: an obsolescent shibboleth. \$1.15 Yale univ. press. 13-20757

In this essay, expanded from an article in the "Atlantic monthly," the author has attempted "to sketch the growth of the Monroe doctrine, to indicate the obligations and disadvantages it entails, and, more particularly, to portray the attitude toward it, and toward us, of our neighbors to the south." (Preface) Because of their remarkable development, the author holds that the time has come for us to abandon our attitude of patronizing tutelage toward these advancing republics and adopt a new policy of cooperation. "From the unselfish point of view, and from the point of view of the world's peace and happiness, there seems to be no question that the Monroe doctrine is no longer worth while."

"A readable, clear statement of the author's convictions."

+ A L A Bkl 10:88 N '13

"His exposition of the fruits of the Monroe doctrine is clear and concise." D. L. M.

+ Boston Transcript p24 O 1 '13 1250w

"As a popular statement of the problems which the Monroe doctrine raises, Mr. Bingham's book is commended especially to those who still believe that the doctrine is the foundation stone of our foreign policy."

+ Ind 76:218 O 30 '13 650w

N Y Sun p6 S 27 '13 100w

N Y Times 18:589 N 2 '13 630w

Outlook 105:764 D 6 '13 230w

"He writes piquantly and with a certain erudition, and his little volume is well worth reading. There is very much of truth in it, although it is not the rounded and complete exposition of the Monroe doctrine a careful student of political science and international relations would prepare."

+ — R of Rs 48:629 N '13 150w

BIRGE, JULIUS CHARLES. Awakening of the desert. il \$2 (1½c) Badger, R: G. 13-24

"This is the story of a long expedition made in prairie days more than forty years ago across the plains from Wisconsin to Salt Lake City through the region of the great American desert. This adventure was undertaken in 1866, remembered as one of the 'bloody years' in Indian affairs, and many anecdotes of frontier

life are told. Especially remarkable is the sane, detailed, reflective picture of life as it was lived on one of the countless 'treks' that marked the expansion of America westward."—Lit D

"Though lengthy, the book does not become wearisome."

+ Ath 1913,2:312 S 27 130w

"The chief merit of his account lies in its absolute simplicity, in its side-lights on the customs of the period in the West and the condition of the country through which lay the trail of the march."

+ Boston Transcript p24 Ap 30 '13 270w

"One would very much wish to be sure of how far the record is to be taken verbatim and how much is artistic atmosphere. We should like to have a preface telling us who Mr. Birge is and how the details of the vivid narrative of so long ago were preserved. Till this is known its usefulness to students of the period will be uncertain. As a picture it is vivid and very enjoyable."

+ — Lit D 46:1140 My 17 '13 270w

"A fine open air tale, that gives a vivid picture of a phase of life that is past."

+ N Y Sun p10 Ja 25 '13 50w

"An interesting narrative, well told."

+ Springfield Republican p5 My 29 '13 250w

BIRKHEAD, ALICE. Heroes of modern Europe. il \$1.50 (2½c) Crowell (Eng ed A13-2171)

The figures from history chosen by the author as the subjects of these sketches are: Dante; Lorenzo the Magnificent; Savonarola; Martin Luther; Charles the Fifth; William the Silent; Henry of Navarre; Richelieu; Louis XIV; Peter the Great; Frederick the Great; Voltaire; Napoleon; Mazzini; Garibaldi; Napoleon III; Tolstoi.

Reviewed by W: S. Braithwaite.

+ Boston Transcript p26 N 26 '13 80w

"She speaks too authoritatively of subjects on which opinion is divided." Joyce Kilmer.

+ — N Y Times 18:533 O 12 '13 40w

"The treatment, owing to the extent of the ground covered, is inevitably rather superficial, but Miss Birkhead's power of easy and agreeable exposition carries her safely through."

+ — Spec 111:468 S 27 '13 50w

BIRKHEAD, ALICE. Story of the French revolution. il \$1.50 (2c) Crowell (Eng ed A13-2172)

A vivid and interesting story of the French revolution retold for young readers.

"The author has manifestly read widely, and possesses an undeniable capacity for selection and clear presentation. Moreover, she shows that she can combine sympathy with impartiality. The book may be recommended as a useful introduction to the study of a great subject."

+ — Ath 1913,2:204 Ag 30 400w

"Alice Birkhead does a difficult thing well." Joyce Kilmer.

+ N Y Times 18:533 O 12 '13 40w

"She sets out her story in a vigorous and lucid narrative, full of colour and neat analysis of character. The book, though no doubt written primarily for educational purposes, is one which anyone may read with pleasure."

+ Spec 111:468 S 27 '13 80w

BISHOP, CARLTON THOMAS. Structural details of hip and valley rafters. il \$1.75 Wiley 12-26881

"There is no subject more perplexing to the average draftsman or apt to be more wasteful to his time than the solution of hip and valley connections for intersecting roofs. . . . In this volume are brought together for the first time and in convenient and concise form the necessary formulae and tables covering all of the ordinary cases. . . . Each chapter contains blank forms for calculations and explanatory notes and suggestions, followed by two

BISHOP, CARLTON THOMAS—*Continued.*
illustrative problems for the respective cases of hip and valley rafters, buildings at right angles, and unequal pitches, worked out in complete numerical and graphical detail."—
Engin Rec

+ Engin N 69:1039 My 15 '13 120w

"This volume will fill a very real demand and will prove of service both to the experienced draftsman and to the novice who attempts to solve problems of this character."

+ Engin Rec 67:139 F 1 '13 570w

+ Indust Engin 12:260 D '12 110w

BISHOP, FARNHAM. Panama, past and present. il *75c (1½c) Century 13-6552

A book which should find a place in school libraries and on the supplementary reading lists of classes in geography. The first chapter describes the physiography of the isthmus; the chapters that follow tell of its history from the time of Columbus onward. The history of the canal is told in chapters headed: How the Americans built the Panama railroad; How the French tried to dig the canal; How the isthmus was made healthy; How we are building the canal; How we live on the isthmus to-day. There are maps and many illustrations.

"Fuller and more closely to date than Hall and Chester's 'Panama and the canal' and better adapted to older children."

+ A L A Bkl 9:458 Je '13 ✚

+ Am Pol Sci R 7:476 Ag '13 50w

"The book is just the sort of present day literature that should be on the shelves of every public library."

+ Engin N 69:818 Ap 17 '13 220w

"The latest and shortest and cheapest and—we are pretty safe in saying that we can't prove it—the most interesting. It is written primarily for boys but will be read with profit by their elders, for it contains as much information as more bulky and pretentious volumes and handles it so easily that the reader will not suspect, or, perhaps, appreciate, how much he is learning."

+ Ind 74:765 Ap 3 '13 150w

+ Nation 96:419 Ap 24 '13 150w

"Has all the merits that good elementary books should have. It is admirably clear and precise in statement, it leaves out matters of minor moment and brings out distinctly those that are important."

+ N Y Sun p9 Mr 29 '13 100w

"He has fallen into many inaccuracies of statement and phrase that vitally injure the value of his work."

+ Outlook 104:120 My 17 '13 150w

"A useful, informational study."

+ R of Rs 47:635 My '13 30w

BISHOP, JOSEPH BUCKLIN. Panama gateway. il *\$2.50 (2c) Scribner 13-18684

Looking back over the four centuries during which the Panama canal has been an unrealized dream, the secretary of the Isthmian canal commission furnishes a history of the entire enterprise. A preliminary section traces the history from 1502 to 1879. Following divisions treat in turn the French effort and failure, American purchase and control, Period of construction, and The completed canal.

"Very informing and useful for reference, but not so acceptable to the average reader as Edwards's 'Panama.'"

+ A L A Bkl 10:89 N '13

"It is not often that one can without reserve recommend a book in the words, 'should be in the library of every engineer.' Such can in truth be said of the book by Mr. Bishop."

+ Engin Rec 68:392 O 4 '13 430w

"May be regarded as the official history of the enterprise."

+ Ind 76:34 O 2 '13 200w

+ Nation 97:268 S 18 '13 450w

"In fact, Mr. Bishop's book is rather too encumbered with acknowledgments of services rendered to be readable, and his desire to mention honorably all those who have had a hand in the building of the canal has resulted in a somewhat too bulky volume."

+ N Y Times 18:449 Ag 31 '13 1250w

"The author has really delved into the records, and upon good, recent authority, he corrects long-received errors regarding the old city of Panama. If the book has a serious fault, that fault is the comparative failure to make us realize the building of the canal as the progress of a great engineering struggle."

+ No Am 198:729 N '13 700w

"This is the most complete, comprehensive and authoritative statement of the canal from an historical and descriptive standpoint that has yet been issued."

+ R of Rs 48:505 O '13 100w

"The volume virtually becomes an encyclopedia of information regarding the canal. At the same time, it is written in a way to hold the attention of and interest of the general reader."

+ Springfield Republican p5 O 16 '13 950w

BITHELL, JETHRO. Life and writings of Maurice Maeterlinck. (Great writers) *\$1 Scribner 13-22364

"This 'running account of Maeterlinck's works,' as the writer points out, is nowhere very strong in biographical detail. Yet an apology was hardly necessary. For Maeterlinck reaches his highest when he lives outside himself, and, since he so often shares this loftiness of outlook with the elect, it is the part of such a book as this to determine how far these heights are his true abiding place. It is a gradual and we think, a complete progression which Prof. BitHELL reveals. He has gone to many sources for information, and even for criticism. Light is thus thrown on the rise of appreciation, as well as formative influences."—Ath

+ Ath 1913,2:127 Ag 9 1150w

"The author shows a creditably wide acquaintance with recent French, Belgian, and German works, but with the indications of the whereabouts of various books and articles in these languages and in English, his capacity for service is virtually exhausted. The criticism is the embarrassed and haphazard criticism of the unpracticed man, unfurnished either with vivid personal impressions or with any fixed method in the appropriation and assimilation of materials supplied by others."

+ Nation 97:465 N 13 '13 280w

"The volume takes up in detail Maeterlinck's work, analyzing the plays with discriminating, well-considered criticism." J. B. Rittenhouse.

+ N Y Times 18:638 N 23 '13 480w

BIXBY, JAMES THOMPSON. Open secret: a study of life's deeper forces. *\$1.25 (2½c) Am. Unitar. 13-1721

"It is the thesis of this volume in ten chapters that the highest task and the noblest privilege of man is to beautify and develop the human character; to become a co-laborer with the Holy Spirit in the blossoming and ripening of the soul." (No Am) The ten chapters, in reality ten essays, are: Vitality and mechanism; The cosmic motor power; Atom and spirit; Purpose in nature; Law and providence; Good the final goal; Fate or choice; Our self-made world; Partners in world-making; Search the deep things.

"Aside from the arguments from analogy as to the character and force, the book does not seem to be very closely knit to its professed purpose."

+ Chaut 69:355 F '13 330w

"The book is a popular theodicy, an assertion of good as the final goal, written with earnest religious feeling, high moral appeal, and without argumentative bitterness."

+ Nation 96:340 Ap 3 '13 70w

N Y Times 18:285 My 11 '13 150w

"It is really a plea that, in the modern tendency toward materialism, the life-force which underlies all be not forgotten, which Dr. Bixby urges with eloquence and fervor."

+ No Am 197:142 Ja '13 370w

"Dr. Bixby, once a pupil of Rudolf Eucken at Jena, is a philosophic thinker, a vigorous and lucid writer, and effectively popularizes the best scientific thought of to-day."

+ Outlook 103:597 Mr 15 '13 150w

BJERREGAARD, CARL HENRIK ANDREAS.
 6 Inner life and the Tao-teh-king. il *\$2
 (2½c) Theosophical pub. 12-28691

The chapters of this book, which were originally delivered as lectures before a theosophical audience, give an interpretation of a work described as "China's most mystical book." The author "holds that the only proper way of reading the book is in the light of mysticism—it is not possible he says to handle it as a Confucian document is handed. According to his view there is a revelation in the Tao-teh-king of a wonderful life of simplicity in the pre-ethical period—a life of mystic character; those who followed it, he says, did not dream mysticism or theosophy, but actually lived the mysteries." (N Y Times)

"An attractive and readable book."

+ Ath 1913,1:355 Mr 29 50w

Boston Transcript p26 D 18 '12 130w
 Ind 74:1097 My 15 '13 80w

"The volume will serve better as a series of reflections of a mystic type than as an exposition of Lao-Tze's classic."

+ Lit D 46:146 Ja 18 '13 170w

N Y Times 18:75 F 16 '13 150w

R of Rs 48:507 O '13 150w

BJÖRKMAN, EDWIN. Gleams: a fragmentary interpretation of man and his world. *75c
 (8c) Kennerley A13-1473

A little book of aphorisms of which the author says, "I called them 'Gleams' because they seemed to be flashed at me from some source of light lying outside my own self, and in such a manner that I was wholly unaware of any preparation." They have to do with man's relations to himself, to his fellowman, society, life, love, work, art, genius, the race, the law, death, and the mystery.

→ N Y Times 18:2 Ja 5 '13 1050w

"As a collection of aphorisms they are keen and penetrating."

+ Springfield Republican p 5 N 21 '12 450w

BJÖRKMAN, EDWIN. Voices of to-morrow: critical studies of the new spirit in literature. *\$1.50 (3c) Kennerley 13-15603

The voices are those that come from Strindberg, Björnson, Selma Lagerlöf, Grierson, Maeterlinck, Bergson, Gissing, Conrad, Robert Herrick and Edith Wharton. The prophecy implied in the title of the essays is strengthened by the author's emphasis on those qualities which must be held representative of the literary epoch that is now coming.

Reviewed by Baldwin Macy.

+ Bookm 38:66 S '13 1200w

Nation 97:169 Ag 21 '13 200w

Reviewed by Helen Bullis.

+ N Y Times 18:512 O 5 '13 700w

"The essays contained in this volume are agreeable and persuasive, though they have value rather as appreciation, tending to eulogy, than as thorough and consistent criticism."

+ No Am 198:423 S '13 500w

"A new and noteworthy book of essays."

+ R of Rs 48:381 S '13 110w

BJÖRNSSON, BJÖRNSTJERNE. Plays: The gauntlet; Beyond our power; The new system; tr. with an introd. by Edwin Björkman. il *\$1.50 (4c) Scribner 13-8343

A biographical and critical introduction is followed by the three plays: The gauntlet;

Beyond our power; The new system. An interesting feature of this introduction is the comparison with Ibsen. That the relationship between the two was one of a smaller mind to a greater, is a statement not accepted by the editor who sees in Björnson a man as great as Ibsen, altho great in a different way. "The latter specialized in the drama, while the former was always tempted to embrace the entire field of literary endeavor; nay the whole vast realm of human life in all its varied manifestations."

"They will be popular in dramatic reading circles."

+ A L A Bkl 9:418 Je '13

+ Boston Transcript p4 Je 11 '13 650w

"The plays of Björnson deserve an English version as complete and authoritative as Mr. Archer's Ibsen. Mr. Björkman, neither in his choice of plays nor in the quality of his translation, has made an attempt to begin such a task."

+ Nation 97:466 N 13 '13 850w

+ N Y Sun p7 Je 28 '13 330w

"In all three plays clearness of vision and unequivocally forceful expression result in esthetic pleasure. The dialogue—so unlike what any one might be expected to say, so exactly like what human beings do actually think and feel—is as fascinating as a new language. On the whole, we shall not read Björnson for the sake of the intellectual excitement which new ideas produce in us, but we shall read him because he makes what seem the coldest conclusions of skepticism or common sense warm with human significance."

+ No Am 198:142 Jl '13 450w

"The plays in the new volume are among Björnson's most important."

+ Springfield Republican p5 Je 26 '13 700w

BLACK, ALEXANDER. Thorney. il *\$1.25
 5 (2½c) McBride, Nast & co. 13-4992

The man and the woman 'cast away on a desert island are the central figures in this romance. In this case the man who is cast ashore on the island finds her there awaiting him. She has been there for six years; since she was twelve years old. He is initiated into the secrets of her Crusoe-like housekeeping, adds his own wit to hers in improvising improvements, and the two lead an idyllic existence until the ship that is destined to rescue them appears on the horizon.

"There is nothing original, exciting or startling in the story; it is merely pleasant, picturesque and sunshiny."

+ Ind 74:827 Ap 10 '13 100w

"Having brought the two together the author seems to be at a loss as to what he shall do with them; the time is spent in desultory rambles and conversations till a ship takes them off."

→ N Y Sun p3 Mr 15 '13 120w

"Considering his slight and well-worn material, Mr. Black has accomplished quite a feat in covering 306 pages. It really seems a pity that so much energy should be wasted, not to mention ink and paper."

→ N Y Times 18:172 Mr 30 '13 170w

Springfield Republican p5 My 29 '13 200w

BLACKWOOD, ALGERNON. Prisoner in a fairyland (the book that Uncle Paul wrote). *\$1.35 (1c) Macmillan 13-15689

Another story of that world of fancy which under the magic of Mr. Blackwood's pen becomes a world of reality. The Star cave where all the lost starlight that is not caught up by chance puddles or wondering pairs of eyes is stored is one of the fanciful elements of the story. Jimbo and Monkey find it, and so does Mr. Henry Rogers, a big man of affairs, who has not lost the key that opens up the world of dreams that is the heritage of children and poets and some few wise men and women.

BLACKWOOD, ALGERNON—Continued.

"A uniquely beautiful and appealing book."

+ A L A Bkl 10:33 S '13

"Mr. Blackwood's psychic insight promised much, but his new story shows that he is still hampered by conventional notions of time and space in approaching the subject of the activity of human consciousness in sleep. The book is excellent in characterization, and touches off neatly the humours of a Swiss pension."

+ — Ath 1913,1:620 Je 7 '180w

Atlan 112:699 N '13 200w

"The best of it lies not in what the author has put into it, but in what each individual reader can bring to it and read out of it." F: T. Cooper.

+ Bookm 37:669 Ag '13 500w

"More than ever in this book, Mr. Blackwood proves himself a poet and prophet, an artistic realist of the unseen world of the human heart." W. S. B.

+ Boston Transcript p18 J1 30 '13 1550w

N Y Sun p10 Je 14 '13 80w

N Y Times 18:384 Je 29 '13 50w

"One wishes everybody to read this book."

+ Outlook 104:824 Ag 9 '13 450w

"Among the year's novels this is the best choice for young folks and those who want to keep young."

+ R of Rs 48:503 O '13 230w

"Mr. Blackwood is capable of ugliness, but here he has written a romance of unflinching beauty. The streak of genius in it is unmistakable. It has the madness of dreams, the wildness, and the largeness. In Mr. Kipling's words, the author has 'splashed at a ten-league canvas with brushes of comets' hair.'"

+ Spec 111:63 J1 12 '13 1650w

BLAISDELL, ALBERT FRANKLIN, and BALL, FRANCIS KINGSLEY. Child's book of American history. il 75c (2¼c) Little 13-18025

A book designed for a supplementary history for use in the fourth and fifth grades of the public schools for boys and girls from ten to fifteen years. It may also be used as a collateral reading book in connection with texts on American history.

"It will certainly arouse in its youthful readers a desire to know more about our history."

+ Ind 76:458 D 4 '13 50w

"Apparently its authors wrote it in a hurry, not stopping to consider the relative importance of the events they described. Their style is depressingly clumsy." Joyce Kilmer.

— N Y Times 18:533 O 12 '13 70w

BLAKEMAN, A NOEL, ed Personal recollections of the war of the rebellion. *\$2.50 Putnam

"The fourth series of 'Personal recollections of the war of the rebellion' consists of addresses delivered before the New York State commandery, Military order of the Loyal legion.

... Following are the titles of some of the addresses: 'Glimpses of hospital life in war times,' by Edward Curtis, Brevet-Major, late U. S. A.; 'An experience in Virginia prisons during the last winter of the war,' by Brevet-Major George Haven Putnam; 'The army chaplain of 1863,' by Chaplain William R. Eastman."—R of Rs

+ Am Hist R 18:636 Ap '13 300w

+ Ind 74:587 Mr 13 '13 200w

N Y Sun p9 N 16 '12 70w

"One of the most interesting things in the volume is the sermon by Dr. Dix. It contains utterances which are of great pertinency just at this moment, and deserve consideration as well by those who may find in them condemnation of their political views and conduct as by those fully sympathetic with the preacher's opinions."

+ N Y Times 17:748 D 1 '12 370w

"It comprises much interesting and valuable anecdotal material relating to the experiences of northern officers and soldiers in that time of conflict."

+ R of Rs 47:251 F '13 100w

BLAKESLEE, ALBERT FRANCIS, and JARVIS, CHESTER DEACON. Trees in winter. il *\$2 (2c) Macmillan 13-1605

The term winter, as used by the authors, applies to the period when the tree is in a resting condition, from the shedding of its leaves to the bursting of its buds in spring. This period, of course, varies for different species and in different localities. Part 1 deals with the planting and care of trees, it being urged that, with the exception of spraying for leaf diseases, all care should be given the tree while in its dormant condition. Part 2 is intended as a guide to the identification of trees in winter. For each species there is a page of illustrations showing the complete tree in its winter outline, its bark, fruit, and a twig with buds.

+ A L A Bkl 9:363 My '13

+ Ath 1913,1:337 Mr 22 380w

"Its scope fits it for use in the college, the school, and the home." G: D. Fuller.

+ Bot Gaz 56:79 J1 '13 370w

"It would be hard to imagine a better book for the purpose. The arrangement of the material is most convenient, the practical information valuable for tree-lovers and students alike. This is a book for the owner of an acre as well as for the master of a large estate."

+ Ind 74:371 F 13 '13 80w

"After the large crop of the 'How to know' books, and numberless compilations, the jaded tree-lover will turn with avidity to this excellent study, which for a certain thoroughness and freshness of handling is immeasurably in advance of any recent publication on the subject."

+ Nation 96:423 Ap 24 '13 400w

"The arrangement has much to recommend it for practical uses."

+ N Y Sun p3 Ja 25 '13 120w

"Foresters, buy! Amateurs, avail!"

+ — N Y Times 18:47 F 2 '13 70w

"A very complete and careful manual. The chapters on the care of trees, and what may be called tree hospital practice and tree dentistry, are particularly good."

+ Outlook 103:278 F 1 '13 150w

+ R of Rs 47:378 Mr '13 120w

"In [certain] chapters the authors have managed to condense a great deal of valuable information for the general reader, and especially for the owner of a piece of ground on which trees are now growing, or on which the owner wishes to plant trees." C: E. Bessey.

+ Science ns37:528 Ap 4 '13 700w

"A book of value for the farmer and of interest for any tree lover. At a time when so many of our trees are suffering from the depredations of one insect or another such a handbook as this with its practical recommendations should prove of much value."

+ Springfield Republican p5 Mr 27 '13 180w

BLAKESLEE, GEORGE HUBBARD, ed. Japan and Japanese-American relations: Clark university addresses. *\$2.50 Stechert 13-5426

"It is the object of the promoters of the annual conference on international problems at Clark university to reduce causes of friction between nations by presenting the exact truth before the community at large. With this hope they have published in book form twenty-two addresses delivered in the conference of 1911, when subjects connected with Japan were discussed. About one-third of the articles are

from the pen of Japanese; the rest are by Americans who either deal at first hand with their subject-matter, or are experts."—Nation

"The volume as a whole will do much to correct the present tendency to misinterpret Japanese actions and motives. The absence of an index is regrettable."

+ — A L A Bkl 9:418 Je '13

Am Pol Sci R 7:480 Ag '13 100w

"It is to be recommended without reserve—especially in the present juncture—to American editors."

+ Ind 74:1401 Je 19 '13 70w

+ Lit D 46:1395 Je 21 '13 350w

"Particular value attaches to some of the Japanese papers. Indeed, it is difficult to find within the same space so illuminating an article interpretative of modern Japan as Professor Asakawa's 'Some of the contributions of feudal Japan to the new Japan.'"

+ Nation 96:500 My 15 '13 1100w

"The addition of an index would have increased its value to students."

+ — Outlook 104:119 My 17 '13 350w

BLAKEY, ROY GILLISPIE. United States¹ beet-sugar industry and the tariff. (Columbia univ. studies in history, economics and public law. v 47, no. 2) il \$2.50; pa \$2 Longmans 12-12957

"Mr. Blakey begins his monograph with introductory chapters sketching the history of the beet-sugar industry in Europe and in the United States. He then proceeds to a discussion of costs in this country and elsewhere, both of beet sugar and of cane sugar, which makes up the bulk of the volume. Some brief chapters at the close take up tariffs and prices, the sugar trust, and freight rates; and a final chapter summarizes the writer's conclusions."—Am Econ R

"Mr. Blakey's work is carefully done." F. W. Taussig.

+ Am Econ R 2: 919 D '12 500w

"The work is an excellent and scientific treatment of the intricate economic conditions of a considerable and growing industry."

+ Boston Transcript p22 My 7 '13 220w

"It is written almost as solidly and elaborately as a government publication, and its conclusions are dispassionate."

+ N Y Times 17: 334 Je 2 '12 300w

BLAND, JOHN OTWAY PERCY. Recent² events and present policies in China. il \$4 Lippincott 13-136

A new book on the Chinese situation by one of the joint authors of "China under the empress dowager." "The conviction of the author which underlies all his argument is that the cause of the revolution was not a direct or burning desire to rid the country of the Manchu dynasty. The fall of the Manchus was almost an accident in a general movement of unrest of which the conditions were economic, moral, and educational, but mainly economic. . . . Mr. Bland thinks it still possible that a monarchy will be restored." (Spec) "He disbelieved profoundly in the ability of the Chinese people to manage their affairs through the machinery and methods of representative democracy. . . . The inherent and radical difficulty . . . is that there is no public opinion in China with regard to public affairs, and can be none. The great mass of the Chinese neither know nor care about government except as it immediately affects their narrow lives, and by intellectual and temperamental limitations are quite unable truly to understand how their lives are affected." (N Y Times)

"One of the most illuminating, as well as the most readable of the many recent works on China."

+ A L A Bkl 9:230 F '13

"Some attempt at condensation, even to the rewriting of the portions reproduced from else-

where, would have been advisable for the sake of the reader. His chapter on opium deserves some notice."

+ — Ath 1912:2:683 D 7 1500w

"His book is interesting and, of course, contains much that is valuable, but he holds a brief for a monarchy and apparently for the Indian opium speculators as well, and he has no patience with a 'republic' if it be not everything that could be desired at the very start." F. W. F.

+ — Boston Transcript p22 F 5 '13 2000w

"Practically this suggestive volume thus becomes one eloquent plea for missionary work, for, until China can be converted from ancestor-worship, there can be no balance between population and food supply." H: C. Shelley.

+ Boston Transcript p5 F 21 '13 600w

"Though possessing unusual value as a scholarly study, the discussion is too deeply tinged with pessimism to be convincing." O. D. Wanamaker.

+ — Dial 54:138 F 16 '13 500w

"It would have greater worth if the British author did not give so one-sided an account of the Chinese revolution and the establishment of the republic. Evidently the book was written during the revolution, for now that the republic has been peaceably maintained for over a year its pessimistic view cannot be justified."

+ — Ind 74:699 Mr 27 '13 850w

"Mr. Bland's creditable career entitles his views to respectful examination. They are advanced with ability, but they are supported almost entirely by his personal observation and remain, after all, personal opinions the value of which can only be tested by time. If they are accepted in this country as a reason for condemning a valiant if quixotic effort of China's young enthusiasts to rescue their nation from the fate of ancient Babylonia, they may do some harm."

+ — Nation 96:179 F 20 '13 1800w

"We have limited our review to the author's general presentation of the main problem of China. It is only just to him to say that it is rich in specific information most interestingly imparted."

+ N Y Times 18:4 Ja 5 '13 800w

+ Outlook 103:862 Ap 19 '13 700w

"It is an exceedingly useful book for students of Far Eastern conditions."

+ R of Rs 47:380 Mr '13 30w

"It is to be regretted that Mr. Bland should weaken any part of his case by over-statement, because his analysis of the financial situation is generally illuminating and well-informed. Two books written apropos of the Chinese revolution are certain to run to some extent on similar lines; but the Chinese problem has many facets, and Mr. Kent has been concerned rather to write history, while Mr. Bland has been interested in analysing the situation. So that they practically complement each other without overlapping."

+ — Sat R 114:738 D 14 '12 650w

"It is a book to be studied and pondered, whether the author's criticism of the motives of the revolutionists turns out to be justified or not."

+ — Spec 109:965 D 7 '12 2100w

"No matter how repellent Mr. Bland's statements may be at times, his book is fortified with apparent historical fact and compels respect both for its scholarly preparation and for the author's unusual detachment and perspective. Writing as he was in the face of a flood of visionary and impractical literature which overaccentuated the modernizing changes which have taken place, Mr. Bland has perhaps gone too far in discounting what has already occurred. Yet with this criticism, his book is one of the most important yet produced upon present-day China."

+ — Springfield Republican p5 Mr 20 '13 2050w

BLASCO IBAÑEZ, VICENTE. *Sónnica*; tr. by Frances Douglas. *\$1.25 Duffield 12-25324

A story of ancient Saguntum, the city of southern Spain that fell under the attack of Hannibal at the beginning of the second Punic war. The heroine of the story, *Sónnica*, is a courtesan, who, as the widow of a merchant, is the richest woman of the city. With her lover, Actæon, an Athenian who arrives on one of her ships, she perishes when the city falls. "This concise outline is historical. Ibañez fills in the epic story with no end of sumptuous and voluptuous details." (Boston Transcript)

"It is like a succession of word-paintings by a poetic and licentious Makart. It is certainly not a book to be recommended to a Sunday school library; it should be kept sedulously out of the hands of the young person, for though it undoubtedly paints accurately the nameless orgies of Greco-Celtiberian life in a city devoted to the cult of Aphrodite, it is hectic and miasmatically unwholesome and it ends with a scene of slaughter worthy of a pre-Shakespearean dramatist. It is wonderfully realistic, wonderfully recreated—but was it worth doing? We doubt it."

— + Boston Transcript p 7 D 7 '12 330w

"It invites comparison with 'Salammbô,' and does not suffer thereby, tho we note an occasional awkwardness in the translation of Miss Frances Douglas from the Spanish."

— + Ind 73: 1321 D 5 '12 70w

"Easily the best novel of its kind which recent Spanish fiction has brought forth. The translator has acquitted herself creditably. She has succeeded, without emasculating the book, in modifying the more shocking audacities of the original."

— + Nation 96:283 Mr 20 '13 500w

"'Sónnica' is a novel of unusual character in these days, and of unusual interest. The range of that interest is strictly limited, however, to the fascination of ancient life and manners elaborately pictured."

— + N Y Times 18:40 Ja 26 '13 250w

BLAUVELT, MARY TAYLOR. *Solitude letters.* *\$1.30 (2½c) Sherman, French & Co. 12-25602

A series of letters, written during a summer vacation, by a woman who thru the school year is a teacher of girls, to an intimate woman friend. "What I read about, think about and dream about I will write to you," she says in her first letter; so in the letters that follow she does write of books and men and things, of ideals and aspirations. Friendship, marriage, intellectual fellowship, work, the education of girls, are favorite themes with her. She quotes at times from A. C. Benson, and in some of her letters—especially those touching on educational ideals—there is a tone that is reminiscent of the "Upton letters."

"Tranquil, clear and very sane, the letters interpret honestly the experiences of an ordinary life and will be found interesting and helpful by women readers who face life from the same standpoint or who live and work under similar conditions."

— + A L A Bkl 9:316 Ap '13

"The subjects are many and varied, but they are all handled with freshness and with insight. To philosophize through two hundred pages without making oneself insufferable is no small achievement, but it is accomplished in 'Solitude letters.'"

— + Chaut 70:239 Ap '13 200w

"So far as we are concerned, these letters will resume their solitude."

— Educ R 46:94 Je '13 40w

"They are thoughtful in tone and simple in expression, the utterances of an amateur of living rather than an amateur of writing."

— + Nation 96:287 Mr 20 '13 470w

"An exceedingly interesting and original book."

— + R of Rs 48:249 Ag '13 80w

BLANNERHASSETT, CHARLOTTE JULIA (VON LEYDEN) lady. *Sidelights*; auth. tr. by Edith Gülcher. *\$2.25 Scribner (Eng ed 13-35886)

Lady Blennerhassett, who is known as one of the most learned women in Europe, writes on subjects 'ranging from the siege of Paris, Taine's 'Study of Napoleon,' Spanish Studies, Marco Minghetti, and the Risorgimento, our viceregal life (under the régime of Lord and Lady Dufferin), down to Claude Fauriel's correspondence with Mary Clarke, and an essay on Chateaubriand. The most fascinating chapters in the book, however, are the ones on 'that blameless gentleman,' Sir Joshua Reynolds; the other on 'Count Reinhard, a German in the service of the French' in the time of the dauntless Napoleon, which somehow recalls Pater's 'Imaginary portraits.'" (Sat R)

"Will have only a limited appeal."

— + A L A Bkl 10:132 D '13

"This collection of essays sustains her reputation, and their conveyance into English has been, on the whole, performed in a satisfactory manner. They appear to have been composed during a period embracing a good many years, and we must confess that the volume would have been improved by a prefatory note setting forth the dates of their production. As they stand, some of the illusions are puzzling, and a considerable shifting of values has occurred of late which Lady Blennerhassett fails to take into account."

— + Ath 1913,2:150 Ag 16 650w

"The essays are all entertaining and full of unusual information, well worth taking up at odd moments of leisure."

— + Boston Transcript p24 N 19 '13 400w

"A volume of reflective biographical and historical articles which deal with many interesting subjects, in a quiet, analytical fashion."

— + Sat R 116:401 S 27 '13 220w

— + Spec 111:382 S 13 '13 2300w

BLESSING, GEORGE FREDERICK, and DARLING, LEWIS ANDREW. *Elements of drawing.* Il *\$1.50 Wiley 12-20167

"The purpose of this book is to present a course of instruction in mechanical drawing for first-year students in engineering schools, and for those who wish to prepare themselves to do commercial drafting. The principles and methods outlined have been in constant use for a number of years in Sibley college, Cornell university, and are stated to have produced most satisfactory results. Much attention is given to free-hand lettering and sketching, and to isometric drawing and sketching. Forty-six pages are devoted to drafting-room practice; and 33 pages to the selection, care and use of instruments and materials."—Indust Engin

"The text is thoroughly up to date and the problems are limited to the parts of a single machine."

— + A L A Bkl 9:316 Ap '13

"As compared with other college textbooks in elementary drawing, this volume has a large amount of space given to instruction and advice concerning the choice and use of drawing materials and instruments. Considering that the opinions given on the best form and type of each particular instrument will have all the weight and authority of a faculty utterance, it seems plain that the authors have been too positive in some of their statements." R. R. Potter.

— + Engin N 69:333 F 13 '13 280w

Engin Rec 66:308 S 14 '12 100w

Indust Engin 13:80 F '13 100w

BLIGH, STANLEY M. *Ability to converse.* *70c Oxford A13-707

Conversation, which the author defines as "the oral interchange of observations, sentiments, ideas, or theories" may be divided "into seven possible classes according to the intents of the participants: the anecdotal, the personal, the scientific, the political, the aes-

thetic, the ethical, and the spiritual planes. A chapter is given to each one of these and they are discussed and illustrated in detail. Six remaining chapters treat of things important to conversation; emotional conditions, social environment, the exertion of influence, the ability to listen, conversational associates; and finally, a chapter is given to the young and inexperienced." (Boston Transcript)

"The book is small enough to slip into a pocket with ease, but full of suggestive hints. Some of his points are disputable, but his good sense throughout is conspicuous."

+ — Ath 1912,2:415 O 12 120w

"The author has put in modest form a very able and helpful discussion of a most important subject. Those who will digest and practise the principles laid down in this little book will not only be better talkers but better thinkers."

+ Boston Transcript p22 Ja 8 '13 280w

"Of the author's ability the little book is evidence; his theory of 'planes' for conversation seems decidedly fanciful and likely to suppress the art rapidly. We have derived little light from the chapters on listening and on the selection of the persons to whom to talk. Mr. Bligh's suggestions, we suspect, will conduce to monologue rather than to conversation."

— N Y Sun p7 Ja 11 '13 80w

BLONDEL, ANDRÉ EUGÈNE. Synchronous motors and converters; tr. from the French by C. O. Mailloux. Il *\$3 McGraw 13-4388

"Briefly, the scope of the book covers the theory and methods of calculation and testing of synchronous motors and converters. It is divided into three parts, the first dealing with the synchronous motor, the second with the synchronous converter and the third with the general subject or armature reaction." (Engin Rec) Professor Comfort A. Adams adds two chapters on rotary converters and voltage ratio in synchronous converters.

"Mr. Mailloux has rendered a real service to all those who are interested in the true origin of the theories which they employ in their engineering and commercial labors." B. A. Behrend.

+ Engin N 69:815 Ap 17 '13 470w

"The appearance of a book on synchronous motors and converters by a recognized authority is most timely. The value of this edition of the book is enhanced not a little by the good work of the translator, Mr. C. O. Mailloux, and by the two additional chapters by Prof. Comfort A. Adams."

+ Engin Rec 67:674 Je 14 '13 300w

BLOUNT, JAMES HENDERSON. American occupation of the Philippines, 1898-1912. Il *\$4 Putnam 12-17477

A work which presents a strongly anti-imperialist view of the American policy in Philippine government. The author who spent six years in the islands, two as army officer, four as a district judge, writes from intense personal convictions. He believes that the establishment of self government would be an act of both justice and expediency. "He condemns America's conquest in Asia, and remarks we should stop running a kindergarten for adults in Asia, and get back to the Monroe doctrine. These reflections follow on a careful and detailed account of the occupation of the Philippines, including that decisive event, the capture of Aguinaldo." (Lit D)

"The spirit of the work in general is unpleasantly and unnecessarily vindictive, and many of its statements are injudicial, but it will find an interested audience among thoughtful readers, specially those who question our Philippine policy."

+ — A L A Bkl 9: 94 N '12

"It is unfortunate that Judge Blount with his intimate knowledge of the war period of

our colonial government was unable to withstand the pressure of partisan politics, and has therefore spoiled what might have been a good history of an important period of our national life, in order to produce a controversial book that is of doubtful value to the cause for which it was written." O. G. Jones.

— + Am Pol Sci R 7:308 My '13 700w

"Because of the author's thoroughness and obvious sincerity this book may be regarded as the most that can be said against the American administration, and so regarded, the argument for a change of policy seems to us singularly weak and inconclusive."

— Ind 74:650 Mr 20 '13 700w

"Judge Blount practically ignores the large and very real participation in self-government which the Filipinos have today. A large part of the book is devoted to a rather tedious account of military operations and pacification measures. There is needless repetition throughout. The author assures us a dozen times and over that he does not know 'how to draw an indictment against a whole people.' The style of the book is loose, personal, and militant, but nevertheless interesting."

— + J Pol Econ 21:171 F '13 750w

"The narrative is lively and graphic, and the whole work a piece of historic writing which reflects credit on its author."

+ Lit D 45: 809 N 2 '12 300w

"Naturally, Judge Blount has his prejudices, like any one else; but he writes from experience and excellent first-hand knowledge and he writes with an honest purpose."

+ — Nation 95: 309 O 3 '12 1000w

"Mr. Blount might have written a book about the Philippines which would have interested thoughtful men. Unfortunately he elected to be rabid and vituperative."

— N Y Times 17:467 Ag 25 '12 220w

"As a history of the American occupation of the Philippine islands from 1898 to 1912, and as a book of reference, the merit of Mr. Blount's volume is evident even to the casual reader. The work will be practically indispensable to the student of colonial politics."

+ Outlook 102: 275 O 5 '12 300w

Apart from the controversial passages, the chapters recounting the military exploits of our soldiers in the islands and the difficulties of administration that presented themselves when our government took possession are vivid and well worth while."

+ — R of Rs 47:125 Ja '13 270w

+ Sat R 116:274 Ag 30 '13 1600w

BLOUNT, MRS. MELESINA MARY (MRS. GEORGE NORMAN, pseud.). Silver dress. *\$1.25 Duffield 12-25847

"Eve Martindale, thirty-five years old, serene in the conviction that she has passed the age when romance comes into life, leads a tranquil existence, with her great aunt, a Mrs. Fellowes, in one of the houses of Cheyne walk overlooking the Thames and 'Whistler's bridge.' Her life, however, has held one adventure, the dramatic meeting with an unknown young man, in a forest of Wales. . . . At a ball in London, whither she goes clad in a wonderful gown of what is apparently spun silver, she meets the 'Unknown' once more. . . . Of course, the outcome of their acquaintance is the immemorial one, under similar conditions. Love's 'way' for them proves to be set with many difficulties, some of them of their own making, and therefore harder to surmount."—Boston Transcript

"The book is pleasantly written."

+ Ath 1912,2:309 S 21 50w

"The people are those of one of the countless London 'sets,' and its pleasant life is pleasantly portrayed. There are also some good descriptions of Welsh scenery."

+ Boston Transcript p24 Mr 19 '13 280w

"An agreeable British novel on established lines."

+ N Y Sun p4 Ap 12 '13 180w

BLOUNT, MELESINA MARY—*Continued.*

— N Y Times 18:76 F 16 '13 230w

"A mild, pleasant story."

+ Spec 109:606 O 19 '12 17w

BLOW, SUSAN ELIZABETH; HILL, PATTY SMITH; and HARRISON, ELIZABETH. The kindergarten. *\$1.25 Houghton 13-9713

This volume contains the reports made to the International kindergarten union by Susan Blow, Patty Smith Hill and Elizabeth Harrison. These reports "are the result of much discussion of the psychologic foundations of the kindergarten and of comparison of methods in the use of the Froebelian materials and other means of education. They present from three viewpoints the underlying theories which control the practice of the kindergarten of today and illuminate that practice by concrete illustrations." (Preface)

A L A Bkl 10:56 O '13

"These reports would be read with greater ease and with increased profit had they been written in a more common language. As is the case with most educational writing, the statements are so overloaded with technical words and phrases that they have the appearance of mystery that goes along with ancient oracles. These reports are made for the benefit of teachers in the kindergarten proper, but they may be studied with profit by teachers who have to train children of larger growth and of more mature years."

+ — Boston Transcript p6 My 21 '13 250w

Nation 97:233 S 11 '13 50w

"Study of these reports will be helpful to kindergartners and other educators."

+ N Y Times 18:454 Ag 31 '13 120w

BLUNDELL, PETER. Finger of Mr. Blee. *\$1.25 Lane A13-1388

"Although described as 'a tropical comedy' on its title page, [the book] is really nothing more or less than a series of farcical episodes with a simple-minded Eurasian as their central personage. Its action takes place on the waters and certain islands of the Malay Archipelago, and the greater part of its humor is derived from the jealousy between the commandant of Jallagar and the principal business man of that port, with their wives as no small element of the disturbance."—Boston Transcript

"The region is unknown and unfamiliar to most of us, and the story possesses a piquancy because of its exotic atmosphere and Oriental surroundings. Its greater part has no relation to real life, but since it is farce, no fault need be found with it on that account." E. F. E.

+ Boston Transcript p22 F 5 '13 170w

"An amusing and well sustained piece of fun."

+ N Y Sun p4 F 8 '13 120w

"The story moves lightly and rapidly, its humor—of character and of situation—is constant, though sometimes a little heavy, and it makes a bright, graceful, amusing little tale. The author, seemingly, is a new recruit in the ranks of the novelists, but he possesses both the instinct of the story teller and the gift of refined comedy touched with satire."

+ — N Y Times 18:76 F 16 '13 230w

"It is by no means a bad specimen of the kind of book that lies about in golfing club-rooms for weather-bound members to fall asleep over after tea."

— Sat R 115:653 My 24 '13 400w

"The hero is an Eurasian, and the peculiar humours of his race are well realized. The figures of the Europeans are, however, a little grotesque."

+ — Spec 110:410 Mr 8 '13 40w

BLYTHE, SAMUEL GEORGE. Making of a newspaper man. *50c Altemus 12-27168

"This is a rapid and breezy account of the trials of a newspaper man in the making, written with the fluency of a trained and skillful reporter." (Outlook) "It gives a particularly vivid and interesting story of a newspaper man's life from his days as a young reporter to the time when he reaches the eminence in the newspaper world from which he looks down upon those who refer to him as the 'old man.'" (Boston Transcript)

A L A Bkl 9:363 My '13

"Young men who are contemplating the seizure of the Archimedean lever that moves the world would do well to read Mr. Blythe's little volume."

+ Boston Transcript p22 Ja 22 '13 230w

+ Lit D 46:1030 My 3 '13 130w

"For the most part, it is entertaining."

+ — Nation 96:395 Ap 17 '13 70w

"Those early experiences are vastly entertaining and some of them convey instruction."

+ — N Y Sun p4 Ja 11 '13 100w

"Newspaper men who have been 'through the mill' will read this book with delight because in its pages they will renew their youthful energies and enthusiasms."

+ N Y Times 18:315 My 25 '13 170w

+ Outlook 103:142 Ja 18 '13 50w

BODLEY, JOHN EDWARD COURTENAY. Cardinal Manning; The decay of idealism in France; The Institute of France: three essays. *\$3 Longmans 13-1184

The title essay is an appreciation of Cardinal Manning's character; "In the other two papers Mr. Bodley returns once again to the subject which he has made his own. The first, on 'The decay of idealism in France' (he is not speaking as a philosopher), is critical, while the other, on 'The French Institute,' is historical." (Sat R)

"We do not think that Mr. Bodley is altogether fair to Newman, whom he styles 'the most attractive and the most colossal egoist that ever lived.' At the same time, in view of the nature of Purcell's biography, it is matter for rejoicing that this carefully considered essay should come to us from one who knew Manning intimately, and has many qualifications for an impartial judgment. Moreover, Mr. Bodley's insight into Manning's mind seems to us on the whole unerring. We admire the width and minuteness of his survey [in 'The decay of idealism in France,'] however we may differ from his general interpretation." André Chevillon.

+ — Ath 1913:1:6; 29 Ja 4; 11 3850w

"The only flaw in Mr. Bodley's study is that he thinks it necessary to parade that dislike of Newman which appears to be ingrained in all admirers of Manning." H: C. Shelley.

+ — Boston Transcript p9 Ja 4 '13 350w

"None of the three essays is of any great length, they are neither profound in thought nor scholarly in fact, and their English style is careless and crude." E. F. E.

— Boston Transcript p29 F 12 '13 950w

+ — Cath World 97:406 Je '13 650w

+ — Ind 75:743 S 25 '13 1200w

+ — Nation 96:334 Ap 3 '13 1600w

"This is the one blot on a brilliant piece of biographical writing. If Mr. Bodley had only contented himself with positive statement; if he had only been satisfied with the introduction of Newman's name as standing for a positive foil instead of for a very nearly black background, his sketch would have been a masterpiece altogether. Even as it is, however, I am not sure that he has not accomplished it." R. H. Benson.

+ — N Y Times 18:140 Mr 16 '13 1500w

+ — N Y Times 18:676 N 30 '13 300w

"The three essays contained in this goodly volume are interesting not only because they are able, instructive, and rarely well written but because they contain, over and above the matter of the essays, the personality of the writer."

+ No Am 197:568 Ap '13 900w

"Such careful and distinguished work as Mr. Bodley's is refreshing in these days of hasty views and scrambling sentences."

+ Sat R 114:772 D 21 '12 1150w

"The essay on the 'Institute of France' is a valuable historical study, which will clear up the vague ideas of the run of Englishmen on the subject of the French academies. The sketch of Cardinal Manning is an interesting pendant to other and larger portraits, because it shows how the Cardinal posed to the young man whom he had selected as his biographer."

+ Spec 111:614 O 13 '13 1100w

Reviewed by A. L. Cross.

+ Yale R ns2:791 J1 '13 1450w

BOND, FRANCIS. Cathedrals of England and Wales; being a 4th ed. of English cathedrals. il *\$3 Scribner (Engd 12-29963)

"After running through three editions, Mr. Bond has revised, and, indeed, remodelled, his 'English cathedrals illustrated.' . . . The arrangement followed in this new edition of treating each cathedral separately and in alphabetical order will prove a great convenience to the traveller (for whose use a thin paper edition in limp binding is published). The book contains over two hundred remarkably clear illustrations from photographs, nearly all new, and another feature which enhances the usefulness of the handbook is the addition of a series of ground plans on a uniform scale of 100 feet to the inch."—Int Studio

+ A L A Bkl 9:262 F '13

"The expectation derived from the preface of a thoroughly informing treatment is not thwarted, and the numerous photographs are clear and good. The writer sticks to his text and does not dabble with historical allusion unless it really illuminates his subject, but he writes so interestingly he is not forced to turn aside for colour."—Algernon Tassin.

+ Bookm 36:397 D '12 170w

"Aside from extremes of praise and blame, Mr. Bond's style is generally alert and convincing. He is decided but not bigoted; and gives generous space to other people's impressions. Useful and handsome book."—J. R. Smith.

+ Dial 53:493 D 16 '12 900w

+ Eng Hist R 28:413 Ap '13 100w

"The new edition will, we are sure, meet with a hearty welcome from students of ecclesiastical architecture."

+ Int Studio 47:253 S '12 130w

"A guide-book which cannot fail to be of great value, not only to the architect, but also to that large, and increasing, number of laymen who make the tour of the cathedral cities of Great Britain."

+ Nation 95:442 N 7 '12 370w

+ N Y Times 17:637 N 3 '12 120w

Spec 109:211 Ag 10 '12 50w

BONNER, GERALDINE (HARD PAN, pseud.). 10 Book of Evelyn. il *\$1.25 (2c) Bobbs

13-18475

Evelyn Drake, a widow in the early thirties, chronicles in this book the annals of a New York lodging house. Evelyn, on her modest income, leads, in a way, a double life. On the one hand she is one with the humble people with whom she lives, the struggling painter, the little model—"artist, not cloak"—and the aspiring opera singer, Lizzie Harris. On the other hand she ascends at times into the world of Betty Ferguson and Mrs. Ashworth who stand for the rich and the aristocratic in New York society. The amusingly ironical situation in which these society friends attempt to "take up" Lizzie Harris nearly turns to trag-

edy when Roger Clement, the one man who counts for Evelyn, almost falls in love with her. But his disillusionment comes in time; Lizzie goes joyously on her way to fame, leaving Evelyn to happiness.

"Lizzie Harris is sketched rather slightly, for the story is of average length, and there is much extraneous matter, but the slight sketch is well done, and there is something original in its suggestions."

+ Boston Transcript p6 S 6 '13 330w

"Even the fairly good study of an artistic temperament with all its magnetism hardly justifies the 300-odd pages."

+ Ind 76:38 O 2 '13 40w

"The story developed in 'The book of Evelyn' can be recommended as embodying a very readable bit of sound and wholesome sentiment."

+ N Y Times 18:451 Ag 31 '13 430w

"The tale is told with animation, and has some merit as a study of temperament; but it belongs to the minor division of current fiction."

+ Outlook 105:46 S 6 '13 50w

BONNEY, REV. THOMAS GEORGE. Work of rain and rivers. (Cambridge manuals of science and literature) il *40c (1½c) Putnam 13-6036

"Prof. Bonney describes in his usually clear style the way in which rain and rivers act on the surface of the land. The examples of their action are drawn mostly from personal observation, many being taken from the Alps, and they are described with more freshness than is common in a textbook." (Ath.) The chapters are: Carving and carrying; The making of valleys; The transport and deposit of materials; The history of a river system; Man's learning of nature's lesson.

"The charm of the book lies in the abundant use of interesting examples from various parts of the world, though perhaps most largely drawn from the Alps and the British Isles."—R. T. C.

+ Astrophys J 37:303 My '13 130w

"Prof. Bonney's book may be recommended with confidence to any intelligent reader who seeks to learn how rain and rivers have been responsible for the origin of much of our scenery."

+ Ath 1912, 2: 382 O 5 150w

"A delightfully fresh account, from an English point of view, of the new geography in which American men of science have had so large a part."

+ Boston Transcript p22 F 5 '13 120w

BONSAL, STEPHEN. American Mediterranean. 1 il *\$3 Moffat 12-25276

"This is a comprehensive study of the Caribbean world. The book deals with their history, foreign occupation and ownership of some of the islands, their relation to this country and the possibilities of developing our commerce with them and responsibilities which we owe these small neighbors of ours."—N Y Times

+ A L A Bkl 9:180 Ja '13

"A very interesting, informing, and readable book, on the Caribbean and Central American countries. Perhaps it may be said that the author has been too prone to represent new developments of policy as already completely contained in negotiations of decades ago, as when he says that the Cuban situation was not really changed by the Platt amendment, or that the Lodge resolution practically reaffirms in other words the principle of the Monroe Doctrine, adding however, 'and constitutes an important development in our foreign policy.'"—P. S. Reinsch.

+ Am Pol Sci R 7:307 My '13 270w

"The student of affairs will not find this a solid book, but the racy style and keen obser-

BONSAL, STEPHEN —Continued.
vation of a clever and well traveled newspaper man make the volume interesting and valuable."

+ Ann Am Acad 46:190 Mr '13 350w

+ Ath 1913,2:173 Ag 23 500w

"Exceedingly interesting and well-constructed book." Algernon Tassin.

+ Bookm 36:529 Ja '13 700w

J Pol Econ 21:679 Jl '13 70w

"There is an amazing amount of information contained in the book, which seems in most cases to be correct. The whole-souled love and appreciation of education which is characteristic of all Mexicans and is particularly strong in the lower or less fortunate classes, may be questioned, and the statement that the Mexicans have much affinity with the Japanese is, to our mind, incorrect."

+ Nation 96:39 Ja 9 '13 180w

"Mr. Bonsal deals separately with the several islands and mainlands of the Caribbean region and gives about each of them the information one needs who wishes to know what it is like in respect to its physical appearance, resources, people, and government. These several expositions are made with the skill and intelligence that mark all of Mr. Bonsal's literary work."

+ N Y Times 17: 726 D 1 '12 500w

+ N Y Times 17: 743 D 1 '12 50w

"The book is also useful for reference, not only because of its text, but also because its appendix includes certain state papers and statistics."

+ Outlook 103:45 Ja 4 '13 130w

"His material, some of which has been published before in newspapers and magazines, is presented in the easy and unsystematic fashion of the journalist. Moving pictures of personages and events, peoples and products, natural beauty and human depravity, or the reverse, dissolve into one another, leaving in the mind much to amuse and much to ponder over."

+ Pol Sci Q 28:177 Mr '13 350w

"Mr. Bonsal's graphic literary style makes his book readable throughout, although more than one of its chapters has to do with topics that under the hand of a less skillful writer might prove dry and barren. Mr. Bonsal's treatment of these subjects is encyclopedic in its range and anything but encyclopedic in manner and method."

+ R of Rs 46: 753 D '12 200w

"A book that has special claims upon the attention of those who give serious thought to current events and coming developments."

+ Springfield Republican p 5 N 14 '12 1250w

BOOTH, WILLIAM HENRY. Liquid fuel and its apparatus. Il *\$3 Dutton (Eng ed A13-201)

"Mr. Booth produced the first authoritative book on liquid fuel ten years ago. . . . He has now dealt 'in a handy form' with the more conspicuous practical points in his larger volume, such as those which concern the methods of obtaining oil fuel, its physical and chemical properties, and its uses in practice, whether on land or sea, in stationary or in locomotive engines. The specific point of interest in the new volume is the value of liquid fuel in direct power production when used in the internal combustion engine."—Ath

A L A Bkl 9:231 F '13

+ Ath 1912,1:286 Mr 9 1000w

BOOTH, WILLIAM STONE, ed. Wonderful escapes by Americans, Il *\$2 Houghton 13-20803

"These true stories are compiled from various writers, and recount the capture of the pioneers by Indians, war spying, escapes from Libby prison and Andersonville, slave fugitives, fire fighting and tornadoes." (Boston Transcript) "All are examples of grit and endurance. They are told as nearly as possible in the words of

the narrator, and the names of the books they are taken from are given. They should attract readers of all ages." (N Y Sun)

Reviewed by M. C. Anderson.

+ Bookm 38:444 D '13 60w

"The stories, sympathetically told, are inspiring and thrilling."

+ Boston Transcript p6 O 8 '13 80w

"There is plenty of material here for a thrilling book, but such a book cannot be made by compilation. Certainly there is little in this one to tempt a second reading."

— Nation 97:515 N 27 '13 550w

"An excellent selection of tales."

+ N Y Sun p4 S 27 '13 200w

"It is obviously [a book] that would please boys, but has an appeal also to older readers."

+ Outlook 105:498 N 1 '13 50w

BORDEAUX, HENRY. Fear of living (La peur de vivre); auth. Eng. version by Ruth H. Davis. *\$1.35 Dutton 13-6333

The story exemplifies the thesis set forth in an introductory essay—that the besetting sin of this age is the fear of living. "Contrasted with the little family who do not fear to live, there is the fashionable family of the rich Dulaurens, whose delicate and lovely daughter, Alice, is designed to marry a title by her mother, who 'belonged to that order of mothers who confuse their own happiness with that of their daughters.' . . . Alice is too timid to withstand this maternal force, and refuses the gallant and manly young Guibert, whom she loves. . . . The heroine of the book is the widowed Madame Guibert, who has lost her fortune to save the good name of the family, her husband in his devotion to duty, her children, one by one to the call of the world, the great world of endeavor in the colonies or the service of arms." (N Y Times)

+ A L A Bkl 9:399 My '13 *

"It is abundantly imbued with blended humour and pathos, and its philosophy of life is eminently sane and wholesome." F: T. Cooper.

+ Bookm 38:63 S '13 270w

"The author has accomplished much in this book. Its message would not be so vivid did not the plot and the characters, and the setting each add their share to the artistic triumph of the book." D. L. M.

+ Boston Transcript p8 Ap 12 '13 950w

"It is ingenuous and earnest, but, to the alien, neither striking as a story, nor overwhelming as a parable."

+ Nation 96:644 Je 26 '13 350w

N Y Sun p10 Je 28 '13 50w

"It is a story that goes to the hearts of its characters and shows, simply yet with passion, what it is that makes life a thing of reality and nobility." Hildegarde Hawthorne.

+ N Y Times 18:265 My 4 '13 950w

"The author is well-meaning and intelligent, but he does not make the commonplace interesting or the noble impressive."

— Springfield Republican p5 Jl 10 '13 600w

BORDEAUX, HENRY. Woollen dress; tr. by Ruth Helen Davis. *\$1.25 Duffield 12-22873

An appealing little story of a young girl whose marriage to a man of wealth transports her from the simplicity of a country life to a world of fashion of which she knows nothing. "Like most of Bordeaux's stories, it has to do with the provinces of France rather than Paris, and thus presents an aspect of French life with which the American reader is not particularly familiar." (N Y Times)

"A good motive inconclusively worked out but appealing in style and well translated."

+ A L A Bkl 9:169 D '12

Ath 1913,1:545 My 17 30w

N Y Times 17:556 O 6 '12 300w

BOSANQUET BERNARD. Value and destiny of the individual. *\$3.25 Macmillan 13-6278

This work embodies the Gifford lectures for 1912 and is a continuation of the volume of lectures for 1912 published with the title, "The principle of individuality and value." The problems that are dealt with are, to a large extent, those that are commonly summed up by means of the terms, God, Freedom, and Immortality; but the way in which these conceptions are regarded is very different from that which might be expected by any reader who has not placed himself at the central point of view. The question about God, for instance, is not whether God exists, or how God should properly be conceived, but rather what is the part that the conception of God plays in the emancipation of man from his narrow self-centered existence. And it is in a similar way that the other problems are discussed." (Int J Ethics)

"Dr. Bosanquet is a fearless preacher of Absolutism, and makes his points with a directness and a force that are difficult to resist."

+ Ath 1913,1:186 F 15 100w

"A profoundly interesting account of the finite self from its first appearance to its final destiny. The argument of the whole book is summarised in a masterly way in the first lecture." Henry Jones.

+ Hibbert J 11:902 J1 '13 4000w

"On the whole I am satisfied, and more than satisfied, with what [the author] has given. His work is certainly a profound piece of philosophical discussion, of the most fascinating interest to all who care for the larger problems of life. It is in every way, worthy of his great reputation, which it will rightly enhance. It is perhaps the ripest fruit of the idealistic development in England—at least from the point of view of the interpretation of human life." J. S. Mackenzie.

+ + — Int J Ethics 23:468 J1 '13 2250w

"An individualist whose imagination has been stimulated by the titles will sympathize with the English farmers who bought Ruskin on 'Sheepfolds.' The principle of individuality, he will learn, is just the opposite of the principle of individualism. In the logic of things spiritual Mr. Bosanquet is easily a master; yet to the reviewer it seems that at the crucial point in the argument—in the crucial illustration—he has missed the point."

+ — Nation 97:76 J1 24 '13 750w

"The author's view of time seems more satisfactory than that of Bergson, which he criticises."

+ Nature 91:108 Ap 3 '13 150w

"It is at once the most original, sparkling, and literary philosophical work of the year."

+ R of Rs 48:506 O '13 350w

BOSHER, MRS. KATE LEE (LANGLEY). 12 House of happiness. il *\$1.25 (2c) Harper 13-22096

The two people who build for themselves a house of happiness meet first mid the inauspicious surroundings of a great sanatorium. Used to think of himself as a man of abounding health and vitality, Rives Colburn takes very bitterly his sudden exile to a winter health resort. The two saving forces he finds there are Taska Laird, like himself a patient, and Crockett, a young country lad of picturesque vocabulary, who unofficially takes his case in charge.

+ A L A Bkl 10:155 D '13

"A persistently sunny story."

+ — Outlook 105:762 D 6 '13 100w

BOSTWICK, ARTHUR ELMORE. Different west. *\$1 (2½c) McClurg 13-3738

The west which is here described by a transplanted easterner in the middle west—the west of St. Louis, Chicago, the Great lakes, Minnesota and the Dakotas. The chapters in which the author writes of geographical and social differences are headed: Flying impressions; The

east's misunderstanding of the west; The west's misunderstanding of the east; The west's political unrest; The west's economic unrest; Education in the west; Literature in the west; Science in the west; Art in the west; Society in the west; Sources of the west's population; Speech and manners of the west.

+ A L A Bkl 9:363 My '13

"No reader who understands the relations of the east and the west will find any fault with the criticisms of either."

+ Boston Transcript p22 Mr 5 '13 150w

"The treatise is not profound, and is not meant to be, but it abounds in shrewd observation and illuminating comment."

+ Dial 54:309 Ap 1 '13 320w

"Mr. Bostwick relates his western discoveries in a humorous, conversational tone; he has observed intelligently even the things that are obvious. His book will render good service if it leads the dwellers on the Atlantic fringe to understand that the opinions of their brothers in the Mississippi valley will have to be considered."

+ N Y Sun p4 Mr 15 '13 130w

"Nobody will find anything offensive in the book, for it is written with marked good nature and fairness, as well as with intelligence and forcefulness."

+ N Y Times 18:305 My 18 '13 250w

+ Outlook 104:767 Ag 2 '13 120w

+ R of Rs 47:509 Ap '13 50w

BOTSFORD, GEORGE WILLIS, and BOTSFORD, LILLIE SHAW. Source-book of ancient history. *\$1.30 Macmillan 12-28444

This is "A selection in English of the ancient sources from which our ordinary historical knowledge is derived. The authors include inscriptions, classical poetry, passages from the Bible, creeds, and bits of philosophy." (Ath) The extracts are grouped according to their Oriental, Greek and Roman origin.

"As for the actual selections, they are made with good sense and with a wide outlook; and care has been taken to make the translations good and clear. There are very brief notes, for the most part accurate, but we make a few suggestions for another edition, if it be required."

+ — Ath 1913,1:244 Mr 1 700w

+ Educ R 46:92 Je '13 50w

"We would advise the elimination of the pages on 'Oriental' sources from a second edition because of their utter inadequacy, and their expansion into a separate volume, leaving the excellent Greco-Roman portion to stand alone, which it can well do. For the Orient, be it suggested, more reliable sources than Strabo and Herodotus are now easily available."

+ — Lit D 46:476 Mr 1 '13 280w

+ Nation 96:469 My 8 '13 120w

N Y Times 18:98 F 23 '13 80w

+ R of Rs 47:376 Mr '13 20w

BOULGER, DEMETRIUS CHARLES DE KAVANAGH. Holland of the Dutch. il *\$1.50 Scribner (Eng ed A13-1615)

The author's "account of present conditions in Holland is prefaced by a brief historical sketch, and by a more detailed review of the life-work of that William of Orange, to whose genius and unselfish devotion Holland owes her political integrity. . . . Having sketched in brief review 'the mighty past' and 'the prosperous present' and having presented a vivid picture of 'a laborous, contented and attractive people,' Mr. Boulger gives the conclusion of the whole matter, wherein he questions what fate reserves for Holland, 'amid the trials and tribulations of the European upheaval now looming with such menace before the affrighted nations, in the near future.'"—Boston Transcript

A L A Bkl 10:133 D '13

BOULGER, DEMETRIUS C: De K.—Cont.

"With the same admirable brevity and clarity which were distinctive of his 'Belgium of the Belgians,' Mr. Boulger depicts that northern part of the 'historic and natural Netherlands,' the valorous history of whose turbulent past throws the glamor of romance over its tranquil present. It is this appreciation, felt to an uncommon degree by the author, yet always balanced by a sane judgment, which gives the present history an irresistible appeal. Vivified by it, his study of land and people brings both before the reader with remarkable clearness."

+ Boston Transcript p18 Ag 13 '13 270w

"Mr. Demetrius C. Boulger, who knows the Belgic Netherlands well, tells brightly and wittily of Queen Wilhelmina's kingdom."

+ Ind 75:574 S 4 '13 130w

"There is little pretense at style; the book has the unprepossessing appearance of a textbook, with its topical headings and its commonplace illustration. But it is a veritable mine of information for those whose knowledge of Holland ends with the death of William of Orange or painter Van Dyke."

+ — N Y Times 18:592 N 2 '13 400w

"Worth reading because it is very Dutch."

+ Outlook 104:769 Ag 2 '13 220w

+ Springfield Republican p5 Ag 28 '13 330w

BOURNE, GEORGE, pseud. (GEORGE STURT).

² Change in the village. *\$1.35 Doran A13-383

The changes that have come about in English village life thru the change from an agricultural to an industrial civilization are pictured in Mr. Bourne's book. "Not a table of statistics does Mr. Bourne use; not a line of moralizing does he indulge in. But as he quotes the snatches of talk he has overheard as the village people call to each other as they come over the hill, as he gives instances of their lack of intellectual equipment yet marvelous aptitude along certain traditional lines, it is clear that Mr. Bourne has not only studied his people but really knows them." (N Y Times)

Ath 1912,1:216 F 24 170w

Ind 73:1506 D 26 '12 70w

"The author's intimate knowledge of the local situation; his careful, minute observations, and the evident caution with which he attempts generalizations give the study the quality of scientific work."

+ J Pol Econ 21:376 Ap '13 120w

"A strangely interesting book. The apparently unsympathetic view of these people, their ways and ideas rather repels the reader and makes him sceptical as to the accuracy of the author's conclusions and generalizations, particularly as a quarter of a century is a pretty short period on which to base theories. On the other hand, the portraits Mr. Bourne draws of many agricultural laborers are extremely vivid and interesting, and the stories he tells of them, in illustration of the points he wishes to make, are bits of real life."

+ — N Y Sun p4 Ja 11 '13 130w

"Mr. Bourne in his own leisurely fashion has treated the decline and fall of a village community with a sympathy and insight that should render his work of interest to those who are never likely to meet the conditions whereof he writes, and especially to those who are brought in touch with the thousands of European country people who come to this land year by year as immigrants."

+ N Y Times 17:720 D 1 '12 1000w

BOURNE, HENRY ELDRIDGE, and BENTON, ELBERT JAY. Introductory American history. il *60c Heath 12-13657

A book to be used in a sixth grade course in history designed as an introduction to the study of American history which is to follow in the seventh and eighth grades. The purpose

of the course, which is planned after the recommendations of the American historical association, is to present "those aspects of European civilization which have entered into the civilization of America, and of the institutions of those countries which, by discovery and colonization, have been instrumental in transmitting the civilization of the old world to the new." (Nation)

"A good introduction to American history for supplementary reading."

+ A L A Bkl 9:212 Ja '13 +

+ Ind 73:259 Ag 1 '12 50w

+ Nation 95:235 S 12 '12 200w

BOURNE, RANDOLPH SILLIMAN. Youth and life. *\$1.50 Houghton 13-6062

"A number of these papers have appeared in the Atlantic monthly, but these have been enlarged, and others have been added, so that the volume is practically new." (N Y Times) "In its entirety it is a quite unusual mixture of self-analysis and moral enthusiasm. The self-analysis will help many to a knowledge of themselves—that is, if young people are really helped by acquaintance with a minute apparatus of introspection. The moral enthusiasm is perfectly sincere, and should have value as an evangel of youth to youth." (Springfield Republican)

"Too immature in places to be wholly acceptable, but refreshing in their optimism and sureness, and full of pleasant and inspiring thoughts for younger readers."

+ — A L A Bkl 9:418 Je '13

"His style, although restrained, abounds in illuminating epigram and characteristic touches of charm. It is a book of much promise, which marks the arrival of an essayist who can deal with the larger themes with something like finality."

+ Dial 54:420 My 16 '13 380w

"To the stimulating thought of the book is added constant vigor of style. In the light of the closing paper the whole well-knit volume becomes an autobiography of rare significance."

+ Ind 75:215 Jl 24 '13 300w

Lit D 47:690 O 18 '13 250w

+ — Nation 96:550 My 29 '13 850w

"Mr. Bourne's essays fuse nicely into book form; the work is homogeneous. It is a world and a half away from the diseased philosophy of a large group of the younger present day British essayists."

+ — N Y Sun p10 Je 7 '13 1250w

"To take up this volume of essays by Mr. Bourne is like turning from the dust and hurly-burly of a high road into the fragrance and living shade of a woodpath. Not that it is removed from life, but it leads away from racket and confusion to what is beautiful, steadfast, and gentle; it gives an opportunity to understand the ways and uses of the highroad itself and provides a short cut to the ideal goal of that road. There is a good deal of whimsical humor to be found in these papers."

+ N Y Times 18:210 Ap 6 '13 750w

"The unusual view-point of the essayist lends interest to a book of distinct value in itself."

+ Outlook 104:263 My 31 '13 70w

"A most agreeable book."

+ R of Rs 47:761 Je '13 200w

"Perhaps the defects can best be summed up under the convenient word 'immaturity.' Mr. Bourne is at his best in analyzing the many facets of his own meditative nature and in stating generalities of moral exhortation."

+ — Springfield Republican p5 Mr 27 '13 750w

"Mr. Bourne has got hold of some big ideas and has shown the power of expressing them." S: M. Crothers.

+ Survey 30:645 Ag 23 '13 430w

BOUTET DE MONVEL, ROGER. Eminent English men and women in Paris; tr. by G. Herring. il *\$3 Scribner (Eng ed 13-6951)

An English translation of a work crowned in 1912 by the French Academy. "It covers the period between the years 1800 and 1850, and deals mainly with the English prisoners and visitors during the Napoleonic era and with the many people who crossed the Channel after the Battle of Waterloo, and the final collapse of Napoleon's power." (N Y Times)

+ A L A Bkl 10:49 O '13

"He has produced an absorbing book in its way, though it is over-long."

+ — Ath 1913,1:216 F 22 180w

"A book of singular freshness and vivacity." H: C. Shelley.

+ Boston Transcript p9 Ap 12 '13 400w

"Scholarly and fascinating book."

+ Nation 97:37 JI 10 '13 750w

"M. de Monvel shows ample evidence of sound knowledge and judgment. The illustrations, mostly reproductions from prints and portraits, are unusually interesting."

+ N Y Times 18:324 My 25 '13 150w

"[Thackeray's] accusations are not combated; they are gently, but firmly, obliterated. M. de Monvel has performed a difficult task with consummate skill; his chapter, 'Thackeray and Paris' is a masterly defense of his country's honor. [The book] is a mine of gossip, a mine of gay, brilliant, amusing anecdote. But it is something more: it is a sympathetic study of a life concerning which little is known, a faithful picture of the British expatriates as they appeared to the French among whom they dwelt." Joyce Kilmer.

+ + N Y Times 18:341 Je 8 '13 1350w

+ N Y Times 18:674 N 30 '13 320w

Sat R 115:338 Mr 15 '13 320w

"M. de Monvel has not only written a very entertaining book but one which is a clever study of national traits on both sides of the English channel."

+ Springfield Republican p5 Je 12 '13 650w

BOUTROUX, ÉMILE. Education and ethics; 12th auth. tr. by Fred Russell. *\$1.50 Macmillan (Eng ed E13-1007)

A series of lectures delivered at a training college for teachers in elementary schools. The author's "aim is to put before his hearers a broad basis on which all systems of education should be founded, and he passes in review the principal types of ethics that have been promulgated during past centuries. . . . A truth which these lectures insist upon very strongly is that school exercises are not merely artificial gymnastics for the memory or imagination, but should be regarded as means towards bringing out and raising to its highest point the dignity and power, beauty and greatness, of human life." (Ath) Contents: The principal types of ethics; Pessimism; The motives of study; Reading aloud; Interrogation; School and life.

"Scholarly lectures."

+ A L A 10:89 N '13

"M. Boutroux's work should appeal, not only to teachers, but also to all who are interested in education and in the future of the human race."

+ Ath 1913,1:357 Mr 29 200w

"Not precisely weighty, they are 'familiar and homely chats' which reflect a delightful personality whose words are always inspiring and often impressive."

+ Nation 97:414 O 30 '13 280w

"What M. Boutroux has to say concerning Christian ethics forms perhaps the most interesting feature of his volume."

+ Outlook 105:708 N 29 '13 700w

Springfield Republican p5 O 9 '13 230w

BOWEN, MARJORIE, pseud. (GABRIELLE MARGARET VERE CAMPBELL). Quest of glory. *\$1.35 Dutton (Eng ed A13-283)

"A historical novel which deals with France in the early part of the reign of Louis XV. The young soldier, who is the principal figure, later became a writer of philosophy, and was included in the group that numbered Voltaire, Rousseau, and Diderot—a group whose writings did much to arouse the new spirit of fraternity and democracy in France before the revolution." (Outlook) "The story begins with the retreat of the French army from Prague in 1742, and there are some graphic descriptions of the march. But the greater part of the action takes place in Paris, and many historic characters play their part in it." (N Y Times)

"A vivid and powerful story."

+ Ath 1912,1:255 Mr 2 80w

"As a woman's story 'The quest of glory' is good and plausible, but it is a woman's story, sensitively feminine. Yet perhaps the story of Vauvenargue's life is the better for a woman's sympathy."

+ — Boston Transcript p4 F 21 '13 550w

"It is a moving plot that Miss Bowen has chosen as the basis of her romance. She has written with emotional strength, and with a keen sense that enables her to visualise its varied and changing scenes. Her style suffers somewhat from a too careful attention to details that delay the necessary rapidity of this type of romance and add little to its interest."

+ — N Y Times 18:48 F 2 '13 220w

"Like the author's other historical novels, this is slow in action and development, and can only be classed as of mediocre ability. On the other hand, it is quite free from lurid writing and sensationalism."

+ — Outlook 103:321 F 8 '13 100w

"Marjorie Bowen would be well advised to forsake, for a time at least, the periods she finds most attractive, and endeavour to gain or regain some sort of touch with reality. A leaning towards theatricality is one of the weaknesses which detract from her obvious capability for depicting a scene. The author is quite clever in accumulating the elements of tragedy, but an excessive sentimentality prevents her reaping the advantage she has legitimately gained. The total absence of humour one must deplore, but cannot hope to remedy, since the lack of it seems constitutional. She offers us merely a costume play which can only appeal to those who are equally indifferent to reality."

+ — Sat R 113:306 Mr 9 '12 800w

"This novel comes under a category of fiction which we may describe as 'the luxury of woe,' and, as might be expected from the name of the author, takes no inconsiderable place in the class. There is presumably a demand for this kind of literary ware, and when it is set off with the skill which Miss Bowen knows how to use we are not altogether surprised. And yet what a painful thing it is to read!"

+ — Spec 108:998 Je 22 '12 270w

BOWEN, MARJORIE, pseud. (GABRIELLE MARGARET VERE CAMPBELL). Soldier from Virginia. il *\$1.30 Appleton 12-22518

"As a young 'soldier from Virginia'—not only the maker of a new nation, but a perplexed young lover and a brave but often troubled warrior—George Washington makes his way gallantly through the pages of Marjorie Bowen's new novel. 'The soldier from Virginia' is a story of the French and Indian war and of the revolution; but it is, most of all, a story of Washington's personal life, his failures and successes, his courtship and his friends."—N Y Times

+ Ind 75:573 S 4 '13 100w

"There is no charm of a romantic hero which Miss Bowen hesitates to visit upon the memory of the great Virginian; and he stands

BOWEN, MARJORIE—*Continued.*

out from her pages a very pretty and clever little man or manikin."

— *Nation* 96:53 Ja 16 '13 180w

"Not an important historical novel, but it is a very readable romance."

+ *N Y Times* 17:640 N 3 '12 220w

BOWEN, ROBERT ADGER. *Uncharted seas.* il *\$1.35 (1½c) Small 13-6770

The scene of this story is a small Carolina village; its heroine is Theodosia Berrisford, a girl brought up in an unnatural seclusion by her mother. To this out-of-the-way place comes Madame Carola, an opera singer of world-wide fame, and Theodosia, in defiance of her mother's wishes and to the shocked indignation of the whole village, which looks on the stranger with distrust, makes friends with her. The singer's coming makes a great change in the girl's life, and later developments reveal secrets which change her relationship to the woman she has thought to be her mother and unite her with Madame Carola.

"Mr. Bowen has written a very readable love story, in which are some disagreeable characters."

+ — *Lit D* 46:900 Ap 19 '13 220w

"The chief duty of fiction is to be interesting, and this duty 'Uncharted seas' fulfills, albeit its leading situation is not new, and it bears the earmarks of a first novel in its somewhat exuberant coloring and its tendency to over-accentuate."

+ — *N Y Times* 18:298 My 18 '13 150w

BOWER, B. M., pseud. *The gringos.* il *\$1.25 (1½c) Little 13-23414

Altho this is a story of California of the '49 period, it is little concerned with the craze for gold. Most of the scenes are laid on the ranch of a Spanish grandee who contests with the United States government the title to his land. Two young Americans are taken on as riders on his ranch and are given the freedom of his hospitable home. Both fall victim to the charm of their host's daughter, the lovely Señorita Teresa. For a time Jack, the younger and more dashing attractive of the two, seems to be the accepted lover. But he incurs the enmity of Don José, a Mexican who also loves the girl, and finds himself precipitated into a duel, of which the heartless señorita approves. At its end, when Jack, having his enemy at his mercy, grants him his life, both young Americans, convinced of the girl's shallowness, are content to ride away.

"The love story is not quite of the usual order and is well told."

+ *Boston Transcript* p12 D 8 '13 140w

N Y Sun p4 O 18 '13 90w

BOWER, B. M., pseud. (B. M. SINCLAIR). *Uphill climb.* il *\$1.25 (2½c) Little 13-8079

A story of a Montana ranch and of a man's hard fight on the uphill road to manliness. Ford Campbell wakes one morning from a drunken sleep, faintly remembering that the night before he had been married to someone, but who she was and where she went after the sudden ceremony, he does not know. The solving of this mystery is one of the matters with which the story is concerned; the other is Ford's regeneration as a result of certain new influences that come into his life.

"To those who still enjoy a book of this type, 'The uphill climb' will prove most acceptable; but it contains little novelty of subject or originality of atmosphere for those seeking the new in fiction."

+ — *Boston Transcript* p10 My 1 '13 130w

"It is a readable and spirited story, but it is distinctly an adventure in temperance and not in wild west life."

+ — *N Y Sun* p4 Ap 5 '13 130w

N Y Sun p13 Je 14 '13 30w

BOWSFIELD, COLVIN CULLEN. *Making the farm pay.* *\$1 Forbes & co. 13-9124

In this book "we are taught how to get the best results with the least labor and the least waste; how to mix brain with soil and get the most out of an acre. Every phase of agriculture is considered—the raising of vegetables, fruit, flowers, poultry and stock. Intensive farming and diversified farming are ably handled."—*Boston Transcript*

"A handbook which will be useful to farmers and suburbanites in its attempt to raise farming from drudgery to pleasant and profitable work. Incomplete index."

+ — *A L A Bkl* 10:7 S '13

Ann Am Acad 49:241 S '13 40w

"Important and practical book."

+ *Boston Transcript* p4 My 31 '13 170w

"The obvious criticism against the work is that it treats too many subjects in only a general way. The book is not at all technical, and could not be used as a reference work. It gives no detailed information on any subject." Hawley Rogers.

+ — *Chaut* 71:222 Ag 9 '13 150w

"The volume while it gives much valuable general advice to farmers and a certain amount of practical direction, is in the main an exhortation."

+ — *N Y Sun* p5 My 3 '13 70w

"Mr. Bowsfield's volume is filled with useful information on all phases of agriculture."

+ *N Y Times* 18:333 Je 1 '13 70w

+ *Springfield Republican* p5 S 25 '13 230w

Reviewed by J. R. Howard, Jr.

+ *Survey* 30:439 Je 28 '13 200w

BOYES, JOHN EDWARD. *White king in East Africa;* ed. by C. W. L. Bulpett. il *\$3 (4c) McBride, Nast & co.

"He was not a real king, but he was the actual controlling power for several years in a great region into which before his time no white man had been permitted to enter." (*N Y Times*) He was an English lad who ran away to sea on a fishing vessel at thirteen, and who shipped for his first long sea voyage at fifteen. He began to trade with the natives on the east coast of Africa in 1898, and, largely because other white men told him not to, ventured into the interior of the country where no man had gone before. He made friends with the natives, ingratiated himself into favor with their chief and became, in all but name, king over a territory of a half-million population. All this he tells in a straightforward, readable narrative.

"The main point in which this book fails to be classed with 'Treasure island' and 'Robinson Crusoe' lies in the fact that it is not a work of imagination, but is absolutely true. It will be read with absorbing interest, and will be classed as one in the foremost rank of works of adventure."

+ *Lit D* 46:471 Mr 1 '13 280w

N Y Sun p 6 N 16 '12 200w

"He tells a good story of his life among the savages—a simple straightaway story that is as convincing as it is fascinating."

+ *N Y Times* 17: 727 D 1 '12 320w

BOYLE, JAMES. *Minimum wage and syndicalism.* *\$1 (3½c) Stewart & Kidd 13-13243

The book contains a reprint of two series of articles written by the author for a Cincinnati newspaper. "As separate questions there is no connection between the minimum wage and syndicalism. The first question is a proposition for the social and economic improvement in the condition of working people . . . as to the wisdom of which there is honest and legitimate difference of opinion. . . . The other is a revolutionary cult which is repudiated by all well-balanced minds, whether of radical or conservative mold. [The two questions] are akin in being phases of the same spirit of unrest and discontent." (Intro)

"In contrast with the interpretation of syndicalism, Mr. Boyle's description of its main ideas is accurate and well worded." L: Levine.

+ — Am Econ R 3:934 D '13 430w

"A logical, unprejudiced treatise on each subject for the thinking, busy man."

+ A L A Bkl 10:89 N '13

Chaut 71:158 J1 19 '13 270w

"Throughout the presentation is clear and terse, while the statements are supported by copious citations from authorities."

+ Engin Rec 68:588 N 22 '13 170w

"Excellent little book."

+ N Y Times 18:543 O 12 '13 400w

R of Rs 48:247 Ag '13 100w

"The two chapters on syndicalism (covering about fifty pages of the book) are rather good." L: Levine.

+ — Survey 31:167 N 8 '13 400w

BOYNTON, PERCY HOLMES. London in English literature. il *\$2 Univ. of Chicago press 13-16896

The author's purpose is to describe the London as it has served for a background for works of English literature from the time of Chaucer to the present day. "His opening chapter deals with London as it was in the days of the Canterbury pilgrimages, and then follow successive accounts of Shakespeare's London, of Milton's London, and of the English metropolis when Dryden, Addison, Johnson, Lamb, Byron and Dickens flourished. The closing chapters are descriptive of Victorian London and the London of today. The growth of London from a village on the Thames to its present high position as the greatest city in the world may be leisurely followed in Mr. Boynton's pages." (Boston Transcript)

"An excellent work based on a study of the best original sources, and very useful for students of English literature and for high school libraries."

+ A L A Bkl 10:50 O '13 *

"We do not rank Mr. Percy Boynton's book, precisely with inspiration; but he has evolved a very good idea, and has gone a long way towards carrying it out."

+ Ath 1913,2:307 S 27 1400w

"Mr. Boynton has a judicious selective sense, and he thereby puts not a little life and novelty into his twice-told tale. He gives his attention discriminatively to the place and its people as he roams through the passing years, and we can easily reconstruct and visualize changing London from his descriptions." E. F. E.

+ Boston Transcript p19 J1 23 '13 550w

"Especially valuable is the book as one of reference."

+ Boston Transcript p6 S 3 '13 500w

"The book has not a dull page. It will be invaluable for students of literature." C: E. Rhodes.

+ Chaut 71:270 Ag 30 '13 370w

"The principal value of his achievement, as he intended it should be is in its suggestiveness."

+ Nation 97:238 S 11 '13 620w

+ N Y Times 18:444 Ag 24 '13 700w

+ Springfield Republican p5 Ag 14 '13 250w

BRACE, HARRISON HARDY. Value of organized speculation. *\$1.50 (2c) Houghton 13-9878

In this monograph, which was one of the prize essays in the Hart, Schaffner & Marx contest for 1911, the author attempts "to consider in a spirit of fairness the much controverted question of the value of organized speculation." (Preface) In the six chapters he discusses: Features of organized speculation; The effect upon prices; Prices—some fallacies considered; Indirect effects; Moral and social value; The alternative, and in a conclusion "the arguments both pro and con are re-

viewed and set off against one another; but the fact is emphasized that organized speculation is, comparatively speaking, a recent development, and the idea is broached that by cultivating it as a necessary part of the competitive system it may reform not only itself, but other misunderstood commercial factors as well." (Boston Transcript)

Reviewed by H. C. Emery.

+ — Am Econ R 3:919 D '13 480w

A L A Bkl 10:89 N '13

"Notwithstanding the complex and technical nature of the subject, it is assumed to be of intensely human interest, and the style is popular."

+ Boston Transcript p23 My 7 '13 350w

"For method, and for judicious and illuminating treatment of a subject of practical economics, the book could hardly be surpassed."

+ Ind 75:336 Ag 7 '13 50w

"The book is well written, and is worthy of consideration as a scholarly study of organized speculation. In its reference to foreign exchanges it is a little disappointing." V. N. Valgren.

+ — J Pol Econ 21:774 O '13 1500w

"A calm word of common-sense in an over-strained era."

+ Nation 97:388 O 23 '13 450w

"Mr. Brace's book is timely and will do good service."

+ N Y Times 18:409 J1 27 '13 1900w

"The book is broad and complete, though at times tedious, and is likely to have its principal value as a text-book. While undoubtedly a more exhaustive study than Mr. Van Antwerp's, it lacks the charm of personal feeling and is written in less easy style."

+ — Springfield Republican p5 Ag 21 '13 150w

BRADBURY, FREDERICK. History of old Sheffield plate, being an account of the origin, growth, and decay of the industry, and of the antique silver and white or Britannia metal trade, with chronological lists of makers' marks and numerous illustrations of specimens. il *\$12 Macmillan 13-1008

"After dealing with the invention of Sheffield plate, he describes the technical processes of the earliest manufacture, shows the processes, practices and inventions, gives a history of the trade and describes the surviving methods, with illustrations of work-shops, tools and materials. . . . A chapter on ascertaining dates of specimens, and another which deals with the vexed matter of marks will be found helpful. Finally the author describes the history and methods of other industries connected with old Sheffield plate, the manufacture of silver, and the rise and decline of the Britannia metal industry. Hundreds of illustrations are given, handsomely printed on plate paper and there is an excellent index."—Boston Transcript

"Mr. Bradbury speaks the last word on the subject. No one else is ever likely to get together such a mass of practical information as to what was really done in Sheffield workshops or sold by Sheffield manufacturers. The section on Sheffield plate in America, in Ireland, and in France is especially full of new and valuable facts. The criticism of the early history of the discovery is equally valuable, and much of it could only have occurred to a practical man."

+ Ath 1912,2:736 D 14 450w

"Such a book as this is not only invaluable to the collector, but is a standard work for all who have an interest in art in the form of wrought wares. Much that has escaped the attention of previous writers on the subject will be found here, and the author has had the coöperation of collectors, manufacturers, museum authorities, dealers and craftsmen in the

BRADBURY, FREDERICK—*Continued.*
preparation of a work which shows profound research and is at the same time interestingly written." H: C. Shelley.

+ Boston Transcript p5 F 21 '13 650w

"Mr. Bradbury in this work has given to the world the result of twenty-three years' labour, and it must be admitted that he has accumulated a vast amount of information from which may be gleaned some new and interesting items regarding the history and manufacture of 'Old Sheffield.'"

+ Int Studio 49:172 Ap '13 300w

"Mr. Bradbury has rendered a very real service by this attractive book."

+ Nation 96:606 Je 12 '13 500w

BRADFORD, WILLIAM. History of Plymouth⁶ plantation 1620-1647. 2v il *\$15 Pub. for the Mass. hist. soc. by Houghton 12-29493

"Here, at last, is the true setting of the Bradford history. . . . For the first time, in this noble edition, the text is printed in its entirety. Mr. Deane's text generally has been adopted and his notes are quoted freely. Worthington Chauncey Ford has edited the work and has given copious explanatory notes and citations. The introduction well says: 'In annotating and illustrating the text whatever was authentic and of contemporaneous origin has been brought into the notes, so as to present as full a picture of the life of the plantation at the time as the available records will permit.' (Boston Transcript) 'The edition contains more than two hundred finely-executed illustrations—many of them very rare—consisting of maps, views, facsimiles of manuscripts, etc.' (Dial)

"In form and in every detail the books are a delight to the eye, and the editor's work has been performed with fidelity, admirable judgment, and good taste, and competent scholarship. He has provided a pleasure for the general reader, and for the scholar a thoroughly commendable work of reference. The annotations leave nothing to be desired in scope and quality. They are copious without redundancy, and together with the numerous illustrations afford a satisfying array of illuminative material." C. H. L.

+ Am Hist R 18:595 Ap '13 750w

"This edition of Bradford's 'History' becomes at once the standard edition. It comes by right into the first place in the source-literature of the planting of the 'Old colony.' The maps and illustrations are selected most carefully—contemporaneous charts, later maps, early prints, all have their place, not in profusion, but showing the same ripened judgment that has enriched the text. It is a remarkable work, altogether, a book to be read and consulted and referred to as the authority, the placing in its correct position in American history of the Bradford manuscript."

+ Boston Transcript p22 Ja 29 '13 480w

"This edition of Bradford's 'History' should find its way into every public library of the land, where it will not only be available to the student and scholar, but also to him who in these days of stress and turmoil cares to pause long enough to give thought to the old rock from which we are hewn." J: T: Lee.

+ Dial 54:94 F 1 '13 1400w

+ Eng Hist R 28:399 Ap '13 120w

"Taking the annotations as a whole, we must admire the range and thoroughness of Mr. Ford's researches."

+ Nation 96:337 Ap 3 '13 850w

+ Springfield Republican p5 Ag 28 '13 1700w

BRADLEY, ARTHUR GRANVILLE. Gateway¹ of Scotland. il *\$4 Houghton 13-35069

"Broadly, Mr. Bradley covers all the southeastern corner between Berwick and Edinburgh, paying particular attention to places usually left unvisited by the tourist. Tweed-side and the Lammermoors, Dunbar and Had-

dington, the Upper and the Lower Lauderdale, the East Lothian shore—these, and other parts of the old Eastern March of Scotland, are dealt with in a way which pleasantly blends the historical and other associations with the natural beauty of the scene and the human interest of present dwellers in the various districts. The many illustrations (eight in colour and fifty-seven line drawings) add greatly to the value of the book. There is a good index."—Ath

+ A L A Bkl 9:277 Mr '13

+ Ath 1912, 2: 87 Jl 27 180w

"He takes a leisurely path, as rich with reflection and historical comment as with personal anecdote, through the southeastern corner known once as the Eastern March—name empurpled in ballad and story." Algernon Tasslin.

+ Bookm 36:396 D '12 250w

+ Dial 53: 448 D 1 '12 250w

"Any one who would see through independent, keen eyes the eastern half of lowland Scotland, as it is and has been for the last forty years, will find ample suggestion here."

+ Nation 96:364 Ap 10 '13 530w

"Mr. Bradley enlivens his pages with many delightful anecdotes. The volume is altogether to be recommended as a companion either for the traveller in the country described or for the less fortunate town reader."

+ Spec 109: 65 Jl '13 '12 180w

BRADLEY, GLENN DANFORD. Story of the¹² pony express: an account of the most remarkable mail service ever in existence, and its place in history. il *75c (5c) McClurg 13-21316

"The pony express was the first rapid transit and the first fast mail line across the continent from the Missouri river to the Pacific coast. It was a system by means of which messages were carried swiftly on horseback across the plains and deserts, and over the mountains of the far west. . . . [It] marked the highest development in overland travel prior to the coming of the Pacific railroad, which it preceded nine years." (Chapter 1) The story of this pioneer institution is told under the headings: At a nation's crisis; Inception and organization of the pony express; The first trip and triumph; Operation, equipment and business; California and the secession menace; Riders and famous rides; Anecdotes of the trail and honor roll; Early overland mail routes; Passing of the pony express.

"Altogether it is a book to commend, both for its fulness of knowledge and its agreeableness of manner."

+ Nation 97:388 O 23 '13 270w

BRADLEY, GLENN DANFORD. Winning the⁸ Southwest. il *\$1 (2½c) McClurg 12-23769

In writing the story of the Southwest the author has chosen seven men who were instrumental in laying the foundations of that part of our country and has told their life stories. The men, to each of whom a chapter is given, are: Kit Carson; Robert F. Stockton; "Uncle Dick" Wootton; Sam Houston; Stephen Kearny; George A. Custer; John C. Fremont.

"The lives are not very critical but they are naturally interesting."

+ N Y Sun p4 Ja 4 '13 50w

N Y Times 18:8 Ja 5 '13 50w

BRADLEY, ROSE M. Children at play and¹ other sketches. *\$2 Dutton E12-1334

Ten sketches of child life in different countries. The author has been a worker among the London poor and her first sketch pictures "Some London children at play." "Others tell of her experiences with children in Italy and France and of journeys taken and sights seen

in Corsica, Avignon and elsewhere." (N Y Times) Reprinted from Nineteenth century and after.

"Extremely sympathetic sketches of child-life."

+ A L A Bkl 9: 95 N '12

Ind 73: 1260 N 28 '12 50w

"The sketches are all written pleasantly, and show some sympathetic imagination in the perception of natural beauty. For the most part their seeing is superficial, but now and then a flashing thought goes a little deeper. Their most salient and pleasing feature is a lovely, brooding tenderness which quite unconsciously colors all that is concerned with children."

+ N Y Times 17: 368 Je 16 '12 120w

BRADLEY, ROSE M. English housewife in the seventeenth and eighteenth centuries. il *\$3.50 Longmans (Eng ed A13-370)

The author "has welded much miscellaneous information from such sources as 'The Verney memoirs,' Lady Grisell Baillie's 'Household book,' old receipt books, and unpublished family papers, into an amusing and instructive whole." (Spec) "We learn that hot plates were unknown in the days of the Stuarts; that Oliver Cromwell's wife first introduced cows into St. James's park; that household accounts were originally kept by the husband, not the wife; and that the paper frills 'adorning cutlet bones' testify to a period when carving forks were not, and the mistress of the house was obliged to steady the joint on which she was operating by grasping it in her hand. We are reminded that in the seventeenth century women had not yet trespassed on man's domain of dressmaking and millinery, while man was still excluded from the feminine specialty of brewing. . . . The illustrations, reproduced from such various sources as an old cookery book and George Morland's 'Family maid,' are excellent." (Ath)

+ A L A Bkl 9:316 Ap '13

"Miss Bradley's enterprise in applying the historical method to a subject of perennial human interest deserves all praise. She has had access to unpublished documents, of considerable value for her purpose. We regret that more care has not been bestowed upon the reading of the proofs. The author is at her best in the preface and in the preliminary section called 'The return.' The book abounds in pleasant and varied lore."

+ — Ath 1912,2:619 N 23 900w

"Entertaining volume."

+ Dial 54:347 Ap 16 '13 450w

"The reader will find the book comprehensive, with many elucidating details of home building, home-directing, and kitchen furnishing."

+ Lit D 46:475 Mr 1 '13 200w

"From Miss Bradley's exposition one may form a very good conception of their home-life, domestic economy, hospitality, and gentility of the people and time to which her book relates."

+ N Y Times 18:53 F 2 '13 130w

"Miss Bradley's genial style is well suited to her subject, and she knows how to draw the daily lives of our ancestors in such a way as to make them interesting. She has a kindly eye for their foibles, but at the same time their oddities do not escape her notice."

+ Spec 110:sup133 Ja 25 '13 380w

BRADY, CYRUS TOWNSEND. Fetters of freedom. il *\$1.35 Dodd 13-7880

A story of Rome in the early Christian era. "The shortest way to place and define the book is to say that it belongs to the type established by 'Ben Hur' and 'Quo Vadis?'—historical novels of imperial Rome, and based partly upon the biblical record and church traditions. . . . Dr. Brady has chosen as his central character no less a personage than St. Paul himself." (Bookm)

"It is not too much to say that the author has so far succeeded in reincarnating the manners and conditions of ancient life and the mental, moral and spiritual standards of the period as to make the recorded life of St. Paul more actual, more comprehensible to many a reader than it has ever been before. His volume neither bristles over-much with the terminology of a dictionary of classical antiquities, nor is it so modernized as to rob the reader of a proper sense of the remoteness of the scene in point of time. It is a book possessing the element of bigness, and with all the better chance of public recognition because its strong theme is handled with the assured touch of the practiced craftsman." Calvin Winter.

+ Bookm 37:457 Je '13 600w

"Dr. Brady now turns to ancient Rome and presents a romance of the days of Nero as vivid and stirring as any of his tales of the time of the civil war or the revolution."

+ Boston Transcript p22 Je 4 '13 300w

+ Lit D 47:386 S 6 '13 220w

N Y Times 18:240 Ap 20 '13 40w

BRAGG, WILLIAM HENRY. Studies in radioactivity. il *\$1.60 Macmillan 13-7637

The experimental investigations of the author of the phenomena attending the passage of alpha-, beta-, gamma-, and X-rays thru matter are described in this work. "He has not, however, confined the book within the limits of his own enquiries, but has included the field in which his investigations have been conducted. While this field may be regarded as but a limited portion of the domain of radiochemistry . . . the book will undoubtedly serve a useful purpose in conveniently supplying the results of special studies in an important field of radioactivity. It is divided into 17 chapters and includes a good index. It must be borne in mind that the book deals exclusively with certain phases of the physical side of radioactivity." (Engin N)

"Prof. Bragg's book is as modestly as it is clearly written, and can be read by any one possessing an elementary knowledge of physics."

+ Ath 1912,2:17 Jl 6 1150w

"It may be cordially recommended to the advanced student of chemistry and physics of the radio-elements." C: Baskerville.

+ Engin N 69:339 F 13 '13 320w

"The book is very pleasantly and clearly written and contains a concise account of most of the important experiments on the subject under consideration. While there will, no doubt, be considerable difference of opinion as to the merits of the theories proposed by the writer, the book can be strongly recommended not only to the physicist, but to all those who are interested in the fascinating field of inquiry which has been opened up by the discovery of new types of penetrating radiation." E. R.

+ Nature 90:694 F 27 '13 850w

"The book is invaluable to every student of the absorbing problem of the nature of radiant electromagnetic energy." R. A. Millikan.

+ Science ns37:492 Mr 28 '13 350w

BRAMAH, ERNEST. Transmutation of Ling. il *\$3.75 Brentano's

"With Chinese affairs occupying so much attention now, the story of Ling and his vicissitudes, culled from the wallet of Kai Lung, who redeemed his life from the hands of a band of brigands by narrating the adventures here recorded, not only provides entertaining reading, with its many passages of subtle humour, but gives one an insight into the workings of human nature in this land of paradoxes." (Int Studio) The illustrations by Ilberry Lynch form the unusual feature of the work. They are designs in black and white in the Chinese style.

Reviewed by W: A. Bradley.

Ind 73:1351 D 12 '12 30w

BRAMAH, ERNEST—*Continued.*

"A remarkable fluency of line and a marked aptitude for using it as a means of decoration are the distinguishing features of Mr. Lynch's work, and at the same time he displays an unusual power of characterisation in portraying the various personages who form the 'dramatis personæ' of the story."

+ Int Studio 46:84 Mr '12 170w

BRAWLEY, BENJAMIN GRIFFITH. Short history of the American negro. *\$1.25 (2½c) Macmillan 13-7509

"This study . . . endeavors simply to set forth the main facts about the subject that one might wish to know, and to supply in some measure the historical background for much that one reads to-day in newspapers and magazines. . . . It has been the aim to deal with different phases of the life of the negro—political, economic, social, religious, cultural—with some degree of proportion; but because of the great importance of education since the civil war, special attention may not unnaturally seem to be given to this feature." (Preface) The work opens with a chapter on Beginnings of slavery in the colonies, traces the development of slavery as an institution up to the emancipation, and, in the final chapters, discusses the progress of the negro since that act.

"An impartial and informing work for the general reader."

+ A L A Bkl 10:90 N '13 +

+ Ann Am Acad 49:241 S '13 80w

Ath 1913,1:568 My 24 80w

"No work that we recall covers this ground with such comprehensive and impartial presentation. The process of selecting only what is vital and significant in the progress of the negro race is done with a fine and discriminating knowledge. It is the first book on the subject that one may accept as standard."

+ Boston Transcript p24 Ap 30 '13 300w

"The facts given are carefully collected and may be accepted. One will notice, as usual in such histories, that too much is made of the influence of Garrison and his associates as compared with that of the leaders of the Liberty and Free Soil parties."

+ Ind 74:1149 My 22 '13 80w

+ J Pol Econ 21:879 N '13 150w

"We expect to find this work adopted as a text-book in our public schools, for the young would derive from it many lessons of value and much historical information."

+ Lit D 46:1140 My 17 '13 170w

"Instead of a scholarly survey of the progress of the negro since slavery, we find a sentimental 'Who's who.'"

+ Nation 97:464 N 13 '13 120w

"A lucid and impartial account of the negro in the United States."

+ N Y Sun p6 Ap 19 '13 100w

N Y Times 18:201 Ap 6 '13 150w

N Y Times 18:332 Je 1 '13 200w

BREBNER, PERCY JAMES (CHRISTIAN LYS, pseud.). Little gray shoe. ll *\$1.25 (1½c) Little 13-629

The scenes of the story are laid in Saxe-Oldenburg, a small principality bearing a remarkable resemblance to the Ruritania of Zenda fame. "The story tells how Capt. Heselton of the king's guard in Saxe-Oldenburg served the country's exiled princess for the love of a maid in the princess's company; how he was defeated and imprisoned, and how he came at last to victory. The story boasts a mystery as well as a chain of adventures, two heroines as well as a villain." (N Y Times)

"All that custom demands of the Ruritanian romance is provided here with as much zest as though the book were the first of its kind to see the light."

+ Ath 1913,1:161 F 8 50w

"The author succeeds very well in creating an atmosphere of intrigue and mystery."

+ Boston Transcript p22 Ja 15 '13 280w

Ind 74:990 My 1 '13 80w

"The author makes the mistake of becoming absorbed in his imaginary intrigues rather than the story he is to tell."

— N Y Sun p5 Ja 4 '13 150w

"Here is another romance of the 'Zenda' type—not the best of its type, yet earnest of an hour's enjoyment."

+ N Y Times 18:21 Ja 19 '13 170w

"It has the usual number of characterless characters, identified by the usual assortment of labels. The plot moves rapidly and rather easily towards its predestined end."

+ Outlook 103:141 Ja 18 '13 30w

BREHAUT, ERNEST. Encyclopedist of the dark ages, Isidore of Seville. (Columbia univ. studies in history, economics and public law, v. 48. no. 1) *\$2 Longmans 12-12956

"In an introduction of ninety pages Dr. Brehaut gives a clear and well-written account of what is known of Isidore of Seville, of the spirit of the age in which he lived, and of the works he wrote. This introduction is followed by the core of the volume, the discussion of Isidore's 'Etymologies' which forms the basis of the dissertation. This is not a translation of the 'Etymologies' as a whole; on the contrary, after a brief introduction and analysis of each book of the original, there follow extracts selected with much judgment and translated in a masterly way."—Am Hist R

"These selections are adequate to satisfy practically any curiosity one may have. The notes are helpful and show methodical work; the bibliography is up to the standard of the rest of the work. The whole forms the best source-book in English upon medieval civilization and beliefs, known to your reviewer. It is to be regretted that a book so excellent should have the fault of being unindexed." E: B. Krehbiel.

+ Am Hist R 18:386 Ja '13 400w

"While on the whole the book is a careful piece of work, there are not wanting signs of carelessness both in translation and in proof-reading." A. Souter.

+ Eng Hist R 28:357 Ap '13 700w

"Although Isidore was enormously used in the middle ages, no one but a special student would care to read the 'Etymologies' now; and if that student were a scholar, he would doubtless prefer the original Latin to abridged translations made by another."

+ Nation 95:313 O 3 '12 200w

BRERETON, CLOUDESLEY SHOVELL HENRY. Studies in foreign education, with special reference to English problems. *\$1.60 Houghton (Eng ed E13-1008)

"The greater part of this volume is occupied by a reprint of Mr. Brereton's special report to the Board of Education upon 'A comparison between French and English secondary schools.' Half a dozen other essays also deal with various points in the French educational system, a couple more with Germany, and the last one with the United States." (Spec) The author's "own preferences, he candidly confesses, are for the French system. If Britain must borrow, he hopes that she will turn to an educational system which has culture and not erudition for its ideal." (Boston Transcript)

"Large or special libraries may want it as the work of an authority."

+ A L A Bkl 10:90 N '13

"His 'Studies' deserve, and will doubtless win, a wide circle of readers."

+ Ath 1913,1:514 My 10 780w

Boston Transcript p11 N 4 '13 200w

"As the work of a man keenly conscious that the mission of education is to make men and not scholars, who by the variety of his experi-

ences has rubbed off the insular contentment which is the note of our higher forms of education, Mr. Brereton's book appeals first to teachers and administrators, then to parents at large who, dissatisfied indeed with things as they are, do not know whether there is a remedy or whether the fault lies in the very nature of schools and boys."

+ Sat R 116:397 S 27 '13 2550w

"All of the essays are written with judgment and a wide knowledge of the facts. The book is altogether noteworthy and should not be overlooked by educationists."

+ Spec 110:sup1094 Je 28 '13 90w

BREWSTER, RT. REV. CHAUNCEY BUNCE.
* Kingdom of God and American life. *80c (2½c) Whittaker 12-27806

The author believes that "the social question is ultimately a moral question. . . . Its solution lies . . . in that gospel of the kingdom of God which means the realization of certain ideals at once through social relations and through the highest and fullest development of personality." (Preface) He presents his interpretation of our social problems in chapters as follows: A critical period in American life; A primary need of American life; The kingdom of God and the church; The democratic ideal and the church; The church and the social ideal; The kingdom of God and American citizenship; The kingdom of God and the industrial world; Industrial war or peace; Moving—whither?

"It is the conservative who may profit by this cautious, well-balanced, and honest book; and to him its absence of partisan spirit, its grave recognition that we are entering a crisis, even its intelligent cognizance of the more radical contemporary forces, may well bring genuine illumination."

+ Dial 54:308 Ap 1 '13 170w

"There are present in all the discussions an intelligent recognition of the pressing problems originating in the swiftly developing social life of our country, and a strong insistence on the necessity of a high idealism in any effective solution."

+ Ind 74:64 Ja 2 '13 120w

N Y Times 18:30 Ja 26 '13 80w

"While the author's readiness to stand for the consequences of democracy leads him to claim that 'this diversity in aim and operation does not necessitate antagonism in spirit,' yet his work would have been more positively and practically effective if it had been less of an argumentative special pleading against socialism and more constructively aimed to build up American democratic institutions." Graham Taylor.

+ — Survey 30:67 Ap 12 '13 550w

BREWSTER, WILLIAM TENNEY. English composition and style. *\$1.35 Century 12-14483

"A thoroughly practical work, intended for use by college students and others, who wish to learn to write well." (N Y Times) "Despite the fact that the book runs to 500 pages, it contains none of the 'models' so much in vogue to-day. The four parts are devoted to Composition, Style, Discourse, and Versification. Concrete exercises, unusually well chosen, provide better and more ample suggestions for written work than the ordinary instructor is prepared to give." (Nation)

"An excellent treatment by a prominent authority. Has been characterized as more informal than Hill, more systematic than Genung and more advanced than Baldwin."

+ A L A Bkl 9:181 Ja '13 *

"A tendency manifest thruout this book, [is] to brush aside as unnecessary and academic, all aspects of the subject which require, or permit, exact and sustained thinking." F. N. Scott.

+ — Educ R 46:308 O '13 780w

"The chapters are eminently readable, and accord with the present tendency to a simple and philosophic, rather than formally dogmatic, manner of presentation."

+ Nation 95:233 S 12 '12 150w

"Even those who have ceased to be students and now engaged in literary work, may profit through careful reading of Prof. Brewster's book."

+ N Y Times 17:369 Je 16 '12 180w

"We have not space to do justice to this work, but special attention should be called to Part four, 'Versification,' and also to the chapter on 'Argumentation.' Professor Brewster writes crisply, with stimulating imagery and a sense of the minute differences in word-values."

+ R of Rs 46:248 Ag '12 70w

BREWSTER, WILLIAM TENNEY. Writing English prose. *50c (1c) Holt 13-10334

In this volume of the "Home university library" Professor Brewster presents a manual that is at once scholarly, practical and readable. In eleven chapters he discusses: Writing and the study of English composition; Good writing as composition; Narration, description, and exposition; Argumentation; Paragraphs; Sentences and words; Style; correctness; Style: economy and increment; Style: pure movement; Style and composition; Methods and applications.

"A helpful book, in itself a good example of its subject."

+ A L A Bkl 10:7 S '13 *

"An excellent little book. Truth is told with pleasant forcefulness and abundant humour."

+ Ath 1913,2:101 Ag 2 770w

"It is safe to say that the student of English rhetoric and composition will obtain much more knowledge from this unpretentious little volume than he might be able to procure from a dozen formal textbooks. Certainly he will gather from its pages much more enlightenment and inspiration." E. F. E.

+ Boston Transcript p5 My 10 '13 850w

+ — Chaut 71:117 Jl 5 '13 70w

"We have seen no book on this subject which is so readable and so informing."

+ Educ R 46:207 S '13 70w

+ Ind 75:331 Ag 7 '13 50w

"The most characteristic thing about Professor Brewster's book is the absence of anything like a solid intellectual content."

— Nation 97:234 S 11 '13 650w

"Should be put in the hands of every man who is beginning to write and of every teacher of English that has brains enough to understand sense. It is a book from which any one who cares for the English language can derive profit."

+ N Y Sun p5 My 17 '13 120w

"An excellent discussion of a difficult subject."

+ Outlook 104:345 Je 14 '13 50w

+ Spec 111:149 Jl 26 '13 250w

BRICKER, GARLAND ARMOR. Solving the country church problem. il *\$1.25 (2c) West Meth bk 13-21319

This book is "the product of the experience of fifteen rural leaders and social engineers, men who are 'doing things' for community up-building in the belief that the country church will be restored to its former position of commanding influence in rural life only when it sets before itself a community ideal as well as a church ideal, both of them to be worked for with methods and equipments adapted to twentieth century conditions." (Boston Transcript) Among the problems discussed are: The economic relations of the farmer and his church; The centralization of country churches; Efficiency and leadership; An adequate salary for the rural pastor; Recreations and the rural church; The work of women's organizations in the rural church.

BRICKER, GARLAND ARMOR—Continued.

"This book is inspirational as well as practical, because it glows with faith and fervor—faith in the old full-orbed possibilities of country life for the country people themselves, faith in the rich opportunities of Christian service for the man of the country ministry; inspirational also because it reveals what has actually been accomplished in numerous specific instances by old-fashioned religion in combination with new-fashioned church methods."

+ Boston Transcript p11 N 10 '13 600w

BRIDGES, ROBERT SEYMOUR. Poetical works, excluding the eight dramas. *50c; \$1.25; Oxford India pa. *\$1.75 Oxford 13-15702

"A collected edition of Robert Bridges's poetical works (exclusive of the dramas). It is something of an honor to be the only living poet thus far included in the Oxford series." (Dial) "Outside of Oxford, where he now resides as a retired physician, Mr. Bridges has, we believe, never attained anything like popularity, and in this country he has scarcely been known except as a shadowy name. Yet his reputation has been spreading quietly among the refined for many years, and this cheap and attractive volume of his poems will no doubt introduce him to many new readers." (Nation)

"A good edition."

+ A L A Bkl 10:90 N '13

+ Dial 54:149 F 16 '13 70w

+ — Nation 96:83 Ja 23 '13 1000w

BRIGGS, REV. CHARLES AUGUSTUS. Fundamental Christian faith. *\$1.50 (2c) Scribner 13-35391

The author applies the method of historical criticism to the three Christian creeds—the Apostles', the Nicene and the Athanasian. Part one, making up the larger part of the volume, is devoted to the Apostles' creed, considered article by article, a chapter being given to each. In part two the Nicene creed is studied in like manner, with briefer attention in the final chapters to the Athanasian creed. The author has attempted to explain these creeds "in accordance with scientific principles of interpretation in the light of Holy Scriptures upon which they are based, and of the writings of the Christian fathers of the time of their composition." (Preface)

"In a treatment of the origin, history, and interpretation of the Apostles' and Nicene creeds Professor Briggs presents from the Episcopalian point of view the doctrinal basis of a reunion of the Christian churches. One cannot help admiring the patience with which the author has done his work or thanking him for the valuable material in the work." G. Cross.

+ — Am J Theol 17:452 Jl '13 900w

+ A L A Bkl 9:419 Je '13

"It is to be doubted whether the present movement in the direction of church unity will be much helped by exegetical excursions whose aim is to show twentieth-century people what the second-, third-, or fourth-century people believed about still earlier times. And it may be seriously questioned whether Professor Briggs's classification of present theological tendencies will hold water. While this book is an admirable example of pure scholarship we can hardly feel its force as a theological irenicism for the awakening church."

— + Bib World 41:424 Je '13 600w

"The book is one of the most vital and necessary additions to theological literature."

+ Boston Transcript p24 Ap 16 '13 300w

Ind 74:1447 Je 26 '13 130w

"It is just this lack of ability to see that every assertion of a creed, as well as the symbol as a whole, must have had some reason for its origin, either by way of declaring some fact or truth which had been denied, or testifying to an experience felt to be of great value and importance, which reveals Professor Briggs's

inadequacy as a teacher of symbolics."

— Nation 96:525 My 22 '13 750w

"The book shows fine scholarship and recommends itself for the clarity and reasonableness with which its views are presented."

+ N Y Times 18:484 S 21 '13 240w

Outlook 104:263 My 31 '13 170w

"It is to be commended especially for thoroughness of treatment of a great subject and the irenic spirit shown throughout."

+ Springfield Republican p5 My 29 '13 500w

BRIGGS, REV. CHARLES WHITMAN. Progressing Philippines. il *50c (1c) Am. Bapt. 13-20761

This book, based on ten years of missionary work in the Philippines is designed as a textbook for mission-study classes. Contents: The archipelago; The Filipinos; Social classes; History; The new epoch; Romanism in the Philippines; The Protestant reformation in the Philippines; Evangelical mission in the Philippines; The many-sided work; A strategic field.

R of Rs 48:635 N '13 50w

BRIGGS, LILIAN MARIE, ed. Noted speeches of Daniel Webster, Henry Clay, John C. Calhoun; ed., with biographical sketches. (Am. history in literature) il *75c Moffat 12-23774

"American history in literature is represented in a collection of noted speeches by Webster, Clay and Calhoun; each statesman is given a biographical sketch, and each oratorical selection is representative of a crucial period in the Union's struggle in the early days of slavery." (Ind) "It contains the first Bunker hill oration, the reply to Hayne and the speech on the Union, Calhoun's speeches on the abolition petition and on slavery and Clay's speech on the compromise of 1850." (N Y Sun)

Dial 54:106 F 1 '13 50w

Reviewed by M. J. Moses.

Ind 73:1366 D 12 '12 70w

N Y Sun p9 Ja 4 '13 80w

BRISCO, NORRIS ARTHUR. Economics of business. *\$1.50 (1½c) Macmillan 13-13086

In this work "the author has endeavored to produce a book which will assist business men in their efforts to obtain greater efficiency, and in which business principles are presented in such clear, non-technical language, that they may be successfully taught in the class room." (Preface) Contents: Economic basis of business; Types of business organizations; Interior organization; Principles of management; The entrepreneur; Analysis of cost accounting; Factory efficiency; Efficient business methods; Labor efficiency; Buying; Selling; Principles of advertising; Mediums of advertising; Money and credit; Trade marks and copyrights; Patents, trade names, and trade secrets.

A L A Bkl 10:50 O '13

"The book is eminently practical and clearly written, though we do not consider it necessary to split infinitives in order to be forcible."

+ — Ath 1913,2:88 Jl 26 50w

Boston Transcript p18 Jl 23 '13 280w

"It is difficult to imagine either the student or the business man to whom these pious and excellent 'principles' would be novel reading. It is not such copy-book philosophy, but the technique of application that the world is looking for."

— Ind 75:336 Ag 7 '13 100w

+ Nation 97:487 N 20 '13 170w

"Gives much interesting information of a general character."

+ N Y Sun p4 Je 28 '13 70w

N Y Times 18:376 Je 22 '13 150w

N Y Times 18:734 D 14 '13 150w

R of Rs 48:380 S '13 70w

Figures in parenthesis following price indicate cost per 1000 words

BRISLEE, FRANCIS JOSEPH. Introduction to the study of fuel. (Outlines of industrial chemistry) 11 *\$3 Van Nostrand
(Eng ed 12-18739)

The chemical aspects of the problems relating to fuels are treated in this work. "The measurement of high temperatures is a science and almost a profession in itself. This is an aspect of the application of heat of which Dr. Brislee has made a study, and his chapters on it are lucid and valuable. Of more general interest is his consideration of the future of gaseous fuel." (Ath)

+ A L A Bkl 9:231 F '13

"The student and the engineer will find it competent, concise, and extremely readable. Though mainly a book for those who require to take up the subject as part of their own professional activities, it has the great advantage of being so written as to apply to a large number of industries where heat has to be applied in specific ways."

+ Ath 1912.1:286 Mr 9 330w

"It is seldom one has the pleasure of reading a book so thoroughly practical and so accurately scientific as is this one." W. T. Ray.
+ — Engin N 69:809 Ap 17 '13 1350w

"It is our pleasure to commend this as an admirable book, quite up to date, and we have nothing to criticise in regard to accuracy, and but little on the score of insufficiency. Dr. Brislee has well kept in mind the actual needs of the practical chemist, who will find it a valuable aid, and the student will welcome it as something better than the dry-as-dust textbook."

+ — Nature 89:549 Ag 1 '12 600w

BRITANNICA year-book, 1913; ed. by Hugh Chisholm, \$2.25 (½c) Encyclopædia Britannica co. 13-7829

This volume "is especially intended to supplement the eleventh edition of the 'Britannica' [and] covers the events of the years 1911 and 1912. . . . Beginning with a diary of the last two years, in too fine print, there is next an admirable survey of the most important international events; then sections on progress in the several sciences, in the literature of different countries, in archeology, education, philosophy, religion, art, industry and engineering; followed by the history and statistics of each country in which an equal number of pages is tactfully allotted to the British empire and the United States, and the same space divided up among the rest of the world."—Ind

"The extremely thin paper needed for the reduction of so much matter to so little thickness has serious disadvantages. It is imperfectly opaque and the leaves are not easily separated. In any case the index should have been printed on more substantial paper. Taken as a whole, the work, while it stands with the 'Encyclopædia' from which it takes its name, must, on its own merits, be adjudged an extraordinary achievement. The editor and staff have our heartiest congratulations upon the skilful arrangement of articles and the absence of palpable errors."

+ — Ath 1913.1:517 My 10 420w

"The arrangement involves some repetition but has the advantage of connected treatment and many of the articles are written in a surprisingly smooth and attractive style."

+ Ind 75:98 Jl 10 '13 480w

"It is one of the most convenient reference-books of the kind which we have seen."

+ Lit D 47:184 Ag 2 '13 130w

"The advantage of the 'Year book,' aside from the fact that it keeps the 'Encyclopædia' up to date, lies in the presentation, in readable, well digested form, of full information regarding everything of importance that has happened during the past year."

+ N Y Sun p4 Ap 5 '13 450w

N Y Times 18:225 Ap 13 '13 170w

"The volume is a valuable reference book, taking it alone, and as a supplement to the 'Britannica' itself will be welcome to all who have that work."

+ Outlook 104:39 My 3 '13 180w

"Further examination of the work has ratified and even increased the high opinion formed on the first examination."

+ Outlook 104:533 Jl 5 '13 130w

"An exceedingly useful handbook of current information."

+ R of Rs 48:125 Jl '13 170w

"Altogether we have here a reference book in the grand style."

+ Spec 110:811 My 10 '13 120w

"This book seems to combine the best features of the best year-books from the historic 'Annual register' down to the recent 'American year book.' While the text is crowded with facts and figures, interspersed with valuable tables, it is not so overburdened with them as to be tiresome reading." A. A. Brooks.

+ Survey 30:376 Je 14 '13 300w

BRITT, ALBERT. Wind's will. *\$1.30 Moffat
13-380

The story of a boy, the son of a steel magnate, who grows up on an Illinois farm, ignorant of his own identity and parentage. The father "felt the burden of moral obligation to the people who helped to make his wealth. He wanted his son to grow up in simplicity and to know something of honest toil, and so as he neared death he gave the child into the hands of his best friend, to be taken away from the knowledge of who he was or of his riches until he should become a man." (N Y Times) The story of his later life after he came into his inheritance, what he did with it, and what he attempted to make of himself are the matters with which the main action is concerned.

"It would be unfair to call the story commonplace. Let us say, then, that it lacks distinction." E. F. E.

— Boston Transcript p24 O 23 '12 100w

"In this tale the author drifts into 'uplift' declamation with fluent facility and to the detriment of his hero's individuality. The conventional heroine is a capable and attractive girl; bits of conventional melodrama are thrown in apparently as the author happens to think of them. There may be a moral lesson in the story."

— N Y Sun p 7 D 7 '12 120w

"Very interesting story. The theme of the story is romantic almost to quixotism, but the gracious optimism of it makes amends for what it lacks in plausibility. The tale is told well enough to be readable and it is unusual enough in its plot and incidents to arouse one's curiosity and keep him reading to the end."

+ N Y Times 17: 732 D 1 '12 280w

BRITTON, NATHANIEL LORD, and BROWN, ADDISON. Illustrated flora of the northern United States, Canada and the British possessions. 2d ed 3v 11 *\$13.50 Scribner
13-12574

A second edition of a work that was first published in 1896. "About 300 pages have been added to the text, and the number of species has been increased from 4162 to 4666. Every species is illustrated, and one sees at a glance that the illustrations have been made more effective. This appeal to the eye in distinguishing species is a great contribution to students of the flora represented. It is not merely a service to amateurs, but the professional botanist who is not a taxonomist, but who must know his material finds his labor of determination vastly lightened. . . . The area included is probably well known, but a statement of it may be helpful. It extends from the Atlantic ocean westward to the 102d meridian so as to include the whole of Kansas; and northward from the parallel of the southern boundary of Virginia and Kentucky to the northern

BRITTON, N. L., and BROWN, A.—*Continued.* limits of Labrador and Manitoba. The western limit is crossed only to include the whole of Nebraska." (Bot Gaz)

"The authors are to be congratulated upon this fresh and very helpful contribution to the botanists of the country. Probably not all can own these three large volumes who can own a manual, but they should be so distributed in libraries as to be accessible to all who wish to name plants within the area included." J. M. C.

+ Bot Gaz 56:343 O '13 400w

"Misprints are almost lacking; and of positive errors, aside from matters of opinion, there are apparently very few." T. D. A. Cockerell.

+ Dial 55:145 S 1 '13 1400w

"In the present work, the sequence of natural families has been exceedingly well ordered and runs from the lower to the higher in a safe and conservative manner. The whole treatise is valuable for botanists and for amateurs. The typographical execution of the work leaves absolutely nothing to be desired."

+ + Nation 97:390 O 23 '13 1000w

"Such a manual is not only of service, but is practically indispensable to botanical students. Its scope and resulting size and cost make it out of the reach of many young students, but it certainly should be in every public library, and most particularly in every school or college library in which botany is taught."

+ + Outlook 104:826 Ag 9 '13 120w

"The new edition differs so much from the earlier one that it must find a place upon the shelves of every botanical library." C. E. Bessey.

+ Science ns38:129 Jl 25 '13 1550w

BROOKE, ALAN ENGLAND. Critical and exegetical commentary on the Johannine epistles. (International critical commentary) *\$2.50 Scribner 13-170

"An accomplished British scholar limits himself in this work to the task of determining precisely what a Christian pastor wished to say to his flock at the end of the first and beginning of the second century in the circumstances which his language enables us to outline." (Outlook) "The subject of the volume takes us, of course, at once into the midst of the Johannine controversy in its wider sense, for it is impossible to discuss the nature and bearing of any one of the three Epistles ascribed to St. John without instituting a close comparison between it and the Fourth gospel on the one hand, and the three Epistles among themselves on the other; and it is with these delicate, and at the same time highly interesting problems that Mr. Brooke's introduction is mainly concerned." (Ath)

"The commentary proper is clear, concise and scholarly; and has the quality, not often found in commentaries, of being readable and interesting. Even from this meager summary it will be possible to form some conception of the range and the critical value of Mr. Brooke's work. He has faced all the difficulties of a singularly difficult book, and has everywhere shown the same thoroughness of treatment and the same independence and sobriety of judgment." E. F. Scott.

+ Am J Theol 17:291 Ap 13 1000w

"The volume before us deserves the best possible welcome. It combines a high type of scholarship with thoroughness of treatment, and its manner of expression is as lucid as can be desired."

+ Ath 1912,2:410 O 12 470w

Bib World 40:432 D '12 130w

"The exegetical notes are sympathetic and discriminating and the whole work is able and scholarly."

+ Bib World 41:140 F '13 200w

"The purely critical portion of the volume exhibits special learning to the utmost."

+ Outlook 102:820 D 14 '12 120w

+ Spec 110:243 F 8 '13 50w

BROOKE, REV. STOPFORD AUGUSTUS.

¹⁰ Ten more plays of Shakespeare. *\$2.25 Holt A13-1958

The ten plays selected by Mr. Brooke for commentary in this volume are: Much ado about nothing; Twelfth night; Julius Caesar; Measure for measure; Othello; King Lear; King John; and the two parts of King Henry IV; and King Henry V.

"Well written, readable criticisms, but perhaps too scholarly to be popular."

+ A L A Bkl 10:90 N '13

"Mr. Brooke's new book will stand high in favour in the literary world."

+ + Ath 1913,2:165 Ag 16 1600w

"Here may be found many things worth saying mingled with much that is not worth the trouble of writing or reading." E. F. E.

+ + Boston Transcript p4 Ag 30 '13 700w

Reviewed by H. C. Shelley.

Boston Transcript p9 S 20 '13 130w

+ Ind 76:139 O 16 '13 530w

"The plays are regarded as masterpieces which can stand the criticism of any age. This is a refreshing attitude and in the main just, yet by strictly adhering to it, the author occasionally finds himself in an awkward position."

+ + Nation 97:367 O 16 '13 550w

"He can do well what every critic should do, and few know how to do: he can quote his subject with a rare instinct for what is lovely and significant; and his comment rarely disgraces his text—which, in a critic of Shakespeare, says something for his style and quality of mind."

+ Sat R 116:372 S 20 '13 300w

BROOKS, JOHN GRAHAM. American syndicalism: the I. W. W. *\$1.25 (1½c) Macmillan 13-6283

This book, by the author of "The social unrest" offers an able interpretation of the manifestation of syndicalism in America. The author makes a sound plea for a better understanding of the movement, and makes it clear that to look upon its members and to deal with them as a crowd of "bums" will be a fatal error. Its relation to the socialist and trade union movements and to the general syndicalist movement of Europe are pointed out.

"Mr. Brooks has produced a volume which the intelligent student of labor problems will read through with increasing interest and respect." R. F. Hoxie.

+ + Am Econ R 3:932 D '13 700w

"Dr. Brooks's description is usually just, even when he is most critical. He has taken all pains to be accurate as to his facts, and has weighed every feature of the movement with the most conscientious deliberation. The result is a highly valuable contribution to the subject, though facts and judgments are so commingled that they are rather difficult to separate." W. E. Walling.

+ + Am J Soc 19:408 N '13 1200w

"Highly interesting, sound and sane."

+ A L A Bkl 9:419 Je '13

"Mr. Brooks' study is an important contribution to the history of the labor movement in America and is an excellent sequel to his earlier volume, 'The social unrest.'"

+ Am Pol Sci R 7:287 My '13 250w

+ Ann Am Acad 49:242 S '13 110w

"The book is sympathetic with all movements which endeavor to help the laboring man, yet it is not blind to the shortcomings of any of these movements. It furnishes just the information which many are seeking."

+ Boston Transcript p5 Je 11 '13 450w

Reviewed by Scott Nearing.

Chaut 71:157 Jl 19 '13 270w

"The general reader—that is, the reader not specially documented in socialist controversy—will find no better exposition of the so-called revolutionary philosophy in all its phases than this one of Mr. Brooks's."

+ Ind 75:509 Ag 28 '13 120w

"As a study of our present social unrest, this book is both interesting and instructive. It is well worth reading and will probably prove satisfactory to all but the careful student of the I. W. W. As a comprehensive study of the I. W. W., it is a disappointment. Perhaps, though, no better study can be made at this time. It may help, like the movement it discusses, to arouse our people and cause our worst social conditions to be bettered."

+ — J Pol Econ 21:572 Je '13 370w

"We should like to see the work introduced into every course of the study of economics and sociology in our American schools and universities." J: K. Bangs.

+ — Lit D 47:179 Ag 2 '13 1800w

"A readable, timely, and valuable account."

+ Nation 97:358 O 16 '13 600w

N Y Times 18:261 My 4 '13 1600w

Reviewed by L: Levine.

+ — Pol Sci Q 28:677 D '13 820w

R of Rs 47:637 My '13 50w

"As a study of American syndicalism it is inadequate." L: Levine.

+ — Survey 31:166 N 8 '13 580w

BROOKS, SYDNEY. Aspects of the Irish question. *\$1.50 (2½c) Luce, J: W.

(Eng Ed W13-6)

The author, while an ardent advocate of Home rule, still treats the subject dispassionately, and is able to look at the Irish question from many sides. "He has no illusions about the nationalist caucus, the present-day Irishman's weaknesses, and the equivocal position of the priesthood in relation to the Home rule movement. Though he recognizes the beneficent material effects of Sir Horace Plunkett's campaign, and the Unionist attempt to 'kill Home rule by kindness,' he retains his enthusiasm for Home rule, for the sake both of English politics and the Irish national character. . . . The present bill he criticizes severely as a makeshift which does not give the Irish parliament anything like full colonial powers; but he thinks it will inevitably lead to something more." (Ath)

"Eight scholarly chapters."

+ A L A Bkl 9:278 Mr '13

"His fairness and his eagerness not to blink facts are conspicuous. We heartily commend Mr. Brooks's eight chapters to those who prefer genuine information to disingenuous polemic."

+ Ath 1912, 2: 90 J1 27 200w

Boston Transcript p22 Ja 22 '13 250w

"Like most Englishmen who undertake to write on Ireland, he shows a tendency to lecture the Irish rather than to try to understand them."

+ — Ind 73: 1497 D 26 '12 220w

N Y Times 17: 796 D 29 '12 400w

"There are certain trifling repetitions and inconsistencies in the book to be accounted for by the fact that portions of it are incorporated from magazine articles."

+ — Spec 109: 412 S 21 '12 600w

BROWN, ALICE. Robin Hood's barn. Il *\$1.25 (3½c) Macmillan 13-20347

A pretty story in which dreams buried in old letters are made to come true by a persistent and reverent later generation. Aunt Adelaide, the wife of a stock market gambler, marooned in her big country home, dares to carry on a correspondence with a writer of note, who, with her, conceives of a scheme for building houses, guest houses, homes where tired folks could be entertained, could get rested and learn to be of good cheer. This haven was to be called "Robin Hood's barn—all outdoors." The scheme ended in the dream. Years later, it was realized thru the sale of the

author's letters—Aunt Adelaide's being withheld.

"With the exquisitely dangerous task of evolving a retrospective novel, however, the author has been noticeably successful." M. J. V.

+ Boston Transcript p24 O 29 '13 1100w

"It is a slight and simple story, more suggested than told, skillfully revealed through the living characters as they play out their own simple drama. A book of quiet charm, a grateful refuge from a time grown overwrought and hysterical."

+ Ind 76:36 O 2 '13 220w

N Y Sun p4 O 18 '13 110w

"Told with her usual skill, refinement, and knowledge of human nature."

+ N Y Times 18:601 N 2 '13 170w

"The story belongs with the interesting fiction of the season."

+ Outlook 105:497 N 1 '13 190w

BROWN, ALICE. Vanishing points. *\$1.25 (1½c) Macmillan 13-3761

Miss Brown's familiar New England background is lacking in these stories but the sympathetic understanding of life and the quick insight into character are in evidence here as in all her work. The stories are: The man in the cloister; Mother; The story of Abe; A guarded shrine; The discovery; The master; The interpreter; The hands of the faithful; The wizard's touch; A man of feeling; The lantern; The private soldier; The clue; Golden Baby; The flight of the Mouse; The queens of Arcady.

"The New England atmosphere predominates, but the keen sympathetic insight into human nature which constitutes Miss Brown's strongest hold on her readers is of no section or period and makes these stories an intellectual delight."

+ A L A Bkl 9:341 Ap '13 +

"Sixteen painstaking short stories by an American writer which we find unattractive."

— Ath 1913, 2:110 Ag 2 20w

+ Atlan 112:698 N '13 50w

"Without being either original or ingenious, Miss Brown's treatment is quietly and thoroughly distinctive. She presents the newest or the least commonplace side of a plot, places it in a clear, not to obtrusive setting, and tells the story swiftly, easily, and with ready sympathy." M. J. V.

+ Boston Transcript p24 Mr 12 '13 750w

"The author is a practised writer and if her stories are not remarkably exciting they are of uniform excellence and are all agreeable to read."

+ N Y Sun p4 Mr 1 '13 50w

"The brief tales, slight though most of them are, are executed with brilliant craftsmanship, told in trenchant phrases. The combination of scholarly keenness with kindly optimism is not usual in our American fiction."

+ N Y Times 18:244 Ap 20 '13 370w

+ Outlook 103:864 Ap 19 '13 50w

BROWN, BERTHA MILLARD. Health in home and town. Il *60c Heath 12-16979

The book aims to present the facts of household and city sanitation, public utilities and domestic economy to young people. Part I discusses home economics, part 2 takes up civic problems and considers the activities of the municipality in promoting health and well being.

"A good addition to the health books for children, simply written and well illustrated."

+ A L A Bkl 9:175 D '12

"Few things would do more for the health of a community than to create an atmosphere in which it would be considered bad form and social inferiority not to try to realize the teachings of this book."

+ Boston Transcript p22 Ja 8 '13 100w

BROWN, BERTHA MILLARD—*Continued.*

"Miss Brown's book is comprehensive, well written, and well illustrated. Teachers will find the bibliography exceptionally useful."

+ Chaut 68:353 N '12 100w

Ind 75:344 Ag 7 '13 20w

BROWN, EDNA ADELAIDE. Uncle David's
12 boys. il *\$1 Lothrop 13-17407

This story for boys of about twelve years tells of a summer vacation in a small Vermont village. The mild adventures of the boys and girls concerned make pleasant reading.

+ A L A Bkl 10:73 O '13 ✕

"The characters are attractively drawn."
M. C. Anderson.

+ Bookm 38:321 N '13 50w

"This is a remarkably fine story that will be widely liked." W: S. Braithwaite.

+ Boston Transcript p26 N 26 '13 90w

N Y Times 18:649 N 23 '13 50w

BROWN, KATHARINE HOLLAND. Hallowell
partnership. il *\$1 (2c) Scribner 12-24921

The story of a partnership between a brother and sister. Marian Hallowell, a Wellesley girl obliged to give up college work after a serious illness, is persuaded much against her will to accompany her brother to Illinois where he is sent as assistant engineer on a big drainage contract. The girl is spoiled and selfish and overfond of luxury, but when she comes face to face with hardships she shows what is in her, becomes in truth a partner to her brother, and helps him to swing his big contract successfully.

"A pleasant story, with good local color but no love interest."

+ A L A Bkl 9:208 Ja '13 ✕

Reviewed by Hildegard Hawthorne.

+ Ind 36:582 Ja '13 50w

Lit D 45:1084 D 7 '12 50w

BROWN, LOUISE FARGO. Political activities
of the Baptists and Fifth monarchy men
in England during the interregnum. \$1.50
Am. hist. assn. 13-3019

This monograph was awarded the Herbert Baxter Adams prize in European history for 1911. "The author's study of the two religious bodies, which were so troublesome to England in Cromwell's time, is in the nature of an inquiry as to the correctness of the contemporary popular opinion concerning them, and as to their real importance in the history of their time." (N Y Times)

"For her work Miss Brown is well qualified. Had she done no more, and she has done much, she lays us all under obligation for the light she has shed on the 'fire in the rear' which so harassed the Cromwellian rule." W. C. Abbott.

+ Am Hist R 18:797 Jl '13 600w

"This book is the result of extensive and minute research."

+ — Am J Theol 17:482 Jl '13 320w

Am Pol Sci R 7:284 My '13 50w

"The book as a whole is a valuable contribution to the literature of the subject and an excellent example of the best type of historical monograph."

+ Ann Am Acad 48:260 Jl '13 130w

Ath 1913,1:430 Ap 19 100w

"A very interesting monograph."

+ N Y Times 18:250 Ap 27 '13 130w

"This essay illuminates historical facts of some significance to-day."

+ Outlook 104:392 Je 21 '13 150w

+ Spec 111:144 Jl 26 '13 1450w

BROWN, PETER HUME. Youth of Goethe.
11 *\$2.50 Dutton (Eng ed A13-2048)

While the book will not be an epoch making one for the scholar and adds but little ma-

terial to the vast amount already extant, it presents clearly and entertainingly the story of the poet's early years, endeavoring to analyze his nature, environment, and mode of life, in their relation to his development, both then and in later years." (N Y Times) "The materials of this volume are drawn in the main from the poet's own autobiography, and from that most attractive collection of Goethe's writings, letters, and conversations in these early years, 'Der junge Goethe,' which was published nearly forty years ago by Michael Bernays, and has recently been re-edited in six volumes by Dr. Max Morris." (Ath)

"In view of the admitted tendency of past criticism to bathe Goethe's youth in too roseate a light, we ought perhaps to regard a book like the present as a healthy corrective. We cannot help thinking that, if Prof. Hume Brown had been in closer touch with what the continent has been doing and thinking about Goethe in recent years, it would have added to the breadth and finality of his work. This is particularly noticeable on the side of literary criticism; we miss here those wider glimpses which help us to see Goethe in the general perspective of the eighteenth century."

+ — Ath 1913,1:540 My 17 1050w

"Mr. Brown's book is full of interest, perhaps especially so in that he is neither unduly adulatory nor hypercritical. There may have been no especial demand for a book on Goethe's youth, but all lovers of literature will enjoy the volume given us because of its careful and sympathetic analysis of a most complex character."

+ Boston Transcript p19 Ag 13 '13 630w

+ Nation 97:485 N 20 '13 130w

"Mr. Brown's book is critical without being pedantic, and sympathetic without falling into the over-exuberance of German biographers, which often repels the English reader. In its compass it presents a full and very interesting account of the young Goethe."

+ N Y Times 18:436 Ag 17 '13 700w

BROWN, RITTER. When dreams come true.
1 il *\$1.25 FitzGerald 12-24629

"The story is based upon a tradition extant among the Indians of Mexico that Montezuma will one day return and rule their land, and it deals with the events that befell when an American, whose philosophy drew him toward simple, primitive life and close companionship with nature, lingered upon the Mexican mesas and fell in love with a beautiful and cultured woman, who proved to be a princess of one of these Indian tribes."—N Y Times

"This is one of the hair-raising tales of forty or more years ago which used to appear serially in the weekly publications. Mr. Brown has merely modernized the material."

— Boston Transcript p22 N 20 '12 180w

"Mr. Brown's story has many fine descriptive passages, written with knowledge and feeling, and glowing with true local color. The book is a serious and ambitious performance, and it is rather a pity that its author did not wait for the doing of it until he had served a longer apprenticeship at the writing of fiction. The illustrations by W. M. Berger are noticeable for their realization of character and their pictorial quality."

+ — N Y Times 17: 692 N 24 '12 200w

BROWN, ROBERT CARLTON. Remarkable ad
ventures of Christopher Poe. il *\$1.25 (2c)
Browne & Howell 13-21104

Altho it has the appearance of a continuous narrative this is really a collection of short stories. Each chapter relates a new adventure of Christopher Poe, a new figure in detective fiction. In the first chapter he runs down a bank robber, in the second routs a band of Italian money "sweaters," and so on. The succeeding stories are: The clubbed thumb; The MacGregor mystery; Poppy seeds; A vau-

devil sketch; The needle; The misspelled word; At the manicure shop; In the crocodile's jaws; The royal ruby; The duchess diamond.

"It is, on the whole, a readable volume, well adapted to while away the time on a tedious journey, or keep the reader awake and attentive until late into the evening. But the lack, we should say, is one of simplicity."

+ — Boston Transcript p10 N 17 '13 280w

+ N Y Sun p4 O 4 '13 50w

"Most of his adventures make fairly ingenious yarns, with some surprises and any number of hair-breadth escapes."

+ N Y Times 18:566 O 19 '13 170w

BROWN, STEPHEN J., ed. Guide to books on Ireland, pt 1 *\$2 Longmans 12-9158

This is the first of a series of three volumes which when completed aims to present a practically complete bibliography on Ireland. Prose literature, poetry, music and plays are the divisions covered by this first volume. Many of the entries are annotated.

A L A Bkl 9:53 O '12

N Y Times 17:307 My 19 '12 80w

BROWN, VINCENT. Chief constable. *\$1.35 Brentano's

"This novel is an ingeniously original variation on the familiar theme of missing 'marriage-lines,' the moral issues involved being of a different description from those usually associated with such a question." (Ath) "The family of mother, daughter, and two sons, whose fortunes the story deals with, is composed of widely varying types, while the trouble into which one of the sons succeeds in getting his sister in his determination to compass wealth and luxury by a short cut makes rather a startling story." (N Y Times)

"A certain hard brightness distinguishes both the narrative and the characterization, which is interesting, but scarcely profound."

+ — Ath 1912,1:563 My 18 130w

"His style is uneven, sometimes being good enough to make one conscious of its quality, while in another book it may be so lame and halting as to make the reader resentfully conscious of its crudities. This new book is one of the latter kind. But it is otherwise a good story of English village life, and it gives so uncompromising a picture of the village attitude toward wealth and power as would make it seem ironical if the author were one who could be suspected of irony."

+ — N Y Times 17:677 N 17 '12 220w

BROWN, WILLIAM JETHRO. Underlying principles of modern legislation. *10s 6d Murray, John, London 12-8497

The author's thesis is that "one fundamental principle has underlain legislation in England during the last hundred years—a principle deeper than the antagonisms of parties or the differences of political schools. This single dominating influence or ideal which unconsciously rather than consciously has given unity to the laws of modern England is declared to be that of liberty. . . . The careful analysis of modern legislation which follows is of undoubted value in interpreting, from this single point of view, the legislative activity of modern times. . . . In a concluding chapter entitled 'The outlook,' the problems of today and tomorrow are considered, the trust, unemployment, the non-living wage, and the protection of the child receiving especial attention."—Am Pol Sci R

"The author has little difficulty in establishing his principal thesis."

+ Am Pol Sci R 6: 658 N '12 600w

"Our disagreements with Prof. Jethro Brown, which are many, start with his very title, the pretentiousness of which is only mitigated by the conspicuous honesty of his purpose in seeking to find the basic ideas which dominate the legislation of our day. We feel that we have

said enough to show the breadth of the subjects touched on and the wide reading of the author, as well as the fact that his ground is highly controversial. If we have ventured to criticize, we have done so in no merely carping spirit. The ultimate chapter entitled 'The outlook,' leaves us with the impression of having spent some profitable hours with an honest searcher after truth."

+ — Ath 1912, 2: 187 F 17 950w

"His book is characterized by clear, if not by profound, thinking, by conspicuous intellectual honesty, and by a strain of poetry and human emotion, which in books of this type it is a rare and pleasant experience to encounter. It lacks an index." Hugh Dalton.

+ — Int J Ethics 24:124 O '13 140w

"This should prove a useful book to students of modern political philosophy and the theory of legislation. It is written by a competent professor, and the treatment throughout is reasonably objective, as objective as the subject and the frailty of human nature, even when clothed in a professional robe, permit."

+ — Sat R 114:804 D 28 '12 1700w

BROWNE, LEWIS ALLEN. Indian fairy tales. 1 il *\$1 (5½c) Luce, J. W. 12-25561

"A number of these stories are elaborated from literal translations of the so-called myths from various Indian languages filed with the Bureau of ethnology. . . . The others were told the writer either by people who had dwelt with the Indians, or by Indians and half-breeds in Nova Scotia, in Maine, and in the South." (Preface) The stories are of the nature myth type, many of them explain the origin of familiar things—of the water-lily, the trailing arbutus, the rainbow, etc.

"The stories are told with some spirit but very little literary style. Useful where a full collection of the available myths is needed for story work and for suggestions to teachers."

+ — A L A Bkl 9:458 Je '13

"The folklorist is constantly showing timidity, hence the story-writer is often held in abeyance. But the volume is to be recommended because of the inherent grace in such a piece as 'Pond lilies.'" M. J. Moses.

+ — Ind 73: 1367 D 12 '12 50w

"There is an ethnological value in these tales as retold by Mr. Allen after research and hearsay. Had he possessed more delicacy of touch, these myths would have been more delicate in themselves."

+ — Lit D 45: 1069 D 7 '12 150w

"We fear that his efforts in collecting the tales is of too little avail, and that the book must be stigmatized as cold and colorless, supercilious and artificial, good tales told ill."

— N Y Times 17: 681 N 24 '12 280w

+ N Y Times 17: 748 D 1 '12 50w

BRUÈRE, MARTHA BENSLEY, and BRUÈRE, ROBERT WALTER. Increasing home efficiency. *\$1.50 (2c) Macmillan 12-26256 Descriptive note in December, 1912.

"Presents facts clearly and gives sane, constructive conclusions."

+ A L A Bkl 9:181 Ja '13 †

"This is a book for all educators, clergymen, social workers and business men. It is primarily addressed to the middle class. The value of the book could have been greatly enhanced for the serious student of family budgets by a preface describing the methods employed in gathering and checking up the budgets. Furthermore, the appendix which contains an excellent tabulated summary of the seventy-six family budgets should also contain typical questionnaires sent out or used personally by the authors." W. J. H. Cotton.

+ — Ann Am Acad 46:205 Mr '13 400w

"In general the book is interesting and has in it much that is not only valuable but strikingly original." V. N. Valgren.

+ J Pol Econ 21:474 My '13 1050w

BRUÈRE, M. B. and R. W. —Continued.

"There is little of interest to home-makers and home-keepers that is not discust in these pages."

+ Lit D 46:353 F 15 '13 220w

"Their book is an important contribution to that discussion of social and economic values that is attracting so many keen and observant minds, for they have got together a great quantity of interesting facts and have treated them by the laboratory method."

+ N Y Times 17:749 D 1 '12 230w

"It should be added that the book is written in a cheerful, agreeable, and friendly manner, and that it makes good reading for home-makers everywhere."

+ Outlook 102:819 D 14 '12 170w

"An entertaining and useful volume."

+ R of Rs 47:124 Ja '13 180w

BRUNSWIG, H. Explosives: a synoptic and critical treatment of the literature of the subject as gathered from various sources; tr. and annot. by C. E. Munroe and Alton L. Kibler. il *\$3 Wiley 12-25455

"In this volume Dr. Brunswig attempts to direct the study of explosives from the largely empirical methods of the past into the more definite fields of exact physical chemistry, in which the nature, causes of explosion, and the controlling conditions governing such phenomena naturally fall. For this purpose he has collected the well-known facts (and in many instances those frequently overlooked) and arranged them in a systematic manner."—Nature

"As a whole the book may be considered a valuable contribution to the literature of explosives and a reliable book of reference. A few discrepancies are noted and certain statements made not in accordance with the facts." Clarence Hall.

+ Engin N 69:137 Ja 16 '13 1400w

"The book should be generally welcome as an addition to the already extensive literature on explosives, for, in those parts outside the purely practical, the subject is viewed from an unaccustomed point of view, and different aspects from the orthodox are always valuable. Further, the excellent references and index of authors add appreciably to its value." J. S. S. B.

+ Nature 91:237 My 8 '13 950w

"A valuable feature of the book is the splendid list of references to literature on explosives and related subjects. The work, which on the whole is excellent, has lost nothing by translation." A. P. Sy.

+ Science ns38:308 Ag 29 '13 400w

BRYANT, MRS. LORINDA (MUNSON). Famous pictures of real boys and girls. il *\$1.25 Lane 12-24573

"There are the pictures, more than fifty of them nearly all of youngsters who, after they grew up, helped to make the history of their times, and all from the portraits painted by famous artists. Then there are the stories about the children, which tell entertainingly who they were and what they did afterward, and then there are anecdotes and incidents of the times in which they lived. The author begins in Italy, back in the days when the Medici family was at its zenith, and comes down slowly through the years and the countries with stories from Spain, Germany, Holland, Belgium, France, and England, and with pictures painted by Titian, Veronese, Velasquez, Hals, Holbein, Van Dyck, Reynolds, and on down to our country and Sargent, Chase, and Brush."—N Y Times

"The older members of the family will enjoy this book, but the familiar sympathetic style of the author will charm the children and help them to appreciate the works of the great painters."

+ Boston Transcript p18 Jl 30 '13 300w

"A delightful gallery of portraiture."

+ Chaut 70:353 My '13 120w

"Suggestive little book." M. J. Moses.

+ Ind 73:1364 D 12 '12 110w

"Useful little book. The young painter will find profit and inspiration in it."

+ Lit D 45:1086 D 7 '12 30w

"The pictures are full page and well reproduced, and the text written with discretion and in a simple style that will interest children."

+ N Y Times 17:747 D 1 '12 200w

BRYANT, LOUISE STEVENS. School feeding; with an introd. by P. P. Claxton. il *\$1.50 Lippincott 13-4151

A book on a subject on which available material has been scarce. "Mrs. Bryant has thoroughly sifted this material, personally investigated conditions in this and foreign countries, and made a comprehensive survey of the origin, methods of administration, and practical results of school meals in England, Germany, France, and other European countries as well as in the United States. The book is well illustrated by charts and photographs, and is supplemented by a chapter on meals in open-air schools in various places." (Survey)

"Useful book."

+ A L A Bkl 9:420 Je '13

"Mrs. Bryant has produced an excellent, well-authenticated study on a subject which is bound to receive very wide-read public attention in the near future."

+ Ann Am Acad 48:260 Jl '13 170w

"That there seems to be a general realization of the fact that the feeding of school children is doing much to remove one cause of educational backwardness is admirably pointed out in this new book."

+ Boston Transcript p11 Ap 25 '13 130w

N Y Times 18:454 Ag 31 '13 120w

+ R of Rs 47:504 Ap '13 50w

"Mrs. Bryant's comprehensive treatise comes as a welcome addition to our literature on the feeding of children. By no means the least valuable portions of this work are the annotated bibliography and appendices. To any one entrusted with the planning of school lunches the book will be most suggestive and to all concerned with nutritive problems it will prove interesting reading." M. S. Rose.

+ Survey 30:438 Je 28 '13 470w

BRYANT, SARA CONE (MRS. THEODORE F. BORST). Best stories to tell to children. il *\$1.50 Houghton 12-23709

A selection of the stories from the author's two previous books which in her judgment have proved best adapted for story telling purposes. The three bears; Raggylug; and The pied piper are some of the stories.

A L A Bkl 9:212 Ja '13

+ Ath 1912, 2: 585 N 16 50w

Reviewed by M. J. Moses.

+ Ind 73:1360 D 12 '12 50w

+ Lit D 45:1070 D 7 '12 100w

+ N Y Times 17:748 D 1 '12 50w

BRYCE, ALEXANDER. Modern theories of diet. *\$2.10 Longmans (Eng ed A12-1412)

"This book is intended for the use of both laymen and doctors. The author describes and criticizes all the theories of diet which have any following of importance, and concludes with the statement that, for the average man in good health, moderation in diet is more beneficial than the adoption of any particular system of diet."—Ath

"Though addressed to the medical profession and students of dietetics, it is not too technical for the educated reader. Good classed bibliography and full index."

+ A L A Bkl 9:142 D '12

Ath 1912, 1: 162 F 10 60w

"A very readable treatise, in which the principles of diet are explained in a simple way."
W. D. H.

+ Nature 89: 422 Je 27 '12 150w

"The counsel contained in the book before us is sane, and deserves the attention of the medical profession. Whether, as the author thinks, 'it contains little, with the exception of the first two chapters, which cannot be readily understood by an intelligent person,' we must take leave to doubt."

+ — Sat R 113: 627 My 18 '12 980w

BRYCE, JAMES. South America: observations and impressions. 1l *\$2.50 (1½c) Macmillan 12-22020

Descriptive note in December, 1912.

"Nowhere else in English will be found a series of observations and impressions so accurate, so profound, or so instructive. At the same time the reviewer must dissent strongly from some of the statements regarding the lack of intellectual, scientific, and artistic progress in Latin America. It is to be regretted that his incidental treatment of Spanish-American history has been derived, it would seem, mainly from reading the conventional misrepresentation of Spanish rule. Had he made use of a treatise like Bourne's 'Spain in America,' he could not have condemned the Spanish colonial system in so sweepingly a dogmatic fashion (p. 16). As a result of this unfamiliarity with the sources of Spanish-American history, numerous errors have crept into the work." W: R. Shepherd.

+ — Am Hist R 18:406 Ja '13 450w

"A scholarly, substantial work, distinguished by justice and optimism."

+ A L A Bkl 9:142 D '12

"It would be difficult to follow Mr. Bryce in his opinion that Spanish America has shaken itself free from European habits more completely than Teutonic America." P. S. Reinsch.

+ — Am Pol Sci R 7:304 My '13 750w

"One cannot but feel some disappointment that the author has devoted so much of the volume to descriptive matter such as is to be found in so many books of travel dealing with South America." L. S. Rowe.

+ — Ann Am Acad 45:274 Ja '13 380w

"A work which must immediately be regarded as the last word on the subject,—to us of the North a necessary complement to 'The American commonwealth.' One or two errors should be corrected in the next edition." Julian Park.

+ — Dial 53:444 D 1 '12 1100w

"Mr. Bryce's book is the best yet available on South America."

+ Ind 74:253 Ja 23 '13 530w

"It can be heartily commended as such a thoro and yet succinct historical summary as Americans should read for a background for their present-day interest in our neighboring continent."

+ Ind 74:148 My 22 '13 130w

+ Nature 90:615 F 6 '13 900w

+ N Y Times 18:372 Je 22 '13 230w

+ No Am 197:138 Ja '13 1000w

"Compared with other books on the same theme, his book unquestionably is valuable. It must, however, be regarded as unsatisfactory when judged by the high standard of his own previous works on other lands and peoples." W. R. Shepherd.

+ — Pol Sci Q 28:524 S '13 870w

"No one can fail to admire the breadth of understanding of South American conditions there revealed, and the unflinching accuracy of his facts." W. S. Tower.

+ Yale R ns2:790 Jl '13 400w

BRYCE, JAMES. University and historical addresses. *\$2.25 (2½c) Macmillan 13-13148

The addresses collected in this volume were delivered by Ambassador Bryce during his six years' residence in the United States just end-

ed. Many of them were delivered before college audiences as the titles indicate. A partial list of contents follows: The beginnings of Virginia; What university instruction may do to provide intellectual pleasure for later life; The mission of state universities; The art of Augustus Saint-Gaudens; The character and career of Abraham Lincoln; What a university may do for a state; Some hints on public speaking; Some hints on reading; The constitution of the United States.

Reviewed by F. L. Paxson.

+ Am Hist R 19:180 O '13 450w

"They are all characterized by sane and clear thinking and will interest the serious reader."

+ A L A Bkl 10:7 S '13

+ Am Pol Sci R 7:481 Ag '13 80w

+ — Ath 1913,2:31 Jl 12 550w

"In leaving this country in which he has made himself so secure in friendly feelings on the part of all classes of our people, Mr. Bryce has left an excellent and enduring legacy in this literary form."

+ Boston Transcript p5 Je 11 '13 400w

"The addresses are all excellent as literature . . . and they preserve much of the charm of Mr. Bryce's personality."

+ Dial 55:56 Jl 16 '13 250w

Ind 75:341 Ag 7 '13 50w

"The covering a wide range, they are all of worth."

+ Lit D 47:688 O 18 '13 260w

+ Nation 97:58 Jl 17 '13 1100w

+ N Y Sun p19 Je 14 '13 1150w

+ N Y Times 18:425 Ag 10 '13 1000w

+ N Y Times 18:674 N 30 '13 280w

"Sparkling good sense and mellow wisdom make these addresses far more rewarding than are most collections of the sort."

+ No Am 198:286 Ag '13 470w

+ Outlook 104:576 Jl 12 '13 1500w

+ R of Rs 48:378 S '13 50w

+ Sat R 116:114 Jl 26 '13 950w

+ Spec 111:385 S 13 '13 1900w

+ Springfield Republican p5 Jl 31 '13 650w

BUCHANAN, ALFRED. Modern Héloïse. *\$1.25 (1c) Dillingham 13-114

A problem novel with an inaptly chosen title, for this modern woman bears no resemblance to the earlier heroine. She is beloved by a scholar but gives no self-sacrificing devotion in return. The question of heredity enters into the story but its problem is essentially that of the uncongenial marriage in which the man desires freedom, while the woman, of Puritanic principles, refuses to break the conventional bonds that bind the two together.

"Although Mr. Buchanan has made his ideas convincing enough to set us thinking and probably to bring the accusation from some people of being immoral, he has not embodied his theories into a thoroughly effective story."

+ — Boston Transcript p22 Ja 29 '13 700w

"There are clever touches of dialog, but the final impression is one of a jumble of weakly exprest theories on the right of man and woman to live and love as mutual happiness leads them."

+ — Ind 74:990 My 1 '13 100w

"The book is not without considerable interest, but on its intellectual rather than its emotional side."

+ — N Y Times 18:21 Ja 19 '13 180w

BUCHANAN, EMILY H. (HANDASYDE, pseud.). Four gardens. 1l *\$1.50 (5½c) Lipplincott

"The four gardens are the haunted garden, the old-fashioned garden, the poor man's garden, and the rich man's garden, all being such gardens as are to be seen in England and

BUCHANAN, EMILY H.—*Continued*. Scotland, and all redolent of odors familiar to garden-lovers." (Dial) Charles Robinson furnishes many line drawings scattered through the text and eight full page colored illustrations.

"The text shows an ample knowledge of the resources of the modern garden, as well as a love of old-fashioned things and a real insight into the unconscious grace and humour of childhood. It is sentimental, of course, but we do not quarrel with that, since the whole book is essentially pleasant, light in its humour, and neat in its vignettes of human character."

+ Ath 1912, 2: 447 O 19 110w

"Each of these gardens has its distinct character, and the artist has ably seconded the author in making that character appreciable to the reader. The book is beautifully printed and bound."

+ Dial 53: 503 D 16 '12 230w

Reviewed by W: A. Bradley.

Ind 73: 1347 D 12 '12 130w

"The illustrations are quite worthy of the text, and that is perhaps as much as Mr. Robinson would care to have the reviewer say about them. Those in colors are particularly gratifying."

+ Lit D 45: 1149 D 14 '12 60w

"Charles Robinson's results, though generally pleasant, are not unusual, and are not altogether free from stiffness and conventional arrangement."

+ Nation 95: 535 D 5 '12 90w

"It is a charming addition to the rapidly increasing literature of gardens."

+ N Y Sun p3 Ja 11 '13 70w

"There is a wholesome fragrance about these garden sketches that is very pleasant. We have nothing but good to say of the little black-and-white illustrations, but the colored ones are sad examples of their process."

+ Spec 109: sup 684 N 2 '12 330w

BUCHANAN, MRS. ESTELLE DENIS (FOGEL), and BUCHANAN, ROBERT EARLE. Household bacteriology. il *\$2.25 (2c) Macmillan 13-5012

This book, which is made up of a revision of lectures delivered in the class-room, is designed as a text for students in domestic science. It is divided into five sections as follows: Morphology, Classification and distribution of microorganisms; Cultivation and observation of microorganisms; Physiology of microorganisms; Fermentation or Zymotechnique; Microorganisms and health. As used in this book, bacteriology is defined as including "a consideration of the true bacteria, the yeasts, the molds, and the pathogenic protozoa." (Preface)

"A comprehensive work and one of the best for students, well arranged and well illustrated and indexed."

+ A L A Bkl 9:420 Je '13

"Profs. Estelle and Robert Buchanan have rendered good service by the clear and accurate account which they give under the modest title of 'Household bacteriology.'"

+ Ath 1913, 1:362 Mr 29 380w

Educ R 45:537 My '13 70w

Ind 75:343 Ag 7 '13 20w

"The information is usually very good, sometimes surprisingly fresh, and there is often a practical outlook of considerable value; but in general there is a lack of definiteness, and the application is not always as obvious as it should be in instruction for young domestic scientists."

+ Nation 97:315 O 2 '13 300w

"Such criticisms as have been offered are those of detail, but the book as a whole is an excellent one." R. T. Hewlett.

+ Nature 92:28 S 11 '13 400w

"With the exception of the poor choice of title, the volume is well written and well adapt-

ed for courses in general bacteriology." W: W. Browne.

+ Science ns38:855 D 12 '13 400w

BUCK, CHARLES NEVILLE. Call of the "Cumberlands. il *\$1.25 Watt 13-7882

A story dealing "with a typical Kentucky mountain feud. . . . When in the opening chapter Sally Miller, the pretty, barefooted, ignorant young mountain girl, finds George Lescott, artist and New Yorker, lying with a broken arm and bleeding head in the bottom of a gulch, the reader sighs, expecting the usual developments. Consequently, a certain relief mingles with one's pleasure in following the fortunes of Sally and Samson South, the hero and dominating figure of the book. . . . There are some interesting accounts of the mountaineers and their customs as seen by George Lescott."—N Y Times

"An ordinary Kentucky feud story with good local color and atmosphere."

+ A L A Bkl 10:33 S '13

"It is an entertaining story, which would have been better artistically if the art part had been left out."

+ N Y Sun p3 My 3 '13 150w

"All through the book one feels the author's love for the mountains and the strange, uncouth, yet in some ways, superb mountaineers. He does not plead for these little-known people, but does what is more effective—he presents them as he sees them, and so tries to make the reader understand."

+ N Y Times 18:438 Ag 17 '13 330w

BUCK, PHILO MELVYN, Jr. Social forces in modern literature. *\$1 Ginn 13-4449

A study of the rise of the social tendency in the literatures of France, Germany and England. The tendency is traced thru the intellectual revolution in France represented by Montesquieu, the emotional revolution in France headed by Rousseau, the intellectual revolution in Germany with Lessing as its chief spirit, the beginnings of romanticism in England and Wordsworth's connection with the movement, the storm and stress period in Germany with Goethe in its midst, and the empire of beauty with Shelley its moving force.

"It is an illuminating book that will well repay reading."

+ Ath 1913, 1:591 My 31 100w

"The treatment of romanticism and that to which it was in large measure a reaction, classicism, is perhaps the least satisfactory in the book."

+ Dial 55:27 Jl 1 '13 200w

"Not a profound book, but it is an interesting one."

+ Educ R 46:205 S '13 30w

"His chapter on Wordsworth may be noted as a good piece of criticism."

+ Ind 75:578 S 4 '13 100w

"A fair example of a kind of book of which excellent examples are sorely needed. The bibliography at the close of the volume is full enough for most purposes, and shows discrimination."

+ Nation 96:553 My 29 '13 100w

"An entertaining and scholarly study."

+ N Y Times 18:181 Mr 30 '13 130w

"Professor Buck has compressed into a small space some very stimulating comments."

+ R of Rs 47:507 Ap '13 50w

BUCKROSE, MRS. J. E. Because of Jane. 12 *\$1.25 Doran 13-9246

"The setting of the novel is in one of those little English towns, 'Marshfield,' of whose analysis, social and ethical, this writer has before proved herself master. . . . [The characters include] the Russells, mother and daughters, self satisfied, narrow-minded; Beatrice, an older Jane, woven of 'fire and of tears'; Martin, the mouthpiece of his estimable wife's views; Miss

Thornleigh, the patient spinster, forever young, because of the possession of a dream that never could grow old'; Stephen Croft, Jane's 'funny man,' . . . and little Jane herself, who wished from her childish heart that everyone in all the world could be happy, and who cheerfully 'made believe,' when life proved ungenerous." (Boston Transcript)

"The pictures of the little English town and its people are delightful but the story is marred by the unnecessary and melodramatic pseudo-reappearance of the first wife."

+ — A L A Bkl 10:68 O '13 ✕

"The book is weakly conceived and badly executed."

— Ath 1913,1:334 Mr 22 40w

"The study of life in a provincial English town is delicious."

+ Boston Transcript p6 S 6 '13 280w

BUCKROSE, MRS. J. E. The Browns. *\$1.25
Doran 12-24821

Two women "occupy the stage in this domestic comedy of life in a little English town; one a mother of a joyous disposition and the other her daughter, whose violent battle with her conscience, (of which she possesses a large quantity,) creates the plot." (N Y Times) "The heroine and her mother expect to inherit some money from an elderly relative, who, however, disinherits them just before her death. The heroine thereupon destroys the offending will; but, as she ultimately marries the man who would have benefited, reparation is made." (Ath)

"Shows the same intimate knowledge of English middle-class life that 'Love in a little town' did."

+ A L A Bkl 9:257 F '13

Ath 1912,2:343 S 28 50w

"Another pleasant but not especially notable story by the author of 'Down our street.'"

+ Nation 96:258 Mr 13 '13 350w

"The general kindness and good nature, even in dealing with worldliness and human frailties, has long been absent from British fiction; it is the spirit that made people love Dickens. There are plenty of people in the story that the reader will like, above them all the quiet middle aged woman who has preserved the spirit of adventure through all the years of her humdrum devotion to duty."

+ N Y Sun p4 Ja 18 '13 150w

"A tender little comedy, with gentle humor running through it, and plot that achieves a sparkling climax."

+ N Y Times 18:40 Ja 26 '13 270w

"There is pleasant as well as satirical comment in the novel; the people may be commonplace, but their portraits are as good in their way as were the Leech drawings in 'Punch' of old days. So we have a book not brilliant, but enjoyable and kindly of spirit."

+ Outlook 103:319 F 8 '13 380w

BUCKROSE, MRS. J. E. Little green world.
11 il *\$1.25 (1½c) Putnam A13-2112

"Mr. Bell failed for twenty thousand pounds, and then went away to the only country where money does not matter. After that Mrs. Bell and Lydia came to the little green world." So reads the opening paragraph of this story. Lydia is town bred but she falls readily into the way of life of the little green world, which is really a pleasant little English village. It is here that she meets Mr. Jack Markham who promptly falls in love with her altho he is already tacitly engaged to his cousin, Mary Markham. Lydia, believing that marriage with Jack, whom she loves in return, is impossible, plights troth with another lover, and a general disentanglement of affairs is necessary before Jack and Lydia are free to join hands.

"If there had been a little less of Lydia's sentimental ups-and-downs and a little more

of the village life some readers would have been the better pleased, but the story is much too pretty to have small flaws picked in it. Far better to be grateful for an entertaining tale most agreeably told."

+ — Boston Transcript p6 O 8 '13 200w

"Fresh, humorous, and healthful story of English country life."

+ N Y Times 18:540 O 12 '13 170w

"Her best work is not in this book."

+ — Outlook 105:280 O 4 '13 50w

BULLARD, ARTHUR (ALBERT EDWARDS, pseud.). Barbary coast. il *\$2 (3c) Macmillan 13-20787

Fifteen sketches of North Africa which, with the exception of one, have appeared in the "Outlook." The author whose "Panama" shed no inconsiderable light upon the canal, the country and the people has gone about his Barbary coast observations and interpretations with the same desire to furnish only first hand information. He attempts to reveal the sources of the mysterious fascination of the country—a fascination elusive and haunting to sojourners there, and one that lures back to its witchery the traveler who has once come under its spell and gone hence.

"The illustrations are good, and add considerably to the attractiveness of the volume."

+ Ath 1913,2:621 N 29 100w

"By the means of an alert and tolerant observation and of a glib and vivid pen, however, Mr. Edwards has been able to convey far more than a superficial picture of Barbary and an enlightening contrast of Christianity and Mohammedanism."

+ Boston Transcript p8 N 1 '13 680w

"The obvious charm of the East," says Albert Edwards in his introduction to "The Barbary coast," "lies in its ever-present colorful contrasts." Surely he has delightfully transferred that charm to these pictures of his travels, but, lest we tire of color alone, he has used a rare gift of description that makes us appreciate with all the senses."

+ Ind 76:219 O 30 '13 380w

"If the reader can put up with the steady note of mystery and admiration he will find some interesting things in the book."

+ — N Y Sun p5 O 13 '13 80w

"He has tried not only to see but to understand, to look upon other races, their customs and beliefs, with an open mind."

+ N Y Times 18:724 D 7 '13 800w

"Unless our critical judgment errs exceedingly, the author has caught the romance and atmosphere of Algiers and all the Barbary coast as have very few other writers. There is character, there is reflection, and there is human interest throughout."

+ Outlook 105:598 N 15 '13 120w

BULLARD, ARTHUR (ALBERT EDWARDS, pseud.). Comrade Yetta. *\$1.35 (1c) Macmillan 13-3760

The struggle for existence, the industrial unrest, the trade union movement, the socialist movement, the growing strength of industrial unionism in America—all enter into this story of Yetta's life. Yetta Rayefsky, as a little girl, comes out of Russia with her visionary father expecting to inherit a share of that larger freedom that America promises. America gives her a job in a sweat shop. She comes into touch with freedom first thru the Woman's trade union league. She becomes class conscious; learns the meaning of solidarity; becomes a union organizer; later a socialist editor. She marries a man of her class—a Jewish idealist like herself—and with him continues in her efforts to work out the deeper problems of life.

+ A L A Bkl 9:399 My '13

"The author loses his grip upon his characters, and therefore upon his readers."

— Atlan 112:690 N '13 150w

BULLARD, ARTHUR—*Continued.*

"There is no denying that Albert Edwards is a writer of freshness and power. His first novel showed marked tendencies which 'Comrade Yetta' confirms." Griffin Mace.

+ Bookm 37:214 Ap '13 1050w

"Mr. Edwards is unfortunately making a special plea and his account of the methods used by employees to better themselves without regard to the reaction of their efforts upon their employers is too strongly biased to be effective. In fact 'Comrade Yetta' is not a novel; it is a trades unionism tract that shows its writer to be a close student of at least one side of modern social and industrial conditions in a great American city."

+ Boston Transcript p24 Mr 19 '13 250w

"Mr. Edwards achieves his effects by sympathetic portrayal rather than by pumped-up rhetoric, and therein is the secret of his power." W: M. Payne.

+ Dial 54:462 Je 1 '13 270w

"The story is unconventional and has a striking verisimilitude; it is as real as Mary Antin's autobiography, which may indeed have suggested it. The principal characters are vigorously drawn and sharply distinguished, and they are not disposed of in the traditional way at the end."

+ Nation 96:416 Ap 24 '13 330w

N Y Sun p10 Je 14 '13 70w

"'Comrade Yetta' is more than an interesting, well-told story, more than a realistic and vivid delineation of flesh-and-blood people, more even than a fearless, scathing portrayal of 'things as they are'—it is a novel which interprets." L. M. F.

+ N Y Times 18:152 Mr 16 '13 1150w

"The great merit of the book is that it does sincerely mirror life and that it arouses sympathy and a desire to know more, not by preaching or argument, but through the art of its presentation to mind and imagination."

+ Outlook 103:864 Ap 19 '13 230w

"Altogether it is too human for a successful 'problem novel.'"

+ R of Rs 47:630 My '13 100w

+ — Spec 110:1122 Je 28 '13 150w

"Its vividness and convincing truth of detail in dealing with sweatshops, strikes and the relations between poverty and vice and vice and corrupt politics, are such that it is as a realistic, dispassionate and deeply informing study of city life in the poorer quarters that it calls for chief consideration. It has some qualities of art, but these are second to, if, indeed, they do not lie in, the direct simplicity with which the panorama is presented. Where the author strays from his special field he is less convincing."

+ Springfield Republican p5 Mr 27 '13 850w

BULLEN, FRANK THOMAS. From wheel and
"lookout. *\$1.25 Lippincott A13-2132

"The book presents a miscellaneous collection of essays and short stories, in which the author's own reminiscences play an important part." (Ath) They deal "almost exclusively with various phases of the merchant service, and end with an essay on 'The marvelous ocean' which supplies 'that prime necessity of life for the whole animated creation—water.' The article entitled 'The new merchant service' contains some sound counsel with regard to the mammoth vessels now popular which impose so great, and in time of trouble, so much too great, a strain upon individual officers. But it is with the men who braved the fury of the sea that Mr. Bullen is principally concerned." (N Y Times)

"Although he tells of many curious and some exciting adventures in various parts of the globe, his stories are often set forth in a scrappy and hap-hazard manner, and are over-

burdened with sententiousness and sentimentality."

+ — Ath 1913,1:621 Je 7 100w

"The nineteen little stories are varied in plot, and in general they cover a wide range of matter relating to sailors, seamen and the sea, and they may also be entertaining to young people who have read little of these interesting subjects."

+ Boston Transcript p24 S 17 '13 230w

+ N Y Times 18:468 S 14 '13 250w

"Some of the stories are excessively slight, but Mr. Bullen is always worth reading about the sea and seamen."

+ Spec 111:218 Ag 9 '13 20w

BULLIVANT, CECIL HENRY. Every boy's
"book of hobbies. il *\$1.50 Dodge 12-692

This "book is intended to encourage hobby-riding through an exhibition of the fascinations of a number of hobbies the author regards as worthy the attention of intelligent boys. It contains chapters on carpentry, drawing, photography, taxidermy, astronomy, poultry raising, carving, and many other interesting pursuits."—N. Y. Times.

+ A L A Bkl 9:213 Ja '13

Lit D 45: 1086 D 7 '12 60w

N Y Times 17: 254 Ap 28 '12 100w

BULLOCK, EDNA DEAN, comp. Selected ar-
"ticles on compulsory insurance. (Debaters' handbook series) *\$1 (1c) Wilson, H. W. 13-1421

No one question for debate has been considered in the compiling of this volume which aims to cover the whole field of social insurance. The term "social insurance" as here used is defined as "the formal provision by or for working people against the vicissitudes of life—including sickness, industrial accident, invalidity, unemployment, old age and dependency." However as the general trend of legislation is toward compulsory insurance the title has been chosen with this in mind.

"The book will have considerable value not only for the young debater but for any person who is seeking well selected material for his general information on the subject in question." J: Bauer.

+ Am Econ R 3:433 Je '13 130w

+ A L A Bkl 9:278 Mr '13

BULLOCK, EDNA DEAN, comp. Selected arti-
"cles on trade unions. (Debaters' handbook series) *\$1 (1c) Wilson, H. W. 13-6904

Selected articles of a general nature presenting an historical and descriptive exposition of trade unionism, together with articles presenting arguments on the benefits of labor organization are reprinted in this volume. A brief for both affirmative and negative sides of the question and a bibliography containing both affirmative and negative references are included. With a view to making the volume most useful to those whose only knowledge of trade unionism comes thru newspaper sources, no strongly partisan literature has been reprinted.

+ Am Econ R 3:674 S '13 40w

BUMPUS, THOMAS FRANCIS. Cathedrals of
"southern France. il *\$2 Pott

"The territory covered by these cathedral studies or descriptions is a vast one proportionately, so thickly is it studded with great cathedrals or other ministers, and to attempt adequate description is to court failure from the start. But Mr. Bumpus does not do this. He omits mention of some great edifices altogether, summarizes careful description of others, and devotes especial attention to cathedrals typical in character, or which are characterized by situation, or, again, which enable us to perceive more clearly the distinctive features in others that differentiate French from English cathedrals. Among cathedrals entitled rightfully to

a maximum of description are those of Poitiers, Limoges, Toulouse, La Puy, Bourges and Albi.—Boston Transcript

"The book ought to be in request with travelers."

+ — Ath 1913,2:43 J1 12 220w

"For the student of architecture this book by Mr. Bumpus will prove exceedingly valuable, and the ordinary reader, also, will find it of interest. The fifty or more illustrations vary somewhat in excellence, but the best are quite up to the level of those in the author's earlier volumes."

+ Boston Transcript p25 N 19 '13 280w

"Mr. Bumpus' book is somewhat flat in style, and purely descriptive in method; what it most seems to lack is the power of making the reader feel the essential feature of style of the various churches, what the young Clerk Maxwell used to call 'the particular go of the thing.'"

+ — Sat R 116:370 S 20 '13 800w

"Mr. Bumpus' book is careful and copiously illustrated and can be thoroughly commended."

+ Spec 111:319 Ag 30 '13 100w

BUNAU-VARILLA, PHILIPPE. Panama: the creation, destruction and resurrection. 11 *12s 6d Constable & co., London 13-13132

The author, a French engineer connected with the canal from 1884-1906, "writes as an actor who has taken a decisive part in the developments and vicissitudes of the last thirty years or so; indeed, if one accepts the view of the book, the conclusion must be arrived at that without the author's untiring vigilance and permanent and unerring intervention there would be no Panama canal at all. . . . The avowed aim of the book is: 'to explain how that great conception of French genius, the junction of the Atlantic and the Pacific oceans, was snatched from her; and that the solution of the problem of the opening of a Free Strait between the two oceans was her work and hers alone.'" (Sat R)

"His book is full of sensational headings and sensational accounts of work at Panama, and his own share in that work. He writes in a boastful way; but it must be remembered that he is often on his defence."

+ — Ath 1913,1:586 My 31 350w

"It is not exactly modest autobiography. The tone of it now and again suggests the immortal Cyrano de Bergerac of M. Rostand, with here and there a touch of Benvenuto Cellini, with none of Cellini's candid confession of rascality, but with something of his frank claim to invincible prowess. In some respects M. Bunau-Varilla's plea for his plan to make the canal 'the Straits of Panama,' that is to say, to bring it down to the sea level, is the most fascinating part of his book. The story of the Panaman revolution, the secession from Colombia, the plots and the counter-plots on the Isthmus, and the action of the United States government is written minutely and with great freedom and vigor of characterization."

+ — N Y Times 18:369 Je 22 '13 950w

"If the accuracy and completeness of the information may on occasions be doubted, not so the sincerity of the writer."

+ — Sat R 115:801 Je 28 '13 2500w

"While [the author] may have been more concerned in the affairs of the canal than any other he is not qualified to be its most trustworthy historian."

— Springfield Republican p5 Ag 21 '13 400w

BUNKER, JANE. Diamond cut diamond. 11 *\$1.25 (1½c) Bobbs 13-19934

A story of many mysteries in which "a spinner entirely devoid of romantic notions has a rôle that would severely strain the nerves of a man accustomed to mysteries, guns and sensations of all sorts, but she moves calmly along, working during the few quiet intervals

of her ten days of melodrama, on her new book, 'Belgian byways.' All the time she has concealed in her stocking—and she never put anything extraneous there before—or somewhere in her flat, a million dollars worth of blood-red diamonds." (Boston Transcript) She doesn't know whose diamonds they are but she enters into the spirit of the game valiantly, resolved to save them at any cost.

"This story is by no means so trite as its title would indicate. It is a highly original, generally lively and deeply mysterious tale that deserves a better name. It is a new idea in stories of crime."

+ Boston Transcript p6 O 8 '13 250w

Ind 76:95 O 9 '13 50w

+ Nation 97:311 O 2 '13 230w

"It is an exciting tale, with some dull patches."

+ — N Y Sun p3 S 27 '13 150w

"The book is amusing as well as exciting, and thus it belongs to the new type of crime-story."

+ Outlook 105:151 S 20 '13 80w

BUREAU OF MUNICIPAL RESEARCH, NEW YORK. Handbook of municipal accounting. 11 *\$2 (3½c) Appleton 13-7333

The book presents an explanation of the system of bookkeeping devised by Herman A. Metz, with the assistance of the Bureau of municipal research for the use of the city of New York. It contains all the information sent out by the Bureau in the form of pamphlets under the title "Short talks on municipal accounting and reporting."

"The index-maker has done his best to make the book appear bromidic; but it is full of good things and suggestive." W; M. Cole.

+ — Am Econ R 3:922 D '13 970w

+ A L A Bkl 9:421 Je '13

"The subject is complicated and, although every effort has been made to simplify the explanation, we fancy that some technical knowledge of accounts is needed by the reader to distinguish the evil of the old ways and the merits of the new."

+ N Y Sun p6 Ap 12 '13 80w

N Y Times 18:312 My 25 '13 150w

Reviewed by J. P. Heaton.

Survey 30:649 Ag 23 '13 450w

BURGESS, GELETT. Love in a hurry. 11 *\$1.25 Bobbs 13-19076

A merry tale, which we learn by looking at the dedication, has been termed by the author a "scherzo variation of an old theme." The theme—and it is old—is that of the young man who will inherit a million if he marry within a prescribed time. The time limit in this case is some fourteen hours and in his frantic efforts to claim the million Hall Bonistelle, artist-photographer, proposes to three women at once and is accepted by all of them. Fortunately for him the presiding genius of his studio, Miss Flodie Fisher takes a hand and a marriage for love alone, with the million incidentally thrown in, is the happy result.

"With its cleverly conceived and tellingly handled situations, 'Love in a hurry' would make a most passable farce and we should not be sorry to see it on the stage." R. T. P.

+ — Boston Transcript p24 S 24 '13 1000w

+ Lit D 47:694 O 18 '13 140w

BURGESS, THOMAS. Greeks in America. 11 *\$1.35 (2c) Sherman, French & co. 13-22838

"This book is intended for general readers, as well as for students of the immigration problem. Its object is to diffuse a sympathetic understanding of one interesting race of foreigners who have come to dwell in our country. There are plenty of books . . . on the subject of immigrants and immigration in general . . . but with a subject so vast and complex

BURGESS, THOMAS—*Continued.*

such general books cannot possibly treat each individual race with due proportion or even accuracy. What is needed is that each particular people should be studied separately with care, and portrayed separately with completeness. This book is an attempt to do this with the Greeks."—Preface

"A book that is not only appealing and useful but readable."

+ Chaut 72:181 N 1 '13 220w

BURGESS, THORNTON WALDO. *Adventures* 12 of Johnny Chuck. il *50c (2½c) Little

A charming little story for younger children, told after the manner of the author's "Old Mother West Wind" tales. It relates the adventures of Johnny and his friends, Peter Rabbit, Jimmy Skunk, and others, and tells how Johnny married Polly Chuck and how the little Chuck children were taught in Mother Nature's school.

"It's all exquisitely done." M. C. Anderson.

+ Bookm 38:321 N '13 50w

"His stories have an engaging simplicity, a droll realism even in their phantasy that brings back grateful memories of Uncle Remus. Mr. Harrison Cady's pictures are poor; he tries consciously to be funny." Joyce Kilmer.

+ — N Y Times 18:532 O 12 '13 50w

BURGESS, THORNTON WALDO. *Adventures* 12 of Reddy Fox. il *50c (2½c) Little

A companion volume to "Johnny Chuck." Reddy is put thru a severe course of training under the guardianship of astute and clever Granny Fox.

Reviewed by M. C. Anderson.

+ Bookm 38:321 N '13 50w

Reviewed by Joyce Kilmer.

+ — N Y Times 18:532 O 12 '13 50w

BURGESS, THORNTON WALDO. *Mother* 10 *West Wind's neighbors.* \$1 (3½c) Little A13-2241

In earlier books the author has told stories of Mother West Wind, her children and her animal friends. In this book he relates further adventures of Johnny Chuck, Billy Possum, Jack Squirrel, Peter Rabbit and other friends and neighbors.

A L A Bkl 10:120 N '13

"A book of jolly little stories."

+ N Y Times 18:599 N 2 '13 50w

BURKE, EDWARD. *Bachelors' buttons.* *\$1.30 12-27596
• Moffat

"An artfully artless autobiography of a bachelor whose shyness is abnormal, even for a man who has spent his life to the age of 39 in a secluded boys' school. He inherits a fortune, and retires to a village where his shyness and unworldliness make him a veritable enfant terrible. His experiences are broadly farcical, though now and again he attains real pathos."—Ath

Ath 1912,2:377 O 5 70w

"Any attempt to convey, at second hand, the light and elusive humour of the happenings... would be to defeat the very purpose of this review, which is meant to pass on a contagious interest in a volume that is distinctly out of the common." F: T. Cooper.

+ Bookm 37:336 My '13 700w

"Taken all in all, it is an extremely amusing book—a sure remedy for a gloomy hour in a gloomy day."

+ Boston Transcript p24 Ap 30 '13 350w

"It is a pleasant, gentle tale of lovable people with the humor rather long drawn out, as is the English fashion."

+ — N Y Sun p4 Mr 8 '13 100w

"True, Mr. Burke's humor is a trifle exaggerated at times—no man could be quite as obtuse as Edward Delland frequently was—

but so much of the book is delightful that occasional lapses scarcely count. Besides, we don't feel inclined to be overcautious with the author who introduced us to 'Melia-Hann.'"

+ — N Y Times 18:177 Mr 30 '13 400w

"For whimsicality and entertaining rather than realistic qualities one may cordially recommend 'Bachelor's buttons.'"

+ Outlook 104:261 My 31 '13 80w

+ — Spec 109:653 O 26 '12 18w

BURKS, FRANCES WILLISTON, and BURKS, JESSE D. *Health and the school: a round table; with an introd. by Frank M. McMurry.* il *\$1.50 Appleton 13-17245

"This book takes the form of a series of conferences in which parents, teachers, the physician, the trained social worker, and the successful business man take part, and in which various investigations and reforms are described, each one of which, the authors assert, has actually taken place in some town, while every statistical item reported has been secured through actual investigation in various cities and states." (R of Rs) The book is divided into four parts. Part 1 discusses The breakdown of the school in its health program; Part 2 takes up The opportunity of the schools for promoting health; Part 3 presents a Program of child hygiene; Part 4 is devoted to Socialized health—a forecast.

"From their nature there are many repetitions, but they will be of value where interest needs to be aroused and where little study has been done."

+ A L A Bkl 10:133 D '13

"The book is a readable and complete statement of the theory and practice now accepted in the treatment of school hygiene."

+ Boston Transcript p6 S 3 '13 150w

"A valuable addition to the libraries of 'America's mothers and teachers' to whom it is dedicated. The authors have collected from world-wide sources a wealth of material. It is admirably systematized and well fortified by scientific research and practical application, altho one is inclined to question here and there some minor technical points." W: H. McCastline.

+ — Educ R 46:405 N '13 580w

"Parents, teachers, and others charged with the upbringing of children will find useful information and sound practical advice in the book."

+ N Y Times 18:519 O 5 '13 70w

"A most useful contribution to the current widespread discussion of the health of children."

+ R of Rs 48:379 S '13 160w

BURNETT, MRS. FRANCES (HODGSON). T. 12 *Tembarom.* il *\$1.40 (1c) Century 13-22758

When T. Tembarom became the possessor of a hall bedroom in a third-rate New York boarding house it seemed like luxury to him after his nights spent in empty trunks and behind lumber piles. Successfully tho crudely reporting the details of a fire put this newsboy, shopboy, hard-working night student on the lowest rung of the newspaper ladder which he climbed persistently and light heartedly until one day he learns that he is Temple Barholm, heir to a very old English estate with an income of seventy thousand pounds a year. The experience of the raw reporter when transplanted to scenes that abound in customs and traditions unknown to him are humorous and exciting. Little Ann, an exquisite bit of the feminine and the practical combined, Tembaron's good angel, is delightfully drawn.

"For all who enjoy a good, old-fashioned romance."

+ A L A Bkl 10:155 D '13 +

"The book is filled with sensational events, and the characters, with the exceptions of Tembarom himself and the girl he marries, strike us as somewhat conventional. But the story is well constructed and well told."

+ — Ath 1913,2:493 N 1 120w

"If you take the book as just a good piece of fun, you will extract a good hour or two of genuine amusement out of it,—and few readers are so unreasonable as to ask more." F: T. Cooper.

+ Bookm 38:418 D '13 330w

"It is an old-fashioned tale that is sometimes romantic, sometimes realistic, sometimes plausible, sometimes incredible, but always enjoyable." E. F. E.

+ Boston Transcript p24 O 29 '13 1400w

"The book is rather a modern fairy tale in 'American slang,' of which we must admit the writer makes excessive and not always dexterous use."

+ Nation 97:509 N 27 '13 350w

"The book is, perhaps, a trifle too long—we could dispense with some of Capt. Palliser's society quite easily. It is a tale to be read leisurely, and savored as one goes along, a tale as fresh and sweet and charming as its little 'daisy-pink' heroine."

+ N Y Times 18:573 O 26 '13 1050w

"One lays down the story delighted and eager to read another from the same pen."

+ Outlook 105:572 N 15 '13 160w

BURNS, REV. JAMES ALOYSIUS. Growth and development of the Catholic school system in the United States. *\$1.75 (2c) Benziger 12-22334

In an earlier volume the author traced the history of the first stage of development of the Catholic school system in this country. Beginning where that work left off, with the great increase in immigration about the year 1840, he now follows out the history of the second period. He has attempted to bring into relief the two essential features that mark this period—the growth of the system to meet the rapidly increasing Catholic population, and its inner development toward a higher degree of perfection. "It is the author's hope that the present volume, like the preceding one, may interest non-Catholic as well as Catholic students of education." (Preface)

"The book is well written. Its tone is scholarly and impartial; its assertions are buttressed by facts and references to original sources. At times one has a sense of being hurried over the numerous details of a vast field, but the careful student will find in the many footnotes guides to a more detailed study of most of the topics."

+ Cath World 96: 393 D '12 700w

BURNS, WALTER NOBLE. Year with a whaler. 12 er. il \$2 (4c) Outing pub. co. 13-35887

A fresh and spirited narrative that needs none of the color of romance to give it interest. It was pure spirit of adventure that impelled the young man who tells the tale to ship as "greenhorn" on a whaler bound out of San Francisco for a year's cruise in the Arctic. He found adventure enough to satisfy him and also plenty of grim realism and hardship. "It was an adventure out of the ordinary," he says, "I have never regretted it. But I wouldn't do it again for ten thousand dollars."

"Rather expensive."

+ A L A Bkl 10:133 D '13

+ Nation 97:513 N 27 '13 80w

"The qualities that have kept 'Two years before the mast' alive for two generations, the directness and sincerity and holding to the real facts, will be found in a remarkable degree in this story."

+ N Y Sun p7 O 25 '13 150w

+ N Y Times 18:726 D 7 '13 90w

BURNS, WILLIAM JOHN. Masked war. il *\$1.50 Doran 13-13555

In this book Burns, the detective, gives a detailed account of his capture of the McNamara brothers, their trial and conviction.

"It is worth reading and keeping as a record of one of the most difficult tasks ever undertaken by detectives."

+ Boston Transcript p18 Ag 27 '13 330w

"It is, of course, not a work of art. Its very crudenesses, its repetitions, digressions, and mere lumber of data, are all parts of its reality. As a real detective story, the narrative ought to serve as a useful check against the extravagances of fiction."

+ Nation 96:60 J1 17 '13 400w

"It is unfortunate that he should have taken as his literary models sensational magazine writers and the lower grade of detective stories; that tone makes even his authenticated statements read like fiction. A plain, straightforward statement of the facts, with no comments, would have been far more effective."

+ N Y Sun p4 Je 21 '13 100w

"A work of importance."

+ N Y Times 18:392 J1 6 '13 500w

"It makes exciting reading and in many points is valuable in its analysis of this kind of criminal conspiracy."

+ Outlook 104:533 J1 5 '13 60w

Springfield Republican p5 O 16 '13 300w

BURR, AMELIA JOSEPHINE. Roadside fire. 2 *\$1 Doran 12-18805

A volume of lyric verse by a young poet whose name is known thru her contributions to various magazines. Lyric poetry, because of its very personal nature, evades critical comment; it must make its own appeal to the reader. Among the verses in this book there are many whose appeal should be wide. "We have piped unto you," "The childless," "The loser," "Lilith," "Night in Assisi," "Bittersweet," are some of them.

"The volume is enough to place Miss Burr in the very front of our lyric poets. As a pure lyricist she ought to run ahead of her contemporaries, for she has certainly written the best collection of lyrics during the year just passed." W. S. B.

+ Boston Transcript p22 Ja 8 '13 1150w

Reviewed by J. H. Morse.

+ Ind 73:1184 N 21 '12 200w

"Among the many books of verse which have appeared this autumn, 'The roadside fire' is noteworthy, not for the charm of novelty, but for a certain quiet appeal which belongs to verse of lasting power. Her book is marked by high enthusiasm and technical skill; and these two qualities are perhaps the very essentials of poetry."

+ Lit D 45:691 O 19 '12 500w

"We like Miss Burr's song when it attains the devout excellence of 'Night in Assisi,' the weirdness of 'Lilith,' or the poignancy of 'Shiela in the west.' But her excellent moments have a brevity that seems positive cowardice, a fear to offend the Philistine by being too exquisite, passionate, or visionary; and to get to the excellence at all we have to go through a wilderness of magazine stuff which should never have been reprinted, and never printed at all." Shaemas O'Sheel.

+ N Y Times 17:674 N 17 '12 200w

BURRELL, MRS. CAROLINE BENEDICT 12 (CAROLINE FRENCH BENTON, pseud.). Easy meals. il *\$1.25 Estes 13-18661

The title of this book is descriptive. The author presents a number of easily prepared menus with suggestions and recipes. The book is designed for the busy housewife who has a good market at her command.

+ A L A Bkl 10:91 N '13

N Y Times 18:615 N 9 '13 60w

BURTON, GEORGE LEE. Tackling matrimony. 6 il *\$1 (2½c) Harper 13-4989

He was a young clerk on a sixty-five dollar salary; she a girl brought up in luxury, but when they were married and settled in

BURTON, GEORGE LEE —*Continued.*
the twelve-dollar-a-month cottage life ran very smoothly. Housekeeping presented no difficulties to the inexperienced bride; the husband proved to be an expert carpenter and all-round tinkerer. They paid the rent; bought a home; salary increases came regularly; two fine babies grew to be two fine romping boys; and the whole tale is designed to speak a word of encouragement to other young and hesitating couples.

"Mr. Burton is not lacking in ability as a writer; but he needs the salutary discipline of the ordinary experience of life." F: T. Cooper.
— + Bookm 37:338 My '13 450w

"Aside from the subject matter of the book, and the principle which it so vigorously sustains, there is interest to be found in the distinctly masculine and feminine attitudes toward the question."

+ Boston Transcript p24 Ap 16 '13 450w
Ind 75:633 S 11 '13 70w

"The book, however, is neither real fiction nor probably real experience. It is a manual, of a kind that is becoming very common, on how to get on and succeed though married; the visions of theorists put into the form of fiction so as to have the semblance of truth."

— N Y Sun p3 Mr 15 '13 100w

"The whole book, in short, is strongly reminiscent of the 'Advice to correspondents' column of a popular 'home magazine.'"

— N Y Times 18:195 Ap 6 '13 250w

BURTON, MARGARET ERNESTINE. Notable women of modern China. il *\$1.25 Revell 12-29964

"Miss Burton's book, with its half a dozen sketches of the lives of Chinese women, gives some idea of the workings of a few little grains of the yeast which made the revolution possible. Most of the women of whom she writes are physicians and were educated in America. But she has chosen them only because it was possible to get accounts of their lives from the missionary records, and in a preface she assures her readers that they are representative, in their spirit and in the part they are playing in the new China, of numbers of others who are merely living lives of usefulness in their own homes. The missionary and the missionary school loom large in every one of these little sketches and bring forcibly to the attention the important part they must have played in making possible the republic."—N Y Times

"A companion to the author's 'Education of women in China' and equally useful for study clubs and mission classes."

+ A L A Bkl 9:231 F '13

"The author's previous work on the general topic of women's education in China gained widespread interest. This volume of biographies should be welcomed even more, for it has that living appeal which the study of personality alone gives."

+ Boston Transcript p18 D 24 '12 350w

"Miss Burton's book should have a large reading, and one may venture to hope that it will dispel at least a small part of the fog of misconception which clouds American thought in regard to the Chinese."

+ Dial 54:102 F 1 '13 500w

Nation 96:553 My 29 '13 600w

"Some idea of missionary work in China, colored materially by the author's enthusiasm for the cause, may be derived from the book."

+ — N Y Sun p4 Ja 4 '13 50w

"All who are interested in the feminist movement will find much to engage their attention in Margaret E. Burton's 'Notable women of modern China.' It furnishes some rays of illumination also for that 'Chinese puzzle' of the twentieth century, the republic of China, and why it happened."

+ N Y Times 17:700 D 1 '12 370w

BURTON, RICHARD EUGENE. New American drama. *\$1.25 (2½c) Crowell 13-19140

Dr. Burton, a firm believer in the future of American drama, discusses in eleven chapters its past and present status. His chapter headings are: The unfailing lure; The theatre and the people; The tentative period; Truth; Technic; Romance; Poetry; Humor and the social note; Fiction and the drama; Idea in drama; The theatre in education; and the conclusion reached at the end is that "pessimism was never more out of place in thinking of the drama than at present."

"The book has, in addition to the virtues of timeliness and a pleasant liveliness of style, the solid merit of showing us what good sport we can all enjoy in helping to sift the wheat from the chaff; and should thus help to raise up among us a goodly band of discriminating enthusiasts and constructive critics of our native drama."

+ Ind 76:94 O 9 '13 580w

"It is a good book for the great multitude who think of the theater either as a thing of evil or as a place of amusement; a good book for the Puritan and for the frivolous-minded, of both of which classes there are too many."

+ Outlook 105:710 N 29 '13 170w

BURY, JOHN BAGNELL. History of freedom of thought. *50c (1c) Holt 13-20846

In number 69 of the "Home university library" the progress of freedom of thought and speech is traced from the earliest known times in ancient Greece to the present day. Contents: Introductory; Reason free (Greece and Rome); Reason in prison (The middle ages); Prospect of deliverance (The renaissance and the reformation); Religious toleration; The growth of rationalism (Seventeenth and eighteenth centuries); The progress of rationalism (Nineteenth century); The justification of liberty of thought.

"As historian Prof. Bury is always comprehensive, if not broad-minded; accurate, if biased under the stress of moral indignation."

+ — Ath 1913,2:108 Ag 2 480w

"The somewhat bitter spirit which Dr. Bury allows to crop out here and there against religious intolerance seems not entirely in accord with his clear recognition on pages 55 and 56, that some influence or other had chilled to practical extinction the earlier growth of Greek science generations before the influence of Christianity had entered the field."

+ — Nation 97:486 N 20 '13 100w

BUSINESS BOOK BUREAU, NEW YORK. What to read on business. \$1 Business book bureau 12-16367

"A bibliography of recent publications on business topics arranged in three main groups. Group one covers such subjects as the principles of business, efficient management, advertising and selling, and includes a list of reference books. Group two covers books on finance, credit, foreign exchange, insurance, etc. Group three covers topics related to accounting, bookkeeping, auditing, and cost-keeping. This is the first attempt that has been made to bring together a list of books in a field of book-making which is relatively new."—Ind

"A convenient handbook for the active business man who desires easy access to summaries of the best that has been published in his field."

+ Dial 54:424 My 16 '13 100w

"It makes a useful guide to a new field of 'literature.'"

+ Ind 74:321 F 6 '13 180w

"The books cited are in the main well selected for the purpose in view; the list is fairly complete. A few volumes of indifferent merit, 'written to sell,' are included."

+ — J Pol Econ 21:183 F '13 150w

"The most complete and satisfactory bibliography of books dealing with commercial work that has yet appeared."

+ *Pol Sci Q* 28:562 S '13 60w

BUSSELL, FREDERICK WILLIAM. New government for the British empire. *\$1.25 Longmans 13-11555

Dr. Bussell "enters a special protest against the 'rancor of party spirit,' which, he says, brings about such a state of affairs in political and social Britain that 'while the real character of our complex nation remains sound, all public and political influences, methods and vocabulary are alike demoralizing.'" (R of Rs) He advocates, "First, the dissolution of the Commons, only in name a predominant or popular chamber; next, the devolution of local power to four or five provincial assemblies; then, the creation of an imperial Senate, to be erected on the foundations of the House of lords, insensibly passing out of the chrysalis of pure heredity into wider interests and usefulness; finally, an enlargement or restoration of the influence of the sovereign." (Nation)

"With Dr. Bussell's criticism of modern politics many will find themselves in agreement; much of what he says has been said before—notably by Mr. G. K. Chesterton, but seldom with such vigour, albeit with such restraint. His proposals, however, are likely to raise more smiles than applause."

+ *Ath* 1912,2:554 N 9 100w

"The work before us is scholarly without being academic, strenuous without being noisy, large without ignoring the littleness of human existence. While seemingly revolutionary, it really preaches a return to first principles."

+ *Nation* 97:484 N 20 '13 550w

R of Rs 48:120 J1 '13 130w

BUTLER, EDWARD. Modern pumping and hydraulic machinery. Il *\$5.50 Lippincott (Eng ed 13-20796)

"The character of the book is principally descriptive. It is illustrated with an abundance of well chosen cuts and the subject is presented in a very readable manner. The products of English and continental builders form the greater number of subjects described, but this does not detract greatly from its value to the American reader. Many principal types of American machines find their proper place in the treatment, the whole work being a very comprehensive and analytical review of the present state of the art of building and operating hydraulic machinery."—Engin N

"The work will undoubtedly prove a valuable addition to the literature of the subject, especially as a source of information relating to types and service and to a certain extent as furnishing information on which to base design." N: S. Hill, Jr.

+ *Engin N* 69:1255 Je 12 '13 550w

"The book should be found to be of considerable value to the practising engineer, for reference for students in engineering and of some help to a designer. The illustrations are abundant and good."

+ *Engin Rec* 68:445 O 18 '13 90w

"The book is a notable addition to the literature of the subject, and should be well received." H. J. S.

+ *Nature* 92:2 S 4 '13 580w

BUTLER, ELLIS PARKER. Jack-knife man. Il *\$1.25 (2½c) Century 13-19502

Peter Lane, the gentle, kindly shanty-boat man, Buddy, the walf who comes to him out of the storm, Booge, the tramp, the widow Potter, who deplors Peter's shiftlessness, and lashes him with her tongue while loving him in her heart, are the characters in this tender little comedy. There is also a fairy godmother in the person of a wealthy New York woman who introduces Peter's jack-knife-carved wooden toys to her Arts and crafts society thereby giving him a chance to earn an income and throw off the stigma of shiftlessness, make a

home for Buddy, and acquire the courage to ask the widow Potter to marry him.

+ *A L A Bkl* 10:115 N '13 +

"Mr. Butler's latest work has no lack of humor; but it is of a pathetic, touching sort that grips the reader and makes him see that, after all, to be good is to be happy."

+ *Boston Transcript* p24 S 24 '13 230w

"It is an agreeable companion for an idle hour."

+ *N Y Times* 18:632 N 16 '13 200w

"The tale is quite unconventional, and its characters are brimful of human nature."

+ *Outlook* 105:151 S 20 '13 100w

BUTLER, NICHOLAS MURRAY. International mind. *75c (4c) Scribner 12-21678

"The five addresses which Nicholas Murray Butler has made as chairman of five of the last six Lake Mohonk conferences on international arbitration have been bound together in a small volume, with the general title of the address delivered this year, 'The International mind.' The sub-title defines the book as 'an argument for the judicial settlement of international disputes,' but as each of the addresses contains something in the way of a summary of the progress made towards such settlement during the preceding year, the collection embodies an informal history of the movement since 1905 as well as the main points in the reasoning on its behalf."—Nation

A L A Bkl 9: 97 N '12

+ *Ann Am Acad* 45:265 Ja '13 180w

Reviewed by E: B. Krehbiel.

+ *Dial* 54:57 Ja 16 '13 600w

"The addresses make a thoroughly readable little volume, simple, sane, pleasing. In the choice of subject-matter, they stand in happy contrast with the more technical discussions brought forth by each successive Hague conference."

+ *J Pol Econ* 21:178 F '13 220w

Nation 95: 463 N 14 '12 100w

+ *N Y Times* 17: 504 S 15 '12 1900w

R of Rs 47:380 Mr '13 110w

BUTLER, SAMUEL. Note-books of Samuel Butler; selections arr. and ed. by H: Festing Jones. *\$2 Kennerley (Eng ed 13-13382)

Mr. Jones, the editor of these note books, who is at work on a complete biography of Butler, writes for the present volume a preface and a Biographical statement. The Note-books "contain the day-by-day jottings of their writer on a multitude of subjects, many being strongly reminiscent of the satiric spirit of 'Erewhon' and 'The way of all flesh.'" (*Boston Transcript*) They "supply a free and intimate exposition of his thoughts from day to day, the judgments, jokes and incidents, and touches of character that he regarded as worth preserving. . . . Besides the 'Note-books' there is a section of poems, some unpublished, and ll worth attention." (Ath)

"The 'Note-books' as published contain a certain amount of trivial matter, but nearly every page has an arresting comment, perhaps, something which the whole world is thinking, but is too timid or conventional to utter. The reader who does not find in these pages something either to instruct him or irritate him to good purpose had better relapse on 'Friends in council' or 'Guesses at truth,' where he will find a mild complacency and about as much divine discontent as the average man wants."

+ *Ath* 1912, 2: 617 N 23 1050w

Reviewed by H: C. Shelley.

Boston Transcript p6 D 7 '12 370w

+ *Boston Transcript* p5 Je 14 '13 1250w

+ *Dial* 55:215 S 16 '13 400w

Reviewed by Sydney Waterlow.

+ *Int J Ethics* 23:497 J1 '13 1000w

+ *Nation* 97:104 J1 31 '13 320w

BUTLER, SAMUEL—*Continued.*

+ Nature 90:696 F 27 '13 200w

"Briefly, the whole volume excites in us a desire to read the full biography of Butler, and a thankful confidence at the knowledge that this also is in the hands of Henry Festing Jones," Edmund Gosse.

+ N Y Times 18:33 Ja 26 '13 2300w

"Butler, snapshotting at life, is perpetually delightful. He is a vigorously intellectual man whose mind is so logically ordered that what to him is most obvious is for his hearers an agreeable succession of surprises."

+ Sat R 114: 776 D 21 '12 150w

"Butler is, of course, frequently irritating, and especially when he is upon one of his hobby-horses. Yet in spite of these obvious demerits, the hotch-potch is a most fascinating one. Partly this is due to Butler's great gift of expression, which makes one forgive the occasional perversity or 'banalité' of the thought expressed."

+ — Spec 109: 973 D 7 '12 470w

"It is an excellent piece of editing and book-making, and deserves an appreciative reception at the hands of a large body of readers. It is one of the important publications of the year, a work of permanent interest and value."

+ Springfield Republican p5 S 11 '13 1350w

BUTTERFIELD, WILLIAM HAROLD, and TUTTLE, H. W. Book of house plans. ll *\$2 McBride, Nast & co. 13-341

"A preliminary chapter explains the general basis of the plan and gives some excellent and practical advice to prospective builders in regard to choice of design. The second chapter gives tables of prices for different kinds of material per cubic foot in many different parts of the country. There then follows 21 plans, each including a full-page wash drawing or sketch of the house in appropriate surroundings with floor plans on the page opposite, while a couple of pages of text give a description of the house, its size and its cost." (Springfield Republican) Only houses costing between \$3,000 and \$6,000 are dealt with.

"They lack individuality but are practical and the text, though not extensive, is suggestive."

+ — A L A Bkl 9:317 Ap '13

N Y Times 18:130 Mr 9 '13 50w

"Is in various ways decidedly the most practical and satisfactory among a number of books more or less of the same sort. Altogether, the book is to be commended for its simple and artistic designs, its excellent interior arrangements and the practical good sense of its suggestions."

+ Springfield Republican p5 Ja 16 '13 450w

BUXTON, NOEL EDWARD. With the Bulgarian staff. ll *\$1.25 Macmillan 13-12312

The author is a well-known Liberal member of the British parliament and his presence at the front was "to gather information for the relief committees of England. So he has regarded the grim struggle from an angle differing greatly from that of his predecessors." (N Y Times) "In his book he gives a plain unvarnished account of what he saw and parts of it make a horrible tale. It seems almost incredible that such things could happen in 1913. . . . Mr. Buxton is an enemy of war, and recites its horrors for the purpose of raising a body of public opinion that will make them impossible." (Boston Transcript)

+ A L A Bkl 10:8 S '13 *

"Mr. Buxton is sometimes unfair to the Turk. Perhaps he would think this impossible; but some of the things he chronicles are mere wild, unconfirmed rumours. His opinion that the Concert of Europe 'could have solved the Balkan dilemma without firing a shot' will be received with some scepticism."

+ — Ath 1913,1:400 Ap 12 450w

"We fear that Mr. Buxton let his horror of war cloud his vision." F. W. F.

+ — Boston Transcript p7 My 2 '13 900w

Reviewed by P. F. Bicknell.

Dial 54:410 My 16 '13 650w

Reviewed by G. Marvin.

+ Ind 74:1390 Je 19 '13 200w

Nation 97:16 Jl 3 '13 330w

N Y Sun p4 My 3 '13 70w

"Somewhat disjointed as his book is, part of it having been published previously in the form of magazine articles, it takes rank as a valuable contribution not only to the history of this particular war, but to the pathology of nations in general."

+ N Y Times 18:288 My 11 '13 380w

Outlook 104:343 Je 14 '13 70w

R of Rs 48:122 Jl '13 100w

+ — Springfield Republican p5 Jl 24 '13 270w

BYRON, MAY. Wind on the heath. *\$1 Doran

Of the poems that stand out with distinction in this collection there are two types—the gypsy songs and the ballads of the sea. "The song of the tinker," "Gypsy mother-songs" and "The gypsy taint" have the true Romany color, and there is the roll of the sea and the breath of salt wind in "A ballad of London river," "The pageant of seamen" and "A ballad of famous ships."

"Her poetry deserves something more than a perfunctory acknowledgment; it is individual with a kind of emotional abandonment that finds a lure in the open world. Miss Byron writes with a man's vigor of a man's world; there is an exciting and nervous fibre in verse that celebrates the deeds and characters that have in them the breath and romance of the sea." W. S. B.

+ Boston Transcript p24 Ap 2 '13 450w

"It would not be difficult to fill several columns with poems of real distinction from this admirable book. 'The pageant of seamen,' is worthy to stand among the best of the poems dealing with English history—with the work of Kipling and Alfred Noyes."

+ Lit D 45:918 N 16 '12 600w

"Much of the verse is merely the trick of vigorous versification. Yet it is not quite insincere. It is abounding energy getting impetuous utterance; but it is energy far outflowing inspiration and thought." Shaemas O'Sheel.

— + N Y Times 17:674 N 17 '12 100w

"'Wind on the heath' contains as fine ballads as we have read for long."

+ Spec 108:800 My 13 '12 60w

C**CADBURY, EDWARD.** Experiments in industrial organization; with a preface by W. J. Ashley. ll *\$1.60 Longmans 13-6536

"A number of English manufacturers have turned their attention to the problem of providing living accommodations for their employees in proximity to their factories. Among the most notable of such efforts is that at Bournville, conducted by the Cadbury company. Basing his work primarily on the experiences gained at this plant, and generalizing somewhat from this experience, the author discusses the selection of employees; their education and discipline; the provision of health and safety; the methods of remuneration; and in general, systems of welfare work, with particular emphasis on the social side of the welfare problem."—Ann Am Acad

Reviewed by C. W. Mixer.

Am Econ R 3:386 Je '13 400w

"It is a record of an experiment which can be regarded with interest by all those who are concerned in better relationships between em-

ployer and employee, and a more humane consideration of the welfare of employees." J. L. Gillin.

+ Am J Soc 19:104 Jl '13 1550w

+ A L A Bkl 9:364 My '13

"Whatever element of paternalism may be inseparably connected with the building of model communities by socially inclined employers, this book is a valuable contribution to the records of experiments already made in that direction."

+ Ann Am Acad 46:191 Mr '13 130w

"Because of long and patient experimentation, the variety of schemes tried and in use, the experience and breadth of view of the author, and the careful presentation of results the book will not only be of value to executives directly concerned with industrial problems but should have a wide circulation among engineers generally and the public at large."

+ Engin Rec 68:391 O 4 '13 480w

"It is to be regretted that Prof. Ashley in his preface makes a veiled slur on scientific management. His ideas are directly contradicted in the main body of the book, because a great many of the methods of scientific management are in use in the Bournville works, although the users may not recognize them as such."

+ Indus Engin 13:186 Ap '13 250w

"His account of each feature is concise yet remarkably effective in giving just the information that is significant to one interested in any phase of factory organization."

+ J Pol Econ 21:575 Je '13 180w

"The story of their industrial experimentation is good reading for anybody who is interested in labor problems."

+ N Y Times 18:100 F 23 '13 200w

"Self-contained as Bournville is, many of its individual excellences might well be imitated elsewhere."

+ Sat R 115:496 Ap 19 '13 350w

CAFFIN, CAROLINE, and CAFFIN, CHARLES
HENRY. Dancing and dancers of today. Il
*\$4 Dodd 12-25354

"This finely decorated and illustrated volume treats almost exhaustively the topic of 'the modern revival of dancing as an art,' with many portraits of such recent dancers and posers as Genée, Isadora Duncan, Ruth St. Denis, and other exponents of the art. Chapters on such topics as Court dances, the Russian dance drama, Folk dancing, Eccentric dancing, and the Origin of the dance show that the authors' intention is to cover the subject in all its modern aspects and not merely to make a picture-book."—Outlook

"For a consideration of the evolution of dancing as an art form Fitch is of greater value; the volumes duplicate somewhat."

+ A L A Bkl 9:182 Ja '13

"The authors have approached the subject with deep understanding and a loving reverence which must leave every reader with a heightened capacity for delight in the dance." Folia La Follette.

+ Bookm 36:570 Ja '13 900w

"As might be suspected, Pavlova and Mordkin are the figures around whom the book is built. All their various attitudes are shown to have special meanings, and dancing as practiced by them is seen to share the subtlety of music itself. Interesting information is furnished relative to the training of the Russian ballet school."

+ Nation 95: 561 D 12 '12 200w

"The modern achievement receives fulsome praise in that rhapsodical vocabulary with which music programmes befog the intelligence of people who know little about music but would like to talk about it."

— N Y Sun p 5 N 2 '12 160w

"This and Fitch's book overlap and neatly complement each other, which is not to say that either one is lacking in interest by itself."

Incidentally, there is a great deal of padding in both books. There are very fine pictures in both books, however, well worth having." Shae-mas O'Sheel.

+ — N Y Times 17: 774 D 15 '12 730w

"This volume is written with real historic knowledge, appreciation, and enthusiasm. It is a valuable introduction to the new art which is now developing under our eyes, and which must have the intelligent sympathy of the general public to reach its best expression. The forty-seven beautiful photographs of modern dancers are an aid to understanding and appreciating this lovely art, which speaks in all countries the same language, which is finding its most talented exponents in those advancing nations, the Russian and the American."

+ No Am 197:143 Ja '13 470w

+ Outlook 102: 595 N 16 '12 90w

CAFFIN, CHARLES HENRY. Art for life's sake. \$1.25 Prang 13-8313

The relation of art to life is the book's theme. "The world's need of art, natural beauty and artistic beauty, beauty and ugliness in life, the reconciliation of art and machinery, the practical and the ideal—such are some of the ever-debatable topics Mr. Caffin treats." (School Arts Magazine)

"The argument is strong and convincing." C. R. Henderson.

+ Am J Soc 19:394 N '13 130w

"Optimistic and suggestive but sometimes rather vague and confused both in style and thought."

+ — A L A Bkl 10:91 N '13

"As a capital example of the muddled warm-heartedness now in high vogue Mr. Caffin's little book assumes almost documentary dignity. That art survives her champions' is evidence of her exceeding toughness."

— Ind 74:1446 Je 26 '13 220w

"He traverses the ground recently surveyed by George Bourne in 'The ascending effort,' but leaves upon the mind no such clear impression of the cathartic value of art."

— + Nation 97:65 Jl 17 '13 320w

"A book with an ethical message. Its point of view is fresh, and the message is inspiring by reason of the remarkable breadth of view of the author, his vivid use of language, and the sincerity of purpose and profound conviction which are evident throughout." J. H.

+ + School Arts Magazine 12:634 My '13 200w

"While the book contains little that will strike a thoughtful teacher of manual arts as being heretofore unheard of, it has the merit of arranging ideas and ideals in an orderly fashion and of flooding them with a bright light."

+ School Arts Magazine 12:641 Je '13 180w

CAINE, HALL. Woman thou gavest me. *\$1.35
10 (1/2c) Lippincott 13-16787

Hall Caine's latest story is a highly emotional tale, told in the first person by Mary O'Neill, its heroine, with occasional interpolated notes by Martin Conrad, her lover. Mary's girlhood is spent on the isle of Ellan, and in the early scenes the story resembles "The deemster" and other Manx tales; in its later development, however, it takes on the coloring of Mr. Caine's later books; an indictment of the Catholic church in its attitude toward divorce being the chief motif. Mary, married to the profligate Lord Raa, turns to her old lover, Martin Conrad. Their child is born in the London slums while Martin, an explorer, is in the Antarctic. Mary is saved from starvation and worse by his return but she inconsistently refuses to marry him, believing herself, in spite of a legal divorce, still bound to Lord Raa.

— Ath 1913,2:130 Ag 9 400w

Reviewed by F. T. Cooper.

— Bookm 38:195 O '13 1150w

CAINE, HALL—Continued.

"We must confess that to us 'The woman thou gavest me' is unconvincing and meretricious. Yet that it will be read, enjoyed, discussed, preached about, and eventually dramatized (as one can easily foresee) means that it must have certain qualities which, in a book, can only be called literary qualities." E. F. E.

+ Boston Transcript p5 Ag 23 '13 430w

"In 'The woman thou gavest me' we find Hall Caine both at his best and his worst." E. F. E.

+ Boston Transcript p18 Ag 27 '13 1700w

"A book so offensive to anyone having the rudiments of good literary taste that its popular acceptance presents a problem in psychology that would have baffled even the comprehensive sympathies of William James." W. M. Payne.

— Dial 55:358 N 1 '13 570w

— Ind 76:314 N 13 '13 450w

+ Lit D 47:1016 N 22 '13 480w

"Blazoned on the fly-leaf of this absurd book is a list of translations which are ready or in the making. We do not see that the story is likely to lose anything of importance in any of them. It has the sort of sensational mediocrity which is bound to appeal to the vulgar of any speech."

— Nation 97:210 S 4 '13 500w

"Mr. Caine states that the incidents of this compound of religious fervor and sensuality are drawn from life, and that he has dealt with the coarser side of married life and the subject of divorce with the best of intentions. But it takes more than crudely transcribed facts and some very worthy intentions to create a good piece of fiction. The abstract position of an unhappily married woman in its relation to the law and the church presents many possibilities, but in connection with the characters of Mr. Caine's novel the serious aspect of the problem becomes mawkish and loses any claim to the attention of the intelligent reader. Better things had been expected from the author of 'The bondman' and 'The Christian.'"

— N Y Times 18:443 Ag 24 '13 930w

"It is possible that his book may do good; that his intention is good must be granted, but the mixture of sentiment, high-flown language, and unnecessarily bold discussion of the marriage relation makes reading disagreeable and tedious. In short, he has overshot his mark, and, although the book will probably reach a large number of readers, it will not leave a permanent impression."

+ Outlook 105:46 S 6 '13 180w

"An emotional novel that will be popular because of its intensity."

+ R of Rs 48:503 O '13 220w

— Sat R 116:146 Ag 2 '13 950w

CAINE, WILLIAM. Hoffman's chance. *\$1.25 1 Lane

"It is the story of a young musician, who, after years of failure, found what he thought was his 'chance' to write an opera. How the chance came, how he seized it, how it failed and how glad he was of its failure is the main thread of the story. Michael, the musician; Linda, his stanch friend; Orde, his partner, and Psyche, who ruins his play by becoming a member of his company—they are all interesting folk, very much alive."—N Y Times

"We have found much to admire in this study of an optimist; the widely different characters are cleverly delineated; and the construction is excellent. But we suspect that Mr. Caine's interminable slang is meant to be funny."

+ Ath 1912, 2: 446 O 19 110w

"'Hoffman's chance' is one of those novels which claims originality on the strength of a few unusual touches. In reality the plot and all the characters but one are ordinary to the

backbone. The setting, too, is ordinary of its kind. But the author tells his story better than he constructs it; he affects the familiar style, which, although it sometimes lapses into a pose, is generally brisk and readable, and carries home some really worthwhile epigrams."

+ Boston Transcript p4 D 7 '12 480w

"A clever tale of the stage that has the great merit of omitting most of the situations and characters with which 'theatrical' romances have made us so exceedingly familiar. The book's conversation is excellent. A readable story, this."

+ N Y Times 17:778 D 15 '12 200w

"A clever and very close study, mainly of stage-life in London."

+ Spec 110:68 Ja 11 '13 12w

CALLENDER, GEOFFREY ARTHUR RO-
MAINE. Life of Nelson. 1l *90c Longmans 12-18849

"This little volume makes no pretensions to being a biography, but is intended rather for junior readers, to serve as a brief introduction to the study of Nelson and the naval history of his period. For this reason, perhaps, we find little or no reference to the private life and correspondence of the man to whom Mr. Shaw has referred as the 'typical Englishman,' the author concerning himself mainly with Nelson's sea career, and with the influence of his strategy and successes upon contemporary international politics."—Ath

"A short, spirited biography which is admirably adapted to older boys and adult readers who like direct, simple biography."

+ A L A Bkl 9:421 Je '13

"The book is both homogeneous and well arranged. Mr. Callender writes in a pleasant style, and uses his information well."

+ Ath 1912,2:13 Jl 6 170w

"Although the book at once proclaims itself a wonderfully good book for boy and girl readers, it is also an exceedingly good brief history for all readers. For so brief a biography the picture of Nelson is remarkably vivid, and a happy combination is struck between emphasis on the character of the hero and explanations of the skill as a tactician as well as the personal bravery he showed in his battles."

+ Boston Transcript p18 Jl 16 '13 330w

"Gives an excellent, compact account of the career of the famous sea fighter, and it is well illustrated."

+ N Y Times 18:230 Ap 20 '13 50w

+ R of Rs 47:507 Ap '13 30w

"Apart from the glamour of its heroic side, Mr. Callender's clear descriptions of Nelson's tactics, apt as a rule to prove no less puzzling to the reader than to the enemy, but explained in this instance with a seaman's knowledge and simplicity, make the book specially valuable."

+ Spec 109:sup486 O 5 '12 150w

CAMBRIDGE history of English literature; ed.
by A. W. Ward and A. R. Waller. 14v and
2 supp v ea *\$2.50 (1c) Putnam (7-40854)
v. 9. From Steele and Addison to Pope and Swift.

"The period which the title suggests is a short one and one which, on the first thought, does not promise a great variety of matter. In point of fact, the years between the birth of Addison and the death of Pope were remarkable, as few other epochs of English history have been, for the importance and variety of their literary output." (Spec) To Defoe, Steele and Addison, Pope, and Swift the first four chapters are devoted. The minor figures of the period and the tendencies of the time are considered in chapters as follows: Arbuthnot and lesser prose writers; Lesser verse writers; Historical and political writers; Memoir writers; Writers of burlesque and translators; Berkeley and contemporary philosophy;

William Law and the mystics; Scholars and antiquaries; Scottish popular poetry before Burns; Education.

- + A L A Bkl 9:364 My '13 (Review of v 9)
+ Ath 1912;2:653 N 30 1050w (Review of v 9)

Boston Transcript p4 F 1 '13 650w (Review of v 9)

Ind 74:370 F 13 '13 170w (Review of v 8 and 9)

"We consider this volume not more learned or thorough, but in some measure more interesting than any which preceded it."

- + Lit D 46:474 Mr 1 '13 230w (Review of v 9)

"The bibliographies make up about one-fourth of the entire volume, and in some sections have an exceptional value."

- + — Nation 96:207 F 27 '13 1150w (Review of v 9)

N Y Sun p4 Ja 25 '13 170w (Review of v 9)

"If the greater portion of the present volume of the Cambridge history leaves much to be desired in the way of close characterization and philosophic grasp, it is, like its predecessors, an invaluable treasure house to the student of English literature." Ludwig Lewisochn.

- + — N Y Times 18:95 F 23 '13 2150w (Review of v 9)

+ R of Rs 47:507 Ap '13 70w (Review of v 9)

Reviewed by Walter Raleigh.

- + Sat R 116:328 S 13 '13 1950w (Review of v 9)

"Even though one may disagree with its conclusions here and there on a point of detail, the treatment throughout the present volume is wonderfully sound and full."

- + — Spec 110:154 Ja 25 '13 1400w (Review of v 9)

CAMBRIDGE medieval history; planned by J. B. Bury; ed. by H. M. Gwatkin and J. P. Whitney. v 2 il *\$5 (1½c) Macmillan (Eng ed 11-29851)

v. 2. Rise of the Saracens and the foundation of the western empire.

"The present volume covers the stormy period of about three hundred years from Justinian to Charles the Great inclusive. It is a time little known to the general reader, and even students of history in this country seldom turn their attention to any part of it but the conversion of the English." (Preface) The volume is provided with maps, bibliographies, a chronological table of events, and a very complete index.

"Important chapters are those by H. J. Roby on the Roman law, and by Paul Vinogradoff on the foundations of society and the origins of feudalism."

- + A L A Bkl 10:134 D '13

CAMERON, MARGARET (MRS. H. C. LEWIS). Golden rule Dollivers. il *\$1. (2c) Harper 13-19074

"The Dollivers, who are from the west, energetic and optimistic, buy an automobile, and what they do with the automobile makes the story. Their friends call them 'The golden rule Dollivers' because they begin sharing their car the very first day they use it, to give pleasure for pleasure's sake to the poor, tired, wistful people on the sidewalk." (Boston Transcript) The seven stories of their adventures bear the titles: The man in the road; The old dears; The Dollivers caught 'napping; Doing the Dollivers; Aid to the injured; The Dollivers dine out; The end and the beginning.

- + A L A Bkl 10:115 N '13

"This is a book that you will like. You will read it straight through, with many a laugh; when you close it you will laugh again; and then you will wish to share your pleasure with any friend who needs something amusing—a little fun, good and bright."

- + Boston Transcript p8 S 27 '13 250w

+ Ind 76:95 O 9 '13 70w

"They are an agreeable young couple, and their adventures furnish a means of whiling away an idle hour."

- + N Y Times 18:518 O 5 '13 150w

CAMP, SAMUEL GRANGER. Fishing with floating flies. il *70c (3c) Outing pub. 13-11507

In this handbook for trout fishermen the author discusses: The matter of equipment; The fly rod; The reel, line and flies; How to cast the floating fly; Where and when to use the floating fly; How to fish the floating fly; Insects of the trout stream.

"It seems to give all the information needed by beginners at any rate, and also gives helpful suggestions about the difference of English and American streams."

- + N Y Sun p6 Je 7 '13 70w

"The book contains practical advice of interest and value to the trout hunter."

- + N Y Times 18:486 S 21 '13 50w

CAMPBELL, CYRIL. Balkan war drama. il *\$1.40 (3½c) McBride, Nast & co. 13-35398

In his first chapter, in which he analyzes the Balkan problem, the author finds all the powers of Europe responsible for the years of misgovernment that culminated in the late war. "Undeniably by sloth, negligence and corruption Turkey is to blame for a consistent refusal to introduce thorough and practical reforms; but the diplomatists and foreign ministers of every European power are equally branded with the same dishonour." The author, who was correspondent for the London Times, seeks to give "a brief matter-of-fact account of that which led up to the war, what happened just before and during the war, and what new developments have been effected by the war." (Preface)

"Not such interesting reading as other books on the war."

- + — A L A Bkl 9:421 Je '13

"Its chapters on the political crisis in Serbia and the early military movements of the Servians are especially informing." P. F. Bicknell.

- + Dial 54:411 My 16 '13 280w

"In Mr. Cyril Campbell's narrative occur several misstatements of fact which might easily have been avoided by a careful reading of proof." G: Marvin.

- + — Ind 74:1391 Je 19 '13 200w

"The photographs add to the value of this timely work, which does credit to the daring and judgment of its clever author."

- + Lit D 46:1030 My 3 '13 130w

Nation 96:308 Mr 27 '13 170w

N Y Sun p5 Mr 22 '13 90w

- + N Y Times 18:216 Ap 13 '13 100w

Outlook 104:117 My 17 '13 300w

Spec 110:243 F 8 '13 60w

CAMPBELL, HARRIETTE RUSSELL. Is it enough? il *\$1 (1½c) Harper 13-12868

The author is an erratic musical genius who marries a young country girl, takes her to the city, and neglects her while he devotes himself to his art. She is a secondary matter to him; that she should cook for him and keep him comfortable is all he asks of her. Gradually, however, he learns that he cannot treat her thus cavalierly; he finds that he is dependent on her for spiritual as well as for material sustenance; he finds that even as an artist he is helpless without her.

CAMPBELL, HARRIETTE R.—*Continued.*
 "Whether in 'Is it enough?' Harriette Russell Campbell intends a glorification of musical genius or a satire on it we cannot determine."
 — N Y Sun p3 Je 21 '13 230w

CAMPBELL, REV. REGINALD JOHN. Ladder
 of Christ, and other sermons. *\$1.25 (2½c)
 Pilgrim press 12-24634

The book is made up of seventeen sermons selected from those preached by Dr. Campbell during his recent visit to America. The sermons are all notable for their highly spiritual quality. A partial list of contents follows: Conquering prayer; The elder brother; The hidden God; The nature of divine fatherhood; God pursuing the soul; The sense of the eternal; The poor in spirit; The Christ of the newer criticism; The price of the soul.

"These seventeen sermons will not disappoint those who have read the earlier collections. They show a deeply religious spirit and a profoundly religious insight, and the speaker's belief in the doctrines of historical Christianity is everywhere evident."

+ A L A Bkl 9:232 F '13
 Ind 74:320 F 6 '13 50w

N Y Times 17:776 D 15 '12 50w

CANBY, HENRY SEIDEL. Study of the short story. *\$1 (1c) Holt 13-2577

The author presents a brief study of the short story in English and American literature. Beginning with a chapter on the Medieval short story, he traces the development of this form of literary art down to the present day, devoting one chapter each to Bret Harte, Henry James, Stevenson, and Kipling, and concluding with a chapter on The contemporary short story. This history is followed by eleven illustrative stories. The book is intended, the author states, as a substitute for "The short story," published in 1902.

"A clear, compact and trustworthy text for serious students."

+ A L A Bkl 9:422 Je '13

"Professor Canby presents a brief, clear, and reasonably comprehensive account of the short story in English and American literature."

+ Boston Transcript p24 Ap 9 '13 550w

+ Dial 55:413 N 16 '13 150w

+ Educ R 46:310 O '13 30w

+ Ind 75:332 Ag 7 '13 70w

+ Nation 96:503 My 15 '13 80w

+ N Y Sun p8 Ap 5 '13 80w

"The examples are fairly well chosen; but one may venture to predict that the reader will find the real value of the work in the 77-page historical introduction." E. M. Albright.

+ — School R 21:709 D '13 500w

CANDEE, HELEN CHURCHILL. Tapestry
 book. 11 *\$3.50 Stokes 12-27941

A book that is more than a history of tapestry or a handbook for collectors. "The author develops many literary relationships which give the reader a sense of the place of tapestries among the arts and their importance as historical documents. . . . Following for the most part facts set forth in French by Michel, Jubinal, Guiffrey, and other writers, she tells a straightaway story, with passing references to social and economic conditions, as well as to the personal influence of monarchs and of such great artists as Memling, the Van Eycks, Raphael, Rubens, and Watteau." (Nation)

+ A L A Bkl 9:232 F '13

"The student of tapestry will find in this work an excellent introduction and a trustworthy guide to knowledge of the subject."

+ Ath 1913,1:596 My 31 350w

Boston Transcript p19 D 24 '12 420w

"More 'atmospheric' than Mr. Hunter's work."

+ Nation 96:21 Ja 2 '13 230w

+ N Y Times 18:39 Ja 26 '13 230w

+ Springfield Republican p5 Ag 7 '13 70w

"Altogether this is a delightful book and a most valuable addition to any library." L. R. Metcalfe.

+ Yale R ns2:780 Jl '13 530w

CANFIELD, LEON HARDY. Early persecutions of the Christians. (Columbia univ. studies in history, economics and public law) *\$2 Longmans 13-15789

"This volume discusses the Roman persecution of Christianity from the earliest times to the end of Hadrian's reign. Part 1 is a minute investigation regarding the character and basis of Rome's attitude toward early Christianity. Part 2 gives the original document upon which the conclusions rest." (Am J Theol) "Mr. Canfield supplies a storehouse of authorities comprising all the scattered available evidence, and presents it in such a manner as to bring the vague notions held by the ordinary cultured reader on the persecutions under Nero, Domitian, Trajan, and Hadrian into definite order." (Ath)

Am J Theol 17:653 O '13 200w

+ Ath 1913,2:206 Ag 30 180w

"His work is well done. We must point out, however, that it is disfigured by a number of glaring misprints."

+ — Sat R 116:494 O 18 '13 980w

CANNAN, GILBERT. Round the corner. *\$1.35
 (1½c) Appleton A13-1873

A book for those who demand of a novel that it be in some measure a "criticism of life," not a mere "good story." It is at once a study in heredity and in the clash of conflicting temperaments that may be assembled under one roof in the members of one family—that of the Reverend Francis Folyat. There are eight Folyat children all of whom in various ways make failures of their lives. It is only Serge, the eldest son, who runs away as a boy to return a man and a philosopher who ever learns anything of the real meaning of life, and it is thru Serge that the father learns something of it too.

"Very well done and will repay a thoughtful reading."

+ A L A Bkl 10:68 O '13

"The author's customary candour and an altogether unusual gift of phrasing combine to make this penetrating study of family relations a striking affair."

+ Ath 1913,1:39 Ja 11 230w

"It is a distinguished example of a novel which is emphatically and triumphantly independent of the 'made' situation." F: T. Cooper.

+ Bookm 38:197 O '13 600w

"To the general reader, the picture which Mr. Cannan has drawn will seem unnecessarily gloomy."

+ — Boston Transcript p12 D 8 '13 250w

"Stands clearly out as one of the most remarkable novels of recent years, a work of serious and convincing art, a picture of life having the vitality that creative genius alone can bestow." W: M. Payne.

+ — Dial 55:359 N 1 '13 700w

Nation 97:263 S 18 '13 420w

"While not a novel in the strictest sense of the word, the chronicle of the Folyat family, like that of 'Jean-Christophe,' demands attention, as a serious commentary upon modern life."

+ N Y Times 18:459 S 7 '13 850w

"Mr. Cannan's 'Peter Homunculus' made a strong impression upon that part of the fiction-reading public which is looking for something more than entertainment. This is a stronger book in that it is less confused, more closely kept down to human experience.

The reader who recognizes care and thought in literary work will follow the story with approbation and appreciation."

+ Outlook 105:98 S 13 '13 220w

CANTON, WILLIAM. Child's book of warriors. il \$2 Dutton A13-255

A book of history stories. "Beginning with Alexander at 'The Rock of Narsinga,' we have story after story of high adventure, sometimes of the spirit as well as of the sword, till the book ends with the tale of the discovery of the new world. We can go, with Mr. Canton for our guide, from England in the time of the Romans, into Gaul and Transylvania, Constantinople and Syria, and north again to Norway and Iceland, learning something by the way of bards and hermits, emperors and vikings." (Spec)

"The author's style does not seem to us natural enough, though it is dignified and does not lack a measure of distinction. Mr. Herbert Cole's illustrations are in tune, with the book, rather consciously decorative."

— Ath 1912:2:sup497 O 26 70w

"A book of this kind should have a preface telling its young readers just what the mis-en-scene is, which characters in the various stories are real, which imaginary and giving them some ideas of the dates."

+ Ind 76:358 N 20 '13 70w

"The warriors are not alive, they are merely galvanized."

— Outlook 103:733 Mr 29 '13 30w

"The chapter called 'The two Charlemagnes' is one of the best. Mr. Herbert Cole's illustrations are good of their kind."

+ Spec 109:sup936 D 7 '12 200w

"There is pleasure in store for the grown-ups as well as the children who get hold of 'A child's book of warriors.' Every story is well told, though naturally some are more interesting than others. The book is attractively put up in decorated cover, and generally illustrated."

+ Springfield Republican p5 Je 19 '13 170w

CAPERS, WALTER BRANHAM. Soldier-bish-
* op, Ellison Capers. il *\$3 Neale 12-27784

A book in which a son tells the story of his father's life. "It is the story of a man who fought through the civil war on the Confederate side, and after the war entered the Episcopal ministry, became the Bishop of South Carolina, and later the Chancellor of the University of the South at Sewanee, Tenn." (N Y Times) "The journal and letters which record these experiences prove again how far truth exceeds fiction in its power to stir the mind and heart." (Lit D)

Dial 54:106 F 1 '13 250w

"A poorly written life."

— Ind 74:827 Ap 10 '13 60w

"The life of this 'best-known and best-loved man in South Carolina' in war and in peace was worth recording and is worthily recorded."

+ Lit D 46:350 F 15 '13 330w

"The story is well written, and is not unduly laudatory, in spite of the fact that it comes from the son of the man with whom it deals."

+ N Y Times 18:75 F 16 '13 110w

R of Rs 47:251 F '13 50w

CARLETON, WILLIAM. pseud. New Lives for
* old. *\$1.20 (3c) Small 13-3262

In this book the author of "One way out" tells how he and his wife took hold of an abandoned New England farm and made it a source of health and happiness and pecuniary profit to them, while at the same time they awoke the community to a realization of its wasted agricultural opportunities and instituted a cooperative system of market-gardening which brought prosperity to the town." (Dial) "The book is a plea for the young man, not to 'go west,' but to remain in the

east and work. The author proves that it is worth while, first by his own success, then by the rapid rise of the whole village under the stimulus of his enthusiasm and sound common sense." (Lit D)

"Perhaps less spontaneous than the earlier book but of interest to any student of present conditions."

+ A L A Bkl 9:317 Ap '13 +

+ Boston Transcript p22 Je 25 '13 350w

"The book is a fine and inspiring record of what one man with ideas and initiative and force can do. If every farming town that has gone to sleep could be aroused in like manner, 'high cost of living' might become a meaningless phrase for a large part of the country."

+ Dial 54:307 Ap 1 '13 400w

+ Lit D 46:656 Mr 22 '13 220w

"Marvelous as is his millenium, it is at least a conception of the possible."

+ Nation 96:625 Je 19 '13 320w

"Why Mr. Carleton should deny the sociological purpose of the book, or present it as the personal experience of himself or any other man, is not clear. His suggestions are sensible enough to stand on their own merits."

+ N Y Sun p4 F 22 '13 150w

"The account he gives of the way in which he accomplished his purpose is distinctly entertaining. It also is a very suggestive story, and very likely it may lead to reformation and regeneration in other towns, where the natives are asleep and the Old World pioneers are wide awake and hard at work."

+ N Y Times 18:323 My 25 '13 400w

+ Springfield Republican p5 Je 19 '13 270w

CARMAN, BLISS. Echoes from Vagabondia.
1 *\$1 Small 13-2479

A slender volume of graceful verse from the pen of the poet whose name was associated with that of the late Richard Hovey in the first "Songs from Vagabondia." "Spring's sara-band," "The urban Pan," "The cry of the hill-born," "Pan in the Catskills," are titles that show the sources of Mr. Carman's inspiration. One poem, "The last day at Stormfield" a memory of Mark Twain, stands out somewhat from the others in the volume.

+ A L A Bkl 9:364 My '13

"Just now when spring is on the threshold there is no keener delight than to share Bliss Carman's moods and take to the road in that magical land of Vagabondia, which he and his departed comrade made so real to us years ago." W. S. B.

+ Boston Transcript p24 Ap 23 '13 550w

"This pretty, facile stuff is anything but difficult to write, and it goes out of one ear as quickly as it goes into the other. Mr. Carman properly calls these pieces 'Echoes,'—we might have read them all before without now being conscious of the fact. And we must considerably qualify the praise bestowed on a poet who is capable of writing 'Me for there!' as the ending of a lyric of yearning for the beauty of a scene known in the past." W: M. Payne.

+ Dial 54:244 Mr 16 '13 220w

Lit D 46:44 Ja 4 '13 220w

"Bliss Carman has a little record of artistic sins to answer for, of which we will mention now only the primary one of printing a lot of verse that he must have known was rather banal rhyming. There is much of that in this book. However, that there is good also you may know by our quotations, and so we say, get these 'Echoes' and test them for yourself beside the 'Songs.'" Shaemas O'Sheel.

+ N Y Times 18:82 F 16 '13 1000w

"The 'echoes' in the present volume are thin and faint. That the book contains some skillful verse goes without saying."

+ Outlook 102: 866 D 21 '12 70w

CARMAN, BLISS—Continued.

"These poems are beautiful, but if fault is felt in them it is that they are slender stalks of poesy, like buds of spring rather than summer's full-blown flowers."

+ — R of Rs 47:373 Mr '13 70w

+ Springfield Republican p5 J1 31 '13 430w

CARMAN, BLISS, and KING, MARY PERRY.

⁶ Daughters of dawn. il \$*1.50 Kennerley A13-1474

"In the prologue Time and a Poet explain the purpose of the scenes that follow. These represent Eve and Adam, Deborah and Barak, Balkis and Solomon, Sappho and Phaon with Sappho's friends, ('whose names are twelve sweet symphonies'), Izevl and Buddha, Mary and the Angel at the tomb, Zenobia and Aurelian, Jeanne d'Arc and her father, Vittoria and Michelangelo. The epilogue adds to the speakers of the prologue a Modern Woman. Each scene is introduced by Father Time and the Poet reads the lyric choruses."—Boston Transcript

"They are to be read with imagination; but better still they are to be recommended to be performed with music and pantomime, in costume, as wholly in line with the glorious spirit of Eurhythmics and the ever-growing influence of educational pageantry."

+ Boston Transcript p8 Ap 19 '13 330w

N Y Sun p8 Je 28 '13 150w

"Considered as poetry, 'Jeanne d'Arc' is far and away the best piece of work in the book. The dialogue between the maid and her father is unusual, imaginative verse, simple and direct and replete with vision. If Mr. Carman and Mrs. King could have maintained this level throughout, they would have given us, not merely a series of pictures, capable, under good management, of becoming a charming pageant, but a noteworthy work of art."

+ N Y Times 18:288 My 11 '13 200w

CARPENTER, JOSEPH ESTLIN. Comparative religion.

⁶ 50c (1c) Holt 13-7554

The author of this volume in the "Home university library" presents a "study of the various great historical religions, showing that all of them embody certain features which are capable of comparison." (Ath) The chapters following the introduction are: The panorama of religions; Religion in the lower culture; Spirits and gods; Sacred acts; Sacred products; Religion and morality; Problems of life and destiny.

"A compact but exceptionally informing and interesting little treatise."

+ A L A Bkl 10:8 S '13

Ath 1913,1:215 F 22 40w

+ Boston Transcript p7 My 24 '13 270w

"Its value is out of all proportion to its size and price." James Moffatt.

+ Hibbert J 11:660 Ap '13 20w

"An immense amount of facts is given very compactly and the reader must interpret these according to his prejudgments."

+ Ind 74:923 Ap 24 '13 100w

"In the two hundred and fifty pages of this little volume are to be found many interesting facts concerning religion of both the higher and lower levels of culture."

+ N Y Times 18:399 J1 13 '13 80w

"Confronted with a herculean task of compression, Principal Carpenter has made his book important, and has made it fascinating. He has compiled with grace and skill matter that should be in every thinking man's mind."

+ Springfield Republican p5 J1 17 '13 220w

CARR, ROBERT VAN. Cowboy lyrics. Round-

¹ up ed il \$*1.25 Small 12-26823

A small edition of poems with the above title was published by the author in 1908 for private circulation. "The present edition con-

tains a majority of the poems in the 1908 gift book, as well as many new verses, and late poems reprinted from magazines." (Author's note) The short verses are grouped under the headings Ranch and range; When cowboys jest; Cowboy philosophy; On the trail of love; The homesteader; The Indian; Somber-land; Trail's end.

"Though uneven, comprising a lifetime's rhyming, as a whole they show poetic skill."

+ A L A Bkl 9:232 F '13

"The vital difference between the cowboy songs of Robert Carr and the majority of the western lyrics is that these songs so veritably breathe the winds of the prairies, and the far vast places, the camp fires and the cattle ranging, the beauty and the wonder combined with the sadness and the hardships. They possess the reticence which is the seal of truth."

+ Boston Transcript p 26 D 18 '12 500w

+ — N Y Times 18:22 Ja 19 '13 600w

"Mr. Carr is a true poet although his muse is hobbled to cowboy dialect."

+ R of Rs 47:374 Mr '13 100w

CARRINGTON, FITZ-ROY, ed. Prints and their makers.

il \$*3.50 Century 12-24292

The author, who is editor of the "Print collector's quarterly," has recently been appointed to a curatorship at the Boston museum of fine arts and to a lectureship at Harvard. He has gathered together in this volume "essays on etchings, engravings, and other prints by the late Mr. Keppel, by Mr. Caffin, Mr. Cortissoz, Mr. Metcalfe, Mr. Weitenkampf and others. They tell us about the woodcuts of Dürer, the engravings of Mantegna, Marcantonio, Morin, and Nanteuil, about Piranesi, who combined the arts of etching and engraving, and about the etchings of Rembrandt, Goya, Fortuny, Méryon, Bracquemond, Lepère, Seymour Haden, Anders Zorn, and Herman Webster." (Outlook)

+ A L A Bkl 9:233 F '13

Reviewed by W: A. Bradley.

+ Bookm 36:317 N '12 2850w

"Authoritative literature dealing with prints is rare, the subject is a vastly interesting one, and 'Prints and their makers' is the kind of a book which will appeal in terms equally strong, even if of a different nature, at once to the connoisseur-collector and the aspiring amateur."

+ Int Studio 48:sup46 D '12 550w

"This is a book after the heart of the true print-lover; not merely a book of reference to assist the specialist collector in identifying or classifying his acquisitions, but a book to read with enjoyment from cover to cover."

+ Int Studio 50:165 Ag '13 250w

"The plates for the illustrations in Mr. Carrington's book have evidently been very carefully made from the original etchings. The collection of illustrations is extremely interesting and valuable."

+ Outlook 102:863 D 21 '12 650w

+ R of Rs 47:253 F '13 100w

CARROLL, HENRY KING. Religious forces of the United States enumerated, classified, and described; returns for 1900 and 1910 compared with the government census of 1890: condition and characteristics of Christianity in the United States, rev. and brought down to 1910.

il \$*2 (1½c) Scribner 12-25100

A work based on the 11th census of the United States prepared by the man who had charge of the division of churches. "The volume is given for the most part to exhibiting the numerical increase or decrease of the different religious organizations in the United States, but the first section, which is an introduction, takes into consideration other elements than that of number. . . . The plan of the

second section is to take each denomination, describe its doctrines and polity, give a brief outline of its history and exhibit its numerical strength. The non-Christian religions are not noticed here, except a very few. . . . The last section gives the general statistical summaries from eight different standpoints." (Boston Transcript)

A L A Bkl 9:263 F '13

"A most serviceable volume."

+ Bib World 41:143 F '13 200w

"This book is full of valuable information which is indispensable to every one who means to keep informed as to the beliefs, polity, and numerical strength of the different religious bodies in the United States. It should be in every preacher's library."

+ Boston Transcript p18 D 24 '12 500w

"Some one has rightly said: 'There is no greater liar in the world than statistics.' One feels the truth of this statement while reading the present volume. He is only about eight million or so out in his reckoning [for Catholics]."

— Cath World 98:108 O '13 320w

"So far as the volume falls it will be in not incorporating the later results into the chapters which describe the several denominations, when we find tables not agreeing with the figures in the statistics of the appendix."

+ Ind 74:703 Mr 27 '13 100w

CARSON, SHIRLEY. Motto of Mrs. McLane. \$1 Doran A13-267

"This simple little tale gives a delicate picture of life on a Wisconsin farm, among people of the type who for 200 years have been steadily extending the area of farm and garden and district school. The McLanes are poor, they work hard, and have few pleasures, but they are ready to take into their home, already sufficiently filled by five young sons, a desolate niece from California. The story tells how the girl, in her first teens, fitted into the life of the family and adapted herself to the region, and also brought hope and help to a boy who was longing for wider opportunities."—N Y Times

"A pleasant little story, which, though not remarkable in any way, is very true to the life it describes."

+ A L A Bkl 9:298 Mr '13

+ Boston Transcript p4 F 1 '13 180w

"There are shrewd bits of wisdom and of insight into character also to be found in the loquacious outpouring of the kindhearted heroine. We could wish that women authors would content themselves with abstracts instead of stenographic reports of the long winded utterances of voluble females who speak in dialect; the husbands, in the books, are usually able to withdraw to the woodshed or the barn, which the reader cannot do. The young girl in this story is precociously well behaved, but the people are all pleasant and the picture of their life is graphic."

+ N Y Sun p4 Ja 18 '13 120w

"It is a wholesome little story, without sensational incident or intricate plot."

+ N Y Times 18:40 Ja 26 '13 120w

"It is a great refreshment to come after a course of present-day novels upon this 'story of an American farm,' so natural, so true, so fresh and wholesome is it."

+ Spec 107:1128 D 23 '11 180w

CARTER, HUNTLEY. New spirit in drama¹⁰ and art. \$5 Kennerley

The author "offers 'an outline survey of Continental influences in drama and art,' especially as affecting the theatre in England. He pays much attention to 'the attempt to evolve a new type of theatre, a new stage and a new setting,' but he rightly considers this which is done before it is known what new form the drama is going to take, 'a proof that reformers are putting the cart before the horse as usual.' He himself believes that the English

national drama will evolve into its finest possible form through 'a rhythmic conception of play, player, decoration and music.'"—Boston Transcript

"Mr. Carter is a clever and often witty writer. Indeed, he sometimes attempts a little too much burlesque. His English style just lacks distinction. He has no use for the delicate shades of meaning of words. But these slight defects can be easily corrected in another edition, and scarcely detract from the general charm of a lively book." N. H. D.

+ — Boston Transcript p18 Ag 20 '13 1100w

"Mr. Carter is in sympathy with the forward movement, and it is the warmth of this sympathy that urges his pen and frequently creates in him an almost profound insight into modern tendencies. If he errs in the estimate of details . . . his book still remains a most able attempt to recognise, amid much apparent confusion of aim, only 'one art' in the work of modern play-producers, picture-makers and ballet dancers."

+ — Int Studio 49:252 My '13 330w

"If Mr. Carter had the faintest respect for language, and a really clear idea of what he was trying to say, he would be in a position to make a serious contribution to the literature of criticism. He certainly has the knowledge. But unhappily his way of writing merely bemuses the lay-reader. He deliberately chooses to be the worst sort of critic, confusing the frontiers of the arts, and speaking in metaphor at precisely the point where the plainest English is necessary."

+ Sat R 114:sup8 D 7 '12 130w

"Mr. Carter has not even the advantage of being thoroughly up to date in his information. His facts, moreover, are not always accurate, and, (a less serious criticism) his spelling of proper names is fantastic. Mr. Carter's failure is especially to be regretted, as there is no other book in English which covers the same ground."

— Spec 109:757 N 9 '12 200w

CARTER, MARION HAMILTON. Woman with empty hands. \$1 *50c (6c) Dodd 13-8397

The narrator of this experience—it is most patently a true story—is a southern woman, bred in the old school of chivalric ideals, who describes her evolution as a suffragette. Suffragists were to her the "shrieking sisterhood" until fate turned her out into the world, a woman bereft of home, husband and child, a woman with empty hands. It was the words, "We need you" addressed directly to her by a street orator that led her into the suffrage movement, for her own great need was to be needed by some one else.

"Adds nothing to the real arguments for equal suffrage but has interest as a confession of faith in the cause."

+ A L A Bkl 10:8 S '13

"This record of a woman's gradual conversion to the woman movement is an interesting and clever study in psychology, as well as a most useful bit of propaganda work. The story itself is well written and presents in a few words a series of vivid pictures, touched in very lightly, but with an unerring deftness of hand. Even for those readers whose views are antagonistic to the views of the author, there should be much that is illuminating and arresting in this story." Beatrice Harraden.

+ Bookm 37:213 Ap '13 1050w

"There is in this little story more power than in the most clearly worded arguments, because of its simplicity, its clearness and its lack of vindictiveness. This book is neither an argument nor a plea. In its ardor and virility it speaks more powerfully than anyone could possibly speak for it of its vital note of sincerity and conviction. It is only one woman's experience, but it will not be easily forgotten by any woman who reads the book." D. L. M.

+ Boston Transcript p11 Ap 25 '13 550w

CARTER, MARION HAMILTON —*Continued.*

"The logic seems purely feminine."

+ — N Y Sun p4 My 17 '13 100w

N Y Times 18:266 My 4 '13 420w

"All this is fine and wonderful, but it is not an argument for woman suffrage any more than it is an argument for kindergarten work, or for caring for blind children or for any other kind of service for the common good."

+ — R of Rs 47:760 Je '13 200w

CASTLE, MRS. AGNES (SWEETMAN) and
12 CASTLE, EGERTON. Golden barrier. *\$1.30
(1c) Doubleday 13-22867

The story of a romantic marriage which wealth and pride unite to wreck. Magdalen Teyne, very beautiful and very wealthy, marries Harry Denvers, the agent for her estates. In accepting the ignominious position of rich woman's husband, Captain Denvers is moved by pure devotion; he loves Magdalen wholeheartedly and feels that in her defenceless position, beset by parasitic relatives and supposed friends, she needs his protection. Inevitable misunderstandings arise out of the arrangement, and it is only when Magdalen proves herself ready to accept poverty with her husband that a successful readjustment becomes possible.

"It is a book distinctly reminiscent, and not reminiscent of anything they have formerly given us, but of *Quida* and *'The Duchess'* when not at their best." H. B. Ballin.

— Bookm 38:430 D '13 450w

"It is painful to find writers who have turned out good work stoop to such stuff as Agnes and Egerton Castle publish in *'The golden barrier.'*"

— N Y Sun p4 N 8 '13 160w

"Modern problems are apparently not Mr. and Mrs. Castle's métier; moreover, that touch of artificiality which only heightened the effect of some of their 'powder and patches' stories is sadly out of place in this intently serious tale. We hope they will return to Bath with all convenient speed."

— N Y Times 18:614 N 9 '13 280w

CASTLE, WILLIAM RICHARDS, Jr. Hawaii,
6 past and present. il *\$1.25 (2½c) Dodd
13-8091

The author, who was born and brought up in the Hawaiian islands, writes this book with a double purpose in view. He wishes "to tell those who stay at home something about Hawaii, the youngest of American territories, and to help those who are going there to plan their trip intelligently." His book falls naturally into two divisions, the first part explanatory, the second, descriptive. The table of contents follows: Introduction; The Hawaiian people; History to 1895; Hawaii as a territory; Commerce and industry; Honolulu; Oahu; Kauai; Molokai and Maui; Hawaii; The volcanoes; Island life.

"Will interest the general reader as well as those who have commercial index of places only."

+ A L A Bkl 10:8 S '13

"Mr. Castle is not a guidebook writer. He writes from inspiration. A most delightful and fascinating book of travel." E. J. C.

+ Boston Transcript p25 Ap 30 '13 600w

"A good book, comprehensive, authoritative and well written."

+ N Y Times 18:305 My 18 '13 130w

CATHER, WILLA SIBERT. O pioneers! *\$1.25
9 (2c) Houghton 13-15167

The story opens in the period of some thirty years ago when the rich Nebraska prairies were still untamed, and the characters of the story are of the two races, Bohemian and Swede, who were then attempting to subdue the wild land. Of those who had faith in the land was Alexandra Bergson. At her father's death she takes charge of his farm, determined

that his own faith in the country's future shall be vindicated. Against the wishes of her brothers she holds on to it, lives thru years of adversity, and sees prosperity come. Alexandra's romance is of the quiet type, but another love story, stormy and emotional lends a touch of the melodramatic to an otherwise peaceful idyl.

+ A L A Bkl 10:34 S '13 *

"Altogether it is a well-balanced, workmanlike story."

+ Ath, 1913,2:252 S '13 250w

"Miss Cather has an unquestioned gift of observation, a keen eye for minute details and an instinctive perception of their relative significance. Every character and every incident in this slow-moving and frankly depressing tale give the impression of having been acquired directly through personal contact, and reproduced almost with the fidelity of a kodak picture or a graphonola record. And yet the net result strikes one, on second thought, as rather futile. The whole volume is loosely constructed, a series of separate scenes with so slight cohesion that a rude touch might almost be expected to shatter it." F. T. Cooper.

— + Bookm 37:666 Ag '13 600w

"The novel has great dramatic power; it is deep, thrilling, intense—and this intensity comes through the simplicity—one might almost say severity, of treatment. The reader, surfeited by the many-paragraphed conversations of the ordinary novel, finds his imagination unusually roused by the magnificent sufficiency of the book. The subject is not one which can be expressed in a pen and ink sketch; it needs the broad brush lines—and in such a way has Miss Cather treated it. Yet there is great delicacy of touch." E. U. S.

+ Boston Transcript p18 Jl 16 '13 600w

"The younger brother and the pretty Bohemian young woman whom he loves; his best friend, Amédée, and the French lads; Alexandra's jealous brothers—all are drawn with the skill of an accurate observer touched by imagination and insight."

+ Chaut 71:203 Ag 2 '13 180w

"The sureness of feeling and touch, the power without strain, which mark this book, lift it far above the ordinary product of contemporary novelists."

+ Nation 97:210 S 4 '13 550w

"Miss Cather has written a good story, we hasten to assure the reader who cares for good stories, but she has achieved something even finer. Through a direct, human tale of love and struggle and attainment, a tale that is American in the best sense of the word, there runs a thread of symbolism."

+ N Y Times 18:466 S 14 '13 350w

+ N Y Times 18:664 N 30 '13 230w

"A clear picture of the life of pioneers. The author evidently studied this immigrant life close at hand. There is character in her work as well as descriptive quality."

+ Outlook 104:767 Ag 2 '13 80w

CATHOLIC encyclopedia: an international work of reference on the constitution, doctrine, discipline, and history of the Catholic church; ed. by C. G. Herbermann, and others. 15v v 15 il *\$6 Encyclopedia press (7-11606)

v. 15. This volume, marking the completion of this large work, covers articles from Tournon to Zwierner. Twenty-five pages of errata for the fifteen volumes are included.

+ Ath 1913,1:156 F 8 80w (Review of v 15)

"The articles [of the whole work] themselves are well and carefully written. Sometimes they are even brilliant. And though there may be good reason to find fault with the space given to titles that seem not to deserve such extended notice, the style, arrangement

and treatment compare well as a whole with any similar encyclopedic work in the language." D. A. M.

+ — Boston Transcript p22 F 5 '13 900w
(Review of v 15)

"There is abundant evidence in the book that its authors intended to write with thoroughness, accuracy, and liberality; and there can be no doubt that they have accomplished this so far as the affairs of their own church are concerned. But where they range beyond the bounds of the Catholic church they are not always so happy, tho there need be no question of an intention to treat all fairly. The work is remarkably well illustrated, with both full-page engravings and pictures in the text, and colored plates and maps." Rossiter Johnson.

+ + — Lit D 46:349 F 15 '13 1350w (Review of v 15)

"The general quality of the whole has been well sustained, both in text and in illustrations, and the final volume seems fully on a level with its predecessors."

+ Nature 96:183 F 20 '13 900w (Review of v 15)

"From the appearance of the first volume, the encyclopedia has been in constant use in this office and the experience of several years has shown that the information it supplies is full and trustworthy on all the great variety of subjects it treats, even apart from those connected specifically with the Catholic religion and the Catholic church."

+ N Y Sun p3 D 21 '12 500w (Review of v 15)

+ N Y Times 18:14 Ja 12 '13 280w (Review of v 15)

"The fifty columns of 'Errata' with which its concluding volume ends is a highly valuable feature, too rare in works of its kind."

+ Outlook 103:865 Ap 19 '13 50w (Review of v 15)

+ R of Rs 47:379 Mr '13 70w (Review of v 15)

"As a full expression of the accepted views of Roman Catholic thought upon theological and historical questions it will doubtless find a place in every reference library."

+ Spec 110:282 F 15 '13 80w (Review of v 15)

CATO, MARCUS PORCIUS, censorius. Roman farm management: the treatises of Cato and Varro done into English, with notes of modern instances, by a Virginia farmer [Fairfax Harrison]. *\$2 (2½c) Macmillan 13-13061

Of the first treatise in this book, Cato's "De agricultura," the translator says that "though a mere collection of random notes, [it] sets forth more shrewd common sense and agricultural experience than it is possible to pack into the same number of English words." Of the second, Varro's "Rerum rusticarum libri tres," that this "treatise on farm management is the best practical book on the subject which has come down to us from antiquity. The real merit of Varro's book is that it is the well digested system of an experienced and successful farmer who has seen and practiced all that he records." The editor's footnotes, indicative of wide reading, are often spicy and always interesting.

"A well-printed translation. The modern comparisons are both instructive and entertaining."

+ Ath 1913,2:66 Jl 19 120w

"Stern common sense and a quality that seems naive to us of the twentieth century are to be found on almost every page. To the 'Virginia farmer' who has translated and edited these extracts many thanks are due. Commonsense and wisdom are no less conspicuous in him than in the Romans." E. F. E.

+ Boston Transcript p5 Jl 12 '13 1050w

"There are much pleasure and profit in the well-printed pages of these country gentleman."

+ Lit D 47:772 O 25 '13 250w

+ Nation 97:515 N 27 '13 250w

N Y Times 18:365 Je 15 '13 50w

"An excellent translation."

+ N Y Times 18:409 Jl 27 '13 200w

+ R of Rs 48:379 S '13 90w

"Written in unusually fluent and readable English. The notes and the introduction which he has added to the text give much practical information, and display at the same time the wide reading of their author."

+ Spec 111:186 Ag 2 '13 50w

CATTELL, JAMES MCKEEN. University control. (Science and education, v. 3) *\$3 Science press 13-7496

These papers are reprinted from the "Popular science monthly" and other magazines. "Professor Cattell's four contributions are in part expository and even more an attack upon the present preponderancy of the university president. His chief recommendation is that the president, with reduced salary and prerogatives, should be elected by the faculty, and the trustees by a large corporation of alumni and voluntary associates somewhat analogous to the Oxford voting M. A.'s." (Nation) Altho Professor Cattell's dissatisfaction with the present regime is shared generally by the contributors to the volume there is no unanimity in approval of his proposed substitute." (Ind)

"It is with more than the usual sense of approval and good wishes that this book is welcomed as an instrument in the cause of higher education."

+ Dial 55:414 N 16 '13 320w

Ind 75:577 S 4 '13 300w

Nation 96:471 My 8 '13 3300w

CAVE, EDWARD. Boy scout's hike book. 11 12-25095
*50c Doubleday

The author, who is an active scout master, announces this as the "first of a series of handy volumes of information and inspiration." It is a handbook intended for the boy's own use. Chapters are devoted to: How to walk; Real hikers; The young hiker; The hiker's kit; Grub; Tents and tent making; Making camp; Hiking alone; Autumn winds; Rough weather; Exploration; Woodcraft; Emergencies; Observation; Big things; Useful hints. The illustrations and diagrams will be found a most useful feature.

"A useful manual for enthusiastic scouts."

+ N Y Sun p5 N 29 '13 30w

"Whatever books the boy may have, if he cares anything for out door life, tramps and living in the open, he will be glad of this one."

+ N Y Times 18:649 N 23 '13 450w

CAWEIN, MADISON JULIUS. Poet, the fool and the faeries. *\$1.50. Small. 12-26310

A lyrical eclogue, Mr. Cawein calls his first long poem, that which gives title to the volume. It is followed by a "one-act lyrical drama of ancient Greece," "The Dryads," and these two with a group of short lyrics and fairy songs make up the first part of the volume—a part devoted to pure nature poems and headed "The common earth." The poems of the second book, "Character and episode," are also inspired by the poet's love of nature yet in them there is the human touch which will give them a wider appeal.

"Mr. Cawein is not, as far as we know, a popular poet; his verses are not sought after by the newspapers, nor do they offer the combination of slanginess and sentiment which appeals to the host of readers who 'think' they like poetry without having the remotest notion of what it really is. But he has long been sure of his following among those whose judgment really counts, and for whom poetry—to

CAWEIN, MADISON JULIUS—*Continued.*
be poetry—must be a deep interpretation of nature and the soul of man." W: M. Payne.

+ Dial 54:244 Mr 16 '13 380w

"A book like 'The poet, the fool and the faeries' with its haunting music, its rich and vivid pictures, its passionate sympathy with nature, can be written only by a true poet."

+ Lit D 45: 1087 D 7 '12 550w

"To one piece in this collection objection must be taken: 'Firearms,' a dramatic episode of civil war times based upon a hysterical girl's flimsy joke and composed with passages of stilted language impossible since Shakespeare."

+ — N Y Sun p15 Ap 26 '13 350w

"Of course there are good things in this book, after the weariness of finding them. 'A crying in the night' is a startling little dramatic episode, daring, tense, poignant, reverent. The 'House of night' is impressive. But for the most part it is as thoroughly pliant-grade poetry as can be imagined." Shaemas O'Sheel.

+ — N Y Times 17: 674 N 17 '12 400w

"This latest volume of Mr. Cawein's verse has all that freedom of movement, smoothness of expression, and delicacy of thought that has characterized his work in the past. The title poem of this volume—which is a rhyming bout between a poet and a Shakespearean fool—contains some of the most delightful verses we have read this long time."

+ Outlook 103:501 Mr 1 '13 100w

"We may venture without fear of contradiction that the lyrical eclogue of the 'Poet, the fool, and the faeries' ('The common earth') is a great poem."

+ R of Rs 47:373 Mr '13 230w

CAWEIN, MADISON JULIUS. Republic: a little book of homespun verse. *\$1 Stewart & Kidd 13-10333

"In the titular poem there is expressed a high civic note, an earnest appeal for the maintenance of our spiritual ideals and our national aims. . . . The purpose in this ode, and in others of the first part of the book, such as 'Accomplishment,' 'The menace,' and 'Kentucky,' is plainly evident in their aspirations for the higher significance of individual life and national virtue. To the second part of his book Mr. Cawein has given the caption 'In homespun,' and in the poems that follow we find his muse wandering in new fields."—Boston Transcript

+ Boston Transcript p18 Jl 30 '13 420w

"There are in this collection as in all the others, some very good poems and some very poor bits of verse. The best poem in the book and the worst one are placed side by side: 'An Idyll,' powerful and beautiful in thought though imperfect in meter; and 'The menace,' a hideous thing which should be left unread."

+ — Chaut 71:203 Ag 2 '13 150w

+ Lit D 47:64 Jl 12 '13 450w

N Y Sun p27 N 29 '13 60w

"'The republic,' which gives its name to the book, is an uncommonly good ode, as odes go nowadays." Helen Bullis.

+ N Y Times 18:501 S 28 '13 320w

"Mr. Cawein's nature-poetry is a vessel brimming with the Elixir of Youth in which our faded roses of remembrance renew once more their pristine freshness and perfume."

+ R of Rs 48:253 Ag '13 100w

CHADWICK, HECTOR MUNRO. Heroic age. (Cambridge archaeological and ethnological ser.) il *\$4 Putnam (Eng ed 13-13081)

This is a study "of a certain stage through which several Indo-European races seem to have passed, though at periods differing as widely as 1,500 years. Mr. Chadwick calls it the Heroic age, owing to the peculiar literature it has in each case produced, and the so-

cial conditions described in that literature." (Ath) "The first part of the book deals with the early heroic poetry and traditions of the Teutonic peoples, more especially with those stories which were the common property of various Teutonic peoples. The second part deals with Greek heroic poetry and traditions. In the third part attention has been called to the existence of a number of somewhat striking characteristics common to the two groups of poems and an attempt made to account for them." (Publisher's note)

"This important book is a careful and learned study. It is perhaps too exacting to expect him to cover the whole field, but when a comparative study is announced, we feel ourselves justified in demanding at least a page to tell us why a leading branch of the race [Latin] makes no figure in the book. When we come to the Celtic branch, the omission is even clearer."

+ — Ath 1912,1:369 Mr 30 1550w

"Obviously we cannot enter upon a detailed criticism, and it is with extreme reluctance that we record an opinion unsupported by evidence; but we feel that the results attained in the volume are by no means commensurate either with the reputation of the distinguished author or the amount of toil he has cheerfully lavished upon his project."

+ — Dial 54:104 F 1 '13 350w

"This book must arrest the attention of students alike of Greek and of Teutonic life and literature. Opinions will differ as to some of the conclusions reached, and, more especially, as to the emphasis laid upon certain contributory factors which may seem to apply equally well to the genesis of other literary phenomena. But this is a question of detail. For the book as a whole, and for most of the details, students of literature have good reason to be grateful."

+ — Nation 96:234 Mr 6 '13 1350w

CHALMERS, STEPHEN. Footloose and free. 1 il *\$1.25 (2c) Outing pub. 12-23919

This is the story of one, Shackles, who sat on a high stool in a skyscraper office building and looked out on the cool Hudson where the ships come and go. Then one day he rebelled, cast off his chains, and went down to the docks to book passage on a steamer called the "Hesperides." The "Hesperides" was bound for Southampton but her way thither was made up of devious wanderings, leading by Trinidad, Jamaica and the Azores. The trip gave Shackles a forty days vacation with plenty of mild adventure and a very pleasant acquaintance with the ship's doctor, The Old Man, the chief engineer and others of the ship's crew.

"A pleasant yarn of life on shipboard. It is a book that will amuse the reader and will not bore him with information."

+ — N Y Sun p 7 D 7 '12 70w

CHAMBERLAIN, LAWRENCE. Work of the bond house. *\$1.35 Moody's magazine 12-23478

This author "writes of the buying of municipal, railroad, and corporation bonds; of the advisory, protective and banking functions of the bondhouse; of the investor's and the banker's viewpoints, and devotes a chapter to a general survey of the importance of the business and the need of more public enlightenment concerning it and its several functions. He has something to say, too, about its ethical standards, which he thinks are high and have been brought to the point where the bond business, when at its best, has the right to be considered a profession."—N Y Times

Reviewed by O. M. W. Sprague.

+ — Am Econ R 3:125 Mr '13 530w

"To those unacquainted with investments, the work will have some value, but as a complete presentation of the operations of a bond

house, it leaves much to be desired."

+ — Ann Am Acad 47:280 My '13 150w

"The author is undoubtedly well versed in the subject, but he does not present his matter attractively. His book is marked by repetition and lacks system. Facts are sometimes combined without regard to their relationship. Moreover, because of excessive technical details, the book is more valuable to the bond salesman or other specialist than interesting for the general reader."

— + J Pol Econ 21:96 Ja '13 120w

N Y Times 17:706 D 1 '12 140w

"Although written in a rather popular vein, contains a considerable amount of valuable and interesting information."

+ Pol Sci Q 28:563 S '13 60w

CHAMBERLIN, FREDERICK CARLETON.

^o Philippine problem, 1898-1913. Il *\$1.50 (3c) Little 13-8407

"This book is an effort to put between the covers of one small volume all that students of our Philippine problem need to know for a mastery of the subject upon all its broad lines." (Introduction) Beginning with a brief survey of the history and geography of the islands, Mr. Chamberlin describes conditions as they existed in 1898 when American occupation began and proceeds to show what the United States has done in the way of civilizing and educating the Philippines, and what the cost of the undertaking has been. The book closes with a discussion of present-day conditions and of the probabilities of future independence.

"He writes from first-hand knowledge, but there are a few obvious mis-statements."

+ — A L A Bkl 10:134 D '13

Ind 76:220 O 30 '13 250w

"This book is well written, concise, but interesting, and well suited to the reader who wishes to get a general idea of the social and political conditions as they prevail in the Philippines today. Unfortunately the military attitude is too strongly evidenced in the last chapter to suit the general reader, and is likely to weaken the influence of the book."

+ — J Pol Econ 21:784 O '13 170w

"The book will enable readers to follow intelligently the arguments on either side."

+ N Y Sun p5 Ap 5 '13 40w

+ N Y Times 18:254 Ap 27 '13 430w

+ No Am 198:730 N '13 870w

"The book is desirable for reference, for it records the results of other problems than those of to-day."

+ Outlook 104:770 Ag 2 '13 350w

CHAMBERS, ROBERT. Traditions of Edinburgh. Il *\$6 Lippincott 12-29978

First published in 1825, twice revised, this book appears again, using the text of 1868 "but notes have been added to point out changes and corrections where necessary. The outstanding feature of the issue is the series of original drawings by Mr. James Riddel." (Ath)

"Will be welcomed by larger libraries chiefly on account of its thirty rich colored plates and sixty-four charming pen-and-ink sketches by James Riddel."

+ A L A Bkl 9:263 F '13

"The reproductions in colour are most uniformly successful, but the subjects are well chosen, and will enable the reader more readily to realize the old-world charm of 'mine own romantic town.' There is an excellent index."

+ — Ath 1912:2:590 N 16 370w

"The earliest and perhaps still the best of the informal guide-books to Edinburgh."

+ Dial 53:495 D 16 '12 250w

"The artist has caught the fleeting atmosphere of this romantic old city, and depicts its

old buildings, winding streets, narrow wynds, and tortuous closes in all weathers."

+ Ind 73:1503 D 26 '12 400w

"This is the kind of book that is none the worse for having survived a generation or two."

+ Lit D 46:149 Ja 18 '13 120w

+ Sat R 114:sup8 D 7 '12 170w

+ Spec 109:sup785 N 16 '12 130w

CHAMBERS, ROBERT WILLIAM. Blue-bird weather. Il *\$1 Appleton 12-24485

"It is the tale of a duck-shooting expedition in which the duck-shooter loses his heart to the pretty daughter of the keeper of the shooting box where he puts up, and of course it all ends as it should and they live happily ever after."—Dial

"Makes as pretty a love story as any young girl need ask for."

+ Dial 53: 501 D 16 '12 150w

"A pretty little love story in the author's lightest and daintiest manner. It is slight, but it holds together well; the reader will care for both the girl and the man and will be relieved that there is no problem to be hampered out through hundreds of pages."

+ N Y Sun p6 N 2 '12 80w

"A charming idyl."

+ Springfield Republican p5 Je 12 '13 430w

CHAMBERS, ROBERT WILLIAM. Business of life. *\$1.40 (1c) Appleton 13-20349

The two leading characters in Mr. Chambers' latest story are a dissipated young clubman and a beautiful and highly gifted young girl who differs from other Chambers heroines in that she is a business woman, running an antique shop which she inherited from her father. She is an expert in the appraisal of arms and armour, and it is in cataloging the famous Desboro collection that she comes into the life of young Jim Desboro. Under her influence he is of course moved to forsake the idle course for a business career and to reform generally his way of life.

"Another novel in the author's wholesome and invigorating style."

+ Ath 1913:2:493 N 1 80w

"The fact remains that stories depicting young couples hovering perpetually on the brink of immorality are a good deal more unwholesome than those that frankly and bluntly register the actual breaking of commandments." F. T. Cooper.

— + Bookm 38:310 N '13 600w

"Is it possible to take seriously a novel entitled 'The business of life,' and bearing on the outside paper cover the picture of a golden-haired, blue-eyed girl in armor? Considered as a novel with a purpose, the purpose, apparently, is to point out, entertainingly but firmly, that low moral standards are very undesirable—of course you see that, don't you?—but comparatively easy to change, when you meet the right girl." R. B.

— Boston Transcript p24 O 1 '13 750w

"The love story is strong and consistently thrilling."

+ Ind 76:139 O 16 '13 90w

"One fault a popular author must avoid; he must not be tiresome. It is not often that Mr. Chambers sins in this way, as he has here."

— + N Y Sun p3 S 27 '13 400w

+ — N Y Times 18:495 S 28 '13 920w

"When the plot-climax comes one has ceased to care about the people whose social agonies and personal involvements are described."

— + Outlook 105:329 O 11 '13 80w

"It is rather difficult to imagine how a quickly moving people can have the time to read such a book as this, but it is not utterly

CHAMBERS, ROBERT WILLIAM—*Continued.* impossible that some busy men may look at the pictures and guess the rest."
— Sat R 116:561 N 1 '13 230w

CHAMBERS, ROBERT WILLIAM. Gay rebellion. il *\$1.30 Appleton 13-3764

To satirize at one time the votes for women movement and the eugenic movement is Mr. Chambers' evident purpose. The women of his story have organized the New Race university. They live in caves, eat bon-bons and sally forth at times armed with butterfly nets in which they catch marriageable men who meet the eugenic ideal. Toward the end Mr. Chambers seems to forget his original plot and his book turns into a succession of short stories.

"A somewhat flimsy burlesque."
— Ath 1913,1:432 Ap 19 30w

"The result in cold print is a curiously incoherent succession of He and She narratives, with some incidental cleverness, much sugary dialogue, and in one case an interpolated ghost story—ghost distractingly pretty—with more sugary dialogue." R. B.

— + Boston Transcript p8 Mr 8 '13 670w

"We may say at once that, apart from the ground idea, he manages to avoid offending the most fastidious delicacy, and when he is in difficulties saves himself by a stutter. Moreover, he disappoints those who are watching his skilful balancing by dropping the whole subject of eugenics after he has prepared the preliminaries and turning to the woman question by itself. There is where the artistic side of the book breaks down. The book will pretty surely be a 'best seller,' for Mr. Chambers by this time is a past master in playing on the sensibilities and the intellectual limitations of the 'matinee girl.'"

— + N Y Sun p3 Mr 8 '13 430w

"Imagine 'Man and superman' deprived of Shaw's wit; reduce that life force which Shaw extols in such a persuasive manner, to its lowest terms, which means a social froth—and you have Robert Chambers in 'The gay rebellion.'"

— N Y Times 18:129 Mr 9 '13 270w

"The whole book is of course silly and conventional; but it is written with such ease and humor that it is very difficult to feel as angry as one should."

— + Sat R 116:21 J1 5 '13 220w

Springfield Republican p5 Mr 27 '13 270w

CHANCELLOR, EDWIN BERESFORD. Annals of Fleet street: its traditions and associations. il *\$2.40 Stokes (Eng ed 13-132)

"Never before says Mr. Chancellor, has a history of Fleet street been written. Yet it is, in a sense, the most famous thoroughfare in London." (Boston Transcript.) This volume deals not only with Fleet street and those who trod it, but also the streets on the south and north of it. At one time the thoroughfare was the headquarters of printers and booksellers and most of England's literary men from the days of Ben Jonson have frequented it. Now its name is a synonym for the newspaper world.

"This is a book well stocked with literary and archaeological lore, and recalling many associations. The author's style is fluent, but somewhat wordy."

— + Ath 1912, 1: 436 Ap 20 20w

— + Ath 1912, 1: 496 My 4 1050w

— + Boston Transcript p6 D 21 '12 220w

— + Ind 75:99 J1 10 '13 500w

— + Nation 97:38 J1 10 '13 170w

— + — N Y Times 17: 759 D 8 '12 900w

"It was a mistake, we think, to include the Temple. This locality has wholly different associations. It is almost absurd, too, that the Temple church should be reckoned as one of

the 'Fleet street churches.' It would not have been difficult to fill up the space that would have been thus vacated."

— + Spec 108: 956 Je 15 '12 470w

CHANCELLOR, EDWIN BERESFORD. Annals of the Strand, topographical and historical. il *\$2.40 Stokes (Eng ed 12-9589)

"The volume on the Strand is, also, the first to be devoted entirely to that street. The Strand was the link between the city and Westminster. It has been notable both for its great houses and innumerable shops. Its theatres, hotels and taverns have been famous. It was once the fashionable end of town, though by the time of Beau Brummel fashion had moved so much farther westward that the Beau was ashamed to be seen there." (Boston Transcript) Mr. Chancellor deals with the royal palaces that lined this short but world-famous street, the Inns of court, the churches, theatres, taverns and the celebrated names associated with these places.

"A painstaking and pleasant, but somewhat verbose work. With such a subject, labour and love are not enough."

— + Ath 1912, 1: 160 F 10 80w

"We are glad to be able to recommend Mr. Chancellor's two volumes, as containing a mass of interesting information in a convenient form. Both books are arranged on a similar plan, and as relating to one connected thoroughfare, they should be read together."

— + Ath 1912,1:497 My 4 420w

— + Boston Transcript p6 D 21 '12 150w

— + Ind 75:99 J1 10 '13 300w

"It cannot be said that either of the volumes is written in a particularly entertaining style; but in compensation for the lack of qualities calculated to make a popular appeal, the information they contain is full and accurate."

— + Nation 97:38 J1 10 '13 100w

"To enjoy to the full Mr. Chancellor's books you must know almost as much as Mr. Chancellor himself. One is driven to the conclusion that if Mr. Chancellor's work of collection has been admirably inclusive, his work of selection and exposition leaves much to be desired." H. I. B.

— + — N Y Times 17: 759 D 8 '12 900w

CHANNING, EDWARD. History of the United States. 8v v 3 *\$2.50 Macmillan (5-11649)

v. 3. The American revolution, 1761-1789.

"The distinguishing feature of this study of the American revolution is the emphasis laid on the importance of the economic factor in determining alike the causes and the outcome of the war for independence." (Outlook)

"The historical technic is well-nigh faultless, and there is absolute honesty as to the nature of the sources of information. After some twelve years' study of the period, the reviewer found the volume abounding in facts that he did not know, and sown with shrewd and canny interpretations which are new and yet convincing. On the whole, this seems an historians' history, always to be admired and read with interest by the specialist, but unlikely to interest greatly the mere cultured reader, because in many parts too compact accompanied with too little explanation." C. H. Van Tyne.

— + Am Hist R 18:603 Ap '13 1400w (Review of v 3)

"Freedom from exaggeration and prejudice and a clear, unforced style distinguish the work."

— + A L A Bkl 9:182 Ja '13 (Review of v 3)

"Good judgment and a due sense of proportion characterize the volume throughout." E. R. Johnson.

— + Ann Am Acad 48:272 J1 '13 570w (Review of v 3)

"A notable contribution to American history, the chief shortcoming of which is that, through the limitations of space and human ingenuity,

not every part will seem to every critic to be quite so good as the best that the author has given." St. G: L. Sioussat.

+ Dial 54:20 Ja 1 '13 1350w (Review of v 3)

"The volume will be indispensable for serious students of the period and is worthy of its author's high reputation." H. E. Egerton.

+ Eng Hist R 28:170 Ja '13 2200w (Review of v 3)

"In respect to the printed sources, his scholarship is eminently sound and discriminating. How sound and discriminating it is one does not perhaps perceive at first, carried along by the easy narrative, by a certain charm in the style, so direct and lucid, so unlabored, so pliantly responsive to the exact pressure of the thought it is designed to convey. But in the end, aware that all this ease and precision comes of much information well meditated, one is inclined to marvel at the rapidity with which Professor Channing proceeds with his task."

+ + Nation 95: 482 N 21 '12 3250w (Review of v 3)

+ Outlook 102: 596 N 16 '12 280w (Review of v 3)

"This volume, like its predecessors, is valuable for its careful examination into social and economic conditions rather than as a purely political or military narrative. The work as a whole is developed on a scale and by a method that is sure to make it, in the result, one of the standard histories of our country."

+ R of Rs 47:375 Mr '13 70w (Review of v 3)

"A clear, concise narrative of events and an incisive study of causes are clothed in the same excellent literary style by which the previous volumes have been distinguished."

+ Springfield Republican p5 Mr 13 '13 950w (Review of v 3)

CHANNON, FRANK ERNEST. Henley on the battle line. il \$1.50 (2½c) Little 13-21058

Three volumes in the "Henley schoolboys series," one of the best series of books for boys in recent years, have recounted the adventures of the American boy, Roger Jackson, in the famous English school. In this, the fourth volume of the series, Roger goes out to India to join his father, a civil engineer. In a native uprising his American pluck and Henley training are put to the test.

Reviewed by M. C. Anderson.
Bookm 38:319 N '13 70w

CHANNON, FRANK ERNEST. Henley's American captain. (Henley schoolboys ser.) il \$1.50 (2½c) Little 12-22869

This is the third volume in an admirable series of stories of English school life in which an American boy is hero. Roger Jackson, the manly young American who has won such frank favor with his English schoolmates, is in this story elected captain of the Henley crew; he introduces a young fellow countryman to the customs and usages of an English school, and finishes his own final year with honor.

+ A L A Bkl 9: 132 N '12

Reviewed by Hildegarde Hawthorne.
+ Bookm 36:578 Ja '13 80w

CHAPMAN, ALFRED CHASTON. Brewing. (Cambridge manuals of science and literature) il *40c (1½c) Putnam 13-6047

The scope of this little book is wider than its brief title might suggest. Among the industries of mankind, the author believes that the brewing industry stands pre-eminent "In respect of the number of scientific investigations of the first order of importance to which it has given rise." The chemical changes during the growth of the barleycorn, the hydrolysis of starch by diastase, enzyme action, and the

nature of fermentation, are some of the lines which this investigation has followed and of which the author treats in this book.

Boston Transcript p22 F 5 '13 70w

"More practical in its scope than most of the volumes in this series, and therefore perhaps containing more novel information to the public which reads them."

+ N Y Sun p5 D 14 '12 30w

N Y Times 18:253 Ap 27 '13 70w

CHAPMAN, JOHN JAY. William Lloyd Garrison. *\$1.25 Moffat 13-10085

"To interpret an era by the study of a personality, and to make that personality singular, vivid and emphatic through the events of an era, is what Mr. Chapman does in this book on William Lloyd Garrison. . . . The whole history of anti-slavery has been recorded. Mr. Chapman's purpose is not to give a sequential account of its progress. He finds in Garrison an extraordinary man in whom the events of abolition were focused. . . . He becomes in Mr. Chapman's mind an idol, one of the world's great men; with Bunyan and Luther something of an enigma, but an irresistible, moving prophecy and in American history one of the very few of these perhaps, the greatest, whose services to humanity and country have exalted the man to saintly proportions of character."—Boston Transcript

"This is a stimulating, readable, most enthusiastic appreciation rather than a biographical chronicle. It gives an excellent idea of the spirit of the abolitionists and their leader."

+ A L A Bkl 10:9 S '13

"It is to be hoped that this little book will do something towards securing for Garrison his rightful position in American history."

+ Ath 1913:236 Jl 12 100w

"Keen in its analysis of the great anti-slavery movement and in its sympathetic and accurate portrayal of the great man by whose force, personality and conviction the end of it was successfully attained, this study of Mr. Chapman's is a vital contribution to American literature. In writing it Mr. Chapman performs a much-needed service to Garrison's memory." W. S. B.

+ Boston Transcript p6 My 14 '13 1100w

"This is a notable little book, the work of a scholar and a thinker."

+ Lit D 47:182 Ag 2 '13 370w

"Quite aside from its interpretation of Garrison's personality, therefore, Mr. Chapman's book commands attention as a social study, an examination of the growth of public opinion and ethical consciousness in antebellum America. What he really thinks about public questions. To the historian it is at once an exposition and a challenge."

+ Nation 96:525 My 22 '13 700w

"Impatient of the critical attitude and the coolness of modern historians toward the abolitionists, John Jay Chapman instills into his 'William Lloyd Garrison,' some of the old time spirit. It was worth while to revive the memory of that spirit and of the dangers the abolitionists incurred when historians are now content to adjust praise and blame impartially."

+ N Y Sun p4 My 3 '13 100w

"Mr. Chapman's essay can hardly be regarded as an impartial survey of Mr. Garrison's career and of the controversies in which he was engaged. It is a strong, brilliant work, of notable literary merit; but only those can read it with comfort who fully share the opinions and prejudices of the author with respect to the men and matters with which he deals."

+ — N Y Times 18:326 Je 1 '13 320w

+ — N Y Times 18:672 N 30 '13 330w

"[Mr. Chapman] does not appreciate, we doubt somewhat whether he understands, the anti-slavery position of that large class of Americans represented by such ministers as Henry Ward Beecher and such statesmen as William H. Seward and Abraham Lincoln, who

CHAPMAN, JOHN JAY.—*Continued.*
believed in the eventual abolition of slavery,
but did not believe in Garrison's doctrine of
immediate and unconditional emancipation."

— Outlook 104:306 Je 7 '13 100w

+ Springfield Republican p5 Ag 7 '13 730w

CHASE, JOSEPH SMEATON. California coast
' trails. il *\$2 Houghton 13-5026

"Two horseback journeys are described, one
reaching from El Monte to San Diego, the
other from El Monte to the Oregon line. . .
On his first journey Mr. Chase traveled in the
company of an artist friend; on the second
journey, which lasted from the middle of May
to the first of November, he had no other
companion than his horse. The purpose of
both journeys was to obtain leisurely views
of a country which, it is predicted, will un-
dergo a great transformation through the
building of the Panama canal." (N Y Times)
"The book is fully illustrated from the au-
thor's photographs, which are excellent. A
good index supplies the reader with clues to
places which he desires to hear about. There
is also a 'Pronouncing glossary of Spanish
terms and place-names' which will be use-
ful to those who can not read 'Don Quixote'
in the original." (Lit D)

"Will be specially enjoyable to readers who
know the country."

+ A L A Bkl 9:422 Je '13

"The book is sure of a welcome, and we
must not be thought ungrateful if we wish that
a map of Mr. Chase's route had been provided,
and suggest that here and there his style
might be better. But the index provided is
the work of a humorist."

+ — Ath 1913,2:524 N 8 280w

"Few men approach a territory with minds
equipped with an adequate knowledge of its
flora and fauna, and stored with the romance
of its past. Mr. Chase possesses both ele-
ments of acquaintance in a remarkable de-
gree." S. A.

+ Boston Transcript p6 My 3 '13 700w

+ Dial 54:510 Je 16 '13 350w

"A very readable volume."

+ Ind 74:1301 Je 5 '13 180w

"The imaginative glow which he imparts to
his narrative is particularly attractive. We
have in these chapters the impressions re-
ceived by a fine mind of a poetic cast which
impart to the reader a knowledge of Califor-
nia only second to that to be derived from a
personal visit."

+ Lit D 46:660 Mr 22 '13 270w

+ Nation 97:213 S 4 '13 220w

"Mr. Chase seems to have enjoyed his long
outing from its beginning to its end. He saw
all sorts of beauty spots, met a great va-
riety of quaint and entertaining men and
women, and had some rather interesting ad-
ventures."

+ N Y Times 18:123 Mr 9 '13 1400w

CHATTERTON, EDWARD KEBLE. King's
cutters and smugglers. il *\$2 Lipincott
12-29969

"As a result of much painstaking research
among official documents, reports, and manu-
scripts, supplemented by visits to seaside towns,
Mr. Chatterton has contrived to piece together
a popular, but remarkably comprehensive and
interesting account of the history of smuggling
between 1700 and 1855. . . . The author deals
at considerable length with the measures
adopted by the authorities to cope with the
evil. He tells us of the work performed by the
revenue cruisers and the Land guard, and we
find interesting accounts of the gradual ad-
ministrative changes which led eventually to
the establishment of the Coastguard service."

—Ath

+ A L A Bkl 9:233 F '13

+ Ath 1912, 2: 341 S 28 150w

"The writer has taken pains to authenticate
every detail, even to the dimensions of a cut-
ter of the Preventive service, and the whole of
his narrative carries with it an air of convic-
tion."

+ Lit D 46:472 Mr 1 '13 100w

"A volume of adventure from beginning to
end."

+ N Y Sun p 4 N 2 '12 110w

+ N Y Times 17:735 D 1 '12 200w

"It is a plain tale well told, and appealing
quite remarkably to the reader's fancy. Mr.
Chatterton tells many picturesque stories of
the duello between the king's cutters and the
smugglers, often better armed and stronger
than the king's men. These stories do but sea-
son the very valuable chapters upon the equip-
ment and methods of the service."

+ Sat R 115:274 Mr 1 '13 170w

CHATTERTON-HILL, GEORGES. Philosophy
of Nietzsche: an exposition and an appre-
ciation. *\$2.50 Appleton (Eng ed A13-974)

"The book is divided into two parts of which
the first treats of Nietzsche's personal char-
acteristics, and also to a considerable extent
with his attitude toward Christianity and other
fundamentals of the philosophic thought of the
time, while part 2 deals with more difficult
aspects of Nietzsche's system dealing with will,
the relation of master and slave, and the now
familiar doctrine of the superman."—N Y
Times

"For large libraries this offers an admirably
lucid and thorough exposition of Nietzsche's
philosophy, prefaced by a brief account of his
life and illumined by many excerpts (in trans-
lation) from his writings."

+ A L A Bkl 10:135 D '13

"This volume is readable, and it sets forth
some of Nietzsche's fundamental ideas clear-
ly enough. It does not cover the whole field,
however."

+ — Ath 1912,2:651 N 30 470w

"A contribution of considerable value to the
literature of the subject. The biographical por-
tion of the work is sympathetically written,
with the enthusiasm of the special pleader, and
yet with the restraint imposed by a refined and
scholarly style. It does not materially add to
our knowledge, however, nor does the whole of
the first book for that matter." Emanuel
Sternheim.

+ — N Y Times 18:627 N 16 '13 970w

CHAUCER, DANIEL. New Humpty-Dumpty.
1 *\$1.25 Lane 12-22253

A romantic story with scene laid in one of
those imaginary small kingdoms. "Sergius
Mihailovitch Macdonald is a lovable idealist
who successfully conducts a 'counter revolu-
tion' which re-establishes a foolish young king
upon the throne of Galizia. Many of the
scenes enacted to bring about this result read
like fairy tales." (N Y Times)

"The heart of another is a Dark Forest'
is the theme of this book, which is in itself
rather reminiscent of a tangled undergrowth.
We are still wondering who stands for the
new Humpty-Dumpty, Daniel Chaucer has his
own cleverness, which is almost oppressive in
its frequent appeal."

+ — Ath 1912,2:62 JI 20 200w

"When Mr. Chaucer restrains himself his
humor is good and his satire effective, but the
cockney Pett is thoroughly unconvincing, as
are also the American millionaire and his
daughter who are too conventionally caricatur-
ed to make any appeal."

+ — N Y Times 17:517 S 22 '12 150w

"Daniel Chaucer's' detached accounts of fan-
tastic positions make the story entertaining
reading. There are many shrewd hits at all
kinds of present-day follies."

+ Spec 110:323 F 22 '13 150w

CHEIRO, pseud. Cheiro's memoirs: the reminiscences of a society palmist. il *\$2 Lip-pincott 12-40666

The famous palmist recounts his experiences with the notable people of Europe and America with whom he came in contact. "Two meetings with Oscar Wilde, one at the heyday of his success and the other a few weeks before his death, are impressive. The origin of the idea for 'Pudd'nhead Wilson' is revealed in an interview with Mark Twain. In short, this society palmist has used his art to gain close, even if temporary, acquaintance with numerous and varied persons of celebrity." (Nation)

"The chapters become fragmentary toward the end, and one could wish that he had related his life and work more fully and given a more extended discussion of the occultism in which he so firmly and even reverently believes."

+ — A L A Bkl 9:98 N '12

"Our author tells us that 'memories, like jewels, are sometimes bright, sometimes clouded.' They are also apt to be paste."

— Ath 1912,1:531 My 11 50w

"Unsatisfactory as the book is as a revelation, it contains many an interesting page for the cursory reader."

+ — Nation 95:512 N 28 '12 250w

CHERINGTON, PAUL TERRY. Advertising as a business force. il *\$2 Doubleday 13-1734

"This book, issued under the auspices of the Associated advertising clubs of America, is in no wise a work of theory. As its sub-title explains, it is 'a compilation of experience records' culled from the best of our advertising and business periodicals—notably 'Printer's Ink'—and arranged in orderly classification by a scholar. Prof. Cherington contents himself for the most part with a few words of introduction to each article and here and there a little summary. Thus he has produced, so to speak, an advertiser's or let us say rather a business man's 'Case book.'"—N Y Times

+ A L A Bkl 9:364 My '13

"The volume should be regarded as a source book of advertising related to economic implications rather than the technique of advertising. It is excellent in suggesting to the student forming a campaign, the difficulties and the triumphs of past experiences." H. W. Hess.

+ — Ann Am Acad 48:273 Jl '13 400w

"It may confidently be asserted that this is the greatest single volume on business ever published. That it ostensibly deals with advertising only serves to emphasize the tremendous rôle that advertising plays in the commercial world to-day. In order to keep the material within the limits of a single volume, most of the text is not loaded. This makes the reading of it a little difficult, but the type itself is clear. Some of the charts are poorly printed, and the binding could well be reinforced, for this book must stand a good deal of handling by readers." A. A. K.

+ — N Y Times 18:59 F 9 '13 1100w

"It seems not too much to say that the volume is one of the best works on the subject of advertising that has thus far appeared."

+ Pol Sci Q 28:564 S '13 160w

CHESSER, ELIZABETH SLOAN. Woman, marriage and motherhood; with an introd. by Mrs. Frederic Schoff. *\$1.50 (2c) Funk

The author, an English medical woman, says in the preface that her main endeavor in writing the book has been "to emphasize that in social reform the best results can be obtained by going to the sources, instead of dealing merely with the effects, of wrong and of suffering." Her treatment of her many-sided subject is scientific and thorough. Some of the matters to which she gives special consideration are: The legal position of wife and mother. The unmarried mother. The sweated mother in the home. The waste of mother energy. Women prisoners. Motherhood and the social evil. Motherhood and the woman movement.

Two appendices give a digest of the laws of various countries in regard to parentage, inheritance, the guardianship of illegitimate children, etc.

"The value of Dr. Chesser's book is remedial, for, showing where marriage condition and family laws are wrong, she suggests vital reforms for eliminating divorce and improving family life generally."

+ Boston Transcript p11 N 4 '13 500w

"This is a book that should be read by every one interested in woman's progress and the world's betterment."

+ Lit D 47:952 N 15 '13 230w

"The author knows her subject exceptionally well and deals in an intelligent way with a great many hygienic, legal, political, moral, social, economic and industrial phases of it."

+ N Y Times 18:634 N 16 '13 50w

CHESTER, GEORGE RANDOLPH. Wallingford and Blackie Daw. *\$1 (1c) Bobbs 13-21357

"The same old Wallingford and Daw, only a little more so, greet the readers of this chronicle. They are equal partners now, although Blackie still maintains his attitude of administration for the other's more Napoleonic genius in the evolution of swindling schemes. As they march along their triumphant way they take in and deprive of plentiful dollars not only every new sucker that comes within their reach but also many they have formerly fleeced. These amiable victims come back to eat out of their hands and be fleeced again as fearlessly as if experience had taught them nothing."—N Y Times

Ind 76:220 O 30 '13 30w

N Y Sun p4 O 18 '13 60w

"The story moves more slowly than is usually the case with Chester's tales and with more elaboration of incident and of dialogue. By consequence, its entertaining quality is lessened a good deal."

+ — N Y Times 18:645 N 23 '13 180w

CHESTER, GEORGE RANDOLPH. Wallingford in his prime. *\$1 (1c) Bobbs 13-9792

A book which perhaps needs no introduction or explanation beyond that afforded by its title. All who found enjoyment in the easy-money schemes of "Get-rich-quick Wallingford" will read this story which is a continuation of the adventures of that wily promoter. In the present case it is in the development of a portable bungalow enterprise that Wallingford displays his powers.

+ Boston Transcript p18 Ag 6 '13 150w

Nation 97:79 Jl 24 '13 450w

+ N Y Sun p4 My 10 '13 80w

"Without one admirable character, the book is not pleasant reading. Nor is it redeemed by literary merit."

— N Y Times 18:431 Ag 10 '13 150w

"The story is told in a breezy, slangy manner, and is amusing."

+ Springfield Republican p5 My 29 '13 270w

CHESTERTON, CECIL. Story of Nell Gwyn. (Queens of beauty and romance ser.) il *\$1 Small

"The author remarks that 'in English history Nell Gwyn has, properly speaking, no place. Had she never lived, the course of public events would hardly have been altered by a hair's breadth. Yet the world would have missed a figure very striking, very picturesque, and, when all is said, very loveable.' This story of her life reveals her sins clearly, but allows for them, placing loyalty as the first of her redeeming qualities."—Lit D

+ Ind 74:371 F 13 '13 40w

"This is a true history."

+ Lit D 46:352 F 15 '13 150w

CHESTERTON, CECIL —Continued.

"He has written a capital life of Nelly."
+ Nation 96:371 Ap 10 '13 250w

CHESTERTON, GILBERT KEITH. Miscellany
1 of men. *\$1.50 (4c) Dodd 12-26388

One of those normal things which, according to Mr. Chesterton, a normal man should be able to do is "to write down in pen and ink what he really thinks about public questions, and why he thinks it." This, he says, is what he has done in these essays. Some of the essays are: The suffragist; The man who thinks backwards; The hypothetical householder; The real journalist; The sentimental Scot; The sectarian of society; The fool; The new theologian; The divine detective.

"Exaggerated and untrammelled to the point of caprice, they yet have a deal of downright common sense and their vivacious, startling style holds the interest."

+ A L A Bkl 9:318 Ap '13

"His slapdash, paradoxical, and excited style of writing does not improve. His vision is singularly casual, and he appears to lack the sympathy which makes for the understanding of divergent views. He has ideas in abundance, but serves them up in a crude, undigested state."

— Ath 1912, 2: 474 O 26 100w

Reviewed by C. M. Francis.

+ Bookm 36:566 Ja '13 3100w

"Mr. Chesterton does not merely write: he writes unusually well. He is too modest and minimizes his style,—that is the reader's first point of order. The second is that he magnifies his themes. No one would suspect, from reading these sketches, that the author was trying to do anything more serious than play the wise delicious fool in his old fashion. It must be admitted, however, that the polemic spirit here and there manifest does prevent 'A miscellany of men' from attaining the uniform charm of 'Alarums and discursions,' for instance."

+ Dial 54:23 Ja 1 '13 470w

+ Nation 96:60 Ja 16 '13 450w

"The essays throughout are pungent and arresting. Whatever Mr. Chesterton is, he is rarely a bore. He tires of his subject before his reader has a chance to."

+ No Am 197:432 Mr '13 270w

"There is certainly virility of thinking as well as cleverness of expression in this volume. Not the least interesting thing in the book is the author's preface, which has some of the paradoxical phrases to which we are accustomed, but which is clear and straight in its thought."

+ Outlook 103:46 Ja 4 '13 80w

CHESTERTON, GILBERT KEITH. Victorian age in literature. (Home university library of modern knowledge) 50c (1c) Holt 13-6307

"The editors wish to explain that this book is not put forward as an authoritative history of Victorian literature. It is a free and personal statement of views and impressions about the significance of Victorian literature made by Mr. Chesterton at the editors' express invitation." (Foreword) The chapters which follow Mr. Chesterton's introduction are: The Victorian compromise and its enemies; The great Victorian novelists; The great Victorian poets; The break-up of the compromise.

A L A Bkl 9:422 Je '13

"'Cleverality' is the distinguishing feature of Mr. Chesterton's survey of 'The Victorian age in literature,' which is at once amazing and amusing. It is full of reckless exaggerations in which, after a brief display of modesty concerning his incompetence, the author suggests that anybody who does not see things as he does is a fool or an idiot. On the whole, his insight exceeds his silliness, and, if the reader duly recognizes the limits

of an established wit whose writing is bound to be novel and striking, he will learn more from Mr. Chesterton's little book than from a wilderness of safe abstracts. The bibliography could easily be improved; it should have been put into the hands of some expert in recent literature, and checked by other critical minds."

+ Ath 1913,1:209 F 22 1100w

"Taking it for what it professes to be,—a study of the interrelation of literature, thought, and action in the Victorian age,—the book is good and sound. Taken as a whole, Mr. Chesterton has given us an entertaining and, within its limits, a convincing book." C: L. Moore.

+ Dial 54:451 Je 1 '13 1800w

"The Chesterton handbook is, on the whole, sane and refreshing, as well as brilliant."

+ Ind 74:923 Ap 24 '13 150w

"The book gives the impressions Mr. Chesterton had at the moment he wrote it; some are sensible, others will be taken for what they are worth by those who know Mr. Chesterton's peculiarities."

+ N Y Sun p4 Mr 22 '13 80w

"A series of essays, interesting from cover to cover, tingling with his peculiar vitality in every page, sparkling with witty sayings, only rarely 'trop martelés,' and rich in characterization so penetrating, candid and revealing that no serious student of the 'age' can wisely neglect them. It has the unity we have noted, due to the author's general conception. And he succeeds, also, in giving a singularly rounded and integral impression of each of numerous varied writers. Distinctly, the little volume is one to be glad of and thankful for."

+ N Y Times 18:169 Mr 30 '13 1000w

+ N Y Times 18:666 N 30 '13 270w

"This interesting volume might as properly be called an 'Essay on Mr. Chesterton's mind' as an 'Essay on the Victorian age.' On both subjects it is alternately illuminating."

+ Outlook 103:733 Mr 29 '13 30w

"Mr. Chesterton talks well about Dickens and Meredith and Browning. He talks badly about Henry James, and Thomas Hardy and Oscar Wilde. He talks common sense; and he talks nonsense. For Mr. Chesterton there is nothing between what is obvious and what is gibberish. He is either re-stating as an original discovery what every educated person already knows, or he is losing himself in a mist. Perhaps the most significant pages in this little book are those upon Macaulay."

+ Sat R 115:303 Mr 8 '13 1150w

"It is written with all the freshness and the somewhat self-conscious originality that we always expect from Mr. Chesterton."

+ Spec 110:324 F 22 '13 100w

"A sketch of Victorian literature which in spite of its characteristic exaggerations, perversities and paradoxes, is brilliant with many bits of characterization and acute analysis."

+ Springfield Republican p5 Ap 10 '13 1800w

CHILDERS, HUGH. Romantic trials of three centuries. il *\$3 Lane 13-1389

"Avoiding on the one hand the kind of trial which bulks so largely in the hugh folios of 'State trials' and on the other the sordid affairs which are the chief pabulum of the 'Newgate calendar,' Mr. Childers yet found ample material to draw upon in the records of those cases wherein the principal actors were Elizabeth Canning, William Penn, Beau Fielding, the Duchess of Kingston, Dr. Dodd, Jean Peltier, Disraeli and the participants in the famous robbery of the Lyons mail. Several of these trials are of legal interest as establishing precedents and the like, but even those, and much more the others, have the interest of intrinsic curiosity or are justified in the retelling by their association with well-known characters or events."—Boston Transcript

"None of the numerous collections of notable trials published in recent years has made so readable a volume as this. Here and there the book is somewhat lacking in finish—a defect we may attribute to the death of Mr. Childers; but, with very few exceptions, the facts of the various trials are narrated with ease and dramatic effect."

+ — Ath 1912, 2: 622 N 23 320w

"A book of absorbing interest." H: C. Shelley.

+ Boston Transcript p11 N 30 '12 550w

"Though he speaks with no pedantic conviction, the author impresses one as a reliable authority."

+ Boston Transcript p22 Ja 29 '13 500w

"The cases are very unequal in interest and importance."

+ — Dial 54:187 Mr 1 '13 280w

+ Nation 96:503 My 15 '13 480w

"Probably the American reader will find his greatest interest in the story of Penn's remarkable experience in court."

+ N Y Times 18:84 F 16 '13 170w

"These trials throw much light on old manners and politics, and introduce many remarkable people in curious circumstances."

+ Sat R 115:23 Ja 4 '13 250w

"There is no pleasanter or more instructive form of desultory reading than a volume of trials."

+ Spec 110:579 Ap 5 '13 1250w

CHILDS, MRS. ELEANOR STUART (PATERSON). Romance of Ali. il \$1.25 (1½c) Harper 13-15855

Alexander Alexander, born in the orient, of western parents, reared in a sultan's harem, his very name orientalized to Ali Kisander by his adoring foster mother, is the hero of this romance of east and west. When nearing the end of boyhood Ali is taken from the harem that has been his home to live in European capitals under the guardianship of a famous German diplomat. The contrasting viewpoints of orient and occident are brought out as the story develops and a scene full of piquant interest is that which pictures the meeting of the two women who have most to do in shaping Ali's character, Fatuma the wise woman of the east, and Patricia, the fine modern girl of the west.

"Pleasant, light reading."

+ A L A Bkl 10:69 O '13

+ Boston Transcript p18 Ag 20 '13 200w

"The reader feels constantly that out of the writer's material a much better novel could and should have been constructed."

+ — N Y Times 18:488 S 21 '13 250w

CHISHOLM, ARTHUR MURRAY. Precious waters. il \$1.25 (1c) Doubleday 13-3072

A contest between a band of settlers in the arid country and a railroad which by a big irrigation project threatens to deprive them of the water on which their living depends furnishes the motif for this story. The leader of the settlers is Casey Donne, a forceful young man who has staked his all on his western ranch and who refuses to give up without a fight. Two love stories are worked out in the progress of the narrative—that of Casey and the girl from the east, and of Shella, his girl comrade and good friend, and the engineer on the irrigation contract.

"Though not remarkable, a clean, readable story that will interest some men."

+ A L A Bkl 9:341 Ap '13 *

"The author enlists the reader's sympathy in the manly hero, two attractive young women and various pleasing minor characters; he makes the fight interesting, though there may be more violence than is necessary, and bits of irrelevant melodrama are thrown in. The obstinate engineer remains repulsive in spite of his conversion. The book is well written."

+ — N Y Sun p4 F 22 '13 120w

N Y Times 18:150 Mr 16 '13 280w

Outlook 103:596 Mr 15 '13 30w

CHOATE, JOSEPH HODGES. Two Hague conferences. *\$1 (4c) Princeton univ. press 13-4133

This book is made up of the Stafford Little lectures delivered by Mr. Choate at Princeton in 1912. For his account of the first conference he relies on the reports of others, quoting especially from the journal of Andrew D. White. Of the second conference, at which he served as chairman of the American delegation, he speaks with first-hand authority. "It is only the larger and more enduring results that he puts before his readers, but he says enough to show the value of these conferences." (Ath)

+ A L A Bkl 10:50 O '13

Reviewed by A. S. Hershey.

+ Ann Am Acad 49:256 S '13 60w

+ Ath 1913:1430 Ap 19 100w

"Those readers who desire a broader view of this great subject in its character and in its growth, will be glad to have the two addresses."

+ Boston Transcript p22 Mr 26 '13 300w

"While, of course, this is not a complete exposition of the conferences, like Scott's and Hull's volumes, Mr. Choate nevertheless throws several new sidelights on the conference that will be of interest to all students of these ever memorable gatherings." Hamilton Holt.

+ Ind 74:1040 My 8 '13 100w

N Y Times 18:333 Je 1 '13 130w

+ N Y Times 18:393 Jl 13 '13 900w

+ — Outlook 104:1009 Ag 30 '13 170w

CHOLMONDELEY, MARY. After all (Eng title, Notwithstanding). il \$1.35 Appleton 13-23733

Miss Cholmondeley's "latest novel, is an excellent example of her method. She springs upon the reader an interesting situation, arrests attention, and arouses curiosity. Then gradually working backwards she reveals the true inwardness of the situation." (Sat R) A young girl, in hopeless despair after her first revelation of life's ugliness, is about to drown herself. She is rescued by a light, adventurous young Englishman who persuades her to run away with him. Fate takes him out of her life as suddenly as he entered it. The girl is left untouched and unchanged, but the shadow of the episode hangs over her, and for a time seems perilously near to blotting out the sun of happiness that dawns for her.

"The character-drawing is not without skill, yet we are grown somewhat tired of all the people in the book before we have reached with them the rather obvious ending. The narrative in itself is fluent and pleasing, and the dialogue, as usual with the author, is good."

+ — — Ath 1913:2:348 O 4 180w

"The book is a good book and a true book, with amusing insights into foibles and peculiarities and a fine comprehension of nobility, the sort of story to hand to some one you like with the words, 'enjoy this.' Hildegarde Hawthorne.

+ N Y Times 18:623 N 16 '13 1100w

"Her characters jostle one another and somewhat mar the strength of the story. But when all is said 'Notwithstanding' is a notable book and a long way in advance of the average work of fiction."

+ — Sat R 116:433 O 4 '13 630w

"Novels are not written for lawyers, but where legal technicalities are involved it is as well to conciliate expert opinion, and Miss Cholmondeley's handling of the will difficulty is not convincing. For the rest, the book is delightfully written and abounds in brilliant characterisation."

+ — Spec 111:525 O 4 '13 1150w

CHOPE, RICHARD PEARSE, ed. *Ballads weird and wonderful*. il *\$7 Lane 13-307

"The twenty-five old English and Scotch ballads familiar to all lovers of poetry are here made notable by the pictorial interpretation of Mr. Hill's genius. The ballads were selected with the definite idea of furnishing themes that were particularly adapted to suit the peculiar and original skill of the artists." —Boston Transcript

"It is a pity that the best form of the ballads has not always been adopted, and that one or two modern imitations have been allowed to creep in." + —Ath 1912, 2: 560 N 9 380w

"In their attempt at a mysterious softness of tone the illustrations are for the most part somewhat weak and washed-out; in their attempt at weirdness they have succeeded in being stiff and artificial and incoherent. But they do not lack the chaotic effect they aim at and they show considerable invention." Algeron Tassin.

+ —Bookm 36: 392 D '12 150w

"To lovers of the old ballads, but still more to the keenly appreciative follower of every new tendency in pictorial design, this book will prove a delightful possession."

+ Boston Transcript p22 N 20 '12 430w

"Art with a capital A, reasserts itself almost with a shriek in such a volume as 'Ballads weird and wonderful,' where the black and white designs by Vernon Hill do their best to live up to this title." W: A. Bradley.

—Ind 73: 1351 D 12 '12 40w

Int Studio 48:346 F '13 220w

"It may be said, to begin with, that Mr. Hill's art has points of great interest. To the collector of designs this book is even indispensable. But its very impressiveness leads to serious and searching consideration, and in such light it steadily pales and grows hollow, loses form and becomes flat, stale, and unprofitable. That is, the many admirable things are seen to be outweighed by defects, and the good qualities, though they are present, are by no means all they pretend to be."

—+ N Y Times 17: 739 D 1 '12 650w

"The ballads themselves are of rare merit, curiously grim in their simplicity, and sometimes, as in 'The little croodling doo,' of an unexpected horror. Occasionally Mr. Hill suggests something of the terror and dramatic strength of the ballad which he illustrates, but sometimes he falls short of its full significance. But with all its faults, which are those of immaturity, his work is always picturesque and extremely interesting, and far above the level of the ordinary book illustrator."

+ —Sat R 114: sup 8 D 7 '12 170w

CHRESTIEN DE TROYES. *Cligés*. *\$2.25 Duffield 12-19340

"The 'Cligés' of Chrétien de Troyes, the best, in mediaeval opinion, of all his romances, has been translated in prose by L. J. Gardiner from Duffield's 'New mediaeval library.'" (Nation) "How Cligés, tho but a youth, did win great renown by worthing in one tournament Sir Sagremors and Sir Lancelot of the Lake, and Sir Percival, and yielded not to Sir Gamain, and how the chaste and modest empress Fenice did so conduct herself that ever since 'the empress, whoever she be, be she of never so splendid and high degree, is guarded in Constantinople,' and is never trusted by the emperor 'as long as he remembers Fenice,' may best be learned from reading this little book." (Lit D)

"The poem was not for all time, but for an age. Mr. Gardiner's translation and highly flattering introduction will hardly revive it." —Ath 1912, 2:14 J1 6 270w

"'Cligés' is one of the most interesting of the medieval romances for the modern reader."

er. None of the twelfth-century flavor is lost in Mr. Gardiner's excellent translation."

+ Lit D 46:358 F 15 '13 170w

"The rendering is very faithful, and the English is simple, pleasant, and free from affected archaism. The enthusiasm of Mr. Gardiner's introduction is certainly excessive."

+ —Nation 96:186 F 20 '13 120w

"The story is a queer jumble of Arthurian and Byzantine romance, but it is interesting, and its sentiment is often startlingly modern. The translation would read more smoothly if the translator had been a shade less conscientious."

+ —N Y Sun p5 D 14 '12 100w

"Whether the psychology is sound may be questioned, but it is at least of interest as being a very serious effort at describing what happens inside people's minds instead of being the mere narrative of objective events with which so much medieval literature is occupied."

+ Spec 109:sup 488 O 5 '12 200w

CHRISTIE, MRS. JANE JOHNSTONE. *Advance of woman*, from the earliest times to the present. *\$1.50 (2c) Lippincott 12-24302

In writing this book the author's desire has been "to set before men and women a continuous picture of society from early times to the present day. Most of the facts it contains are known to all reading people, but they are known as isolated facts and as such have no significance." The chapters are: Mankind's dumb progenitors; Early society and the matriarchate; The patriarchate and the historical period; Man as ruler; Man a social ruler; Woman as man has made her; Evil consequences of woman's degradation; What woman has done; A last word.

"'Advance of woman' is a much over-weighted book. The wheat and the chaff are hopelessly mingled; isolated statements and bitter comments may cause frequent irritation; yet, as a survey of human laws and customs concerning the relations of man and woman, her work will have its uses."

—+ Ath 1913, 1:88 Ja 25 80w

—Cath World 96:549 Ja '13 120w

"The advance of woman' is almost a museum-specimen of partisanship. The author seems to believe with an absolute fury of conviction that woman is innately, divinely, and unalterably a superior being who has been maliciously clubbed into silence, if not insensibility, by man." C. A. P. Comer.

—Dial 54:174 Mr 1 '13 550w

"The spirit of the discussion is too polemical to be strictly fair. Yet the burning earnestness of the book makes it worth reading."

+ —Ind 74:536 Mr 6 '13 150w

"Many of the statements and claims made by her can be and have been verified, but in her extravagant claims for woman's superiority, we wish she had been more explicit in giving the source of her information."

—+ Lit D 45:1026 N 30 '12 250w

"A hopelessly superficial book under an ill-fitting title. Either 'the decay of woman' or 'the fable of the matriarchate' would better fit the argument."

—Nation 96:123 F 6 '13 30w

"Mrs. Christie offers familiar material and no very definite views. Her book is rather a condensing of a vast amount of information with the object of exalting womankind. The style is somewhat jerky, but the book is very readable and not too long for the interested reader."

+ —N Y Sun p5 N 2 '12 80w

"The study is deep and the conclusions are doubtless quite as sound as though they were expressed less positively; and it is certainly a timely book."

+ —N Y Times 17:708 D 1 '12 80w

Figures in parenthesis following price indicate cost per 1000 words

"Despite the undeniable truth of much that Mrs. Christie wishes to convey, her book by its temper, superficiality, and carelessness is likely to do more harm than good to the cause she has at heart."

— No Am 197:575 Ap '13 160w

"Mrs. Christie has in a most scholarly and conservative manner presented a picture of woman as a potent factor in the ancient and the modern world."

+ R of Rs 47:252 F '13 70w

"The author's chief trouble is that she attempts to help a good case by bringing poor witnesses to its support. Her intuition has failed her."

— Springfield Republican p7 D 5 '12 550w

"Although this book, considered from the standpoint of literary art, shows many crudities, as a contribution to the subject it well repays a reading. Incidentally, the publication of a work with such apparent faults of literary workmanship means that the public demand for books of this nature is very large." Katharine Anthony.

+ — Survey 29:906 Mr 29 '13 80w

CHURCHILL, WINSTON. Inside of the cup. 1l *\$1.50 (1c) Macmillan 13-11301

The Reverend John Hodder, an Episcopal clergyman, who has spent the years since his ordination in a secluded New England parish, is called to a fashionable church in a middle-western city. He knows singularly little of modern problems and in his theology is as orthodox as the rich men who control his church could desire. But St. John's, his church, is located on Dalton street, a thoroughfare once fashionable that has now become the home of poverty and want and vice. The facts of modern life are thrust upon Hodder; an awakening follows, and a struggle, and in the end he works out a solution which brings with it a stronger renewal of faith.

"Will interest the thoughtful novel reader."

+ A L A Bkl 10:34 S '13 +

"Those whose interest in the character-drawing is sufficient to survive the sermonizing may be stimulated, if the ideas conveyed are unfamiliar."

— + Ath 1913:1:620 Je 7 170w

"The greater part of it is your theology and mine. There are some points as to which we differ from him."

+ — Atlan 112:700 N '13 330w

"One is proud of Mr. Churchill, and grateful for the bigness of his book and for the new spiritual energy which it furnishes." A. Du Vivier.

+ Bookm 37:572 Jl '13 2250w

"Nevertheless, despite Mr. Churchill's overwhelming seriousness, we venture to say that 'The inside of the cup' would be much more influential and convincing, much more likely to produce the reformatory result its writer seeks, were it more of a story and less of a preachment. As a contribution to the discussion of vital modern problems 'The inside of the cup' is important, although there is ample room for forcible and effective answers to many of Mr. Churchill's contentions. As a novel, however, it is extremely commonplace and woefully conventional. For ourselves, we much prefer the Winston Churchill of his pre-'muck-raking' days, the Winston Churchill of 'Richard Carvel' and 'The crisis.'" E. F. E.

— + Boston Transcript p22 My 28 '13 1200w

"We took up Mr. Churchill's book to be entertained, but we must confess we were bored instead."

— Cath World 98:113 O '13 850w

"A thought-provoking book."

+ Chaut 71:159 Jl 19 '13 300w

"An intensely serious treatment of an immensely important subject." W. M. Payne.

+ — Dial 55:147 S 1 '13 800w

"It is a serious, intensely fascinating novel on a very vital theme."

+ Lit D 47:386 S 6 '13 600w

"It is an earnest book; great pains have been taken with it; it deals with a very real and important problem of our time—perhaps the most important of all problems. But it deals with that problem rather too obviously. And the writer is so intensely absorbed in his theory that he subordinates everything else to it. The result is less a novel than a tract. The Rev. John Hodder strikes us as the most unreal person Mr. Churchill has introduced into his pages. And this is because he is less interested in him than in what he stands for. Mr. Churchill has strong convictions as to the function of religion in modern life. And we believe that his convictions are in the main sound. It is right that he should hold them and wish to convey them. But we believe he has chosen the wrong means of conveyance."

— + Nation 96:598 Je 12 '13 1050w

"His hero is more satisfactory as a debater than as a man. He is merely a stalking horse for the ideas Mr. Churchill wishes to propound and must be converted to social service; the conversion is much too clumsy. The episodes in the story are managed much better. These also are mainly arguments, but there is some life to the women the clergyman argues with. The rich man who thinks he owns the church is true to life; it is a pity he should turn into a symbol for ill earned wealth and power. So it runs throughout the book, an interesting person attracts the reader's attention and as soon as he has done that is made the vehicle for a long argument."

— + N Y Sun p3 My 31 '13 550w

"It is a book tremendously in earnest, stamped with the zeal of a man who believes that he is setting forth in it vital truths, truths of the greatest significance to his fellowmen. Those who are interested in present-day currents of thought, who are waiting impatiently to see what the modern social conscience, with all its potential powers, will finally achieve, will read this book with profound interest. 'The inside of the cup' is not only significant as an indication of modern tendencies, it furnishes also a valuable contribution to a cause that grows more and more vital."

+ + N Y Times 18:331 Je 1 '13 1500w

+ N Y Times 18:664 N 30 '13 300w

"In the flood of stories of ephemeral interest and relaxing intellectual and moral quality this novel has the lift and invigorating air of a mountain."

+ Outlook 104:791 Ag 9 '13 1350w

+ R of Rs 48:502 O '13 550w

+ Sat R 115:814 Je 28 '13 620w

"The book suffers from a certain lack of light and shade; there is no humorous relief at all."

+ — Spec 110:1065 Je 21 '13 870w

"If Mr. Churchill has less literary grace and deftness than Mrs. Ward was master of in her best day, he is at least a closer and more satisfying student of the common lot. As a novelist he in some ways suggests Mr. Sothorn as an actor. Each in his own field has the serious purposes and high ideals which lead him to conceive more than his natural endowments enable him fully to achieve."

+ — Springfield Republican p5 Je 12 '13 1000w

CIOLKOWSKA, MURIEL. Rodin. (Little books 1 on art) 1l *\$1 (3c) McClurg A12-1477

The early chapters of the book present a study of Rodin the man in relation to his period. The chapters that follow deal in detail with his separate works of art and the final summing up in the last chapters presents Rodin the man and artist and considers the influence of his work, its philosophy and its esthetic aspects.

+ A L A Bkl 9: 143 D '12

+ Dial 54:149 F 16 '13 130w

"The 'Rodin' book is too obviously a translation. Moreover, it is far more notable for its

CIOLKOWSKA, MURIEL—*Continued.*
quotations from French and Belgian critics than for anything original."

+ — *Ind* 74:474 F 27 '13 200w

"Written in a spirit of unqualified adoration, is clear and fairly complete—an excellent short cut to the voluminous writing that gathers about the master of Meudon. It was perhaps hardly to be expected that an enthusiast should admit or even perceive the serious falling off in Rodin's work in recent years. This is an informing and well constructed little book."

+ — *Nation* 95: 598 D 19 '12 120w

+ *N Y Sun* p 8 N 16 '12 50w
N Y Times 17: 747 D 1 '12 120w

"Madame Ciolkowska interprets Rodin with sympathy and discrimination."

+ *Outlook* 102: 867 D 21 '12 80w

"The drawback of collecting a man's conversational fragments and giving them a fixed condition in cold print is illustrated in Mme. Ciolkowska's interesting and sincerely thoughtful book."

+ — *Sat R* 115:56 Ja 11 '13 700w

"Mme. Ciolkowska has done within the space at her disposal a model piece of work."

+ *Springfield Republican* p5 N 28 '12 180w

CITY CLUB OF CHICAGO. Report on vocational training in Chicago and in other cities. \$1.50 City club of Chicago E12-809

This report of a subcommittee of the City club of Chicago presents "an analysis of the need for industrial and commercial training in Chicago, and a study of present provisions therefore, in comparison with such provisions in twenty-nine other cities, together with recommendations as to the best form in which such training may be given in the public-school system of Chicago."

"The report is remarkable for the breadth of the theoretical discussions of the general situation; for the definite and carefully collated facts as shown in the numerous charts and tables of statistics; and for the mass of concrete illustrative matter. The excellent descriptions given of the several schools visited in other cities are especially noteworthy for their suggestiveness and accuracy." F. M. Leavitt.

+ *Am J Soc* 18: 402 N '12 980w

"Will, despite its local nature, have value for all workers in vocational education because of the large field the committee has covered and the recent data it collects. Covers similar ground as the Labor bureau report but is more up to date."

+ *A L A Bkl* 9: 98 N '12

"The whole work is worthy of the careful perusal of all persons intimately connected with the public educational system."

+ *Ann Am Acad* 45:266 Ja '13 180w

"For social workers interested in forwarding vocational education and for educators striving to develop the social aspect of school work this volume, the result of intelligent investigation by the City club of Chicago, will be a handbook of value."

+ *Chaut* 69: 120 D '12 100w

"The conclusions to which this committee comes are diametrically opposed to those which underlie the Massachusetts plan and to those which Mr. Cooley presents in his report to the Commercial Club of Chicago. The position defended in the present report is however so typically American, so clearly feasible as a school program, and so simple to put into operation as contrasted with the plan of special and separate schools, that it is certainly worthy of careful consideration before any other course is adopted. It is the belief of the present reviewer that it is the position which will ultimately be universally adopted in American schools." C. H. J.

+ *El School T* 13:248 Ja '13 1000w

"Since it is the type of study that should be made for every city, for its own purposes, and since it is comparative of the work of different cities, and draws its suggestions from experiments in all portions of the country, the volume is one that ought to be widely read wherever problems of vocational training are being discussed."

+ *School R* 21:277 Ap '13 750w

CLAPHAM, JOHN HAROLD. Abbé Sieyès. 5s
sⁿ 6d King (P. S.) & son, London A13-819

"Mr. Clapham's book is an essay on the politics of the French revolution. He deals with the political writings of Sieyès and their effect on France from the revolution of 1789 to the 'coup d'état' of Brumaire in 1799."—Spec

"The special contribution which Mr. Clapham's volume makes to the study of the revolution is the full analyses of the pamphlets and constitutional projects of Sieyès, who was an incorrigible doctrinaire with a happy facility in phrase-making." H. E. B.

+ *Am Hist R* 18:396 Ja '13 330w

"It is this constancy, this consistency, which renders the life of Sieyès so instructive to the student of political theory. In the chapters which deal in succession with the larger phases of the Abbé's career, Mr. Clapham has taken much care to trace the expression of the ideas of Sieyès in laws, the constitutions, and the political programs on which his influence was brought to bear. For this reason, aside from the excellence of the narrative, his book will be a singularly helpful guide to the constitutional development of the revolutionary period." G. E. Howard.

+ *Am Pol Sci R* 7:151 F '13 550w

"The book is a valuable addition to the material in English for an understanding of the thinking that was potent in the thick of the revolution."

+ *Pol Sci Q* 28:175 Mr '13 80w

"Mr. Clapham brings to the task a wide and accurate knowledge of that most difficult period, and a careful and impartial judgment. In addition, he writes a polished, easy style, and is never afraid to allow his imagination to select a telling phrase to describe a situation or to sum up personal characteristics. We recommend the book to all students of the revolutionary era."

+ *Spec* 109:sup779 N 16 '12 1100w

CLARK, REV. FRANCIS EDWARD. Old homes of new Americans: the country and the people of the Austro-Hungarian monarchy and their contribution to the new world. \$1.50 Houghton 13-1969

A work which "contains an account of what the author saw in an extensive tour through Austria-Hungary and adjacent parts of south-eastern Europe. The tour was undertaken for the purpose of acquiring information about the political, social, industrial, and economic conditions of a portion of the world from which we have received thousands of immigrants in recent years." (N Y Times) "Dr. Clark feels that our responsibility toward the immigrants coming to our shores each year in increasing numbers is even greater than theirs toward us. Therefore, the more we understand their racial characteristics the more quickly can we help them to become good citizens." (Boston Transcript)

+ *A L A Bkl* 9:318 Ap '13

+ *Boston Transcript* p22 F 5 '13 350w

Reviewed by F: A. Ogg.

+ *Dial* 55:207 S 16 '13 350w

"A most interesting and instructive volume."

+ *Ind* 74:1347 Je 12 '13 180w

"Whether the book will help to dispel know nothing prejudices against foreigners may be doubtful. If it at least clears the universal confusion about the nationalities it will do some good."

+ — *N Y Sun* p5 F 8 '13 100w

Figures in parenthesis following price indicate cost per 1000 words

"The reading of Dr. Clark's book will tend toward the establishment of a kinder and more tolerant attitude with respect to a large body of our new Americans."

+ N Y Times 18:74 F 16 '13 120w

Outlook 103:780 Ap 5 '13 150w

R of Rs 47:377 Mr '13 60w

"The book is slight and far from absolutely accurate. It is to be said, on the other hand, that this readable and even entertaining account of the background of some of our largest and most misunderstood immigrant groups may render real service if it reaches the readers whom Dr. Clark has in mind, the provincial-minded Americans who still cherish the out-grown mood of contempt for all that is foreign." E. G. Balch.

+ Survey 29:908 Mr 29 '13 180w

CLARK, GEORGE LARKIN. Silas Deane: a Connecticut leader in the American revolution. il \$1.50 Putnam 13-10601

The purpose of the author is to clear the reputation of "the Connecticut patriot who, after performing great services to the revolutionary cause was unjustly accused both of embezzlement and treachery and whose treason is written of to this day by authors who should know better. The most glowing estimate of Deane—whose name, however, must be almost unknown to the majority of readers—is that he would have ranked with Robert Morris and John Jay had he not been basely conspired against."—Springfield Republican

"While Mr. Clark speaks as a partisan of Deane, he bases his partisanship on such an historical foundation and such fairness of view that we must accept his estimate and opinion." D. L. M.

+ Boston Transcript p22 Je 25 '13 600w

"It is not the fault of Mr. G. L. Clark, who has written a clear and convincing vindication of 'Silas Deane' that his book is most depressing reading." H. E. E.

+ Eng Hist R 28:817 O '13 80w

+ Ind 74:1348 Je 12 '13 70w

"It is to be regretted that George L. Clark's 'Silas Deane' should not have been written with less partisan fervor and more scholarly thoroughness."

+ Nation 97:465 N 13 '13 350w

"Mr. Clark has collected a respectable array of documents and pleaded his case earnestly."

+ N Y Sun p13 My 17 '13 2100w

"The story of a very interesting life is well told by George L. Clark."

+ N Y Times 18:382 Je 29 '13 100w

R of Rs 48:250 Ag '13 120w

"It is a study by a writer versed in local lore, who sketches Deane's early days . . . with picturesque sidelights upon the life of the times, but who when he comes to the vital incidents in Deane's career narrates them clearly and convincingly, adding a valuable chapter to revolutionary history."

+ Springfield Republican p5 Je 26 '13 800w

CLARKE, CHARLES J. L. Boys' book of modern marvels. il \$1.75 Stokes A13-371

Mr. Clarke believes that "the mechanical triumphs of the modern world are perhaps among its greatest achievements." His volume discusses "broadly those achievements which help to make the efficiency of a city such as London. The wonders of the printing press vie with the triumphs of engineering, concrete building, bridge erecting and kindred topics; in addition to which consideration is paid to fire, water, police, hospital and sanitary systems in London. With little variations, the same considerations can be paid to all large cities in America. There are photographic illustrations." (Ind)

"We recommend the design and purpose of 'The boy's book of modern marvels.'" M. J. Moses.

+ Ind 73:1370 D 12 '12 90w

"This book is to be commended because of its timely scope, and because one big city has much the same problems as another."

+ Lit D 45:1070 D 7 '12 150w

+ Nation 95:568 D 12 '12 60w

CLARKE, HELEN ARCHIBALD. Browning and his century. il \$1.50 Doubleday 12-28692

This "study of Browning is an attempt to appraise his work in terms of the philosophical and religious, political and social, artistic and literary ideals of his time." (N Y Sun) "The author sketches the scientific, philosophical, ethical and social movements of that 'battle between mind and spirit' which raged during the mid-nineteenth century, and traces their influence upon the writings of the giants of literature of the age. She shows how the poems of Browning mark these movements more clearly than those of any of his confrères, voicing with the splendid force and optimism of genius the problems of his day." (Boston Transcript)

"A work of decided interest for Browning students and for students of English literature in general."

+ A L A Bkl 9:318 Ap '13

"While presenting no specially new data relative to her subject, Miss Clarke has given us a book suggestive to those familiar with the poet and inciting to further inquiry those whose knowledge of the subject is as yet limited; a book whose conscientious research and clarity of construction and description are vivified by an enthusiasm, strengthened by restraint."

+ Boston Transcript p6 D 21 '12 400w

"A book of real distinction, fully up to date, and permeated with present-day thought. One of the most acceptable features of this intensely interesting volume of nearly four hundred pages is its freedom from padding of any kind. It is unfortunate that in this new book so many printer's errors have escaped the proof-reader." A. B. McMahan.

+ Dial 54:294 Ap 1 '13 1150w

"Miss Clarke's book will be welcomed by serious students, and the numerous portraits add both to the beauty and the value of the volume." W: L. Phelps.

+ Ind 74:1146 My 22 '13 370w

"To issue a book abounding in typographical errors, grammatical solecisms, warring metaphors, and incondite sentences profiteth nothing."

+ Nation 96:366 Ap 10 '13 270w

N Y Sun p7 D 21 '12 2800w

"One does not need to be a Browning enthusiast to find something of value and much of interesting suggestion in 'Browning and his century.'"

+ N Y Times 18:35 Ja 26 '13 170w

"Miss Clarke is a careful student who brings to this difficult task not only a searching vision, but a vivifying imagination as well. Her interpretation of Browning's philosophy of love is strikingly satisfactory."

+ Outlook 103:734 Mr 29 '13 100w

R of Rs 47:250 F '13 100w

CLARKE, I. Prisoners' years. \$1.35 (1½c) Benziger 12-22813

A well written story whose interest for the general reader will not be lessened by its strong religious bias. It is an English story in which two young lovers are separated thru religious differences. Felix Scaife, brought under the influence of Catholicism thru meeting with a Franciscan friar and contact with monastic life, unites with the church tho the act loses him the girl he loves. The two then live thru those weeks of separation which in the words of Ben Jonson's "Sad shepherd" be-

CLARKE, I.—*Continued.*
come "prisoners' years," until the girl, too, feels the call of the faith her lover has adopted and accepts it as her own.

"This is a novel of remarkable excellence. The story is told lightly, and with much skill and humor."

+ Cath World 96: 252 N '12 150w

CLARKE, JOHN MASON. Heart of Gaspé. 11
" *\$2 (3½c) Macmillan 13-15571

For those of his readers who are ignorant the author gives the exact geographical location of the paradise of which he writes. "Gaspé is that vast peninsula of eastern Quebec which lies between the broad mouth of the St. Lawrence river and the Bay of Chaleur, facing the waters of the Gulf of St. Lawrence." The volume is made up of a series of sketches descriptive of this country and its people. There are a number of excellent illustrations from photographs.

+ A L A Bkl 10:91 N '13

"Mr. Clarke sincerely loves both land and people. His descriptions therefore carry an irresistible appeal."

+ Boston Transcript p24 S 17 '13 450w

"A book of unusual interest."

+ Ind 76:37 O 2 '13 100w

"An entertaining and informative book about a little-known region."

+ Dial 55:312 O 16 '13 200w

+ Lit D 47:700 O 13 '13 150w

+ Outlook 105:152 S 20 '13 150w

OLAUDY, CARL HARRY. "Tell me why"
1 stories. 11 *\$1.25 (3c) McBride, Nast & Co. 13-520

Stories told by a father to his small son in answer to some of the little boy's many questions. Gravity, fire and smoke, lightning, steam are some of the things the little boy wants to know about, and the answers, given in the form of fairy tales, bear the fanciful titles, Old Father Gravity; How the thunderbolt was tamed; The story of the four winds and the sorrowful air, etc.

Reviewed by M. J. Moses.

Ind 73: 1369 D 12 '12 30w

N Y Sun p 6 D 14 '12 30w

CLAXTON, WILLIAM J. Lessons from nature's workshop. 11 *\$1 (3c) Crowell

A series of nature essays in which the author attempts to draw a moral without unduly "sermonizing." Some of his chapters are: How nature protects her children; Natural mimicry; How birds choose their mates; Homes built without hands; The plant's struggle for existence; The balance of nature. The book is designed for young people.

"The author avoids a conglomeration of dull facts, and supplements his information with anecdotes likely to interest young people."

+ Ath 1312,2:586 N 16 30w

Nature 92:295 N 6 '13 70w

N Y Times 18:505 S 28 '13 50w

CLEMEN, CARL CHRISTIAN. Primitive
6 Christianity and its non-Jewish sources;
tr. by Robert G. Nisbet. 11 *\$3.50 Scribner
(Eng ed A13-488)

"Professor Clemén first gives a history of religious-historical interpretation; and in this section he concisely describes the different works of first rate importance in this field. . . . Then he describes the method of such investigation, and the presuppositions necessary for a valid interpretation. The first part is an examination of Christian thought in some of its more general aspects, and the leading ideas of Christianity. Under the latter head he discusses the ideas inherited from Judaism, the new ideas of Christianity, and the institutions of primitive Christianity. Part

two discusses the teachings of Jesus, Pauline theology, and the ideas of the Johannine writings. . . . He sums up his conclusions in the closing chapter, the most important of which is that an indirect or direct influence of non-Jewish religious and philosophical systems on the teaching of Jesus and the ideas of the Synoptists is discernible merely in certain expressions, metaphors, and comparisons; the subject matter as a whole, is very little affected. . . . There is a general index, one of Old Testament texts, New Testament texts, of the Apocrypha, of Apocalyptic literature, of Greek words, and, finally, one of modern authors. Twelve important illustrations on two plates are added at the close of the volume."—Boston Transcript

"We wish to emphasize the fact that Professor Clemén has given us a wealth of information, and has, we believe, made students in this field his debtor for some time to come." S. J. Case.

+ — Am J Theol 17:282 Ap '13 1050w

"Prof. Clemén shows that he has an adequate knowledge of ancient religions and an intimate acquaintance with such modern writers as Prof. W. B. Smith."

+ Ath 1913,1:154 F 8 630w

"The author is quite sure that all of his conclusions will be accepted by no one; but this does not prevent this book from being of immense importance to every student of the New Testament and of historical Christianity. The four indexes are of the same careful workmanship as the body of the book, and they will be appreciated by all who use this splendid work. The minister who is determined to keep abreast with the latest and best tools to accomplish his important work will not be satisfied without this volume."

+ Boston Transcript p4 F 21 '13 730w

+ Nation 96:340 Ap 3 '13 100w

+ Outlook 103:597 Mr 15 '13 150w

"This scholar is universally recognized as a first-rate authority on his subject: he has extraordinary knowledge, not only of the ancient religions, but of the modern literature bearing upon them, and their connexion with Christianity: he is remarkably free from prejudice, viewing his facts coldly and dispassionately, and forming his judgments upon them with scientific deliberation."

+ Sat R 115:427 Ap 5 '13 800w

"Professor Clemén's book is of just the sort to awaken confidence by its sobriety of tone, dispassionate judgment, and comprehensive survey of the facts." B. W. Bacon.

+ — Yale R ns2:801 J1 '13 570w

CLEMENT, ERNEST WILSON. Handbook of
1 modern Japan. 9th ed 11 *\$1.40 (1½c) McClurg 13-10269

To make his handbook fit the title the author has thoroly revised the text of eight years ago and offers in this ninth edition a bird's-eye view of Japan down to date. Additional chapters have been included on "The Russo-Japanese war" and "Greater Japan."

A L A Bkl 9:464 Je '13

"This new and revised edition of a standard work on Japan is sure to be welcomed. A new chapter has been added which considers 'greater Japan,' not, exhaustively, but with sufficient care and completeness to warrant its title."

+ Boston Transcript p5 Je 11 '13 200w

Dial 54:513 Je 16 '13 80w

+ N Y Times 18:543 O 12 '13 250w

"It includes many facts in a small space, and should prove a valuable book of reference."

+ Outlook 104:721 J1 26 '13 30w

R of Rs 48:123 J1 '13 40w

CLEWELL, CLARENCE EDWARD. Factory
12 lighting. 11 *\$2 McGraw 13-17646

"Mr. Clewell's book is a compact treatise on artificial illumination, based almost entirely

on existing installations in some of the modern factories. The book does not, however, describe typical lighting systems. In connection with practical results the theory of illumination is thoroughly discussed. Office, drafting-room and power-house lighting is considered a part of factory lighting and is treated accordingly. The book is also a good index of the latest developments in lamps and their accessories."—Engin Rec

"It is unfortunate for such a useful book that the rapid improvement of light sources must make it a little out of date before it has secured its merited circulation."

+ Engin N 70:997 N 13 '13 500w

+ Engin Rec 68:306 S 13 '13 150w

"A distinct addition to the literature on illumination. The book is useful, not only to the engineer and student of illuminating engineering, but can be read with profit by any manufacturer who is desirous of improving the production of his factory by the furnishing of better lighting equipment."

+ Indust Engin 13:489 N '13 370w

CLIFFORD, SIR HUGH. Malayan monochromes. 12 *\$1.50 Dutton 13-21485

"This dozen of stories tells us of the struggles, loves, superstitions, and codes of honour among an Oriental people. . . . The last story is the author's instrument for conveying the philosophy of the change wrought by British influence. . . . There is horror in some of these tales, and one is frankly a ghost story. He calls them 'monochromes': the sense that he persistently conveys is that of the warm moisture of air and land. This pervades every tale."—Spec

"Most of these stories have appeared before in various magazines, but they were well worth putting into a volume, for nearly all of them are good."

+ Ath 1913:1:404 Ap 12 60w

"Most of the tales are told in a simple, straightforward style, which helps to make them effective as pictures of the blood-stained past, and of the present, which is witnessing such rapid changes in a people long stagnant."

+ N Y Times 18:488 S 21 '13 120w

"The author has been influenced in certain ways by Kipling, but he has his own point of view and combines close knowledge of the little-known Malayan with considerable charm in narrative."

+ Outlook 104:873 Ag 16 '13 50w

"Even those who know not Malaya have complete confidence in the truth of Sir Hugh Clifford's pictures."

+ Spec 110:979 Je 7 '13 150w

CLIFFORD, REV. JOHN. Gospel of gladness and its meaning for us. *\$1.75 Scribner (Eng ed 13-19451)

"A collection of sermons developing the thesis that gladness is not only the duty of every Christian, but also an act of faith."—Ath

Ath 1912:2:780 D 28 25w

"He is a good thinker with spiritual insight, and his style is simple, direct, and eloquent."

+ Boston Transcript p22 Mr 5 '13 150w

Ind 74:320 F 6 '13 60w

"They felicitously exhibit the modernness of the Bible in its applicability as a mirror and a monitor to the present world, and are a noble specimen of straight preaching to our times."

+ Outlook 103:373 F 15 '13 170w

"We regret to see an attempt to revive the memory of Puritans executed under Elizabeth for writing pamphlets held to be seditious."

+ Spec 110:448 Mr 22 '13 330w

CLUTE, WILLARD NELSON. Agronomy. 11 *\$1 Ginn 13-5530

"The book has been prepared to meet all

the needs of high schools in cities and towns where agriculture is taught, and in which the problems that confront the teacher are in some respects different from those that come up in rural communities. . . . It has been the aim, therefore, to develop the subject of agriculture from the urban viewpoint, though the matters discussed are fundamental to any system of cultivating plants. . . . It is expected that the book will also serve as a practical guide to that part of the general public which, though no longer in school, takes an interest in the cultivation of plants in lawn, garden, and orchard."—Preface

"The book is practical, and can be recommended."

+ Nation 97:236 S 11 '13 80w

"The teacher will find much that is useful in the work." F. Cavers.

+ Nature 91:657 Ag 28 '13 100w

COBB, IRVIN SHREWSBURY. Back home; being the narrative of Judge Priest and his people. 11 *\$1.25 Doran 12-25069

A group of Kentucky stories in which the author, a native Kentuckian, tries to picture truly the real southern life as opposed to the romantic ideal of it furnished in fiction. The hero in most of the tales is a loveable level-headed old judge. "In Judge Priest he has created a figure compact of all that the memories and associations of people south of Mason and Dixon's line hold familiar in the generation to which the Judge belongs. . . . None except the hopelessly romantic will prefer to him any of the stately figures of Virginia and Kentucky colonels and lords of broad acres who have stalked proudly through so many stories of the South written by southerners and others." (N Y Times)

"Mr. Cobb's 'Back home' is in the state of Kentucky, and he tells the stories of his blue grass land with humor and genuine feeling for the human and homely characteristics of a passing generation."

+ Ind 74:704 Mr 27 '13 50w

"When the author gets down to his story in each case he tells it effectively, and some of the stories are fine. Mr. Cobb, however, chooses to be reminiscent and introduces nearly all the stories with descriptions of Kentucky as it used to be, which while well done and accurate do not add to the interest."

+ N Y Sun p 5 N 16 '12 100w

"He has not always been entirely successful with the stories which make up this volume—considered purely as stories—though some of them deserve high praise in that regard also." H. I. B.

+ N Y Times 17: 762 D 8 '12 1100w

COCHRAN, JEROME. Treatise on cement specifications. 11 *\$1 Van Nostrand 12-25227

"The author has frankly made a compilation of a large number of cement specifications, including paragraphs covering such items as selection of brand, sampling, detail of mill inspection, etc. In addition to the regular technical items covered by the standard specifications of the engineering societies for specific qualities and methods of test, both physical and chemical, the work covers Portland, Puzzolan, silica, quick-setting and sea-water cements. The most valuable parts of the work are the introduction, stating (for the benefit of the young engineer) how a specification should be drawn, and a bibliography of nearly twenty pages concerning both American and foreign cements, comprising the last chapter in the book."—Engin Rec

"While this book undoubtedly contains all the information necessary to an engineer in making up a specification for the purchase of cement, it is unduly long and drawn out. A few pages of general instruction followed by the standard American cement specifications would have been sufficient."

+ Engin N 68:1123 D 12 '12 46w

COCHRAN, JEROME—*Continued.*

"In general, it may be said that the work might be of some value to engineering students as a reference book and to engineers who have not had special acquaintance with cement at times when they are called upon suddenly to arrange for the purchase of that material."

+ Engin Rec 67:279 Mr 8 '13 270w

"The book is well indexed."

+ Indust Engin 12:260 D '12 100w

CODY, REV. HIRAM ALFRED. Long patrol.
* \$1.20 Doran 12-24063

Norman Grey, the hero, a member of the Northwest mounted police, is "sent into a land practically unknown at the settlement to find a kidnapped boy who was being held for ransom. . . . By the help of an Indian camped near by the policeman reached the headquarters of the abductors, and strangely enough, placed his human charge into the hands of a white missionary where lived the girl that gives the story its delightful romance."—Boston Transcript

"The descriptive part of the book is weak, giving an air of unreality to what would otherwise have been a good story."

+ — Ath 1913,1:250 Mr 1 80w

"That Norman Grey, the hero of this tale, should find his long-lost sweetheart in the wilds of the Northwest territory which few white men had ever penetrated, may seem plausible enough to the devoted lover of fiction, but that he should be 'Johnny-on-the-spot' in so many exciting adventures and should have the physical strength and ingenuity to stand such superhuman trials, is a severe test for the imagination."

— Boston Transcript p22 N 20 '12 250w

"A curiously belated example of the sensational tale as it used to be before enterprising authors lifted it into the ranks of reputable fiction."

— N Y Sun p4 N 2 '12 100w

"Mr. Cody's manner, unfortunately, is not equal to his matter. The dialogue is nerveless and never gets a grip; the frontier characters mix orthodox English and rather incredible and feeble dialect quite promiscuously. Throughout the book, too, there is a sense of artificial waiting for the bad men to do something which they seem to have ample opportunity for doing."

— N Y Times 17:643 N 3 '12 130w

COKE, DESMOND. Helena Brett's career.
10 * \$1.35 Dutton

Helena is the humble little village girl whom Hubert Brett, the successful author marries, desiring a house keeper and a harmless domestic companion. 'Hubert is hopelessly self-centered, for him his "work" is all of life. But quite unknown to him Helena develops an individuality of her own. She keeps a diary and is persuaded by a friend to publish it anonymously as "The confessions of an author's wife." Its success far exceeds that of Hubert's own books and in time the identity of its author and subject leaks out, resulting in painful self revelation to Hubert.

"The writing is above the average, but hardly equal to the author's best."

+ — Ath 1913,1:128 F 1 50w

"In Hubert Brett, the husband of Helena, we have one more portrayal of the so-called artistic temperament, done this time with an incisive irony that approaches the verge of caricature, but is saved through the multitude of little touches that are unmistakably drawn straight from life." F: T. Cooper.

+ Bookm 38:61 S '13 800w

+ Boston Transcript p8 S 27 '13 170w

"It is hardly necessary to subscribe to the author's solution of the vexed question to be entertained by his story."

N Y Sun p3 Je 7 '13 170w

N Y Sun p10 Je 28 '13 70w

"The book is lacking in likable characters. The story is readable because of its cleverness and its keenness of insight."

+ — N Y Times 18:489 S 21 '13 160w

"The theme, of course, is hardly original; we have read more than one magazine-story in which an author is outdone by his wife. But Mr. Desmond Coke is too sincere not to have introduced original additions to such a plot, and too skilled not to have elaborated the characters from their puppet stage. A tendency to caricature, alike of people and episodes, prevents this book from being a fine one."

+ — Sat R 115:273 Mr 1 '13 650w

"Mr. Desmond Coke shows a generous and sympathetic spirit towards Helena Brett, and deals on the whole faithfully with that monumental egotist, her husband."

+ Spec 110:281 F 15 '13 950w

COLE, JOHN LEONARD. Wheel-chair philosophy; introd. by W: Valentine Kelley. *75c Meth. bk. 13-17402

"A man who was suddenly crippled for life and who learned in the quiet of his hospital days the lessons of patience and renunciation here sets down his thoughts." (Boston Transcript) "We are all used to sermons on patience, resignation, fortitude, and courage, in which the subject is treated in a general abstract way. But here is a concrete homily which merely puts into words the author's actual experience of frightful suffering and ultimate recovery, wherein faith rose triumphant. Mr. Cole . . . writes in the hope that others who sit in the shadow of darkness may find cheer and know the peace that passeth understanding." (Bib World)

"If you have an acquaintance or a friend who, either through accident or disease, belongs to the great army of 'shut-in' folks, you can hardly make a mistake if you give him John Leonard Cole's 'Wheel-chair philosophy.'"

+ Bib World 42:251 O '13 120w

+ Boston Transcript p9 N 22 '13 200w

"The book has many fine points and it will be useful to sufferers who may read it."

+ Chaut 72:157 O 25 '13 200w

"The remarkable feature of the story is the exhibition of the patient's fortitude and cheerfulness and of the consolation he derived from his religion."

+ N Y Times 18:478 S 21 '13 60w

COLE, MRS. PATIENCE (BEVIER). Dave's daughter. * \$1 (2c) Stokes 13-19333

Christabel Sayne the young possessor of her father's millions is about to marry an elderly New Yorker because the promising but poor young man she loves is stubbornly convinced that he had taken an unfair advantage in winning Christabel's love. The girl's misery is softened by the purring affection of two dear little gray-toned maiden twins who romantically enter Christabel's life and minister to her in her time of mother need.

+ A L A Bkl 10:115 N '13

"It is written with sprightliness, with some ingenuity in the contriving and arrangement of its happenings, and with a certain refinement of touch that indicates better possibilities in the author when she shall have learned to get her inspiration from life rather than from books."

+ N Y Times 18:643 N 23 '13 250w

COLEMAN, WALTER MOORE. Handbook of the people's health. il *70c Macmillan 13-16149

A textbook which reduces recently developed health measures to a simple code, understandable by pupils and brief enough for a single school course. Chapters: The need of public hygiene; Fresh air and the prevention of disease; The prevention of disease by pure wa-

ter; Clean milk and the prevention of disease; Pure food and pure food laws; Food values and economy in food; The prevention of infection; human carriers; The prevention of infection; insect carriers; Hygiene of work and play; Mental hygiene; A sanitary home; School sanitation; The public health department; Health and city life; Rural sanitation; Industrial hygiene; A sound body conquers disease.

COLER, BIRD SIM. Two and two make four.
\$1.50 Beatts 13-166

The author "aims to apply to history and science the well-known principle stated in his title, embracing in these fields questions pertaining to current sociology and especially to the public schools." (Lit D) "He sees a growing viciousness among our people, a lowering of moral tone, a decadence in ideals, and a wide prevalence of social injustice, and has no doubt that all these things come from the Godlessness of our educational system." (N Y Times)

+ Cath World 97:403 Je '13 550w

"It is the public school question that gives to his volume its most timely interest at the present time. It is written with much clearness in expression and detachment of mind."

+ Lit D 46:144 Ja 18 '13 700w

"Not everybody who reads Mr. Coler's book will accept his conclusions, but he says a good many true things in a picturesque and impressive way."

+ N Y Times 18:113 Mr 2 '13 180w

COLERIDGE, STEPHEN. Memories. 11 \$2.50
Lane 13-10272

"The greater part of Mr. Coleridge's recollections is taken up with the notable people whom he has met in the house of his father, the Lord Chief Justice, and during his own cheerful progress through society." (Ath) "Among the people mentioned frequently and at length are Cardinal Newman, Cardinal Manning, Dean Stanley, Browning, Jenny Lind, James Russell Lowell, Sir Henry Irving . . . Whistler, Henry Labouchere, Ruskin and Goldwin Smith." (Boston Transcript)

+ A L A Bkl 10:9 S '13

"We do not know that Mr. Coleridge's 'Memories' are much the worse for their occasional passages of invective, since sincerity, even when exaggerated, is much to be preferred to the usual mixture of eulogy and scandal which makes up most of the reminiscences of to-day. He always writes with point, and the narrative part of his book moves along with exhilarating speed."

+ Ath 1913,1:301 Mr 15 850w

"When to the attraction of reminiscences of famous men there is added a gift of graceful narrative plus an ability for character sketching in miniature the resulting book cannot fail to prove singularly fascinating, and such a book is the Hon. Stephen Coleridge's." H: C. Shelley.

+ Boston Transcript p7 Mr 22 '13 1250w

"Entertaining and piquant memories of an active professional life." E. F. E.

+ Boston Transcript p7 My 3 '13 1100w

+ Ind 75:632 S 11 '13 420w

"In one respect only does the author give satisfaction—to his treatment of religious men he brings a pre-Victorian faith. Whole chapters leave an impression of insipidity."

+ Nation 97:61 Jl 17 '13 270w

"A volume which has not strongly impressed the reviewers, thus far, except that it is admittedly well written, and contains some odd passages of interest. Too many contemporaries of Mr. Coleridge and of the men of his particular era, have published their reminiscences of casual acquaintance with Beaconsfield, Prof. Jowett, Oscar Wilde, Whistler, Huxley, and Tyndall, for instance, and told the old anecdotes about them, for reviewers to be satisfied with a new

book of this kind which is not far out of the common."

+ N Y Times 18:236 Ap 20 '13 320w

+ N Y Times 18:315 My 25 '13 500w

"Its pages contain many good stories, and memories of much good company."

+ Spec 110:930 My 31 '13 550w

"An uncommonly rich and varied collection of personal recollections of men and places."

+ Springfield Republican p5 Jl 10 '13 1200w

COLLIE, SIR JOHN. Malingering and feigned sickness, by J. Collie, assisted by Arthur H. Spicer. il *\$3 Longmans
(Eng ed A13-1386)

A work prepared to meet a special need. "It seems there has been a great deal of feigned disability among the British working folk since the passage of the Workmen's compensation act of 1906. A great many fraudulent claims for compensation have been presented to manufacturers and others by their employees and most of them have been allowed. The purpose of Sir John Collie's work is primarily to indicate to members of his profession how they may detect malingering, and so help put an end to this form of robbery." (N Y Times)

"For the medical examiner and the specialist in workmen's compensation this is a useful manual."

+ A L A Bkl 10:50 O '13

N Y Times 18:211 Ap 6 '13 160w

COLLIER, PRICE. Germany and the Germans from an American point of view. \$1.50 (1c) Scribner 13-12309

"'Germany and the Germans' is a moderately long essayical treatment of the characteristics and problems of Germany today, especially in so far as these characteristics are peculiarly beyond the assimilation of other nations. . . . After devoting some hundred pages to a discussion of history from the no-Germany of the middle ages through Bismarck to the present united empire, he takes up contemporaneous threads, showing each one as distinctly as their interweaving will permit." (Boston Transcript) Contents: The cradle of modern Germany; Frederick the Great to Bismarck; The indiscreet; German political parties and the press; Berlin; "A land of damned professors"; The distaff side; "Ohne armee kein Deutschland"; German problems; "From envy, hatred, and malice"; Conclusion.

"The essays are brilliantly written, stimulating and often shrewd and just, but are colored by personal opinion and marred by an air of 'jaunty cocksureness.'"

+ A L A Bkl 10:9 S '13 *

"It is full of attractive matter, yet might have been improved by a little care and some omissions."

+ Ath 1913,2:30 Jl 12 630w

"It is informing throughout. His comments are set in a quite remarkable perspective." Graham Berry.

+ Bookm 37:570 Jl '13 850w

"Although the book is not exhaustive or repetitious, and pretends in no way to be an authoritative revelation of 'inside' facts, it is singularly complete and satisfying, because Mr. Collier has neither spread nor stinted his point of view. He never tries to be more than an enlightened American theorizing on Germany. Perhaps his largeness and good sense are the secret of the richness of the book, which is so delightful in these days of slight essays. Like all authors with a great deal of material, he may digress in blissful moments of well-stocked leisure, but he always lets us know when he is on the track again. It can be said, too, with little hesitation that he never wears or perplexes. 'Germany and the Germans' is essentially a stimulating book, not over-scholarly, much less pseudo-scholarly, but straight-

COLLIER, PRICE—Continued.

forward, alive, and full of cleverness that is not tinfoil or a burden, but of a quality closely allied with wisdom." M. J. V.

+ Boston Transcript p4 Je 11 '13 1600w

+ Dial 55:212 S 16 '13 500w

+ Lit D 47:478 S 20 '13 400w

"A graphic picture of present-day Germany, by a shrewd, well-informed, and on the whole, kindly observer of men and things."

+ Nation 97:39 Jl 10 '13 450w

"There is very much in the book. It is all well worth reading."

+ N Y Sun p6 Je 7 '13 2600w

"Price Collier is distinguished for being able to present vividly the character of people, as well as for justice of view and wit and vigor of expression."

+ N Y Sun p14 Je 14 '13 50w

"His book is a series of forcible utterances rather than a consecutive and judicial study. He often 'slops over,' as one may say, in good talk for the sake of emphasizing the point which is in immediate view."

+ N Y Times 18:385 Jl 6 '13 1300w

"It is not a fault-finding book, but on the contrary conveys an effect of warm appreciation. Not too cleverly epigrammatic to be often just and informing, it can be criticized chiefly as a little too long, a little too loose and sweeping in its treatment."

+ No Am 198:287 Ag '13 550w

+ Outlook 105:710 N 29 '13 110w

+ R of Rs 48:123 Jl '13 200w

"The chapter on the Emperor is really a fine piece of work. It succeeds in giving a definite idea of a personality so many-sided as to be an enigma to ordinary men in Germany and elsewhere."

+ Sat R 116:85 Jl 19 '13 970w

"The most informing and the most interesting book on Germany that has appeared for a long time."

+ Spec 110:1117 Je 28 '13 2700w

+ Springfield Republican p5 Je 19 '13 170w

COLLINS, CHARLES WALLACE. Fourteenth amendment and the states: a study of the operation of the restraint clauses of section one of the Fourteenth amendment to the Constitution of the United States. il \$2 Little 12-26723

The author tells the "story of a charter of liberty perverted into a refuge for privilege. The Fourteenth amendment, adopted amid the excitement and partizanship of the reconstruction period, soon became for the most part, a dead letter, except section 1, which the corporations found they could use. . . . This section forbids the states to 'deprive any person of life, liberty or property without due process of law' or to deny to any person 'the equal protection of the laws.' 'Person' has been stretched by the courts to include 'corporation.' The original purpose is plain, namely, to protect the freedmen, in their civil, political and social rights, against oppression or discrimination. But Mr. Collins shows that the benefit accruing to the negro from the Fourteenth amendment is practically negligible. . . . In a chapter entitled 'Proposed remedies,' Mr. Collins considers repeal of the Fourteenth amendment and possible action by Congress designed to have the effect of repeal in whole or in part. He recommends a middle course of legislation which would greatly reduce federal interference with state action."—Ind

"The book will be of great value to students of constitutional law and of economic and social reform."

+ Ind 75:631 S 11 '13 520w

"An able and readable treatment of an important phase of our constitutional law."

+ N Y Sun p16 My 3 '13 230w

N Y Times 18:4 Ja 5 '13 70w

"While the reviewer does not accept Mr. Collins's general thesis, he has found the volume most informing." E: S. Corwin.

+ Pol Sci Q 28:334 Je '13 700w

COLOMA, REV. LUIS. Story of Don John of Austria; tr. by Lady Moreton. il \$4.50 Lane 13-35652

"Padre Coloma tells the story of this illegitimate son of the Emperor Charles V with much detail, but so picturesquely that it is as entertaining as a piece of historical fiction. . . . His brilliant campaigns against the Turks, his operations in Flanders, and his daring scheme to rescue and wed Mary Stuart make his brief career one of fascinating adventure." (N Y Times) "Its value and interest are enhanced by the illustrations, a series of portraits of the principal personages who appear in the text, painted by the Spanish and Italian masters of their period, and admirably reproduced." (N Y Sun)

"For large libraries this book gives an interesting and brilliant picture of Spanish social life in the sixteenth century."

+ A L A Bkl 10:10 S '13

"It will not rank with Sir William Stirling-Maxwell's careful biography, but it presents an attractive, and, on the whole, a faithful portrait of Don John."

+ Ath 1912:2:551 N 9 150w

"Provides the English-speaking public with a certain amount of new material. The translation is somewhat amateurish."

+ Dial 55:89 Ag 1 '13 270w

"The book itself is attractive; in diction and motivation it stands far above the usual book of its kind. Even tho a translation, it seems to have lost little of its Spanish flavor or romantic atmosphere."

+ Lit D 46:1137 My 17 '13 650w

"It contrives to string together—without regard either to authenticity or to the question of relevancy to the career of Don John—a large number of the most famous stories and traditions of the Spain of Philip II, unknown, for the most part, to the average English and American reader, but also thoroughly well worth knowing."

+ Nation 97:149 Ag 14 '13 270w

"The version of our Spanish Jesuit is no more modern than it is Protestant. He is a Spanish priest whose notions are exactly what they would have been if he had written his account at the time of the events he relates, instead of in the fourth century later. The detailed and well told accounts of Lepanto given by Father Coloma is perhaps the best piece of writing in his book, and that is saying something, for his descriptions are almost unfailingly good. The contemporary documents are more abundant than one would have supposed, and they have been compiled to good purpose."

+ N Y Sun p14 Ap 19 '13 2700w

"The author quotes much from sixteenth and seventeenth century writers, Spanish, Flemish, and others, and gives many graphic descriptions of the life of that time. He has, indeed, told the story so well as to reconstruct much of that life and send it in stately procession through his pages."

+ N Y Times 18:232 Ap 20 '13 250w

"The text is fascinating. Fortunately, Lady Moreton's translation preserves for us, as do not all translations, the atmosphere of the original. The book has the quaint and compelling charm of a contemporary document, even if, religiously, it seems as bigotedly biased as was the age it describes."

+ Outlook 104:392 Je 21 '13 300w

Figures in parenthesis following price indicate cost per 1000 words

COLUMBIA UNIVERSITY. LIBRARY. Contribution to a bibliography of Henri Bergson. pa *25c Lemcke 13-1960

"The purpose of the present bibliography is to show the widespread and varied interest in Professor Bergson's philosophy, and completeness rather than selection, has therefore been the aim of the compilers." (Preface) An introduction by John Dewey is followed by the bibliography, divided into two parts: Works by Bergson; Works about Bergson.

Ath 1913,1:304 Mr 15 50w

Ath 1913,2:590 N 22 30w

"This bibliography will be found very useful to the students of Bergson in this country."

+ Boston Transcript p22 Mr 5 '13 140w

Ind 74:474 F 27 '13 100w

N Y Sun p8 F 22 '13 70w

N Y Times 18:219 Ap 13 '13 120w

COLVIN, FRED HERBERT, and STANLEY, FRANK ARTHUR. American machinist grinding book; modern machines and appliances, methods and results. il *\$3 McGraw 12-19390

"This publication is compiled from a variety of sources, including the 'American machinist,' 'Grits and grinds' and the 'Transactions' of the American society of mechanical engineers. . . . The first part of the book is devoted to what might be termed manufacturing grinding, with illustrations and description of the principal kinds of grinding machines. The last part of the book deals with the finer phases of grinding, such as tool and cutter work."—Engin N

"Comprehensive, well illustrated compendium."

+ A L A Bkl 9:234 F '13

"The arrangement of the text is good. The illustrations are largely from line drawings and are well chosen to supplement the text. The reviewer feels that the subject of drill resharpening and the grinding of lathe, planer and boring-machine cutting tools should have received more space in the text. The reviewer would also suggest that more might have been said relative to dry grinding in resharpening high-speed cutting tools. The authors have, however, produced a book which should be owned and used by every grinding-machine operator as well as by superintendents and students of grinding." W: W. Bird.

+ — Engin N 68:745 O 17 '12 370w

COLVIN, STEPHEN SHELDON, and BAGLEY, WILLIAM CHANDLER. Human behavior. *\$1 Macmillan 13-6710

This "is a brief text-book on psychology designed for teachers. It is dominated by the 'functional' point of view and presents the main facts of psychology according to a spiral plan. Part 1 distinguishes the various forms of consciousness and points out the function of each. The other two parts go a little more exhaustively into the processes sketched in part 1."—Ind

+ A L A Bkl 10:10 S '13

"We can strongly recommend this volume to all who are in any way connected with the difficult task of educating the rising generation. There is too much repetition, however."

+ — Ath 1913,1:670 Je 21 250w

Boston Transcript p18 Ag 13 '13 180w

"May be recommended to [all] who have to do with children."

+ Chaut 71:90 Je 28 '13 100w

Reviewed by H. G. Lord.

+ Educ R 46:403 N '13 550w

Reviewed by J. F. Bobbitt.

+ El School T 14:141 N '13 140w

"The book is well adapted to the purpose for which it was planned."

+ Ind 75:339 Ag 7 '13 80w

"Those who write for the audience to which this book is addressed too frequently assume that the ordinary teacher is more learned than he in fact is. This difficulty our authors have avoided. Only the elementary facts of psychology are brought forward, and these are stated simply in short and well-written chapters which bear constant relation to pedagogical demands."

+ Nation 96:648 Je 26 '13 750w

+ N Y Times 18:305 My 13 '13 80w

COMAN, KATHARINE. Economic beginnings of the far West. 2v il *\$4 (2c) Macmillan 12-23089

Descriptive note in December, 1912.

"They who cannot understand how a book can possibly be interesting and at the same time scholarly will suspect the scholarship of this book until they examine it critically. It is easy to be carried away by the story, and if one were to venture a criticism, it would be that the author has not adequately safeguarded the reader against this temptation. Unless he takes care he may not see back of the narrative the real economic significance of the great movement, or maze of movements, which culminated in American domination." T. N. Carver.

+ — Am Econ R 3:353 Je '13 1000w

"The book has a distinct value for reference in the history of the West. It gives in one work a survey that has long been needed. Its notes and bibliography are voluminous. The book has some inaccuracies." F: L. Paxson.

+ — Am Hist R 18:821 Jl '13 730w

"These volumes will be particularly valuable for the smaller libraries of the West whose funds will not permit the purchase of the many expensive sets giving the sources necessary to an understanding of the economic development of the West." Lucile Eaves.

+ Am J Soc 18:819 My '13 900w

"A valuable, comprehensive and scholarly work, yet fairly popular and readable in treatment, more attention being given to a study of tendencies than to the customary analysis of a sequence of localities."

+ A L A Bkl 9:133 Ja '13

"Miss Coman has done a real service in compiling this information of the trans-Mississippi West and in placing it in such a readable shape. The work should have a wide appeal. The style is simple, the narrative easy-flowing, and the most involved of the topics are developed with the skill of an unusual teacher." E. E. Robinson.

+ — Ann Am Acad 46:208 Mr '13 670w

+ — Ath 1912,2:727 D 14 130w

+ Eng Hist R 28:810 O '13 300w

+ Ind 74:534 Mr 6 '13 750w

"She did the work on the ground and with the original materials. And she has done it well." J: R. Commons.

+ J Pol Econ 21:165 F '13 450w

"In all of the record Miss Coman has carefully avoided the Scylla and Charybdis of being too detailed on the one hand and too general on the other."

+ Lit D 46:1027 My 3 '13 370w

"The whole book cannot be said to do more than make sporadic attempts to lay the foundations for a true economic interpretation of the settlement of the West. It is better to consider the two volumes as history rather than with the qualifying adjective 'economic.' Even thus they are not satisfying. There are omissions in the bibliography [which] indicate the superficial manner in which the data have been collected. Finally, the mechanism of the work is faulty, as the notes are hidden away at the back; and the arrangement of the bibliography by chapters makes it very difficult to discover what works have been used and necessitates much needless repetition of titles."

— Nation 96:285 Mr 20 '13 800w

+ N Y Times 17:718 D 1 '12 320w

COMAN, KATHARINE—Continued.

"The reviewer cannot understand why a political history of the region between the Mississippi river and the Pacific ocean, from early times to the eve of the civil war—for such is essentially the character of the work—should be called 'Economic beginnings of the far West.' To numerous assertions in the preface, moreover, no less than to many in the text, a historian must take decided exception, whether they be the views of a 'mere economist' or not." W. R. Shepherd.

— + Pol Sci Q 28:520 S '13 470w

R of Rs 47:250 F '13 150w

"The matter has been selected with judgment, and the style is easy, flowing indeed in the first part of the second volume with a rhythm that suggests the movement of the multitudes that won the West for the United States. It is not the writer's fault, then, that the story she tells, stirring as it is in places, is too much broken in its perspective for a vivid impression. It should be a well-knit drama; it is a loosely constructed pageant."

— + Sat R 115:429 Ja 5 '13 970w

"Throughout the work Professor Coman maintains an extremely open-minded attitude in preferring local to distant authorities and contemporary to historical commentators. Her book is singularly free from prejudice and is not likely to encounter the kind of sectional resentment which is so often aroused by historical studies of our country." Katharine Anthony.

+ Survey 29:549 Ja 25 '13 300w

COMFORT, WILL LEVINGTON. Down among
12 men. *\$1.25 (1½c) Doran 13-23881

This story, which opens during the Russo-Japanese war, is told with that sketchy, somewhat breathless, style that is characteristic of Mr. Comfort's work. John Morning is a war correspondent, working "on space," who makes a sensational journey thru China and across the Pacific to bring home the biggest war story of the year—a description of the battle of Liaoyang. He tastes, as so many others have tasted, the bitterness of triumph and learns that it is down among men, in work for human brotherhood, that he can find the only success worth achieving. They who would do a great work must go alone, is the book's teaching, and Betty Berry, the woman of the story, believing this, finds that renunciation and the denial of love is the best service she can give her lover.

"The man-talk in 'Down among men' is good until it becomes corybantic with the great compassion. The woman-talk, on the other hand, is apart from any common to our experience. Fallows is more attractive as a man than a missionary. Morning could become a man well loved. That they are loved for their Messiah-likeness Mr. Comfort does not make us believe. We wish Mr. Comfort would stick to men and preach us no missionaries." W. A. M.

— + Boston Transcript p24 N 12 '13 1100w

"Mr. Comfort has one more transformation to achieve. On the day when this writer who paints conflict in such vivid colors, learns to paint the opposite of conflict with equal power, and so widens his range, we shall find a new name in our letters." B. K.

— + Boston Transcript p24 N 12 '13 1300w

"The last two parts of the tale hold the reader's interest, but are rambling and confusing, for the author is always ready to sacrifice sense to enthusiastic mysticism. He has had a bad attack of Tolstovitis."

— + N Y Sun p3 N 15 '13 350w

"Serving men, loving them, and standing alone—this is the heart of the book. Yet there is more, very much more, in it; few richer novels than this of Mr. Comfort's have been published in many a long day." L. M. Field.

+ N Y Times 18:632 N 16 '13 1200w

COMFORT, WILL LEVINGTON. Road of living
men. il *\$1.25 (1½c) Lippincott 13-6774

"In this new romance Mr. Comfort follows

the fortunes of a young fellow of ample means and, we are given to understand, of as much elevation as money, through a love ordeal that begins at Oporto, survives the Boxer rebellion in China, flowers out during an idyllic week on Long Island, and struggles to a happy conclusion through a miniature war for a gold mine in a South American valley. . . . All this wandering under rose skies and through ticklish adventure is the very stuff and substance of romance, in which anything and everything that is free of the dust of the world is permissible."—Boston Transcript

"It is worth reading, if only for its originality."

+ Ath 1913,2:110 Ag 2 100w

"Wilfully or not he paints like a Cubist, scenes and characters both. They are condemned to talk not as they would, but as Mr. Comfort makes them. He is unwilling to permit them merely mundane emotions; he must put their souls through superhuman commotions. He will never get out of his system the big books that seem to be lurking there—the big books that his four have narrowly escaped being—until he masters the truth that nothing is so forcible as straightforward simplicity, that 'bigness,' the bigness after which he strives too terribly, consists in bigness of idea and only suffers from tall talk and the welter of metaphor through which he hustles his puzzled reader in his quest of 'style.'" B. K.

— + Boston Transcript p7 Ap 5 '13 730w

Cath World 97:551 J1 '13 50w

"It is a joy to encounter such whole-hearted romantic idealism as he sets before us in an age when the chief literary currents are setting toward a sordid realism or a grotesque distortion of the truth of life." W: N. Payne.

+ Dial 54:463 Je 1 '13 450w

"A somewhat mystifying story."

— + N Y Sun p5 Mr 29 '13 250w

"Mr. Comfort is a good story teller, knowing how to use his incidents with cumulative effect and how to reach and handle a climax. And into this book he has put some interesting people. To the love-lady, Mary Romany, who is the centre of the whole book, the author does not succeed in giving overmuch of substance and reality. And why did he not spare us all those threadbare platitudes about loves and matings in previous existences?"

+ — N Y Times 18:220 Ap 13 '13 650w

COMPTON-RICKETT, ARTHUR. William
11 Morris, with an introd. by R. B. Cunningham-Graham. *\$2.50 Dutton

(Eng ed 13-21054)

This "is a study of personality. Morris's versatile genius and his idiosyncrasies of temperament are illustrated through fresh stories, unpublished letters and personalia supplied by men who knew him well and were in full sympathy with one or another of his interests. Each of Morris's various activities is made the subject of detailed criticism, and in each case the personal equation is emphasized." (N Y Sun) In an appendix is an analytical biography in which are arranged in tabular form the events of Morris's life and contemporary events of social, political, religious, literary and artistic importance.

"The book as a whole is at once a distinct help to the popular appreciation of one of the greatest of the Victorians, and a gratifying token of it. It was a piece of work well worth doing, and is not inadequately done."

+ — Ath 1913,1:585 My 31 1250w

"In its sum total, in addition to the personal note, the book adds not a little to our knowledge of Morris as poet, painter, printer, street orator, romancer, and craftsman." H: C. Shelley.

+ Boston Transcript p5 Je 14 '13 420w

Boston Transcript p7 Ag 16 '13 1050w

"The least satisfactory chapter in Mr. Rickett's book is that in which he discusses Morris as a craftsman." C. S. Northup.

+ — Dial 55:257 O 1 '13 1000w

"Successful study of a man well worth any biographer's mettle."

+ Nation 97:361 O 16 '13 700w

N Y Sun p10 Je 28 '13 120w

"Mr. Compton-Rickett has drawn for us a graphic picture of William Morris, the man, as he appeared to those who know him well." Hereward Carrington.

+ N Y Times 18:437 Ag 17 '13 900w

"In spite of the classical quality of Professor Mackail's biography and the insight and sympathy of the less ambitious studies of Mr. Drinkwater and Mr. Holbrook Jackson, there was plenty of room for this new essay on William Morris. Mr. Rickett is a sane though ardent admirer, and he has studied deeply every outlet of Morris's countless energies."

+ Spec 111:426 S 20 '13 180w

COMSTOCK, FANNY AMANDA. Dramatic version of Greek myths and hero tales. il *45c (1c) Ginn 12-24449

This dramatic version of the familiar Greek stories is designed for use in upper grades. Some of the stories which the author has dramatized are those of Pandora, Daphne, Phaëthon, Proserpina, Narcissus, Cupid and Psyche, Niobe, Atalanta, Theseus, and Alcestis.

"The book is worth having merely as reference material in illustration and design." H: T. Bailey.

+ School Arts Magazine 12:349 Ja '13 100w

COMSTOCK, MRS. HARRIET THERESA. il Camp Brave Pine. il *\$1.25 (1½c) Crowell 13-18723

The Boy scout movement has inspired many a good story for boys, and now the Camp fire girls movement promises to do the same for girls. This is one such story. A group of older girls under the charge of Miss Rose Fay, an East side kindergarten teacher, spend a summer in a New Hampshire farm house. They organize as Camp fire girls, carry out all the ceremonials of the order and live up to its principles.

Reviewed by M. C. Anderson.

Bookm 38:320 N '13 80w

"A wholesome story, full of incident, which girls in their early 'teens' will enjoy."

+ Ind 76:459 D 4 '13 40w

COMSTOCK, JOHN HENRY. Spider book. il *\$4 Doubleday 12-20173

The subtitle defines the volume as "a manual for the study of the spiders and their near relatives, the scorpions, pseudoscorpions, whip-scorpions, harvestmen, and other members of the class arachnida, found in America north of Mexico, with analytical keys for their classification and popular accounts of their habits." "The author has arranged the vast amount of material, which he has accumulated during more than a decade of enthusiastic study, in conformity with the plan adopted in the preceding volumes of the series, throwing the emphasis on the classification and subordinating the morphological, ethnological and chorological data to this arrangement." (Science)

"The most exhaustive work we have, of great value to students, specially those interested in the anatomy and classification of spiders."

+ A L A Bkl 9: 98 N '12

"Some of the sections, as, e.g., those on the ticks and mites, scarcely do justice to our present knowledge or to the economic importance of the subject. The author deserves the hearty congratulations and thanks of all American zoologists for having given them such a helpful and beautiful volume." W. M. Wheeler.

+ — Science ns 36: 745 N 29 '12 580w

CONGER, MRS. SARAH (PIKE). Old China and young America. il *75c (3½c) Browne, F. G. 13-7639

A group of stories and sketches written for children. Mrs. Conger is the wife of a former United States minister to China and the first part of the book is made up of Chinese sketches based on her own experiences during a number of years of residence in the kingdom. Part 2 is made up of stories of American children, didactic in character.

"Mrs. Conger writes of China entertainingly."

+ Cath World 97:411 Je '13 50w

"The stories are of the simplest kind, told with an old-fashioned didacticism sufficient for their audience, but without much saving grace of humor."

+ — Nation 97:148 Ag 14 '13 280w

N Y Sun p12 Ap 19 '13 50w

R of Rs 47:635 My '13 30w

CONGREVE, WILLIAM. William Congreve; with an introd. by William Archer. il *70c (½c) Am. bk. 12-23130

The present volume in the series of "Masterpieces of the English drama" is devoted to another of the restoration dramatists, Congreve. William Archer's introduction which divides itself naturally into three parts deals with the dramatist's life, his technique and his morality. "Mr. Archer rejects the lame excuse that the different social conventions of that day are the real offenders, and equally confutes Congreve's own plea that in his works abuses are satirized. Satire, comes the retort, must, if it is to have point, set up by way of contrast a moral standard. Nothing of the sort is observed in Congreve." (Nation) The four plays included in the volume are The double dealer; Love for love; The way of the world; The mourning bride.

"The color and texture of the paper of this book are almost as good as those of the Oxford university press."

+ Educ R 44: 429 N '12 60w

"William Archer contributes a satisfying introduction. There are notes, also; and the general form of the volume is altogether pleasing."

+ Ind 73: 1136 N 14 '12 70w

Nation 95: 440 N 7 '12 230w

"The plays of Congreve, like all good plays, are not only good plays, but also good literature, and occasion may always be taken to welcome a new edition of them for the reader to whom the possession of a dramatic imagination is theatre enough." P. P. Howe.

+ N Y Times 17: 772 D 15 '12 520w

CONKLIN, MARY GREER. Conversation: what to say and how to say it. *75c (3½c) Funk 12-26266

Although there are some things which cannot be learned out of a book, and although talking would seem to be one of them, here is a suggestive little volume that will prove well worth reading by anyone who would be more proficient in an art which all must practice. The author draws certain clear distinctions—between discussion and controversy; gossip and slander; and between talking with and talking at a person. Her chapter headings are, What conversation is and what it is not; Discussion versus controversy; Gossip; What should the guests talk about at dinner; Talk of host and hostess at dinner; Interruption in conversation; Power of fitness, tact and nicety in business words.

"A really suggestive little book, written for ordinary people who wish to improve in this social grace."

+ A L A Bkl 9:318 Ap '13

"The book is worth owning."

+ Ind 73: 1431 D 19 '12 50w

CONKLIN, MARY GREER—*Continued.*

"Books on etiquette and good breeding rarely make interesting literature, but this little hand-book on ideal conversation gives both good rules and good reading."

+ Lit D 46:148 Ja 18 '13 200w

+ N Y Sun p7 D 21 '12 870w

+ N Y Times 18:4 Ja 5 '13 50w

"Despite her title, Miss Conklin has a sense of humor and has written a clever and suggestive book, interlarded with innumerable and well-chosen passages from philosophers and essayists who have made the art of conversation more or less their theme. The book would have been still better had she refrained from asserting some obvious and undisputed things."

+ — Springfield Republican p 7 D 12 '12 750w

CONNOLLY, JAMES BRENDAN (BENNETT).

¹¹ Sonnie-Boy's people and other stories. il *\$1.25 (1½c) Scribner 13-20575

The first story, of a man who chose a fair name rather than great riches, is one good to read in a materialistic age. The stories that follow are stories of the sea. They are: Tim Riley's touch; In the anchor watch; Cross courses; Leary of the "Ligonier"; How they got the "Hattie Rennish"; Killorin's Caribbean days; The battle-cruise of the "Svend Foyn"; The last passenger.

"All of the stories make interesting reading."

+ — Nation 97:418 O 30 '13 150w

"They are vigorous, dashing tales."

+ N Y Sun p4 O 4 '13 50w

N Y Times 18:649 N 23 '13 100w

CONNOR, RALPH, pseud. (CHARLES WILLIAM GORDON). Corporal Cameron of the North West mounted police. *\$1.25 Doran 12-25203

That splendid type of the upright out-of-door man about which Ralph Connor builds all his stories appears again in his new book. "His present hero is a braw laddie from the Highlands, who, on the international football team, at Edinburgh, 'in the face of all Scotland and in the hour of her need, failed because he wasn't fit.' So, from the start, the first division of his fight is cut out for him, against the devils within himself; and after he goes to Canada he meets with plenty more occasion for warfare, both within and without. The scene of the first third of the book is laid in Scotland, partly in Edinburgh and partly in a lovely glen in the Highlands, and the rest of it is in Canada." (N Y Times)

"A lively but long-drawn-out tale."

+ — A L A Bkl 9:209 Ja '13

"The excellence of 'Corporal Cameron' lies mainly in the telling of it. The author is successful in his presentations of character, and keeps our interest alive by his gift for description."

+ Ath 1912, 2: 658 N 30 70w

"The characters are well drawn, the love story sufficiently engrossing, and the 'MacLeod trail' episodes full of dramatic adventure told in a vivid and virile manner."

+ Lit D 46:238 F 1 '13 170w

— Nation 96:181 F 20 '13 180w

"In spite of faults of construction and other defects, Mr. Connor has written a vigorous tale that holds the reader's attention and is often of photographic realism. That many of the minor characters are more attractive than the hero and the heroine is due to this realism."

+ — N Y Sun p4 Ja 11 '13 370w

+ N Y Times 17: 778 D 15 '12 320w

"The book is delightful reading; a book one wishes to read at a sitting. As a teller of stories that carry a thrill and certain dramatic intensity, Connor never disappoints his public."

+ R of Rs 47:241 F '13 80w

CONRAD, JOSEPH. 'Twixt land and sea. *\$1.25 Doran 12-27196

"Although the three stories are of the sea and its people, although their scenes are never far from shore and are for the most part the decks and cabins of ships, there is in them nothing of the storm and stress of the ocean. Their passions and conditions are of the spirit and the soul of man. . . . In each of these tales Mr. Conrad is himself ostensibly the narrator as a master-mariner, the calling he followed until he gave up the sea for literature. They are all told in a mood of reminiscence, and they reveal the reflective nature of a man who is prone to ponder upon the motives of human action." (Boston Transcript) A smile of fortune; The secret sharer; Freya of the Seven Isles, are the titles.

"The tales have a literary finish that will delight educated readers."

+ A L A Bkl 9:298 Mr '13 +

"He seems to write at white heat—almost fiercely, as if defying contradiction—and sometimes under-estimates his prospective reader."

+ — Ath 1912, 2:446 O 19 170w

"When it comes to Joseph Conrad, there are only two classes of readers: the enthusiasts and the utterly indifferent—there is no middle ground. His new volume, containing three new tales of exotic lands and waters, with the old-time flavour of the infathomable mystery of nature and of the human heart, bring with them a thrill of the old enthusiasm." F. T. Cooper.

+ Bookm 37:85 Mr '13 400w

"His point of view is always the point of view of the observer. Even when, as in 'Freya of the Seven Isles,' he is himself forced to leave the scene, he goes on with an uninterrupted sequence of events as they confronted other eye-witnesses. To be sure, this transition is rather clumsily managed, but it is the only flaw in three otherwise flawless stories." E. F. E.

+ — Boston Transcript p22 Ja 29 '13 1000w

"All who have enjoyed his other tales of hot blood and tropic seas will enjoy this book, done with the author's measured artistic touch."

+ Ind 74:538 Mr 6 '13 300w

"There are whole pages in the present volume which have the effect of a translation, a very beautiful and almost concealed translation, from the tongue of Gautier and Maupassant."

+ Nation 96:360 Ap 10 '13 450w

"These three tales of barbaric coasts take rank with the most mature and romantic of his work. It is a book which touches the highest point of both imaginative and literary excellence. The charming love and adventure of life in remote places, as here depicted, confirms all that has been said as to Joseph Conrad's claim to be classed among the greatest of living creative writers." Warrington Dawson.

+ N Y Times 18:51 F 2 '13 1200w

"Mr. Conrad is here seen at his very best—and most excellent literary art his best is. He has never painted more vivid scenes of nature or looked more deeply into the hearts of his characters than in this moving book."

+ Outlook 103:596 Mr 16 '13 170w

"A strong man writing of strong men with strong passions, but with an unerring insight, and a delicacy and balance that rivals Dickens and Thackeray."

+ R of Rs 47:762 Je '13 120w

"There is not a word in the book which fails in its particular and exact intention, and not one consequently that can, without injury, be overlooked."

+ Sat R 114:492 O 19 '12 750w

"He has returned with fresh vigour to his earlier course, and is as triumphantly successful in it as he has ever been in the past. Mr. Conrad has lost none of his power of filling

his pages with the terrifying glamour of the tropics. The actual descriptions are not many or long, but they are vivid enough to overflow, as it were, upon the rest of the story or to be called up afresh in the reader's memory by the stimulus of a single well-chosen word."

+ Spec 109:815 N 16 '12 1050w

"Has qualities which set it apart from the mass of current fiction."

+ Springfield Republican p5 F 20 '13 750w

CONVERSE, FLORENCE. Children of light.
1 *\$1.35 Houghton A12-1754

"The story in autobiographical form of a child born to socialism—to use the term in its broad, generalized sense. We first meet her as a girl participator in a communistic experiment. On becoming an heiress, she is thrown into the companionship of two other idealists who have taken St. Francis as their model. The efforts made by the two boys and the girl to carry their theories into practice presage with a fine pathos the trials of their maturity. They start a Labour paper, interest themselves in election work, take a leading part in a strike which becomes 'general,' and one of the men finally achieves his greatest success in defending with his life a renegade, and the other by incurring a year's imprisonment."—Ath

"A charmingly written story, animated by fine imaginative vision and idealism."

+ A L A Bkl 9:208 Ja '13

Ath 1912,2:414 O 12 160w

+ Atlan 111:696 My '13 200w

+ N Y Times 17:680 N 17 '12 350w

"If the incidents are not well built, they enable us to become acquainted with the medley of generous enthusiasm, sordid aims and lawless instincts, of loving-kindness and clamorous self-interest, that make up the socialistic movement as it really exists. This ought to be one of the most widely read books of the season—particularly among college men and college women who can see in the mystical intensity of Miss Converse's characters a projection of the finest blend of their aspirations—culture that shall enrich the individual and an aggressive philanthropy that shall remove from it all taint of self-indulgence."

+ Springfield Republican p 7 D 12 '12 1100w

COOK, EDWARD TYAS. Homes and haunts
8 of John Ruskin. il *\$6 Macmillan
(Eng ed 13-6925)

"This book has an interesting origin. Miss Emily Warren, when a very young girl, asked Ruskin for art advice, and by him was helped and encouraged. After Ruskin's death, from time to time for years she visited the places Ruskin loved, and from them made the twenty-eight colored drawings here beautifully reproduced, together with many sketches in black and white. The English lakes, Scotland, Italy, France, and Switzerland the artist found subjects of charm; and Mr. Cook has found it easy to write pleasantly and with suggestion of art and social inspiration of Ruskin's association with these varied and lovely 'homes and haunts.'"—Outlook

"Possibly the drawing should claim the first place in consideration, but, when all is said for them that can be said, they remain secondary. No doubt Sir E. T. Cook was well advised in his choice, but whether the reproduction is at fault or not, the execution of the pictures here given does not rise above that of the conscientious amateur. The text has need less to say, the value of supreme authority. Repetition has been avoided, and no attempt has been made to exhaust the subject."

+ Ath 1912,2:sup709 D 7 550w

"Miss Warren's drawings, which give the book its being, have a charm of style and manner that eminently befits the charm of their significant scene." E. F. E.

+ Boston Transcript p23 Ja 15 '13 900w

"A more fascinating book for Ruskin lovers would be difficult to imagine."

+ Dial 54:385 My 1 '13 400w

Outlook 103:279 F 1 '13 100w

"It would be ungracious to find fault with the pictures that occasioned the writing of this charming book, so we will only say that the three-colour process has not dealt kindly with most of them."

+ Spec 110:sup128 Ja 25 '13 350w

COOK, ELIZABETH CHRISTINE. Literary influences in colonial newspapers, 1704-1750.
8 (Columbia univ. studies in English and comparative literature) *\$1.50 (2c) Lemcke 13-896

That Benjamin Franklin was not the only man of colonial times who turned out prose work of a high order is the discovery made by the author in her search thru the files of colonial newspapers. These newspapers, which were "the centers of all literary influences in the colonies before 1740," proves that "the English literature of the period was known and imitated on this side of the Atlantic much earlier than has often been supposed." (Preface)

Ath 1913,2:492 N 1 30w

Boston Transcript p23 F 19 '13 900w

"Miss Cook's notes and extracts make very interesting reading."

+ Dial 54:251 Mr 16 '13 100w

Ind 74:655 Mr 20 '13 320w

"One of the few really interesting volumes to come from the doctoral dissertation mill is Miss Cook's account of the literary efforts of our early colonial newspapers."

+ Lit D 46:658 Mr 22 '13 120w

+ N Y Times 18:116 Mr 2 '13 100w

"This monograph is certainly worthy of general publicity."

+ Outlook 103:143 Ja 18 '13 80w

"A genuine contribution to our knowledge of the ante-revolutionary period."

+ R of Rs 47:375 Mr '13 80w

COOK, EZRA ALBERT. Christian faith for 10 men of today. (Constructive Bible studies)
*\$1.25 (1½c) Univ. of Chicago press 13-17405

In this book, which is intended for the use in classes for religious study in college, Young men's Christian associations, and other organizations, the author discusses these subjects: Is Christianity the best religion? The value of the Bible as a written revelation; How to use the Bible; What shall we believe about God? Man, sin and salvation; What shall we believe about Jesus? What shall we believe about the last things and the future life? How shall we cultivate and express the best faith?

Bib World 42:251 O '13 210w

"The book is well suited for the purpose in view. It confines itself to the essentials."

+ Boston Transcript p20 S 10 '13 430w

N Y Times 18:486 S 21 '13 120w

COOKE, ARTHUR O. Forest of Dean: il *\$2.75
12 Dutton (Eng ed A13-1896)

"His purpose, he tells us, is to draw attention to the beauties of a great crown woodland which lies west of the Severn. He does not set out to write a history, but offers just that pleasant talk about the forest which was wanted. Mr. Cooke not only describes the forest and its woodland, and tells us much about the felling of trees, bark-stripping, and other details of forestry, but also he takes us—usually on foot—for a great many excursions from the best centres, and covers every part of the 11,000 acres (roughly) which are under timber. He further shows us every church and house of interest in a district much larger than the 'Forest.'"—Ath

"He has done his work admirably and his book deserves to be known. Mr. Cooke ought to have provided a really good index, and we

COOKE, ARTHUR O.—Continued.

hope he will do so when his volume goes to a new edition, for a handbook of this kind without an index is awkward to use. If we point out a few slips, or make suggestions for change, it is only with a view to the improvement of a book that ought to live."

+ — Ath 1913,1:425 Ap 19 950w

"Delightful book."

+ Boston Transcript p4 Je 28 '13 550w

+ Dial 55:481 D 1 '13 140w

"Mr. Cookè gives a comprehensive history of the Forest of Dean. For the tourist, the antiquarian, the nature lover there is an amplitude of material, which ought to delight and occupy him for many an hour. The pencil drawings, especially, preserve the feeling of the woods and life of the villages within its borders and add greatly to the charm of the book."

+ N Y Times 18:480 S 21 '13 950w

COOKE, MRS. GRACE MACGOWAN. Joy bringer. il \$*1.25 (1½c) Doubleday 13-6255

The title of Mrs. Cooke's story is taken from a line of the Suitor's song of the Hopi Indians, and the scene of the action is a pueblo on the Hopi reservation in Arizona. A sudden and romantic marriage takes Cliffe McFarland of Kentucky, a spoiled belle and beauty, out into the Indian country with a husband of whom she knows little. She is forced to live in the Indian village and adapt herself to alien ways. This she does successfully, learning to see the beauty of the strange ceremonies and customs that make up the community life.

+ — A L A Bkl 10:34 S '13

"To tell more would be to reveal the pith of the story, and it is too good a tale to be unfolded in this summary fashion. The descriptions of desert sunrises and sunsets, and the coming of pestilence, are wrought with a skill above the plane of the average modern novelist."

+ Boston Transcript p6 My 3 '13 350w

+ Lit D 47:386 S 6 '13 170w

"Even in Kentucky we fancy, it must seem improbable for a young flirt to elope with the wrong man and marry him without knowing it."

— N Y Sun p3 My 3 '13 120w

COOLIDGE, WILLIAM AUGUSTUS BRE-
VOORT. Alpine studies. il \$*2.50 Long-
mans 12-25303

"The volume, which is illustrated by good photographs of rock and snow scenery, contains twelve chapters describing expeditions in the High Alps, four chapters on the history and nomenclature of the mountain region round Monte Rosa, and four 'subalpine' chapters on scenes in the lower parts of Switzerland." (Nation) "There are some interesting records of his early climbs in winter, a branch of the sport in which he was one of the earliest pioneers; and, as a contribution to our knowledge of a singularly obscure part of the chain, there is a chapter on the curious Dolomites in the Splügen district. Mountaineers will value not least the chapter on his dog Tchingel, who climbed for many years with her master." (Spec)

"Will attract only a small proportion of the general reading public."

+ — A L A Bkl 9:319 Ap '13

"Though the greater part of the book has been published before, some of it now appears in English for the first time, and those who care for Alpine literature will welcome things not easy to find in their original form. Of the three new essays, the one describing a driving tour through pastoral Switzerland in 1905 is interesting, and makes a pleasant change from the climbing chapters. The full index is useful; but we regret that there is no map."

+ — Ath 1912, 2: 444 O 19 200w

Eng Hist R 28:203 Ja '13 130w

+ Nation 95: 595 D 19 '12 950w

"Our only criticism of these papers is that the careless reader may forget the date at which they were written, and take Mr. Coolidge's information about inns and the relative difficulty of routes as if it represented his considered judgment to-day. It would have been better, perhaps, if he had recast the papers."

+ — Spec 109: 648 O 26 '12 400w

COOPER, FREDERIC TABER. Some English story tellers. il \$*1.60 (1½c) Holt 12-28460

This book like its companion volume, "Some American story-tellers," deals with a group of the younger novelists of the present day. "The title . . . has been deliberately chosen, in order to place the various types of modern writers of fiction more or less on a level, as primarily public entertainers, whose first duty is to hold public attention with the spell of the spoken word." (Preface) The authors whose works are studied are Joseph Conrad, De Morgan, Maurice Hewlett, Eden Phillpotts, Kipling, W. J. Locke, Galsworthy, Anthony Hope, May Sinclair, Alfred Ollivant, Mrs. Henry Dudeney, John Trevena, Robert Hichens and "Frank Danby."

"Critical, well characterized studies."

+ A L A Bkl 9:184 Ja '13

+ — Ath 1913,1:187 F 15 170w

"It is not our intention, however, to review a reviewer of Mr. Cooper's skill and understanding, or to suggest to him that he should mend his ways. His reviews are really worth their present permanency, as they appear in a volume." E. F. E.

+ — Boston Transcript p9 Ja 4 '13 600w

"He writes nimbly and sensibly, makes no palpable blunders of consequence, and, considering the difficulty of weighing the merits of living writers, rarely forgets that the critic must have something to say. But beyond this faint praise one can hardly go."

+ — Dial 54:105 F 1 '13 250w

+ — Ind 74:113 Ja 9 '13 50w

"His judgments are in the main sensible and interesting, if not 'compelling.' The papers on De Morgan and Hewlett and Arnold Bennett are perhaps the best of the group."

+ — Nation 96:311 Mr 27 '13 420w

N Y Sun p 13 N 30 '12 70w

"Mr. Cooper's outlook is that of a man who has read much, thought a good deal, and written not overmuch. His book has defects following from this. But it is well worth the reading."

+ — N Y Times 17: 744 D 1 '12 50w

"An encouragingly high average of fairness and sanity is maintained in this collection of papers." H. J. Brock.

+ — N Y Times 18:71 F 9 '13 1600w

"Keen and suggestive book of criticism."

+ — Outlook 103:277 F 1 '13 1000w

"The book is to be commended to those who seek information within convenient compass dealing with the novelists of the day, and who care, at least mildly, to stimulate their faculties of criticism."

+ — Springfield Republican p5 Ja 23 '13 600w

COPE, HENRY FREDERICK. Efficiency in the Sunday school. \$*1 Doran 12-27814

A group of twenty-eight articles all dealing with the Sunday school as an educational institution, are here reprinted. "The Sunday school is not, [the author] insists, a 'miniature theological seminary,' but should be a growth of itself, suited to children, and graded according to their age." (Ath)

+ A L A Bkl 9:365 My '13 +

"Teachers and officers will find many valuable suggestions as to the best methods of carrying out their task and will be encouraged by the high estimation in which the author holds their teaching and its effects."

+ Ath 1913,1:156 F 8 80w

"The author has had large experience; and the book is one that ought to be in the hands of Sunday-school workers everywhere."

+ Bib World 42:62 J1 13 '13 130w

COPELAND, MELVIN THOMAS. Cotton manufacturing industry of the United States. *\$2 Harvard univ. 13-1207

The author "brings together the results of several years of investigation concerning the growth and present condition of a staple American industry. The first part of the study is devoted to the history and present organization of the industry, while in the second part the relative position of the United States with reference to other countries is taken up." (Dial) The monograph won the David A. Wells prize for the year 1911-12, and is published as volume 8 of the Harvard economic studies.

"Dr. Copeland has produced the most thorough, comprehensive, and consequently the most useful treatise in existence, upon his chosen subject. It is, as such a monograph should be, the product of wide reading, personal investigation, and patient study of the technical side of the industry under consideration. It is eminently fair in its statements and generally sound in its conclusions. If there is any unsatisfactory chapter in Dr. Copeland's work it is that on Dividends and prices." E: Stanwood.

+ + — Am Econ R 3:370 Je '13 850w

"The volume is well written and its author has undoubtedly made a thorough investigation of his subject. The book deserves to rank with Professor Sidney J. Chapman's 'The Lancashire cotton industry' as a careful analysis of a great modern industry." M. B. Hammond.

+ Am Hist R 19:163 O '13 630w

"A scholarly study, useful to cotton manufacturers and to the student of economic development."

+ A L A Bkl 10:10 S '13

"In view of the comprehensiveness of this survey, the author is distinctly to be complimented on its compactness, a quality which is frequently absent from American research. Dr. Copeland's book fills a distinct gap in economic literature."

+ Ath 1913,1:521 My 10 220w

"His study contains an admirable presentation of a great mass of facts in readable form, together with their economic implications, and is a distinct contribution to economic literature."

+ Boston Transcript p24 Ap 9 '13 350w

"The study is both scholarly and interesting, and will prove of great value to the student of economic development."

+ Dial 55:57 J1 16 '13 200w

"A scholarly study."

+ Ind 74:767 Ap 3 '13 30w

+ N Y Times 18:273 My 4 '13 50w

COPLEY, FRANK BARKLEY. Impeachment of President Israel. Il *\$1 (8c) Macmillan 13-2574

The action of the story is projected into the future. David Israel is a president of the United States who at a time of impending war with Germany dared to disregard the frenzied demands of the nation for war, sent the naval fleet to the Mediterranean, and refused to make any preparations for defence against the invaders. A speech on the day of his impeachment wins the people to his side, and the later resumption of friendly relations with the German nation justifies his course.

"This tale of the impeachment of a United States president who refused to accede to a popular demand for war with Germany as retaliation for the murder of some sailors fails to convince us."

— Ath 1913,1:381 Ap 5 80w

"Mr. Copley has sought to tell a story and to write a tract in favor of international peace. Both purposes are laudable, but their result is unconvincing. It is perhaps just to say that Mr. Copley's little tale is concisely and fluently told. It is to be commended both for its clarity and its brevity, even though its imaginative outlook tests our credulity to the breaking point."

— + Boston Transcript p22 F 26 '13 250w

"It is ably told. It grips the attention and interest of the reader."

+ N Y Times 18:129 Mr 9 '13 600w

"The story is a good bit of story-writing, apart from any theory involved."

+ Outlook 103:596 Mr 15 '13 150w

"It is a simply-told little story, which ought to aid powerfully the cause in which evidently it has been written."

+ Springfield Republican p5 Je 5 '13 530w

CORBIN, THOMAS W. Romance of submarine engineering. Il *\$1.50 Lippincott 12-29970

"Written in non-scientific language, this book provides an interesting and instructive exposition of the methods employed in almost every branch of submarine engineering, with a brief survey of its history and the manner in which the numerous difficulties have been surmounted." (Ath) "It deals with submarines up to date, but it also treats of many other matters which will appeal to boys and men who see the romance of engineering under water. The author does not even neglect the sponge-diver, or any form of diving with or without artificial aids. He tells, too, of the science of tunnelling under water, of cable-laying, salvage, and of harbour works carried on without divers. The book is illustrated with numerous photographs and diagrams." (Spec)

+ A L A Bkl 9:234 F '13 +

"The author presumes no special knowledge of elementary physics and electricity, and the book is consistently arranged."

+ Ath 1912, 2: 382 O 5 170w

Reviewed by M. J. Moses.

+ Ind 73:1370 D 12 '12 60w

"Altogether, the accounts are very fascinating."

+ Lit D 45: 1070 D 7 '12 120w

+ N Y Times 17: 666 N 17 '12 250w

+ Sat R 114: sup 8 D 7 '12 80w

+ Spec 109: sup 788 N 16 '12 120w

CORNFORD, LESLIE COPE. William Ernest Henley. (Modern biographies) Il *75c Houghton 13-15543

"Dividing his essay into five chapters, Mr. Cornford gives us in the first a pen portrait of Henley, in the second a survey of the literature of his time, in the third a brief record of the chief events of his life, in the fourth an estimate of his work as critic and journalist, and in the fifth a brief study of his poetry."—Boston Transcript

"It is too eulogistic, marred by faults of style and unsatisfactory as criticism, but will find a place in large libraries as the only biography."

+ — A L A Bkl 10:91 N '13

"Unfortunately, he has written a mere eulogy, as if Henley, in his life and art, was perfect, and above criticism in every particular."

— Ath 1913,1:464 Ap 26 370w

"With all his sturdy common sense, Henley would certainly pray to be delivered from such a friend as this. Any of us who know him already as the master of his fate and the captain of his soul will know him no better after reading Mr. Cornford's book." E. F. E.

— Boston Transcript p4 J1 5 '13 500w

"The work is almost a complete disappointment. It adds nothing to our knowledge of Henley as a man, and gives us no fresh or illuminating interpretation of his writings."

— Dial 55:216 S 16 '13 180w

CORNFORD, LESLIE COPE—*Continued.*

"One is grateful for Mr. Cope Cornford's little study, in itself a striking tribute to the loyalty and steady affection which Henley won from his disciples. A tribute, I say, but not altogether a happy one, for an immense and sustained eulogy can please no one who knew the man." X.

+ — Sat R 115:576 My 10 '13 1050w

CORNISH, FRANCIS WARRE. Jane Austen.
12 75c Macmillan

This is a volume in the "English men of letters" series. Two chapters are devoted to biography, the remainder of the book to literary criticism. The author's "admiration of Jane Austen's works is obviously of such long standing that he is not blind, with the blindness of youthful enthusiasm, to her faults; but exercise of the critical faculty has helped to ripen his appreciation of her merits." (Sat R)

"So far we have the pleasure of following a commentator whose matter and expression are both excellent. But we are somewhat disappointed with the last chapter, entitled 'Summary,' which extends to only four pages, and gives no details of the style which is surely a chief merit of the novels."

+ — Ath 1913,2:446 O 25 1100w

"We can think of no present-day author who could write of the immortal Jane with a finer blend of admiration, sympathy and discrimination than Jane's latest biographer, Mr. Cornish." O. F. A.

+ Boston Transcript p8 D 6 '13 1250w

"It is unfortunate that the author should have been so recently preceded by the excellent and official biography. There was really nothing left for Mr. Cornish to say in the way of biography, and he has, possibly for that reason, devoted most of his chapters to a running comment on the novels. Here his criticism of the characters is shrewd and has the pleasant flavor of talk about people with whom one is intimately acquainted, but one cannot take much interest in the analysis of the plots."

+ — Nation 97:568 D 11 '13 220w

"A temperate and illuminating study."

+ Sat R 116:526 O 25 '13 1100w

CORTISSOZ, ROYAL. Art and common sense.
11 \$1.75 (1½c) Scribner 13-21718

The author advocates the use of common sense in the study of art and says that in so doing he is only "urging the reader to keep his head and his sense of humor, to be wary of the esoteric qualities commended to him by the pundit of whatever artistic or critical persuasion, to look at a work of art in a natural human way, with an open mind." The papers following the title essay are: Ingres: a pilgrimage to Montauban; The magic of mere paint; Contemporary European painting; A note on French military painting; The post-impressionist illusion; A memorable exhibition; Whistler; Sargent; Spanish art in Spain and elsewhere; Secular types in Italian mural decoration; Rodin; Four leaders in American architecture; J. Pierpont Morgan as a collector.

+ Boston Transcript p9 N 1 '13 850w

"We know of no art book of recent times that makes better or more instructive reading."

+ Int Studio 51:sup142 D '13 200w

"Mr. Cortissoz flies the flag of common-sense. The main thing is to be understood, and never to be tedious. This policy, which Mr. Cortissoz pursues with marked success, writing as he does a lucid and gentlemanly English, has respectable precedents for itself."

+ Nation 97:444 N 6 '13 900w

N Y Times 18:604 N 2 '13 130w

"We have pages upon pages of instructed and instructive comment, happy humor, well-founded anecdote, and entertaining biographical detail, with a reasonable share of criticism so acute and discriminating that the reader will wish it more."

+ N Y Times 18:613 N 9 '13 470w

+ N Y Times 18:675 N 30 '13 240w

R of Rs 48:637 N '13 50w

CORWIN, EDWARD SAMUEL. National supremacy. \$1.50 (2c) Holt 13-18628

Certain problems arising from the dual nature of government in the United States furnish the field for the study set forth in this volume. "To investigate the relation of the national treaty-power to state power" is the author's stated aim. His treatment is historical and in his eleven chapters he considers the subject under these heads: The scope of the treaty-power; The supremacy of national power; The original view of the treaty-power; State sovereignty and the police power; Treaty-power versus police power; Adjudication since the civil war; Recent practice and opinion; The necessary and proper powers of the United States; The enforcement of treaties, with a final chapter presenting his conclusions.

"An authoritative work."

+ Boston Transcript p5 O 9 '13 140w

"The book is a careful and scholarly piece of work, and its argument for national supremacy in the field of treaty-making seems to be irrefutable from a constitutional standpoint."

+ Dial 55:412 N 16 '13 380w

+ Ind 76:456 D 4 '13 520w

"Mr. Corwin writes with spirit and learning."

+ N Y Times 18:605 N 9 '13 1150w

+ R of Rs 48:635 N '13 60w

COSENZA, MARIO EMILIO. Francesco Petrarca and the revolution of Cola di Rienzo. \$1.50 (2½c) Univ. of Chicago press. 13-5425

A study of the Italian poet as a statesman and patriot. "In substance it is a translation of Petrarca's letters to Rienzo and of all the portions of his other letters that refer in any way to the Roman tribune and his history. Each, however, is accompanied by a scholarly historical commentary which, combined with the letters, forms a continuous account of Rienzo, and the revolution. Dr. Cosenza demonstrates that Petrarca believed in Rienzo to the end, and lays stress on the poet's Italian patriotism. The letters are supplied with full explanatory notes and references to authorities." (N Y Sun)

"The notes are timely and informing, and the author often supplements and corrects those in Fracassetti's edition and translation of Petrarch's letters. On the other hand, in the historical sketch, which serves as a framework to the translation and notes, Dr. Cosenza shows that he is unequal to his task." G: L. Hamilton.

+ — Am Hist R 19:166 O '13 420w

"The work is obviously the result of patient and conscientious research, and it occasionally throws new light on minor points. But one feels that the author is never altogether at his ease in writing English. In a book which consists largely of translations this is a serious blemish. The notes are at times unnecessarily elaborate."

+ — Ath 1913,1:612 Je 7 550w

+ Boston Transcript p24 Ap 30 '13 950w

Lit D 46:1396 Je 21 '13 100w

"A very interesting monograph."

+ N Y Sun p5 Mr 15 '13 120w

COTTERILL, HENRY BERNARD. Ancient Greece. (Great nations ser.) il \$2.50 Stokes 13-35820

"Mr. Cotterill's principal interest is with the art, literature, and philosophy of Greece; but he fits his account of them into a narrative of the external facts of Greek history, and so helps greatly towards their comprehension." (Spec) He "does his work with a keen love of his subject, and much insight. What gives, perhaps, an additional charm to it is that he does not write as a professor or curator, or other high official, but as a dilettante." (Ath)

"It is the work of a mature and widely read scholar who exhibits much insight and sound judgment."

+ A L A Bkl 10:92 N '13

"A book so full of information on so many different problems, and requiring not only long study, but also co-ordination of studies, is bound to contain isolated statements with which some critic will not agree. It is our respect for the author that has led us into these details, for they would not be worth noting in any book which did not possess general excellence."

+ — Ath 1913,2:127 Ag 9 1000w

"He has ballasted his literature with history, and in so far done well, for while his literary judgments do not call for attention, his history is sound and not badly expounded. In fact his account of the heroic age may be read by the beginner. He often arrives at the commonsense view of a question, so easy for an outsider, but often again does not know what to think or which of his authorities is talking sense. Pains have been bestowed on the photographs, which are numerous and often interesting."

+ — Sat R 116:307 S 6 '13 300w

"The volume is too short to allow of much detail, but Mr. Cotterill has none the less produced an interesting work. Readers will find the earlier part dealing with the prehistoric and archaic periods specially good. Mr. Cotterill's aesthetic criticism is, on the whole, satisfactory."

+ — Spec 111:149 J1 26 '13 120w

COUDERT, FREDERIC RENÉ. Certainty and justice. *\$1.50 (2c) Appleton 13-12486

A book of "studies of the conflict between precedent and progress in the development of the law." The subject is developed in eleven chapters as follows: Certainty and justice: The challenge to the constitution; What is the matter with the law? Jury trial as an instance of constitutional development; Criminal procedure and the constitution; The constitution and our new peoples; The law and our industrial development; Perversion of precedent; Aliens and the progress of the law; Progress of international law in treatment of political crime; The crisis of the law.

"Helpful to the general public in forming an intelligent opinion about our judicial system."

+ A L A Bkl 10:51 O '13

Am Pol Sci R 7:686 N '13 80w

"It is because Mr. Coudert can see the modern view as well as uphold the past that his work is admirable in its philosophic balance."

+ Ath 1913,2:274 S 20 1000w

"One cannot commend too highly this illuminative book, which clarifies for the lay mind many of the problems in regard to the law. It is written in an admirably clear and forceful style, and gives every impression of being a very fair and unprejudiced criticism of the courts by one who knows. A knowledge of the facts here impartially presented would be of great help to the general public in forming an intelligent opinion about our judicial system."

+ + Boston Transcript p18 Ag 20 '13 700w

"It is interesting and instructive throughout."

+ Nation 97:334 O 9 '13 600w

"The book is both popular and learned, and it discusses from fresh points of view many topics before the public."

+ N Y Times 18:441 Ag 24 '13 1250w

"Mr. Coudert does hardly more than restate problems, but he who makes vital problems appear, as they so often are, matters for gradual adjustment and adaptation rather than for cocksure remedies, performs a real service."

+ No Am 198:426 S '13 450w

Spec 111:573 O 11 '13 180w

COULTER, ERNEST KENT. Children in the shadow; with introd. by Jacob A. Riis. il *\$1.50 (4½c) McBride, Nast & co. 13-5056

The author writes from a long experience in the children's court of New York city, and his book is a revelation of the processes by which criminals are made. It is further an arraignment of the chief offender in that trilogy of offenders wherever a child delinquent is concerned—the child, the parent and the community. Of these the last is the most culpable for it is responsible for the environment. The book is largely given up to an exposition of existing conditions. The last two chapters consider remedial measures, chief among them the Big brother and sister movement.

+ Am Econ R 3:430 Je '13 40w

"Less comprehensive and useful but more readable and more stirring in its appeal than Mangold's 'Child problems.'"

+ A L A Bkl 9:423 Je '13+

"It is a very interesting book, whether the author agrees with the methods employed or not."

+ N Y Sun p5 Mr 22 '13 80w

"For all who have human hearts in their breasts the book will be painful reading. But, all the same, they ought to read it. Mr. Coulter's book is stronger on the side of the painting of present conditions than it is in pointing out the way for their betterment."

+ N Y Times 18:180 Mr 30 '13 750w

"It is one of the best discussions of this difficult subject that has come to our attention."

+ Outlook 104:38 My 3 '13 150w

"Mr. Coulter is perhaps the foremost authority on this subject, and he holds himself in admirable control when we know he would like to print every page in italics with frequent scareheads."

+ Springfield Republican p5 Ap 24 '13 350w

Reviewed by H: W. Thurston.

Survey 30:249 My 17 '13 200w

COURBET, GUSTAVE. Gustave Courbet; with a biographical and critical study. (French artists of our day ser.) il *\$1 Lippincott (Eng ed A13-989)

"A critical study and biography of the great French realist." (R of Rs) "The 'notes' supplied by M. J. Laran and Ph. Gaston-Dreyfus are embroideries upon the text furnished in numerous reproductions from the work of this painter—here described as 'one of the three great artistic leaders of the latter half of the nineteenth century.'" (Ind)

A L A Bkl 9:424 Je '13

"The reproduction of the plates are, with a few exceptions, excellent."

+ Ath 1912,2:sup710 D 7 70w

+ Ind 74:654 Mr 20 '13 200w

"Since the whole conception of these little volumes is so excellent, it is a pity that the plates are often blurred, as if printed from worn or overinked blocks."

+ Nation 97:344 O 9 '13 70w

+ N Y Sun p3 Mr 1 '13 70w

"A brilliant and exhaustive study of Courbet as man and artist."

+ R of Rs 47:764 Je '13 50w

"The notes on [Courbet's] pictures deal with his artistic development in sympathetic yet critical terms."

+ Sat R 115:368 Mr 22 '13 120w

COWAN, MINNA G. Education of the women of India. il *\$1.25 Revel E13-643

This "is not a record of missionary activity but a plain statement, based on official reports, of existing conditions. Miss Cowan begins with an explanation of the new spirit in India and the causes for it, next describes, in a historical survey, the position of woman

COWAN, MINNA G. —*Continued.*
in the many nationalities that inhabit India, then she goes over what has been done and is being done for woman's education in each province. She criticises and makes suggestions, but offers no general panacea."—N Y Sun

A L A Bkl 9:424 Je '13

"Keen and sympathetic analysis of the three forces—Government, Missionary and Indian—contributing to the education of women in India."

+ Boston Transcript p22 Mr 5 '13 330w

+ Ind 75:162 J1 17 '13 50w

"The book is full of useful information gathered by a clear sighted woman who is in earnest."

+ N Y Sun p3 Mr 1 '13 130w

+ N Y Times 18:134 Mr 9 '13 870w

COXON, MURIEL (HINE) (MRS. SIDNEY
* COXON). April Panhasard. *\$1.35 Lane
13-11537

A sequel to the author's earlier novel "Half in earnest." The heroine, who is divorced from her husband, a dipsomaniac, "seeks to lose herself in a country town in England. She prepares her fanciful name, April Panhasard, from the titles of three books selected at random and departs for Coddell-in-the-Dale. She rents a cottage known as Landslide, a prophetic name, which has a tragic and yet happy influence on her future. . . . A big American and his sister, a charming girl, are neighbors of the heroine. . . . They are of no ordinary type and it is obvious early in the story that Van Someren is destined to make April Panhasard happy and give her a real name, which she will honor." (Boston Transcript)

"The plot is light; the style has the same qualities [of 'Half in earnest'] somewhat overdone; and the dialogue is lively, though seldom witty. The get-up of the book is unusually attractive."

+ — Ath 1913,1:649 Je 14 40w

"It is an admirable example of the summer-time hammock novel, and rather above the average of its type." F: T. Cooper.

+ Bookm 38:64 S '13 170w

"The novel abounds in sparkling dialogue, 'tight corners' and minor-character sketching, while its pictures of English rural life are eminently truthful." H: C. Shelley.

+ Boston Transcript p4 J1 5 '13 280w

"The story is a very attractive one, planned with much skill and well written, and the influence of death in promoting romance is a novel feature as it is presented."

+ Boston Transcript p20 J1 9 '13 180w

N Y Sun p4 My 31 '13 150w

N Y Sun p12 Je 14 '13 50w

"A story of singular cleverness and charm. Mrs. Coxon feels deeply the wrongs of women under English law and portrays them with dispassionate calmness. The result is that she has not written a mere thesis, and has given her readers that more convincing thing, a drama of life."

+ N Y Times 18:413 J1 27 '13 250w

"It is easy to read, and it will be easier to forget, for it contains no word or thought that has not been in the fiction of summer in more summers than we wish to count."

— Sat R 116:179 Ag 9 '13 700w

CRADDOCK, CHARLES EGBERT, pseud.
1 (MARY NOAILLES MURFRE). The ordeal. il *\$1.20 (3c) Lippincott 12-24203

A story with scenes laid in the Great Smoky mountains which, because the characters are merely a group of well-bred people who might belong anywhere, lacks the distinction of the earlier books by the author whose chief charm has always depended on her reproduction of the out-of-the-world atmosphere of southern moun-

tainee life. The actors of the story are a man and woman who had been lovers before the woman's unfortunate marriage to a man unworthy of her. The kidnapping of her little son by a band of moon-shiners, the search for him and his final return are the events which furnish the action.

"It is an enormous pity that after so many years 'The prophet of the Great Smoky mountain' should have so unworthy a successor as 'The ordeal.'"

— Boston Transcript p4 F 1 '13 320w

"Aside from the dramatic quality of the book, the descriptions are some of the best that have come from Craddock's facile pen."

+ Ind 74:1347 Je 12 '13 70w

"'The ordeal' is a rather painful attempt to make bricks without straw."

— + Nation 96:83 Ja 23 '13 150w

"The romance is strained and quite unconvincing, while the plot is far from strong. 'The ordeal' is not equal either in its form or originality to the early novels from the same pen."

— Outlook 102: 778 D 7 '12 70w

CRAIES, EUTERPE, comp. Recipes from East and West. *\$1 Dutton

"The compiler of the book, says that in getting up her collection she has made a study of the national dishes of Greece, Turkey, Sweden, Holland, France, Italy, and Spain, and chosen those that seem to her most easily adaptable to English and American kitchens." (N Y Times) "She particularly commends the pilafs and mussakas which form the staple diet of the Near East. On grilling and the cooking of birds useful directions are given which will be new to most cooks." (Nation)

"Many of the Oriental dishes are delicious, and Italian cookery, especially of vegetables is toothsome and worth study by cooks of all degrees of attainment in their art."

+ Ind 73:731 S 26 '12 80w

Nation 95:620 D 26 '12 180w

N Y Times 17:447 Ag 11 '12 80w

CRAIG, AUSTIN. Lineage, life and labors of José Rizal, Philippine patriot; introd. by James Alexander Robertson. il \$2.50 (4c) Philippine educ. co., Manila 13-21268

José Rizal, the subject of this biography, was the young Filipino patriot who was put to death by the Spanish authorities two years before the American occupation of the islands. He was also a novelist and made his novels (two of which are reviewed in the "Digest" for the present year) the vehicles for spreading his ideas of social reform. Professor Craig calls his book "a study of the growth of free ideas in the trans-Pacific American territory."

"As a biography this book has its defects, but it commemorates a man who deserved his country's love and honor."

+ — Outlook 104: 64 Ag 23 '13 100w

"Prof. Craig's biography, though written with great care for detail, is not more than mediocre. As a sympathetic story of the Filipino patriot it is dedicated to the youth of the Philippines and carries through it a gentle undercurrent of advice and exhortation. It is by no means a deep analysis of character, and at times the transition of place or theme is vague, but on the whole the straightforward recitation of facts leaves the reader with a fairly good idea of the man, though without in any large sense explaining him."

+ — Springfield Republican p5 S 4 '13 1800w

CRAIG, EDWARD GORDON. Towards a new theatre. il *\$6 Dutton (Eng ed 13-19041)

"Forty designs for stage scenes, with critical notes by the inventor" make up the contents of this volume. "The reform Mr. Craig wishes to bring about goes beyond the adoption of beautiful designs or clever devices for scenery. He is trying to bring back into the theatre some of the sense of greatness and breadth,

some of the profounder elements in human nature, which the stage seems to have lost since it 'came indoors.'" (N Y Times)

"If we were giving some one this book, we should say that it was not to be read as a work of art; or even to find out what the writer hopes the future art will be (for that he does not know himself, though he can be more detailed than he is here); but read to get in touch with an inspiring spirit, comprehensive in knowledge, though unscientific in language."

+ Ath 1913,1:387 Ap 5 950w

"In bringing out this book of forty designs Mr. Craig does not appear to have had any fresh ideas to add to those introduced by him some years ago. His drawings themselves, though unequal, at their best rise to a high level of imaginative expression."

+ — Int Studio 50:250 S '13 280w

"The forty highly original and imaginative designs in this beautifully printed volume, and the critical and explanatory notes attached to them, are proof positive of the author's lofty aspirations and artistic instinct; but they are often so fantastic in their symbolism as to raise grave doubts of their practical applicability—or even desirability—in the theatre. Mr. Craig has no general grasp of the subject to which he has devoted so much time and labor. But visionary as many of his ideas are—a fact of which he sometimes appears to be dimly aware—they often start from a foundation of fact and common-sense."

+ — Nation 96:580 Je 5 '13 800w

+ N Y Times 18:201 Ap 6 '13 120w

+ Spec 110:722 Ap 26 '13 400w

CRAIG, JOHN ALEXANDER. Sheep-farming in North America. (Rural science ser.) il \$1.50 (2c) Macmillan 13-4438

The author holds that with the diminishing of the open range area of the west, sheep raising will come to be a more important factor in intensive stock-farming. The book emphasizes the mutton side of sheep raising and pays less attention to woolgrowing than have earlier works on the subject. The author, who was professor of animal husbandry at the University of Wisconsin, died before the completion of his work, and the book as it now appears was prepared for publication by F. R. Marshall of the University of California, with the addition of three chapters contributed by Dr. H. P. Miller.

+ A L A Bkl 10:10 S '13

"It contains many practical ideas that are the outcome of developments of recent years, and are not chronicled elsewhere in book form."

+ Ath 1913,1:497 My 3 100w

"The book is an excellent manual for those who are interested in sheep."

+ Boston Transcript p4 Je 7 '13 250w

+ Nation 97:18 Jl 3 '13 170w

"The volume is well illustrated, and practically everything that any one might wish to know regarding the various breeds, equipment of sheep farms, and management under all conditions is told with the utmost simplicity and clearness."

+ N Y Times 18:283 My 11 '13 160w

R of Rs 48:378 S '13 110w

CRAIGIE, WILLIAM ALEXANDER. Icelandic sagas. (Cambridge manuals of science and literature) *40c (1½c) Putnam 13-6314

The term "Icelandic sagas" is used to designate a large body of prose literature written between the middle of the 12th and the beginning of the 15th century. In this brief account the author has endeavored to "explain clearly not only what the Icelandic sagas are, but how it happened that they arose in a place so remote from the rest of Europe." Chapters are devoted to: The origin of the sagas; The written saga; Historical sagas relating to Iceland and Greenland; Historical sagas relating

to Norway and other northern lands; Mythical and romantic sagas; Sagas from Latin sources. English translations.

A L A Bkl 10:11 S '13

"Dr. Craigie has a congenial subject, and has succeeded in producing a very interesting little work."

+ Ath 1913,1:251 Mr 1 110w

+ Boston Transcript p5 Jl 19 '13 630w

Nation 97:516 N 27 '13 20w

"A satisfactory account."

+ N Y Sun p5 My 17 '13 7w

CRAM, WILLIAM EVERETT. More little beasts of field and wood. il \$1.20 Small 12-26711

"The book is one of observations and descriptions of beasts to be found roaming in our climate, from deer and wildcats to chipmunks and mice, but the small fry naturally predominate."—N Y Sun

"Graphic and interesting sketches. Though the book does not seem to be specially designed for children it will interest some. The illustrations are not always entirely satisfactory but appear trustworthy."

+ — A L A Bkl 9:403 My '13

Reviewed by M. J. Moses.

+ Ind 73:1369 D 12 '12 50w

"A pleasant and interesting little book. It is refreshing to come upon such excellent drawings in an age of photographic reproductions."

+ N Y Sun p9 D 21 '12 80w

CRANWORTH, BERTRAM FRANCIS GURDON, 2d baron. Colony in the making; or, Sport and profit in British East Africa. il \$4 Macmillan A13-372

"To the mind of the many British East Africa represents a little-known tract of territory frequented by big-game sportsmen. . . . It is safe to say that as a colony for the permanent habitation of the white settler—and, moreover, as a colony offering exceptional advantages—it has been but scantily considered. This omission Lord Cranworth's volume is intended to rectify. . . . There are several chapters on the big game of the country and the opportunities for sport, and one by Lady Cranworth, containing hints for intending women settlers. An index, various appendices, and an excellent map are included."—Ath

"The book may well be read to gain a general idea of the British East African highlands, but it will be found of only mediocre value to the student of economic geography."

+ — Ann Am Acad 48:260 Jl '13 180w

"The author writes with enthusiasm tempered by a considerable amount of restraint and common sense. His narrative is not tricked out with any niceties of style, nor can it be regarded as an example of writing for writing's sake; it is a plain, unvarnished statement of a case put forward with earnestness and sincerity, and illuminated with sundry flashes of humour and insight. On the whole we consider that he has made out an excellent case for the colony."

+ Ath 1912,2:239 S 7 750w

"The author has, plainly, a heart of gold. He means well by East Africa and by his countrymen. He has taken great pains. His book abounds in useful information, and on the whole in sound good sense. And where he is content to write as he probably talks he writes well. His opening was cheerful and spirited. We dreamed of a breezy work in the manner of Tale-pitcher the Great . . . but presently there were symptoms of another master, the 'Daily telegraph' leader-writer (old style). Conceivably someone in the publisher's office meddling with the author's ms. has done this thing. If so, let Lord Cranworth reckon him in his black list; for an excellent book has been bedevilled and made longer than it need have been."

+ — Sat R 115:363 Mr 22 '13 1700w

CRANWORTH, B. F. G. —Continued.

"The book is written with admirable clearness, fairness, and good temper. There is not a dull page in it, too, for Lord Cranworth has a gift of crisp and vivacious narrative, and his humour is as conspicuous as his good sense."

+ Spec 109:sup676 N 2 '12 1300w

CRAWFORD, MRS. MARY MACDERMOT. Sail-or whom England feared; being the story of Paul Jones, Scotch naval adventurer and admiral in the American and Russian fleets. *\$3.75 Duffield A13-2268

A gossip biograpy which emphasizes the picturesque side of Jones' career.

"His story is well written and obviously is from a friendly viewpoint; but why he includes chapters of scandals drawn from anonymous writers, one at least of which he himself declares 'an amazing tissue of lies' is not quite clear."

— + Boston Transcript p24 S 24 '13 420w

"Consciously, or unconsciously, he seems to have depended largely upon Mr. Buell's now thoroughly discredited volumes." C. T. Brady.

— Lit D 47:478 S 20 '13 200w

"For those who do not wish to read the longer work of Mrs. de Koven, it will prove an entertaining book."

+ — Nation 97:441 N 6 '13 550w

"It is distinctly not 'the' story of Paul Jones's life, but 'a' story in which there are unfortunate errors both of omission and commission."

— Springfield Republican p5 J1 31 '13 800w

CRAWFORD, MARY CAROLINE. Romance of the American theatre. il *\$2.50 (2½c) Little 13-22455

The author says that in this study of the American theatre the fairest way of approach has seemed to be "from the standpoint of dominant personalities and general tendencies. This was also the natural method for the reason that, for many years, the actors were the theatre." Considerable attention is paid to beginnings. The early chapters are devoted to: Players and playhouses of the eighteenth century; Early ups and downs of the theatre in the south; Rise of the theatre as an American institution; The curious adventures of certain early English stars. A final chapter discusses The theatres of New York and the drama of to-day. The book has many illustrations.

"For reference purposes, Miss Crawford's volume is valuable."

+ Boston Transcript p25 N 5 '13 650w

"The book shows diligence in compilation and skill in arrangement of material, with evident intent to be broadly and generously inclusive. But among things perhaps unavoidably omitted one notes with some surprise that Miss Crawford has barely mentioned that favorite comedian of Boston play-goers of half a century ago, William Warren, while other names are looked for quite in vain."

+ — Dial 55:485 D 1 '13 200w

"Pleasantly written book."

+ Outlook 105:812 D 13 '13 250w

CRAWFORD, MARY CAROLINE. Romantic days in the early republic. il *\$2.50 Little 12-25278

"What Miss Crawford did so well for her own city in 'Old Boston days and ways' and 'Romantic days in old Boston' she now does for a larger constituency, selecting such portions of history and tradition as may restore to us with something of charm and fascination the by-gone days of Philadelphia, New York, Washington, Baltimore, Charleston, Richmond, New Orleans, and, in a concluding chapter, Boston once more and certain other cities of New England." (Dial) "Many old views of the cities are given, as well as a large number of rare portraits and miniatures, some of which have never been reproduced before." (Boston Transcript)

"Somewhat disconnected but very readable and contains information not readily available elsewhere."

+ A L A Bkl 9: 144 D '12

"An interesting and delightful book."

+ Ath 1913,2:415 O 18 240w

"Suffice it to say, that none of her previous books excels this in romantic interest, and that value withal, which always attaches to authentic history."

+ Boston Transcript p22 N 20 '12 500w

"The materials for such reconstruction of the past are abundant; the merit of the book lies in their skilful use."

+ Dial 53: 449 D 1 '12 250w

"Delightfully told in the American way, that is, with the intrigue left out, and the scandal hardly touched upon."

+ Ind 73: 1507 D 26 '12 330w

"She throws a light on people and facts in a way that betrays careful study and scholarly research."

+ Lit D 45: 1142 D 14 '12 250w

"It differs from most 'gift books,' in joining with its pomp and circumstance a fair amount of real merit."

+ Nation 95:570 D 12 '12 300w

"These are the stories that the formal histories omit or only allude to, but they are as necessary to the understanding of the times and of men as the economic or political records, for they are full of human nature. The author tells the stories well. They will be enjoyed as much by those who know them already as by those to whom they are new."

+ N Y Sun p6 N 2 '12 120w

+ R of Rs 47:375 Mr '13 60w

+ Springfield Republican p5 D 19 '12 380w

CRAWSHAW, FRED DUANE. Problems in furniture making. 4th and rev. ed. il \$1 Manual arts press 12-24331

A revised edition of a work designed for the guidance of pupils in manual training classes and other amateur furniture makers. Something over thirty pages of illustrated text are followed by working drawings for the articles of furniture described. These drawings are detachable and may be distributed among members of a class.

"The working drawings are clear, and the sketches of the completed models present them as attractive pieces of furniture." H: T. Bailey.

+ School Arts Magazine 12:348 Ja '13 80w

CROCKETT, SAMUEL RUTHERFORD. Patsy. *\$1.25 (1½c) Macmillan 13-121

The Scotland of a century ago is the scene of this story in which most of the action takes place on the Galloway coast, where smugglers and press gangs and king's soldiers meet in many an exciting skirmish. Patsy, the wilful young heroine, who has Pictish blood in her veins and is proud of it, is more like a modern girl of today than like a modest eighteenth century maiden; for, refusing to be controlled or guided by father, uncle or anyone else, Patsy follows her own course and marries her "ain love," even tho he be an outlaw at the time with a price on his head.

"Improbable and over-long, but well written and interesting."

+ — A L A Bkl 9:293 Mr '13 ✚

"Mr. Crockett's description of the picturesque land and its people is the best part of the story. His characters and the land in which they dwell are, however, interwoven into and contrasted with the plot and a series of events that are extraordinarily commonplace, and that have served his predecessors well through many an era of the writing of romantic fiction. Mr. Crockett leaves altogether too much to his reader's imagination. His sense of humor, moreover, is not of the keenest, and many of

the happenings in his story, notably the honeymoon on the island, cannot be taken very seriously." E. F. E.

— + Boston Transcript p6 F 15 '13 1000w

"A story that does not leave a bad taste in the mouth of the reader. Patsy's adventures make a tale well worth reading."

+ Ind 74:767 Ap 3 '13 70w

"While the story is neither wonderful nor startling, it is an interesting tale full of excitement and with a satisfactory ending."

+ Lit D 46:599 Mr 15 '13 180w

"There is a little of everything in the story, Scottish feuds, smugglers, London court life, a jail delivery, all mixed up helter-skelter with a good dose of dialect to give it a Scottish flavor. There is little to mark the hero or the heroine; some of the minor characters are interesting, but the author does not make much out of them."

— N Y Sun p3 F 15 '13 100w

"One of those sprightly yarns which make good reading, no matter what the season or the condition."

+ N Y Sun p11 Je 14 '13 40w

"It is a good story, and though it is a long one it is told with enough rapidity to keep the reader always anxious for the next happening."

+ N Y Times 18:76 F 16 '13 180w

"It is a long while since Mr. Crockett has written a story so original in plot and incident as this. 'Patsy' may very well be ranked with the best of this author's early work."

+ Outlook 103:372 F 15 '13 100w

CROCKETT, REV. WILLIAM SHILLING-
LAW. Scott originals. il \$2.50 Scribner
(Eng ed 12-15718)

"With an intricate care that will prove delightful to every reader whose enthusiasm is equal to his own, Mr. Crockett offers us what is substantially a summary of the historical elements of the Waverley novels, placing each character where he belongs in history, giving him his true name, and contrasting him with the original man or woman who gave the novelist his inspiration. Beginning with 'Waverley,' he pursues his way through the novels one by one, concluding with two chapters entitled 'Is Scott self-revealed?' and 'Scott's clerical characters.'"—Boston Transcript

+ A L A Bkl 9:319 Ap '13

"The volume should serve its purpose well, though the present reviewer does not regard it as putting out of court his copy of 'Waverley anecdotes,' for which he paid precisely fourpence."

+ Ath 1912,1:158 F 10 380w

"It is evident that he has explored his field with an exceptional amount of painstaking care and thoroughness." E. F. E.

+ Boston Transcript p6 D 21 '12 650w

"The forty-odd illustrations which adorn the book are of uncommon interest." H. W. B.

+ — N Y Times 17:799 D 29 '12 1100w

"Mr. Crockett has written a very delightful book for lovers of Sir Walter."

+ Spec 108:310 F 24 '12 1650w

CROKER, MRS. BITHIA MARY (SHEPPARD).
Serpent's tooth. \$1.35 Brentano's
(Eng ed 12-16433)

That filial ingratitude that is "sharper than a serpent's tooth" gives this story its plot and its title. Letty Glyn, married at seventeen to a man many years her senior, leads a life of marital unhappiness, and as the crowning tragedy of that life, experiences the bitterness of seeing the daughter to whom she has devoted herself, turn from her.

"Even the heroine is too vacillating to engage our sympathy. The writing is occasionally careless."

— Ath 1912,1:733 Je 29 70w

"Although strongly reminiscent of many other 'marriage' novels, the book has in its favor the quality of being entirely probable. There are so many troubled Lettys in the world that the author, even if she has used inartistic, toneless methods, has presented in Letty Glyn a thinkable problem."

— + Boston Transcript p6 My 17 '13 300w

"An effective story, admirably told. The author handles a difficult theme with power and tact, and has written a book that grips."

+ N Y Times 18:273 My 4 '13 220w

+ — Spec 109:26 J1 6 '12 30w

"The narrative has interesting features, but the contrasting of selfishness and unselfishness is not so shaded as to arouse the emotions it should."

— + Springfield Republican p5 My 15 '13 350w

CROKER, EDWARD FRANKLIN. Fire prevention. il \$1.50 (2c) Dodd 12-25581
Descriptive note in December, 1912.

"A very readable volume, written to excite interest in our great fire waste and in agencies for prevention, while McKeon is a practical guide to these preventive agencies, designed for use by people already concerned in avoiding fires. The two duplicate considerably, yet each has valuable material which the other lacks."

+ A L A Bkl 9:185 Ja '13 ✕

"The book is an extremely useful and interesting contribution to this branch of municipal administration."

+ Am Pol Sci R 7:110 F '13 150w

"The book would be advantageous to the governing bodies of any city, large or small."

+ Engin N 68:1121 D 12 '12 370w

"The large number of typographical errors is unfortunate."

+ — J Pol Econ 21:179 F '13 200w

"It is a book of sterling value and it deserves to be read by everybody whose carelessness has ever caused a fire, and also, and particularly, by everybody whose carelessness is likely to cause a fire in the future."

+ N Y Times 17:730 D 1 '12 650w

Reviewed by J. P. Heaton.

+ Survey 30:249 My 17 '13 300w

CROTHERS, REV. SAMUEL MCCHORD.
Humanly speaking. \$1.25 Houghton 12-26916

A new collection of Dr. Crother's characteristic essays. "More than the ordinary book of essays it shows the progress of a single argument. If you put aside such plainly independent studies as the delightful papers on 'The obviousness of Dickens' and 'The contemporaneity of Rome,' you find that Dr. Crothers is concerned with the evolution of the American spirit and the American conscience." (Nation) Among the titles are In the hands of a receiver; Behind garden walls; Toryism of travelers; The unaccustomed ears of Europe; The spoiled children of civilization; The American temperament; To a citizen of the old school.

+ A L A Bkl 9:185 Ja '13

"Dr. Crothers is always both interesting and entertaining and this volume is up to his standard."

+ Chaut 71:173 J1 26 '13 350w

"Dr. Crothers has once more demonstrated that of all living American essayists he is the most delightful."

+ Dial 54:26 Ja 1 '13 220w

+ Nation 95: 569 D 12 '12 280w

"His pages are full clear up to the brim of happy phrases, which if they seem (in Stevenson's phrase) to have dropped from a running pen, have, too, a remarkable effect of finality. They stick in the head as the final way to say that. But why does Mr. Crothers say 'but that'? That ain't grammar. The essays are

CROTHERS, SAMUEL MCCORD—Cont.

wise and (like most real wisdom) humorous. The book will go, humanly speaking, on the shelves of gentle readers everywhere." R. C. Holliday.

+ — N Y Times 17: 780 D 15 '12 1050w

"The happy blending of keen insight and the wit which is neither caustic nor destructive, but a kind of high light on the mind, gives Dr. Crothers's essays a substance of serious thought and a manner of quiet and unaffected gaiety." H. W. Mable.

+ Outlook 102: 648 N 23 '12 280w

"These essays, like those in the volumes that come before, have the pleasant quality of wear-resistance. After you have read the book through a time or two and have got to know the essays well, you can pick it up in odd moments, open it on any page, and still read with interest as great as on its first perusal." Alexander Johnson.

+ Survey 29: 394 D 28 '12 800w

CROWNINSHIELD, FREDERIC. *Villa Miraflore.* *\$1.25 Houghton 12-24270

The poems "are divided by place of composition, not by theme, into three sections, which are respectively headed 'In America,' 'In Italy' and 'In Greece.' The latter section, however, includes but two sonnets, and the remainder of the book is almost equally divided between the other two sections." (Springfield Republican)

"That a certain amount of amateurishness is not incompatible with poetic charm is clear from a reading of 'Villa Miraflore.'"

+ — Nation 96:366 Ap 10 '13 320w

"One wonders would it be unkind to either gentleman to say that Mr. Crowninshield as a poet suggests Mr. William Winter as a landscape artist? We have no doubt in the world that Mr. Winter could paint landscapes if he tried."

+ N Y Times 18:175 Mr 30 '13 250w

"It cannot be said that he has a striking command of the felicities of poetic expression. Yet many of Mr. Crowninshield's descriptive verses are both vivid and appealing."

+ — Springfield Republican p6 F 6 '13 700w

CRU, R. LOYALTY. *Diderot as a disciple of English thought.* *\$2 (2½c) Lemcke 13-16145

The introduction states that "this is not in any way a complete presentation of Diderot, his character, his writings, and his influence, but only a partial sketch of one of the most curious figures in French literature, 'Diderot the Englishman,' and a survey of the abundant and varied inspiration which he drew from English thought." The book is published as one of the Columbia university "Studies in romance philology and literature."

"Carefully-written book."

+ Ath 1913,2:417 O 18 110w

"The earlier chapters of Professor Cru's scholarly study are too liberally peppered with references, after the fashion of the old time Sunday school tales with Bible texts, to make altogether easy or attractive reading, but if the reader will persevere to the end he will find his reward, for the work is of definite value."

+ — Boston Transcript p11 N 28 '13 400w

CRUTTWELL, MAUD. *Fire and frost.* *\$1.25 Lane 13-8083

"A story of marital infelicity in which an Englishwoman of culture is induced by motives of pity and self-sacrifice to forsake her career of art and letters in order to marry an Egyptian prince. The result is mutual unhappiness, ending in a divorce which leaves the heroine free to resume her literary pursuits."—Ath

"The author's style is amateurish, and the atmosphere of the book is theatrical."

— Ath 1913,1:250 Mr 1 70w

"The story is not badly told, but its climax is so obvious from the start that one is apt to lose interest in the development." H: C. Shelley.

+ — Boston Transcript p9 Mr 8 '13 130w

Nation 97:144 Ag 14 '13 450w

CULLUM, RIDGWELL. *Night-riders.* il *\$1.25 (1c) Jacobs 13-7338

John Tresler, like the hero of many a western tale, is an eastern man who comes west as a tenderfoot. He comes, not for adventure, but for the plain business of learning ranching in order that he may be ready to go into stock raising for himself. But Julian Marbolt's ranch, to which fate takes him, is the scene of a mystery and in it Tresler finds himself intimately involved. It is concerned with the identity of a band of night riders who mysteriously hold the country at bay, selecting man after man as their victim.

"Mr. Cullum writes very well of the cowboy, the rustler, the Indian and the ranch."

+ — Boston Transcript p24 Mr 12 '13 150w

"The plot is exciting enough. It is interrupted too frequently by long and not very interesting recitals in dialect by voluble cowboys."

+ — N Y Sun p3 F 8 '13 70w

"It is an exciting tale, full of incident, with a touch of mystery in the peculiar character of the ranch owner's blindness and more than a touch of it in the identity of the 'night-riders,' the running down of whom by the Harvard man makes the basis of the plot."

+ N Y Times 18:101 F 23 '13 200w

CUNLIFFE, JOHN WILLIAM, ed. *Early English classical tragedies.* *\$2.50 Oxford 13-15189

"Prof. Cunliffe has printed in this volume four Tudor English classical tragedies—'Gorboduc,' 'Jocasta,' 'Gismond of Salerne,' and 'The misfortunes of Arthur,' together with an introduction and notes."—Ath

"As far as we have been able to observe, his text is unimpeachable, and the notes give exactly what is wanted by advance students."

+ — Ath 1912,2:455 O 19 650w

"The whole introduction bears the stamp of accurate scholarship, and the volume, altogether, may be recommended without reservation to students of the English drama."

+ Nation 96:479 My 8 '13 220w

Spec 109:816 N 16 '12 200w

CURLE, J. H. *Shadow-show.* il *\$1.35 Doran A13-1453

The author is a world wanderer who presents here in a series of vivid sketches some of the things he has seen and known about this world and the people who live on it, together with some reflections of a philosophical nature.

"The stage setting is extraordinarily beautiful. 'The shadow-show' has a fascination which will create or awaken the wanderlust in its every reader."

+ — Boston Transcript p18 Jl 23 '13 300w

"There is an assurance and dash in his manner that reconcile us even to the philosophizing and the moralizing that naturally spring from so wide and varied a knowledge of the world. 'I have led a glorious life,' is his opening sentence, and it gives the keynote to the book."

+ Dial 54:422 My 16 '13 330w

"It must be a jaded palate that will not be titillated to distinct sensation of one sort or another by this compound of adventure and reflection."

+ N Y Sun p9 Ap 19 '13 1250w

CURRIER, REV. ALBERT HENRY. Nine great preachers. *\$1.50 (1½c) Pilgrim press 13-356

A broad catholicity of spirit is evidenced by the contents of this volume. The author has exemplified his belief that "we do well as Christians to recognize the comprehensive character of Christianity and the essential agreement of its adherents of different names." Following an introductory chapter on The interest and value of ministerial biographies, there are nine chapters devoted respectively to: Chrysostom; Bernard of Clairvaux; Richard Baxter; Bossuet; John Bunyan; Frederick W. Robertson; Alexander McLaren; Henry Ward Beecher; and Phillips Brooks.

"It will interest first and most of all those who are fitting themselves for the pulpit ministry, but will be found not without interest by the general reader." E. F. E.

+ Boston Transcript p22 F 5 '13 300w
+ Ind 74:321 F 6 '13 100w

"The endeavor to improve the experiences of the various divines for the benefit of young theologues somewhat mars the chapters as biographical essays."

+ — Nation 97:82 J1 24 '13 170w

"Dr. Currier's book is, in spite of the omission [of Newman], highly interesting. The essays are learned, carefully written and eminently readable."

+ — N Y Times 18:46 F 2 '13 150w

"A book of biographical and homiletic interest. There are times when the habit of analysis shows too strongly in these pages, and one occasionally is reminded of the 'firstly' or 'ninthly' of the preacher. But this is aside from the real value of the book which is to be measured in positive, not negative, terms, and deserves commendation for careful and popular work."

+ — Springfield Republican p5 My 22 '13 330w

CURTIN, JEREMIAH. Myths of the Modocs. *\$3 Little 12-26764

"Mr. Curtin got much of the material for his book from an aged Modoc squaw, remarkable for her intelligence and memory, whom he met on the reservation to which the Modocs were removed after the war of 1872. She gave him tales her grandfather had told her. Some of them are sombre and tragic; others are gay and comical."—N Y Times

+ A L A Bkl 9:279 Mr '13

Ath 1913,1:381 Ap 5 150w

"The myths are presented in very good form, altho more detail as to the manner in which they were collected might be useful to the student, and in many cases the allusions would be clearer if, where possible, the English equivalents had been substituted in the text for the Indian names in addition to the list of dramatic personae at the beginning of each tale."

+ — Lit D 46:477 Mr 1 '13 180w

"The scientific folk-lorist will find here a valuable mine of material on these Oregon Indians, and the general reader will gain a true picture of the vigor, the realism, the simplicity, and the charm of the mythical beliefs as told by the Indians themselves. Mr. Curtin has performed a valuable service in rescuing before it was too late this valuable store of aboriginal beliefs."

+ Nation 96:263 Mr 13 '13 180w

"The author has supplied us with a valuable set of documents embodying the floating traditions of the Modocs." John Griffith.

+ — Nature 91:370 Je 12 '13 370w

"An important addition to American folklore. All in all, they make a very interesting collection."

+ N Y Times 18:82 F 16 '13 150w

CURTISS, GEORGE BOUGHTON. Industrial development of nations. 3v il \$15 G: B. Curtiss, Binghamton, N. Y. 12-21424

This three volume work "is a revised and enlarged edition of the author's widely read 'Protection and prosperity,' which was published in 1896 in one volume." (N Y Times) "The first volume contains a general introduction, an outline of the commercial history of the world before 1650, a more particular account of the struggle between free trade and protection in England down to the present day, and a survey of the history of protection in Germany, France, Russia and the other European countries. The second volume is entirely new; it contains the economic history of the British colonies in America and the United States from the first settlements to the outbreak of the civil war. The third volume deals with conditions in the United States from 1860 to 1912." (N Y Sun)

"The work does credit to the author's industry and enthusiasm and supplies ample material for the advocates of a high protective tariff."

+ N Y Sun p13 Ap 19 '13 180w

N Y Times 18:255 Ap 27 '13 150w

"There are times and seasons for all things, and the year may come when Mr. Curtiss's ideas will fall into fashion once more. He sows good seed of its sort, but it is falling upon the stoney soil of a people whose minds are made up against him at present. His treatise is worthy a place on any shelves holding volumes of this character, and the time may come when the dust will not gather on the ponderous volumes."

+ — N Y Times 18:293 My 18 '13 1150w

CURWOOD, JAMES OLIVER. Isobel. *\$1.25 (2c) Harper 13-9720

A love story of the far north. William MacVeigh of the Northwest mounted police is on the track of a criminal, Scottie Deane. He finds his man but finds with him his wife, Isobel Deane, a woman who wins all MacVeigh's devotion and for whose sake he allows the captured man to escape. Thruout the later development of the story he is able to serve her again and later revelations too, at the time of Deane's death justify the young officer in not having brought the man to justice. The story comes to a close with the re-meeting with Isobel at which MacVeigh's faithful devotion is rewarded.

"The love story is age-old and world-old, but the picture of the life of the far north is new enough to be sure of interesting the reader."

+ Boston Transcript p4 Je 11 '13 370w

"Several scenes in the Arctic wilds are described with great vividness and in so far, the story is well worth reading."

+ — N Y Sun p3 My 17 '13 130w

N Y Times 18:304 My 18 '13 100w

"A big, swiftly moving tale of the great Northland."

+ N Y Times 18:389 J1 6 '13 250w

CUST, ROBERT HENRY HOBART. Benvenuto to Cellini. (Little books on art) il *\$1 (3c) McClurg (Eng ed W12-86)

As a basis for this brief life of Benvenuto Cellini the author has made use of the famous autobiography, selecting from the mass of detail presented there the salient facts concerning Cellini's life and wanderings. The chapters follow out the course of his life, one chapter being devoted to the last eight years, not covered in the autobiography, one to The treatises and miscellaneous writings. A list of the works executed by Benvenuto Cellini completes the volume.

+ A L A Bkl 9: 145 D '12

+ Ind 74:474 F 27 '13 30w

"Of course one inevitably compares Mr. Cust's essay on the great Florentine master with that of the late John Addington Symonds,

CUST, ROBERT HENRY HOBART—*Cont.*
and the comparison is naturally not altogether favorable, if for no other reason than that Mr. Symonds had much more space at his command."

+ — Lit D 102: 867 D 21 '12 80w

"Mr. Cust's task reduces itself to the obvious and not quite grateful one of condensing the incomparable autobiography. This version may be useful to those who are unable to bear the moral shock of reading the original. Otherwise its utility is not apparent."

— Nation 95: 598 D 19 '12 40w

+ N Y Sun p 8 N 16 '12 30w

"His little work is comprehensive and accurate, but it is written in a prosy and uninteresting way."

+ — N Y Times 17: 747 D 1 '12 120w

"Mr. Cust has sought painstakingly to condense the facts of Cellini's amazing life into a discriminating narrative, but his lack of concise style is not unlikely to antagonize the reader at the outset. It can be said, however, that the little volume contains within convenient compass the essential information in regard to a great artist and a barbaric hot-blood, and that it also contains many excellent illustrations of the beautiful work that came from those strangely endowed fingers, equally adapted for chisel and dagger."

+ — Springfield Republican p5 N 28 '12 300w

CUTHBERT, FATHER. Life of St. Francis of Assisi. il *\$3.50 Longmans 13-137

"Admirably produced, and illustrated with views of Assisi and the surrounding country, happily chosen so as to convey to the reader some impression of the natural beauties amid which Francis' days were spent, this new 'Life' is primarily intended for the serious student. Every fact is supported by references to original sources, and matters of more elaborate controversy are dealt with in appendices that are models of clearness and impartiality. The Capuchin author assumes in his reader a general knowledge of the subject, and the incidents in Francis' career are told, not merely as biographical facts, but in their relation to those wider events of the day which confer on them their true significance."—Cath World

+ A L A Bkl 9:365 My '13

"It possesses a mellowness and a sanity of judgment that can never be acquired by hasty or superficial work. Here and there a more careful revision might have been given to the proofs, and more dates of years—the month is often given without it—would have added to the clearness of the narrative. These, however, are small blemishes easily remedied in any future edition of a work which for the scholar possesses the merit of very accurate documentation, and for the general reader the literary charm that comes from an intimate and sympathetic understanding of a character of singular beauty." V. M. Crawford.

+ — Cath World 96:322 D '12 4200w

"Father Cuthbert, generally speaking, has kept abreast of the recent researches. His work is careful and accurate. His style lacks the distinction of Sabatier's and is sometimes a little jejune; but its very simplicity has an attractiveness of its own. And the book is thoroughly honest." A. G. Little.

+ — Eng Hist R 28:772 O '13 950w

"The book is pervaded by the spirit of truth, peace, and tenderness so conspicuous in St. Francis and inherited by so many of his disciples. And its style leaves nothing to be desired, not even by those who have been hitherto enchanted by that of Sabatier." E. Kisslingbury.

+ Hibbert J 11:930 Jl '13 1200w

"More frequent specification of dates would have been helpful. There are many misprints."

+ — Nation 97:312 O 2 '13 820w

"The present work differs in scope and execution from that of Mr. Egan's. 'Everybody's St. Francis' stirs curiosity; Father Cuthbert's 'Life' goes further in satisfying it. The former is impressionistic and beautiful; the latter the more carefully elaborated and hardly less beautiful. Indeed, we may safely say that the present work deserves to be taken as the standard English biography of the Saint. It is critical as well as popular, and adds newly discovered data to the investigations of Sabatier; Joergensen, Carmichael, Father Paschal Robinson, and many other scholars engaged in this field of inquiry. The critical discussions are confined to footnotes and do not interfere with a smoothly running text." J. J. Daly, S. J.

+ N Y Times 17:789 D 22 '12 1800w

CUTTING, MRS. MARY STEWART (DOUBLEDAY). Refractory husbands. il *\$1 (2c) Doubleday 13-20125

The husband who went go to church; the husband who persists in wearing the shabby overcoat just one year more; the husband who delights in telling stories of early life that mortify his wife and daughters; the husband who tells everything to the first person that comes along and then forgets to tell his wife—these and other refractory mates are drawn true to their little vanities and weaknesses in Mrs. Cutting's slight volume.

"Short stories rather good for reading aloud. They are true to life and sometimes clever and humorous."

+ A L A Bkl 10:115 N '13

"It is this natural human quality which gives to the book its charm, and which sets it apart from the vast range of present-day novels."

+ Boston Transcript p27 N 26 '13 750w

"It is one of those rarities—a book of good short stories."

+ Ind 76:95 O 9 '13 50w

"Her stories are delightfully and humorously told."

+ N Y Times 18:503 S 28 '13 250w

D

DALE, WILLIAM. Tschudi, the harpsichord maker. il *\$2.50 Dutton

"William Dale's book on Tschudi, the harpsichord-maker, gives a brief but vivid account of one of the most distinguished London craftsmen of the eighteenth century, who, though a foreigner by birth, identified himself completely with the musical and social life of his adopted home and became the founder of one of the leading firms of piano manufacturers in England." (Nation) "The account of his life is prefaced by a chapter explaining the construction of the harpsichord, its correlation to the spinet and virginal, and its evolution into the grand piano." (Boston Transcript)

+ Ath 1913,1:365 Mr 29 220w

"Mr. Dale writes with a directness which gives a marked incisiveness to the lines of his portrait. So that, although the memoir is brief 'Burkat Shudi, Londini,' stands forth clearly from the shadows of the eighteenth century, bringing with him a breath of that life which Pepys has immortalized."

+ Boston Transcript p18 Ag 13 '13 250w

+ Nation 97:443 N 6 '13 120w

DALTON, LEONARD V. Venezuela. (South American ser.) *\$3 Scribner

(Eng ed 12-27857)

"His story of the past goes back to the landing of the early European explorers and goes on through the gradual growth of the country. All the various revolutions are described, as also is the work of the various administrations of the government, with credit where credit is due. The writer proceeds to

visit all the different states and territories of the union and to consider in detail production and industry, people and progress, history and architecture, physiography and plants and animals, a scholarly story which obviously required vast study and which clearly is authentic. . . . The volume is well illustrated and appendices, with well arranged tables, relate to population, imports, heights of mountains, finance and a full bibliography opens a wide field for further study."—*Boston Transcript*

+ A L A Bkl 9:320 Ap '13

"Rather uninteresting illustrations."

+ — *Ath* 1912, 2: 445 O 19 50w

"He has written a wonderfully comprehensive story of the life of Venezuela, past and present."

+ *Boston Transcript* p24 D 4 '12 600w

"Mr. Dalton's 'Venezuela' gives a sensible, careful, and, where it touches historical questions, impartial description of a country of great natural beauty and immense natural resources."

+ *Nation* 96:59 Ja 16 '13 600w

"It is a model of what such books should be and tells more about Venezuela than any other book of its size."

+ N Y Sun p 7 N 16 '12 100w

DALY, THOMAS AUGUSTINE. *Madrigals*. II
*\$1 McKay 12-25599

Poems of three types make up the contents of T. A. Daly's new volume. There are, first, his inimitable Italian songs, "Pasquale passes," "Da spreeng charmer," "The blossomy barrow," and others merry and tender. There are, too, his Irish verses, no less captivating, "The man's the man," and "Girls will change," and added to these there are a few poems in English, free from dialect, in which the poet speaks more expressly for himself. Such are "October song in Romany," "What the flag sings," and "Labor's sabbath."

"The note of human interest and sympathy which makes a sure appeal to the reader is never absent."

+ A L A Bkl 9:320 Ap '13

"Mr. Daly's volume opens with a modest appreciation of his own talent, which is, to some extent, justified as regards the poems, which he has elected to write in English."

+ — *Ath* 1913, 2:85 J1 26 220w

"Mr. Daly has all of James Whitcomb Riley's human feeling, but he shows a broader if not intenser sympathy, finding in many contrasted types of temperament and character those humorous and tragic experiences of the heart and soul that lay bare the thoughts and feelings of lowly human nature. His appeal is quick because instinctive, and leaves an impression because the spirit in which the verse shapes itself is naively tender and wholesome." W. S. B.

+ *Boston Transcript* p22 Ja 15 '13 800w

+ *Lit D* 46:250 F 1 '13 470w

+ N Y Sun p4 Ja 4 '13 150w

"It is more of this buoyant imagery and eloquent music that one asks of Mr. Daly. He has already something of Keat's earthiness and much of Francis Thompson's spirituality. To become one of our great poets, he needs nothing more than more of T. A. Daly." L: Untermeyer.

+ N Y Times 17: 714 D 1 '12 1400w

"To his simple themes he brings a depth of understanding and a sympathetic insight that are both rare and delightful. Mr. Daly is a genuine lover of humanity; a writer who finds light and beauty in the slightest of subjects and the humblest of lives. Much of his best work has been in the Irish and Italian dialect—a fact which seems to have blinded some writers to the charm of his verse." H. T. Pulsifer.

+ *Outlook* 103:261 F 1 '13 550w

DAMAS, ROGER, COMTE DE. *Memoirs of the*
Comte Roger de Damas (1787-1806); ed.
and annot. by Jacques Rambaud; tr. by
Mrs. Rodolph Stawell. *\$3.75 Brentano's
(Eng ed A13-2416)

"Students of French history will doubtless remember the name of the Comte Roger de Damas, but probably only a few will be able to recall the details of his career. Born in times that made soldiering almost a necessity, he was lucky in having a decided bent for that profession. By inclination he was a soldier of fortune, and in 1787, at the age of 22—against the wishes of his family, and without the permission of his superior officers—he set off to offer his sword to Russia, then engaged with her ally Austria in a war against the Turks. . . . The story of his subsequent career may be read in these memoirs. . . . A point which will be of particular interest to English readers is his criticism of Nelson during that none too happy period of the latter's sojourn at Naples under the spell of Lady Hamilton."—*Ath*

"Though not always sound in their judgments, these memoirs give a fresh and vivid impression of the troublous years that marked the opening of the nineteenth century."

+ — *Ath* 1913, 1:333 Mr 22 270w

"Another eminently readable addition to biographical literature." H. C. Shelley.

+ *Boston Transcript* p5 Je 7 '13 630w

"The last of his service which comes within the scope of these memoirs was given to the king of Naples in defence of his kingdom against the schemes of Napoleon to establish his brother upon that throne. Naturally, the author was prejudiced, and his judgment was often warped, but his 'memoirs' will give the reader a wide outlook over the political field of that important period."

+ — *Boston Transcript* p24 N 19 '13 700w

"M. Rambaud is well enough known as an authority on the period; and students will find the notes a mine of interesting though not specially useful information. That they are not specially useful is part of their charm. The translation is more than adequate. Very idiomatic French is done into idiomatic English, and the spirit and character of the original are preserved."

+ *Sat R* 115:556 My 3 '13 1350w

"We have not space to enter on the later and more peaceful adventures in the life of Roger de Damas. We can only refer our readers to the absorbing pages of this excellently translated book."

+ *Spec* 110:sup1087 Je 28 '13 1800w

DANCKAERTS, JASPER. *Journal of Jasper*
Danckaerts, 1679-80; ed. by Bartlett B.
James and J. Franklin Jameson. (Original
narratives of early American history) II
*\$3 (2½c) Scribner 13-13556

This is a translation from the Dutch of the diary of a seventeenth century traveler and explorer who was associated with the founding of a colony of Labadists (a religious sect) in Maryland. "While the Journal . . . is of especial interest in relation to an incident in the early settlement of Maryland, the gage of its value may be applied as well in other directions. This extended narrative . . . contains much that is suggestive upon the beginnings of the middle group of states, and, indeed, the narrative bears upon facts of importance in connection with Massachusetts as well." (Introduction)

+ A L A Bkl 10:92 N '13

"As a contribution to the history of the Labadist colony in Maryland it is of particular value, elucidating an obscure episode in the religious history of the new world. But it is also of value as a human narrative bearing upon incidents, personages and social conditions in New York, New Jersey, Delaware, Maryland and Boston. Danckaerts was a keen observer and a voluminous taker of notes."

+ *Boston Transcript* p19 Ag 20 '13 500w

DANCKAERTS, JASPER—Continued.

"Altogether he has given us one of the most quaint and spicy narratives of easy American travel to be found and one of as much interest to those who live within the districts he visited as to the students of American colonial history."

+ Lit D 47:824 N 1 '13 400w

"A definitive edition of a unique historical document, prepared with scrupulous care and rendered easily accessible in a series designed for popular use."

+ Nation 97:170 Ag 21 '13 470w

"The 'Journal' affords an entertaining view of life in the New Netherlands, the southern states, and New England nearly two and a half centuries ago, while the student of American history will find here an interesting reminder of an attempt to found a religious community out of the sect known as the Labadists, in northeastern Maryland, in the seventeenth century."

+ N Y Times 18:389 Jl 6 '13 1650w

"Of value to students of history, and has a degree of curious interest for the general reader. The book has been edited with thorough scholarship. In many cases inaccuracies of the diarist are corrected, and no obscurities have been left unclarified."

+ No Am 198:423 S '13 300w

"The real value of the book is in the light it throws on early American settlements on the Atlantic coast as regards their social and economic conditions. Apart from this Danckaerts was a very careful observer of little things, and his narrative is often amusing as well as informative."

+ Outlook 104:579 Jl 12 '13 100w

DARGAN, OLIVE TILFORD. Mortal gods and other plays. *\$1.50 (2½c) Scribner 12-27228

The mortal gods, A son of Hermes, and Kidmir, three dramas in blank verse make up the contents of the volume. "Tho the comedy and one of the other plays are set in the very abyss of time, one of them in the backward, or Athenian age, the other in the abysmal, or chivalric period, when battle axes weighed twenty-two pounds, and tall words were at a premium, the spirit of the drama in both is essentially modern, while the play that gives title to the book is frankly modern in conditions, characters and problems." (Ind)

"A strong and thoroly readable volume."

+ Ind 74:62 Ja 2 '13 470w

"It is one of those sad cases which can be properly dealt with only by a humorist. We are no humorist. We can only resort to the admirably expressive idiom of American slang, call it 'the limit' and proceed in dejection to indicate faintly its baffling and overwhelming enormities." S. O'S.

— N Y Times 18:79 F 16 '13 800w

R of Rs 47:374 Mr '13 80w

DARK, SIDNEY. Man who would not be king. *\$1.25 Lane 13-5694

"A novel which impeaches the whole gospel of collectivism and sings the praise of individualism." (Boston Transcript) "Mr. Dark creates a model town—Slavingtonville—where Slavington's soup has been manufactured for generations, and sets over it his hero, a young man of thirty, who has hitherto led a life of pleasure, and is totally unfitted for the task of directing a large firm. He is disgusted by the smug hypocrisy of the whole concern, and the discontent which seethes under an outwardly calm and prosperous surface. . . . It cannot be said that the author advances any ideas towards a solution of the social problem; his book is rather a protest against the many schemes advocated, which he contends are not desired by the 'common, natural man.'" (Ath)

"Whether one agrees with Mr. Dark's conclusions or not, one must admit the freshness and wit of his story."

+ — Ath 1913,1:128 F 1 270w

"First novels are usually commended for their promise, but Sidney Dark's 'The man who would not be king' is a notable exception in that it may be heartily praised for accomplishment." H: C. Shelley.

+ Boston Transcript p5 F 21 '13 350w

"Although the preface is the most interesting and valuable part, the novel is fairly amusing and suggests some timely questions. There are surely a great many things to be said for Mr. Dark's view of life—it is to be hoped that in some future work he will make an effort to say them with more clarity and force."

+ — Boston Transcript p10 My 1 '13 450w

"The story is so entirely made the embodiment of a thesis that it becomes a rather lifeless performance, and its interest lies far less in its action than in its shrewd running commentary upon the organization of society." W: M. Payne.

— + Dial 55:22 Jl 1 '13 1000w

"The book is essentially a well written, amusing and not very wise outburst of impatience."

+ — N Y Sun p4 Mr 22 '13 170w

+ — N Y Times 18:402 Jl 20 '13 330w

"A sprightly but inconclusive tale. We feel that Mr. Dark could do much better if he were not riding a hobby."

— + Sat R 115:430 Ap 5 '13 170w

Spec 110:455 Mr 15 '13 250w

DAUTREMER, JOSEPH. Burma under British rule. il *\$3.75 Scribner (Enged 13-21446)

In this volume "Joseph Dautremere, of the School of oriental languages, Paris, formerly consul for France in Rangoon, gives an encyclopædic survey of the country, including routes, railways, excursions, products, trade, and a review of the chief industries, together with introductory chapters on historical and ethnographical points, all very concisely and clearly stated." (Nation) Sir George Scott, the translator, writes an introduction.

+ A L A Bkl 10:92 N '13

Ath 1913,1:569 My 24 80w

"M. Dautremere's admirable descriptions of the races of Burma and their customs will interest every one. So will a chapter on 'What to see in the Province.' In his admiration of all things British, [he] occasionally goes too far. The photographs are admirable, and those of buildings give striking views of the wonderful architecture of Burma."

+ — Ath 1913,1:616 Je 7 520w

"A most comprehensive story. Illustrations, maps and index add to the attractiveness of the volume and make it convenient for reference." F. L. W.

+ Boston Transcript p18 Jl 23 '13 1000w

"The many hints on trading possibilities ought to make this work useful not only to the French, but to others desirous of enlarging business in the Orient. To others many an occasional observation will be of interest. There are a few good photographs."

+ Nation 97:105 Jl 31 '13 300w

+ N Y Times 18:487 S 21 '13 800w

"[The book] is of especial interest as being the criticism of an outsider, who is able to compare the state of affairs with that in the neighbouring French colony of Indo-China."

+ Spec 110:932 My 31 '13 330w

"Neither author has allowed himself in any way to be biased by national proclivities. It may be said that the violence of Sir George Scott's invective is not very convincing, but rather raises a strong suspicion that he has overstated his case." Cromer.

+ — Spec 110:1116 Je 28 '13 2200w

"Has some of the advantages and some of the limitations of an excellent blue-book. M. Dautremere's study of the country gives much excellently condensed information, valuable both for the traveler and the general reader."

+ — Springfield Republican p5 Jl 10 '13 470w

D'AUVERGNE, EDMUND B. Godoy: the queen's favorite. il *\$4 (7½c) Badger, R: G. A13-1732

This biography of the favorite of Queen Maria Luisa, wife of Charles IV is, says its author, "an earnest attempt to do tardy justice to a patriotic statesman on whom his countrymen have been too long allowed to lay the blame of their own folly." (Preface) "With this in mind the author has carefully studied Godoy's own memoirs and much of the best modern literature of the subject; he has even dipped into the papers of the Foreign office for a few reports from English agents in Spain during the Napoleonic period." (Nation)

"A serious contribution to the national history of Spain."

+ Boston Transcript p24 N 12 '13 470w

"The facts of Godoy's life are not lacking in interest and historical importance, and they have lost nothing in Mr. D'Auvergne's telling; for he knows how to tell a good story well."

+ Nation 97:147 Ag 14 '13 630w

"Very well worth reading. The volume is interestingly illustrated."

+ N Y Sun p8 N 15 '13 1100w

N Y Times 18:327 Je 1 '13 600w

DAVIDSON, L. MARION. Gates of the Dolomites. il *\$1.50 Lane W13-7

A book written as a guide to the Dolomite country. The author is "an enthusiast about that region of the Tyrolean Alps, and her account of the several approaches, or 'gates' to it; of the scenery, and of the experiences to be had as one journeys through any part, makes plain her conviction that no other mountain adventuring can be quite so exhilarating and so entirely delightful as that among these weirdly piled up rocks." (N Y Times) A chapter on the flora of the Dolomites by F. M. Spencer is added to the volume, and there is an introduction by Sir Melvil Beachcroft.

"As Miss Davidson has often visited the Dolomites, she might have produced a better book. The repetition of uninteresting information and the want of careful arrangement are serious drawbacks. The spelling has been too much for the index-maker, who has made mistakes of his own, and not covered the ground as the purpose of the book demands. The 'Hotel guide' appears to favour the few hotel-keepers who have advertised in the book. Miss Davidson's information as to roads into the Dolomites is always accurate, and she may help those who are paying a first visit to a delightful district."

+ Ath 1912, 2: 273 S 14 280w

"Mountain climbers and travelers generally will find pleasure in it."

+ Ind 73: 1260 N 28 '12 30w

"The story of her wanderings lacks literary skill, and the proof-reading is so defective as to interfere seriously with one's enjoyment of her glowing accounts of what she has seen."

+ Nation 95: 485 N 21 '12 150w

+ N Y Times 17: 651 N 10 '12 150w

"A welcome addition to the growing literature of the Dolomite country. Neither the map nor, for the most part, the photographs, are what one might wish, but the author's accounts of her journeys (and especially those made on foot to the less accessible parts of the region) are readable and full of suggestions to others who may be wise enough to want to get off the ordinary tourist's route, beautiful as that is in itself."

+ Outlook 102: 551 N 9, '12 70w

DAVIESS, MARIA THOMPSON. Andrew the Glad. il *\$1.30 (2½c) Bobbs 13-1636

A southern story in which two heroines share the honors. One is Phoebe Donelson, daughter of an old southern house, a plucky young woman who insists on earning her own living when the family fortune fails; the other is Caroline Darrah Brown whose mother had married a despised "carpetbagger," and who

comes back from the north to give, anonymously, a monument to her mother's native town in honor of the women of the confederacy. There are two heroes in the tale, too, and in addition to these there is a devoted pair of middle-aged lovers, "The Major" and "Mrs. Matilda," who lend a guiding hand in the affairs of the young people.

"Best of all in it is the atmosphere of southern good fellowship and hospitality."

+ Boston Transcript p24 Mr 12 '13 200w

"A charming love tale that is nearly perfect in its way."

+ N Y Sun p4 Ja 25 '13 130w

"A sweetly sentimental, rose-leaf romance."

+ N Y Times 18:104 F 23 '13 180w

DAVIESS, MARIA THOMPSON. Elected mother: a story of woman's equal rights. *50c (12½c) Bobbs 12-16962

This little story of the young mother who was elected mayor of Wahoo city is reprinted from a book of short stories by the author.

"Inoffensively humorous tale."

+ Ind 74:320 F 6 '13 50w

DAVIESS, MARIA THOMPSON. Tinder-box. 12 il *\$1 (2c) Century 13-23494

Harpeth valley welcomes home a college bred and Paris trained daughter who is under promise to conduct an experiment in wooing and winning the man whom she deems fitted to be her mate. Her feminine charms bring adorers who cling to the old fashioned ideas of love-making and she learns that when the desire is mutual, it matters little who utters it in words. But woman's victory comes in another form when the Equality league entertains with a barbecue the commission that decides the route of a railroad and indirectly the future of a town.

"An original comedy that shows what happens when women try to be men, and gives a new and interesting light on the pressing problem of sex inequality."

+ Boston Transcript p12 D 8 '13 200w

"The tale may be briefly described as a pill of truth rolled in a great deal of over-sweetened jelly. It is prettily written, though the author occasionally splits an infinitive."

+ N Y Times 18:606 N 9 '13 150w

"The clever sketches of individuals and the combination of mirth and pathos make the tale one of unusual attractiveness."

+ Outlook 105:711 N 29 '13 60w

DAVIS, CHARLES BELMONT. In another moment. il *\$1.25 (1½c) Bobbs 13-9791

The heroine is a young girl from the country who goes to New York to win success as a chorus girl. The men of the story are the broker who meets her in the New Jersey village and who first suggests to her the idea of attempting a stage career; the friend who has been her girlhood lover who comes to New York at the same time she does, and the eccentric young millionaire who takes a philanthropic interest in her. The plot of the story takes an original turn at the end when the girl, instead of choosing the country lover, as one has expected, marries the young millionaire.

"Viewed merely as fiction 'In another moment' seems hardly worth while, either writing or reading."

+ Boston Transcript p22 My 28 '13 150w

DAVIS, CHARLES GERARD. Motor boating for boys. il *50c (3½c) Harper 13-5455

"This is a simple, practical handbook of motor boating. . . . It is an introduction in the sense that it begins at the beginning, and it is also a guide and companion, because it not only explains the details of the mechanism, installation, and operation of motors, tanks, carbureters, etc., but also sets forth the various chances for trouble, and the difficulties which may be encountered, and shows how they may

DAVIS, CHARLES GERARD.—*Continued.*
be avoided or overcome." (Publisher's note)
The chapters treat of: Simple types of boats
for motors; The gasoline engine; How the en-
gine works; Installing the engine; Gasoline
tanks and carbureters; Ignition and oiling;
Running the engine; The hydroplane; Sign-
boards and lamp-posts of the water; Rules of
the road.

"A good book for any one old enough to run a motor boat."

+ A L A Bkl 9:459 Je '13✚

"It is a pretty complete little manual. The simplicity of the explanations makes them comprehensible to all."

+ N Y Sun p5 Mr 22 '13 80w

+ N Y Times 18:164 Mr 23 '13 90w

+ N Y Times 18:262 My 4 '13 40w

DAVIS, FANNIE STEARNS. Myself and I
* [and other poems]. *\$1 Macmillan 13-9700

A group of lyric poems, many of them deeply introspective. "The title-poem deals in a fanciful and original vein with the well-worn precept of Polonius, 'To thine own self be true.'" (Ath)

"This little volume is of exceptional merit, showing in a remarkable degree that spontaneity without which lyric poetry is benumbed. Except for a regrettable tendency to the repetition of phrases and to hyphenated words . . . her technique is almost flawless. Her choice of themes tends to monotony. With sources of inspiration more catholic and less subjective she may go far."

+ — Ath 1913,2:35 Jl 12 170w

"In this first book Miss Davis has achieved very beautiful and serious poetry. That note of wistful mysticism which shimmers in almost every line, gives her art a distinction that is bound to make it appeal to those whose unerring regard for the best traditions of English verse will acknowledge the authentic new voice. Miss Davis' voice is new, but it is genuine and fresh and compelling." W. S. B.

+ Boston Transcript p22 Je 18 '13 950w

"A volume of 'magazine verse.' Its contents are the futile flutterings that editors use to fill in the chinks."

— Dial 55:209 S 16 '13 70w

"It is pleasant, after so many poets to whom modernity means a general breaking away from form, to find one who does not despise the tools of the poetical trade. Miss Davis's technique is unimpeachable and her verses are full of verbal felicities. Brilliant first books sometimes go up like rockets, only to come down on the head of the public, too, too solid sticks, but 'Myself and I' is not of that quality." Helen Bullis.

+ N Y Times 18:380 Je 29 '13 650w

"Freshness and originality are evident at a glance and delicate subtleties of poetic technique become apparent with further examination. A notable mastery of the art of the single line places [Miss Davis's] work in the front ranks."

+ R of Rs 48:252 Ag '13 220w

DAVIS, RICHARD HARDING. Lost road. il
12 *\$1.25 (2c) Scribner 13-21706

Seven stories for the most part army tales, as follows: The lost road; The miracle of Las Palmas; Evil to him who evil thinks; The man of Zanzibar; The long arm; The god of coincidence; The buried treasure of Cobre.

"Mr. Davis's latest collection of short stories is entirely characteristic both in matter and manner of what we have learned to expect of him—tales which the not too critical reader, seeking only to be amused, will justly call 'rattling good stories.' In short, he is an observer of outward rather than of inward things; of character he has little grasp. All of his people are types; indeed, many of them are the same type." R. T. P.

+ — Boston Transcript p24 O 29 '13 900w

"The plots are clearcut and there is a point to each one. All relate adventures in out of the way places, and all are readable."

+ N Y Sun p4 O 18 '13 60w

"Seven stories told in their author's best vein."

+ N Y Times 18:718 D 7 '13 130w

DAVIS, WILLIAM WATSON. Civil war and reconstruction in Florida. (Columbia univ. studies in history, economics and public law, v. 53, no. 131) *\$4.50 Longmans 13-8064

"An exhaustive monograph, the object of which is to present the course of political events in Florida through a limited period, to show how national policies affected local politics there, and to supplement what is already well known concerning the history of the nation at large. The author does not claim to present facts or conclusions of very broad significance for the first time, nor to give any particularly new or original explanations."—Ath

Ath 1913,1:590 My 31 70w

"Dr. Davis is scrupulously fair in his use of his authorities, but he does not attempt to disguise his own strong views." H. E. E.

+ Eng Hist R 23:617 Jl '13 200w

"There is no gainsaying the industry performed in its preparation. It would be, however, of greater interest and value, if instead of professing to be a historical study it frankly confess the sectional bias in which it is written. The manifestations of this bias are uncandid, indirect and even furtive."

— + Ind 75:745 S 25 '13 300w

"If fault is to be found with the work it is with the very fullness of detail." W. E. Dodd.

+ — J Pol Econ 21:871 N '13 280w

"The monograph is the outcome of exhaustive research and study, and it contains all that anybody cares to know about the subject with which it deals."

+ N Y Times 18:315 My 25 '13 70w

DAVISON, JAMES WILLIAM. From Mendelssohn to Wagner, comp. by Henry Davison. (Music during the Victorian era) il *\$4.50 Scribner (Eng ed A12-1563)

The volume is made up of the memoirs of the man who was musical critic of the London Times for forty years from 1846 on. "During that period occurred the long warfare between the classicists and those who were opening up new paths. . . . Davison fought for the classicists, yet the articles which he wrote about the first Bayreuth festival of 1876 show that he then recognized the genius of Wagner, even though he did not approve of his theories or his practice. . . . The volume contains numerous portraits of musicians; also letters, previously unpublished and some highly characteristic, by Mendelssohn . . . Berlioz, Gounod, Jullien, Macfarren, and Sterndale Bennett." (Ath)

"As an 'ex parte' history it is interesting, especially to those to whom Wagner's rise and final triumph are more or less familiar. It is instructive to others who desire to study the earlier stages of a struggle which has not only resulted in a clear understanding of Wagner's aims and achievements, but has also brought about a truer, deeper understanding of Beethoven's art-work, and Wagner's attitude towards that master."

+ Ath 1912,1:574 My 18 430w

"While Mr. Davison has not done his father a service by issuing this account of his ideals, his idols, and his aversions, it is nevertheless apparent, from what has been said about the book, that it contains a considerable amount of interesting material."

+ — Nation 95:366 O 17 '12 1400w

DAVOL, RALPH. Two men of Taunton, in the course of human events, 1731-1829. il \$2.50 Davol pub. co., Taunton, Mass. 12-28675

"Taunton at the outbreak of the revolution was represented in the great and general

court by Robert Treat Paine and Daniel Leonard; the former became one of the signers of the Declaration of Independence, the latter turned loyalist, was obliged to flee and later was made Chief Justice of Bermuda. Mr. Ralph Davol was chosen to relate their remarkably picturesque lives in the form of parallel biographies."—N Y Sun

"The book is, in the absence of better lives of the two heroes, a very useful book, if not taken too seriously. Aside from the biographies, there is a fairly good picture of colonial and revolutionary society. In the knowledge of the small things of life, the author shows good historical background, but in the matter of the essentials of the history he is not so well informed." C. H. Van Tyne.

+ — Am Hist R 18:841 J1 '13 670w

"The reader of this double biography finds some distraction in the frequent turning from one subject to another, the two men having had only slight and infrequent connection. It is therefore questionable whether the method of the treatment may be called successful. It will readily be admitted, however, that the matter is admirable, showing industry in research and skill in treatment. The book is highly interesting, but is strangely deficient in the utter lack of an index."

+ — Boston Transcript p24 D 4 '12 550w

"Mr. Davol tells a great deal of very interesting local history, he roams into the byways of Massachusetts genealogies and touches on many things that are not generally known. He has written an extremely entertaining book."

+ N Y Sun p4 D 14 '12 120w

DAWLEY, THOMAS ROBINSON, JR. Child that tolleth not. il *\$2 Gracia pub. 12-27954

A former investigator of the Department of commerce and labor "has discussed the employment of children in the cotton mills of the South and has compared their lot as they tend their spindles with the life they led on the mountain farms from which most of them came. He has gone into actual cases, and has spoken directly of factories and farms that he has visited, and he maintains that under certain conditions and in connection with a certain economic state of society employment for children in the mills is not only harmless but an actual blessing." (N Y Times)

"This book is not entitled to scientific recognition within the field of labor problems. The greatest value of this volume lies outside the field of labor. It is interesting and readable because of its narrative and descriptive style, and its close touch with human life. It is also a valuable contribution of detailed information upon the social life of the mountaineers." R. W. Foley.

+ — Am J Soc 19:94 J1 '13 350w

"Mr. Dawley's book is interesting, but does not command confidence in many respects. When due allowance has been made for the author's eccentricities and misinterpretations, however, two significant facts will be brought home to the reader with telling effect: the sections of the South described are in dire need of industrial and agricultural education, and the entire absence of physical employment does not leave a child in the best situation to absorb elementary instruction. The emphasis on these facts is unmistakable, and it is worth having."

+ — Ind 74:701 Mr 27 '13 500w

"Perhaps, however, the intolerance, of which it is impossible to acquit Mr. Dawley altogether, stands out more clearly than it should by reason of the method he has employed. He has indicated his views by merely reciting what he saw and heard and he has not reduced his opinions to formal statement. If he had done so he might have put in reservations and qualifications which would have altered materially the general impression made by his book. But

he has undoubtedly gained force by this method of expression, and his conclusions are certainly worthy of close examination, and if they cannot be refuted, of frank acceptance by those interested in sociology."

+ — N Y Times 18:36 Ja 26 '13 1300w

"This is a book meriting serious attention, for the truth in regard to the matters involved, both directly and indirectly, is of peculiar importance. His account of the conditions under which he saw children working in the mills sounds rather too idyllic, and the reader may reasonably question whether the author, though entirely honest, is not one of those in whom a 'contrary' spirit leads to a not altogether well proportioned view in combating a popular idea."

+ — Springfield Republican p5 Ap 10 '13 800w

"To the present writer it is evident that the fundamental 'raison d'être' of Mr. Dawley's book is that he failed in a measure to understand the kind of work required of him by the Bureau of labor, that he set about his task not only with a wrong method, but in a wrong spirit, and that, beginning thus his task, he could hardly fail to have crowned it as he has done with a biased and unjustly personal attack. I believe that Mr. Dawley convicts himself of these things out of his own mouth. In all fairness to Mr. Dawley, it must be said that his book is an interesting contribution to the literature of the social problems of the South. It is thoroughly readable, and it bristles with 'human interest' stories concerning the natives and their ways. One cannot, nevertheless, help having the feeling that scientific accuracy has been sacrificed for the sake of a good yarn." W: L. Stoddard.

+ — Survey 29:705 F 15 '13 2950w

DAWSON, ARTHUR H. Stories from Dutch history. il *\$1.50 (2c) Crowell A13-2064

The author has not attempted to write a history of Holland, but has chosen some of the significant stories from that history and has retold them in simple language, "at the same time endeavouring to show that these are not merely isolated events having no relation to each other, but are links in a chain which it will well repay the reader to study in closer detail elsewhere." (Preface)

"Will serve as a stepping stone to 'The rise of the Dutch republic' for older boys and girls."

+ A L A Bkl 10:120 N '13

"From the writer of books for children we may certainly demand fairness. Bigotry is out of place in such works; it is possible to state facts and yet be fair to those of us who regret the Reformation." Joyce Kilmer.

+ — N Y Times 18:533 O 12 '13 50w

DAWSON, CONINGSBY (WILLIAM). Garden without walls. *\$1.35 Holt 13-19939

"Dante Cardover, a clean-souled Puritan with a 'pagan imagination,' searches for the Garden without Walls, which is—the garden of Heart's Desire. Three heroines beckon successively, a beautiful American, an Anglo-French girl, and the tropical half-Italian Fiesole." (R of Rs) "Its theme—the honest but vain rebellion of a human soul against the conventions of life—is not original. But the manner of the development of the truth that only under law tempered by love can real freedom be found, is original and compelling." (Boston Transcript)

"The beginning of 'The garden without walls' is full of promise. Unfortunately, the later portions of the story are disappointing. Moreover, the story is both deficient in form and longer by at least a third than its contents warrant."

+ — Ath 1913,2:279 S 20 130w

"It leaves behind it an elusive, almost exasperating impression that it is a big, brave, fine attempt that has just missed its aim, a stroke of genius that has fallen short, a fascinating, compelling piece of work which refuses to be laid aside, and then, at the end, leaves

DAWSON, CONINGSBY —*Continued.*

one with a baffled sense of having failed, after all, to get the author's message." F: T. Cooper.

+ — Bookm 38:198 O '13 600w

"Both in style, and in content the novel is above the ordinary, instinct with reality. Character situations, settings, are all vivid with the color of life; a novel to compel not only absorbed attention, but long remembrance."

+ Boston Transcript p6 S 3 '13 530w

"With all its good qualities the book falls short of greatness chiefly because its atmosphere is exaggeratedly erotic."

+ — Ind 76:137 O 16 '13 250w

"There is a good deal of clever writing in Mr. Dawson's book."

+ — Nation 97:508 N 27 '13 150w

"Mr. Dawson's book will be widely read and plentifully discussed. It is the crowd of secondary characters which add color and life to a story which might otherwise prove tedious."

+ N Y Times 18:467 S 14 '13 1000w

"The earlier part of the book, with its long sketch of the boyhood of Dante Cardover, is done with a delicacy and sympathy that give promise of future good things from Mr. Dawson's hand."

+ N Y Times 18:664 N 30 '13 230w

"Objectively the book doesn't seem to get anywhere. Symbolically it reveals life as a way station on the road to eternity."

+ — R of Rs 48:504 O '13 120w

"A novel of striking quality and restrained, dramatic literary tone."

+ Springfield Republican p5 S 25 '13 370w

DAWSON, GEORGE ELLSWORTH. Right of the child to be well born. *75c (5½c) Funk 12-27797

The author's purpose is "to appeal to the intelligence of the ordinary man and woman, rather than to the scientific student, and to interest them in the problems of eugenics. . . . After explaining the wonderful share men and women have in the creation of life, he begs civilization not to dismiss with indifference or sneers the teachings and warnings of scientific eugenics. It is an honest plea he makes in behalf of all children, who cannot choose their parents, but have an inherent right to proper nurture and good birth." (Lit D) The ten chapters consider: The decay of parental interest; The desire for children, and eugenics; Biological fitness for parenthood; Moral fitness for parenthood; Educational training for parenthood; Romantic love and eugenics; Religion and eugenics; Racial ideals of parenthood; The true builders of nations; The creation of life.

Boston Transcript p22 Ja 8 '13 130w

"A brief but excellently presented statement of the purpose and possibilities of the eugenics movement."

+ Dial 54:251 Mr 16 '13 70w

"This book, in line with broad thinking and modern progress, was written in the hope that it might help in the erection of national standards of parenthood."

+ Lit D 46:148 Ja 18 '13 200w

N Y Times 18:159 Mr 23 '13 150w

DAWSON, MRS. SARAH (MORGAN). Confederate girl's diary. il *\$2 Houghton 13-20779

"On March 29, 1862, Miss Sarah Fowler Morgan, later Mrs. Francis Warrington Dawson, began a journal which she kept until the close of the civil war. Of that diary all but certain passages of merely personal interest is now published by her son, Warrington Dawson. Sarah Morgan, was living in Baton Rouge at the time of the town's occupation by Federal troops in May, 1862. Her home was sacked, and the women of her household lived for nearly a year in the midst of danger and constant flights for safety. As might be expected, she was too thoroly at the mercy of false rumors to throw much light on the external facts of

the war. But as an eye-witness . . . she carries singular conviction by her record of the lives of the women in the besieged community." —Ind

"As a graphic picture of what war and bombardment and 'refugeeing' actually mean to the women of Louisiana, and as a just estimate of passing events the book has historic value. The many personal touches add to its human interest, while its spontaneity and spirited style make it enjoyable reading."

+ A L A Bk1 10:92 N '13 *

Ath 1913,2:sup436 O 18 30w

Ath 1913,2:490 N 1 60w

"Not a page of the story could be spared."

+ Boston Transcript p24 O 22 '13 900w

"As the production of a young girl of little formal education, the diary is surprisingly vivid and vigorous in its style. Written often in the hurry and panic of perilous times, it maintains a certain unstudied finish of manner that is remarkable."

+ Dial 55:363 N 1 '13 330w

+ Ind 76:314 N 13 '13 370w

"It reflects the intense prejudices of the times, of course, but is fraught with an unexpected wisdom and comprehension of the larger movements of the war."

+ R of Rs 48:633 N '13 60w

DAY, HOLMAN FRANCIS. Rainy day railroad war. il *\$1 (2½c) Harper 13-21260

This story, published first in an abbreviated form in the "Youth's companion," will appeal especially to boys. Rodney Parker, a young engineer, not long out of college, is sent up into the north woods to build a six mile railroad. The task sounded easy, but the proposed road had enemies, among them the lumber interests of the region, and all the boy's tact, judgment and perseverance are called into play before it is finished.

"Older boys will enjoy it." M. C. Anderson.

+ Bookm 38:318 N '13 110w

"Mr. Day always writes entertainingly of the woods and his book is enjoyable; that, too, without a woman to help the plot along."

+ — N Y Sun p3 O 4 '13 50w

+ N Y Times 18:649 N 23 '13 30w

DAY, REV. LAL BEHARI. Folk-tales of Bengal. il *\$5.25 Macmillan

"This volume includes a large number of the unwritten stories which old women in India tell to little children in the evening. The author hunted out an ancient Bengali Christian woman who was a good story-teller and had heard her grandmother tell some of these Indian fairy tales, as they might be called."—Outlook

"Not only delightful, imaginative fairy-tales in themselves, but have also long been accepted as an important contribution to the literature of folk-lore. No subject could have been better suited to the artist's gifts. To a line evidently reminiscent of Japanese art he adds a luxuriant imagination and a delight in exquisite detail. Yet his drapery is not altogether successful, and he fails to suggest the lissom figures and typical poses of the natives. But he reproduces admirably the Indian feeling, for rich ornamentation in miniature."

+ — Ath 1912,2:486 O 26 230w

"A few minor defects need [not] interfere with the pleasure of any reader who has a taste for popular tales and the gorgeous East."

+ Dial 54:248 Mr 16 '13 370w

"An important contribution to the world's folklore. The stories here resemble in some ways those of the 'Arabian nights,' but are free from impurity and lend themselves admirably to Mr. Gobel's illustration, which is spirited and effective in color."

+ Ind 74:1307 Je 5 '13 90w

"The general appearance of the new edition is far more attractive than that of the old one,

Figures in parenthesis following price indicate cost per 1000 words

and a special word of praise is due the illustrations, which, though not markedly Oriental, have a happy Eastern flavor."

+ Nation 96:314 Mr 27 '13 270w

"The book is an attractive supplement to the author's 'Bengal peasant life.' The colored pictures are not of the highest type of art, but help to give an Oriental air to the volume."

+ Outlook 103:279 Ja 1 '13 100w

"This is a gorgeous book, and should be popular."

+ Sat R 114:sup4 D 7 '12 80w

"Those who have read these stories are aware of their curious beauty and interest, and know also that all of them are not particularly well fitted for young children."

+ — Spec 109:sup934 D 7 '12 120w

DEAKIN, MARY HANNAH. Early life of George Eliot; with an introd. note by C. H. Herford. (Manchester univ. pub.) *\$2 Longmans (Eng ed 13-17635)

"'Early life' suggests a narrow scope and large emphasis on 'literary origins.' But the book turns out to be a very good presentation of George Eliot's whole personality. It covers the first forty years of her life, and indicates at the same time, the very few developments of any importance which occurred later." (Dial) "The study emphasizes the fact that the mellowing of her character and her art was due not merely to the ripening influence of time, but to the development of a single human relation." (Nation)

+ A L A Bkl 10:51 O '13

"A careful study."

+ Ath 1913.1:305 Mr 15 60w

Reviewed by H. C. Shelley.

+ Boston Transcript p9 S 27 '13 170w

"Miss Deakin's book evinces, even though imperfectly, the three essentials which this variety of work must possess: keen and comprehensive study of all available materials; deliberate concision; psychological understanding of personality, attended with complete sympathy for the author under consideration." G: R. Elliott.

+ Dial 55:50 Jl 16 '13 1200w

+ Lit D 47:534 S 27 '13 220w

"The author is successful throughout in subordinating the rôle of critic to that of biographer."

+ Nation 97:126 Ag 7 '13 520w

"[This] study does credit to the author's industry and thoroughness. It suffers not only from being an academic dissertation, but from the almost religious awe with which the author regards George Eliot."

+ — N Y Sun p5 Je 14 '13 170w

"The part of Miss Deakin's book which is in agreement with her professed intention, and which is best worth reading, is included in the first fifty or sixty pages. It is a pity that Miss Deakin, with her extensive knowledge of George Eliot, her enthusiasm and her industry, has fallen into the popular error, and written of her as an amateur radical rather than as a great-souled lover of humanity and a novelist of unquestionable genius." Joyce Kilmer.

+ — N Y Times 18:298 My 18 '13 1000w

DEEPIING, WARWICK. House of spies. il *\$1.35 (1½c) Funk 13-7525

The dread of a Napoleonic invasion of England is the force which motivates the action of this story. Anthony Durrell, a visionary dreamer who sees in Napoleon's movements the hand of destiny, has become involved with a party of French spies and has allowed them to make Stonehanger House, his home in Sussex, their headquarters. It is to the lot of Jasper Benham, who loves Nance Durrell, that the duty of guarding the house and apprehending the spies falls. The events that follow include a duel and a kidnapping, lovers' misunderstandings, and a reconciliation.

"A lively, well written story."

+ A L A Bkl 9:454 Je '13

"Despite its very ordinary plot, the story is full of action and adventure which make up the interest it possesses rather than any successful drawing of character. As in his other stories Mr. Deeping writes with a commendable and suitable style."

+ Boston Transcript p6 My 24 '13 170w

Reviewed by W: M. Payne.

+ Dial 55:150 S 1 '13 270w

"The dash after horse thieves at the beginning is an enticement to read on, the characters are entertaining and some are humorous, but the love part is the story."

+ N Y Sun p5 Ap 19 '13 80w

"It all goes to make up a readable and well-written tale."

+ N Y Times 18:275 My 4 '13 270w

DEEPIING, WARWICK. Strong hand. il *\$1.35 Funk 12-23515

"A story of English country-town life, with a strong character in the person of the young doctor who fights dirt, ignorance, and selfishness in a place the evil conditions of which invite the epidemic of disease that comes to give the book its critical situation."—Outlook

"The story is well written but too detailed in its description of local conditions to interest the average American reader."

+ — A L A Bkl 9: 170 D '12

"Mr. Warwick Deeping is a novelist whose work is always interesting; his situations are well conceived and firmly handled. It is not, then, greatly to his disparagement to say that 'The strong hand' is an inferior example of his work." W: M. Payne.

+ — Dial 54:101 F 1 '13 230w

"A book which we have set apart for a second reading. It is admirable in its sincerity, captivating interest, the charm of its leading characters."

+ Ind 74:827 Ap 10 '13 80w

"An interesting tale, in which things really happen. The story has, of course, its thread of romance. It is not without humor. And it possesses, to add charm to its incident, some good character delineation in its sketches of town 'types.'"

+ N Y Times 17: 778 D 15 '12 200w

"In certain ways this seems to us the best novel Mr. Deeping has written recently."

+ Outlook 102: 778 D 7 '12 80w

DE FOREST, JULIA B. Short history of art; 12 ed., rev., and largely rewritten by C: H: Caffin. il *\$3 Dodd 13-19456

This is a revision by Mr. C. H. Caffin, the well known writer on art subjects, of the work "which in its original and smaller form has long been a standard work of record. . . . There are scores of full-page half-tone reproductions of art photographs." (Outlook)

"Apparently, the book is calculated for some public among which ideas count for very little and accuracy not at all."

+ — Nation 97:369 O 16 '13 170w

"It is a trustworthy and comprehensive treatise—by no means an ideal history of art."

+ — No Am 198:728 N '13 400w

"Beyond question this treatment of the book has more than doubled its value, and it can be cordially commended as a popular handbook on the subject."

+ Outlook 105:153 S 20 '13 70w

DEJEANS, ELIZABETH (MRS. SIDNEY BUDGETT). House of Thane. il *\$1.25 (1c) Lippincott 13-12498

The inordinate ambition of a man of power to found a house and leave a son to carry it on is the theme of this story. John Thane, a man who loses fortunes and makes them again with perfect ease, has worked his way up from a barefooted boyhood. He has known what he

DEJEANS, ELIZABETH—*Continued.*

wanted and had been able always to get it until the wife, whom he has bought with his money, proves averse to bearing the children he so much desires. He leaves her and forms an alliance with a young girl, a street walf, whom he has befriended. His repentant attitude at her death is not deep seated, and in general one is left with the impression that the author is blind to the gross selfishness of her hero's character.

"Here is a novel of a quite exceptional massiveness of subject, but its impressiveness has been sacrificed for a hundred pages of sentimentality."

+ — *Ath* 1913,2:207 Ag 30 150w

Boston Transcript p20 J1 2 '13 280w

"For many reasons the book is more likely to appeal to the untutored appetite for fiction than to a highly cultivated taste."

+ — *Nation* 97:238 S 11 '13 250w

"There are strong scenes and eloquent tirades in the book; the street child who begins as a Marchioness and ends as a Little Nell, is pathetic; the author shows strong feeling throughout, but the point of the story we cannot make out, unless it be a sermon against the sins of society women."

+ — *N Y Sun* p3 Je 28 '13 250w

"The story is interesting in both its plot and its characters, the latter all strongly individualized."

+ *N Y Times* 18:562 O 19 '13 270w

"A novel of distinct power and skill in the presenting of character, marred by lack of reserve in the treatment of social-moral matters."

+ — *Outlook* 104:579 J1 12 '13 50w

"The story is a strong piece of writing and a careful analysis of present-day American business and social life."

+ *Springfield Republican* p5 Ag 21 '13 320w

DE KOVEN, ANNA (FARWELL) (MRS. REGINALD DE KOVEN). Life and letters of John Paul Jones. 2v il *\$5 (2c) Scribner 13-8632

In the preparation of this biography "a conscientious effort has been made by the minute examination of all discoverable documents and a careful correlation of the information thus obtained, in connection with the records of contemporaneous history, to elucidate the hitherto obscure and misunderstood periods and aspects of the career of Paul Jones, and thereby to present a final and truthful estimate of his life and character." (Preface) Volume one takes up, Childhood and youth, Period of adventure, Change of name, and Beginnings of the American navy; then follows his naval career to the time of the fight between the "Bon homme Richard" and the "Serapis." Volume two concludes the record of his life and contains a final chapter on character.

"Of two essential qualifications of a good biographer, a sympathetic imagination and judicial detachment, the author appears only to possess the first, and that somewhat in excess." C. O. Paullin.

+ — *Am Hist R* 19:159 O '13 1600w

"For the large library this supersedes all others."

+ *A L A Bkl* 10:51 O '13

+ *Ath* 1913,2:312 S 27 40w

"We cannot consider that Mrs. de Koven has been well advised in undertaking this work. It calls for many special qualifications which she does not possess. She has not anything like an adequate knowledge of the history of her period; she does not know enough of English naval history, and little of American; she has not the gift of literary composition, though she has a really remarkable talent for splitting infinitives; and she appears to be quite incapable of deciding what is, or what is not, evidence."

+ — *Ath* 1913,2:375 O 11 1050w

+ *Boston Transcript* p22 Je 18 '13 1550w

"The work is interesting, and it must stand as the best of the several lives of Jones."

+ — *Cath World* 97:679 Ag '13 800w

Reviewed by Wallace Rice.

+ *Dial* 55:259 O 1 '13 550w

+ *Ind* 75:272 J1 31 '13 750w

Reviewed by C. T. Brady.

+ *Lit D* 47:477 S 20 '13 580w

"On the whole, the work is scholarly and accurate, and holds the reader like romance."

+ — *Nation* 97:56 J1 17 '13 1900w

"Many of the hitherto shadowed years of his career, the author has unveiled, and the man is pictured this time, unquestionably, as he was."

+ *N Y Times* 18:245 Ap 27 '13 1300w

+ *N Y Times* 18:672 N 30 '13 270w

+ *Outlook* 104:305 Je 7 '13 330w

+ *R of Rs* 48:250 Ag '13 200w

"An exceedingly interesting biography which leaves few gaps to be filled in, which is discriminating and careful, and which does not frequently fall into errors of overlaudation."

+ *Springfield Republican* p5 My 15 '13 1800w

+ *Springfield Republican* p5 Je 19 '13 40w

DELAND, ELLEN DOUGLAS. *Fortunes of Phoebe.* il \$1.50 Appleton 12-21919

"This is a story of a little girl of the mountains suddenly called upon to find a home in Boston, with an uncle she has never seen before. Her trials are many and of an exciting nature, as she has to prove her relationship after the uncle is found."—*Lit D*

Reviewed by M. J. Moses.

Ind 73:1372 D 12 '12 15w

Lit D 45:1084 D 7 '12 50w

"The episode of the criminal who robs and endeavors to kidnap the child is out of place, even as a warning in a book for little girls."

+ — *N Y Sun* p5 D 7 '12 70w

DELAND, ELLEN DOUGLAS. *Fortunes of BELL.* Partners. il *\$1 (4½c) Harper 13-21019

The partners of the story are mother and daughter, joint postmistresses in a small Vermont village. Both have made sacrifices in the civil war—a husband and a father, and a young boy lover were given to the cause—and both women feel a superior sense of dignity in the thought that they too are serving the government. Old orders change, however, and the most peaceful of careers may be affected thereby; Cleveland is elected and a new postmaster appointed for Furham, Vermont. It is then that William Sprague, the new executive devises a scheme whereby Amanda can avert the blow to her mother's pride. The partnership is enlarged to include three.

"Mrs. Deland's picture of her women is consistent; the contrast between the great emotional value and the impoverished intellectual worth of their lives gives a kind of poetical interest to the little story."

+ *Nation* 97:483 N 20 '13 210w

N Y Sun p7 O 11 '13 60w

"Mrs. Deland makes us share the lives of the 'Partners.' They are real people, simple, honest, comical sometimes, and very naive."

+ *N Y Times* 18:577 O 26 '13 770w

"This short story will take its place as one of Mrs. Deland's inimitable studies of village life."

+ *Outlook* 105:548 N 8 '13 180w

DELANO, EDITH BARNARD. *Colonel's experiment.* il *\$1 (6c) Appleton 13-21480

A story devised for the enjoyment of girls. Sybil, the adopted daughter of the Crawfords

is sent on a visit to unknown relatives of the family in Maryland. She quite charms and tames the irascible old colonel, brings new life into the dull old mansion, effects a reconciliation between two brothers who have been separated since the civil war, and, in the end, is herself found to be a member of the family.

"A pretty and attractive tale. In parts, however, the author forgets that she is not writing for children. There seems to be a distinctive style in books for young which she does not wholly throw off."

+ — N Y Sun p4 O 18 '13 90w

"Altogether it is a nice bit of fiction for girls, but seems somewhat a waste of time for the author of 'The land of content.'"

+ — N Y Times 18:600 N 2 '13 140w

DELANO, EDITH BARNARD. Land of content. il \$1.30 Appleton 13-3765

"A discontented rich young woman finds something new to occupy her mind . . . when a capable red headed doctor sets her to work nursing a child that her automobile had struck. This happens in the mountains near Gettysburg. She spends her summer there, gradually waking up to the fact that there are things money cannot buy; she becomes acquainted with the queer mountain people, falls in love with the doctor and finds proper use for her wealth."—N Y Sun

Boston Transcript p22 Je 25 '13 270w

"The book as a sermon to the idle rich, is refreshing in avoiding slum work and other sociological diversions. The characters from humble life are interesting, but the mercenary sister, her sprightly beau and most of the other rich people are tiresome, as too much is made of their faults."

+ — N Y Sun p4 Mr 1 '13 150w

"There is both vigor and purpose in the story of Rosamund Randall and her final discovery of that love which can make of any country a true 'Land of content.'"

+ — N Y Times 18:241 Ap 20 '13 450w

"The story is only mildly diverting."

— Springfield Republican p5 Ag 21 '13 220w

DE LA PASTURE, ELIZABETH (BONHAM)
" (MRS. HENRY DE LA PASTURE) (LADY HUGH CLIFFORD). Honourable Mrs. Garry. (Eng title, Erica) \$1.35 Dutton 12-24918

The story follows "Master Christopher" and carries on the career of Erica Clow the young woman whom, at the close of the first book, we saw betrothed to Christopher Thorverton. Learning that Erica professes to care more for a rival than for himself Christopher breaks the engagement and Erica promptly marries Tom Garry. "The substance of the present story lies in Garry's gradual discovery that his wife is anything but the noble character he has imagined her. She, for her part, makes an attempt to live up to his theory of her; but she is incapable of exertion in the interest of others, and when accident cuts off his life he has already lost interest in it. . . . A third story dealing with Erica is promised." (Nation)

A L A Bkl 9:257 F '13

"The tediousness of the woman's childish vulgarity and superficiality is somewhat mitigated by the introduction of a husband of the Ouida guardsman type, and the artistic restraint of the page or two devoted to his death is in pleasing contrast to much else in the book. As a psychological study of a thoughtless woman it has merit."

+ — Ath 1912:2478 O 26 80w

"In her cold-blooded greed, her complacency, and most of all, in her very real, if only occasional, struggles for reform, Erica is surely one of the cleverest character sketches that the author has yet given us."

+ Cath World 97:251 My '13 180w

"Erica Clow suggests Becky Sharp in some respects. But while Thackeray had an affection for his creation, Mrs. Henry de la Pasture displays very little."

+ — Ind 74:206 Ja 23 '13 60w

Nation 95:615 D 26 '12 330w

"We shall look for the third story eagerly. If it is as good as the second we shall be well rewarded."

+ N Y Sun p3 F 1 '13 750w

"The book is one of the cleverest, most interesting, and artistic English novels brought out in this country in a long time."

+ N Y Times 17:677 N 17 '12 200w

"There is no distinction in the telling of the tale, but there is a straightforward simplicity which does much to make it effective, and this might with advantage have been carried further to obliterate all creative comments on the character as it is revealed."

+ — Sat R 114:737 D 14 '12 800w

"The present story suffers from the fact that the central character is the most unsympathetic of the company whose acquaintances we all made a year ago."

+ — Spec 109:972 D 7 '12 370w

DE LA PASTURE, ELIZABETH (BONHAM)
" (MRS. HENRY DE LA PASTURE) (LADY HUGH CLIFFORD). Michael. \$1.35 Dutton 13-9245

"Michael Ferrys is a young and light-hearted millionaire who, in order to please his fiancée, tries to accept the doctrines of the Roman Catholic church. The author states the case for the Anglican, the Agnostic, and the Roman Catholic with great fairness; indeed, the book as a whole has a strong religious flavour." (Ath) "The dénouement is quite unexpected, and whether or not we admit its artistic justification it at least solves the intellectual problems of the book and gives to Michael a certain breadth of mental vision in which before he had been lacking." (N Y Times)

+ — A L A Bkl 10:34 S '13

"Lady Clifford writes pleasantly about pleasant people. We are kept in suspense until the end, and the characterization throughout is excellent."

+ Ath 1913:1:570 My 24 110w

"The book is not only a piece of fine and honest workmanship, but it succeeds in suggesting a conclusive and satisfactory ending, although it stops, with a fine artistry, before the last word is written." F; T. Cooper.

+ Bookm 37:539 Jl 1 '13 300w

"The plot is unconvincing but the character-drawing is admirable."

+ — Boston Transcript p4 Je 28 '13 230w

Nation 97:34 Jl 10 '13 450w

"Lady Clifford has written a very strong, a very vital novel, one upon which she has lavished the full charm of her very considerable literary art. It deals with a traditionally 'dangerous' subject, but in so tactful a manner that the author's own religious bias is absolutely concealed. It is safe to say that it will appeal alike to the Catholic and the non-Catholic reader."

+ N Y Times 18:331 Je 1 '13 1100w

"The theme is carefully and delicately worked out, and the characters are refined and thoughtful people."

+ Outlook 104:531 Jl 5 '13 60w

"It would not be true to say that Lady Clifford has written a tract in the guise of a novel. She has too much art for that. She does not forget that she had a story to tell, but the central idea of the novel, the pivot on which all turns, is religion."

+ Sat R 115:716 Je 7 '13 870w

"The story, in fine, cannot be regarded as either a proselytising treatise or a theological romance: it is simply a study of temperaments in surroundings somewhat artificially chosen and manipulated. The book as a whole is decidedly uneven."

+ — Spec 110:848 My 17 '13 830w

Figures in parenthesis following price indicate cost per 1000 words

DELATTRE, FLORIS. English fairy poetry
from the origins to the 17th century. pa
*\$1.60 Oxford

This book which "grew out of the author's elaborate work on Robert Herrick . . . is a light and graceful essay in 235 pages on the development of fairy mythology, with a pleasant and occasionally suggestive discussion of some of the more important poems." (Nation) "The better part of M. Delattre's book is taken up with the Elizabethan age and the seventeenth century." (Spec)

"If the reader treads warily among the generalizations and suspiciously among the details, he may yet be edified by many interesting extracts from old books, an appendix containing a reprint of the unique copy of 'A description of the king and queen of Fayries, 1635,' and a bibliography of texts and critical studies."

+ — Nation 95:513 N 28 '12 380w

"This little monograph is an excellent example of the good work which French scholars have been doing of late in the by-paths of English literature."

+ Spec 108:352 Mr 2 '12 1350w

DELL, ETHEL MAY. Knave of diamonds. il
*\$1.35 (1c) Putnam 12-26897

The three sons of an American family living in England are the characters about whom the story turns. Nap. Erroll, who is only half-brother to the other two, and in whose veins there is Indian blood, is the family scapegrace; and it is the regenerating influence of his older brother Lucas and of Anne Carfax whom he loves, that tames and civilizes him. A pathetic note in the story is the love of Lucas for Anne.

"The feeling that the end is obviously in sight throughout detracts somewhat from the reader's interest, but the fact that that interest is in large measure maintained throughout is evidence of the author's artistry."

+ Ath 1913,1:12 Ja 4 100w

"Two things the author has accomplished exceedingly well. One of these is the characterization of the Errol family. The other is in her handling of the most difficult situation in the plot."

+ — Boston Transcript p6 My 17 '13 350w

"It is crude melodrama, with a wholly unattractive and unexplained hero."

— N Y Sun p4 My 3 '13 250w

N Y Times 18:289 My 11 '13 50w

"Miss Dell writes a good story. She has emotional strength and the faculty of contriving dramatic situations. It is a pity she is not more closely in touch with her own times."

+ — N Y Times 18:307 My 18 '13 250w

DELL, FLOYD. Women as world builders. 50c
10 (4c) Forbes 13-7809

Eight stimulating little chapters offering together an interpretation of the feminist movement. The author's method is to study the movement thru the personalities and ideals of typical leaders. The ten women whom he chooses as representatives are: Charlotte Perkins Gilman; Jane Addams; Emmeline Pankhurst; Olive Schreiner; Isadora Duncan; Beatrice Webb; Emma Goldman; Margaret Dreier Robins; Ellen Key; and Dora Marsden.

Ann Am Acad 48:261 J1 '13 80w

"Any one who has thought about the matter at all should already have grasped as much as is here conveyed, or even more, and we fear the book will not prove any inducement towards the raising of heads intentionally buried in sand."

— Ath 1913,1:465 Ap 26 120w

+ Boston Transcript p25 Ap 16 '13 270w

Chaut 71:204 Ag 2 '13 370w

"Mr. Dell's book is in direct line of descent from the once potent English pamphlet, written briefly, impressionistically, and with a good

deal of that cleverness which made the pamphlet such a power in the days of its prime as an instrument of propaganda."

+ Dial 55:215 S 15 '13 330w

— + N Y Sun p4 My 17 '13 50w

"Mr. Dell has theories and he lets his theories rule him hard. But his little book is provocative of thought and well worth the reading of any one who wants to have his ideas on this subject well raked over and stirred up."

+ N Y Times 18:266 My 4 '13 70w

R of Rs 47:760 Je '13 120w

DEMETRIOS, GEORGE. When I was a boy in Greece. il *60c (2½c) Lothrop 13-7644

This story is told by a Greek lad who has lived for something over a year in Boston. It is an account from memory of his early years in a Macedonian village, with pictures of his home life, and school days, and translations of some of the legends, and stories told by the winter fireside in his home. He makes an earnest plea for the study of the modern Greek language and regrets the Anglicized pronunciation that is taught in English and American schools. His whole narrative is instinct with patriotic feeling and, altho he left his native land before its freedom from the rule of Turkey was gained, he quotes as a postscript an enthusiastic letter from his sister, describing the Greek victory.

"The book will be more interesting to children of high-school age than to younger readers."

+ A L A Bk1 9:459 Je 13+

"The book is highly absorbing because of the sentiments of patriotism and religion that make its atmosphere."

+ Boston Transcript p6 Ap 26 '13 160w

"It is especially well adapted to the use of young people, being written in the clear forceful words of a real boy. The volume is attractively illustrated."

+ Chaut 72:27 S 6 '13 180w

"A book not lacking in appeal to young and old, and interesting for its timeliness."

+ Ind 74:1095 My 15 '13 250w

+ Nation 96:409 Ap 24 '13 1050w

"The experiences and descriptions are ingenuously frank."

+ N Y Sun p4 Ap 26 '13 70w

"Well worth reading by old as well as young."

+ N Y Times 18:307 My 18 '13 200w

"All students of immigration, all persons interested in the contacts of different currents of tradition, must rejoice in the appearance of every such first hand contribution to our understanding of the elements that are entering into our ever more complex culture." E. G. Balch.

+ Survey 30:503 J1 12 '13 270w

DENNIS, REV. JAMES SHEPARD. Modern call of missions: studies in some of the larger aspects of a great enterprise. *\$1.50
Revell 13-13563

In this volume the author of "The modern call of missions" has "assembled a number of articles contributed by him at various times to missionary reviews and other periodicals. These articles deal with what the author regards as the wider aspects of missionary enterprise and the more serious tasks which confront it." (N Y Times)

"The book is worthy of a place in all libraries covering the subject."

+ Bib World 42:251 O '13 110w

Boston Transcript p4 Je 28 '13 180w

"What Dr. Dennis has to say about the Mohammedan problem is perhaps the most interesting and important feature of his book."

+ N Y Times 18:347 Je 8 '13 100w

+ Outlook 104:533 J1 5 '13 150w

+ R of Rs 48:378 S '13 50w
+ Springfield Republican p5 Ag 28 '13
250w

DENT, EDWARD J. Mozart's operas: a critical study. ll \$4 (3c) McBride, Nast & co.

"This book has been written with a double purpose: first to present Mozart's principal operas as still living works to modern audiences; and, secondly, to draw from them illustrations of certain points of view from which music in general and opera in particular may be considered." (Preface) "Mr. Dent traces the growth of Mozart's genius, his strength, and his mastery of technique from his first endeavours to the fruit of his maturity. The most valuable study in the book is that of 'Don Giovanni,' where he shows how the unevenness of the style must be attributed to the defects in Da Ponte's libretto." (Sat R)

"Mr. Dent's book is well worth reading, because it will help music-lovers to appreciate the wonderful touches of genius in Mozart's operas."

+ Ath 1913,1:171 F 8 430w

"Mr. Dent's volume will be welcomed chiefly for its elaborate analyses of 'Figaro,' 'Don Giovanni,' and 'The magic flute.' What distinguishes his analyses from ordinary ones is that he intersperses a multitude of observations and comparisons which emphasize salient points of contrast between Mozart's methods and those of our day."

+ — Nation 96:266 Mr 13 '13 800w

"Whether or not there is agreement with all Mr. Dent writes, he has made it all interesting by his enthusiasm and the attractive way in which he presents the results of research and intelligent study of Mozart's operas."

+ N Y Times 18:741 D 14 '13 570w

"This book is thorough rather than brilliant, but it possesses the redeeming merit of sympathy. We unhesitatingly recommend his book as the best ever written on the subject."

+ Sat R 115:400 Mr 29 '13 280w

DESSOIR, MAX. Outlines of the history of psychology; authorized tr. by Donald Fisher. *\$1.60 (3c) Macmillan 12-26265

The author begins his work with an introduction in which he considers the three sources of interest in mental life, and the earlier attempts at knowledge of human nature. The ancient conception of the life of the soul and the doctrine of the soul in the middle ages and the renaissance are the subjects of chapters 1 and 2. "The body of the book traces the history of psychology from the theological and the biological standpoints from the time of the early Greek philosophers to modern times. The history is confined entirely to western thought." (Boston Transcript)

"Prof. Dessoir's book is strong where Mr. Brett's is weak, namely, in tracing the various streams of tradition and speculation which have influenced the course of development of psychological theory. It is much to be regretted also that Prof. Dessoir should have brought his book to a stop just at the time of the inception of the very active modern development of psychology, for an historical guide to this period is already urgently needed. Apart from these defects, the book deserves the highest praise, and the translation will be welcome to many English readers."

+ — Ath 1913,1:89 Ja 25 200w

Boston Transcript p11 D 14 '12 280w

"True to their several traditions, the native English product [Brett's 'History of psychology'] is more readable, is addressed more to the scholar, and reflects a more sensitive sense of proportion; while the translated volume is more in the nature of a student's manual with didactic intent, overrates the Teutonic contributions, is less catholic, and less attractive in presentations."

+ — Dial 54:25 Ja 1 '13 150w

"There has been no very good and readable history of psychology available in English, and therefore, this is particularly welcome."

+ Educ R 45:536 My '13 70w

"It is a distinct addition to our resources to have the fortunes of psychology presented by themselves in this brief product of scholarship."

+ Ind 75:338 Ag 7 '13 50w

"It is a most difficult task to condense into a small book a mass of facts such as Dessoir has collected and yet make the work thoroughly intelligible. This Dessoir has to a large extent succeeded in doing. The treatise remains, however, a mere sketch and will not be easy reading for the immature student. For those with more philosophic training the book will be an aid toward systematization. Although in general the arrangement of the book is good, some of the sub-titles are confusing."

H. S. Langfeld.

+ — J Philos 10:610 O 23 '13 1550w

"The volume will prove to be a useful addition to the library of the psychologist who has no taste or opportunity to study the texts of those writers whose thought has historical significance, rather than vital interest at the present time."

+ Nation 96:579 Je 5 '13 150w

DEVEREUX, ROY, pseud. (MRS. DEVEREUX PEMBER). Aspects of Algeria: historical-political-colonial. ll \$3.50 Dutton 13-35197

"The author traces the history, past and present, and goes fully into the political state of the country under French rule, adding a very interesting account of the industrial and agricultural conditions. The natural features of the country are also described in a pleasing way. The book is illustrated with many attractive photographs, and has a clearly printed map."—Ath

"These serious studies have more interest to the student than the recent tourist books."

+ A L A Bkl 9:320 Ap '13

+ — Ann Am Acad 49:242 S '13 200w

"'Aspects of Algeria' will certainly find a place amongst intelligent readers and those who are studying the present-day questions of that country, which has passed through so many vicissitudes."

+ Ath 1912, 2: 475 O 26 80w

"A most careful and studied, if somewhat disjointed, résumé of France's most important colony and its history."

+ — Ind 75:46 Jl 3 '13 400w

"We do not always see or wish to see what he sees, but his comments on it are never uninteresting and usually of genuine value."

+ Lit D 46:658 Mr 22 '13 180w

"His views need balance, but his book is most informing and suggestive."

+ — Nation 96:159 F 13 '13 220w

"An unusually thoughtful and interesting study of the great French colony in Africa. It is an intelligent view of very important matters, a book that stands apart among recent books of travel."

+ N Y Sun p 6 D 7 '12 150w

N Y Times 18:68 F 9 '13 320w

"For the ordinary reader, it is true, there is occasionally an over-amount of statistical matter. But not for the student. For any reader Mr. Devereux has prepared, on the whole, a very entertaining and instructive work on the French protectorate."

+ Outlook 102: 866 D 21 '12 150w

+ R of Rs 47:125 Ja '13 100w

"Very interesting account." Cromer.

+ Spec 110:925 My 31 '13 2900w

DEVINE, EDWARD THOMAS. Family and social work. 60c (2c) Association press 12-27949

In this book, which was written at the request of the college department of the Y. M. C.

DEVINE, EDWARD THOMAS —Continued.
A., the author aims "to make clear the essentially religious character of social work and to emphasize its emotional appeal." The chapters discuss: The appeal of social work; The family; The biologic basis; The economic basis; Social claims of women and children; Inefficiency and desertion; The problem of the subnormal; Responsibility and opportunity; Coordination of social work.

+ A L A Bkl 9:320 Ap '13

"It will be found a serviceable and valuable work."

+ Ann Am Acad 47:280 My '13 100w

"The little volume is well written and well worth reading by anyone at all interested in social problems."

+ J Pol Econ 21:669 Jl '13 300w

+ Survey 29:523 Ja 18 '13 600w

DE WEESE, TRUMAN A. Bend in the road
& how a man of the city found it. il
*\$1 (2½c) Harper 13-7781

The author is a city man, country born and bred, who bought an abandoned farm in New York state and made of it a home. The new farming and the old; The glory of the grubbing hoe; The music of the swinging scythe; A boy and his father; A sermon in apple trees, are the titles of some of his chapters. In them "the reader tastes something of the John Burroughs flavor, breathes the atmosphere of 'Ik Marvel,' and now and then gets a whiff of Thoreau." (Ind)

"It is more likely to start the reader to his long-contemplated hunt for an old, 'abandoned farm,' than the most precise of books on the new science of farming."

+ Bookm 37:460 Je '13 450w

"The book savors of reality and wholesomeness, and is well illustrated with drawings and photo-engravings."

+ Dial 54:423 My 16 '13 350w

+ Dial 54:444 Je 1 '13 250w

"We note the flat perspective of newspaper style, and the sharpened note of the advertiser; yet we somehow feel the genuineness of the point of view and the man, and the enjoyment of a porch twilight chat with a neighbor worth while."

+ Ind 74:1096 My 15 '13 170w

+ Lit D 47:644 O 11 '13 180w

"On the whole the book is full of sound sense."

+ — Nation 96:601 Je 12 '13 120w

"These are pleasant articles on matters that are obvious, and will meet with general agreement, even from those who know their visions of farms and gardens and chickens will never be more than dreams or half formed wishes."

+ N Y Sun p6 Ap 12 '13 100w

"It makes mildly entertaining reading, that does not call too insistently upon the attention or the understanding, while those who contemplate such a change as the book describes will find in it many worth while suggestions."

+ N Y Times 18:398 Jl 13 '13 200w

+ Outlook 104:578 Jl 12 '13 200w

R of Rs 47:761 Je '13 80w

"A charming book with a distinct literary flavor, and abounding in quiet humor."
+ Springfield Republican p5 My 8 '13 470w

DEWEY, GEORGE. Autobiography of George
"Dewey, Admiral of the navy. il *\$2.50 (3½c)
Scribner 13-19511

Says the author of these memoirs: "my memory stretches from an apprenticeship under the veterans of the war of 1812, those heroes of the old sailing frigates and ships of the line; from the earlier days of the steam frigates through the civil war; from the period of inertia in the seventies, when our obsolete ships were the by word of the navies

of the world, to the building of the ships of our new navy, which I was to give its first baptism of fire; and, finally, to my service as head of the general board of the navy since the Spanish war." It is of these matters that his biography treats, for the book is primarily an account of Admiral Dewey's naval career.

+ A L A Bkl 10:136 D '13

Reviewed by C. T. Brady.

+ Bookm 38:422 D '13 1300w

"A confusing error in dates occurs (p. 205) in the account of movements immediately preceding the battle of Manila bay. Otherwise, with few exceptions, the book shows evidence of adequate care in its preparation."

+ — Dial 55:364 N 1 '13 350w

"The story of the battle . . . and of the surrender of the city, is told in considerable detail. There is, however, nothing of importance that has not previously appeared somewhere in print."

+ — Ind 76:138 O 16 '13 370w

Reviewed by R. F. Zogbaum.

+ Lit D 47:879 N 8 '13 1500w

"The natural interest of the volume is enhanced by its clear, straightforward style."

+ Nation 97:386 O 23 '13 900w

+ N Y Times 18:564 O 19 '13 150w

"He writes with an attention to accuracy that will make his story valuable to historians and with a fluency and skill that make it as lively as fiction."

+ N Y Times 18:568 O 19 '13 870w

"There is need for just such a book as this."

+ Outlook 105:546 N 8 '13 1900w

"There is much in the Admiral's narrative of events leading up to the action in Manila bay that throws quite a new light upon the whole affair."

+ R of Rs 48:627 N '13 1400w

DE WOLFE, ELSIE. House in good taste. il
12 *\$2.50 (7½c) Century 13-23377

The mission of this handsomely illustrated volume is to teach the American woman that the first law in house furnishing is suitability and that the second and third are simplicity and proportion. Each room of the home has devoted to it a chapter which lays down principles and describes successfully furnished instances. The problems of a small apartment are treated separately. General discussions of such subjects as: Treatment of walls; Effective use of color; Doors, and windows, and chintz are additional worthy features of a book useful both to the rich and to the thrifty homemaker.

Ind 76:267 N 6 '13 40w

Nation 97:576 D 11 '13 60w

"Even those who are familiar with her work, however, will find that the present volume contains many a practical bit that is new and much that is vastly entertaining."

+ N Y Times 18:611 N 9 '13 300w

"Both taste and knowledge pervade the book."

+ Outlook 105:598 N 15 '13 70w

DIBBLEE, GEORGE BINNEY. The newspaper.
5 (Home university library of modern knowledge) il *50c (1c) Holt 13-7624

In writing of the newspaper the author has aimed to "write chiefly of what most people seldom or never see and but little of all those aspects of any newspaper which every reader is accustomed to judge for himself." The newspaper has three functions: first, it is a collector and distributor of news; second, it is a vehicle of opinion; third, it serves as an introducer of business from one trader to another. It is with the mechanism underneath these functions that the author is chiefly concerned.

A L A Bkl 9:424 Je '13

"Excellent use has been made in this volume, for the most part, of the limited space at the author's disposal. On the labour section of the press Mr. Dibblee is extraordinarily out of date. He speaks of the Daily citizen as shortly to appear from Manchester, but this is an extreme instance, though in other matters his lack of up-to-date knowledge prevents us from recommending him as a trustworthy guide. His claim to judge literature would be more acceptable if he had written in better style and paid more attention to the punctuation of his sentences."

+ — *Ath* 1913,1:182 F 15 450w

"As a general survey of the press, Mr. Dibblee's little book gives much interesting information not otherwise available." H: C. Shelley.

+ *Boston Transcript* p5 Je 7 '13 220w

+ — *Ind* 74:923 Ap 24 '13 130w

"It could be much improved in regard to practical matters so far as British newspapers are concerned. As to American newspapers he has made fewer blunders than might be expected."

+ — *N Y Sun* p5 Mr 22 '13 50w

"This number of the admirable 'Home university library' is not quite up to the high standard of its predecessors. The error into which the writer tumbles incontinently when he undertakes to deal with the history of American newspapers rather shakes one's confidence as to the intimate facts he discloses as to British journalism, and, still more, as to European journalism."

+ — *N Y Times* 18:261 My 4 '13 150w

"This is a most interesting study, which lets the public behind the scenes, as it were, of the great business of journalism."

+ *Spec* 110:324 F 22 '13 70w

"All in all, this is a book which American journalists who think seriously about their profession should read and consider, for while there is much with which they will disagree it will interest them as well as the general public."

+ — *Springfield Republican* p5 Jl 17 '13 950w

DICK, STEWART. Master painters. il *\$1.25
Small (Eng ed W12-10)

The book is made up of a series of biographies of great artists. "Its dozen chapters begin with the monkish painters of the fifteenth century and close with Rossetti and the Pre-Raphaelites. The three chief stages in this progress of art are found in the monastic period of painting and illuminating, the period of the 'bottega' or workshop, and that of the art schools. . . . Photographic reproductions of sixteen masterpieces of art are scattered through the volume." (Dial)

"The sketches are very readable and show a nice discrimination in selection of material."

+ *A L A Bkl* 9:235 F '13

"The result is a coherent recital of the most important facts in the development of painting, with a value beyond its decidedly readable manner of presentation. A volume that no one, whatever his degree of interest in the subject, will be likely to find dull."

+ *Boston Transcript* p19 D 24 '12 320w

"No believer in 'the glory and good of art' can fail to find enjoyment in Mr. Dick's sympathetic treatment of his theme."

+ *Dial* 53:499 D 16 '12 200w

"It is an attractive book in form and in content."

+ *Ind* 74:1150 My 22 '13 50w

"A quiet and well-bred deftness is the leading characteristic of the brief essays. A few errors may be noted."

+ — *Nation* 96:66 Ja 16 '13 130w

"The articles are readable and instructive so far as they go. The illustrations are on a small scale; mounting them as though they were works of art is deceptive."

+ — *N Y Sun* p8 D 7 '12 100w

"A concise popular history of art."

+ *N Y Times* 18:38 Ja 26 '13 50w

"There seems little if any justification for this addition to the multitude of popular books on art."

— *Sat R* 113:87 Ja 20 '12 70w

DICKIE, REV. JAMES F. Germany; painted by
E. T. and E. H. Compton. *20s Black (A and C.), London A13-2210

In the few pages of text in this volume the author can give but "a very cursory survey of the subject. He takes the reader, however, for a rapid tour of the Fatherland from east to west, from north to south, but it is the series of seventy-five reproductions all in colour which form the feature of the book." — *Int Studio*

"If we do not like the letterpress, we can give high praise to the seventy-five excellent pictures by the Messrs. Compton. The artists have illustrated all the well-known cities, and many places little visited by the English, and the book will give valuable hints to tourists who want to see new ground."

— *Ath* 1912,2:513 N 2 220w

"The illustrations give an excellent idea of the scenery and town architecture in different parts of Germany; and besides being, as far as one can judge from personal knowledge of a good many of the places depicted, topographically accurate, the artists have given proof of a very pleasant gift of colour and of composition."

+ *Int Studio* 48:179 D '12 130w

"The descriptive matter is well written, and runs well with the pictures."

+ *N Y Times* 17:748 D 1 '12 60w

"There are only two hundred short pages of letterpress, and these are, on the whole, well written. They do not very closely follow the pictures but are rather a sketchy guide-book to as much of the country as space allows. In so vast a subject there must be omissions. Mr. Dickie has a weakness for apostrophizing the towns and for chronicling details of crowned heads, but he makes a very creditable effort to put forward the immense variety of attractive and historical scenery."

+ — *Spec* 109:sup786 N 16 '12 200w

DICKINSON, ASA DON, and SKINNER, ADA
M., eds. Children's book of Christmas stories. il *\$1.25 (1½c) Doubleday 13-21356

A carefully selected collection of stories for children of various ages. As an aid to the teacher and librarian in their preparations for the Christmas story hour the book is especially to be recommended. Such old favorites as Hans Andersen's "Fir-tree," and a translation of Coppée's "Sabot of little Wolff" are included, but many of the stories are by more modern authors, Mary E. Wilkins Freeman, Winifred Kirkland, Ella W. Peattie, and others.

"Will be welcomed by children and by grown-ups who need stories to tell."

+ *A L A Bkl* 10:73 O '13 ✖

"A valuable collection of tales." M. C. Anderson.

+ *Bookm* 38:440 D '13 60w

"The selections are admirably made." W: S. Braithwaite.

+ *Boston Transcript* p26 N 26 '13 50w

+ *Nation* 97:543 D 4 '13 60w

"The editors have shown admirable taste and discrimination, they are to be congratulated on having discovered so much excellent material, breathing the true Christmas spirit, in the periodicals and books they have searched. Almost all the stories will be new to the reader and all are good."

+ *N Y Sun* p8 O 11 '13 100w

"The stories are all good ones."

+ *N Y Times* 18:694 N 30 '13 80w

DICKINSON, CHARLES HENRY. Christian
11 reconstruction of modern life. *\$1.50 (2½c)
Macmillan 13-19692

"The object of this book is the spiritualizing of the social passion. The undertaking has grown from the conviction that this mightiest force of our time can attain its reconstructive purpose only as it is conscious of its own implicit spiritual quality." (Preface) The author finds that modern divergences from the Christian religion are due to a fundamental difference between our civilization and Christianity. Our civilization is essentially Hellenic, and the phrase Christian civilization is a juxtaposition of two unfused terms. This matter of our two inheritances is discussed in part 1, The radical division in modern life. The subject of discussion in part 2 is Jesus and modern life.

DICKINSON, H. W. Robert Fulton, engineer
11 and artist. il *\$3 Lane 13-35391

"In his brief preface the author states that the motive for writing this book is that, in his judgment, previous biographies have not been altogether fair and impartial. American biographers have claimed too much for Fulton, while English writers too often have dismissed him contemptuously. Mr. Dickinson has endeavored, therefore, by careful research to get at the important facts and to present them without bias. In this effort he has brought to light a great deal of new documentary material." (Engin Rec) "Appendices contain a wealth of data supplementary to the narrative." (N Y Sun)

"Will fill the needs of the small library."

+ A L A Bkl 10:136 D '13

"Much of Fulton's correspondence has been woven into the narrative, and forms interesting reading; the chapters devoted to his experiments with the submarine boat and primitive torpedo are of historical significance; and the numerous specifications and reproductions of original drawings will appeal to technical readers."

+ Ath 1913,1:669 Je 21 150w

Ath 1913,2:sup396 O 11 110w

+ Boston Transcript p24 N 5 '13 520w

"Both the new and the old have been presented in a very readable style, without in any way neglecting the technical elements."

+ Engin Rec 68:391 O 4 '13 370w

+ Nation 97:544 D 4 '13 800w

"Mr. Dickinson has performed a useful task with distinction, striking a nice balance between the usual human element and the special scientific element of his subject's career. In workmanlike fashion he presents a portrait fair and true to the life of Robert Fulton as a man, as an artist and as an inventor."

+ N Y Sun p10 S 27 '13 2450w

+ N Y Times 18:515 O 5 '13 1100w

+ R of Rs 48:634 N '13 80w

Spec 111:527 O 4 '13 200w

DICTIONARY of national biography; ed. by
Sir Sidney Lazarus Lee. Second supp v
1-3 ea *\$4.25 Macmillan (Enged 3-12075)

"The 'Second supplement' to the 'Dictionary of national biography' forms a record of the losses sustained by the British empire between 1901 and 1912, thru death in the ranks of those who have contributed in conspicuous ways to the public welfare." (Ind) In all 1660 biographies will be included in the three volumes, a large number written by well-known literary men. The first volume includes Abbey to Eyre; the second Paed to Muybridge; the third Neil to Young.

+ A L A Bkl 9:57 O '12 (Review of v 1)

A L A Bkl 9:365 My '13 (Review of v 2 and 3)

"The problem before Sir Sidney Lee was clearly how to get these worthies into their true perspective; to make the record fit the man, and to suppress the well-meant eulogies

of friends and relations as well as the desire to fight old controversies over again. We may say at once that he has been highly successful in his delicate task."

+ Ath 1912,1:674 Je 15 1450w (Review of v 1)

"The more important articles have in every instance been entrusted to competent hands."

+ Ath 1912,2:367 O 5 1500w (Review of v 2)

+ Ath 1912,2:719 D 14 1500w (Review of v 3)

Reviewed by H. C. Shelley.

+ Boston Transcript p7 D 21 '12 1650w (Review of v 3)

"It is in its sketches of less conspicuous people that the dictionary will prove most valuable." E. F. E.

+ Boston Transcript p8 Ja 18 '13 850w (Review of v 2 and 3)

Ind 73:93 Jl 11 '12 150w (Review of v 1)

"The plan of the dictionary calls for the sober and highly condensed presentation of the truth, but it is far from neglecting the anecdotal or the picturesque."

+ Nation 96:185 F 20 '13 380w (Review of v 2 and 3)

"I feel that many of the lesser lights might have been omitted from this really fine and lofty addition to English scholarship." L. H. W.

+ N Y Times 17:391 Je 30 '12 1650w (Review of v 1)

"This publication, we should say, is the most interesting to English-speaking people, as in all probability it is the most important, generally, issued within at any rate a year's time." R. C. Holliday.

+ N Y Times 18:81 F 16 '13 1700w (Review of v 2 and 3)

DIER, J. C., ed. Book of winter sports. il
1 *\$1.50 (1½c) Macmillan 12-24770

The editor of this work describes it as "an attempt to catch the spirit of the keen joys of the winter season." It is a compilation of articles by many authors on ice boating, skating, ice-hockey, curling, snow-shoeing, skiing, tobogganing, sleighing and other ice and snow sports. Many of the articles are practical; How to build a sixth-class ice yacht, by J. Stirling Bird; The rudiments of skating, by W. T. Richardson, are among them. Others are descriptive or purely entertaining; even Mr. Pickwick's famous venture on the ice is included.

"A small proportion are suggestive enough to be useful; the remainder are merely pleasant reading for persons interested in sports."

+ A L A Bkl 9:186 Ja '13

"Even those who have their pet pastimes, Mr. Dier agreeably informs, as to the sports peculiar to other countries or impossible outside of them."

+ Boston Transcript p22 F 5 '13 120w

+ Dial 53: 501 D 16 '12 180w

"The book will afford boys ample pleasure, even if it happens that they live in a neighborhood where ice and snow remain only a few days."

+ Lit D 45: 1070 D 7 '12 100w

"The most interesting pages are those which deal with some of the newer types of ice craft."

+ Nation 96:37 Ja 9 '13 170w

"Mr. Dier is a good guide in more ways than one."

+ N Y Times 17: 745 D 1 '12 50w

+ Springfield Republican p 6 D 12 '12 200w

DIEULAFOY, MARCEL AUGUSTE. Art in
12 Spain and Portugal. il *\$1.50 Scribner
A13-2307

An historical treatment of the art of Spain and Portugal from the earliest times to the

end of the 19th century. The volume is one of the volumes of the "Ars una" series and, as in others of the series, the many small but excellent illustrations are an important feature. Contents: The Persian arts under the Sassanids; The church and the mosque; Antique periods; Romanesque period; Gothic period; The renaissance; Eighteenth century; Nineteenth century; Art in Portugal.

+ A L A Bkl 10:136 D '13

"On the whole, M. Dieulafoy has accomplished a difficult task with tact and skill."

+ — Ath 1913,2:501 N 1 200w

"The rather lengthily presentation of debatable matters, while most interesting for the special student, is a little hard on the layman for whom the series is intended."

+ — Nation 97:575 D 11 '13 270w

"One of the most satisfactory of the excellent 'Ars una' series."

+ N Y Sun p13 O 18 '13 100w

"Full of suggestive information."

+ Outlook 105:763 D 6 '13 150w

"An incredible amount of information clearly conveyed has been got into this little volume, as well as a large number of small but clearly printed illustrations."

+ Spec 111:sup693 N 1 '13 26w

DIGGS, MRS. ANNIE LE PORTE. Bedrock. 25c Social center pub. co.

"Mrs. Diggs's idea is that, all human progress being based upon the two fundamentals of education and employment, and both these being of especially vital consequence under our own scheme of government, it is quite as important for the state to concern itself with employment as with education. Therefore she would have those in charge of the public school system establish employment bureaus in connection with the schools. These bureaus would keep in touch with all phases of the labor situation, know the needs of employers, and have work ready for the pupils whenever they leave school."—N Y Times

"She sets forth her ideas in clear-cut, straightforward style."

+ N Y Times 17:728 D 1 '12 170w

"In a word, the book embodies nearly all of the fallacies and half-truths which make so difficult the progress of wise educational readjustment in this country at the present time." W. D. Lane.

— Survey 30:221 My 10 '13 350w

DILNOT, FRANK. Adventures of a newspaper man. \$2 Dutton A13-1991

"Every newspaper reporter in the course of his day's work meets interesting people and enjoys what may be called adventures, and now Frank Dilnot of the London 'Daily Mail' has written out some of the experiences which have fallen to his lot and put them into a book. Sometimes Mr. Dilnot writes of Ireland, sometimes of Russia. He introduces us at one moment to Dr. Crippen, or Dongal, the murderer of the Moat farm; at the next to a bevy of Ohio girls touring Europe, or royalty itself preparing for the coronation ceremony in an ante-chamber of Westminster abbey."—N Y Times

A L A Bkl 10:93 N '13

"Taking everything into consideration, the reporter's lot is not an unhappy one, and his adventures make good stories." F. L. W.

+ Boston Transcript p18 Ag 13 '13 700w

"No one should take a book of this sort too seriously, but as far as it goes it is pleasant enough."

+ N Y Times 18:426 Ag 10 '13 350w

"Mr. Dilnot's book may be safely recommended."

+ Spec 110:849 My 17 '13 260w

DINSMORE, CHARLES ALLEN. New light on the old truth. \$1.25 Houghton 12-23955

In substance these essays were first delivered extemporaneously to a group of business men.

They were afterwards written out in the form in which they now appear. "After discussing in an introductory chapter the new bases of thought, the larger freedom, the scientific spirit, the changed motives, which characterize the modern world, the author proceeds to set forth with remarkable force and clearness the new conceptions of the Bible, the person of Christ, God and salvation, and immortality, together with the grounds upon which these conceptions rest. The discussions are conciliatory and constructive in character. They make it apparent that the new conceptions of religious truth are as well founded for our time as were the old for our fathers." (Springfield Republican)

"Printed as they were read, the addresses have a sincerity, directness and practicality that will make them interesting and helpful to many readers who would care little for more avowedly religious works."

+ A L A Bkl 9:280 Mr '13 +

+ Ind 74:153 Ja 16 '13 120w

"A notable and timely volume for the great body of earnest, intelligent, truth-seeking men and women."

+ Springfield Republican p5 N 7 '12 1000w

DINSMORE, JOHN WIRT. Training of children. \$1 (1c) Am. bk. 12-18224

The book is designed for the use of young teachers but its simple, untechnical treatment of its subject recommends it too to the consideration of young parents who have never come into touch with principles of pedagogy and child study. The author's aim has been "not only to supply practical knowledge in plain and simple language but to indicate continually the way to apply it." Part 1 deals with the training of the child prior to school age; Part 2 with School life.

"A refreshingly sane book on the training of children. The author has something to say, and says it, to the point, simply and straightforwardly."

+ Cath World 96:695 F '13 200w

"Despite its defects the book is written with an earnestness of purpose that attracts attention. The practical suggestions offered for the training of children may prove of service to those who have had no experience in the work." Naomi Norsworthy.

— + J Philos 10:584 O 9 '13 300w

DITCHFIELD, REV. PETER HAMPSON. Cottages and the village life of rural England. \$6 Dutton 13-14271

The author, who is an English country clergyman has several earlier books on village life to his credit. "His knowledge of the romantic past is based on a sure foundation, so that with him sentiment has its roots in something more than the superficial gleanings of a summer vacation. Lest it might be imagined that Mr. Ditchfield is overtiling his particular acre, it should be remembered that change is rapidly passing over the village life of England." (Boston Transcript)

"Mr. Ditchfield says plainly in the preface that 'the genesis of the present work is the delightful series of sketches in colour which Mr. Quinton has depicted,' and we agree with him in general admiration of the artist's pretty pictures. He has not, however, been at all catholic in his delineation of England's village homes. Mr. Ditchfield, in his preface, airs strong political and social convictions which are out of place. His text is fluent, but commonplace."

+ — — Ath 1912,2:632 N 23 200w

"Washington Irving would surely have delighted in such a book for it is a loving history of just those phases of life in rural England which provided him with such charming material for his 'Sketch-book.'" H: C. Shelley.

+ Boston Transcript p7 D 21 '12 200w

DITCHFIELD, REV. PETER HAMPSON. Old English country squire. il *\$3.50 Doran

"Mr. Ditchfield, who erstwhile gave us his study of the old-time parson, has now penned a record of the ways and influence of the 'fine old English gentleman.' He duly traces the descent of the squires from the knights, and makes pretty play with the material provided by Chaucer and the Paston letters. . . . From the days of the knights and squires, he passes to the era of the 'New men' who succeeded to the wealth of the monasteries, and to the squires of east and west, of Suffolk or Devon, who sailed with Raleigh, Grenville, or Hawkins in quest of wealth and adventure, as their sons sail now to Africa, Mexico, or the Argentine. The Verney memoirs and the instances of Sir John Hastings and Lord Falkland help to reveal the squire of the seventeenth century." (Ath) "The volume is most appropriately illustrated by some two dozen page plates, part of them in color, from old drawings and engravings." (N Y Times)

"Instruction is purveyed with due consideration for the reader's digestion, and none will read his pages without pleasure and amusement. There must needs be gaps in a book of this sort. We notice them chiefly in Mr. Ditchfield's treatment of the eighteenth and nineteenth centuries."

+ — Ath 1912:2:408 O 12 450w

"The book completes the author's rural trilogy, and preserves in convenient and attractive form much scattered information, from books and from unpublished sources, on a character full of picturesque interest to every lover of English literature and English history."

+ Dial 54:309 Ap 1 '13 350w

"The admirable illustrations are an attractive feature of this book."

+ Nation 96:313 Mr 27 '13 420w

"The book forms a felicitous addition to the author's two former volumes on the old-time parson and the parish clerk. The three of them round out a unique and entertaining portrayal of country life in England before the modern era."

+ N Y Times 17:794 D 29 '12 270w

"The tale is told with a pleasing vivacity and zest; nor has everyone such a sure taste in characteristic quotation."

+ Sat R 114:652 N 23 '12 150w

DIVER, MRS. KATHERINE HELEN MAUD (MARSHALL). Hero of Herat. il *\$1.50 Putnam A13-598

"The hero of Herat' recounts the adventures of Major Eldred Pottinger, B. C., in the Herat region of Afghanistan during the later thirties, when England and the Afghans were friendly and the Shah of Persia threatening. On the strength of the romance of these adventures, they are put in the shape of fiction; the book is a partial biography in the guise of an historical novel, with Pottinger as an admirable hero, Yar Mahomed Khan as the villain, Pottinger's work at Herat as a plot, and the Afghanistan for romantic, mysterious background."—Boston Transcript

"Unfortunately, as the historical element has marred the story, so the story element has marred the biography. Although not well enough composed for a biography, and not complete enough for a history, 'The hero of Herat' is a vivid, accurate, if a trifle lengthy historical description, and is on this account a book of value."

+ — Boston Transcript p22 F 19 '13 380w

"Written in novel form, this is a thrilling biography."

+ Ind 75:47 J1 3 '13 150w

"The author of this book has written several stories of English life in India which have deserved reading not so much as fiction as because they have depicted with accuracy the local color and the race question. The same thing is

true of the present novel; but its length and over-elaboration in parts make it less easy reading than its predecessors."

+ — Outlook 103:372 F 15 '13 60w

Spec 110:323 F 22 '13 30w

DIVER, MRS. KATHERINE HELEN MAUD (MARSHALL). Sunia. *\$1.25 Putnam 13-12231

Stories of India, depicting native and Anglo-Indian life. In addition to the title story are included: A Brahman's honour; How His Highness the Maharajah took a wife; At the well's mouth; A moment's madness; Requit; Jeff Bathurst: mammon worshipper; Delight; The heart of a maid; Feet of clay; Fool or angel; When beauty fades; A touch of colour.

+ — A L A Bk1 10:155 D '13

"Though some of the present stories are slight in themselves, they are gracefully written, and the characters in them are flesh and blood. One or two suffer from too liberal a use of sentiment, but none of them is dull, and the author's circle of admirers will be grateful to her for collecting them in more permanent form."

+ — Ath 1913:1:489 My 3 100w

"The short stories average excellently well; there is the pervading sense of deadly heat, the feverish social gaiety and reckless abandon that we remember so well from the early 'Plain tales,' and there is the familiar background of the summer refuge of Simla and other hill stations." F. T. Cooper.

+ Bookm 38:64 S '13 230w

"The narrative and descriptive matter are well written and the plots of most of the stories are good; but when the writer attempts to write dialect the result is damaging."

+ — Boston Transcript p20 J1 2 '13 230w

"The author is well acquainted with India and is able to maintain a quaint charm and picturesque atmosphere through the pages of the book."

+ N Y Sun p15 Je 14 '13 50w

+ N Y Times 18:332 Je 1 '13 50w

+ N Y Times 18:584 O 26 '13 180w

"Of these studies of Indian life those which deal with the natives are much more readable and less conventional than the stories in which the characters are Anglo-Indians. 'A Brahman's honour' throws an extraordinarily vivid sidelight on the feelings and motives of high-caste natives."

+ — Spec 111:352 S 6 '13 50w

DIX, BEULAH MARIE (MRS. GEORGE H. FIEBBE). Mother's son. *\$1.35 (1½c) Holt 13-22210

This story is a sequel to "Betty-bide-at-home." Betty of that story, now Elizabeth Talbot Willard, a successful novelist and playwright, is its heroine, and the hero is Hugo Mehrling, a young German of the type known as "mutterstöhnchen." Spoiled by an over-indulgent mother, he makes a failure of life according to family standards and is exiled to America. Here German-American friends of Betty's rescue him and Betty takes a hand in helping him to find himself. In so doing she finds her own self, for in her love for him she experiences complete self realization.

"From the novelty of its subject and the easy, natural, sympathetic manner of its telling, her book will deserve the success it is sure to have." Grace Merchant.

+ Bookm 38:433 D '13 600w

"But fine as is the novel technically, it is even finer in its silent insistence upon an ideal of love and marriage."

+ Boston Transcript p8 N 8 '13 400w

Nation 97:483 N 20 '13 280w

"On her hero Miss Dix has poured the misguided sentimentality which has afflicted American women authors since Miss Alcott inflicted her professor on Jo."

+ N Y Sun p3 N 8 '13 100w

Outlook 105:711 N 29 '13 100w

DIXON, THOMAS. Southerner. il *\$1.35 (1c)
Appleton 13-12599

The Southerner of Mr. Dixon's novel is Abraham Lincoln, the Kentucky born president. He is the central figure in the story, and the political antagonism of the time toward him is made the moving force of the story. With the movements of the army of northern Virginia it is also concerned, and the romantic interest is furnished by the presence in Washington of a young protégée of the president, Betty Winter, who is loved by two brothers, one true to the Union, one loyal to the South.

+ — A L A Bkl 10:69 O '13

"No man can wholly fail to give us a likeness of Lincoln, but the portrait can be made unreal in numerous details, and Mr. Dixon spoils the impressiveness and effectiveness of his by giving us a too wordy Lincoln. Much of his laconic humor is lacking, the sublime sorrow of the man's almost unhuman burden verges too close upon the pathos of melodrama to move us as we have been moved with his portrait drawn by other and more reverent hands. As a novelist Mr. Dixon has no distinction, because sympathy, truth, sincerity are qualities that do not make his fiction a living, compelling presentation of the facts of life." W. S. B.

— Boston Transcript p18 Jl 23 '13 800w

N Y Sun p12 Je 14 '13 50w

"Occasionally [the author] makes Lincoln do something which seems a little out of drawing. And sometimes he makes the president express himself with less direct simplicity and with a more liberal use of adjectives than was his wont. As a whole, however, the picture drawn by Mr. Dixon is so clear, vivid, and truthful that, for the sake of it, the book is well worth reading."

+ — N Y Times 18:397 Jl 13 '13 750w

"Mr. Dixon's picture of Lincoln as a man is vivid and lifelike. It is a fictional portrait worthy to be added to the gallery of the great president, for he moves through these pages not as a mythical figure, but as a man of flesh and blood, of humor, pathos and rugged strength and moral grandeur. The novel as a whole has not the breadth of Winston Churchill's civil war story, 'The crisis,' nor can it compare, indeed, it does not seek to, in the vividness of its battle scenes with the epic qualities of Miss Mary Johnston's 'Long roll' and 'Cease firing,' but it is worth reading."

+ Springfield Republican p5 Jl 31 '13 700w

DIXON, WILLIAM MACNEILE. English epic
' and heroic poetry. *\$1.50 Dutton 13-5612

"Prof. Dixon steadily refuses to tie himself to a hard-and-fast definition of the form of poetry which is called 'epic.' He is not one of those who ask first whether a work of art 'be obedient to the "laws" of the epic poem or to those of tragedy'; to him the first and essential question is 'if it be expressive, and what it expresses, whether it speak or stammer, or be silent altogether.'" (Ath) He considers the epic in its relation to English literature, beginning with "Beowulf" and passing on to later English heroic poetry.

Ath 1912,2:579 N 16 700w

"Though he deals chiefly with forms, the book is delightful reading, and leaves a clearer understanding of the influence of epic and heroic verse in literary history."

+ Boston Transcript p22 F 26 '13 700w

"A book to which I owe a profound gratitude." H. E. Cory.

+ Dial 55:83 Ag 1 '13 3400w

"A very interesting and useful book. The author's knack of felicitous quotation from a very broad range of critical literature is perhaps his most striking mannerism." C. F. T. Brooke.

+ — Ind 75:96 Jl 10 '13 530w

+ — Nation 97:412 O 30 '13 1400w

"The study of epic verse is a delight both to the student of literature and the general reader."

+ R of Rs 47:631 My '13 160w

"We have said enough to indicate that Professor Dixon is a writer of discretion and apt phrase, and the sincerest compliment we can pay him is to say that he has packed a large amount of readable, lucid and truly critical writing into a book which might have been, from its scope and subject, exceedingly uninspiring."

+ Sat R 115:491 Ap 19 '13 1300w

"From Beowulf to Matthew Arnold, Professor Dixon treats of our epic and narrative poems with judgment and knowledge."

+ Spec 110:sup130 Ja 25 '13 120w

DOBSON, AUSTIN. At Prior Park, and other
papers. il *\$1.50 Stokes 12-29971

To Prior Park, the home of Ralph Allen, Fielding's model for "Squire Allworthy" "came Pope and Miss Blount, Fielding, Warburton, and many a lesser man; and we may be sure beforehand that Mr. Dobson has not missed the picturesque and humane aspects of such a gathering place." (Nation) Among the other papers of the volume are: The portraits of Carmontelle; Garrick's grand tour; A Fielding find (two newly found letters).

"The agreeable style in which the papers are written will make them welcome to the general reader who is familiar with the period."

+ A L A Bkl 9:235 F '13

"Mr. Dobson, one of the most careful of artists, has revised these papers since they appeared in 'The National review.' His precise and graceful style puts before us without effort the results of new research as well as the contemporary evidence in a verse or anecdote which best illuminates character."

+ Ath 1912,2:475 O 26 200w

+ Dial 54:309 Ap 1 '13 230w

"Charming in literary style as also in book making."

+ Ind 74:154 Ja 16 '13 60w

"Altogether, there is a good deal of sober entertainment in the book."

+ Nation 95:540 D 5 '12 300w

"In his latest volume of collected essays one is struck anew with Mr. Dobson's catholicity of taste and understanding. He comprehends alike the romantic and the classical, the academic and the humanitarian. And he severally provides some point of interest for those concerned with the drama, with literature, architecture, and painting; while for the student of manners and customs his book is a mine of information."

+ N Y Times 18:253 Ap 27 '13 500w

"Mr. Dobson's new book is only to be distinguished from its predecessors in prose by the connoisseur. The ingredients are almost all the same, the effect exactly the same."

+ — Sat R 114:sup3 N 2 '12 650w

"In the nine short essays which he has here reprinted from the 'National review' Mr. Dobson's work is as neat and finished as ever."

+ Spec 109:907 N 30 '12 600w

DODSON, GEORGE ROWLAND. Bergson and
the modern spirit. *\$1.35 (2c) Am. unitar.
13-22853

The author holds that "after a long period of neglect and even disrepute, philosophy is beginning to regain the attention of the average man. . . . The need of clear, constructive thinking in religion, ethics, politics and social life is becoming urgent." He then proceeds to a consideration of the philosophy of Bergson in its relation to this modern need, devoting chapters to: Bergson and physical science; Light from Bergson's theory of knowledge up-

DODSON, GEORGE ROWLAND—*Continued*, on biological problems; Bergson and ethics; Bergson and pragmatism; The religious significance of Bergson's conception of evolution, etc.

"As a plea that the Bergsonian 'method' may 'be given a chance,' and more particularly as a statement of the author's own inferences from the standpoint of liberal religion, the book will be a valuable addition to Bergsonian literature."

+ A L A Bkl 10:137 D '13
+ N Y Times 18:698 N 30 '13 170w
Outlook 105:708 N 29 '13 60w

DOMVILLE-FIFE, CHARLES W. Submarine engineering of to-day. il *\$1.50 Lippincott

"This book, written in popular vein by an English submarine engineer, describes the various methods employed in avoiding and overcoming the dangers of drowning or of being crushed by the weight of water while working at various depths. Interesting illustrations and diagrams are scattered throughout the book showing the apparatus employed in harbor, salvage, and submarine work and in planting and destroying mines. While mainly concerned with operations in and around the British Isles; Americans will be interested in the appendices, of which there are two, giving the logs of submersions of the United States submarines Holland and Octopus. An index at the end of the book facilitates reference."—Lit D

"A brightly written account."
+ Ath 1913:2:424 O 18 130w
+ Lit D 47:957 N 15 '13 180w
+ N Y Times 18:651 N 23 '13 50w

DORLING, TAPRELL. All about ships. il *\$1.50 Funk A12-1478

"A real lieutenant in the Royal navy, beginning with a survey of ancient and medieval craft, takes in turn thirty-one factors such as the modern cruiser, the modern battleship, torpedo vessels, the merchant marine, propelling machinery, ship building and equipment, docks, signals and so on, discussing point after point with minuteness and exactitude."—Ind

"This comprehensive work gives in popular form a large amount of accurate information."
+ A L A Bkl 9: 147 D '12

"A fascinating book for boys nautically inclined." M. J. Moses.
+ Ind 73: 1370 D 12 '12 70w

"In a way, American boys will find pleasure and profit in it."

+ Lit D 45: 1070 D 7 '12 100w

"A thorough study of ships."

+ N Y Times 17: 541 S 29 '12 30w

"It should be in the library of every landsman who loves the sea, and of every sailor who loves his profession. It is unlike the books of its class in many ways, chiefly because of its amazing completeness and its admirable simplicity of style. The book deserves to become a standard work of reference."

+ Sat R 114:sup8 D 7 '12 330w

DORR, MRS. JULIA CAROLINE RIPLEY. Last poems. *\$1.50 Scribner 13-20808

All of the poems in this book were written during the last fifteen years of Mrs. Dorr's life. Two of her collections of published poems "Afterglow" and "Beyond the sunset" are reprinted in the volume together with new poems.

+ Boston Transcript p11 D 4 '13 470w

+ Lit D 47:778 O 25 '13 350w

"The 'Last poems' are sure of a welcome from a multitude of Mrs. Dorr's friends and admirers, and it is to be hoped that they will gain her new friends and admirers among the rising generation, to whom her ideals, her se-

renity, her hopeful faith, cannot fail to be a benediction and an inspiration." Helen Bullis.
+ N Y Times 18:578 O 26 '13 270w

"These poems are not powerfully imaginative, nor do they reveal much verbal inspiration—the memorable phrase is lacking, and something of a tendency toward conventional imagery is shown—but the verses have always an adequate richness of expression, and they are genuinely lyrical."

+ — No Am 198:887 D '13 270w

"It is primarily womanly poetry—the essence of a fine, sweet nature that brought only blessing unto the world."

+ R of Rs 48:636 N '13 200w

DOSTOIEVSKI, FEDOR MIKHAILOVITCH. The Idiot; from the Russian by Constance Garnett. *\$1.50 (½c) Macmillan 13-17100

Against the chaotic background of Russian life presented in this plotless novel, one figure stands supreme, limned by a master's hand. This is the figure of Prince Myshkin, rescued by years of careful treatment, from epilepsy and idiocy, but left with a mind and soul so simplified and clarified that he seems a very incarnation of truth. Unquestioning trust in his due from all who come in contact with him, and his influence on characters both vicious and depraved is marked. In the end, however, the strain of contact with a mad world is too much for him; he sinks back into a state of mental darkness.

"A very good translation of perhaps the most characteristic of Dostoevsky's works."

+ Ath 1913, 2:61 J1 19 80w

"This is one of Dostoevsky's greatest works. If this great Russian did not give us form, as Turgenev did, he gave us a deep vision of the infinite potentialities of the soul of man."

+ Ind 76:177 O 23 '13 470w

"In the present volume, the glowing faith of the author in life and humanity fairly leaps from the pages, sweeping the reader along into a magnificent appreciation of the epic splendor of existence."

+ N Y Times 18:634 N 16 '13 550w

DOTY, ALVAH HUNT. The mosquito: its relation to disease and its extermination. il *75c (9½c) Appleton 12-23473

"Dr. Doty tells all about the habits of the mosquito and its larva, describes its propagation, explains how the several most common and important species can be identified, discusses breeding places, length of life, food, traveling ability and hibernation, and then describes at some length the methods of extermination and the very great necessity that these should be applied wherever mosquitoes live and breed."—N Y Times

"The author has rendered a real service to the public health movement by the popularizing of the scientific knowledge of the means of transmitting malaria and yellow fever through the bite of the mosquito."

+ Ann Am Acad 45:268 Ja '13 100w

"The volume is eminently practical so far as it goes."

+ Engin N 68:1122 D 12 '12 70w

N Y Times 17:646 N 3 '12 100w

DOUGLAS, AMANDA MINNIE. Red-house children at Grafton. il *\$1 (1½c) Lothrop 13-6894

The second volume in the "Little red house" series. Readers of the first volume will remember that at its close a genial stepfather took charge of the eight merry brothers and sisters and their mother. The present story relates the happenings in their new home.

N Y Times 18:510 O 5 '13 100w

DOUGLAS, JAMES. New England and New France. il *\$3 Putnam 13-19046

"The subtitle, 'Contrasts and parallels in colonial history,' is a sufficient description of the book. Mr. Douglas compares the motives

of the French in Canada and the English settlers in New England, and shows wherein they differed in the treatment of the Indian, in the status of women, in educating the young, in the position taken by the church. Mr. Douglas makes no effort to tell in a consecutive narrative the history of either new France or Colonial New England, but he succeeds in giving largely from contemporary documents, clear accounts of the facts and influences most important to that history."—Lit D

Ath 1913,2:490 N 1 20w

"An historical study set forth in comprehensive and illuminating detail."

+ Boston Transcript p7 O 8 '13 700w

"The portraits, maps, and other illustrations are well selected, and add to the value of a work which will probably be appreciated by the American reader who has been in Canada and would know more of its past."

+ Lit D 47:768 O 25 '13 200w

+ R of Rs 48:631 N '13 100w

DOUGLAS, NORMAN. Fountains in the sand.
il \$2.50 Pott (Eng ed A12-1555)

The author "has lived so much abroad, he has travelled in so many 'primitive' lands where the seamy side has become manifest to him, that his attention is drawn to qualities which contrast unfavourably with those prevailing in England or western Europe. . . . Dr. Douglas's sphere is that which is too often appropriated by the mere sentimentalist, and as such is discredited in 'serious' circles. But he himself is not a sentimentalist. He is an artist who is not concerned with the half-truths of the sentimentalist or the politician. If he finds things to praise in Tunisia, we may be sure that is because there are things worth praising there. . . . He attributes half the evils of this country to Mohammed and the Mohammedan governments of the past." (Ath)

"The author's singular detachment and penetration make the work one of the most interpretative of this country, and his style has unusual vividness and charm. Only for scholarly readers."

+ A L A Bkl 9:236 F '13

"Mr. Douglas has found a new way of writing about travel; that is to say, he has returned to the way of ancient travellers who wrote with natural disgust of inhospitable and inferior civilizations, without the uncritical tolerance of modern altruism; and he has added the modern aesthetic feeling of one who has viewed life self-consciously. His style reminds us somewhat of Mr. Conrad's; nevertheless, it is his own. It lends itself to the sensuous description of external beauty, to delicate nuances of irony, to cold, even brutal, statements of fact. Mr. Douglas is a stylist in the important sense of the term—he has something to say which admits of expression in distinguished prose."

+ Ath 1912,2:340 S 28 950w

"Here is a book for the folk-loreist no less than for the traveler." W. B. Blake.

+ Ind 73:1179 N 21 '12 230w

"His portraits of French, Arabs, and half-breeds are admirable. He is, learned as well, a hater of sentimentalism, and possessor of an ironic wit. While the book is well filled with facts, many will read it rather for its incidental comment."

+ Nation 95:437 N 7 '12 420w

"Mr. Douglas's book deals mainly with the oastic people he encountered and the life they lead. He seems to have had an eye for odd things in the way of manners and customs, and he gives very entertaining descriptions of those odd things and makes delightfully humorous comments on them."

+ N Y Times 18:70 F 9 '13 300w

"Most of Mr. Douglas' book is amusing and readable, but he has one rather serious draw-

back in dealing with a people like the Arabs. He has a profound disbelief in any chivalrous or romantic traits in human character."

+ — Sat R 115:21 Ja 4 '13 630w

DOW, ARTHUR WESLEY. Theory and practice of teaching art. 2d ed il \$1.50 Teachers college 12-27942

The method of teaching advocated by the author is designated "a synthetic method"; a method of building up given material such as lines, shapes, tones, and colors into forms of aesthetic expression. This method is contrasted with what is termed the analytic or academic method, which consists in drawing from nature to acquire a knowledge of facts of appearance, and skill in representing these facts. . . . The principles expressed in the book are concretely set forth in a series of exercises suitable for different grades and adapted to give acquaintance with, and ability to use, the elements of artistic expression." (El School T) This second edition contains additional text and new illustrations.

A L A Bkl 9:350 Ap '13

"Whether one accepts the strict definition of art in education, or insists upon the wider significance, he will find the book a discriminating treatment of what all must consider to be one of the major aspects of the subject." Walter Sargent.

+ El School T 13:455 My '13 600w

"Alert teachers everywhere will welcome this his latest book, not only because it sets forth more completely than anything he has hitherto published his own theory of art instruction, but because it is a portable exhibition of the results of his teaching. In view of the charmingly pure and mellow coloring Mr. Dow exhibits in his own painting, and of the coloring he frequently secures from his pupils, the lack of illustrations in color in this volume is to be keenly regretted." H. T. B.

+ — School Arts Magazine 12:498 Mr '13 150w

DOWD, EMMA C. Polly of Lady Gay cottage.
il \$1 (2c) Houghton 13-9144

This is a sequel to "Polly of the hospital staff." It relates Polly's further experiences after she is adopted by Dr. Dudley. It tells of the making of new friends, the finding of several pleasant cousins and other relatives, and of the piece of good fortune that came to the kindly young doctor.

"Although the book is mediocre in many ways, it will be found interesting and pleasant by many older girls."

+ — A L A Bkl 10:34 S '13

"Polly is an amazingly sweet and loyal little girl. Perhaps almost too sweet for human nature's daily food, but very pleasant to read about."

+ Boston Transcript p22 My 28 '13 120w
N Y Sun p4 Ap 26 '13 70w

"The story has much of that illusive sweetness of spirit and tender grace that won so many readers for the former book, but it lacks something of the spontaneity that added much to the other's charm."

+ — N Y Times 18:427 Ag 10 '13 100w

DOYLE, SIR ARTHUR CONAN. Poison belt.
il \$1.20 (4c) Doran

Because there was a general blurring and shifting of Fraunhofer's lines of the spectrum point, so said the great Professor Challenger, who found the "Lost world" in a book of that title, there were going to be sad results on this earth. Summoning his companions of the earlier book, commanding them to bring oxygen, he devised means of keeping them alive when the poisonous ether wave laid low all animal life. But even this astute scientist could not predict that it was a temporary

DOYLE, SIR ARTHUR CONAN—*Continued.*
coma, not death, that halted man and beast in the day's work and that a return of pure air would startle the world moving again, unconscious that it had lost a day.

"The whole book does not exceed 200 pages of large type, but there is plenty of excitement while it lasts. In this particular field, however, Mr. Wells is still easily first."
+ *Ath* 1913,2:180 Ag 23 100w

"It all depends whether the tale is of a kind that appeals to the reader. If it does, he is assured of an authorship which, despite the amazing extent of its popularity, has never received its full meed of serious consideration."
A. B. Maurice.

+ *Bookm* 38:299 N '13 400w

"As a whole, the story is neither so plausible nor so entertaining as 'The second deluge,' an earlier tale by Garrett P. Serviss on a similar theme."

+ *Boston Transcript* p24 N 19 '13 140w

"We have read better stories of cataclysms, and venture to say that if Sir A. Conan Doyle had begun with stories like this he probably would not have so many readers to-day. His prose is readable all the same, and if he chooses to indulge in slapdash metaphysics, what is to hinder him?"

+ *N Y Sun* p3 O 18 '13 200w

+ *N Y Times* 18:584 O 26 '13 500w

"This is a good story for a short railway journey, or for a single evening after dinner."

+ *Sat R* 116:401 S 27 '13 300w

Spec 111:617 O 18 '13 30w

DOZY, REINHART PIETER ANNE. Spanish Islam; a history of the Moslems in Spain; tr., with a biographical introd. and additional notes, by Francis Griffin Stokes. \$36 Duffield (Eng ed 13-35816)

"For fifty years this great work of Dozy's has been the standard authority for the Arabic rule in Spain, yet, strange to say, it has never appeared in English until the translation of the present volume. . . . In the first book the character of the pre-Islamic Arabs is sketched."

. . . Book two tells the story of Spain. The rule of the Visigoth, the coming and the conquest of the Arabs are described. The remaining two books tell of the rule of the Arabian conquerors and their fall, and departure from Spain. . . . The translator has added footnotes from modern authorities; and it is remarkable to what extent Dozy's facts and estimates are confirmed by modern scholars. A good map of the Iberian peninsula, as it was from 711 to 1144 A. D., accompanies the text. Chronological tables are also added."—*Boston Transcript*

"The translation is excellent."

+ *A L A Bkl* 10:93 N '13

"This translation is worthy of the original. Dozy had three gifts which are sure to make a great historian: He had a passion for accuracy which makes his book thoroughly reliable; he delighted in literary architecture, to use the phrase of the translator; and he makes striking estimates of men and movements. The book makes fascinating reading because of these elements, both for the scholar and the general reader. To bring such a standard work into English is a real service to the student of history and the general reader."

+ *Boston Transcript* p8 S 13 '13 680w

+ *Lit D* 47:881 N 8 '13 220w

"Mr. Stokes particularly praises the arrangement of the book which he presents. In that praise few readers will concur. Some sketch of Spain before the Moslems entered it would seem to be a necessary preliminary to the story, as well as some sketch of the Moslems before they entered it."

+ *N Y Sun* p7 S 27 '13 2600w

+ *N Y Times* 18:505 S 28 '13 110w

+ *R of Rs* 48:630 N '13 70w

"This masterpiece of Moorish Spain . . . shows an immense range of reading and dealing with material of the utmost complexity and diversity."

+ *Springfield Republican* p5 O 9 '13 250w

DRAGOMIS, JULIA D. Under Greek skies. 12 fl \$31 Dutton 13-22450

Three stories of Greek child life written for American boys and girls. Mattina, a little serving maid who looks forward to coming to America, is the heroine of one of the stories. Another story tells of Alexander, a newsboy who wanted "to learn."

"Well written with good descriptions of the country and customs."

+ *A L A Bkl* 10:120 N '13 +

"Written with that skill and finish which made her Greek articles in the 'Atlantic' notable." M. C. Anderson.

+ *Bookm* 38:444 D '13 70w

"They are not very youthful stories nor very happy; their local color is their best point."

+ *Chaut* 72:283 D 6 '13 80w

"They give vivid impressions of life among the very poor of Hellas and convey much novel information to Americans, young and old, besides being interesting."

+ *N Y Sun* p8 O 11 '13 70w

"Very interesting."

+ *N Y Times* 18:631 N 16 '13 100w

"Imbued with tender charm, characteristic of this writer, the modern setting does not diminish the inherent grace of these tales."

+ *Outlook* 105:711 N 29 '13 40w

DRAKE, MAURICE. WO₂. \$1.35 Dutton

11 A13-2058

"A detective story in which the amateur sleuth is a character whom Mr. Locke might have created. . . . The mysterious letters that form the title of this book the reader guesses at once to be a chemical formula, but he guesses many times before he discovers what the strange mercantile company is doing with the material thus designated, which it is importing from Holland to England."—*Nation*

"Above the average in a certain freshness of presentation, although the action is a bit slow."

+ *A L A Bkl* 10:115 N '13

+ *Ath* 1913,1:129 F 1 80w

"It is not often that detective work, vagabond adventure, and love-making are more pleasantly mingled."

+ *Nation* 97:238 S 11 '13 130w

"It is a capital story written in English that is a pleasure to read."

+ *N Y Sun* p3 S 27 '13 150w

+ *N Y Times* 18:488 S 21 '13 530w

"An exciting tale."

+ *Spec* 110:466 Mr 15 '13 20w

DREISER, THEODORE. Traveler at forty. 11 12 \$1.80 (1c) Century

Readers of "Sister Carrie" and "The financier," who know that Theodore Dreiser views life thru no glasses of rose color, will not expect to find in this book any of the glamor of romance thru which other travelers have seen the old world. They will find little notice given to Westminster or the Tower, but will find descriptions of Piccadilly at one in the morning, with its drab women and disillusioned men; descriptions of the demi-monde of Paris, and of the night life of Berlin. This is a realistic book of travels, but it is not concerned only with the ugly side of life. Glimpses of a Christmas celebration in an English country home and other sketches of Italy, Switzerland and Holland are delightful.

"As in his novels, his style is at times deplorable. But nevertheless we repeat: Blessed be the writer who in telling of his travels can rob them of the sting of the conventional and the terrors of commonplace." E. F. E.

+ *Boston Transcript* p24 D 3 '13 1500w

Figures in parenthesis following price indicate cost per 1000 words

"In his struggle to achieve the unconventional he often falls into the insignificant or wallows in the unsavory." C: E. Hesselgrave.

+ — Ind 76:507 D 11 '13 220w

DRESSLAR, FLETCHER BASCOM. School hygiene. II *\$1.25 (1c) Macmillan 13-9714

A volume published as a number in the "Brief course series in education." Its purpose is "to set forth in a simple and untechnical way some of the hygienic requirements of school life, and to suggest . . . how these requirements may be put into practice. . . . It has not been written for the specialist in school hygiene, but for busy teachers and the author hopes that it will do some small service in convincing them of the great importance of making school life wholesome and healthful, and of instructing the children. . . . in matters relating to hygienic living." (Preface)

+ A L A Bkl 10:52 O '13 *
Ath 1913:215 Ag 2 50w

"A book that will command attention generally and appeal particularly to school boards and teachers."

+ Boston Transcript p23 My 28 '13 100w

"The chapters on 'Fatigue' and on the 'Hygiene of instruction' are of exceptional value to teachers and of great interest to parents."

+ Chaut 71:29 Je 7 '13 130w

"One of the most useful books on 'School hygiene' that has yet appeared."

+ Ind 75:339 Ag 7 '13 80w

"Members of school boards and committees would derive much benefit from a perusal of the book, and not least from a consideration of the duties of good janitors."

+ Nation 97:246 S 11 '13 130w

"As a description of the many ways in which reformers are trying to improve school buildings and uplift the school children 'School hygiene' is unobjectionable, for within restricted limits some of the proposed reforms are desirable. As an added burden to the harassed school teacher, which the questions appended to each chapter show is the intention, it is to be deplored."

+ — N Y Sun p4 Je 28 '13 100w

"An admirable treatise."

+ N Y Times 18:354 Je 15 '13 130w

+ R of Rs 48:380 S '13 110w

"The volume is a much-needed and extremely valuable addition to our literature on school hygiene. Here and there the critical reader will find statements with which he may be inclined to disagree." L: M. Terman.

+ — Science ns38:625 O 31 '13 800w

DRINKWATER, JOHN. Swinburne, an estimate. II *\$1.50 Dutton A13-1400

"The study aims at discovering the general characteristics of Swinburne's work. The principles of his lyric styles are examined closely, but not less attention is paid to the substance of his thought and the nature of his controlling temper. Careful consideration is also given to the dramas that formed so large a part of his poetic work."—N Y Sun

A L A Bkl 10:11 S '13

"A passionate, interesting, irritating treatment of Swinburne."

+ — Nation 97:510 N 27 '13 970w

N Y Sun p10 Je 28 '13 70w

"Perhaps the most valuable contribution in Prof. Drinkwater's study is the discussion of Swinburne's dramatic efforts. When, however, Prof. Drinkwater applies his tolerance to Swinburne the critic, the quality of mercy is sometimes strained. But, disregarding the limitations which the academic influence has laid upon his speech, and to some extent his vision, we can in all sincerity welcome him as an earnest and sympathetic critic, who has added to our intimacy with a great man and a consummate poet."

+ — N Y Times 18:388 Jl 6 '13 650w

"Like many works of its kind, it shows much enthusiasm for poetry and a considerable share of critical insight, but seems none the less to lack ballast enough to carry the reader easily through its two hundred pages."

+ — — Spec 110:889 My 24 '13 100w

DRINKWATER, JOHN. William Morris. *\$2.50. (6c) Kennerley (Eng ed 13-450)

This critical study of William Morris is, in a way, an answer to the common charge that as a poet he alienated himself from the life of his time and evaded the problems that were troubling it. "Nothing is further from the truth than the common assertion that Morris in his art turned from a life of realities to a dream-world. . . . His one overmastering passion was for a world wherein men and women lived in full responsiveness to the beauty of the earth . . . finding joy in their work." (Introductory chapter) An introductory chapter and a conclusion offer a criticism of Morris and his work as a whole, and six intervening chapters consider the individual works.

"A criticism of Morris' work, collectively and individually, that will interest students, but of less value to the library than Mackail's and Noyes' works."

+ A L A Bkl 9:366 My '13

"Mr. Drinkwater has in this critical study of William Morris approved a claim to rank among the select few judges of poetry in our time. Apart from one or two slight misapprehensions of fact, we have nothing but praise for this most valuable introduction to the study of a great poet."

+ — Ath 1912:2109 Ag 3 1100w

"Brevity, compactness and clarity are the salient features of Mr. Drinkwater."

+ Boston Transcript p19 D 24 '12 600w

Reviewed by C. S. Northup.

+ — Dial 55:256 O 1 '13 650w

"As a poet's laurel wreath hung on the monument of his master, Mr. Drinkwater's book may be ungrudgingly received. The fact is that Mr. Drinkwater has a poet's impatience of the tedious investigation, comparison, and distinction upon which the critic's art depends."

+ — Nation 96:155 F 13 '13 1100w

"The critic has read with his heart and reported with his head. A large part of his book is unavoidably biographical, and that is a drag."

+ — N Y Sun p14 My 17 '13 800w

"It is not as though John Drinkwater had not written an admirable essay, but by writing an admirable essay almost entirely devoted to the poetry of Morris he will help to confirm the uninitiated in their illusion that the man who has done more to improve the taste of the civilized world in matters associated with what are called the applied arts is no more than a Tennyson or a Browning." Holbrook Jackson.

+ — N Y Times 18:57 F 9 '13 1800w

"If it is the supreme merit of a volume of criticism to send us back, eager for refreshment, to the source described, then Mr. Drinkwater has attained supreme merit. He has done such brave service to Morris in so bringing to mind what is best in him that few will be satisfied without a complete re-reading of this successor to Chaucer."

+ No Am 197:428 Mr '13 630w

DUBOIS, PAUL. Psychological origin of mental disorders; auth. tr. by E: G. Richards. *50c (4½c) Funk 13-4367

All patients suffering from mental disorders of greater or of less degree, are classed by the author as psychopaths, and the question which he considers is: "Are these psychopathies organic and due to material and primary alterations in the organ of thought, or are they psychic and induced by mental representations?" This monograph gives an affirmative answer to the second question.

DUBOIS, PAUL.—Continued.

Ath 1913,1:627 Je 7 30w

"The book is good for the specialist, and it is also good for the general reader."

+ Boston Transcript p11 Ap 25 '13 200w

N Y Times 18:319 My 25 '13 80w

DUCHESNE, RT. REV. LOUIS MARIE OLIVIER. Early history of the Christian church from its foundation to the end of the third century; rendered into English from the fourth ed. 2v v 2 *\$2.50, Longmans.

"Monsignor Duchesne's famous history, which, it will be recollected, has now been placed upon the Index by the Vatican, is appearing in English. The second volume of the translation, which is made from the fourth edition of the original, has just been issued." (Spec) "This volume deals with the period extending from the Diocletian persecution at the close of the third century to the Council of Rufinus, held in 394." (Ath)

"With so good a translation there need be little hesitation in commending Duchesne's work as superior to all other accounts of the early church for those who wish a readable book and not a painful manual. Professional students would in any case weigh it carefully as expressing the judgment of an accomplished investigator of scientific spirit, but they will also have the pleasure which the general reader demands. The second volume, which deals with the fourth century, is specially admirable." F. A. Christie.

+ Am Hist R 18:351 Ja '13 1100w (Review of v 1 and 2)

"This volume combined with vol. 1 constitutes the best sketch in English of the history of the church from the earliest times to the end of the fourth century." C. H. Walker.

+ Am J Theol 17:438 Jl '13 80w (Review of v 2)

"Is the best account for the general reader because of its scholarship and readable style." + A L A Bkl 9:424 Je '13 (Review of v 1 and 2)

"The book will stand in many a library as one of the best histories of the church in the fourth century."

+ Ath 1912, 2: 10 Jl 6 480w (Review of v 2)

Reviewed by George Hodges.

+ Atlan 111:507 Ap '13 500w (Review of v 2)

"Each of the seventeen chapters is thoroughly and independently worked out from the sources."

+ Bib World 42:178 S '13 100w (Review of v 2)

"The views put forth are as clear and rational as those of Harnack, but are broader and perhaps more sympathetic. It is a safe guide to students of any Christian denomination who wish to have positive notions as to the development of the early church."

+ Lit D 45: 806 N 2 '12 300w (Review of v 2)

"While treating the most interesting and profoundly significant period of Christian antiquity Abbé Duchesne shows a learning, a sagacity, a devotion, and a power of expression which captivate the reason as well as the imagination of his readers."

+ Lit D 46:473 Mr 1 '13 150w (Review of v 2)

"The volumes are the work of a great scholar with all in the way of breadth of view, accuracy, embodiment of recent investigations, etc., that that implies. But scholarship is no guarantee of readability, yet it is exactly in this respect that Duchesne's work scores brilliantly."

+ Nation 96:159 F 13 '13 220w (Review of v 1 and 2)

"Monsignor Duchesne's great history of the early church has no modern rival in vivacity. Other works are equally comprehensive and

equally learned, but none gives the same sense of reality and of the continuous effect of the past upon the present. The anonymous translation is not bad, as translations go, but it is wooden, and often misses the finer points. And such an expression as 'the crime, clearly a faked one' is nothing less than an outrage."

+ Sat R 114:806 D 28 '12 1250w (Review of v 2)

Spec 109: 564 O 12 '12 50w (Review of v 2)

DUDENEY, MRS. HENRY ERNEST. Run-
away ring. *\$1.25 Duffield (Eng ed 13-1904)

This "is a book where the secret lives of men and women are pictured. The author's methods are merciless. On the one side she shows us romance as represented by Frusanah, the elderly, disreputable sister of an ecclesiastical dignitary, and on the other there is stability as represented by old Mrs. Baigent and her numerous offspring, the children of one whom society must have chosen for honour in any show of British matrons. . . . In a simple summary the story of Frusanah is sordid, and Mrs. Dudeney does nothing to varnish it in all her chapters, yet the light of romance is left shining over the woman who could not even redeem life by death. It is rather like the illumination given by tapers to an ugly corpse. Fanny married young Mr. Baigent. . . . The spirit of Frusanah, which was romantic and ill regulated, did battle with the Baigents, who were all stable and well regulated, and their contention was for the body and soul of Fanny."—Sat R

"The painting-in of the background and the outlining of the figures take so long that the reader may become weary before the artist puts in the character-touches which make the interest of her tale."

+ Ath 1913,1:13 Ja 4 100w

+ Boston Transcript p6 D 12 '13 180w

"The book is rather somber in tone and tho relieved by humorous touches does not make a strong appeal. There is something unreal about the whole portrayal and the reader is unable to divest himself of the feeling that he is watching puppets moving in a funereal attempt to kindle the human spark."

+ Ind 75:690 S 18 '13 130w

+ Lit D 47:694 O 18 '13 130w

+ N Y Times 18:488 S 21 '13 230w

"The distinction of this novel lies in its word-pictures, and not in its story."

+ Sat R 115:87 Ja 18 '13 700w

"The book suffers, as do most of Mrs. Dudeney's works, from there being no sympathetic character among the 'dramatis personae,' but it is very well worth reading and contains at least twice as much careful work as the ordinary novel of the day."

+ Spec 110:502 Mr 22 '13 250w

DUDLEY, ALBERTUS TRUE. Half-miller.
10 (Phillips Exeter ser.) il \$1.25 (2c) Lothrop
13-17249

A true picture of a resolute young man's fight with the problem of earning his way thru preparatory school. The conflict between study and athletics, between study and the work of earning a living is pictured with life-like touches. It is the story of a real boy for other real boys to read and profit by.

"It is all told with probability and an intensity that grips, and is very thoughtful." M. C. Anderson.

+ Bookm 38:316 N '13 80w

"Written by a man who understands boys, school life and athletics."

+ Ind 76:357 N 20 '13 20w

DUGMORE, ARTHUR RADCLYFFE. Wild life
and the camera. il *\$2 Lippincott A13-8

"In 'Wild life and the camera' he takes us to the western hemisphere, and in chatty, genial essays introduces us to his methods of nature study with the bird-life of America, the caribou and salmon of Newfoundland, the

struggle for existence in the winter snows." (Ath) "He shows us also the migration of the caribou, the opossum in his famous game of playing 'possum, and he describes with pen and photograph some notable adventures in fishing, in tramping through the woods in the heart of winter, and in camping." (Outlook)

+ A L A Bkl 9:280 Mr '13

"Mr. Dugmore is always a gentle philosopher. His tales are true and replete with sage reflections and knowledge of animal life, and they are told in no bombastic spirit."

+ Ath 1912, 2: 558 N 9 200w

"The book is a collection of essays portraying in so entertaining a manner the charms of this humane form of hunting that it is to be hoped it may be effective in turning many devotees of the rifle and shot-gun from these weapons of destruction to the camera."

+ Dial 54:145 F 16 '13 470w

"The writing is smooth and informative, but lacks literary distinction."

+ Ind 74:540 Mr 6 '13 130w

"If this medley contained reproductions of only three or four photographs—those of the mallard duck rising, the Newfoundland caribou in migration, and of the worm-eating warbler with her family—it would still be far better illustrated than the ordinary 'nature book.' It contains, however, ten or twelve additional photographs almost as remarkable, and another score or more every one of which is quite worth publishing."

+ Nation 96:160 F 13 '13 330w

+ Nature 92:294 N 6 '13 140w

"The many pictures are the works of art which those who have seen the products of Mr. Dugmore's camera expect from him."

+ N Y Sun p 13 N 30 '12 120w

+ N Y Times 18:72 F 9 '13 80w

"This book will be a joy to all who take pleasure in bird and animal photography."

+ Outlook 102: 819 D 14 '12 100w

"The photographs of caribou are really worthy of note."

+ Spec 110:319 F 22 '13 200w

"To any lover of life in the open this book will prove of unfailing fascination."

+ Springfield Republican p5 Mr 6 '13 180w

DUNCALF, FREDERIC, and KREY, AUGUST CHARLES. Parallel source problems in medieval history. \$1.10 (2½c) Harper 12-26224

"The foremost purpose of the present book is to provide parallel source translations, so arranged and equipped with descriptive information that effective training can be given in the use of source material." (Preface) The five problems presented are: The coronation of Charles the great; Canossa: from Oppenheim to Foresheim; The capture of Jerusalem in 1099; The departure of the university from Paris, 1229-1231; The coronation of Cola di Rienzo. Dana C. Munro writes an introduction for the volume.

"For elementary purposes the book is admirable."

+ Ind 74:62 Ja 2 '13 120w

"The book certainly deserves the serious consideration of teachers."

+ Nation 96:469 My 8 '13 320w

N Y Times 18:33 Ja 26 '13 100w

"Important book for college and university students of European history."

+ R of Rs 47:376 Mr '13 20w

DUNCAN, F. MARTIN. The seashore. 11 \$1.75 Stokes A13-479

A book of information about the sea-shore, its plant and animal life, designed for boys and girls. "There are good bits of advice on collecting, and some pages on managing a

marine aquarium which give sound suggestions against overcrowding." (Spec)

+ A L A Bkl 9:302 Mr '13

"When we have expressed our regret that the volume does not add to its excellent direction on mounting and collecting some on liquid preservation, and our hope that in a second edition the five plates may be referred to their descriptive text, we have nothing to add but a strong commendation of the book. Its possession should multiply the joys of sea-side rambles."

+ Ath 1912, 2:586 N 16 80w

"The text is clear and accurate and sensible too, if we omit a few references to 'Dame Nature' and 'Father Neptune's kingdom' which no popular writer seems able to avoid."

+ Spec 110:320 F 22 '13 180w

DUNCAN, NORMAN. Best of a bad job. 11 \$1.10 Revell 12-29132

"Norman Duncan, in a succession of episodes, puts before his readers the life story of a splendid old Newfoundland skipper. Like most tales of the Labrador coast it is a pretty cruel story and the author harps on the distressing parts in order to emphasize his sermon, but it is a story of the perils of the sea and of pluck against all difficulties." (N Y Sun) Old Tom Tulk, the skipper of the story, meets the great sorrow of his life in the death of his little crippled grandson. He has the courage to go on living thru the gospel that the little boy has bequeathed him—"make the best of a bad job." The story is told in dialect as Skipper Tumm told it to an audience of Labrador fishermen.

+ A L A Bkl 9:209 Ja '13

+ Boston Transcript p8 Ja 18 '13 170w

Ind 75:212 J1 24 '13 170w

+ Nation 95: 590 D 19 '12 550w

+ N Y Sun p 5 N 16 '12 120w

"The story he tells is not easy to read, for it comes from the mouth of a Newfoundland sailor in the dialect of the fishing smack, but in spite of its bad form and exasperating lingo it is a good story, strong and realistic, with a grand old salt for its hero."

+ N Y Times 18:179 Mr 30 '13 100w

"Norman Duncan has not written too much of the Labrador region, as is amply proved by the power of his latest story"

+ Outlook 102: 778 D 7 '12 100w

"It is a story of simple plot and few characters, but of vivid descriptions and of much direct force and appeal."

+ Springfield Republican p5 Ja 2 '13 420w

DUNCAN, NORMAN. Finding his soul. 11 \$50c (5½c) Harper 13-21291

A short story published in Christmas gift-book form. From a passive indifference to things religious, James Falcontent is moved to active unbelief by the death of his son. Thru a visit to the holy land and the ministrations of his dragoman, he is restored to mental health and peace.

N Y Sun p4 N 15 '13 40w

N Y Times 18:624 N 16 '13 60w

DUNCAN, ROBERT B. Brave deeds of revolutionary soldiers. 11 \$1.50 (2c) Jacobs 13-18605

This book follows an earlier volume, "Brave deeds of American sailors." A number of picturesque stories from revolutionary history have been selected and are told with the boy reader's point of view in mind. Benedict Arnold, Nathan Hale, Anthony Wayne, and George Rogers Clark are some of the heroes whose bravery is celebrated. Other stories relate the deeds of men less well known.

+ N Y Times 18:615 N 9 '13 60w

Figures in parenthesis following price indicate cost per 1000 words

DUNCAN, STANLEY, and GULL, CYRIL AR-
 2 THUR EDWARD RANGER (GUY
 THORNE, pseud.). Complete wildfowler. il
 *\$3.75 Outing pub.

A book by two English writers on shooting wild fowl in which the hunter "will find all branches of this sport covered, and all manner of birds treated. Guns, carriages, tents, the best methods, the best countries for shooting, are all treated at length." (N Y Times)

"The authors write from extended personal experience, and their book may be accepted with confidence as a safe guide."

+ Nation 96:36 Ja 9 '13 230w

"A book to delight the heart of the enthusiastic hunter."

+ N Y Times 17:525 S 22 '12 50w

"In our view the book is not wanted, and every expert will agree that whatever its good points may be, it is a very long way from reaching the goal of its authors' aspirations. The book labours throughout from the attempt of the authors to pose as masters of all trades. Hence it is unduly discursive and suffers from excessive padding. There is good stuff in the book, but it is sadly in need of condensation and excision."

+ Sat R 113:214 F 17 '12 1050w

DUNCAN, WATSON BOONE. Immortality
 5 and modern thought. *\$1 (3c) Sherman,
 French & co. 13-1127

In his first chapter the author expresses the optimistic belief that we are about to see the end of the materialistic age in which we live. The worship of mammon, the mad rush for money, now prevalent, are to give way before the "re-enfranchisement of spiritual ideals in the minds and hearts of men." The chapters that follow are: What all the world believes; An inherent endowment; The house not made with hands; The three cosmic spheres; The great assize; The eternal harvest; The Father's house; The land where we shall know; The disclosures of the Christ.

"The author is not whole-hearted in welcoming criticism, for he tells us that the professional study of the Bible is the soil in which 'destructive criticism' grows and flourishes, without explaining how truth can be destroyed and not established by criticism. The style of the author and the arrangement of his book are both good."

+ Chaut 70:117 Mr '13 180w

DUNHAM, HOWARD P., ed. Business of in-
 5 surance. 3v \$10 Ronald 12-21755

This work is intended as a textbook and reference work covering all lines of insurance, written by 80 eminent experts. "Some few articles have been specially written and there are addresses and essays by such well-known authorities as Edward R. Hardy, Frederick C. Moore, Levi G. Fouse, Robert Lynn Cox, Miles M. Dawson, and Frederick G. Hoffman. Volume 1 is devoted to Fire and life insurance; volume 2, to Accident insurance, Liability insurance and Special insurance; and volume 3 includes a discussion of general topics—supervision of companies, office organization and insurance investments—together with sample forms of policies. . . . At the close of each chapter is a very good bibliography and an excellent index." (Am Econ R)

"The work has the merit or defect, according to the particular reader, of having been written almost wholly from the viewpoint of the practical insurance man. Like most compilations, it lacks logical sequence; and a proper distribution of emphasis, at least for textbook purpose, is often lacking. It certainly will not be found 'a comprehensive and authoritative textbook.' However, it is a very valuable reference book and as such should be accessible to all students of insurance." W. F. Gephart.

+ Am Econ R 3:175 Mr '13 300w

"Largely valuable to students, though some articles are well adapted to answer general inquiries."

+ A L A Bkl 9:236 F '13

"The work is not scientific and gives a most inadequate idea of the insurance business. The books have, however, several good features, not the least of which is the bibliography following many of the articles. Several of the individual articles themselves are of considerable value, because they deal with phases of the subject upon which there is little available material."

+ Pol Sci Q 28:563 S '13 180w

DUNRAVEN and MOUNT-EARL, WINDHAM
 2 THOMAS WYNDHAM-QUIN, 4th earl of.
 Finances of Ireland before the union and
 after. *5s Murray (J.), London 13-1739

The author is a supporter of Irish home rule. "His argument throughout this book is that, first and last, Ireland has been bled by the financial arrangements between the two countries. . . . Especially convincing is his exposure of the manner in which during the years between the Union and the amalgamation of the two Exchequers, the smaller island was saddled with an enormous debt which, left to herself, she would never have contracted. Lord Dunraven holds the view that the granting of Home rule would not lessen the strength of the case for restitution." (Ath)

"In setting down his facts and making his deductions he displays a remarkable temperance, judiciousness, and love of accuracy. The subject bristles with difficulties, and in many departments of it his interpretations of the facts would be contested by men of another school. But his keenest opponent will admit that he has marshalled his figures and elaborated his narrative in a way which is as fair as it is lucid."

+ Ath 1912:1:467 Ap 27 200w

"Ireland has a financial case against England, which it is the duty of Englishmen to study, and, if they can, to answer. Lord Dunraven's volume of figures will help them to see the facts, from which they can draw what conclusions they please."

+ Sat R 113:720 Je 8 '12 950w

Spec 109:376 S 14 '12 450w

DU PUY, WILLIAM ATHERTON. Uncle Sam,
 12 wonder worker. il *\$1.25 Stokes 13-19063

"A book which describes many of the odd activities of the useful government bureaus at Washington. . . . This is really the story of unique scientific experiments conducted by the government, such as growing cotton on trees, 'inventing' new useful animals, solving some of the riddles of the sea, 'stealing the 'persimmon's pucker,' trading bugs with foreign countries, and other odd but useful activities."—R of Rs

"Will entertain not only the older children but many grown-ups."

+ A L A Bkl 10:161 D '13

+ Boston Transcript p9 O 27 '13 110w

"An interesting account."

+ N Y Sun p9 O 11 '13 50w

+ N Y Times 18:608 N 9 '13 430w

R of Rs 48:635 N '13 70w

DURGIN, WILLIAM ANDREW. Electricity:
 3 its history and development. il *\$1 (3½c)
 McClurg 12-29440

The volume "briefly describes in simple and untechnical language the development of electric appliances from the days of ancient Greece until the present time, especially the last twenty years and in the United States. There are fifteen chapters, and their titles are as follows: The occasional discoveries of twenty-three centuries; the American Prometheus; the convulsed frog-leg and what came of it; the electric conflict; and anchor ring and what it held; the units; the sympathetic needle; from telegraph to telephone; the electric arc;

the heat of Niagara; the bamboo light; the electric revolution; a blacksmith and his dream; the mystery of the iron box; the spirit of electricity."—Elec World

"The development of the science is inadequately treated, decided emphasis being given to applications. The fifty-seven illustrations have more historical interest than practical value."

+ — A L A Bkl 9:281 Mr '13

"The book offers easy reading to all interested in the evolution of electrical applications, and incidentally conveys much elementary electrical information."

+ Elec World 61:260 F 1 '13 150w

"The author manages to compress a surprising amount of information in an entertaining form in his little volume."

+ N Y Sun p5 Ja 4 '13 70w

"The explanation which Durgin gives is certainly very clear and simple."

+ N Y Times 18:98 F 23 '13 50w

"A small but excellent handbook."

+ Springfield Republican p5 F 27 '13 300w

DURHAM, JOHN GEORGE LAMBTON, 1st
 earl of. Lord Durham's report on the affairs of British North America; ed. by C. P. Lucas. 3v *\$7.75; v 1, *\$2.50; v 2-3, ea *\$3.40 Oxford A12-1307

"The 'Report' is something more than an incident in Canadian history. It marks a new era in English colonial policy. It partakes somewhat of the character of the Magna charta and of the Federalist: it is at once the charter of Canadian freedom and an able exposition of the principles of colonial administration. It made the Empire possible and made it free." (Am Pol Sci R) "The present edition consists of an introduction, mainly historical, by Sir Charles Lucas; the report itself, with valuable notes by the editor; and a reprint of about one-third of the original appendixes, two or three letters from the correspondence, and a hitherto unpublished account of Lord Durham's mission, written in 1840 by Charles Buller the ablest member of his staff." (Eng Hist R)

"The work of the editor has on the whole been faithfully performed. He frequently, however, conveys the impression that he holds a brief for Downing street. These volumes, however, constitute a most important contribution to the history of Canada and of British imperial relations and will doubtless remain for many years the standard work on Lord Durham's 'Report.'"

+ — Am Hist R 18:608 Ap '13 1150w

"Lord Durham has at last come into his own. In these three volumes is to be found the most fitting memorial to the founder of the school of Liberal imperialists." C. D. Allen.

+ — Am Pol Sci R 7:156 F '13 900w

"In substance the document has been embodied in a good many works, notably in Kingsford's able history of the Dominion. But its text has hitherto lacked the requisite commentary on local conditions and customs. We confess, indeed, to feeling that Sir Charles Lucas is sometimes too 'official' and cold."

+ — Ath 1912,2:181 Ag 24 1300w

"Of the editor's share in the work, the notes are numerous, accurate, and to the point. The introduction is scholarly with many of the happy phrases and sentences which we expect from Sir Charles Lucas; his discussion of the constitutional importance of improvements in transportation is especially good. The general point of view is that of a moderate and fair-minded defender of the British government in general and of the colonial office in particular. It must be said, however, that Sir Charles often seems to miss

the real gravamen of the charge brought by Lord Durham against his clients." W. L. Grant.

+ — Eng Hist R 27:796 O '12 800w

"The work is interesting and important from many points of view. It is a valuable source of information for the student of Canadian history."

+ Nation 95:389 O 24 '12 650w

Reviewed by E. Porritt.

+ Pol Sci Q 28:521 S '13 1100w

"Sir Charles Lucas in this superb edition of Lord Durham's historic 'Report' has done a work which has long been urgently needed."

+ Spec 109:131 J1 27 '12 1750w

DUVAL, G. R. Written in the sand. il *\$1.20 (1½c) Winston 13-5689

"In this story the lonely vastness and charm of the Sahara, and the fatalism and philosophy of its nomadic inhabitants, exercise an influence that is almost hypnotic over the love of a French resident officer for a beautiful English lady, who is travelling alone through the desert." (Ath) But when the scene shifts to Paris, Eric Legarde, following his lady thither, finds the glamour gone. His love for her is unchanged, but the Rosalind Karth of civilization is not the lady of the wondrous African nights. Heartlessly she sends him back to the desert, there to meet his death.

"The book is worth reading, and some of the minor characters are excellently done."

+ Ath 1912,2:218 Ag 31 100w

"The writer's information about North Africa is interesting, and carefully introduced, and for that reason the story is worth reading, if for none other."

+ — Boston Transcript p18 J1 23 '13 150w

"Mr. Duval knows well the Arabs of the desert tribes, and draws their portraits with sympathy. His Europeans suffer somewhat by a certain stiltedness in their conception, but his hero, a young French officer who has spent years in the Sahara, is an interesting figure. He and the desert are quite worth while, and the peace to which he finally attains, after the beautiful but unstable woman has written her love in the sand, makes the tragic ending a conception of much dignity and impressiveness."

+ — N Y Times 18:154 Mr 23 '13 250w

DWIGHT, HENRY OTIS. Muslim Sir Galahad: a present day story of Islam in Turkey. il *\$1 Revell 13-12433

"The young kurd, Selim, hero of Dr. Dwight's thoughtful story, is of the kind which does not accept tradition without questioning, but is born a seeker after truth. The object of this character sketch—for it is scarcely more—is to show how fully Protestant Christianity meets the need of a noble soul which cannot rest satisfied in Islam. It is written in a spirit of broad tolerance. The author recognizes what is good in the faith that could not hold 'Selim the freethinker' and throws interesting light upon the Mohammedan creed and practice."—N Y Times

"The subject of Islam is treated in a fair spirit, and the descriptions of Turkish country life are fresh and interesting."

+ Ind 75:47 J1 3 '13 50w

"To the understanding of Islam, Dr. Dwight's tale makes a valuable contribution."

+ N Y Times 18:257 Ap 27 '13 170w

"Of special interest because it throws additional light on the present-day conditions of Mohammedanism in the Turkish empire."

+ Outlook 104:73 My 10 '13 120w

"A pleasing new story of the Mohammedan world."

+ R of Rs 47:634 My '13 100w

DWYER, JAMES FRANCIS. *Bust of Lincoln*.
 1 il *50c (5½c) Doubleday 12-23921

This story which appeared last year in one of the popular magazines has been reprinted and made into an attractive little book. It is an idyl of a New York boarding house in which a young man whose proud possession is a bust of Lincoln that had belonged to his grandfather, a girl who lives in a boarding house across the street, and a miserly rich man are drawn together.

"It is startling to have a short story which begins well and has one really pathetic incident in it, collapse into mawkish sentiment at the end through matters that have no proper place in it."

— N Y Sun p 14 N 23 '12 50w

"In its present form it undoubtedly will win wide popularity through its originality, cleverness, and admirable sentiment."

+ N Y Times 17: 652 N 10 '12 50w

DWYER, JAMES FRANCIS. *Spotted Panther*.
 11 *\$1.25 (2c) Doubleday 13-20127

The story of the adventures of three white men, two Americans and an Englishman, in an attempt to find and take possession of a wonderful sword, known as the Great Parong of Buddha. The sword, said to be of fabulous value, is in the possession of a tribe of Dyaks in the heart of Borneo. In their adventure they have the help of Nao, a beautiful native girl who proves to be a descendant of the old Portuguese explorers, once the possessors of the sword.

"The story is told with a vivid directness which mercifully leaves the reader in suspense the shortest possible time."

+ Boston Transcript p8 S 27 '13 300w

Nation 97:384 O 23 '13 270w

"It is written in a clear, spirited style, with the knack of narrative which makes all things seem possible, and one breathless moment follows fast upon another."

+ N Y Times 18:566 O 19 '13 250w

"It is the sort of story one will sit up half the night with 'to see what happened,' and his midnight oil will be well squandered."

+ Springfield Republican p5 O 2 '13 220w

E

EARDLEY-WILMOT, SAINTHILL. *Life of an elephant*. 11 *\$2.10 Longmans

(Eng ed A13-352)

"While the book gives a comprehensive account of the elephant's life from calfdom to death, it is given a more intimate character by tracing the life of one calf through days in the jungle, the dangers of pursuit, methods of capture, battles with other herd leaders, and its duties and uses in captivity." (Lit D)
 "The illustrations deserve mention, specially those by Miss Eardley-Wilmot in the text, some of the plates, too, are more than usually artistic." (Ath)

"This book is in every way attractive."

+ Ath 1912, 2: 477 O 26 120w

"The reader will be surprised and well repaid by a perusal of its pages."

+ Lit D 45: 1023 N 30 '12 200w

"Mr. Eardley Wilmot tells the story of 'The life of an elephant' in a way that carries the reader on to a wider comprehension of all animal life."

+ R of Rs 47:509 Ap '13 100w

"Sir S. Eardley-Wilmot's book is well, lightly and at times even poetically written, and is on every page reminiscent of the atmosphere of the forests and villages of the Far East."

+ Sat R 115:212 F 15 '13 550w

"The author knows his subject intimately, and makes his reader feel that he can interpret animal thoughts as an animal and not as a human being thinks them, which is not a common achievement among writers of stories with animals as heroes."

+ Spec 109: sup 939 D 7 '12 80w

EARLE, FERDINAND, ed. *Lyric year*. *\$2
 1 Kennerley 13-35066

A volume of representative American verse. "The lyric year," says its editor, "aspires to the position of an 'annual exhibition' or 'Salon' of American poetry, for it presents a selection from one year's work of a hundred American poets." Ten thousand poems by nearly two thousand writers were examined by the editor who in making his selection "endeavored to give preference to poems fired with the Time spirit and marked by some special distinction, rather than mere technical performances." To three of the poems in the collection "Second avenue," by Orrick Johns; "To a thrush," by T. A. Daly; and "Ode to Robert Browning," by George Stirling, prizes to the amount of \$1000 were awarded.

"A significant collection of American verse."

+ A L A Bkl 9:281 Mr '13

"Although there are thus many interesting and even beautiful poems—and the list might be considerably extended—it must be admitted that the impression produced by the collection as a whole is one of mediocrity."

+ — Bookm 37:192 Ap '13 2050w

"I have read through the book, as every educated American will—or should—read through it, and many an Englishman in his own country, eager to know what has been done over-seas with the language of Shakespeare. It is possible to find some fault with what has been done—facile praise has little value; but it is impossible not to find also both promise and fulfilment of a high order; something to be proud of—almost arrogantly proud; something to be grateful for, as one is grateful for a Lincoln, or a Whitman, or any superb manifestation of the nation's genius. There have been some suspicions that the soul of America was becoming flat, but the sky will not cave in while there are such poets to uphold it, with the stars shining, as 'The lyric year' reveals." C: Vale.

+ Forum 49:91 Ja '13 4600w

"Mr. Earle has done a very significant work in bringing out this collection, which cannot fail to arouse interest and become the starting point of valuable discussion, not only as to individual achievements, but the general trend of the poetry of to-day." J. B. Rittenhouse.

+ N Y Times 17: 746 D 1 '12 2800w

"Throughout the volume it is quite evident that the editors were totally oblivious to matters of metrical technique and choice diction. The book is a disappointment. To measure its value by any real poetry is futile. What is here collected is current magazine verse not of the best order. Using the little Oxford volume of 1880, 'Love in idleness,' as a touchstone, one may see how dull and imitative—and worse, commonplace—is the tone of this little volume."

— No Am 197:283 F '13 1100w

"An excellent purpose is served by 'The lyric year.'"

+ Springfield Republican p5 Ja 9 '13 1950w

EARLS, REV. MICHAEL. *Road beyond the town, and other little verses*. \$1.25 Benziger 12-26822

A little book of collected verses by Father Earls on whom, it is sometimes said, the mantle of the beloved Father Tabb has fallen. In many of the poems the author's faith finds a simple and sincere expression, and in one group, particularly charming, his sympathy and understanding of child life is voiced.

"Although the flaws in versification are numerous, the little volume is guiltless of all pretence, and for that reason is fairly readable."

+ — Boston Transcript p22 Ja 15 '13 120w

"There is much in this modest but earnest volume to give present pleasure and to rouse future hopes."

+ Cath World 98:110 O '13 80w

"There are many admirable things in Father Earls' book—musical laments for the country of his birth, descriptions of ardent devotion—but the poems about children stay longest in the reader's memory."

+ Lit D 46:42 Ja 4 '13 450w

Reviewed by H. M. Bullis.

N Y Times 18:35 Ja 26 '13 110w

EARLS, REV. MICHAEL. Wedding bells of Glendalough. *\$1.35 (2c) Benziger 13-11304

"An unusual story in that the hero and the heroine are not in love with each other, but are both destined for religious life. She wishes to be a nun, but is obliged to put it off owing to her duty to others; he feels no call to be a priest at first, but it comes to him, and both attain their desire when the obstacles in the way have been removed."—N Y Sun

Ath 1913,1:696 Je 28 9w

"The narrative moves somewhat heavily. The plot is of the slightest."

+ — Boston Transcript p4 Je 28 '13 180w

Lit D 47:482 S 20 '13 140w

"While there are pleasant pictures of family life and sketches of Catholic clergymen and the hero and heroine have character, the author has hardly woven his material closely enough to make it into a forcible story."

+ — N Y Sun p3 Je 14 '13 200w

EARLY, JUBAL ANDERSON. Lieutenant General Jubal Anderson Early, C. S. A. Autobiographical sketch and narrative of the war between the states, with notes by R. H. Early. il *\$3.50 Lippincott 12-26763

"It is not a work of personal exaltation, but a very straightforward description of General Early's experiences, with no florid embellishment, no painting of heroic scenes where one figure stands in the centre of the picture." (Boston Transcript) His "narrative deals with the civil war campaigns and battles in Virginia, Maryland, and Pennsylvania." (Nation)

"A valuable contribution to civil war literature, but of less interest to the general reader than most reminiscences of leaders."

+ A L A Bkl 9:321 Ap '13

"This book is a great achievement for any man and a distinct contribution to history." A. de Vivier.

+ Bookm 37:89 Mr '13 850w

"His memoirs are valuable as military history of the battles and movements described."

+ Boston Transcript p19 D 24 '12 500w

"General Early had strong feelings and opinions not to say prejudices, and he exprest them bluntly. The work will not add anything to the reputation of Jubal Early."

+ Ind 74:588 Mr '13 '13 220w

"His work is a faithful register, to whom future historians will find themselves bound to refer."

+ Lit D 46:142 Ja 18 '13 380w

"The book is less for the general reader than for students of civil war history."

+ Nation 96:110 Ja 30 '13 500w

"It would be more intelligible for a few sketch maps. The absence of these and the presence of the bitterness already remarked are the only drawbacks to an otherwise valuable contribution to the history of the civil war."

+ — N Y Sun p5 Ja 18 '13 1550w

"No one who reads the General's book will doubt that he endeavored to write truthfully, with the strictest possible fidelity to facts."

+ N Y Times 18:199 Ap 6 '13 400w

R of Rs 47:251 F '13 80w

EASTMAN, MAX. Child of the Amazons, and other poems. *\$1 Kennerley 13-10637

One long poem and a number of lyrics make up the contents of this volume. The title poem tells the story of a daughter of the Amazons who finding herself facing a choice, places fealty to her group before the right to individual happiness. "Yet though she yields, it is with high protest against the law of Artemis, and with prescient forecast of a time to come when sharp severance between two normal forms of self-expression shall no longer be the woman's lot." (Survey)

"Mr. Eastman's book is interesting in itself, and as an illustration of a tendency evident in much modern verse, the tendency toward what may be called the social interpretation of nature. His verse has a splendid pictorial quality and he writes with vigor and sincerity."

+ Lit D 46:1348 Je 14 '13 350w

"It must be that Mr. Max Eastman means to convey something in particular by the title poem, but we are free to confess we don't know just what it is. 'The child of the Amazons' is too argumentative to be art, and too sketchy to be argument. Several of the shorter poems in the book are original, arresting, or beautiful—sometimes all three." Helen Bullis.

+ — N Y Times 18:397 Jl 13 '13 450w

"The tone of the volume as a whole is inspiring, a refreshment to the lover of letters as well as to the lover of freedom. His meters are as a rule delicately sure of stress: 'mirabile dictu,' they scan. And in the contemporary wilderness of rank 'vers libres' whose authors mistake nebulous emotion for the end instead of the beginning of poetry, and take the name of Whitman in vain as an excuse for indolent evasion of necessary rhythmic duties, these clearly and carefully wrought poems with their precision of phrasing bring pleasure and relief. Not that Mr. Eastman is always master of his instrument. Especially in the blank verse, there are annoying lapses, jolts and breaks that pull one up short." V. D. Scudder.

+ — Survey 30:489 Jl 5 '13 1300w

EASTMAN, MAX. Enjoyment of poetry. *\$1.25 (2½c) Scribner 13-7948

The author holds "that the poetic in everyday preception and conversation should be known for what it is, and not separated from the poetic in literature . . . and that poetry in general should be cut off from those unhealthy associations that a leisure-class decadence has given to the world." He pleads not for the understanding or the appreciation of poetry but for its enjoyment, and insists that to be enjoyed poetry must be experienced, saying that it is "like religion in that it exists with glorious definition for those who have attained it, but for those who merely look upon it, there is little that appears."

"A stimulating book."

+ A L A Bkl 10:11 S '13 ✱

Ath 1913,2:sup398 O 11 20w

"To read Max Eastman's book is to vow to use words henceforth with justice and with gusto."

+ Ind 74:1397 Je 19 '13 1200w

"The fact that Mr. Eastman's theories are not particularly novel does not derogate from the interest of his book."

+ N Y Times 18:342 Je 8 '13 700w

"A distinct freshness and vigor of expression mark Mr. Eastman's book, and these, together with a certain zest, akin to the excitement of adventure, that runs like an undercurrent through its pages, make the latter interesting, although there is nothing, particularly novel about the author's theories."

+ N Y Times 18:666 N 30 '13 250w

"Mr. Eastman writes both imaginatively and logically. His quotations from a considerable variety of poets seem not merely to illustrate

EASTMAN, MAX—*Continued.*

his thought, but to contain the germ of it. They justify the method of the book by the added value they derive from the context in which they are placed."

+ No Am 197:858 Je '13 850w

"It is a delight to find a writer who can discuss prosody without miring himself in shop-worn technicalities, who is never pedantic, and who still retains his sense of humor. The combination is not often found."

+ Outlook 104:38 My 3 '13 100w

"Minor criticisms seem ungracious in the presence of this genuine contribution to a sound and large estimate of the great fact of poetry." Gertrude Buck.

+ — School R 21:496 S '13 700w

"Interesting and sound volume which is a real contribution to aesthetic thinking." V. D. Scudder.

+ Survey 30:490 JI 5 '13 350w

EATON, AMASA MASON. Free trade vs. protection. *\$1 (1½c) McClurg 13-15190

The author holds a brief for free trade, meaning a tariff for revenue only. Of protection he says: "In my opinion, it is a fertile source of fraud and corruption; and its elimination as soon as is practicable, with due regard to the interests that have been fostered under its baneful influence, has now become a mortal necessity. . . . My book is controversial, aggressive, and contemptuous, for it has been my purpose to give my protectionist antagonists the same treatment they give free traders." (Preface)

"Full of information which, marshalled in an aggressive spirit, puts the protective tariff and its defenders entirely on the defensive."

+ A L A Bkl 10:93 N '13

"Mr. Eaton has brought together a wealth of information regarding the tariff in a small and readable volume."

+ Dial 55:153 S 1 '13 370w

+ N Y Times 18:400 JI 13 '13 70w

EATON, DANIEL CADY. Handbook of modern French sculpture. il *\$2 Dodd 13-19455

A companion volume to a previously published work by the same author on French painting. "It furnishes brief biographies of French sculptors, and it gives compact, illuminating, and not too critical criticisms of their masterpieces. There are nearly two hundred illustrations, and they have been well chosen." (Outlook)

A L A Bkl 10:94 N '13

"While curiously uneven and somewhat disappointing by reason of its limitations and its academic dryness of style, [the book] is nevertheless a valuable vade mecum for travelers who wish more information than is contained in ordinary guide-books but have not at hand the necessary works on art history and criticism."

+ — Ind 76:265 N 6 '13 150w

"This compact little handbook is an excellent fellow to the author's 'Modern French painting,' and quite eclipses all guide books in the valuable bibliographies it contains of all sculptors of note, living or dead. One hundred and eighty-nine very clear full-page cuts, along with illuminating criticisms of masterpieces, make this work indispensable to gallery lovers and art students."

+ Int Studio 51:sun141 D '13 150w

"In general, the work is done with good sense and taste, and where the author lets himself go, as in the appreciation of Carpeaux, the text is very readable. Far too many brief sections on unimportant artists are included. The author reveals little knowledge of sculpture in general; hence his work is deficient in side-lights and critical analogies."

+ — Nation 97:344 O 9 '13 180w

"It deserves the notice of every one interested in that branch of art."

+ Outlook 105:330 O 11 '13 60w

EATON, EPHRAIM LLEWELLYN. Winning the fight against drink. *\$1 (1½c) West. Meth. bk. 12-12512

"In this book I have striven to record the progress of the movement and to utter the latest word which the reform has to offer. . . . There are certain fundamental truths which . . . underlie and enter into all future considerations of the subject. These great and basic principles of the reform I have sought to state with clearness and defend with vigor." (Foreword) The author in his program of reform stands for complete prohibition, and he would make it a national not a local question. His chapters are: Historical outline; Biblical basis of temperance; The moral issue; The financial question; The economic problem; The scientific status; System of regulation; Doctrine of prohibition; Political action; Opportunity of the church.

"Contains a large array of facts, statistics and arguments useful to temperance speakers and ministers."

+ A L A Bkl 9: 101 N '12

EATON, JAMES SHIRLEY. Handbook of railroad expenses. *\$3 McGraw 13-4131

"Mr. Eaton's book is a clearly written exposition (and in some instances criticism) of the Interstate commerce commission's rules for railway accounting. . . . Some 220 pages of the book are divided into eight chapters which take up in logical order: Capital and income accounts, Maintenance-of-way and structures, Maintenance of equipment, Traffic expenses, Transportation, General expenses, Outside operations, Additions and betterments. Each chapter is subdivided into compact paragraphs with bold-faced type headings, so as to do everything possible to bring order out of the chaos, which is all the uninitiated see in the elaborate accounting and statistical analysis of the transportation industry. The following 200 pages are reprints of the Interstate commerce commission's rules, abridged and systematically arranged. The remaining 150 pages, nearly one-third of the book comprise a very complete and thorough index."—Engin N

"It is evident that Mr. Eaton was not aware that the commission has under way a complete revision of the revenue and expense accounts, and of the form of the annual report, else he would have deferred the publication of his book until the new rules had been decided upon. It is certain that the classifications as finally adopted will make necessary an early revision of Mr. Eaton's handbook." W: J. Cunningham.

+ — Am Econ R 3:385 Je '13 470w

"The book is written by an expert and in such clear and concise terms that the whole may be comprehended by any intelligent man."

+ Engin N 70:329 Ag 14 '13 500w

"The book is of value to anyone interested in railroad accounts or in the interpretation of railroad returns."

+ — Engin Rec 67:363 Mr 29 '13 450w

EATON, WALTER PRICHARD. Barn doors and byways. il *\$2.50 (3½c) Small 13-25113

A group of essays with out-of-door backgrounds. The titles are: Barn doors; Roads; Rivers; The landscape that flows; Bird environments; The harbor; Wild life in New York; Washington square—a meditation; In old South county; The dismal swamp; The abandoned farm; A Berkshire winter; Roadside gardens; Night. A sympathetic and understanding illustrator has added much to the book's beauty.

Reviewed by Algernon Tassin.

+ Bookm 38:391 D '13 280w

"Not only does Mr. Eaton's book present an exquisitely poetic rendering of familiar objects accompanied by the beautiful illustrations in color by Mr. Stone, but it serves as an excellent gift-book to friends who appreciate good literature." W. S. B.

+ Boston Transcript p24 D 3 '13 1050w

Figures in parenthesis following price indicate cost per 1000 words

+ Dial 55:484 D 1 '13 170w

"Memories, long sleeping, revive, and childhood experiences, ambitions, and affections are alive again, while we read with ever-growing interest these nature-essays of real charm."

+ Lit D 47:957 N 15 '13 210w

"The illustrations are for the most part capital, and are thoroughly in accord with the mood of the book."

+ Nation 97:545 D 4 '13 240w

"A pleasantly written, contemplative book which can annihilate boredom without destroying time."

+ N Y Times 18:702 N 30 '13 120w

EBERLEIN, HAROLD DONALDSON. Making¹⁰ and furnishing outdoor rooms and porches. (House and garden making books) il *50c (7c) McBride, Nast & co. 13-13943

Offers practical schemes for placing and constructing a porch; for making it cool, shady, inviting and plant-adorned.

A L A Bkl 10:94 N '13

EBERLEIN, HAROLD DONALDSON, and **LIPPINCOTT, HORACE MATHER.** Colonial homes of Philadelphia and its neighbourhood. il *\$5 Lippincott 12-27606

Some of the finest and best preserved examples of colonial architecture in the country are to be found in Philadelphia and its environs. "More than fifty of these early examples of domestic architecture have their history and associations narrated in the book, with a great number of accompanying views, exterior and interior, from photographs. Numerous other old houses of the city and its suburbs are mentioned, but the limits of space have made it impossible to do more." (Dial) "And the authors of this book have clothed with life these buildings of the past. They have peopled them with the figures and habits of the ancient ladies and gentlemen who once dwelt in them." (Lit D)

+ A L A Bkl 9:237 F '13

Reviewed by Algernon Tassin.
Bookm 36:531 Ja '13 450w.

+ Dial 53: 502 D 16 '12 270w

"The illustrations will please anyone interested in colonial architecture; the book-making is praiseworthy; the text is readable from cover to cover."

+ Ind 73: 1317 D 5 '12 450w

"In this carefully prepared book, and disguised beneath a title which flavors of extreme localism, the authors have produced, rather, a book of nation-wide interest. Biographically and genealogically there is a fund of interest in the careful text, which reflects not only the authors' knowledge of their field, but their love of it as well."

+ Int Studio 48: sup 50 D '12 550w

"Besides being a volume of interesting pictures and interesting descriptions this work is a contribution to the history of our country showing one of the many sided forces which have shaped the character of the people and the dignity of those who laid the foundation, political, social, moral, and religious, of the American republic."

+ Lit D 45: 1142 D 14 '12 370w

"The writers' style is admirably adapted to their theme, but it is perhaps to be regretted that they impaired the continuity of their narrative by the genealogical information scattered through the text, which adds nothing to the value of the book for the general public."

+ Nation 95: 598 D 19 '12 500w

"It may be regretted that the authors did not associate with them an illustrator with sympathetic appreciation for old Philadelphia. The seventy-two photographic illustrations are necessarily inadequate to so sentimental a subject."

+ N Y Sun p 9 N 23 '12 2550w

"There is a great deal of valuable local history in the book."

+ N Y Times 17: 770 D 15 '12 100w

"While the book will have a very special interest to Philadelphians, it will also have much interest for all students of architecture."

+ Outlook 102: 734 N 30 '12 80w

"It is truly surprising that so much information and so many interesting photographs have been collected in this comparatively narrow field. Probably no American community at the present time is richer in survivals of our colonial origins than the city of Philadelphia and its environs."

+ R of Rs 47:375 Mr '13 70w

"A volume to gladden the heart, both of the lover of the colonial and of the lover of handsome books whose contents justify heavy paper, fine bindings, and elaborate illustrations."

+ Springfield Republican p5 F 6 '13 700w

ECKEL, EDWIN CLARENCE. Building stones² and clays. il *\$3 Wiley 12-8978

This work on the origin and properties of structural stones is designed for the use of engineers. Part one "is devoted to building stones and the second to clays. Chapter 1 is a general geological description of the origin and structure of rock. Chapters 2 to 10 are devoted respectively to igneous rocks in general, granite, and other acid igneous rocks, trap rock and other basic igneous stones, serpentine and soapstone, sedimentary rocks in general, slate sandstone, limestone and marble. . . . There is a final chapter on laboratory testing of stone. The part on clays consists of a chapter on general classification of clays, residual clays, transported clays, distribution of clays, and field examination of clay deposits." (Engin N)

+ A L A Bkl 9:281 Mr '13

"It is to be feared that most engineers who use building stones are not interested in those stones further than in the tests for their strength and durability. If they wish to inquire further into the history of the material, we know of no better book for the purposes than this new one by Mr. Eckel."

+ Engin N 68:139 Jl 18 '12 230w

"The book contains a large amount of information in tabular form, which makes it useful for reference, while the text is prepared with a clear idea of the nature of the knowledge usually sought by the engineer."

+ Engin Rec 67:28 Ja 4 '13 250w

"The book contains much plain common sense, together with what can be regarded only as padding."

+ Nature 90:537 Ja 16 '13 350w

EDDY, ARTHUR JEROME. New competition.³ *\$2 (2c) Appleton 12-24164

The author believes that a radical change is now taking place in the commercial and industrial world—a change from a competitive to a cooperative basis. The old system of false competition was marked by the use of the secret price; the present system of illegal combination (suppressed competition) is marked by the fixed price; the new system of cooperation advocated by the author, and called the new competition, will be marked by the open price. In a style that is cryptic, often epigrammatic, the author sets forth his conclusions. Two of his final chapters which merit special attention deal with the trust problem and the labor problem.

"Careful, scientific examination is lacking in spite of the sub-title."

+ Ann Am Acad 47:281 My '13 100w

+ Engin N 69:817 Ap 17 '13 380w

"While the author's serious purpose is commendable, it cannot be said that his implicit confidence in his remedy, unsupported as it is by careful analysis, contributes to the interest or value of the book."

+ J Pol Econ 21:375 Ap '13 200w

EDDY, ARTHUR JEROME—*Continued.*

N Y Times 17:799 D 29 '12 100w

"Mr. Eddy's book is not a scientific treatise, and its scientific shortcomings are therefore to be condoned. It is an effective appeal for reform in competitive methods—a reform which is probably practicable, in a measure and which would go far toward curing many social ills. The book contains many interesting facts, some of which are new. At its best, it is entertainingly written." A. S. Johnson.

+ — Pol Sci Q 28:142 Mr '13 1600w

R of Rs 47:123 Ja '13 200w

EDELMAN, PHILIP E. Experimental wireless stations. il *\$2 (3½c) P. E. Edelman, 2432 Lyndale av. S., Minneapolis, Minn. 12-29455

A practical work, illustrated with diagrams and simple line drawings, and designed as a guide for those "voluntary workers who take up the art as a hobby, study, or spare time vocation and who are generally misnamed 'amateurs.' . . . One of the main objects of the book is to provide a standard design for so called 'amateur stations,' which will take the place of the many varieties of hit and miss apparatus constructed and purchased by experimenters." (Foreword)

"The book will be useful to many amateurs who seek means of constructing wireless-telegraph installations inexpensively."

+ Elec World 61:740 Ap '5 '13 120w

"An equal amount of information might have been given to advantage in less space. The facts stated are accurate, but the arrangement is poor and the text displays the common fault of jumping too quickly to the practical points without a sufficient preliminary treatment of the fundamental theory. In spite of the apparent lack of any definite plan in the arrangement of the text, the book certainly contains a large amount of useful practical information on wireless apparatus and methods."

+ — Engin N 69:547 Mr '13 '13 150w

Indust Engin 13:227 My '13 100w

N Y Times 18:215 Ap 13 '13 50w

EDEN, FREDERICK SYDNEY. Ancient stained¹⁰ and painted glass. (Cambridge manuals of science and literature) il *40c. (1½c) Putnam 13-5646

"These pages make no pretence to give an exhaustive account of their subject, but only to supply sufficient data to ground an intelligent appreciation of such remains of stained and painted glass older than 1700 as are still to be found in ancient buildings." (Preface) The author takes up in turn Norman and early English styles; The decorated style; The perpendicular style; Renaissance; The seventeenth century and after; Heraldry in glass.

+ Ath 1913,1:288 Mr 8 70w

Boston Transcript p19 Ag 13 '13 150w

Nation 97:516 N 27 '13 80w

"An interesting sketch."

+ N Y Sun p5 My 17 '13 14w

EDER, PHANOR JAMES. Colombia. il *\$3¹⁰ Scribner (Eng ed 13-22125)

This is a new volume in the "South American series." "The author in attempting to give a true picture of the country which forms his subject shows that it is neither a land where gold 'grows on coffee-trees' and where children play with nuggets 'picked up on the streets,' nor yet a country swarming with bandits and reeking with disease. His Colombia is less exciting and more like real life. . . . He has devoted his attention mainly to the point of view of the business man. It is with Colombia's industrial and financial condition that Mr. Eder is chiefly concerned." (Ath)

+ A L A Bkl 10:94 N '13

"[This] new volume in Mr. Fisher Unwin's excellent 'South American series,' is worthy of its predecessors."

+ Ath 1913,2:173 Ag 23 650w

"At last we have in the present volume an adequate book on Colombia which it is a pleasure to welcome. No writer in Scribner's useful South America series has given evidence of knowing his country so intimately, thoroughly, and sympathetically as Mr. Eder. Although his work lacks the brilliant originality of Professor Denis's 'Brazil,' it takes very high rank in the series. The publishers have not treated the book fairly in the map, which is not up-to-date."

+ — Nation 97:458 N 13 '13 2300w

+ N Y Times 18:376 Je 22 '13 300w

"With his brief but excellent sketch of Colombia's history, his vivid description of the country's topography, mountain and valley, and his study of education, which properly includes an estimate of Colombian culture, Mr. Eder rounds out a comprehensive presentation."

+ Springfield Republican p5 S 11 '13 900w

EDGAR, GEORGE. Red Colonel. il *\$1.30 Ap-¹² pleton 13-20124

The story "deals with the exploits of the Red Four, a company of international thieves and murderers, who put each other out of the way until only one of them—the Red Colonel—remains alive, to be tracked down and driven to suicide by the persistence of a young English physician turned detective." (Dial) "There is just a touch of romance, the love of Waring and the mysterious maid; but that is merely the starting point of the stirring adventures of the young man, who is an unusual type of the amateur detective in that he is a man of deeds and not words. The Red Colonel, too, is a novel figure, a desperate criminal, posing successfully as a London society man." (Boston Transcript)

"It is, in fact, a new idea in the way of detective stories. Although all the important lines are fully developed and complications duly adjusted, enough is left to the imagination to inspire a rereading of the book to be sure that nothing is omitted."

+ Boston Transcript p24 S 24 '13 230w

"A story that impels us to draw upon the unliterary vocabulary for some such word as 'corking' or 'rattling.' The story is of the most exciting description, sprinkled plentifully with thrills, and holds the attention breathless as it progresses from plot to counterplot and from complication to complication." W: M. Payne.

+ Dial 55:359 N 1 '13 200w

"Mr. Edgar's story is lurid with mystery and dripping with gore. In truth, it is overcharged with both. One's interest becomes dulled: the thrill refuses to come. The author has made the mistake of the three-ringed circus. Moreover, he does not succeed in commanding the reader's credulity. Nevertheless, the story is constructed with ingenuity, and it goes."

+ — N Y Times 18:540 O 12 '13 130w

"Not in the least probable, but worked out with ingenuity and with exciting suspense."

+ Outlook 105:98 S 13 '13 20w

EDGAR, MATILDA, LADY. Colonial governor⁸ in Maryland: Horatio Sharpe and his times, 1753-1773. il *\$3.50 Longmans 12-31021

This "is a discursive treatment of colonial affairs in Maryland during the twenty years from 1753 to 1773, with Gov. Horatio Sharpe as the central figure." (Nation) "The materials for the book have been taken from the Sharpe correspondence, contemporary newspapers, and private sources." (Ath)

"As the main title of this book is 'A colonial governor,' and as Sharpe's administration covered a period peculiarly adapted to the study of the position, functions, and problems of a colonial governor, it is a little disappointing to find that the author has failed to give a very clear idea of the governor as such—

of his relation to assembly, proprietor, and crown. This relation appears incidentally in the material given, but it is left mainly for the reader to do the constructive work if he would understand the office of colonial governor." E. I. McCormack.

+ — Am Hist R 18:597 Ap '13 950w

Ath 1912,2:551 N 9 50w

"The one serious criticism that can be made upon Lady Edgar's book is that it strays too far from Sharpe and his colony. Much of the general history of the French war and the revolution might well have been omitted, while more information about Maryland would have been welcome. The glimpse which we are given of the colony and of the governor is most attractive." J. M.

+ — Eng Hist R 28:195 Ja '13 450w

"The chief value of the book is in the letters and other contemporary material which Lady Edgar has printed. One is inclined to think that students of colonial history would have been better served by an edition of Sharpe's correspondence simply. It is a book which every Colonial dame will possess as a matter of course, and one which the professed historian will find occasionally useful."

+ — Nation 96:134 F 6 '13 350w

N Y Times 18:68 F 9 '13 280w

"If Lady Edgar has unearthed no documents of first-rate importance, she has at least put us in possession of letters and facts about the old colonial days which make very pleasant and not unprofitable reading."

+ Sat R 115:276 Mr 1 '13 200w

"In spite of faults of construction, the book is honestly put together, with no stint of solid material. It touches many subjects, and seldom fails to throw new light on the events it illustrates."

+ — Spec 110:239 F 8 '13 650w

EDGINTON, MAY. Modern Eve (Eng title, Sin of Eve). \$1.25 (1c) Stokes 13-16789

Ellen Flamartin's likeness to the progenitress of all heroines lies in a certain weakness in yielding to the promptings of curiosity. At the age of thirteen it moves her to open a note intrusted to her for delivery by a young criminal who accidentally crosses her path; nine years later in London she is impelled by the same force to look at a picture in her lover's possession which identifies him in memory with the law-breaker of the childhood's episode. Ellen, a Canadian by birth, is taken to England to be educated. Leaving Girtton, she plunges into the suffrage movement, zealous for its success; but love and approaching marriage turn her from it; on the occasion of her engagement she renounces all interest in the cause.

"A somewhat hackneyed plot is developed in unusual and clever situations with some good characterization and conversation."

+ A L A Bkl 10:116 N '13

"It is no easy matter to invest propaganda with interest in a novel, but the present author has achieved her end with considerable dexterity."

+ Ath 1913,1:649 Je 14 80w

Boston Transcript p11 O 31 '13 230w

"Unreality and insincerity characterize much of the story. Her attitude as a college-educated girl is untrue and overdrawn. The situations and experiences with the two men who come into her life are impossible and exaggerated. Melodramatic episodes abound. It is a story more entertaining than convincing or satisfactory."

+ — Lit D 47:829 N 1 '13 180w

EDWARDS, GEORGE WHARTON. Marken and its people. il \$2.50 Moffat 12-24750

"Something distinctly out of the ordinary in European travel literature is presented by Mr. George Wharton Edwards in his 'Marken and its people,' which is described on the title-page as 'some account written from time to time both during and after visits covering some considerable space of time upon this most

curious and comparatively unknown island—unknown in spite of the fact that thousands of tourists visit it each year, but of the character or life of these strange people they know little or nothing.' . . . In seventeen chapters and twenty pencil sketches and a colored frontispiece the author makes his readers somewhat familiarly acquainted with Marken ('Marken' the natives call it) and its delightfully unsophisticated inhabitants."—Dial

+ A L A Bkl 9: 147 D '12

"The author is, we think, unduly sentimental on their account. A similar tendency to idealize is noticeable in the author's illustrations, which are otherwise excellent."

+ — Ath 1913,1:403 Ap 12 100w

"More successful is Mr. Edwards with his pen than with his pencil. The sketches in 'Marken and its people' do not seem, as does the text, to be jotted down from the living subject. The have the studio and 'property' quality of much of Mr. Edwards's work—the tricks of the life but not the life itself. This pleasant book tells sympathetically many little anecdotes." Algernon Tassin.

+ — Bookm 36: 399 D '12 250w

"The book is as striking to the eye in its elaborate and Dutch-like exterior ornamentation, as it is appealing to the interest in its reading matter."

+ Dial 53: 447 D 1 '12 220w

+ Nation 95: 535 D 5 '12 220w

"Mr. Edwards, being an artist as well as a humanist, has been able to make a volume far superior to most of its sort. The pictures are much more satisfactory than photographs could have been, for they lend flavor to the work."

+ N Y Sun p 31 N 30 '12 330w

"The author seems to have entered deeply into the lives of the people, and his pictures are unusually good."

+ N Y Times 18:77 F 16 '13 140w

"We are glad that Mr. Edwards, whose book on Holland found deserved welcome has now brought out a book on this particular part of Holland."

+ Outlook 103:49 Ja 4 '13 280w

+ Springfield Republican p5 Je 19 '13 270w

EDWARDS, MATILDA BARBARA BETHAM.. In French-Africa; scenes and memories. il \$2.50 (4c) McClurg 13-35195

A book which will recall to older readers of the author's books two of the earlier ones: "A winter with the swallows" and "Through Spain to the Sahara," both out of print. "The present book contains a number of recollections and stories, as yet unpublished, belonging to the same journeys, as well as passages from the two books mentioned above. . . . To many readers, of course, and perhaps to the majority, it will be entirely unfamiliar. Those for whom Algeria is trodden ground will be interested in tracing the changes worked in a period not far short of fifty years, and strangers to French Africa will be inspired with the same old wish to follow the swallows for which, long ago and in many cases, the author of those books was responsible." (Spec)

+ A L A Bkl 9:315 Ap '13

"These memories of a journey through French-Africa are written in the author's pleasant and conversational vein. She possesses the art of describing what she sees in an attractive way without diving very deep below the surface. Had these impressions of travel been incorporated in a less pretentious volume, they would, perhaps, have commanded more attention, and attracted a wider public."

+ Ath 1912,2:413 O 12 120w

+ Lit D 46:790 Ap 5 '13 130w

"With a light pen, Miss Betham-Edwards has touched on personal adventures, curious customs, splendid scenery and people of note. She has had an eye for the picturesque and unusual, and she has had no desire to make out

EDWARDS, M. B. BETHAM. —Continued.
that anything she did was particularly wonderful or that she deserved great credit for the inevitable discomforts of travel she bore. She has in fact written a readable book of wanderings in a little-traveled region, and left a distinctly pleasing impression of the lives of the French officers and their wives in posts far from civilization."

+ N Y Times 18:157 Mr 23 '13 900w

+ Spec 110:sup126 Ja 25 '13 1600w

EGAN, MAURICE FRANCIS. Everybody's St. Francis. 11 *\$2.50 (9c) Century 12-25316

"This book is not a formal biography of the Saint—rather it is a character study—an analysis of his feelings, his aims, his motives—set forth in a simple way, with only those details of time and place that are necessary to reveal him vividly as the author sees him. The book is enriched with twenty illustrations by M. Boutet de Monvel." (Cath World) The chapters have already been published in the Century Magazine.

"A delicate simplicity and tenderness distinguish this narrative of the life of Saint Francis of Assisi."

+ A L A Bkl 9: 147 D '12

"Delightful life of St. Francis." G: Hodges.

+ Atlan 111:507 Ap '13 400w

Reviewed by Algernon Tassin.

+ Bookm 36: 394 D '12 280w

+ Cath World 96: 397 D '12 170w

"Attractively as Dr. Egan tells his story, it is surely to be regretted that he is not more accurate and historical in the handling of his subject. As a piece of brilliant literary description his chapters are admirable, but they have too much of the quality of a fairy tale." N. M. Trenholme.

— + Dial 53: 492 D 16 '12 220w

Reviewed by W. A. Bradley.

+ Ind 73: 1348 D 12 '12 300w

"This is a book of rare quality—rare in the simplicity and beauty of the author's style, rare in the accuracy and vividness of the narrative, rare in the delicacy of the exquisite illustrations, and above all rare in that both author and artist have so truly caught and so successfully conveyed the spirit of the beloved saint whom they depict."

+ Lit D 45: 1139 D 14 '12 100w

"There is a certain childishness in Mr. Egan's style, particularly in its enthusiasm for edibles . . . and in its frequent disregard of the ordinary grammatical proprieties. When Mr. Egan essays literary remark or historical comment he moves uncertainly. One is relieved to discover that the title, 'Everybody's St. Francis,' means only that St. Francis was a man who appealed to everybody—not, as might be inferred, that this is a book which everybody ought to own. It is not; it is only the ideal St. Francis for the parlor table."

— Nation 95: 618 D 26 '12 320w

"A book that will delight a multitude of young and old."

+ N Y Sun p 16 D 7 '12 300w

"Mr. Egan enjoys special advantages over M. Sabatier and similar biographers of St. Francis of Assisi. One of them is that he is a poet. We do not hesitate to put his latest book on the shelf near Francis Thompson's St. Ignatius of Loyola and 'The wonderworker of Padua,' by that maimed poet, Charles Warren Stoddard. Crawshaw's 'Hymns to St. Teresa' are on the same shelf. If we have a fault to find with this newest 'St. Francis' it is that it may be just a trifle too joyous and buoyant." J. J. Daly.

+ — N Y Times 17: 642 N 3 '12 1400w

"It is no little praise to say that Dr. Egan has told the tale from end to end and never once given the reader a shudder. He tells it with a deep devotion and a delicate insight. He has no new material to offer; indeed, there

is no research to be done in this case, but the life is before us once more, swiftly, simply, and beautifully told."

+ No Am 197:430 Mr '13 400w

"In text and illustration it challenges the interest of old and young alike."

+ Outlook 102: 734 N 30 '12 280w

"This is a simple but none the less deeply interesting and sympathetically illustrated account of St. Francis."

+ Spec 110:sup129 Ja 25 '13 17w

EISELEN, FREDERICK CARL. Christian view of the Old Testament. *\$1 Meth. bk. 12-22004

This is "a popular and reliable presentation of the critical, archeological and historical work that has been done recently in connection with the Old Testament and judicious estimates of its results upon the trustworthiness and inspirational use of the Hebrew scriptures."—Ind

"If the ordinary Bible student or reader of the Bible wants to know what Christian scholars believe today regarding the Old Testament he should pick up and read this book. Eiselen has canvassed some of the most troublesome questions that the layman in Bible study meets, and has presented sane, sensible solutions of them. Though no new theories or positions are advanced, the work will be a boon to many a man who has seriously stumbled over insignificant things that should never have disturbed his equilibrium. The mechanical make-up of the book can be improved in another edition."

+ — Am J Theol 17:145 Ja '13 150w

"A very helpful presentation of the modern view of the Old Testament as the record of the developing religious experience of Israel."

+ Bib World 40:360 N '12 22w

"The author has rightly named his book. He has shown what is the Christian view of the Old Testament. The style is popular, and the book should be of great service to busy men of affairs who wish to know just what view of the Old Testament a Christian man should hold."

+ Boston Transcript p24 Ap 9 '13 400w

"The author has failed to grasp the full significance and illuminating value of comparative religion in Old Testament study."

+ — Ind 73:854 O 10 '12 70w

ELDER, ROBERT DULL. The sojourner. il. *\$1.30 (1½c) Harper 13-7081

The story opens with a Junior prom scene at Princeton, but its action shifts presently to a western ranch where the young hero, Jack Holliday, goes after his dismissal from college on a charge of which he is not guilty. There are two girls in the story, Violet, the eastern girl whom Jack has loved from boyhood, and Margaret, the westerner, whom he meets in his later wanderings; and if the reader closes the book with just a touch of disappointment at its ending it will be because Jack has married the one when he so obviously should have fallen in love with the other. The story is tinged somewhat with mysticism.

"This attempt to blend visualised theosophy with breaking wild horses, a western man hunt, and all the rest is not well enough done to do more than put one in mind not so much of 'The servant in the house' as of the gay and frivolous and unreverent comments on it."

— Bookm 37:460 Je '13 500w

"The author seems to have read more than he has assimilated."

— N Y Sun p4 Ap 12 '13 230w

"The story, as a woven romance, is well done and touched by a bit of mysticism, which is just uncertain enough to be fascinating."

+ N Y Times 18:354 Je 15 '13 650w

ELDRED, WARREN L. Townsend twins, camp directors. il *\$1.25 (2c) Century 13-21023

Thaddeus and Thomas, the twins, are two wide-awake and resourceful high school boys

who organize a summer camp. Under the direction of a young doctor the group of ten boys spend a happy summer in the Adirondacks. This story recounts their adventures.

"It's quite typical of the best stories one finds in 'The St. Nicholas'—full of beauty, wholesome boys and girls who have the best fun in the world and play no end of pranks on each other and their elders." M. C. Anderson.

+ Bookm 38:320 N '13 60w

+ N Y Times 18:626 N 16 '13 80w

ELDRIDGE, ZOETH SKINNER. Beginnings of San Francisco from the expedition of Anza, 1774, to the city charter of April 15, 1850. 2v il \$7 Z. E. Eldredge, 2621 Divisadero st., San Francisco, Cal. 12-22016

"In volume 1 after a brief account of the discovery and exploration of San Francisco bay (18pp.), there follows the minute description of the two Anza expeditions reprinted from the author's articles published in volumes 2 and 3 of the 'Journal of American history.' The remainder of the volume (exclusive of notes) is given up to six chapters (100 pp.) entitled respectively: Colonization, Secularization, the Golden age, Education, Trade, Land grants, Spanish administration, the Foreigners. Volume 2 opens with an account in forty-nine pages of the Coming of the Argonauts; followed by two chapters on Yerba Buena, 1792-1846; one on the Conquest; and a final chapter on San Francisco, 1847-1850."—Am Hist R

"Unhappily, the 375 pages of text seem rather lost in a setting that numbers up to page 837. Mr. Eldredge has given us a series of fairly readable essays on various topics of California history, distributed somewhat capriciously between text and notes. On the more technical side the proof-reading is faulty. While the bibliography, taken as a whole, is wretched." F: J. Teggart.

+ — Am Hist R 18:601 Ap '13 700w

+ Ind 74:1300 Je 5 '13 580w

"His statements seem to be well founded, although we miss the helpful references to the sources which are expected in volumes which make such pretence to learning. If Mr. Eldredge had worked over his style; had studied the methods of our best historians; and had cut down the narrative very considerably, his volumes would have won for him satisfactory recognition; but his good work in investigating the sources is hidden by faults."

+ Nation 96:87 Ja 23 '13 430w

"These two well-printed volumes cover thoroughly and in great detail the subject indicated by the title."

+ Outlook 103:93 Ja 11 '13 120w

ELLIOTT, CHARLES GLEASON. Engineering for land drainage. 2d ed il \$2 Wiley 12-1717

A second and enlarged edition of a work that appeared ten years ago. "Although entitled a second edition, this is really a new book, making the third on the same subject by the same author. . . . It discusses the various phases of the subject in just the way likely to be most helpful to the American drainage engineer. . . . Especially to be commended are those parts of the book which discuss the drainage engineer, his standing and ideals. The book is to be commended, also for the new data given as to satisfactory capacities of the drains. . . . Mr. Elliott's book includes brief chapters on 'Levee drainage systems,' 'Reclamation of tidal lands,' 'Drainage of irrigated lands,' 'Drainage of peat and muck lands,' and 'Control of hill waters.'" (Engin N)

A L A Bkl 8: 420 Je '12

"In the reviewer's opinion is the best treatise on drainage engineering now extant in the English language. It is to be regretted that the author still retains in his book old formu-

las for flow in pipes and ditches which have long since generally been abandoned by hydraulicians. Summing up, every drainage engineer should own and study Mr. Elliott's valuable book, but there is still plenty of room for a much more exhaustive work on drainage." A. Marston.

+ Engin N 68: 315 Ag 15 '12 750w

"It will be found a valuable manual by all engineers interested in the subject."

+ Engin Rec 65: 446 Ap 20 '12 250w

ELLIOTT, GEORGE. Biblical criticism and preaching. *35c Meth. bk. 12-24458

The author considers criticism "a great blessing to the church. It has put Jesus Christ in his supreme and unique place. 'There is but one final authority for the Christian faith. It is the historic Jesus, who is the present Christ.' He believes no higher service can be rendered by the minister today than for the church to utilize the critical crisis in arousing new interest in Bible study."—Boston Transcript

"A booklet which is adapted to the needs of thoughtful men who are not certain about the real nature of modern biblical scholarship."

+ Bib World 41:216 Mr '13 80w

"One of those little books which we meet now and then whose importance is altogether out of proportion to their size. To the minister who knows the results of modern biblical criticism, but who is too timid to do anything but keep silent, and to him who knows no more than to rail at biblical criticism we recommend a careful reading of this little book."

+ Boston Transcript p23 Ja 29 '13 130w

Ind 74:113 Ja 9 '13 70w

ELLIOTT, HOWARD. Truth about the railroad roads. il \$1.25 (3c) Houghton 13-23758

A group of addresses delivered by the former president of the Northern Pacific, who has recently come east to assume the management of the New York, New Haven and Hartford railroad company, at various times and places thruout the northwest and east. The keynote of the series is that cooperation between owner, employee and user is essential to the prosperity of all, but that the railroad must be assured of a certain amount of freedom from hampering legislative restrictions and allowed to work out its own problems if that prosperity is to be continued. The titles are: Cooperation between the railway owner, the railway employee, and the railway user; The individual, the corporation and the government; The conservation of railway service; Rate-making and the government; The relation between the farmer and the railroad; Agriculture, banking and the carrier; Transportation in New England; Public opinion; its effect on business.

N Y Times 18:734 D 14 '13 60w

ELLIS, A. RAYMOND. Making a garage. 10 (House and garden making books) il \$50c (7c) McBride, Nast & co. 13-13942

A little book of instruction for the making of a garage easy to enter and back out of; one that keeps a car in good condition, is a suitable workroom, is fireproof and attractive, and still of moderate cost.

"Slight but suggestive."

+ A L A Bkl 10:94 N '13

ELLIS, R. A. Spiderland. il \$1.25 Cassell 12-1443

The information in Mr. Ellis's book "is presented primarily for the instruction and entertainment of young readers, and bright boys and girls will be greatly interested in it." (N Y Times) "He is himself a careful and original observer, and he has drawn upon the writings of the late Dr. McCook, a well-known American authority." (Spec)

ELLIS, R. A.—*Continued.*

"The eighty-two illustrations from photographs are exceptionally good and will constitute the chief value of the book in libraries having earlier works."

+ A L A Bkl 9:302 Mr '13

"There is no index, and Mr. Ellis, who seldom gives the scientific names of the spiders to which he is referring, whenever he does so, inclines to print the specific name with a capital letter, and to give that alone. The best part of the book is the account of the social economy of spiders."

+ — Ath 1912,2:347 S 28 120w

"Mr. Ellis tells us that his book is primarily intended for young folk, but it will undoubtedly be of interest both to the naturalist and the general reader."

+ — Nature 90:488 Ja 2 '13 250w

N Y Times 17:754 D 8 '12 70w

"Nearly all Mr. Ellis's drawings are good, and many of his photographs are extremely good. The youthful reader will glean much about the natural history of spiders generally; but should he, later, wish to pursue his studies he will not find that Mr. Ellis has laid as sound or systematic a foundation as is possible even in a truly popular work."

+ Spec 109:sup782 N 16 '12 200w

ELLWOOD, CHARLES ABRAM. *Sociology in its psychological aspects.* *\$3 Appleton 12-22141

"The chief unifying feature of the book is the author's conception of society. Society he defines as a group of individuals carrying on a collective life by means of mental interaction. In consequence the fundamental task of the sociologist becomes the study of the continuously changing coordinations or coadaptations of the activities of the members of groups and of the relations of groups to the environment. . . . The first six chapters discuss the conceptions, methods and problems of sociology and the relation of sociology to other sciences. Later chapters treat of the origin of society, social coordination, social self-control, the rôle of instinct, feeling, intellect, imitation and sympathy in the social life, the social mind and forms of association. The final topics are entitled social order, progress and the nature of society."—*Science*

"It is so easy to pick out what is favorable and to neglect other interpretations that great care is needed to prevent one-sided conclusions. Such care our author has not taken. It is hard to determine whether he has erred because of carelessness or dogmatism. He is careless if he failed to read widely before writing; he is dogmatic if with the full evidence before him he wrote as he did. Dr. Ellwood's book cannot be regarded as a final statement of social doctrine. It is, however, one of the best books on sociology that has recently appeared. I regard it as the most important book that has appeared since Ross' 'Social control.' It shows evidence of careful work and of great industry." S. N. Patten.

+ — Am Econ R 3:85 Mr '13 1750w

"This book presents an extremely well-conceived and wisely executed survey of the chief theoretical positions of psychological sociology. It is admirable for its many lucid and illuminating formulations." E. B. Woods.

+ Am J Soc 18:706 Mr '13 750w

"A thoroughly scientific work, excellently adapted, through its freedom from technicalities, to classroom work or to the well trained reader."

+ A L A Bkl 9:186 Ja '13

"Altogether Mr. Ellwood's interpretation of the origin and nature of society and of the social processes, which is that of the psychologist rather than the political scientist, is characterized by extraordinary keenness of insight, originality and depth of understanding. No one has so well presented this theory and his book will do much to clear up some of our notions

regarding one of the most difficult questions of political science."

+ Am Pol Sci R 7:328 My '13 450w

"Though I have indicated some places where I feel the author has not made good his case or wherein I differ from him, I have greatly enjoyed reading the volume. It is not too much to say that it is one of the significant books on social theory of recent years." Carl Kelsey.

+ — Ann Am Acad 47:294 My '13 700w

"This is one of the most stimulating treatises on sociology with which we are familiar." W. D. Wallis.

+ — Int J Ethics 23:502 Jl '13 1100w

"The chief merit of the work is that it comprises a compendium, co-ordination, and analysis of the chief present-day thought on the subject of social psychology and sociology. The erudition and broad viewpoint of the author regarding social problems are especially noteworthy, but there is a conspicuous absence of originality. For the economic student the book is interesting in that it professes to follow the leading of the economists in taking a basis of psychology as the foundation of its theory."

+ J Pol Econ 21:273 Mr '13 420w

"In general Mr. Ellwood's presentation is lacking in firmness of conviction and clearness of outline, perhaps in a sure grasp of the functional theory."

— Nation 96:111 Ja 30 '13 500w

"The book may be justly described as original, scholarly and judicious." B. M. Anderson, jr.

+ Pol Sci Q 28:320 Je '13 1050w

"The chief thing, however, which Professor Ellwood leaves undone is to bring abstraction to the test of inductive verification and to make concrete application of theory to history and to current events. To have systematically reviewed in a single volume, however, the various positions taken by the most important writers on the long list of topics mentioned above is a service; to have done so with the insight and care shown by Professor Ellwood is an achievement." A. A. Tenney.

+ — Science ns 36: 829 D 13 '12 700w

"A highly important contribution to sociological literature."

+ Springfield Republican p 5 O 24 '12 900w

"Professor Ellwood's book is probably the best elementary treatise on sociology for the social worker. It is more definitely in line with his professional needs than is Professor Giddings' 'Elements,' is less sketchy than Ross' works, though not so readable, and is much more up-to-date than the widely distributed text book of Small and Vincent. There is meat in the volume, although the 400 odd pages could have been cut 20 per cent by judicious eliminations." M. M. Davis, jr.

+ — Survey 29: 395 D 28 '12 380w

Reviewed by H: P. Fairchild.

+ Yale R ns2:586 Ap '13 630w

ELTON, OLIVER. *Survey of English literature, 1780-1830.* 2v *\$6 Longmans (Enged 13-1665)

"In these two volumes of some 400 pages each [the author] passes in review the literature of the half-century which saw the birth of the Romantic movement, and attempts to pronounce a judgment on it from the point of view of the writer's art. He begins with 1780, a date which roughly marks 'the ending of a great period of English prose, and the beginning of a new period of English verse.'"—Ath

+ A L A Bkl 9:366 My '13

"Everywhere through these volumes the lover of literature will come on fine observation and sound sense. That we should not agree with all the judgments is natural, but they are always worthy of respect, and always good reading."

+ Ath 1912,2:554 N 9 450w

"Throughout Dr. Elton's two volumes we are continually coming across little nuggets of opinion and criticism that increase its value as a sound and comprehensive historical study." E. F. E.

+ Boston Transcript p23 Ja 8 '13 1100w

"A notable production, indispensable to the student of one of the crowning eras of English letters. The mechanical features of the volumes are worthy of their substance." Garland Greever.

+ Dial 54:377 My 1 '13 2700w

"In his attempt to sum up finally and explain the meaning of the 'romantic' period in English literature, Professor Elton succeeds scarcely better than his brother predecessors. But in his critical estimates of the authors writing between 1780 and 1830 he has performed a real service."

+ — Lit D 46:471 Mr 1 '13 430w

"It is rare that the writer's judgment seems to us to go wrong. We find it harder to follow him in his estimate of Shelley's longer poems than in any other part of the book. Attention should be called, in conclusion, to the extremely valuable bibliographical notes at the end of each volume. It is worthy of remark that unlike most of his countrymen, Professor Elton shows a thorough familiarity with the work of research which has been done outside of Great Britain."

+ — Nation 96:284 Mr 20 '13 1250w

"He has written an accurate and learned survey of the period, and his criticisms of individual authors, if not always facile in expression, are frequently incisive and illuminating. But where Mr. Elton had splendid opportunities to add to our understanding by estimating international influences we have sometimes been disappointed." E. H. Wright.

+ — N Y Times 17:785 D 22 '12 2900w

"He has made his book somewhat heavy reading by dilating on the historical as well as the artistic aspects of his authors. He knows so much and elaborates so much that the total impression of his view of a notable figure is sometimes difficult to grasp. But, by the way, he generally says something so essentially right and witty or selects so illuminating a passage as the true guide to its author's thought that we cannot afford to leave a word unread. The notes at the end of each volume are amazingly full and complete. They afford a clue to all the best editions as well as a host of fugitive papers and criticisms. Examining them with deliberate care, we can suggest no material additions, and in one case only have we happened on a slip—Joseph Knight was an excellent Wordsworthian, but not the editor of Wordsworth."

+ — Sat R 114:646 N 23 '12 1400w

"Through more than eight hundred closely printed pages the writer's clarity of judgment and power of enjoyment never flag. He gives us closely reasoned criticism, every step thought out, every sentence a fresh effort of appraisement. The gusto of the book is infectious. The reader lays it down with a new zest for literature—a unique achievement for a volume of literary history. The manner of writing is worthy of the matter. Most histories of literature are only for reference; here is one on a large scale, which any lover of books will read from end to end with keen enjoyment."

+ Spec 109:1066 D 21 '12 1750w

Reviewed by G. M. Harper.

+ + Yale R ns3:183 O '13 1700w

EMBURY, AYMAR. Dutch colonial house, il
\$2 (8c) McBride, Nast & co. 13-9857

This volume in the "Country house library" treats of the origin and design of the Dutch colonial house. This type of house is found largely in New York and New Jersey and the book is fully illustrated with many photographs of the best of these old places together with others of modern adaptations of the same type. There are chapters on: The genesis of

the style; Materials; The treatment of the roof; Doors and windows; Plan; The treatment of the principal rooms; Furniture and decoration.

"Replete with information valuable to the prospective amateur architect and entertaining to those who do not so much build as dream of building."

+ Boston Transcript p22 Je 25 '13 100w

Dial 54:470 Je 1 '13 60w

+ Ind 75:273 Jl 31 '13 50w

+ Nation 97:219 S 4 '13 120w

"Mr. Embury's text is worth reading and the profusion and excellence of his photographs and the intrinsic interest of their subjects make the volume amusing to look over, even for people who have not the least intention of building Dutch cottages."

+ N Y Sun p8 Je 7 '13 1400w

"A volume of historical and architectural interest."

+ N Y Times 18:421 Ag 3 '13 350w

EMERSON, RALPH WALDO. Journals; with
annot.; ed. by E. Waldo Emerson and Wal-
do Emerson Forbes. v 7-8 il ea \$1.75
Houghton (9-29980)

"The two volumes just issued cover the years 1845-48 and 1849-55. In these years of the Mexican war, the Fugitive slave act, of Emerson's successful lecturing tour in England, we find the sage sometimes torn between motives." (Nation) "Six portraits add to the interest of these volumes; they show us Emerson himself in 1846, Carlyle in the same year, Samuel Gray Ward, Ellery Channing, Margaret Fuller Ossoli, and Charles King Newcomb. The synoptical tables of contents and the page-headings serve, as in the earlier volumes, to direct the reader quickly to what will most interest him." (Dial)

"The record of conversations with Ellery Channing is one of the most interesting features of this section of the journals."

+ A L A Bkl 9:237 F '13

"For those who can dispense with continuity in the matter of their reading and thinking, they offer a veritable gold mine of good things. Emerson is at his strongest and most mature. He has found his style, and having found it, no longer experiments in mannerisms—after all, these so-called journals are but the secret archives of his literary self-education—but applies words with aptness and certainty to the things that he perceives within him and about him."

+ Ath 1913,1:276 Mr 8 1450w

"In richness of thought and in freedom and beauty of expression these volumes, showing their author at or near the prime of his powers, are even more enjoyable than their predecessors."

+ Dial 54:25 Ja 1 '13 350w

"The volumes now under review take us to the year 1855, and are rich in his best things.—all chips in a scholar's workshop."

+ Ind 74:366 F 13 '13 1150w

"Unlike most familiar journals, these constantly enhance the author."

+ Nation 96:86 Ja 23 '13 350w

"Shrewd, kindly, humorous, informed, carrying to his countrymen the culture of Europe and exhibiting to Europeans the culture of his country, the friend of poets, painters, statesmen, farmers, and beasts, Emerson admits us, in these journals to his confidence. Few authors have given so richly, so freely. To read these records of his life and thought is to know more of him and his time than biographers and historians can tell us. And the more clearly Emerson is seen the truer, wiser, greater he appears." Joyce Kilmer.

+ N Y Times 18:121 Mr 9 '13 1450w

Sat R 115:395 Mr 29 '13 1100w

+ — Spec 110:811 My 10 '13 170w (Review of v 7 and 8)

ENGEL, SIGMUND. Elements of child-protection; tr. from the German by Dr. Eden Paul. *\$3.50 Macmillan E13-131

The work "is a consideration not only of certain general principles of eugenics but of modern legal regulations as to marriage, women and child labor, and juvenile delinquency." (Am Pol Sci R) "The book is divided into two divisions, a General part and a Special part. In the General part questions of birth rate, sex relations, child mortality, eugenics, education, remedial child-protection vs. prevention of the causes that make child-protection necessary, and the executive instruments of child protection are discussed. The Special part is subdivided into the three main departments of Civil law and individual rights, Local administrative activity, and Criminal law." (Survey)

"An able and impartial statement."

+ A L A Bkl 9:366 My '13

Am Pol Sci R 7:281 My '13 40w

"The discriminating way in which the immense bulk of available material has been handled is admirable. Judged from the standpoint of its purpose, and the achievement of that purpose, a translation of the book was well worth while."

+ J Pol Econ 21:877 N '13 180w

"The writer discusses each topic in a judicial manner. As an able statement of the great variety of problems involved in child-protection in civilized countries, and for its mild belief in the sure-coming of a better though deferred day, the book has its chief significance." H: W. Thurston.

+ Survey 29:820 Mr 8 '13 570w

ENOCK, C. REGINALD. Republics of Central and South America. (South American ser.) il *\$3 Scribner 13-20151

The author presents "a comprehensive study within the limits of a single volume of the Latin-American races, their social and physical conditions and what he terms the undeveloped science of 'human geography; the economic relation of the people of a land to their environment and their rights as concern the natural resources around them." The opening chapter of 51 pages, 'General physical and social conditions,' is a painstaking analysis of the Latin-American races as a whole. The succeeding chapters are devoted to detailed descriptions of the individual republics, their institutions and forms of government, geographical peculiarities, natural resources, industrial and trade development and the economic conditions peculiar to each. For convenience and because of their geographical situation the various republics are considered in groups." (Springfield Republican)

"A mine of information and statistics which will be more useful for reference or study than for popular reading."

+ A L A Bkl 10:94 N '13

"If we have pointed out some defects in Mr. Enock's work (defects which he could easily remedy), it must not be supposed that we regard it as of little value. On the contrary, it contains much to interest English readers, and it provides an immense amount of useful information."

+ — Ath 1913, 2:225 S 6 650w

"Exceedingly useful volume."

+ Spec 111:468 S 27 '13 320w

"Despite the great amount of what might be called statistical information with which the volume is filled, it is written in a way to interest without wearying, and it can hardly fail of being a valuable addition to the library of the person who desires to keep abreast of the times and to understand the conditions which are focusing the attention of the world more and more on the southern half of the new world."

+ Springfield Republican p5 O 9 '13 450w

ERSKINE, MRS. PAYNE. Joyful Heatherby. il *\$1.35 (1c) Little 13-626

Joyful Heatherby is the sweet, romance-scented name of the heroine. She is a country girl as the name suggests, a girl of the New England coast who lives with an old seafaring grandfather. To their little village comes Mark Thorn, a discouraged artist who has grown weary of the attempt to hold to his ideals in the face of commercialism and the false values of society. There are many other characters in the story—village and fisher folk, men and women of the upper strata of society, and strange people of the underworld who beset the little country girl's way when she ventures into the unknown city.

"As melodramatic and amateurish as 'The mountain girl,' but in the country portions has considerable merit, and, as a story, will please readers who like a large amount of sentiment."

+ — A L A Bkl 9:258 F '13

"The Quaker-like sobriety of the first half of the story tagged on to the new flamboyance of the closing chapters produces an effect as bizarre and incongruous as the court jester's traditional suit of motley." F: T. Cooper.

— Bookm 37:82 Mr '13 360w

"The charm of this story lies in the character of the girl heroine with her quaint New England name."

+ Boston Transcript p22 Ja 15 '13 370w

Ind 74:769 Ap 3 '13 100w

"The author, unfortunately, appears to have been reading the white slave literature and much low grade melodramatic fiction. She slaughters the people who stand in the way of her heroine's harrowing experiences with the ruthlessness that marks the end of Hamlet; she indulges in ingenious phantasies about the abodes of vice; she deprives her hero and her heroine of all remnants of common sense and contrives a tale which is absurd in its sensationalism and in some places repulsive. The book contains one good character of which more might have been made."

— N Y Sun p5 Ja 4 '13 150w

"In the mediocre fashion 'Joyful Heatherby' is interesting; it, too, has in it much that is sweet. But its incident is melodramatic and commonplace, its characters are exaggerated, its author's style is incoherent at best. It lacks the skill and the charm of 'The mountain girl,' and Mrs. Erskine has given free rein to the tendency that came near to spoiling the earlier book—the willingness to sacrifice natural charm to strained adventure. Mrs. Erskine would delight her readers mightily if she were not so anxious to 'thrill.'"

+ — N Y Times 18:31 Ja 19 '13 200w

— Outlook 103:142 Ja 18 '13 60w

ESCOTT, THOMAS HAY SWEET. Anthony Trollope. il *\$3.50 Lane 13-22119

"There have been not a few critical appreciations of Anthony Trollope, but this is the first attempt to estimate the man as well as his work, and to bring the two into relation. Mr. Escott has had exceptional advantages for his undertaking, and he has made good use of them." (Ath) "For the last twenty years of Trollope's life Mr. Escott enjoyed an intimate friendship with the novelist, who often communicated to him details of his career for the special purpose of biographical use." (Boston Transcript)

A L A Bkl 10:137 D '13

"The admirable Bibliography of first editions, compiled by Margaret Lavington, gives additional value to what can hardly fail to be the definitive biography of Trollope. As in the author's other works, the use of periphrasis is rather overdone, and it appears to us that in many cases the elaborate analyses of plots are superfluous."

+ — Ath 1913.2:337 O 4 1550w

"Mr. Escott has been so closely associated with the writers of his day and with journal-

istic ventures of the highest class that his volume is also a genuine contribution to literary history. It will be specially enjoyed by Trollope's admirers, not merely for the glimpses of his personality, but for its informed account of the genesis of his novels." H: C. Shelley.

+ Boston Transcript p11 O 4 '13 700w

"For one who apparently knew Trollope so well, Mr. Escott has strangely neglected his opportunities. His style, moreover, is awkward, turgid and verbose, and his manuscript should have been subjected to a drastic revision and editing before going to the printer." E. R. E.

+ Boston Transcript p24 N 12 '13 1500w

"Mr. Escott seems always to miss the transcendence of the greatest of Trollope's novels. Nevertheless, the better the reader knows his Trollope the more grateful will he be for Mr. Escott's illuminations."

+ N Y Sun p9 O 25 '13 2750w

"His book was needed, and he has executed his task in a manner that insures him the gratitude of his readers."

+ N Y Times 18:673 N 30 '13 210w

"We must say there is a good deal of this book, pleasant and gossipy though it be, that we could do without, for the lives and surroundings of great writers are often strangely uninteresting when we know them."

+ Sat R 116:340 S 13 '13 280w

ESENWEIN, JOSEPH BERG, ed. and tr.
2 Short-story masterpieces. v 1 & 2 \$1.62
(3c) Home correspondence school 13-663
v. 1 and 2. French.

The first two numbers of a proposed series of ten volumes of short-story masterpieces. As a general introduction to volume 1 the editor analyzes the French short story, and a brief introductory essay prefaces each of the stories in the two volumes. The stories given in volume 1 are: Coppée, "The substitute"; de Maupassant, "Moonlight"; Daudet, "The pope's mule"; Mérimée, "The marriage to the sea." Volume 2: Balzac, "Episode under the terror"; Halévy, "The Insurgent"; Théuriet, "La Bretonne"; Gautier, "The mummy's foot"; Anatole France, "Juggler to our lady."

"His discussion of the national characteristics of French writings in this form is brilliant and discriminating and his translations are vivid and colorful. While undoubtedly designed for the use of his own students of short-story writing, the two books are no less valuable for general reading."

+ Boston Transcript p22 N 20 '12 330w

Dial 54:311 Ap 1 '13 110w

"Contain attractively written essays."

+ Ind 73:1013 O 31 '12 70w

ESTY, WILLIAM. Alternating-current machinery. 2d ed 11 \$3 Am. school of correspondence

This book is an entirely revised and rewritten edition of an earlier work on the subject. It "has been prepared with the special object of giving the beginner and the so-called practical electrician a working knowledge of alternating-current apparatus in order that he may know how to install and operate it intelligently. . . . The general plan which has been adopted in the treatment [of the subject] is as follows: (a) The physical theory of each class of apparatus is explained; (b) the applications, behavior, and operation are discussed; (c) the structural details of commercial types are illustrated; (d) the methods used in making the usual tests, and the calculations based thereon are explained." (Introduction)

"The author has succeeded in maintaining the simplicity and directness of his presentation throughout the book."

+ Engin N 69:545 Mr 13 '13 800w

EVANS, HERBERT ARTHUR. Castles of England and Wales. 11 *\$4 Doran A13-2418

"Selecting thirty-three of the most important English and Welsh castles, Mr. Evans has given a chapter to the description—architectural and historical—of each in succession. . . . The excellent photographs and well-drawn plans, all of which are to the same scale, make it easy to follow the descriptions."—Spec

"This book by Mr. Evans is not of special merit, and will yield but little satisfaction to the antiquary or the student of military architecture, but it will probably give greater pleasure to the casual reader than more learned treatises. Most of the best-known and noteworthy castles receive treatment, but it is difficult to understand on what principle some are left out and others inserted. The photographic plates are for the most part excellent, and have evidently been carefully selected. The plans, however, are of but little help in making the buildings intelligible."

+ Ath 1912, 2: 421 O 12 220w

"A volume of much more consequence than the average book of travel and description."

+ Lit D 45: 1139 D 14 '12 150w

"His book is an excellently clear and scholarly description of the structure of thirty-three of the most interesting fortresses of England and Wales."

+ Nation 95: 542 D 5 '12 170w

N Y Times 18:50 F 2 '13 70w

"Despite its not over lively text it is an excellent compendium."

+ Outlook 102: 735 N 30 '12 50w

"Mr. Evans has given us in the main a very good book."

+ Sat R 115:87 Ja 18 '13 600w

"A fascinating book."

+ Spec 109: 757 N 9 '12 50w

EWALD, CARL. Four seasons; tr. by Alexander Teixeira de Mattos. *\$1.20 Dodd 13-21310

A simple little fable translated from the Danish. "The Prince of Winter and the Prince of Summer meet upon the high mountain as the Earth comes slowly out of Chaos. They would divide the world between them, but the two lesser Princes of Spring and Autumn claim each their share. Then the round of the seasons goes on, the simple processes, age-old and yet so little noticed, unfold themselves before our eyes until the Princes meet again to look upon their handiwork and find that it is good . . . or that it would be good, did not Man often make it to naught. Spring alone has conquered the Conqueror, as it is he who draws Man aside from his dreams of Empire to dream of Love." (Bookm)

"A charming little prose-poem, simple in the extreme, and very engaging, as true simplicity always will be. It is so simple that a child could understand it and yet it will lead the grown-up reader back to a true comprehension of the eternal mystery of Nature." Ellen Chalfont.

+ Bookm 38:298 N '13 420w

"So exquisitely rendered is this fairy tale of the four seasons that it is sure to appeal to all who love the earth under her various guises. It will especially please the children, quickening their imagination of the gradual change in nature so full of mystery and delight to them."

+ Boston Transcript p7 O 28 '13 350w

+ Dial 55:485 D 1 '13 80w

F

FABRE, JEAN HENRI CASIMIR. Life of the fly; tr. by Alexander Teixeira de Mattos. *\$1.50 Dodd 13-23616

"A collection of essays translated from Fabre's epic work, the 'Souvenirs entomologiques'."

FABRE, JEAN HENRI CASIMIR—*Continued.* giques." . . . It is the refusal to accept the cut-and-dried, above all the unique imagination of Fabre, informing rather than creative, which raises him to a different plane from that of the respected but unintelligible scientist whose jargon is all his own. Fabre presents the familiar, which is usually the most remote from us, in a piquantly intimate fashion. Indeed, the general reader need not be scared off by the title of this collection of informal essays, for while there is much about flies, there is still more about a number of other things."
—N Y Times

Ath 1913,2:sup437 O 18 40w

N Y Times 18:620 N 9 '13 80w

"Quite much that is vivid and quaint, much that is sober and sound, every page that has come from Fabre's pen presents a firmness and a purity given by a noble aim always before his view."

+ N Y Times 18:626 N 16 '13 1400w

+ N Y Times 18:668 N 30 '13 300w

FABRE, JEAN HENRI CASIMIR. *Life of the spider*; tr. by Alexander Teixeira de Mattos. *\$1.50 (2c) Dodd 13-1015

"In this volume M. Fabre has given us the results of his patient observations on the lives of spiders; he has lifted the veil that hides their domestic habits and habitations from the gaze of the ordinary investigator, and has told the story, not in scientific jargon, but in his own charming phraseology." (Ath) The translator in his prefatory note explains that the essays are selected from the ten volumes of the author making up the "Souvenirs entomologiques." Maurice Maeterlinck contributes an introduction to the book.

+ A L A Bkl 9:367 My '13

"To the naturalist many of his observations will prove revelations, and the simple style will appeal to the appreciative reader, for the translation has been accomplished without prejudice to the happy diction of the original. If, however, scientific terminology is used, it should be exact and consonant."

+ — Ath 1912,2:787 D 28 250w

"Fabre should be better known in America. He is a naturalist, and he is a poet."

+ Boston Transcript p18 Ag 6 '13 320w

"The book in every way fulfils the promises in the introduction and the accuracy and detail with which the habits and life history of the many arachnids are depicted show the author to be a most earnest and careful student of his subjects."

+ Chaut 70:240 Ap '13 150w

"When letters came to 'The literary digest' from Maine or Kentucky, from Oregon or Arizona, asking for the title of the most notable book published during the first quarter of the present year, the reply will be, 'The life of the spider' by Henri Fabre."

+ Lit D 46:646 Mr 22 '13 2450w

+ Nation 96:579 Je 5 '13 350w

"To condense into a column or so of space the wonders that constitute the scope of this entrancing volume exceeds our clumsy art."

+ N Y Sun p5 F 8 '13 1300w

"Written in his characteristic delightful style."

+ N Y Sun p13 Je 14 '13 50w

+ N Y Times 18:131 Mr 9 '13 1050w

+ N Y Times 18:668 N 30 '13 300w

"Two or three of M. Fabre's books have appeared in English, all readable, but the best is 'The life of the spider.'"

+ Outlook 103:371 F 15 '13 850w

+ R of Rs 47:379 Mr '13 120w

+ Spec 110:541 Mr 29 '13 200w

+ Springfield Republican p5 My 1 '13 600w

FAGAN, JAMES OCTAVIUS. *Autobiography of an individualist.* *\$1.25 Houghton 12-27970

The life story of the author of "Confessions of a railroad signalman" and "Labor and the railroads." "We are led from a humble home in Scotland to South America, South Africa, and finally to New England, as we follow the steps by which Mr. Fagan has arrived at his full development as a railroad signalman, an investigator of labor problems, and a writer on social movements." (Ind) His life during these wanderings "was not eventful enough to be of any general interest, and has its significance only in the fact that in the author's belief incidents of that period profoundly affected his thinking and influenced the development of his philosophy. That philosophy applied to the railway industry is simply a plea for the restoration of the freedom of the individual—freedom from the red tape of officialdom, and from the tyranny of the labor union—and for a closer and more personal relation between the directing force of the railway and its employees." (Nation)

+ A L A Bkl 9:186 Ja '13

"Though no attempt at scientific treatment is made, the book is readable and throws an interesting light on many present-day problems."

+ Ann Am Acad 45:268 Ja '13 180w

"Students of labour problems will find much to interest them in this book."

+ Ath 1913,1:247 Mr 1 130w

"The philosophy underlying this lifestory is one that needs more and more emphasis in this day and generation, and it is brought with cumulative interest. The book is decidedly worth reading and ought to attract to itself a host of readers." G. M. J.

+ Boston Transcript p25 D 24 '12 1200w

"Mr. Fagan's book, treating intelligently as it does questions of present concern and growing importance, and written in a frank and engaging style that reveals in a most interesting way the dominant traits of a strong personality, is a refreshing and invigorating contribution to autobiographical literature." P. F. Bicknell.

+ Dial 54:19 Ja 1 '13 1050w

"His volume is characterized by an unusually direct, clear and concise style that any writer might well covet." C. E. Hesselgrave.

+ Ind 73:1174 N 21 '12 200w

+ Lit D 46:243 F 1 '13 280w

+ — Nation 95:591 D 19 '12 750w

"Aside from its consideration of railroad and labor problems, Mr. Fagan's book is immensely interesting simply as an autobiography of an adventurous life and as a study of the growth of the individual spirit."

+ N Y Times 17:724 D 1 '12 1300w

"An intensely human book, perhaps that is the best description of it."

+ N Y Times 17:743 D 1 '12 40w

"As a whole the book stands as a strong plea—for industrial liberty."

+ R of Rs 47:247 F '13 150w

FAIRBANKS, CHARLES BULLARD. My unknown chum "Aguecheek"; with a foreword by H: Garrity. *\$1.50 (1½c) Devin-Adair co. 12-21670

An old book published a number of years ago with the title "Aguecheek" is now issued with the title noted above. Mr. Garrity in his preface tells how the book came into his possession in 1878 and how after passing its delights on to others by loaning his own copy he was persuaded to bring out this new edition that the book might reach a wider audience. The first part of the work, "Sketches of foreign travel" describes the London, Paris and Rome of fifty years ago. The second part is made up of essays on books, travel and conduct of life.

"The reading public as a whole, and particularly Boston readers, owe a debt of gratitude to Mr. Garrity whose fine spirit appreciated so greatly the writings of Charles Bullard Fairbanks, that he was not satisfied until he had rescued them from oblivion."

+ Boston Transcript p25 D 18 '12 750w

"The qualities that have kept it alive in the affections of many who welcomed it years ago, and have made one enthusiastic admirer re-issue it now, may be found in a certain piquancy of style, a knack of apt illustration, some delightful gossip of old persons and places that are now only memories, a philosophical outlook upon travel, the value of which persists after the information is out of date. The mere fact that the scenes pictured here have passed away adds to its charm. To those who knew the Boston and New York, the London and Paris and Rome of fifty years ago, it will bring back many a tender recollection. The reputed author of the book is Charles B. Fairbanks, a New England convert, and we think that his authorship has been too easily set aside in the preface."

+ Cath World 96:106 O '12 450w

"The literary world owes a debt of gratitude to Mr. Garrity for restoring to it a volume capable of giving so much profit and pleasure."

+ Cath World 97:254 My '13 550w

FAIRCHILD, HENRY PRATT. Immigration. *\$1.75 (1½c) Macmillan 13-10283

A thoughtful discussion of immigration as a world movement and its American significance. The author has guarded against treating immigration simply as an American public problem but views it as a sociological phenomenon of a world-wide significance. In broadening his viewpoint the author sets forth the question as a part of an inclusive conservation program for all mankind. Some of the chapters have had magazine publication. Contents: Introduction; The United States—Colonial period; 1783 to 1820; 1820 to 1860; 1860 to 1862; Modern period; Volume and racial composition of the immigration stream; The causes of immigration; The effects of immigration; Inspection; Conditions of immigrants in the United States—Effects of population; Conditions—The standard of living (2 chapters); The exploitation of immigrants; Conditions affecting the country; Industrial effects; The new problem of immigration; The nature of the problem; Other points of view. Bibliography. Index.

"The present volume seems to the writer much the best treatment of the subject that has appeared in recent years. The great merits of the book are its comprehensiveness and its sane and well-balanced discussion of disputed points, especially in the interpretation of statistics." P. F. Hall.

+ Am Econ R 3:955 D '13 700w

"A readable, dispassionate work for students and the educated reader, superior to Jenks and Lauck's 'Immigration problem.'"

+ A L A Bkl 9:425 Je '13

+ Am Pol Sci R 7:479 Ag '13 50w

+ Ath 1913,2:11 J1 5 70w

+ Bib World 42:249 O '13 700w

Reviewed by F. A. Ogg.

+ Dial 55:205 S 16 '13 650w

Nation 97:339 O 9 '13 180w

"The book gives a fair survey of the main points in the problem."

+ N Y Sun p5 Je 28 '13 150w

N Y Times 18:324 My 25 '13 130w

"Within the past five years a number of volumes have appeared upon the subject of immigration in its various phases, most of them based upon the monumental reports of the Immigration commission, but none excels the present work in grasp of the subject both historically and in its latter-day development, in moderateness of statement, and fairness of conclusions."

+ N Y Times 18:406 J1 20 '13 800w

"This scholarly book is perhaps a little too inclusive in its point of view for the utmost value and effect."

+ No Am 198:419 S '13 770w

R of Rs 48:246 Ag '13 150w

Reviewed by K. H. Claghorn.

+ Survey 30:648 Ag 23 '13 550w

FALLS, J. C. EWALD. Three years in the Libyan desert (Kaufmann expedition); tr. by Elisabeth Lee. il *\$4.50 Herder

"The object of the Kaufmann expedition was 'to rediscover the highly important, long, and vainly-sought early Christian sanctuary in the Libyan desert, the Tomb of St. Menas.' . . . Backed by the moral support of the influential Schiess Pascha, the president of the Alexandrian antiquities commission, they obtained permission from the Egyptian government to excavate the ruins of what has been aptly called 'The Egyptian Lourdes.' Dr. Bode of the Berlin museum and other friends furnished the money, and the two archaeologists spent the next three years unearthing the tomb of St. Menas, the Constantine church, the Arcadius basilica, the baptistry and consignatorium, and the baths of Menas. In all the rooms of the baths water vessels were found, and many of the well-known Menas ampullae, on which were written invocations to the saint. Just as at Lourdes to-day, the pilgrims of this fourth century shrine bathed in the baths of St. Menas, and carried home some of the water with them to use in sickness."—Cath World

"The translation is not very well done, the English being often clumsy, and not the work of one familiar with the scenes described. On the other hand, the photographs with which the volume is illustrated are both good and clear, and form not the least valuable feature in the book."

+ Ath 1913,1:328 Mr 22 650w

"There is an excellent chapter on the religion and customs of the Bedouins. The story of the three years' labors of these two indefatigable savants keeps one's interest to the end. The book is fairly well translated, though now and again the careful reader will realize that it is a translation."

+ Cath World 97:538 J1 '13 750w

"Miss Lee's translation is usually clear and simple; but we have doubts about the 'fields' of mica on p. 57, while the account of snake-charming on pp. 303 and 304 is very puzzling." G. A. J. C.

+ Nature 91:374 Je 12 '13 200w

FANNING, CLARA ELIZABETH, comp. Selected articles on capital punishment. 2d ed (Debaters' handbook series) il *\$1 (1c) Wilson, H. W. 13-17351

This is a revised edition of the volume issued in 1909. "Although rearranged, much of the material of the first edition is reprinted. The bibliography has been brought up to date and additional articles are added to the body of the book. In conformity with the present plan of the series, a brief is included. An entirely new feature is a map of the United States drawn especially to illustrate the status of this question in this country." (Explanatory note)

A L A Bkl 10:80 O '13

FANNING, CLARA ELIZABETH, comp. Selected articles on the conservation of natural resources. (Debaters' handbook series) *\$1 (1½c) Wilson, H. W. 13-7843

While there must be unanimity of opinion as to the necessity for conservation of natural resources in the United States a question arises when the plan of conservation to be adopted comes into consideration. Shall the power of the state or of the federal government be paramount? It is with this question in view that the brief has been prepared, bibliography made up, and articles for reprint selected.

FANNING, CLARA ELIZABETH—Continued.

Am Econ R 3:369 Je '13 30w

"A good reference tool for the debater."

+ A L A Bkl 9:425 Je '13

FANNING, CLARA ELIZABETH, comp. Selected articles on the election of United States senators. 2d and rev. ed. (Debaters' handbook series) *\$1 Wilson, H. W.

13-10591

This revised edition of a volume in the "Debaters' handbook series" has been prepared to meet the demand for new material on the subject in question which naturally followed the action of Congress in passing the resolution to submit to the states an amendment providing for popular election of senators. Approximately one third of the first edition has been omitted to make way for later material; the bibliography has been revised to date and somewhat modified in plan; and a brief has been added.

A L A Bkl 10:80 O '13

FARMER, FANNIE MERRITT. New book of cookery. 1l *\$1.60 (2c) Little 12-26886

It is now seventeen years since the author's "Boston cooking-school cook book" was issued. Many revisions of that work have been made, but the rapid advance of the art of cookery has made it impossible for her "to compress within the limits of a single volume the wealth of material which is at hand." The present work is not a substitute for the earlier one, rather a sequel. It offers recipes covering the whole range of cookery.

+ A L A Bkl 9:187 Ja '13 ✖

"The book presents the latest triumphs of the culinary art, it is very fully and attractively illustrated and its perusal will drive away thoughts of dyspepsia."

+ N Y Sun p15 N 23 '12 150w

N Y Times 18:54 F 2 '13 60w

FARNAM, HENRY WALCOTT. Economic utilization of history, and other economic studies. *\$1.25 (3½c) Yale univ. press 13-4135

In this volume the author "has collected a number of addresses and articles which find their unity in a plea, running through them all, for a better social vision and a more enlightened and scientific handling of our many social problems." (Nation) Contents: The economic utilization of history; Some questions of methodology; Economic experimentation in the United States; The pathology of progress; Economic progress and labor legislation; Fundamental distinctions in labor legislation; Purposes of labor legislation; Practical methods in labor legislation; Acatalectic factors in distribution; A socialized business enterprise; Social myopia; Signs of a better social vision.

"The only regret is that Professor Farnam has confined himself to so brief a treatment of a theme at once so promising and so suggestive." H. L. Lutz.

+ Am J Soc 19:127 Jl '13 230w

A L A Bkl 10:11 S '13

Reviewed by F. T. Carlton.

+ Ann Am Acad 48:274 Jl '13 300w

"An extremely sane and well-expressed little series of articles on labour legislation is the principal feature of the book."

+ Ath 1913,1:403 Ap 12 70w

+ Ind 75:336 Ag 7 '13 70w

+ Nation 96:481 My 8 '13 300w

"They are sane and critical statements about some subjects usually discussed with more than regard for the facts."

+ N Y Sun p5 Je 28 '13 80w

Reviewed by J. A. Fitch.

+ Survey 30:502 Jl 12 '13 200w

FARNOL, JEFFERY. Amateur gentleman. 1l *\$1.40 (½c) Little 13-35198

The amateur gentleman is Barnabas, son of John Barty who was once known as "Glorious John," ex-champion of England; and the story tells how the lad desisted from following his father's profession to go to London and make his way in the world of fashion. It recounts his rise and his fall and his return to his father's inn. On the first day of his adventuring Barnabas fell in love and won a friend; and these two precious things, love and friendship, he retains to the end. England during the regency of George IV is the scene of the story's action.

+ A L A Bkl 9:342 Ap '13 ✖

"His style owes not a little to Dickens, but he pays the debt with ease, and has made his 'amateur gentleman' a thoroughly engaging figure."

+ Ath 1913,1:334 Mr 22 100w

"It is in every way a feat of fantasy, it attempts nothing more than a graphic recital of experiences mingled with portraits of the English scene and the English people of one hundred years ago, and looked upon purely as romance it is extraordinarily vivid. It is a tale that is told merely for the joy of the telling and of the reading, and the heights of its sheer romanticism will be most welcome to those who find no less delight in the depths of sheer realism. We need such romancers as Mr. Farnol in these days when fiction writers are donning the sombre garb of the teacher and the preacher." E. F. E.

+ Boston Transcript p7 Mr 15 '13 1150w

+ Cath World 97:401 Je '13 320w

+ Chaut 71:141 Jl 12 '13 80w

Reviewed by W. M. Payne.

+ Dial 54:464 Je 1 '13 280w

"The novel is of a very high order."

+ Ind 74:765 Ap 3 '13 250w

"Judged by the number of pages, the book is long, but it seems short to the reader, it is so convincing and satisfactory."

+ Lit D 46:779 Ap 5 '13 450w

"The narrative is a little too long, and particularly drags toward the end; the style, though lively and highly colored, is marred by one or two tricks that become annoying by repetition, but withal the story is diverting, full of invention and dash and honest sentiment. It can be recommended as belonging to the best reading of the day."

+ Nation 96:336 Ap 3 '13 250w

"Mr. Farnol has again written a delightful, cheerful romance, with no problem or lesson to worry over. If he has borrowed incidents or characters he has made them over into his own and must have enjoyed the fun of doing it. The story holds together well and shows far better workmanship than 'The broad highway.'"

+ N Y Sun p3 Mr 15 '13 600w

"Packed with adventure and with sentiment, with a style of rare distinction and charm, 'The amateur gentleman' not only holds its reader's attention and commands his admiration, but it is ennobling from the first page to the last."

+ N Y Times 18:147 Mr 16 '13 1100w

"The amateur gentleman' bids fair to rival 'The broad highway' in popular esteem. It is the chief fault of the book that (especially in its last third) there are too many people, and that they are by far too garrulous."

+ Outlook 103:732 Mr 29 '13 770w

+ R of Rs 47:762 Je '13 100w

+ Spec 110:1066 Je 21 '18 270w

"A joyous romance of youth and adventure, much like the other, it is."

+ Springfield Republican p5 Mr 20 '13 500w

FARNOL, JEFFERY. Honourable Mr. Tawnish. 12 1l *\$1 (4c) Little 13-22290

It is Sir John Chester's declaration to the effect that his daughter must marry a man—"I

say a man, sir, and, damme, I mean a man and not a clothes-horse or a dancing master"—that starts this 18th century comedy on its way. To prove that he is something more than a clothes-horse, young Horatio Tawnish is required to accomplish three feats, compared to which, he declares, the labors of Hercules were but trifles. It is the manner of their accomplishment which the tale recounts.

"A slight but entertaining tale with an inevitable reminder of Monsieur Beaucaire."

+ A L A Bkl 10:156 D '13

Ath 1913,2:473 O 25 40w

"In such a story as 'The honourable Mr. Tawnish,' Mr. Farnol is at his best. It is not one quarter the length of his longer novels, and it gains thereby in continuous spirit and vigor. It has all their romance and a quickly moving action that they lack." E. F. E.

+ Boston Transcript p24 O 22 '13 500w

"The story is written in a most rapid, fascinating style, and is full of the most quaint and most tender sentiment. Mr. Brock's excellent illustrations in pastel are perfect in every detail."

+ Cath World 98:392 D '13 190w

"An ingeniously constructed little romance, brisk, eventful, dramatic, and with a capital climax most happily led up to."

+ Dial 55:486 D 1 '13 100w

"Wholly theatrical and artificial as it is, it is entertaining and artistic. It would fall pretty flat if it were not for the author's lightness of touch; a bit of imitation eighteenth century that modern readers will enjoy."

+ N Y Sun p3 O 18 '13 110w

"The book is much shorter than Mr. Farnol's former novels, but its literary art is even more marked. Shorn of every superfluous word, the characters and the situations stand out clear cut and brilliant. It is a gem in which it would be hard to find a flaw."

+ + N Y Times 18:646 N 28 '13 470w

Outlook 105:497 N 1 '13 30w

"It is a stirring tale, and, although conventional, contains some genuine thrills."

+ Sat R 116:sup12 N 29 '13 50w

FARNSWORTH, WILLIAM OLIVER. Uncle and nephew in the Old French chansons de geste. (Columbia univ. studies in romance philology and literature) \$1.50 (2c) Columbia univ. press 13-14283

A study in the survival of matriarchy based upon three hundred thousand verses of Old French poetry, comprising nearly all the published epics down thru the thirteenth century. An appended bibliography gives the titles in full, with the date of publication, of all works to which reference is made.

Ath 1913,2:593 N 22 30w

"Dr. Farnsworth's dissertation will not reach the general public, but the theme is well chosen and possesses human interest. If we would make any comment upon the artistic arrangement of the material, it would be that he is guilty of much needless repetition in marshaling his proofs."

+ — Nation 97:481 N 20 '13 1500w

FARRAND, MAX. Framing of the constitution of the United States. *\$2 (3½c) Yale univ. press 13-8095

The author 'pronounces the constitution of the United States "neither a work of divine origin, nor 'the greatest work that was ever struck off at a given time by the brain and purpose of man," but a practical, workable document." This statement "carries the main idea in Professor Farrand's characterization: he means by it to express the conviction that the constitution is fundamentally perfect; that there is nothing in it to which friends of good government have found or will find valid objection; that a great republic has grown up under it, and that it is just as sound and admirable to-day as it ever was." (N Y Times) "Professor Farrand better than almost any historian on record is equipped to write a his-

tory of the Constitutional Convention, because he has already edited three volumes of records of the Federal convention, so that he is most intimately in possession of the day-by-day proceedings of the convention." (Boston Transcript)

+ A L A Bkl 10:12 S '13 ✦

"The present volume presents on the whole the most satisfactory history of the convention that has appeared." J. H. Latané.

+ Am Pol Sci R 7:697 N '13 250w

Ath 1913,1:590 My 31 70w

"A valuable document for all time, and of especial importance in the annals of constitutional history."

+ Boston Transcript p8 Ap 19 '13 600w

"It is an example of what such a work ought to be; for while the narrative is made simple, and references are omitted, the book is the result of a scholarly investigation, and in every page meets the tests of criticism."

+ + Dial 55:55 Jl 16 '13 280w

"Gives the most lucid and complete account of the subject that has appeared." H. E. E.

+ Eng Hist R 28:817 O '13 100w

"A highly conventional account of the constitutional convention, another monument to the futility of history written without some trace of the sociological viewpoint."

+ — Ind 75:337 Ag 7 '13 30w

+ — Nation 97:360 O 16 '13 1350w

"Valuable treatise."

+ N Y Times 18:246 Ap 27 '13 650w

"This interpretation is no doubt sound as far as it goes, but it tells us little of the principles, influences and interests that swayed the convention. It is as impossible to interpret the constitution without a knowledge of the personnel of the delegates as it would be to appreciate 'Paradise lost' without reference to Milton. Professor Farrand has failed to give us any concrete impression of the 'fathers.'" R. L. Schuyler.

+ — — Pol Sci Q 28:336 Je '13 1000w

FARRAR, JAMES MCNALL. Chats with children of the church. *\$1.20 Funk 12-23140

A series of short talks to young people. Dr. Farrar "gives as many sermons as there are weeks in the year and the subjects vary according to the human and ecclesiastical variations of the time." (Ind)

"To some this book will be an inspiration." M. J. Moses.

+ Ind 73:1371 D 12 '12 70w

"The author is no namby-pamby sentimentalist, but a sane and safe guide. Parents would do well in putting his lucubrations into the hands of the junior members of the family."

+ Lit D 46:354 F 15 '13 120w

FARRINGTON, EDWARD IRVING. Home poultry book. Il *\$1 (3c) McBride, Nast & co. 13-5449

A book designed for the amateur. "It aims to tell the man with a few hens what to do and how to do it. . . . No pet theory has been put forward or new system advocated. What has been written is based largely on personal experience and what has been learned in visits to many poultry plants." (Preface) The final chapter outlines the year's work, month by month. There is a bibliography of poultry literature, and a glossary of common poultry terms.

"Specially adapted to the man or woman wishing to raise poultry on a town lot."

+ A L A Bkl 9:426 Je '13 ✦

"Will prove an admirable guide for the beginner."

+ Boston Transcript p6 S 3 '13 280w

+ Ind 76:139 O 16 '13 60w

"Not only provides the beginner with all the needful information about raising chickens but

FARRINGTON, EDWARD IRVING—*Continued.* also encourages those who have more aristocratic tastes to prepare fancy fowls for exhibition. The instructions are simple and practical."

+ N Y Sun p5 Mr 15 '13 100w

"The book is well illustrated, and ought to prove helpful to the young poultry raiser in search of practical information."

+ N Y Times 18:416 Jl 27 '13 170w

FAULEY, WILBUR FINLEY. Seeing Europe on sixty dollars. il *75c. FitzGerald

12-27775

Sixty dollars is the sum Mr. Fauley had in his pocket when he started for the steamship office to buy his ticket. Little of this remained after the purchase of the ticket, yet the book goes to prove "that you can land in London with less than \$4 in your pocket, spend some months in England, make a variety of brief journeys round about the English countryside, see some of the things worth seeing in London and elsewhere, make a trip to Paris, and have enough money saved up at the end of six months for the passage back to New York." (N Y Times) His working capital was a knowledge of typewriting and stenography and some experience in free lance journalism.

"His record makes interesting reading for an hour, but it need not be accepted as a guide for the emulation of other young Americans, unless they have financial resources that can be tapped by cable."

+ Boston Transcript p26 D 18 '12 150w

Lit D 46:354 F 15 '13 130w

"The narrative will be full of surprises even for those who think they know something of travel economics."

+ N Y Sun p 36 N 30 '12 370w

"The beginning is interesting, for the author tells how he landed in London with a few shillings in his pocket and obtained newspaper work. He very soon tires of telling how he made money, which is what the reader wants to know, and tells about places he visited like the ordinary traveller."

+ — N Y Sun p 7 D 7 '12 70w

N Y Times 17:556 O 6 '12 70w

"Mr. Fauley's very readable little book ought to pleasure several kinds of people. It will be of particular value to those youngsters who would follow in his footsteps."

+ N Y Times 17:726 D 1 '12 650w

R of Rs 47:378 Mr '13 30w

FAULKNER, JOHN ALFRED. Crises in the early church. *75c Meth. bk. 12-21309

The author's purpose in this book is "to reveal the truth as he sees it concerning those terrific struggles through which the church passed in the early centuries of this era, and to explain and discuss them so that they and their significance to the later course of Christian civilization can be better understood by ministers, theological students and laymen who are interested in the origins of their religion." —N Y Times

"The subject is one of fascination, and it is certain that many readers will want to pursue it farther."

+ Am J Theol 17:150 Ja '13 100w

"The conservative theological note is everywhere prominent, and there is, perhaps, a bit too much criticism of other views of history's judgments, but the book is stimulating and forceful."

+ — Ind 73:1081 N 7 '12 70w

+ N Y Times 17:740 D 1 '12 130w

FAUNCE, WILLIAM HERBERT PERRY. What does Christianity mean? *\$1.25 Revell 13-686

A volume made up of a series of lectures delivered as the Cole lectures for 1912 at Vanderbilt university. The author "has furnished a point of view for judging Christianity which is

in accord with the modern voluntaristic trend in philosophical thinking and is at the same time thoroughly practical and inspiring for those who care more for the experienced values of religion than for formal analysis. Christianity is defined in terms of purpose. 'It is the revelation of the persistent loving purpose of the eternal God and the implanting of that same purpose in man.' " (Bib World)

"These lectures are set forth in a style at once effective and satisfying. There is abundant appeal to the concrete, as one would expect in a series of lectures; but the horizons are wide and the thought persistently aspiring." H: B. Robins.

+ Am J Theol 17:448 Jl '13 700w

"A stimulating, practical and inspiring book for Christian readers."

+ A L A Bkl 9:426 Je '13 *

"A book so vital in content and so enthusiastic in spirit cannot fail to kindle in those who read it a new sense of the latent power of Christianity which may be released when we cease to expend our energies in debating obsolete theological issues and bring to bear upon the future the rich and varied inheritance which is ours. It should be added that the literary style sweeps one along with constant exhilaration, giving refreshing emotional reinforcement to the ideals presented."

+ Bib World 41:71 Ja '13 480w

"The frequent use of happily chosen quotations and illustrations gives clarity and force to well established truths."

+ Ind 73:1505 D 26 '12 50w

"Dr. Faunce has a happy gift of setting forth a mild form of advanced doctrine in a manner which does not irritate minds disposed to be orthodox, and his pages are marked by persuasive reasonableness."

+ Nation 96:211 F 27 '13 200w

"It is a masterly interpretation of modern Christian conception of life. There isn't a dull page in it."

+ Springfield Republican p5 My 8 '13 230w

FAVRE DE COULEVAIN, Mlle. (PIERRE DE COULEVAIN, pseud.). American nobility; from the French by Alys Hallard. *\$1.35 Dutton 13-4763

"Written sixteen years ago, translated at that time into English, but for some reason failing to meet with popular success and known to but very few American readers, the present translation introduces us to what is practically a new book, though it antedates 'On the branch' and 'The unknown isle.' The story itself is as unoriginal as a news item; an American heiress goes to France, marries an impoverished nobleman, makes a place for herself in the Faubourg St. Germain, and lives to do the one thing she had declared impossible—to learn that her husband is unfaithful to her and to forgive him." —N Y Times

"While ostensibly the new book is a novel, it seems at bottom a warning against marriage in general and specifically against the marriage of good French people to the terrible American heiress. We see no good reason for the translation of such a work from the French: there are already plenty of bad American novels—and aren't there plenty of good French ones?" —Ind 74:1305 Je 5 '13 180w

"While it is a dramatic and interesting story of readjustment and final conjugal peace, it involves some situations and theories of morals incredible as well as distasteful to our American minds. The reader's appreciation and admiration will depend on his power to assume the author's point of view."

+ — Lit D 46:784 Ap 5 '13 200w

Nation 96:336 Ap 3 '13 250w

"It lacks imaginative vision—the title proves that—but it has the peculiarly French qualities of intellectual insight and sweet reasonable-

ness. In 'American nobility' there is little or no meditated analysis, but a great deal of illuminating comparison."

+ — N Y Times 18:133 Mr 9 '13 1150w

"Its plot is not particularly fresh and its style—probably suffering in the translation—not particularly brilliant."

+ — Outlook 103:779 Ap 5 '13 200w

FEAR, and other essays, in fiction and in fact.
*\$1.25 Longmans

"Many are the subjects, treated briefly: 'Weather,' 'Town and country mice,' 'Collectors,' 'Reputations,' 'Light,' 'Death,' 'The minister,' 'Yesterday's heroes,' 'Growing old,' and others. All attest the culture, sympathy and kindly philosophy of their author. Satire they hold, and wit, a broad tolerance and a leisurely outlook upon life which is peculiarly grateful in these days of stress. Original as is much of the thought they contain, that perhaps the most markedly so, is expressed in the initial essay: 'Fear.' The unknown author has not only the courage of his convictions but the gift of concise and poignant expression."—*Boston Transcript*

"These fluent and readable papers are more striking for their natural preservation of the informality of tone appropriate to the essay than for expressing anything very fresh or coherent in the philosophy of life."

+ — Ath 1912,2:658 N 30 150w

"The gentle art of essay writing comes to its own in a book like this. It should be kept at hand, and read as one's mood suggests."

+ *Boston Transcript* p8 Ja 4 '13 250w

"The author's style, although it frequently has the merit of simplicity and clearness, quite as frequently is involved and boring. His thought, which treats mainly of everyday things, is clear-sighted and trenchant, and he has a refreshing way of dealing without gloves with ideas and customs that are of merely conventional consequence."

+ — N Y Times 18:75 F 16 '13 120w

FERBER, EDNA. Roast beef, medium. II
*\$1.20 (3c) Stokes 13-6546

The ten stories in this collection relate the business adventures of Emma McChesney. Emma McChesney, the traveling saleswoman who sells Featherloom petticoats thru middle western territory is already intimately known to magazine readers. The ten stories here collected are: Roast beef, medium; Representing T. A. Buck; Chickens; His mother's son; Pink tights and gingham; Simply skirts; Underneath the high-cut vest; Catching up with Christmas; Knee-deep in knickers; In the absence of the agent.

+ A L A Bkl 9:399 My '13

"An unpretentious tale, but a very human one."

+ *Boston Transcript* p24 Ap 16 '13 150w

"These stories of Edna Ferber's link themselves logically together and make most diverting and wholesome reading."

+ Ind 74:1305 Je 5 '13 100w

+ N Y Sun p4 Ap 5 '13 70w

+ N Y Sun p13 Je 14 '13 50w

"It's a brave, fun-loving, human book, the best Miss Ferber has yet given us, and it arouses a distinct longing for more. And, happily, the illustrations by Mr. Flagg are more than acceptable, fitting delightfully into the stories, inspired with the same just appreciation of the American type and the American sense of humor that is so strong in the author." *Hildegard Hawthorne.*

+ N Y Times 18:232 Ap 20 '13 750w

R of Rs 47:629 My '13 60w

+ *Springfield Republican* p5 Ap 24 '13 120w

FERGUSON, WILLIAM SCOTT. Greek imperialism. *\$2 Houghton 13-19150

"A discussion of the theory and practice of government in the old Greek empires—Athens, Sparta, Alexander's realm, and the vast administrations of the Ptolemies and Seleucids." (R of Rs) "Professor Ferguson has included in this volume seven lectures which he delivered in Boston as Harvard professor of ancient history." (Lit D)

"Clearly developed, but will appeal only to educated readers."

+ A L A Bkl 10:138 D '13

"This lack of knowledge of English books is the weak point in the volume. What we have said will show our readers how valuable and how suggestive the volume is, and how well worth the trouble of studying with every care."

+ — Ath 1913,2:374 O 11 1250w

Dial 55:411 N 16 '13 730w

"We believe the student of Greek, and indeed of all ancient and even modern politics, will find instruction and food for reflection in this lucid and well-reasoned exposition, which is a distinct credit to Harvard and its schools of history."

+ Lit D 47:772 O 25 '13 250w

Reviewed by W. J. Bevan.

+ — N Y Times 18:610 N 9 '13 950w

+ N Y Times 18:674 N 30 '13 250w

"The close correlation of arguments and facts, the unmistakable clearness and refreshing variety of the style, the modern breadth of view embracing political insight as well as historic understanding, not to speak of an occasional dry appreciation of human nature, will be relished by all who enjoy a fine, vigorous play of intellect, irrespective of subject-matter. The philosophy of history is not an easy subject in which to reach assured convictions, yet Professor Ferguson's conclusions are not merely suggestive, but satisfactorily convincing. He pilots us safely and with an exhilarating sense of progress, through a period full of dangers to the inexperienced navigator."

+ No Am 198:725 N '13 830w

"The volume should prove deeply interesting and helpful to students of Greek history."

+ Outlook 105:330 O 11 '13 170w

R of Rs 48:631 N '13 40w

Reviewed by Arnold Toynbee.

+ Sat R 116:585 N 8 '13 1500w

Spec 111:655 O 25 '13 2200w

FERGUSON, JOHN COLEMAN. Fergusson's percentage unit of angular measurement, with logarithms. *\$20 Longmans

"The author claims that the method explained in this volume abbreviates and simplifies very materially the work of surveyors and navigators. . . . The first fifty pages explain very fully the theory, and numerous examples are given to show its application. The remaining 450 pages are occupied with tables, to the compilation of which the author has given nineteen years." (Nature) "These tables show for various 'percentage angles' the logarithms of the corresponding tangents, sines, secants and cosines, with tabular differences. They also show the equivalent of each angle expressed in degrees, minutes and seconds." (Engin N)

"Certain symptoms are fairly reliable indications of excessive riding of a hobby, and this book contains many of them." I: F. Hayford.

— Engin N 67:1148 Je 13 '12 750w

Nature 90:277 N 7 '12 470w

"This is one of those costly volumes printed occasionally to advocate some novel idea; not actually incorrect, but yet quite without real value." H. J.

— Science ns36:281 Ag 30 '12 300w

FERNANDEZ GUARDIA, RICARDO. History of the discovery and conquest of Costa Rica; tr. by Harry Weston Van Dyke. il *\$3 (3½c) Crowell 13-19316

A work translated from the Spanish in which the author gives "intimate pen portraits of many of the doughty conquistadores and tales of romantic historical interest. The principal source from which the author has taken his material is that treasure-house of the American historian—the archives of the Indies at Seville." (Translator's introduction) That our traditional view of the early Spanish conquerors as treacherous and cruel despoilers is to a large extent a mistaken view is the translator's contention. One aim of this book is to clear away such misapprehensions.

"As an illuminating and comprehensive history of the process through which Central America evolved into its present day divisions, and particularly of the beginnings of the civilization and settlement of Costa Rica, the volume is an acquisition to historical libraries." F. W. F.

+ Boston Transcript p25 S 24 '13 800w

"The book bears evidence of careful investigation and is, no doubt, valuable to such as are especially interested in Costa Rica. The translation is so excellent that one does not realize at all that the book was not written originally in English."

+ Chaut 72:237 N 22 '13 220w

+ Ind 76:95 O 9 '13 80w

"One wishes that Señor Guardia's narrative had been so constructed as to give one a more unified picture of the period as well as a mass of valuable but easily forgotten detail."

+ Lit D 47:768 O 25 '13 170w

+ N Y Times 18:625 N 16 '13 130w

"The translation seems to have been well done, and the book appears at a time when interest is being directed towards Central America as never before. The volume's chief value, so it seems to us, lies in what it tells of the conquistadores."

+ Outlook 105:330 O 11 '13 150w

+ R of Rs 48:630 N '13 110w

FERRER GUARDIA, FRANCISCO. Origin and ideals of the Modern school; tr. by Joseph McCabe. il *\$1 Putnam 13-13513

"In this book Ferrer expounds his views on the teaching of children, and describes in simple language his own experiments, which lasted for three years." (Ath) "English readers will welcome the appearance in our language of the account of his revolutionary school, and may be surprised to know that its cardinal ideas as set forth by him were merely freedom and democracy." (Ind)

+ Ath 1913:1543 My 17 40w

"In this book the man, though dead, speaks for himself, and he certainly acquits himself of anything worse than trying to modernize Spain."

+ Boston Transcript p5 Ag 2 '13 270w

+ Ind 75:341 Ag 7 '13 40w

+ Nation 97:243 S 11 '13 80w

+ N Y Times 18:324 My 25 '13 200w

"The publication of this book, of which the original is a manuscript found among Ferrer's papers after his death, was worth while."

+ No Am 198:430 S '13 270w

"Just what Ferrer's ideas were are shown in this book, which is written with unusual clarity of style."

+ R of Rs 48:379 S '13 100w

FERRIS, ELMER ELLSWORTH. Pete Crowther: salesman. il *\$1.10 (3c) Doubleday 13-7332

Pete Crowther is a typical American hustler who, with good nature, sound common sense, and shrewd business ability, sells goods on

the road. The story tells of his rise in life from a position as clerk in a country store to that of salesman for a big wholesale house.

"They have no plot, and are carelessly written, but will interest men for their exposition of modern business methods."

+ — A L A Bkl 9:399 My '13

"There is picturesqueness in Pete's experiences and much information and inspiration as well as the inevitable fun. The story is not merely interesting and entertaining, but it has the ring of experience which recommends it for serious consideration to all readers."

+ Boston Transcript p6 My 17 '13 230w

"Traveling salesmen are not the only ones who will enjoy the reading of it. There is sturdy philosophy in the book and sum of it is that the man with a mind makes good."

+ Ind 75:450 Ag 21 '13 370w

"Whoever wants a course of instruction in the business of selling goods will find it racy set forth in his conversation, and will find also many a shrewd and wise comment upon life in general."

+ N Y Times 18:340 Je 8 '13 200w

"One is glad to get the stories together in book form; and it is safe to predict that they will become even better known than they are now."

+ Outlook 103:779 Ap 5 '13 100w

FETTER, FRANK ALBERT, ed. Source book in economics; selected and ed. for the use of college classes. il *\$1.30 Century 12-22648

"The forty-three different selections which comprise Professor Fetter's volume are arranged under seven headings as follows: Markets and prices; Wealth and its uses; Capital and investment; Labor and population; Costs, profits, and monopoly; Private incomes and social welfare; The state and industry. . . . More than two thirds of the selections are culled from a wide range of public documents and reports of governmental and voluntary organizations, while but very few are taken from the ordinary secondary sources. Each extract is designed to correspond with a principle or a concept of the science. . . . Brief editorial notes precede each selection, making more certain the student's grasp of the chief point at issue."—Am Econ R

"The readings present concrete facts lying beneath the more important concepts and principles, and illustrate them in an interesting and illuminating manner. A reading book for use in connection with the text on principles should accomplish at least two results: it should give the student, within the space limits permitted, the widest possible knowledge of economic structure; and it should help to give him a livelier interest in the analysis of principles than can be given by the study of the usual textbook alone. Judged by this test Professor Fetter's volume deserves warm commendation." D. C. Barrett.

+ Am Econ R 3:91 Mr '13 800w

"A collection of extracts furnishing good concrete illustrative material."

+ A L A Bkl 9:282 Mr '13

"The book is probably the most valuable of its kind that has yet appeared."

+ Ann Am Acad 46:192 Mr '13 100w

"This volume introduces the student to monographic and government literature that in considerable degree is inaccessible to large classes, and presents material that is needed to enrich instruction in the subject."

+ — Nation 96:470 My 8 '13 160w

FIELD, EUGENE. Christmas tales and Christmas mas verse. il *\$1.50 Scribner 12-23760

From Eugene Field's books of prose and poetry have been chosen those tales and verses pertaining to the Christmas time. The stories are: The symbol and the saint; Joel's talk with

Santa Claus; The coming of the prince; The mouse and the moonbeam; Mistress Merciless; The first Christmas tree.

"What could be more adorable than the story of the youth of Santa Claus, or the account of the coming of the Prince? And the touching fancifulness of the tale of the little mauve mouse has been reached but seldom by any writer." Hildegard Hawthorne.

+ Bookm 36:457 D '12 150w

"None of Field's work is more tender than that which was done for and about children at Christmas. Here it is presented in a manner which would have delighted his heart."

+ Boston Transcript p18 D 24 '12 130w

"No more delightful compilation is published this year than [this]." M. J. Moses.

+ Ind 73: 1368 D 12 '12 30w

"The illustrations are somewhat cheap for so handsome a volume."

+ Nation 95: 540 D 5 '12 50w

"Grown-up folks a-plenty will read it with sheer delight."

+ N Y Times 17: 688 N 24 '12 100w

FIELD, JOHN EDWARD. Myth of the pent cuckoo: a study in folklore. il *7s 6d Stock, Elliot, London 13-12493

"The legend of the pent cuckoo, which is still preserved in many parts of the country, was among the tales of 'The wise men of Gotham,' a chapbook which added greatly to the gaiety of our forefathers in the sixteenth and seventeenth centuries. . . . There are many sites along the southern part of the Chiltern hills and in the neighbouring districts, known by the traditional name of Cuckoo Pens, and of these the author gives a full and picturesque account, introducing many curious tales handed down by the folk-lore of the country."—Ath

+ Ath 1913,1:306 Mr 15 230w

"Mr. Field's book is on the whole an unsatisfactory performance. It deals with a good subject, it arrives at quite sound conclusions, but it never approaches the standard of either a popular book or of a student's book."

— + Sat R 115:773 Je 21 '13 800w

FIGGIS, DARRELL. Broken arcs. *\$1.35 (½c) 1 Kennerley A13-1477

A new story built upon the old, old theme of the country girl who goes out into the world to love and be betrayed. Cast off by her own father she finds friends in a noble man and woman who take her into their home and help to build up a new life for her. A new love comes to her but this time the man proves to be of the earth earthy and it is she who is called on to forgive failings and digressions from the path of righteousness. Out of the broken arcs of these two lives the author tries to give promise of a perfect whole.

"In short, while the novel has power, and while we are anxious to take Mr. Figgis as one of the serious literary workers, this is after all nothing which will give him a higher standing than the veriest hack-fictionist who never bumped into G. K. C.!"

— N Y Times 17: 740 D 1 '12 700w

FIGGIS, JOHN NEVILLE. Civilization at the cross roads. *\$1.60 Longmans 12-32224

Four lectures delivered originally at Harvard university as the 1911 lectures under the William Belden Noble foundation. The author's subjects may be summed up under two heads. First, a contemptuous but intensely serious and interesting arraignment of our present civilization, in which he desires Christianity to have next to no part; and, secondly, a fervent but somewhat partizan defence of orthodox Christianity. . . . Professor Figgis's extremely pessimistic view of the present loss of influence suffered by Christianity results largely from the restricted notions he professes of what that religion is. . . . But if our author takes a dark

view of the present, he is not without hope for the future. The Christian church will, he believes, triumph again, and the present attitude of mind which ignores the instincts and cravings of the human heart, accepts money as the consolation for all evils, and trusts to the intellect as the sole guide and explanation of life, will prove, he thinks transitory." (Spec)

"Brilliantly phrased, optimistic and stimulating."

+ A L A Bkl 9: 148 D '12

"A book which it will do any man good to read, whatever his own opinions or however he has reached them. It is the entirely candid utterance of a man whose judgment is worth full consideration, and it is a book also which takes count of every living opinion of to-day."

+ Ath 1912, 2: 297 S 21 1850w

"Does not contain a dull page. It is full of fire; full also, as it seems to us, of exaggeration."

— + Spec 109: 968 D 7 '12 1400w

FILIPPI, FILIPPO DE. Karakoram and western Himalaya 1909; with a preface by the Duke of the Abruzzi. 2v il *\$15 Dutton (Eng ed 13-3225)

A well illustrated work giving "the published story of the record-breaking climb of the Duke of the Abruzzi in the Karakoram Himalayas. His effort was one of success and of failure. Success in reaching the highest mountain altitude ever achieved by man . . . and failure in that he gave up as hopeless his purpose of climbing Mount Godwin-Austen and also that he fell short by 510 feet of attaining the summit of Bride Peak, his final objective. . . . The real object of the expedition was not so much to secure a 'record' as to study the effects of reduced atmospheric pressure upon the human system." (Boston Transcript) "In addition to the contributions to geographical knowledge, the botanical and geological reports are of much value; there are also separate meteorological reports and altimetric calculations." (Ath)

"These sumptuous volumes are in every respect a worthy record of the carefully planned expedition. Naturally there are a few slips. The production of the book is creditable to all concerned."

+ Ath 1912,2:684 D 7 1550w

"A magnificent volume illustrated with splendid photographs that bring vividly before the eye the grandeur of the scenery through which the Duke of the Abruzzi journeyed and the difficulties which he overcame in the struggle toward his goal." F. W. F.

+ Boston Transcript p22 Ja 1 '13 1550w

"The volume is superbly illustrated by that past-master of alpine photography, Vittorio Sella." H: C. Shelley.

+ Boston Transcript p7 F 8 '13 170w

"To the professional mountaineer the book brings a revelation of a well-planned, efficiently organized, and admirably executed expedition, together with the stimulus of an example of untiring effort, and it leaves the poignant challenge of the unaccomplished. To the casual reader it brings a picture of the top of the world so interestingly portrayed that one is loath to leave it. To the lover of mountains, it opens a new vista of glaciers, avalanches, and mountain peaks swathed in snow, grim, awful, and unconquerable by the indomitable spirit of man, but still surpassingly beautiful and majestic." C: A. Kofoid.

+ Dial 54:296 Ap 1 '13 1750w

+ Ind 75:451 Ag 21 '13 650w

+ Lit D 46:593 Mr 15 '13 500w

+ Nation 96:444 My 1 '13 1200w

"In the best sense, a work of reference."

+ Nature 91:637 Ag 21 '13 950w

"A book of many fascinations is this large and stately volume. The story is told with such simplicity and directness that it is highly

FILIPPI, FILIPPO DE—*Continued.* entertaining merely as a narrative of travel, while the scientific problems and practical questions which it brings up and discusses are ever ready to do their share of entanglement."

+ N Y Times 18:38 Ja 26 '13 280w

+ Outlook 103:500 Mr 1 '13 40w

R of Rs 47:378 Mr '13 160w

"This magnificent record of a great expedition which has been compiled by Dr. de Filippi and admirably translated from the Italian, is a story of mountain travel carried to the highest pitch of scientific organization."

+ Spec 110:19 Ja 4 '13 1850w

FILON, PIERRE MARIE AUGUSTIN. *Memoirs* "of the Prince Imperial (1856-1879) from the French. il *\$4 Little (Eng ed 13-13551)

"A very sympathetic picture of the French Prince Imperial, the ill-fated heir of Napoleon III, is painted for us by the biography recently finished by his tutor, Augustin Filon. This is the official biography, and has been written with the permission and assistance of the Empress Eugenie. It is not merely a chronicle of events, but a study of the temperament and devotion of the heroic young figure who received his baptism of fire in the Franco-Prussian war, and died in Zululand fighting for the English flag."—R of Rs

"The book is written quite impartially, with a notable absence of flattery." H: C. Shelley.
+ Boston Transcript p7 My 3 '13 520w

"We are more than fortunate that his biographer should be a man so thoroughly acquainted with the psychology of his mind and character as M. Filon, for many years his tutor. The essence of M. Filon's attitude is his desire for fairness." D. L. M.
+ Boston Transcript p24 S 24 '13 1250w

+ Dial 55:311 O 16 '13 450w

+ Nation 97:570 D 11 '13 570w

"No one could know the Prince more intimately than M. Filon, and the picture he draws of him shows him to have been a young man of real promise."
+ N Y Times 18:611 N 9 '13 770w

"The volume is very sympathetically written and is well illustrated."
+ R of Rs 48:506 O '13 120w

"M. Filon has discharged his task with discretion and a fine enthusiasm."
+ Spec 111:466 S 27 '13 800w

FINCK, HENRY THEOPHILUS. *Food and flavor: a gastronomic guide to health and good living.* il *\$2 (1½c) Century 13-9278

A book which is "a singular, and it must be confessed singularly readable, compound of information, discussion, and suggestion, the fruit of long absorption of the scientific and the literary aspects of food." (Outlook) Throughout it all the author insists strongly on the importance of flavor. It has been demonstrated that "a dime a day, intelligently expended, is enough to keep body and soul together. What more we spend on food . . . goes chiefly for flavor." (Preface) The first chapter on Un-gastronomic America is counterbalanced later by one on Gastronomic America which sings the praises of green corn on the cob, maple syrup and pumpkin pie.

"As a whole the book will not have a wide reading and is too fragmentary in method to have any great value."

+ A L A Bkl 9:426 Je '13

"Mr. Finck has conferred a favor on all good American women and on their husbands actual and prospective." N. H. D.
+ Boston Transcript p6 My 21 '13 930w

+ Dial 54:510 Je 16 '13 280w

"The faults seem small when the real good accomplished is so great."
+ Nation 97:292 S 25 '13 2150w

"A fascinating book."

+ N Y Sun p8 My 3 '13 700w

"Enthusiasm is as the breath of life to any work, and Mr. Finck is certainly an enthusiast on his subject. The result is that he has made a book that is as delightful as it is instructive, and that every one who eats will be glad to own." Hildegarde Hawthorne.
+ N Y Times 18:296 My 18 '13 950w

"It would be quite right to describe the book as learned, informative, and amusing."
+ Outlook 104:38 My 3 '13 130w

FINDLATER, JANE HELEN. *Seven Scots* stories. il *\$1.35 Dutton A13-482

The seven stories of this book are tales "of simple Highland or Lowland or Hebridean life, and deal gracefully with the elements thereof as well as humorously with the superficialities." (Sat R) They "are told by a keen and sympathetic observer with a gift of vivid portraiture." (Ath)

+ A L A Bkl 9:342 Ap '13

"They are all rather sad, but they show a humor and sense of balance which are delightful. The illustrations are excellent, and the book can be recommended in the coming season as a charming present."

+ Ath 1912,2:553 N 9 50w

+ Boston Transcript p22 F 5 '13 50w

+ Ind 74:533 Mr 6 '13 250w

"American readers will find some things to puzzle them in the experiences of a laddie who adventurously escorted his feeble old grandmother from the Hebrides to visit her son in the States."

+ Nation 96:361 Ap 10 '13 250w

+ N Y Sun p3 Ja 25 '13 150w

"These stories show an intimate and loving knowledge of their subjects, but when the author attempts to cross the water with some of her people in order to sojourn with them in 'a clearing' in Tennessee, she launches out beyond her depth, even in geography."

+ N Y Times 18:115 Mr 2 '13 300w

+ Outlook 103:321 F 8 '13 20w

+ R of Rs 47:763 Je '13 120w

"The book makes a pleasant companion for the fireside hour."

+ Sat R 115:22 Ja 4 '13 150w

"It is really difficult for the reader to choose his favourite among these delightful stories. Miss Findlater touches both grave and gay with so delicate and yet sure a hand that each one in the book seems to be the best."

+ Spec 110:158 Ja 25 '13 180w

FINDLATER, MARY. *Narrow way.* *\$1.35 Dutton

A story in which "the heroine in particular engages one's affections. She has been brought up by the strictest of maiden aunts in the narrowest of suburban worlds, but, unlike most modern heroines in such circumstances, she is neither melancholy nor rebellious. Her high spirits and warm affections outlast a childhood in which running is a misdemeanor, and going out when there are clouds in the sky a hazardous undertaking. . . . The hero is not nice enough for her, and one cannot help feeling that he is rather selfish, under the circumstances, to snatch her up." (Nation)

"Here is a novel which, while not brilliant and hardly even interesting, is sure to make a pleasant impression if one will give it a chance."

+ Nation 97:435 N 6 '13 320w

"Fully up to the standard of earlier Scottish tales by this author and her sister."

+ N Y Sun p3 O 25 '13 120w

+ N Y Times 18:724 D 7 '13 250w

FINDLATER, MARY, and FINDLATER, JANE HELEN. *Crossriggs.* *\$1.35 (1c) Dutton A13-710

Crossriggs is a lowland Scotch village, and this is a chronicle of the life of its gentlefolk—

the conservative old admiral and his radical grandson, Van; The Maitlands who have lived in the "Manse" for generations; and the Hopes, visionary old Alexander Hope, and the daughters, Matilda who comes home from Canada with her five children, and Alexandra, who slaves and works and manages for them all. The book is especially the story of Alexandra, who as a heroine, possesses the merit of "difference." The authors are to be commended, too, in that they have avoided a conventional ending.

"A delightful character study, with the narrow social life of the village gentry forming an interesting background."

+ A L A Bkl 9:342 Ap '13 ✕

"The joint authors have not learnt to select and to prune. There is no distinction between fine phrases, and there are descriptions of notable beauty, and the veriest commonplace. Yet with all faults, no one can deny merit to these works. Simple and sincere, with a gentle humor, and containing a thoro comprehension of Scots character and power to set it before us, they are worth reading."

+ — Ind 74:533 Mr 6 '13 250w

Nation 96:361 Ap 10 '13 130w

+ R of Rs 47:762 Je '13 50w

FINDLATER, MARY, and FINDLATER, JANE
HELEN. Penny Monypenny. \$1.35 Dutton
A13-709

A story that pictures Scotch domestic life. "We live through the mechanism of several households, a generation grows up in them under our eyes. The drawing is done with much adroitness, and without gloomy intent; the households are of common-place well-to-do families, Scots certainly, but not oppressively virtuous, and with cupboards singularly free from skeletons. Yet the only establishment in which gloom does not find an honoured harbourage is feckless, slovenly, and something worse than irregular." (Sat R) The specific story which is told is "the poignant tragedy of a man with some of the attributes, and much of the disability, of a Stevenson." (Ath)

+ A L A Bkl 9:342 Ap '13

"The reviewer jaded with searching the rubbish heap of the autumn publishing season has every reason to be thankful for this volume and to seek to secure for it as large a circulation as possible. A more extended range of reading would have added to and corrected literary allusions, and there is a tendency to spoil a point by too nearly repeating it; but the authors show a commendable restraint in not sermonizing over the lessons of their book."

+ — Ath 1911,2:588 N 11 150w

+ Boston Transcript p22 F 5 '13 50w

+ — Ind 74:533 Mr 6 '13 250w

+ — Nation 96:361 Ap 10 '13 120w

+ N Y Sun p3 Ja 25 '13 150w

+ N Y Times 18:115 Mr 2 '13 200w

+ Outlook 103:321 F 8 '13 20w

+ R of Rs 47:762 Je '13 50w

"It is curious that when a woman starts out to describe domesticity she nearly always paints it much less attractively than does a man. Lorin, a most difficult study, yet drawn with delightful facility and perception, though perhaps the worst person in the book, leads us like a torch, smoky but illuminant, amid the murky levels of dull resignations and contents, and leaves us with the sense of having snatched from his uncertain fire our sole glimpse of the divine."

+ — Sat R 112:770 D 16 '11 300w

"A good story."

+ Spec 107:1079 D 16 '11 30w

FINOT, JEAN. Problems of the sexes; tr. under the authority of the author by Mary J. Safford. (Putnam's science ser.) *\$2 Putnam 13-1614

A "sociological study embracing the whole subject of feminism." (Nation) The author gives an historical survey of the position of women and argues for their right to equality of opportunity with men.

+ A L A Bkl 9:367 My '13

"So far as its content is concerned, the book contains nothing new. Conservative, yet distinctly French in his viewpoint, the author presents a view of the woman movement, which is, to say the least, enlightening to the average Anglo-Saxon. Even those thoroughly acquainted with the modern feminist literature will do well to devote some attention to this volume."

+ Ann Am Acad 46:193 Mr '13 230w

"M. Finot presents an array of learned authority, but he is himself the victim of a rather weak sentimentalism."

+ — Nation 96:123 F 6 '13 80w

"The author arranges and suppresses the facts of history so as to make them accord with feminist desires."

+ — N Y Sun p8 F 1 '13 120w

FISH, CARL RUSSELL. Development of American nationality. Il *\$2.25 (1½c) Am. bk. 13-21079

This is the second volume of "A short history of the American people." The first volume, "The foundations of American nationality, 1492 to 1789" is the work of Ewatts Boutell Greene. The author's point of view in this second volume, which covers the period from 1789 to the present, is political, "with the idea that the American people have expressed themselves more fully in their political life than elsewhere, and more so than has been the case with most other nations." (Preface)

FISHER, MRS. DOROTHY FRANCES (CANFIELD). Montessori mother. Il *\$1.25 (2c) Holt 12-24416

Descriptive note in December, 1912.

+ A L A Bkl 9:149 D '12

The index is wholly inadequate."

+ — Ath 1913,1:243 Mr 1 1050w

"The author presents the underlying principle and the practical application of the Montessori plan of the training and education of young children, with remarkable simplicity and power." Mrs. R. M. La Follette.

+ Bookm 36:672 F '13 1000w

Cath World 96:822 Mr '13 370w

"The book is informing, entertaining and stimulating, a pleasure to the layman as well as to the teacher and the parent."

+ Chaut 69:114 D '12 180w

Reviewed by Naomi Norsworthy.

+ — Educ R 46:410 N '13 1050w

"Mrs. Fisher's book is the best we have seen on the subject."

+ — Ind 74:540 Mr 6 '13 180w

"To those who are willing to take their Montessori at second hand, 'A Montessori mother' may be recommended as a readable and pleasing book containing much common sense and not more nonsense than must be expected from an enthusiastic disciple."

+ — Nation 96:133 F 6 '13 150w

R of Rs 47:765 Je '13 150w

+ Springfield Republican p5 D 19 '12 530w

FISHER, GEORGE J., and FOSS, MARTIN I., eds. Physical work; management and methods. Il \$1 (2c) Assn. press 13-16322

A compilation of data, prepared by a special committee, bearing upon the methods and principles upon which the physical work of the Young men's Christian association rests. Chapters: A brief history of the physical work of the Young men's Christian association; The

FISHER, G. J., and FOSS, M. I., eds.—*Cont.*
physical director; Physical department equipment; Organization of the physical department; Business methods in the physical department; Advertising; Medical examinations and the medical staff; Class organization; Recreation and athletic competition; Physical department exhibitions and entertainments; Educational work; Organization of the religious work; Summer activities; Extension work; How to study a field; Physical training in rural communities; General Young men's Christian association organizations; Agencies with which the Young men's Christian association can cooperate through physical department; Kindred organizations—national; Conclusion.

FISHER, HERBERT ALBERT LAURENS.
Napoleon. (Home university library of modern knowledge) *50c (1c) Holt 13-6360
"Mr. Fisher attempts to give merely an outline of Napoleon's career and to fill in these rather sketchy boundaries with an account of the man himself and a study of his character. Comparatively little of the space is devoted to his military campaigns and achievements. . . . It is Napoleon himself, as a man, as General and as Emperor, that Mr. Fisher is concerned with, and his method of treatment is to make the activities he recounts, whether of peace or war, help to elucidate his problem."—N Y Times

"This little volume of sixty thousand words is a comprehensive biographical sketch of rare excellence." G: M: Dutcher.
+ Am Hist R 18:837 J1 '13 270w

"Though not wholly free from British prejudice it gives a better idea of Napoleon's career than many larger and more pretentious works."
+ A L A Bkl 9:426 Je 13 *

"The impression is that of an essay written hurriedly, in which the author has attempted to mask the conventionalism of his views and a marked inaccuracy of detail by adding a little more reasoning to his periods than is altogether judicious."
— Ind 75:448 Ag 21 '13 200w

"In simplicity, directness, picturesqueness, insight, and brief comprehensiveness it reminds one of that other biographical gem, Einhard's 'Life of Charlemagne.'"
+ Nation 97:82 J1 24 '13 280w

"A conscientious piece of historical work, not wholly free from British prejudice, it may be fairer to say, from the modern reaction against the glorification of his name."
+ N Y Sun p5 Mr 22 '13 50w

"The little volume is, considering its size, singularly comprehensive, and it is always lucid and interesting and sometimes brilliant in its treatment. It affords a clearer and more judicial view of the man Napoleon than do many larger and more pretentious biographies."
+ N Y Times 18:177 Mr 30 '13 750w

+ N Y Times 18:673 N 30 '13 370w

+ Springfield Republican p5 My 1 '13 900w

FISHER, IRVING. Elementary principles of economics. 3d ed il *\$2 Macmillan 12-15936

The volume "may be described as an excellent introduction to Prof. Fisher's other works, but hardly as an elementary textbook." (Ath)
"The scheme of the book differs from the ordinary one on the subject in that the time-honored order of topics—production, exchange, distribution, consumption—has not been followed, but rather the ideas of capital, income, prices, interest and money. The aim of the book is the inculcation of principles and not the mere presentation of facts. The establishment of relationships—the teaching to think—is the main object kept constantly in view. Emphasis is laid upon money and prices, and here we have a reflection of the author's particular interest in those subjects. Another spe-

cial feature is the abundant use of curves to illustrate the principles under discussion." (Boston Transcript)

"It is instructive, stimulating, and ably written; it contains a great deal of new material, and presents new points of view. On the other hand, it scarcely justified its name, because, in the first place, it is not elementary; and, in the second place, it discusses only a few principles, and they seem to be confined mainly to certain favorite theories of the author which he had already set forth in other books." T. N. Carver.

+ Am Econ R 3:620 S '13 1200w

"Looking at the text-book as a whole, it seems to suffer largely from its omissions of starting-points commonly accepted as being vital. It is difficult to get the social point of view of the whole economic field, and as a groundwork of dynamic economic theory, the volume would have to be correlated with reference reading of large scope. On the contrary, it has exceptional merit in its treatment of income, prices and theories of money, and as a whole represents a scholarly attempt to break down the common tradition of distrust against economic study." C. L. Sells.

+ Ann Am Acad 46:212 Mr '13 450w

Ath 1912,2:216 Ag 31 50w

"The present writer yields to none in admiration of the brilliancy of much of Prof. Fisher's work, but cannot recommend for beginners a book which is almost entirely concerned with its author's own theories."
+ — Ath 1912,2:778 D 28 220w

"The book is an interesting presentation of the principles of economic science from a new if not novel point of view, and it may be fairly described as stimulating and suggestive."

+ Boston Transcript p22 Ja 8 '13 200w

+ Ind 75:336 Ag 7 '13 50w

Reviewed by A. S. Johnson.

+ J Pol Econ 21:857 N '13 1900w

"Professor Fisher's enthusiasm for his method, his brilliant classroom form and his striking personality could make this book successful. But most teachers of economics would find it exceedingly difficult to do so." B. M. Anderson, jr.

+ Pol Sci Q 28:342 Je '13 300w

Springfield Republican p5 Ag '21 '13 480w

FISHER, IRVING, and others. How to invest when prices are rising: a scientific method of providing for the increasing cost of living. *\$1 G. Lynn Sumner & co., Scranton, Pa. 12-27953

The following well known writers are contributors to this symposium: Irving Fisher, E. W. Kemmerer, Harry G. Brown, Walter E. Clark and J. Pease Norton, Montgomery Rollins, and G. Lynn Sumner, editor of the Securities review. "These eminent economists and financial experts have sought, first, to state clearly what the investor's problem is, and next to aid the prospective investor in discriminating among the various classes of stocks and bonds that are offered for his purchase between those investments to which greater or less degrees of risk are attached." (R of Rs) All are "exponents of the quantity theory of money and believe that the investor of to-day should avoid long-term bonds and instead purchase stocks." (Ann Am Acad)

Am Econ R 3:391 Je '13 150w

A L A Bkl 10:138 D '13

"On the whole, the book is a valuable and welcome addition to the list of works that treat in a careful manner the principles to be followed in practical business." E. M. Patterson.

+ Ann Am Acad 46:213 Mr '13 450w

Boston Transcript p7 My 2 '13 200w

Ind 74:767 Ap 3 '13 50w

"The publishers of the guide for investors have performed an estimable public service."

+ J Pol Econ 21:477 My '13 470w

"Disappointment awaits the man who reads 'How to invest when prices are rising' in the expectation he will learn from it what to do with his money. About forty gentlemen, a large majority of whom are college professors, are contributors to this symposial volume, and they disagree. But the discussion in the book will greatly interest those who are trying to fix their opinions with respect to the gold depreciation theory, of which so much is heard just now."

+ — N Y Times 18:122 Mr 9 '13 350w

R of Rs 47:123 Ja '13 180w

FISHER, JACOB, pseud. Man who saw wrong.
12 il \$1.20 (1c) Winston 13-20751

The story is concerned with two rival artists, each of whom is trying for a salon prize. They employ the same model, Adrea Varrick, a girl of great beauty. One of the two, Julius Lavigne, is "the man who 'saw wrong,' which being interpreted means that he distorts the lives and motives of everyone, especially his subjects; he even looks into their souls and falsifies those on his canvas; in spite of all this he is a very great artist whose work attracts widespread attention." (Boston Transcript) By trickery he wins the prize. There is a bit of detective work in the course of the story.

"Mr. Fisher has discovered not only a new plot, but he has created several original characters."

+ Boston Transcript p6 O 8 '13 300w

"The tale does not permit probabilities to stand in its way, but bears as little relation to life as does the person of its heroine."

— N Y Times 18:608 N 9 '13 220w

"As the plot unfolds and the characters of the two men are analyzed, the situation grows theatrical rather than dramatic, but Mr. Fisher's adroit narrative style saves the interest from lagging and accomplishes a tale of many attractive and diverting qualities."

+ — Springfield Republican p5 O 16 '13 200w

FISHER, MARY (M. F., pseud.). Valiant woman (Eng title, Educational Ideals and a valiant woman). \$1 (1½c) Crowell 12-24898

The valiant woman who gives title to the book was a teacher who vividly impressed the mind and character of the author in childhood and whose influence remained an inspiration all thru life. In analyzing the qualities in this woman's character that made her so great a teacher the author in reality offers a critical study of modern educational methods. Hence the subtitle, "A contribution to the educational problem."

+ A L A Bk 9:282 Mr '13

"It is a book for teachers and mothers and all who are doing child welfare work."

+ Chaut 70:117 Mr '13 120w

"The chief virtue of the book is that it presents sound educational principles in an unusually virile and attractive style. If the author had not permitted his sensibilities to be irritated by imperfections (many of them imaginary) in the world around him, and if he had been more largely constructive without decrying the tendencies of the times, his work would be signally distinguished among modern educational books. But even with its imperfections, it is a contribution of merit." M. V. O'Shea.

+ — Dial 54:142 F 16 '13 450w

"This is an unusual book, well worth reading. According to his temperament the reader will either like very much, or dislike intensely the heterogeneous character of the wealth of reflections, each set down with the most entire conviction of its vital importance and absolute truth." D. C. Fisher.

+ — Educ R 46:202 S '13 600w

"Lack of constructive ideas, however, defeats the exprest intention of making the book 'a contribution to the educational problem,' except by way of heightening prevalent discontent."

— Ind 74:259 Ja 30 '13 50w

"All thinking educators should read what is here written about the injustice of the present system of examinations."

+ Lit D 46:247 F 1 '13 220w

N Y Times 17:796 D 29 '12 70w

"A timely and valuable contribution to educational psychology. Every page is bright, readable, and full of thought, or, better still, full of subtle suggestion of undiscovered fields in which we may find the remedy for our educational follies."

+ R of Rs 47:248 F '13 270w

FISKE, BRADLEY ALLEN. War time in
10 Manila. il \$1.50 (2½c) Badger, R: G. 13-17275

A vivid picture, drawn from extracts made on the spot at the time of the fighting, of the battle of Manila Bay and the events immediately following. The book throws light on the bare historical facts of the victory.

"It is a fortunate thing that this book has been written, for in time it will be of great value as the testimony of an intelligent and broad-minded eye-witness of one of the most momentous battles of history." N. H. D.

+ Boston Transcript p26 D 10 '13 450w

"An important contribution to the history of the Spanish-American war."

+ N Y Times 18:558 O 19 '13 270w

FISKE, GEORGE WALTER. Challenge of the
country. il 75c (1½c) Association press 12-24693

"The junior dean of Oberlin theological seminary long known as a discriminating student of country life has written this book for the use of college students in Christian associations and as a handbook for the training of leaders in rural Christian work. Mr. Fiske's hope, expressed in the preface, that his book, because it makes available the results of the Thirteenth census, will commend itself to general readers who are interested in the rural life movement is not unfounded, for the volume is a clear statement of rural social conditions, their significance in American life."—Survey

"The attitude of the author is hortative with little critical emphasis. Secondary material alone is employed in a rather indiscriminate manner. Though there is little of purely scientific value, the book is admirably edited and contains numerous illustrations which together with a clear and at times forceful style ought to make it of value within the field for which it is intended."

— + J Pol Econ 21:279 Mr '13 100w

"The writer uses his statistics excellently. To all practical purposes, Mr. Fiske forgets that the present problem of country life is as much feminine as masculine. With this one important exception, Mr. Fiske sees the rural situation very clearly and in correct proportion." W. D. Foster.

+ — Survey 30:374 Je 14 '13 750w

FITCH, GEORGE HAMLIN. Critic in the Occident. il \$2 (4c) Elder 13-21732

The record of impressions continues the narrative of a trip around the world, the first half of which was recorded in "Critic in the Orient." Entering the Occident at the Suez canal, this gentle critic journeys to Greece, Italy, Monte Carlo, Paris and London. He describes briefly the artistic, historical and literary shrines along that route. The many illustrations from photographs are carefully reproduced and explained in legends. A chapter on New York and its skyscrapers rounds out the book and a collection of tips to the tourist sums up one phase of the author's experience.

FITCH, GEORGE HAMLIN—*Continued.*

"A valuable preparation for the readers' contemplated trip abroad." C: E. Hesselgrave.
+ Ind 76:508 D 11 '13 130w

"His sketches are entertaining and clear, but serve their best purpose as the matrix of a wide array of photographs."
+ Nation 97:541 D 4 '13 150w

FITCH, GEORGE HAMLIN. Critic in the Orient. il *\$2 (4½c) Elder 13-13064

The chapters of this book are selected from newspaper letters written by the author, a veteran critic, while on a trip around the world. Contents: The best results of travel in the Orient; Japan, the picture country of the Orient; Manila, transformed by the Americans; Hongkong; Canton, Singapore and Rangoon; India, the land of temples, palaces and monuments; Egypt, the home of hieroglyphs, tombs and mummies; Hints for travelers. A bibliography lists "books which help one to understand the Orient and its people."

"This volume is proof of the fact that thirty years as a critic of books has been admirable training for a globe trotter. The book is nowhere tedious, and tells just enough to whet the appetite for more."
+ Boston Transcript p18 J1 23 '13 320w

"As a volume of travels its highly colored, interesting scenes want connection, while, as a criticism of foreign lands, it attempts no penetrative interpretation of what is new. But its clear, facile style, its appended hints for travellers, its bibliography, and, above all, its seventy excellent plates and photographs should make it of interest to the general reader, and of value to the tourist."
+ — Nation 97:127 Ag 7 '13 180w

"Altogether, the work is full of excellent description and information and might well serve as a handbook for the prospective tourist."
+ N Y Times 18:414 J1 27 '13 850w

"A book which is much more to be commended for its remarkable illustrations than for the rather uneven text. Mr. Fitch's newspaper instinct has taught him to seize upon the most interesting and salient points throughout the journey, and he has set them down day by day in clear and simple language, attempting no deep analysis of the peoples he saw or the forces at work in the awakening life of China and Japan for example. In fact, one criticism of the book is the lack of connection between the chapters."
+ — Springfield Republican p5 J1 31 '13 650w

FITZHUGH, PERCY KEESE. For Uncle Sam, boss; or, Boy scouts at Panama. il \$1.25 (1c) Crowell 13-21476

"A boy scout book with scenes laid in Panama during the last two years. The author visited the canal and has made the incidents of his story tally with the facts as he found them. In this way he manages to impart a lot of real information. The last chapters are purely imaginative, for they describe the opening of the waterway."—Bookm

"All boy scouts will revel here, as well as any other boys of eleven and upward." M. C. Anderson.
+ Bookm 38:318 N '13 90w

"The local color is all true, and there are good boy characters and plenty of thrills in the story part."
+ N Y Times 18:615 N 9 '13 50w

FLEMMING, LOUIS ANDREW, comp. Synonyms, antonyms, and associated words. *\$1.25 Putnam 13-6271

"The aim of this book is to provide in a form convenient for reference the words that can be used as synonyms or antonyms, leaving those who consult its pages to make their choice among them." (Ath) "Two peculiarities

distinguish the little handbook from most other books of its kind. One is the inclusion of slang and colloquial words, which is an advantage, but calls for a certain amount of discrimination on the part of the person using the book. The other is the attempt to group with a word other words that the idea suggests, a delicate task, as associations vary with the individual, but an interesting one, as the author's examples show." (N Y Sun)

"The most useful because the most comprehensive of the books containing groupings of words having similar, opposite or associated meanings."
+ A L A Bkl 9:427 Je '13

"So far as we have tested it the work is adequate, and should fulfil its purpose."
+ Ath 1913:1:521 My 10 50w

+ N Y Sun p5 Mr 22 '13 80w

"A good book for anybody to own who wishes to speak and write with exactness and elegance."
+ N Y Times 18:319 My 25 '13 100w

"A convenient and well-arranged reference book."
+ Outlook 104:39 My 3 '13 20w

FLEMWELL, G. Flower fields of Alpine Switzerland. il *\$2.50 Dodd

"A book in which the enchanting coloured illustrations are the pleasing feature and the text subsidiary. . . . The text, plainly, was written for the plates. Mr. Flemwell is a painter first and the gardener-botanist only crops out at intervals. . . . His chapters are discursive essays with allusions, more or less apt, to the writings of Ruskin and Birrell and the Witticisms of Mr. Dooley and Mr. Shaw."—Spec

"It is one of the most strikingly beautiful volumes of the season."
+ Dial 53: 455 D 1 '12 300w

"Mr. Flemwell's water colours are of rare excellence."
+ Spec 108:sup654 Ap 27 '12 430w

FLETCHER, ORLIN OTTMAN. Introduction to philosophy. *\$1.60 (1c) Macmillan 13-14298

The book presents the substance of a course in philosophy worked out in the class room. It is the result of the author's desire to present a course that would be both critical and constructive. He says: "It is agreed that the teacher of philosophy is not to aim to give his students information concerning philosophy and philosophers; he should induce them to philosophize. . . . Up to the measure of his ability the student is to become a philosopher; and, in endeavoring to secure this, we are to keep in mind the fact that a true philosophy is not merely a theory of the universe, it is a personal relating of the self to all that is." An historical introduction of fourteen chapters precedes the discussion of the elements of philosophy. The author's personal point of view is that of objective realism.

"Some statements of the author regarding scholastic teaching are not in accord with special authorities, but as a whole the work may be heartily commended to general readers and beginners in philosophy."
+ — A L A Bkl 10:138 D '13

"The book is concise, clear and able. Indeed, it is the best introduction to philosophy for the beginner that we are acquainted with; and it will prove useful to those who wish to review the subject." F. W. C.
+ Boston Transcript p18 J1 16 '13 800w

"If only the execution had been such as to recommend it, the book would have been most welcome." A. L. Jones.
+ — Educ R 46:413 N '13 370w

N Y Times 18:384 Je 29 '13 50w

FLING, FRED MORROW, and FLING, MRS. HELENE (DRESSER). Source problems on the French revolution. *\$1.10 (1½c) Harper 13-19498

The second volume in "Harper's parallel source problems" series. The work, like its predecessor, a source book in medieval history, is based on the principle that laboratory work is as necessary in history as it is in the natural sciences. A knowledge of historical facts is not sufficient; an educated man or woman should know something of the process by which historical truth or falsehood is determined. The four problems presented are: The oath of the tennis court June 20, 1789; The royal session of June 23, 1789; The insurrection of October 5 and 6, 1789; The flight of the king, June 20, 1791.

FLITCH, JOHN ERNEST CRAWFORD. Modern dancing and dancers. II *\$3.75 Lippincott

"Mr. Flitch makes the origins but a passing reference, goes into the history of the modern dance at great length, and treats of contemporaries about as the Caffins do." (N Y Times) "The final chapters are concerned with the English ballet, the revival of the Morris dances, and Oriental and Spanish dancing. A number of illustrations, some of them in color, adorn the book." (Nation)

"The work is more interpretative than historical in character, is elaborate and thorough, and embellished with many interesting photographs in black and white and color."

+ A L A Bkl 9:187 Ja '13

"If the books [Caffins' and Flitch's] reach the public they deserve they should contribute materially toward the formation in English-speaking audiences of more discriminating and creative spectators." Fola La Follette.

+ Bookm 36:370 Ja '13 900w

"One regrets, after the author's sane remarks up to this point, to find him gushing like a school girl over the artificial and ludicrous antics of Isadora Duncan in her efforts to revive classical dancing by assuming the attitudes of figures on Greek vases while 'interpreting' modern symphonies and piano pieces. Those who are interested in [the ballet] will find this book interesting and suggestive."

+ — Nation 95: 466 N 14 '12 930w

Reviewed by Shaemas O'Sheel.

+ — N Y Times 17: 774 D 15 '12 730w

FLITCH, JOHN ERNEST CRAWFORD. National gallery. (National treasures) II *75c (3c) Small

This is one of the first volumes issued in a new series that is to describe the art treasures of different nations. The first chapter tells the story of the founding of the gallery and the formation of its collection. The chapters that follow describe the pictures in the collection under the headings: The central Italian schools; The north Italian schools; The Dutch school; The Flemish and German schools; The Spanish school; The French school; The British school.

+ Boston Transcript p6 Mr 15 '13 40w

+ Lit D 46:1142 My 17 '13 50w

+ N Y Sun p4 F 15 '13 60w

R of Rs 47:764 Je '13 30w

Sat R 115:370 Mr 22 '13 70w

FOERSTER, FRIEDRICH WILHELM. Marriage and the sex problem; tr. by Meyrick Booth. *\$1.35 Stokes A13-771

"This is a translation of a work entitled 'Sexualethik und sexualpädagogik.' The translator supplies a brief statement of Foerster's personal development and his final adoption of a positive ethical and religious philosophy akin to the new idealism of Prof. Rudolph Eucken. The book devotes considerable space to the

theories of Ellen Key, Freud and Forel. On its positive side it advocates undeviating adherence to the traditional point of view in matters of sex and marriage"—Survey

"An uncompromising, forceful, yet restrained discussion."

+ A L A Bkl 9:368 My '13

Ath 1912,2:595 N 16 30w

"We have thought it well to refer to his work in general terms, confident that the readers of this notice will become readers of the book. They will find therein an always interesting, forceful, straightforward, and yet reverent discussion of almost all topics connected with the ethics of the sex relation. Amongst other matters of vital, present interest is a very sane and satisfactory discussion of the expediency of teaching sex hygiene."

+ Cath World 96:820 Mr '13 730w

R of Rs 47:381 Mr '13 70w

+ R of Rs 48:120 Jl '13 120w

Reviewed by Katharine Anthony.

Survey 30:220 My 10 '13 110w

FOLEY, JAMES WILLIAM. Boys and girls. II *\$1.35 Dutton 13-15607

"Several books of Mr. Foley's rollicking verse are here collected in one volume. The poems describe children's foibles and points of view, their games, home and school life and their dreams and ambitions." (Ind) "Mr. Foley does not only experience all the child's emotions and fancies, but he speaks the child's language, with all its flavoring and striking turns of expression with a natural spontaneity." (Boston Transcript)

"After the reader gets over his feeling that these are pretty obvious imitations of Riley and Field, he realises that Mr. Foley has done some rather good work which deserves to be recognised more widely than it is." M. C. Anderson.

+ Bookm 38:322 N '13 80w

"The book will certainly become a favorite with children, but the grown-ups will enjoy it no less, for is there not in it much of their own vanished selves?"

+ Boston Transcript p10 O 11 '13 770w

"Most of the dialect poems are too imitative of James Whitcomb Riley, but the collection as a whole will afford much entertainment to children."

+ — Ind 76:357 N 20 '13 60w

+ N Y Times 18:599 N 2 '13 40w

FOOTNER, HULBERT. Jack Chanty. II *\$1.25 (1½c) Doubleday 13-20126

"He is called 'Chanty' because as he roams up and down Athabasca, Jack sings cheerily to the accompaniment of his omnipresent banjo. . . . Drifting down the river on a little raft of logs . . . Jack meets Mary Cranston, daughter of one of the Hudson bay traders at Fort Cheever and the romance commences which ends as all romances of its kind should. Complications arise, however, with the arrival at the fort of the lieutenant governor of Athabasca and his party, normally to look into the value of certain coal mines, but in reality to search for the gold reputed to be hidden in the surrounding mountains. With them is Francis Garrod—Jack's friend when he was Malcolm Piers of Montreal—by whom he is of course recognized."—Boston Transcript

"A capital story."

+ Boston Transcript p8 S 27 '13 280w

"Love, adventure and intrigue, with a considerable amount of fun mixt in, make up a lively story."

+ Ind 76:95 O 9 '13 70w

"The opening of the story is very pretty till the author spoils it."

+ — N Y Sun p3 O 4 '13 80w

N Y Times 18:566 O 19 '13 140w

FOOTNER, HULBERT. New rivers of the north. il *\$1.75 (3c) Outing pub. 12-29487

To call these rivers new, says the author, is just man's conceited way of putting it. "It is we white men who are new to the rivers." The journey into the unexplored territory began and ended at Edmonton and the routes followed took the two adventurers thru Yellowhead pass, down the Fraser river northward as far as its great bend to the south, across a six-mile portage to Summit lake, down the Peace river, across another portage to the Hay river and down that unknown waterway to Alexandria falls. Of this country little has been written and the author with an attractive narrative style sets forth its wonders and its charms most enticingly.

"An interesting record, though far from literary in treatment and often slangy."

+ — A L A Bkl 9:282 Mr '13

"He is an ideal companion to travel with through the pages of his book." L. J. Burpee.
+ Dial 54:344 Ap 16 '13 550w

"The interest of the volume lies rather in its narrative of personal adventure than in any considerable amount of carefully gathered information as to the characteristics and possible resources of the region traversed."

+ Nation 96:63 Ja 16 '13 220w

"It is the story of a delightful, if rough, outing told with great modesty. It is an enjoyable book and the photographs are remarkably fine."

+ N Y Sun p 8 N 30 '12 120w

+ N Y Times 18:130 Mr 9 '13 70w

FORBES, EDGAR ALLEN. Twice around the world. il *\$2 Revell 13-769

Mr. Forbes "gives us a snappy, graphic account of what a 'live wire' American saw in a double circumnavigation of the globe." (R of Rs) On the steamship Cleveland the author left New York for the Mediterranean, India, Manila, China, Japan, Honolulu and landed at San Francisco. The second journey reversed this itinerary, adding stops at English and German ports.

"The reader will find the author a trustworthy and interesting guide. He knows how to observe and he writes in an interesting way. He also has a sense of humor which makes his pages full of life."

+ Boston Transcript p22 N 20 '12 300w

"It is unfortunate that the travels of so thoroughgoing and brisk a globe trotter as Edgar Allen Forbes should be published so unattractively."

+ — Ind 73:1506 D 26 '12 80w

"There is a certain refreshing colloquialness about the way Mr. Forbes uses the vernacular in describing his adventures, which were many and varied. This book is packed full of illustrations, the captions of which are always apt, if not startlingly appropriate."

+ — R of Rs 46: 755 D '12 70w

FORD, ERNEST A. C. Short history of English music. il *\$1.75 (3c) McBride, Nast & co 12-35070

"England was musical—once upon a time," says Mr. Ford in his opening chapter, adding in a foot note by way of explanation that a country that has taken its music at the hands of foreigners for three centuries cannot be called musical now. He then attempts "to give, without the use of technical language, an explanation of the causes that have led to the state of music existing in England at the present time. . . . He describes the earlier golden age and the period of decline; gives a historical sketch of musical education in England, follows the not very brilliant story of the progress of orchestral music, the oratorio and opera, and after sketching the career of some distinguished musicians of later years surveys the field as it stands at present." (N Y Times)

"The early chapters are the best, whereas the abundance of matter to be dealt with naturally makes the later ones sketchy."

+ — Ath 1912, 2: 70 Jl 20 130w

"With some lack of perspective in its presentation and with some errors in details this historical sketch will be found a useful résumé of the subject."

+ — N Y Times 17: 734 D 1 '12 330w

FORD, JAMES. Co-operation in New England, urban and rural; introd. by Francis G. Peabody. \$1.50 (3c) Survey associates 13-1318

The survey, made under the direction of the Russell Sage foundation, of which this volume presents the results, was begun in 1907 and followed a year's study by the author of similar enterprises in Europe. "It was found advisable to limit the research to the main types of co-operation: associations for the production and distribution of the immediate necessities of life." (Author's preface) Part one considers Co-operative associations of workmen; Part two, Co-operative associations of farmers. The by-laws governing various co-operative associations are given in appendices.

"The work seems to be, in the field covered, very complete." B: H. Hibbard.

+ Am Econ R 3:437 Je '13 400w

"The study applies only to New England, but its conclusions will be found of value to other sections of the country." L. L. Bernard.
+ Am J Soc 19:103 Jl '13 430w

+ A L A Bkl 9:368 My '13

"His presentation of facts is scholarly and unusually readable, and he establishes his principal conclusion that 'rural New England has reached a point where a comprehensive and vital cooperative movement is not only desirable but increasingly practicable.'"

+ Ann Am Acad 47:281 My '13 170w

"Dr. Ford's conclusions are the result of a thorough and personal investigation of co-operation, in New England and in Europe."

+ J Pol Econ 21:372 Ap '13 350w

"The volume represents the results of over five years' research in rural social problems by Prof. Ford and forms a timely contribution to a subject which is bound to grow in importance."

+ N Y Times 18:146 Mr 16 '13 370w

"The book is a careful review and analysis of the facts."

+ Outlook 103:500 Mr 1 '13 50w

R of Rs 47:505 Ap '13 80w

"The book should prove of value to the student of co-operation in this country. The facts have been painstakingly collected. The author's insight is keen and penetrating, his deductions are clear and logical, and his hopeful tone is most invigorating."

+ L. G. Robinson.
+ Survey 30:249 My 17 '13 850w

FORMAN, JUSTUS MILES. Opening door. il *\$1.30 (1½c) Harper 13-8077

A novel offering a sane and temperate interpretation of the woman movement. Hope Standish, a young girl just out of a fashionable finishing school, destined for a debutante season and a career in society, is drawn, almost against her will into the ranks of workers for equal suffrage. She makes a failure as a platform speaker, falls in love, marries, becomes a happy mother, and believes that she has abandoned the "cause" forever. But she finds that she is still enlisted in its ranks, finds new ways of working for it, not antagonistic to her other duties, and convinces a doubting husband of its justness and reasonableness.

"It is worth reading, not only for the story, but also for the political ideas it embodies."

+ Ath 1913, 2:134 Ag 9 110w

Athen 112:697 N '13 40w

"The book is not merely a treatise, however, for the thread of the story would sustain the interest of the reader, were there nothing more serious behind it."

+ Boston Transcript p6 My 24 '13 370w

"Quite a refreshing story this, and readable in spite of the note of propaganda."

+ Chaut 72:125 O 11 '13 100w

"Apart from an impression that we are occasionally reading from the author's preliminary notes on the feminist movement, 'The opening door' strikes us as a good readable novel."

+ Ind 75:633 S 11 '13 150w

"It is not a mere tract, but a good story in itself. Its people are real."

+ Nation 97:144 Ag 14 '13 420w

"The heroine, with all her charms and her remarkable good sense, is more of a state of mind than a plain flesh and blood girl."

+ N Y Sun p3 My 3 '13 150w

+ N Y Sun p8 Je 21 '13 50w

"The author does not allow his thesis to interfere with a very clever and readable story."

+ N Y Times 18:488 S 21 '13 70w

FORREST, ARCHIBALD STEVENSON. Tour through South America. 1l *\$3 Pott

"Mr. Forrest's volume touches upon the history of each South American state and describes with brevity its present condition and resources. His is a practical book, intended for readers who want solid, present-day facts against a background of past events. Beginning with the isthmus, to which with the canal, he devotes a hundred or more pages, he goes into the history of each country and each city that he visits with considerable detail, following its story from the first that is known of it down to the present time." (N Y Times)

"Mr. Forrest is both an artist and an author. He has illustrated his book with nearly a hundred and fifty sketches of scenes, portraits and groups to enliven the descriptions of his pen." (Boston Transcript)

"The author has put the historical portion of his work together, and told of the exploits of Vasco Nuñez de Balboa and other early adventurers in so attractive a style that this part of his tale (often in other books the 'dry' part) will appeal to schoolboys as much as to their elders. His excellent drawings are a relief from the photographs which nowadays are the usual form of illustration for books of travel."

+ Ath 1913,1:692 Je 28 900w

"His style is somewhat that of the newspaper correspondent who understands that whatever happens to catch his eye may hit the fancy and secure the interest of some reader. He lets little of incident or of adventure escape him. This habit of writing gives his book the charm of freshness even when he may be writing of a remote past. He gives the events of an earlier age a modern setting."

+ Boston Transcript p11 N 13 '13 600w

+ N Y Sun p5 O 25 '13 200w

"It is a valuable book, full of facts, presented in a narrative so colorful that the interest of the reader is well sustained."

+ N Y Times 18:576 O 26 '13 680w

FOSDICK, HARRY EMERSON. Assurance of immortality. *\$1 (4c) Macmillan 13-21323

In his preface the author says: "Whatever freshness of thought this essay may possess will be found in the fact that the problem of life after death is viewed from the standpoint of the twentieth century and is discussed in terms of the special difficulties and the prevailing attitudes which exist to-day." There are three chapters. In the first, The significance of immortality, he points out the present significance of the problem. The second, The possibility of immortality, is a criticism of the arguments commonly urged against a future life; and the third, The assurance of immortality, is a presentation of the positive position in favor of belief in life after death.

FOSTER, MAXIMILIAN. Whistling man. 1l 12 *\$1.30 Appleton 13-16790

"A well-written mystery story. . . . From the moment when the tale begins—in a little French inn on a night of furious wind and rain—until its close in a great financier's private office in Wall street—on a day when panic rages more destructive than wind or rain—surprise is heaped upon surprise, complication added to complication, so that the perplexed reader can see no way out of the tangle. The story contains love and loyalty, treachery and murder, involving more than one beautiful woman and more than one financial giant. Much of the action takes place in a luxurious country house on the Hudson, yet at one time in the narrative the hero lacks carefare. And he is an engaging hero, too, less stupid than the majority of his kin."—N Y Times

"The book is typical of the clearly conceived and carelessly executed mystery story which so outnumbers the exquisitely composed Lecoq type. The author has made the mistake of having too slender a plot and too many characters. Although there are a few stock expressions that leave their mark on the style, the story, as entertainment, however, does not suffer in the telling."

+ Boston Transcript p18 Ag 13 '13 350w

"A well-told story that holds the attention from beginning to end, and that is more than usually unlike stories of its kind."

+ N Y Times 18:412 J1 27 '13 180w

"The whistling man' is interesting enough to make one forget the heat on a New York summer night. Could any mystery story do more for suffering humanity?"

+ N Y Times 18:503 S 28 '13 250w

FOSTER, OLIVE HYDE. Housekeeping for little girls. 1l *75c Duffield 12-24650

Suggestions as to dusting, bed making and other useful household tasks make up the contents of this book designed for the instruction of little girls.

"The chapters on food values, principles of cookery and planning economical meals are especially useful. Unfortunately the author's style is very patronizing."

+ A L A Bkl 9:260 F '13

Reviewed by Hildegard Hawthorne.

+ Bookm 36:583 Ja '13 70w

"A book on domestic science is somewhat difficult reading for a grown person to fathom; we wonder how many youngsters—even tho they be girls—are going to stop to read the numberless suggestions of an excellently practical nature offered in 'Housekeeping for little girls.'" M. J. Moses.

+ Ind 13:1370 D 12 '12 80w

N Y Sun p9 N 30 '12 30w

FOSTER, ROBERT FREDERICK. Cooncan (conquán) a game of cards also called "rum." *75c (5c) Stokes 13-3258

Cooncan, as the historical sketch which prefaces this book explains, is a mispronunciation of the name of a Mexican game of cards, popular in the southwestern states. Conquán is the Mexican word. This little book describes all the many variations of cooncan now known. The three parts into which the author divides the book are: Description of the game; Suggestions for good play; Laws of the game.

A L A Bkl 9:427 Je '13

"Mr. Foster's little book is scientific and comprehensive."

+ N Y Sun p5 Mr 8 '13 100w

+ N Y Times 18:128 Mr 9 '13 750w

FOSTER, ROBERT FREDERICK. Royal auction bridge. *\$1 Stokes 12-21788

"A practical guide to the game as commonly played now. The introduction of the declaration of 'royal spades,' or 'Lilles,' having a value only inferior to that of 'no-trumps,' has in

FOSTER, ROBERT FREDERICK—*Continued.* many respects revolutionized the principles of the game, and Mr. Foster's aim in the present volume is to demonstrate how the double value attached to spades must influence the preliminary bidding."—Nation

"A good handbook to this latest form of bridge."

+ A L A Bkl 9: 149 D '12

"Mr. Foster's 'Royal auction bridge' is very thoroughgoing and covers all the points that are likely to be raised for some time in the new game."

+ Boston Transcript p8 O 19 '12 330w

"Granting the legitimacy of the innovation, however, Mr. Foster has given a lucid exposition of the principles involved by the new count."

+ Nation 95: 363 O 17 '12 200w

FOUCHÉ, JOSEPH, DUC D'OTRANTE. Memoirs relating to Fouché; tr. from the French by E. Jules Méras. (Court ser. of French memoirs) il *\$1.50 (3c) Sturgis & Walton 13-1528

"Joseph Fouché was minister of police under Napoleon, chief 'protector of the law' in the social system of both Consulate and Empire. He suppressed the discussions of the political clubs and forbade the freedom of the press. He helped to consummate the 'coup d'état.' He joined with all the strength of his police force in conspiracies to raise Napoleon to higher and higher power, he protected social vice for a financial consideration, and he laid a secret but official tax on gambling. He placed his friends in office and he bribed gayly on all sides. . . . And with all of this he had an overpowering respect that no modern Commissioner could surpass for what he called the 'moral aim of the police'; and he made the efficiency of his Paris force a by-word the world over." (N Y Times) When these memoirs were published in 1824 they were supposed to be the work of Fouché himself; later they were attributed to Alphonse de Beauchamp. It now seems probable, on good authority, that Beauchamp's work was based on Fouché's own notes and papers.

"Such a volume as this would gain by an index and by better editing."

+ Ind 74:1401 Je 19 '13 50w

"The spirit of self-appreciation which pervades the memoirs does not conduce to unprejudiced interpretations of contemporaneous events, of which the writer considered himself 'magne pars.' The student of French history will, however, find interesting material in the record."

+ Lit D 46:598 Mr 15 '13 100w

"An English translation, good except for the annoyingly frequent use of the split infinitive."

+ Nation 96:264 Mr 13 '13 130w

"Fouché's book is exceedingly interesting as personal history and as commentary. But it suffers in translation. Its English is often lacking in force, and it is, more than once, lacking in grammar."

+ N Y Times 18:78 F 16 '13 1200w

R of Rs 47:377 Mr '13 70w

FOUNDATIONS; by B. H. Streeter, R. Brook, and others. *\$3.50 Macmillan 13-282

This volume "is a statement of Christian belief in terms of modern thought by seven Oxford men, all of whom have had experience as university teachers of theology or philosophy. The keynote of the book is found from the following sentence from the Introduction: 'The world is calling for religion; but it cannot accept a religion if its theology is out of harmony with science, philosophy and scholarship. Religion, if it is to dominate life, must satisfy both the head and the heart, a thing which no obscurantism or rationalism can do.'—Educ R

+ A L A Bkl 10:12 S '13

"As Mr. Streeter tells us in his interesting preface, they have tried to avoid all discussions purely technical, and to write in a way that shall appeal to the average educated man. Generally they have succeeded. If some parts are dull and others rather commonplace, there is hardly anything that can be called recondite or esoteric. On the whole, the book is interesting and very readable, and in some parts of it a great deal more. Many, we hope, will profit by Mr. Talbot's picture of present-day conditions, and more will discuss the debatable topics raised by Mr. Streeter, Mr. Temple, and Mr. Rawlinson."

+ Ath 1912:2:720 D 14 2650w

"We gladly commend this book to the thoughtful reading and study of serious scholars everywhere."

+ Educ R 45:535 My '13 140w

"I am sorry that I have been compelled to be so critical in my notice of a work with the aims and (within limits) even the conclusions of which I feel in so much sympathy. It is one of its best features that would be difficult to characterize the whole book, or even each individual writer, as distinctively high, low, or broad. It may be that this book will constitute a turning-point in the history, not of a party, but of the Church of England and of the Church in England." Hastings Rashdall.

+ Hibbert J 11:668 Ap '13 1000w

"The purpose of the essays, together with the uniformly high quality of scholarship, style, and thought, makes the work one of more than ordinary significance."

+ Nation 97:78 Jl 24 '13 100w

"The stress of their argument inclines, on the whole, toward the broad church side. Irenic, judicious, persuasive as it is, and affirming that 'the union of God and man is the center of our theology,' yet as a volume on the 'foundations' it is defective at the base of these in the Christian doctrine of God, emphasizing his immanence but blinking his transcendence, and failing in an adequate conception of his immanence."

+ Outlook 104:120 My 17 '13 260w

"One wonders, indeed, for what reasons Mr. Talbot's effusion on the 'Modern situation' was included in a volume which was designed to be educational, or in what ways Mr. Temple's rhetoric on the subject of the church was thought likely to help forward theological studies. But the volume as a whole contains a good deal that is valuable. It bears the stamp of earnest religious conviction, of vigorous thought, and (in parts) of literary power and distinction. It is not strange that it is widely read."

+ Sat R 115:428 Ap 5 '13 650w

"The essays are not equally 'fundamental,' nor are they of equal value; but they are alike in this, that they state clearly and straightforwardly what the writer himself believes without any attempt at reconciling this belief with older views. They are constructive, and not destructive or apologetic."

+ Spec 110:193 F 1 '13 1550w

FOWLER, NATHANIEL CLARK, Jr. How to obtain citizenship. *\$1.50 Sully & Kleintech 13-9803

"Brief and simply-worded directions are given in English, Italian, Yiddish, German, and French; and while no attempt has been made to include strictly technical terms or to unravel such complications as occasionally arise from faulty interpretation of the law, the book contains the essential directions for aliens or foreigners desiring citizenship of the United States."—Dial

+ A L A Bkl 10:52 O '13

+ Dial 54:470 Je 1 '13 130w

"Will be helpful to newcomers to the United States."

+ N Y Sun p5 My 17 '13 60w

+ N Y Times 18:454 Ag 31 '13 70w

"The idea seems to be a good one; and the book undoubtedly will have its sphere of usefulness."

+ Outlook 104:343 Je 14 '13 70w

FOX, FRANK. Problems of the Pacific. *\$2 (3½c) Small (Eng ed 12-19373)

In this manner the author states the problem of his book: "The Pacific is the ocean of the future. . . . On the bosom of the Pacific will be decided in peace or in war, the next great struggle of civilization, which will give as its prize the supremacy of the world. Shall it go to the white race or the yellow race? If to the white race, will it be under the British flag, or the flag of the United States, or of some other nation? That is the problem of the Pacific." "The first sixteen chapters deal with the present position of affairs, and with the nations and races involved on either side of the ocean; the last four, beginning with one on the Panama canal, endeavour to arrive at some forecast of the future." (Ath)

A L A Bkl 9:427 Je '13

"The author expresses his views lucidly and on sensible lines; he is no alarmist with regard to the 'Yellow peril,' but holds, on the contrary, that the future of the Pacific is with the white races."

+ Ath 1912:1:622 Je 1 350w

"It is a great pity that Mr. Fox's volume, which is so readable throughout, suffers from an unusual number of errors in the statement of facts."

+ — — Dial 54:467 Je 1 '13 400w

"The book will provoke much thought, and with Americans occasional smiles. In its references to current events the book is at points a year behind."

+ — — Lit D 46:1029 My 3 '13 650w

"There are too many slips in his statements to inspire entire confidence in him as a guide to the careful imperialist."

— Nation 97:83 Jl 24 '13 530w

"With the opening of the Panama canal speculation as to the mastery of the Pacific will become more fascinating, more vital than ever. Frank Fox lays before the public a mass of information which will measurably aid the student in discussing the subject. Mr. Fox, foreign editor of the Morning Post of London, brings to his task a full historical knowledge, confirmed or expanded by travel, and a philosophical mind daily trained by observing history in the making." W. L.

+ N Y Times 18:153 Mr 23 '13 1000w

"Is particularly valuable on the side of current questions."

+ Outlook 103:822 Ap 12 '13 60w

R of Rs 47:635 My '13 160w

"The book reaches no sensational conclusion. It is a guide to inquiry rather than a thesis. Its characteristic notes are common-sense, sobriety of judgment, and scrupulous fairness. Sometimes we disagree with Mr. Fox. We think, for example, that he is inclined to underestimate the possibilities of Latin America, and that his view of the suitability for white settlement of the Northern Territory of Australia is not borne out by the most recent evidence. But he is a safe guide, because he reasons and does not pontificate. And the book is admirably written."

+ — Spec 109:559 O 12 '12 1500w

FOX, JOHN, JR. Heart of the hills. Il *\$1.35 (1½c) Scribner 13-4614

Mountain and blue grass meet in this story, which opens in the Kentucky hills on the day that Gray and Marjorie Pendleton ride into the lives of little Jason and Mavis Hawn. The children grow up together, for after this first meeting in the hills the two little mountaineers are sent down into the blue grass country to school. An ancient feud between the Hawns and the Honeycutts, the exploitation of mountain resources by outside capital,

political strife, and the tobacco growers' war in the lowlands are matters which enter into the action of the story.

+ A L A Bkl 9:343 Ap '13 +

"The characterization is slight. The narrative, too, has but little power, yet its contrasts are successfully presented, and linger in the memory of the reader."

+ — Ath 1913:1:494 My 3 80w

Atlan 112:697 N '13 30w

"Mr. Fox is one of the few true artists among the younger makers of American fiction. His people are not characters in a book; they are living actualities. His background is not a picturesque stage setting; it is a section of the country he knows best, torn bodily from its mountain fastnesses and flung before us in all its primitive ruggedness." F: T. Cooper.

+ Bookm 37:664 Ag '13 1100w

"All we wish to insist upon in this brief review is that 'The heart of the hills' is not fine or great art. It is popular entertainment and nothing more—which is far from saying that is should not be taken seriously; in fact, it should. Once he has begun his story he has a way of making you eager to know every bit of the road which leads to the conclusion." H. E. S.

+ Boston Transcript p23 Mr 26 '13 700w

"Mr. Fox seems to be only at his second best in this book." W: M. Payne.

+ Dial 54:464 Je 1 '13 220w

+ — Ind 74:1203 My 29 '13 650w

+ Lit D 46:780 Ap 5 '13 260w

+ Nation 96:548 My 29 '13 350w

"Perhaps the dialect suffers from the necessity of being spelled, but as it presents itself on the printed page it is not alluring. The story takes in the political troubles, centring in the assassination of Goebel. It affords picturing, explanation and prophesy. It stands strongly for Kentucky. It is very earnest and readable."

+ — N Y Sun p12 Mr 29 '13 1150w

"For the arts of the historical novelist Mr. Fox has no gift. Nor does a disposition to moralize and rhapsodize about the virtues and short-comings of the Kentuckians very much assist the general effect. At best in the present case we have only the reproduction of something we have been made familiar with. Yet the streak of poetry in Mr. Fox's fiction, and his incurably romantic point of view, are likely to keep him in favor with a class of readers which is by no means small."

+ — N Y Times 18:155 Mr 23 '13 750w

"It deals with the Goebel political murder and the 'tobacco war'; but, to be perfectly frank, this part of the book is so poorly and faintly done that it is practically negligible; on the other hand, Mr. Fox is supremely good where he always has been, in depicting the mountain folk and the mountain country of Kentucky; his boy and girl in the opening chapters are worth ten books about industrial and political events."

+ — Outlook 103:733 Mr 29 '13 140w

"Three things can be said of all Mr. Fox's novels: They are strong; they are clean; they are never dull."

+ R of Rs 47:762 Je '13 70w

FOX, MARION. Bountiful hour. *\$1.25 Lane 13-43

This eighteenth century romance "is not so much a novel as a personal narrative, the record of a girl's life from the time she was 6 until her marriage. . . . Charlotte Hume was deserted by her mother and left to an indifferent father when she was a child. She grew up with no close friends and few pleasures. In the way of her romance there stood a foolish promise made by a man to a woman when Charlotte was a baby." (N Y Times) "In picturing the life of the period Miss Fox handles her subject 'in such a way as to

FOX, MARION—*Continued.*

leave the most meticulous reader satisfied that she has the true historical atmosphere." (Ath)

"The author has treated her period far more generously than her characters. We never make the acquaintance of these 'au fond.' The book is written charmingly; it abounds in happy phrases and descriptions; and the humorous chapter from the 'Recollections of Mr. Elihu Marx' recalls Mr. E. V. Lucas at his best."

+ — Ath 1912,2:377 O 5 130w

"It must be confessed that 'The bountiful hour' is dull. The story has practically no plot, and but little connected incident; and the tale of Charlotte's girlhood seems, in point of interest, scarcely worth the telling."

— N Y Times 17:692 N 24 '12 170w

"Like too many modern novels, this is merely a short story spun out, but the spinning is handled with considerable address."

+ — Sat R 115:23 Ja 4 '13 250w

"Not a wholly satisfactory story, but the telling and the setting at Olney are delightful."

— + Spec 109:908 N 30 '12 15w

FOX, SELINA FITZHERBERT, comp. Chain 12 of prayer across the ages. *\$2 Dutton

An anthology "covering the whole Christian era, and containing also certain prayers culled from the Old Testament. We find in it collects written by the early Fathers of the church, by mediaeval divines, by Elizabethan reformers, and, lastly, by men and women of the nineteenth and twentieth centuries. The book is designed to facilitate family worship."—Spec

"The collection is in every way suited to accomplish the author's pious purpose of helping to render prayer a greater reality in daily life."

+ Ath 1913,1:156 F 8 200w

"An interesting compilation."

+ N Y Times 18:561 O 19 '13 60w

"We welcome this volume of devotion."

+ Outlook 104:874 Ag 16 '13 80w

"An interesting anthology of prayers. It has an excellent index, and should prove useful."

+ Spec 110:625 Ap 12 '13 70w

FOXCROFT, LILY RICE. While you are a girl. u il *75c (8½c) Pilgrim press

The author, writing from the viewpoint of the mother of a half grown daughter, who remembers vividly her own girlhood, writes sanely and sensibly of some of the problems of girlhood. The chapters are headed: At school; Tempers and tongues; Managing money; Daughters and mothers; A good listener; Visiting; Vacation manners; Self consciousness; Superstitions; Imposing on others; Letter-writing; The art of liking people; Church manners; Friendship; The generous heart; All in the day's work.

"The text is perfect enough in its model attitude to turn the saintliest young person bad."

— Nation 97:544 D 4 '13 50w

FRAME, JAMES EVERETT. Critical and exegetical commentary on the Epistles of St. Paul to the Thessalonians. (International critical commentary) *\$2.50 Scribner

12-23430

"A short account of the Church of Thessalonica is followed by an examination of its character, and Prof. Frame's purpose is to indicate by that examination the quality and customs of the men to whom the two epistles were addressed." (Ath) He accepts the usual order for the two epistles, altho other modern critics have attempted to reverse it. In the disputed question of the time interval between the two he takes the ground that the second was written in the spring of 50 A. D. but a few weeks after the first.

"No one can dip even casually into its pages without realizing that their author is thoroughly at home in all the literature that has grown

up from these epistles, and also that he has brought an independent and well-balanced judgment to bear upon the many problems of interpretation which they suggest." G. Milligan.

+ Am J Theol 17:429 J1 '13 800w

"Objection can be made to some of Prof. Frame's contentions, but he deserves praise for his presentation of the historical evidence and his exact scholarship."

+ — Ath 1912, 2: 517 N 2 480w

Bib World 40: 431 D '12 100w

"Mr. Frame's work in general is scholarly and painstaking, and his book will be widely welcomed."

+ — Bib World 41:141 F '13 300w

+ Nation 96:422 Ap 24 '13 250w

"The volume is a fine specimen of the best American scholarship."

+ Outlook 102: 820 D 14 '12 130w

FRANCE, ANATOLE, pseud. Bee, the princess of the dwarfs; retold in English by P. Wright. il \$2.50 Dutton

"The story is simple: Bee and her little playmate George have been brought up together, and one day wander off in search of a beautiful lake which they have seen from the mountain top. That day they disappear. George is captured by the Sylphs, and Bee is carried to the land of the Dwarfs, who make her their princess. After many years little King Loo, failing to make Bee love him, seeks out George, and the children, now grown up, are united and returned to their people. A subtle thread of real truths underlies the charming story and it will do no harm to yield to its fascination."—Lit D

"The beautiful illustrations by Charles Robinson exactly fit the letterpress, and the translation runs with ease."

+ Ath 1912, 2: sup 495 O 26 100w

"It gratifies the childish craving for fairylore and is in itself a gem of refined beauty in its make-up."

+ Lit D 45: 1023 N 30 '12 150w

"It is a charming story, full of delicate fancy."

+ Spec 109: sup 937 D 7 '12 200w

FRANCE, ANATOLE, pseud. Gods are athirst; tr. by Alfred R. Allinson. *\$1.75 Lane

13-9205

A story of the French revolution which shows the deterioration of character in a man who attempts to administer to the thirst of the gods. Evariste Gamelin, an artist who has taken up the cause of the republic, is appointed a juror of the revolutionary tribunal. "Of a dreamy and idealistic temperament, he listens to Robespierre and is carried away by the lofty abstractions and the inquisitorial casuistry of the 'sea-green Incorruptible.' Gradually imbued with a mystical sense of his mission, he comes to regard himself as a veritable priest of the guillotine, whose sacred duty it is to kill, kill, kill! until the last enemy of France is eliminated." (N Y Times) With the fall of Robespierre Evariste is condemned and dies on the guillotine to which he has sacrificed countless others.

"Mr. Allinson's translation is accurate enough to give the author's meaning, but it strips his writing of its charm, and leaves the story an almost unrelieved history of foredoomed fanaticism, too pitiful to read."

— + Ath 1913,1:620 Je 7 70w

"In his new book he reveals himself as we have always known him: infinitely intelligent, ironical, subtle, rather inclined to paradox, true spiritual son of Voltaire and Renan. We can but admire one of the most successful attempts that has ever been made to bring nearer to us, without deforming it, an epoch whose influence dominates our entire life of to-day." Edouard Herriot.

+ Bookm 36: 190 O '12 1300w

"No other age presents such strange contrasts and contradictions. And it is precisely because he has penetrated them so deeply that M. France, in 'Les dieux ont soif,' has presented the truest picture and the profoundest study of the revolution that has yet appeared in fiction."

+ N Y Times 17: 768 D 8 '12 1700w

FRANCE, ANATOLE, pseud. (JACQUES-ANTOINE THIBAUT). *Jocasta and The famished cat*; tr. by Agnes Farley. *\$1.75 Lane A13-1458

Two of the author's early tales, written some thirty-five years ago, have been translated for this volume. "'Jocasta' is a 'thriller.' It is done, as is oftentimes the case with a young man's work, in somewhat broad and simple strokes. To use a current idiom, it has the 'punch.' . . . It has rather a theatrical plot, revels in a deep-dyed villain, and shows a generous stream of humanity in its humor. . . . The early France, in 'The famished cat,' somewhat in the spirit of the author of the immortal 'Tristram Shandy,' rejoices in the portrayal of the scatter-brained." (N Y Times)

"The late Mrs. Farley's translation of this early work of Anatole France is adequate, though there are a few slips which she would no doubt have corrected if she had lived to see the proofs. 'The famished cat' represents the author's humour better than 'Jocasta'; also it is the better rendering."

+ — Ath 1912,2:625 N 23 120w

Reviewed by H: C. Shelley.

Boston Transcript p6 D 7 '12 200w

Nation 96:474 My 8 '13 520w

"The lambent wit, the gay and haunting mockery, the suave irony, the savor of erudition, the felicity of form of the premier man of letters of France are rich in this early work."

+ N Y Times 18:115 Mr 2 '13 400w

"If it has less drollery than some of the author's work, perhaps all the more it gets closer to human feeling."

+ Outlook 103:320 F 8 '13 60w

FRANCK, HARRY ALVERSON. *Zone policeman 88* (Eng. title, *Things as they are in Panama*). *\$2 (3c Century 13-8630)

During his term of service as Zone policeman the author served in two capacities, as enumerator of the census, and, in the ordinary capacity of policeman, as keeper of the peace. It was the privilege of the census enumerator which took him into the homes of the residents, and gave him his intimate inside knowledge of the conglomerate population of the Canal Zone and enabled him to make his "close range study of the Panama canal and its workers." With the census completed, he was given an opportunity to see something of another side of the life of the Zone.

"His impressions are very definite, his experiences well told, but as a whole the book makes a rather slight contribution and has little if any permanent value."

+ — A L A Bkl 9:428 Je '13

+ — Ath 1913,1:586 My 31 520w

Reviewed by A. M. Chase.

+ Bookm 37:448 Je '13 1400w

"Both pictures and reading matter are full of entertainment and information."

+ Dial 54:384 My 1 '13 380w

+ Nation 96:446 My 1 '13 370w

"Read as far as the American policeman's first day on duty; you won't need to be invited to read on."

+ N Y Sun p9 Ap 26 '13 900w

"Wherever the author goes he sees the amusing side of things, whether of personal foibles or human absurdities, and he is always ready to illustrate a point with an apt story of life in the Zone, but he is equally ready to discuss, though with many a whimsical touch, the serious side of the methods by which

things are being accomplished down there, and he can reel off for your entertainment or information pages upon pages of facts, incidents, anecdotes, that may point a moral or hammer down an argument, or merely add to the joy of life."

+ N Y Times 18:257 Ap 27 '13 1050w

"It comes at just the right time, and we predict that it will take its place as the liveliest travel book of the year."

+ Outlook 104:119 My 17 '13 140w

+ R of Rs 48:122 Jl '13 80w

+ Sat R 115:816 Je 28 '13 130w

"Though it is not so fascinating as his best-known book, 'A vagabond journey around the world,' it is very readable and is unique among the many books which have been written about the canal. Mr. Franck has a well-developed sense of humor and the story is told very largely in a spirit of youthful adventure which generally makes it the more readable, and only rarely leads the author into the pitfall of unduly magnifying small incidents."

+ Springfield Republican p5 My 15 '13 750w

FRANKAU, MRS. JULIA (FRANK DANBY, pseud.). *Concert pitch*. *\$1.35 (1c) Macmillan 13-2501

This is a story of the artistic temperament. Manuella Wagner, the daughter of a man of newly acquired millions, after breaking two engagements that are arranged for her by a socially ambitious step-mother, elopes with Harston Migotti, a musical genius. Manuella is eighteen and she learns on the day of her wedding that in the duet of their married life she is always to play the bass; that they two are to be one but that he is the one they must be. To the end of her husband's career Manuella plays the part assigned her, but thru all her bitter experience she remains at heart a child.

"A book for the educated, adult reader."

+ A L A Bkl 9:343 Ap '13

"It is full of vivacity, but somewhat crowded with detail."

+ — Ath 1913,1:162 F 8 50w

"Taken as a whole, the volume sounds forced; it lacks that quality which in her earlier volumes conveyed the impression that they were written because certain ideas clamoured for expression and would not be denied. Her methods may have been cruder, but they achieved a poignancy which her later manner lacks." F: T. Cooper.

+ — Bookm 37:203 Ap '13 280w

"In every detail, 'Concert pitch' is thoroughly characteristic of its author. She repeats herself, to be sure, but only in so far as any novelist must traverse the same ground over and over again, and she here depicts in all her characters, major and minor, the form and color of the passions that give romance and variety to our lives. The story discloses constantly a delicate insight into the human mind, and unlike many novels of its kind, it is not lacking in a humor that is no less truthful because it is frequently grim and satirical."

E. F. E.

+ Boston Transcript p22 F 19 '13 1000w

"It is a clever book, a worthy successor to 'Sally.'" E. F. E.

+ Boston Transcript p6 Mr 1 '13 270w

"The vitality of the book, its sustained interest and sheer cleverness, make it a worthy example of the writer's best work."

+ Ind 74:990 My 1 '13 100w

"Never has she written with a firmer touch, or with more evident sincerity. The book is distinguished from the ordinary novel—from 'An affair of state,' for example—as a work of art is distinguished from a mere invention."

+ Nation 96:474 My 8 '13 380w

"'Concert pitch' is simply 'Cinderella' tuned up. Not to believe that that was what the

FRANKAU, MRS. JULIA —*Continued.*

author meant when she selected her title, is to underrate her sense of humor. It is a good title, and we know that it is a good story, for it awakens in us exactly the same feelings that the original 'Cinderella' did when we were 8. But we have a right to ask that the characters be really flesh of our modern flesh, and not fairy-tale personages dressed up in our clothes."

+ — N Y Times 18:165 Mr 23 '13 900w

N Y Times 18:664 N 30 '13 250w

+ — Outlook 104:37 My 3 '13 70w

"The Bohemian half of the story is better worth reading than the half which deals with great people and great parties, but the whole book is highly accomplished and slightly vulgar."

+ — Spec 110:932 My 31 '13 180w

FRANKLIN, BENJAMIN ALVEY. Cost reports for executives as a means of plant control. \$5 Eng. mag. 13-1081

"In this book Mr. Franklin has placed in a more convenient form the important parts of the articles which he contributed to the 'Engineering magazine' in the first half of 1912." (Engin Rec) "As Mr. Franklin himself puts it, his object is 'to show the executive not how to build the cost system, but what he should have when his cost system is built; to illustrate it by actual forms filled with figures to make their use clear; and to discuss with him the values, the uses, and the essential necessities of a right and practical cost system.' (R of Rs)

"It presents a coherence and logical sequence of chapters which suggests that ultimate publication in book form was contemplated when the articles were first written. The chief fault of the book is one of rhetoric. Mr. Franklin not infrequently tries to make one sentence do duty for two or three, crowding in more ideas than can be absorbed by the average reader at one reading." R. R. Potter.

+ — Engin N 69:1031 My 15 '13 1050w

"The book is well written and illustrated. The author has had a broad experience and knows what he is talking about and inspires confidence in the practicability of his suggestions. The price of the book is out of proportion to the size, but the sample report sheets are excellent samples of neat work and account for some of the price. For a manager who really wants to get at a good thing the book is well worth owning."

+ — Engin Rec 67:535 My 10 '13 230w

"A reading of this book will reveal to the executive the invaluable help which cost accounts may render to the manager of any business."

+ R of Rs 47:505 Ap '13 200w

FRANKLIN, MARGARET LADD. Case for woman suffrage: a bibliography; with an introd. by M. Carey Thomas. 90c (1½c) National Am. woman suffrage assn. 13-6719

A bibliography for the affirmative side of the equal suffrage question. Books, Congressional reports, Leaflets, and Plays are listed together with Articles in periodicals. The important feature of the work is its careful and thorough annotation. The entries are arranged chronologically by year of publication.

"The book is not only useful as a guide but as a source for debaters and others interested in the question."

+ A L A Bkl 9:428 Je '13

"Intended primarily for college women, its usefulness should extend among all who are interested in equal suffrage."

+ Dial 54:469 Je 1 '13 80w

"Should be in every public and college library for the question is bound to be constantly under discussion for several years to come while the various states are voting on the constitutional amendments."

+ Ind 75:574 S 4 '13 400w

"Marked by accurate workmanship and sober discrimination. What makes this bibliography a readable book in large part is the sense of humor betrayed in the critical comments."

+ + Nation 97:487 N 20 '13 370w

"It is a conscientious piece of work which may save other women from many dreary books."

+ N Y Sun p15 My 10 '13 120w

FRANKLIN, WILLIAM SUDDARDS. Electric lighting and miscellaneous applications of electricity. 1l \$2.50 Macmillan 12-16969

"An elementary textbook of electrical engineering for schools. The subjects covered are numerous and have, therefore, to be treated briefly and without great detail. The chapters relate to the following subjects: Installation and operation costs; electric distribution and wiring; alternating-current lines; photometry; electric lamps, shades and reflectors; interior illumination; street illumination; electrolysis and batteries; telegraph and telephone; dielectric stresses; problems."—Elec World

+ A L A Bkl 9:321 Ap '13

"This textbook should prove valuable to students at technical colleges. The author gives much practical information, and considerable space is devoted to interior illumination—a subject which does not always receive adequate attention."

+ Ath 1912,2:222 Ag 31 50w

"Like all of Dr. Franklin's writings the book is characterized by directness and originality of style."

+ Elec World 61:366 F 15 '13 100w

+ Engin N 69:337 F 13 '13 750w

FRAPRIE, FRANK ROY. Raphael book. 1l \$2.50 Page 12-22778

"The Raphael book' is described in its subtitle as 'an account of the life of Raphael Santi of Urbino and his place in the development of art, together with a description of his paintings and frescoes.' Fifty-four full-page plates, six of them in color, reproduce or at least suggest to the reader's eye the chief masterpieces of this artist who first made religious painting something more than a stiff conventionality." (Dial) A select bibliography of works on Raphael, a list of pictures painted by or attributed to Raphael and an index complete the volume.

"Relates with freshness and sympathy the story of Raphael's life."

+ A L A Bkl 7:188 Ja '13

"It is in this freshness of presentation and hearty enjoyment of Raphael's peculiar merits that the strength of Mr. Fraprie's book lies."

+ Dial 53:451 D 1 '12 200w

Ind 74:370 F 13 '13 100w

FRASER, EDWARD. War drama of the eagles. 3 il \$4 Dutton 13-35272

"The book records the deeds of heroism of the French soldiers who carried the eagles of Napoleon's army through the great battles of his career, from Austerlitz to Waterloo." (Outlook) "The author manages to tell a good many anecdotes that the formal histories pass over; he is enthusiastic about his subject and cannot avoid, therefore, expressing admiration for the feats of Napoleon's regiments." (N Y Sun)

+ A L A Bkl 9:368 My '13

"An interesting addition to the vast mass of Napoleonic literature. He possesses a vivid style, and the knack of presenting lifelike pictures."

+ Ath 1912,2:687 D 7 100w

"Altogether this is a book which even those who are not Napoleon faddists will read from cover to cover." E. W. H.

+ Boston Transcript p24 Ap 2 '13 350w

Ind 75:448 Ag 21 '13 200w

"Charming book."

+ Lit D 46:594 Mr 15 '13 700w

+ Nation 96:553 My 29 '13 250w

"It is an interesting book which will make the reader understand why the French worshipped Napoleon until the new critical school of historians arose."

+ N Y Sun p4 F 1 '13 100w

Outlook 103:320 F 8 '13 50w

Sat R 115:335 Mr 15 '13 1350w

FRASER, JOHN FOSTER. Panama, and what it means. il \$1.75 Funk War13-108

"The author begins with a sprightly account of what is being done and has been done by Americans on the canal, which takes up the chief portion of his book, then relates more briefly the story of the previous attempts to pierce the isthmus and the romantic history of Panama under the Spaniards. He winds up with speculations regarding the effects of the canal on the West Indies and on the trade of the world. He believes that the military necessities of the United States are the justification for building the canal, and gives his reason for thinking that the commercial advantages will not be so great as anticipated."—N Y Sun

"Its fulness of detail gives it interest, its inaccuracies are unimportant, and the author's occasional disparagement of American enterprise and accomplishment is more amusing than irritating."

+ A L A Bkl 9:428 Je '13

+ Am Pol Sci R 7:484 Ag '13 170w

"Mr. Foster Fraser has written an interesting book on the Panama canal, and has illustrated it with some of the best photographs that we have seen."

+ Ath 1913,1:280 Mr 8 370w

"The he is not free from the usual British attitude of contempt and amusement at anything American, yet he is fair in his criticism and ready with his praise. The book is better read a chapter at a time, for it is full of repetitions."

+ Ind 74:1042 My 8 '13 160w

Nation 96:646 Je 26 '13 400w

"It is all journalistic work, but has the merit of looking at the canal from a point of view that is not American."

+ N Y Sun p6 Ap 19 '13 160w

+ N Y Times 18:297 My 18 '13 70w

+ R of Rs 48:122 Jl '13 50w

"The speculations upon the results of the opening of the canal, especially on the British West Indies, with which the book concludes, are perhaps of less interest than its earlier descriptive chapters. But for the rest, with the exception of an occasional doubtful statement . . . the circumstances connected with the canal-building are excellently set out."

+ Spec 110:663 Ap 19 '13 380w

+ Springfield Republican p5 My 29 '13 650w

FRASER, MARY (CRAWFORD) (MRS. HUGH FRASER). Reminiscences of a diplomatist's wife. (Eng. title, Further reminiscences) il \$3 (2½c) Dodd 12-26754

This volume contains further reminiscences of a diplomatist's wife in many lands. The reminiscences are more fragmentary than those of the preceding volumes; there is less connected narrative. Interesting chapters describe the home life of the author's brother, Marion Crawford, in Italy. Other chapters are: In and out of Bavaria; In Polish Prussia; North of the Alps; In a South American capital; Spanish-American ways and traditions; A watering place in the Andes.

"It is a disjointed and rambling work, containing episodes and observations omitted from the first volumes for lack of space."

+ A L A Bkl 9:283 Mr '13

"Mrs. Hugh Fraser always writes brightly, though these 'Further reminiscences' are not quite up to the level of 'A diplomatist's wife in many lands.'"

+ Ath 1912,2:622 N 23 150w

+ Cath World 96:683 F '13 170w

+ Chaut 70:358 My '13 300w

+ Dial 54:147 F 16 '13 300w

"This book is of a kind to give great pleasure and some information—or any rate some side-lights on modern European and South American history."

+ Ind 75:396 Ag 14 '13 550w

"Within equal compass it would be hard to find a keener and more enlightening account of Latin-American society than the extended sketch of diplomatic residence in Chili."

+ Nation 96:39 Ja 9 '13 270w

+ N Y Times 17:696 N 24 '12 70w

"From beginning to end 'Reminiscences of a diplomatist's wife' is an absorbingly interesting book that completely defies classification."

+ N Y Times 18:93 F 23 '13 600w

"Like its predecessors, it is full of incident and personal experience and affords pleasurable reading throughout."

+ Outlook 103:46 Ja 4 '13 80w

"Mrs. Fraser's latest volume has at least the merit of unfeigned vivacity. It is full of pictures of men, women, and places, all distinguished by the same neat, bright touch, and made additionally attractive by the most delicate varnish of sentiment. It is when Mrs. Fraser diverges into history or politics that she betrays the gossip's gravest weaknesses."

+ Spec 109:1069 D 21 '12 430w

FRAZER, JAMES GEORGE. Belief in immortality and the worship of the dead. v 1 \$3.25 Macmillan 13-10278

v. 1. Volume one of this new series presents the Belief among the Aborigines of Australia, the Torres straits islands, New Guinea, and Melanesia. It is made up of the lectures delivered in 1911 at Trinity college, Cambridge, as the Gifford lectures for 1911 and 1912. "The title is one that will allure many readers outside the circle of anthropological specialists, but if they hope to learn Dr. Frazer's views on the doctrine of the immortality of the soul we must at the outset warn them they will be disappointed. Any question in natural theology, he tells us, can be handled in three ways: the dogmatic, the philosophical, and the historical. Dr. Frazer advisedly sets aside philosophy no less than dogmatism, and elects to follow the historical method." (Spec) "The lecturer confesses himself . . . unable to answer the question, 'Is there one God or none?' and equally unable to affirm or deny existence beyond the grave. But the results of his inquiries among savages are summed up in a way suggestive of the negative answer to the latter question." (Outlook)

"A comprehensive, detailed and on the whole masterly treatment."

+ A L A Bkl 10:12 S '13

"Interesting as we have found this prospectus so far as it goes, we should have preferred a digest." M.

+ Ath 1913,1:349 Mr 29 1400w

Reviewed by J. M. P. Smith.

+ Bib World 42:317 N '13 700w

"A welcome and vital contribution to an important subject."

+ Boston Transcript p22 My 7 '13 700w

Reviewed by T. Whittaker.

+ Int J Ethics 24:121 O '13 1200w

"One can hardly, with good grace, quarrel with the painstaking detail exhibited in this book. Yet it is a fact that in a minutely geographical survey, when different parts of the same island (like New Guinea) come under consideration, identical beliefs are found among different tribes and restated with fulness. Condensation in this respect is not only suggested but demanded. Iteration is unnecessary

FRAZER, JAMES GEORGE—*Continued.*
and confusing. Apart from this defect, the tabulation and discussion here begun are of the highest value."

+ — **Lit D** 47:436 S 13 '13 500w

Reviewed by A. E. Crawley.

+ **Nature** 91:316 My 29 '13 600w

"Apart from this retention of the lecture form, no complaint can be made of the literary style in which Dr. Frazer presents his results. He is lucid and thorough in his presentation of the complicated facts of the case, and, at times, rises to heights of brave eloquence fitting the dignity of his subject." Joseph Jacobs.

+ — **N Y Times** 13:433 Ag 17 '13 950w

N Y Times 18:676 N 30 '13 370w

"The superstitions, beliefs, and practices which exhibit the notions of a future life prevailing among the lowest savages in Australia, New Guinea, and the Melanesian archipelago eastward are presented 'simply as a document of religious history,' and are certainly interesting, though rather monotonous."

+ — **Outlook** 104:579 J1 12 '13 150w

"A profoundly interesting and suggestive book."

+ **Spec** 110:sup1089 Je 28 '13 1500w

FREEMAN, RICHARD AUSTIN. *Mystery of*
31, New Inn. il *\$1.20 (1½c) Winston

13-8075

In the opening chapters of his story, the author presents what seem to be two separate and distinct plots, and then in the course of the unraveling of two mysteries shows how closely they are related. In the first case a young doctor is sent for late at night, under mysterious circumstances, to attend an unknown patient; in the second, his friend, a lawyer, has a case involving two wills left by a client who has suddenly died. It is the lawyer who acts as detective, satisfactorily solving one mystery by means of the other.

+ **A L A Bkl** 10:35 S '13

"An ingenious detective story."

+ **Ath** 1913,2:344 S 28 4w

+ **Boston Transcript** p22 Je 4 '13 320w

"Mr. Freeman has at least followed the best of models, and he has, moreover, drawn a clever plot with several new twists, and written a story which is hard to lay down until its last page is turned."

+ **N Y Times** 18:584 O 26 '13 200w

"It is not highly ingenious nor startlingly original; and Mr. Freeman does not, we imagine, claim high literary merit for his yarn. As for character-drawing, there is about as much as there is in 'Sherlock Holmes' or the works of Mr. Fergus Hume. Nevertheless it is a perfectly readable yarn. All is set forth most engagingly, though at unnecessary length."

+ — **Sat R** 115:367 Mr 22 '13 220w

+ **Springfield Republican** p5 My 29 '13 270w

FREER, MARTHA WALKER. *Married life of*
Anne of Austria; new ed *\$3.75 Brentano's

A new and revised edition of a life of the consort of Louis XIII, mother of Louis XIV. "Stripped of fiction, Anne of Austria does not appear a very lovable figure in this record. Vain, haughty and selfish and an inveterate intriguer, she lacked the courage to stand by her misdeeds or by those who suffered for them more heavily than she suffered herself. The sympathy which might reasonably go out to a beautiful queen united by a marriage of state to so unmanly a spouse as Louis XIII is almost wiped out by these traits of character." (N Y Sun)

+ **Boston Transcript** p4 Je 11 '13 700w

"In this story by Martha Walker Freer we have the real story, devoid of Dumas's tinsel trappings."

+ **Ind** 75:46 J1 3 '13 250w

"The author rests her account chiefly upon well-known contemporary memoirs, and of

these she has made good use. But she does not appear to have gathered any new material from archives, nor does she show an acquaintance with some of the best recent works in this field."

+ — **Nation** 97:191 Ag 28 '13 350w

"It is a treasure house of facts. Miss Freer was neither a psychologist nor a rhetorician. She was not a historian; she attempted no correlation of facts, no exposition of cause and effect, no discrimination between far reaching and trivial events. She was, however, indefatigable and painstaking in research and she brought together in her volume enough curious and little known historical data to give it a permanent value. Her Anne of Austria is not as much of a personality as the heroine of the incomparable Alexandre, but, as has been said, the book is for those who bring a creative imagination to its reading, not for the reader who comes to admire that quality in his author."

+ **N Y Sun** p7 Ap 19 '13 2200w

"The enormous mass of material relating to this chaotic period has been judiciously handled in this remarkably lucid and interesting biography. Light is thrown on all the characters which appear within its pages, and matter is furnished for reflection to the psychologist as well as to the historian. The five portraits reproduced add to the value of the book."

+ **N Y Times** 18:247 Ap 27 '13 950w

FREUD, SIGMUND. *Interpretation of dreams;*

auth. tr. of 3d ed., with introd., by A. A. Brill. *\$4 Macmillan A13-1646

The "author's main interest is centred upon the thesis that every dream is the fulfilment of an unconscious wish. He conceives of this wish as an active entity which strives to rise into full consciousness and to effect its realization, this being thwarted by the action of another entity which he designates as the 'censor.' The psychic activity in dream formation resolves itself into two functions—the provision of the dream thoughts which are unconscious, and the transformation of these into the dream content." This latter activity is peculiar to dream life and characteristic of it."—*Nation*

"Prof. Freud writes with a degree of introspection which betrays his Oriental heredity and often leads him into pure mysticism. His conclusions are sometimes far-fetched, and fit the premises incompletely, whilst an atmosphere of sex pervades many parts of the book and renders it very unpleasant reading. The results he reaches are hardly commensurate with the labour expended, and reveal a seamy side of life in Vienna which might well have been left alone."

— + **Ath** 1913,1:424 Ap 19 550w

"Logically, indeed, Freud is open to attacks on all sides. The ultimate test of Freudism lies not in argument but in its clinical adequacy, and in the ease and simplicity with which it applies to other problems and illuminates other obscurities in the psychological jungle. To me, at least, this 'interpretation of dreams' is quite acceptable in principle and inconclusive in concrete detail." H. M. Kallen.

+ — **Dial** 55:78 Ag 1 '13 2800w

Reviewed by F. L. Wells.

+ — **J Philos** 10:551 S 25 '13 1550w

"One cannot close this book without a sense of depression. The author is a man of great ability . . . but his mode of thought as displayed in this book is indicative of a total lack of the characteristics which lead to scientific advance. In it he portrays himself as one whose scientific judgment cannot be trusted, and this must lead even his most enthusiastic followers to question whether they are not overestimating the value of his work in other directions. The value of his practical work in relation to hysteria and kindred problems will be remembered long after his theory of dreams has been forgotten."

— + **Nation** 96:503 My 15 '13 2100w

"Dr. Brill has performed the laborious task of translation excellently, and has evidently entered into the spirit of the author throughout. To all students of psychology as a science this is a book which cannot be left unread." Hereward Carrington.

+ N Y Times 18:328 Je 1 '13 750w

"Those who are familiar at first hand with the mechanisms of the neuroses and who are at home in the literature of the subject will find the 'Interpretation of dreams' an extremely stimulating monographic treatment of one aspect of a very large subject." C. M. Campbell.

+ Science ns38:342 S 5 '13 1050w

FRIED, ALFRED HERMANN. German emperor and the peace of the world; tr. from the original German with a preface by Norman Angell. *\$2 Doran 12-29470

"A study of the Kaiser and the development of his ideas of a European 'approachment,' by a lifelong Pacifist. The author seeks to show that the 'War lord' is becoming a 'Peacemaker.'"—Ath

A L A Bkl 9:322 Ap '13

Ath 1912, 2: 275 S 14 30w

Reviewed by F. A. Ogg.

+ Dial 54:419 My 16 '13 550w

"A book that might with advantage be widely known in America."

+ Educ R 45:534 My '13 60w

"We hope that Mr. Fried's book will be read in Potsdam and elsewhere."

+ Lit D 46:244 F 1 '13 220w

+ Nation 96:131 F 6 '13 350w

"His book should have had more careful supervision by a proofreader of the English text."

+ N Y Sun p5 Ja 11 '13 1900w

"I have read with distinct interest 'The German emperor and the peace of the world.' Mr. Fried is, I am sure, entirely within the truth when he sets forth the German emperor as the well-convinced friend of peace." B. I. Wheeler.

+ N Y Times 17: 791 D 22 '12 1200w

Reviewed by H. W. Boynton.

N Y Times 18:359 Je 15 '13 900w

"We are glad that Mr. Fried has written a book in which William II's services in the direction [of peace] have been celebrated."

+ Outlook 102: 866 D 21 '12 80w

"The chief value of the book lies in the fact that it shows for the first time in concrete form how much the Emperor has actually done. Far from being the disturber of the peace of Europe, as chauvinistic journalists and some pious churchmen on both sides of the Atlantic would make us believe, he has by a consistent policy of peace strengthened his nation and made it the iron core which holds together the nations of Europe." H. Lüdeke.

+ Yale R ns2:794 Jl '13 1200w

FRIEDLÄNDER, LUDWIG. Roman life and manners under the early empire. v 4 *\$2.50 Dutton (8-37054)

v. 4 This, the final volume, contains some 700 pages about equally divided between appendices and notes. "This volume comes from the sixth German edition, though the body of the work had the benefit of a seventh enlargement and revision. An immense amount of scholarly effort is to be seen in some of the appendices." (Nation)

A L A Bkl 10:52 O '13

"The appendices are far more than the name implies. They are in many cases very learned and able essays on interesting and difficult subjects. We can see at once from the printing of Greek, Latin, and German quotations that the work has been done by a sound scholar, who has corrected the proofs carefully. But was this all he had to do? Surely such a work required, not only translating, but also editing, and, above all, such editing as

might bring it fairly up to date. That would be no easy task. But something at least should have been done."

+ Ath 1913, 1:215 F 22 450w

"The appearance of the fourth and final volume adds greatly to the value of the work for English readers, since it contains the appendices and notes from the sixth edition, which are a storehouse of information on the subjects with which they deal." H. S. J.

+ Eng Hist R 28:599 Jl '13 120w

"This brings to completion a work of vast learning and careful research, which constitutes a worthy contribution to the history of society."

+ Ind 74:1204 My 29 '13 70w

"This work in its English dress ought to find its way at once into all school libraries, where the original text is, of course, beyond most of the pupils and far too many of the teachers."

+ Nation 97:61 Jl 17 '13 160w

FROST, WALTER ARCHER. Man between. il 12 *\$1.25 (1½c) Doubleday 13-21297

When a South African witch doctor hurls the nGaka's curse on a group of men at their club in Durban, he designates the rich young American as the one who will be the last to die. In a short time, one after another of these men disappear. When the news of the death of Bradbroke, the man between him and "It," reaches him, the American loses heart and calmly awaits his turn. A chance meeting with one of those supposed to be dead reveals the secret of the long train of uncanny happenings and life, happiness, even love becomes possible to the one whose wealth had tempted the others.

"The book is apparently the work of a novice; it lacks light and shade, and also skill in the use of the written word. In spite of its deficiencies and crudities, however, this novel is decidedly promising."

+ N Y Times 18:626 N 16 '13 230w

FRYER, MRS. JANE (EAYRE). Mary Frances cook book. il *\$1.20 (5c) Winston 12-21930

A cook book for little girls. "It is told in conversational manner. The kitchen utensils are the characters who help the little girl of the house to learn how to make all sorts of things—from plain toast to pan-broiled beef-steak." (Lit D)

"Is as entertaining to read as it is precise in its recipes and instructions." Hildegard Hawthorne.

+ Bookm 36:583 Ja '13 70w

"A clever combination of practicality and fantasy." M. J. Moses.

+ Ind 73:1371 D 12 '12 70w

+ Lit D 45:1086 D 7 '12 50w

"The recipes are clear and practical, the narrative and dialogue bright and fresh, never stilted or didactic, and the pictures quaint and laughable. Any little girl who sees this book will not only be willing to learn to cook; she will be eager."

+ N Y Times 18:6 Ja 5 '13 120w

FUESS, CLAUDE MOORE. Lord Byron as a satirist in verse. (Columbia univ. studies in English and comparative literature) *\$1.25 (2c) Lemcke 12-21992

A work which the author would have regarded as "a chapter in the history of English satiric poetry as a whole." "His study of Byron as a satirist has involved 'an investigation of the objects of his attack... and a discussion of the relation of his satire to contemporary life in literature, society, politics, and morals.'" (Introduction) It has also involved a study of other satirists, Latin, English, and Italian, with some consideration of Byron's indebtedness to them.

"It has no literary charm or stimulus and will interest few who are not students of this special field in literature or of Byron."

+ A L A Bkl 9:283 Mr '13

FUESS, CLAUDE MOORE—*Continued.*

"The preliminary chapter, 'English satire from Dryden to Byron,' seems to us of more value than the main body of the work, for it deals with matter much less familiar than the work of Byron."

+ — *Ath* 1913,1:63 *Ja* 18 70w

"In his collection of facts relating to the activity of Byron as a satirist Dr. Fuess has shown commendable industry; nothing of great importance seems to be omitted. Moreover, the material has been arranged in good order; and the style of the monograph, if it betrays no unusual distinction, is clear and straightforward, and is pleasant to read. When we come to the more philosophical aspects of the subject, Dr. Fuess leaves something to be desired." Lane Cooper.

+ — *Dial* 54:48 *Ja* 16 '13 2650w

FULLER, ANNA, and READ, BRIAN. Thun-
derhead lady. il *\$1 Putnam 13-12280

"A facetious advertisement by a Harvard graduate, signed Mere Man, for 'a permanent position as husband,' calls out a clever reply from a Mere Woman." (Outlook) "As a result . . . there grew up a correspondence which appears now in this spicy and scintillating little book. A fantastic and mocking spirit characterizes the letters at first, but gradually they become more serious. The writers allow themselves to discuss books, pictures, and abstract subjects, with here and there a touch of romance. Interest follows curiosity, and hearts as well as minds become involved before the correspondence closes." (Lit D)

Ath 1913,2:494 *N* 1 60w

+ *Boston Transcript* p22 *Je* 25 '13 180w

"It is a brilliant, clever little skit—a bit of light reading sure to please."

+ *Lit D* 47:692 *O* 18 '13 150w

N Y Times 18:304 *My* 18 '13 70w

"The correspondence is a fencing of wits, light and moderately amusing; yet, small as the book is, one wearsies a little of the persiflage before the inevitable comes."

+ — *Outlook* 105:45 *S* 6 '13 50w

FULLER, SIR BAMPFYLDE. *Empire of India.*
" (All red ser.) il *\$3 Little

(Eng ed 13-6709)

"The historical portion is very much condensed. The author describes the country, the peoples that dwell in it, the problems they present; he then describes in detail the government and the system of administration, and winds up with brief discussions of some problems of the future."—*N Y Sun*

"A complete survey of modern India, this volume is perhaps the best in this series, as well as one of the best which have recently been written on Indian problems."

+ *A L A Bkl* 9:429 *Je* '13 *

"Written by an author well qualified for his task. The book supplies a complete survey of modern India, and contains besides some useful remarks as to the prospects of that country."

+ *Ath* 1913,1:64 *Ja* 18 100w

"He is as impersonal as a government report, and gives a pretty clear picture of a complicated and important subject. The book is very valuable for reference."

+ *N Y Sun* p9 *Mr* 29 '13 100w

R of Rs 47:635 *My* '13 50w

"Page after page of admirably condensed explanations of how the Indian races live, amid what surroundings and under what manner of administration, leave us with a sense that we are listening to the words of one whose interest in our Indian fellow-subjects has not been blunted by life-long familiarity or by the enervating routine of official life."

+ — *Spec* 110:845 *My* 17 '13 1200w

"While it may be regarded as a 'blue book' remarkably well gotten up, it is well

and vividly written and is illustrated with many excellent photographs."

+ — *Springfield Republican* p5 *Ap* 3 '13 350w

FULLER, LOIE. Fifteen years of a dancer's
life. il *\$2 (3c) Small

Loie Fuller, who in the early nineties originated the serpentine dance, has written a book of memoirs to which Anatole France supplies an introduction. Her fame abroad has been even greater than at home, and in the course of her career she met many notables. She writes of them here; among them Bernhardt; Dumas, fils; Rodin; M. and Mme. Camille Flammarion. The book is illustrated with photographs of Miss Fuller in characteristic dances.

Boston Transcript p10 *O* 11 '13 930w

+ — *N Y Sun* p8 *O* 18 '13 1650w

FULLERTON, WILLIAM MORTON. *Problems of power: a study of international politics from Sadowa to Kirk-Kilissé.* *\$2.25 Scribner 13-35742

"The 'problems of power' are those centering about the dates: 1870, the dismemberment of France; 1878, the Berlin congress; 1890, the fall of Bismarck; 1898, the beginning of American imperialism, the Dreyfus affair; 1904, Port Arthur, Adowa, and Fashoda, the Anglo-French entente; 1911, Germany's encroachment at Agadir, and 1912, Kirk-Kilisse. Following the observation that national spirit is manifested only when nationality is menaced, Mr. Fullerton traces the crises that have menaced the nationality of France and Germany since the latter, by 'her intolerable crime and egregious blunder' of annexing Alsace-Lorraine, has been obliged to defend a status quo in Europe. . . . The author's travels and his long service as correspondent of The London Times have given him singular opportunities for familiarity with the complicated trend of affairs in Europe."—*N Y Times*

+ *A L A Bkl* 10:52 *O* '13

Am Pol Sci R 7:480 *Ag* '13 100w

"An important work with an admirable introduction. The author has lived too long out of England to be in touch with English people, and he will hardly carry readers with him in his gloomy forecast of our own future."

+ — *Ath* 1913,1:487 *My* 3 1500w

+ *Boston Transcript* p18 *Jl* 16 '13 430w

Reviewed by E. B. Krehbiel.

+ — *Dial* 55:255 *O* 1 '13 1200w

+ — *Nation* 97:337 *O* 9 '13 1250w

N Y Times 18:289 *My* 11 '13 150w

N Y Times 18:371 *Je* 22 '13 650w

"The student of international affairs may well find 'Problems of power' an intensely interesting book. No one, indeed, can read it without gaining at least a degree of insight into the European situation, or without absorbing a healthy skepticism with regard to utopian schemes of arbitration, disarmament, and universal peace. The book is skillfully written in that pointed and picturesque metaphorical style which is perhaps best suited to enliven and clarify a subject tending in the nature of things toward indefiniteness and technicality."

+ *No Am* 198:136 *Jl* '13 850w

R of Rs 48:377 *S* '13 200w

"It is the best account we have seen of the understandings and misunderstandings between the great powers during the last half-century."

+ *Spec* 111:283 *Ag* 23 '13 1550w

"Mr. Fullerton's style is always interesting and often brilliant, while his knowledge of the byways of international intrigue is such as few writers of equal literary capacity can pretend to. The perspective of Mr. Fullerton's illuminating book suffers a little at times from

the confusion of temporary international collisions with the main drift of events."

+ — Springfield Republican p5 J1 3 '13
1350w

**FULTON, ROBERT IRVING, and TRUE-
BLOOD, THOMAS CLARKSON.** British
and American eloquence. II *\$1.25 (1c)
Glenn 12-24029

A book of selected orations prepared primarily for college classes. The object of the authors has been "to conserve the student's time by providing, in one book, that which he has heretofore secured by a somewhat erratic study of many volumes." Twenty-two of the noted orators of the past one hundred and fifty years are represented. A biographical sketch of each is given, with, in most cases, two or more selections from his speeches.

"A useful collection for the library."

+ A L A Bkl 9:234 Mr '13 +

Ind 75:332 Ag 7 '13 50w

"The book brings together material that is for the most part not conveniently accessible elsewhere."

+ Nation 96:468 My 8 '13 60w

FUNK AND WAGNALLS new Standard dictionary of the English language; prepared by more than three hundred and eighty specialists and other scholars, under the supervision of Isaac K. Funk, editor-in-chief, Calvin Thomas, consulting editor, Frank H. Vizetelly, managing editor. II sh \$12; hf goat skin \$14.50; goat skin \$17.50; subs lamb \$22; mor \$30; Bible pa ¾ mor \$30; mor \$35; 2v ed subs lamb \$25; ¾ mor \$30; Funk 13-21311

The new Standard, designed, as its title-page states, "to give, in complete and accurate statement, in the light of the most recent advances in knowledge, in the readiest form for popular use, the orthography, pronunciation, meaning and etymology of all the words, and the meaning of idiomatic phrases, in the speech and literature of the English speaking peoples," is a work of something over 2800 pages. Of these 2757 pages are given to the "Dictionary of the English language," in one alphabet of 450,000 words; the remaining pages to an Appendix, devoted to: Disputed pronunciations; Rules for the simplification of spelling; Glossary of foreign words, phrases, etc.; Statistics of population of the world. Proper names, both biographical and geographical, to the number of 65,000, are incorporated in the main alphabet. The illustrations number over 7,000. In the matter of spellings, simplified forms are given preference when two forms are acknowledged by recognized authorities. All simplified spellings recommended by the various reform associations are given, bracketed with the regular forms. English spellings that differ from American are given in the same way. The editors have been liberal in the inclusion of colloquial expressions, slang, and other up-to-date terms, indicating the character of the same by a parenthetical note.

"It is a dictionary to be heartily commended, and if not as full as the Oxford dictionary in the history of words and their derivatives, it has the advantage over it of being complete. The illustrations are many and fully illustrative, and the quotations from authors old and new are sufficient. It is well printed and bound, and can be heartily recommended for the use of schools or for the private library."

+ Ind 76:457 D 4 '13 650w

"The same marvelous ingenuity in the employment of type and other simple mechanical means, for procuring clearness, placing emphasis and saving space marks the 'New standard'; the careful study of any page is an education in what modern typography can do. It is the latest word in the art of dictionary making; it has developed its own peculiar merits admirably and has adopted some good features that marked other dictionaries. For a time at least it can offer many words that no other dictionary

contains, even if it cannot keep up with the flood of word creation. In one volume it is too big; we fancy that most persons who use it will prefer the form of two volumes printed on thick paper."

+ + N Y Sun p3 N 1 '13 1150w

"Taking the new edition as a whole, it is difficult to see how it could be bettered as a practical working tool. It gives what one wants in the place where one is most likely to look for it; it puts the most usual usage first, and the etymology last, which is the last thing most people want to know about; most other dictionaries do the opposite. In short, for the present at least, 'Funk and Wagnalls's new Standard dictionary' is the fullest and most practical single volume dictionary of the English language." Joseph Jacobs

+ + — N Y Times 18:621 N 16 '13 3000w

"To those who are familiar with the merits of the original edition no praise is needed for the new Standard; those who first make the acquaintance of this dictionary through its new edition will soon become its fast friends."

+ Outlook 105:597 N 15 '13 200w

"It has many merits and will doubtless be used very extensively. It is, therefore, of special importance to direct public attention to the fact that this dictionary is not reliable as regards definitions of mathematical terms." G. A. Miller.

+ — Science ns38:772 N 28 '13 700w

FURMAN, LUCY. Mothering on Perilous. II *\$1.50 (3½c) Macmillan 13-21265

The experiences of a young woman from the "level country" in a settlement school in the Kentucky mountains. She is put in charge of a cottage for younger boys—boys of ten and twelve—and she finds her duties in mothering her flock many and varied. The school is in the heart of a feud district and many of the little lads under her care are open feudists. Indeed before the story is over one of them, Nucky Marrs, is actively engaged in the famous Marrs-Cheever war. The ending of this feud is the matter that gives form to the story, but its chief concern is with the everyday happenings in this unique social settlement.

Ind 76:266 N 6 '13 100w

"An interesting book."

+ N Y Sun p3 O 4 '13 50w

"Her style is graceful and clear, and her fascinating narrative cannot fail to widen the horizon of her readers in more ways than one. A lovely feature of her story is its self-unconsciousness, so rare in autobiographical sketches."

+ + N Y Times 18:646 N 23 '13 530w

+ Outlook 105:549 N 8 '13 60w

FYFE, THOMAS ALEXANDER, comp. Who's who in Dickens. *\$2 Doran
(Eng ed 12-15537)

"One or two dictionaries of the characters in the writings of Charles Dickens have in past years been compiled, but none has followed the plan adopted by Mr. Fyfe which is, in so far as possible, to describe the character in words Dickens himself employed. Mr. Fyfe has seldom failed to find in the novels just the apt language for this purpose."—Lit D

"It is conveniently arranged in one alphabetical index, and gives details of places as well as persons. The former appear to be incomplete. We fail, for instance, to find the Fleet prison. The book of Dickens in each case is mentioned, but no attempt is made to give precise references to chapters."

+ — Ath 1912, 1: 364 Mr 30 70w

+ Ind 73: 1431 D 19 '12 30w

"An extremely readable book. It is not only valuable for reference purposes, but one may take it up and read it with interest on any page, and thus recall his former impressions of famous people."

+ Lit D 45: 1149 D 14 '12 150w

FYFE, THOMAS A., comp.—*Continued.*

Nation 95: 488 N 21 '12 30w

+ N Y Times 18:113 Mr 2 '13 270w

+ Springfield Republican p5 O 2 '13 330w

FYVIE, JOHN. *Story of the Borgias*. il *\$4.50
Putnam 13-5520

"Mr. Fyvie's book contains no fresh documentary information about the Borgias; but the author has studied carefully, and with open mind, he says, all the evidence available concerning their lives, and has satisfied himself that the world long ago rendered a just verdict on the family. He does not think it possible that anything can now be discovered that will essentially modify that verdict."—N Y Times

+ A L A Bkl 9:369 My '13

"This book would seem to be the last word in the discussion of the Borgia family." E. J. C.

+ Boston Transcript p22 F 19 '13 1250w

"Mr. Fyvie narrates the story vividly and clearly." R. T. House.

+ Dial 55:82 Ag 1 '13 450w

+ Ind 74:1348 Je 12 '13 170w

"This is a welcome book, for it brings common-sense and impartiality to bear on a topic which has been too often the sport of fanatical prejudices."

+ Nation 96:478 My 8 '13 500w

"Those unacquainted with the misdeeds of the Borgias will find them related here fully; those who are may skip Mr. Fyvie's book without compunction."

— N Y Sun p4 F 1 '13 120w

N Y Times 18:119 Mr 2 '13 200w

G

GALE, ZONA. *When I was a little girl*. il *\$1.50
12 (1½c) Macmillan 13-21026

"It is not an autobiography nor a continuous narrative; it consists of detached scenes in the life of the little girl, with the feelings and fancies which each evoked. Most of these are illustrated by tales which are really allegories." (N Y Times) In one we learn how time was first measured, and in another a revelation of the meaning of equality. "Upon the whole, the message of the book is more to grown-ups than to children, helping us to recapture not only the vanished days, but the vanished spirit with which we met them." (N Y Times)

"A book of charming fancies."

+ A L A Bkl 10:156 D '13

"Quite defies classification and must be labelled 'distinctive,' so that no one will dare to miss it." M. C. Anderson.

+ Bookm 38:441 D '13 220w

"That Miss Gale has told her story in exquisite fashion need not be said. Her literary touch is always true and sure. She is happy in her illustrator. An ideal gift for all who have kept the child heart or who would fain find it again."

+ N Y Times 18:627 N 16 '13 350w

"The book is an unusual addition to the very limited number of good reminiscences of childhood."

+ Outlook 105:549 N 8 '13 170w

"These sketches are pretty and fanciful, but often show the influence of Kipling's stories for children, and sometimes become a little tedious."

+ — Sat R 116:sup20 N 29 '13 120w

GALLICHAN, CATHARINE GASQUOINE
12 (HARTLEY) (MRS. WALTER M. GALLICHAN). *Truth about woman*. *\$2.50 Dodd
(Eng ed 13-20759)

Mrs. Gallichan's book "is an honest and courageous attempt to view woman, not through man's colored spectacles of tradition and sentiment, but by the clear, searching light of reality. It is not a book for babes,

nor, for the matter of that, is it a book for octogenarians, unless they have abandoned most of the opinions held by the octogenarians of my acquaintance. She destroys much that the world has long valued, and particularly does she destroy the image worship of the womanly woman of fiction. One may not always agree with her conclusions; but she has admirably succeeded in freeing herself from sex prejudices and superstitions, and she brings to the familiar facts of biology and history an entirely fresh point of view and a remarkable keenness of insight. . . . In the three main divisions of her book—the Biological section, the Historical section, and the Modern section—Mrs. Gallichan discusses the evolution of the woman's part in nature as the guardian of the life force, and therefore as 'the predominant and responsible partner in the relation of the sexes.'"—N Y Times

"An able, suggestive and often original presentation of the viewpoint of the advanced woman."

+ A L A Bkl 10:139 D '13

"This book is a remarkable contribution. It should appeal deeply to both men and women interested in understanding the present awakening of women. It is many sided and deeply suggestive and should be widely read." Fola La Follette.

+ Bookm 38:294 N '13 2100w

"Like Ellen Key, Mrs. Gallichan is a deep student of the nature of woman, and her work must rank among the earnest and scholarly achievements of the enthusiasts of the movement." D. L. M.

+ Boston Transcript p11 N 4 '13 1000w

"A most able, penetrating, and downright book which hurks no question and states unflinchingly the advanced woman's point of view."

+ Hibbert J 12:210 O '13 140w

"The chapters on Marriage, Divorce, and Prostitution are enlightening and thorough."

+ Lit D 47:952 N 15 '13 370w

"In matters of detail it must be said that Mrs. Gallichan's ideas are more or less vague. Her chief contribution, beyond many pregnant observations, is a generous and clear-headed sobriety."

+ — Nation 97:511 N 27 '13 970w

+ N Y Sun p30 O 11 '13 750w

"Mrs. Gallichan writes with conviction, fairness and sincerity." Ellen Glasgow.

+ N Y Times 18:656 N 30 '13 1800w

GALLIZIER, NATHAN. *Hill of Venus*. il *\$1.35
8 Page 13-6543

"An ultra-romantic historical narrative of Italy in the thirteenth century, Guelf and Ghibelline of church and state, and of the warring ambitions of petty princes. The hero is one Francesco Vilani, who loves the fair Ilaria, and who, upon his father's death-bed plea, renounces the world to the monastery. But the call of the flesh proves too imperious, and in the end wrests him from his vows and unites him with the woman he loves."—Dial

"For the most part well and convincingly written."

+ — Boston Transcript p20 Jl 9 '13 300w

"There is much stirring incident in this narrative, but it is so gummed up with rhetoric as to be difficult of vivid apprehension. What is intended to be fine writing is for the most part fustian, and even the interest of the story's historical setting does not save it from being tiresome." W: M. Payne.

— + Dial 55:21 Jl 1 '13 130w

"The story has great swing and vigor."

+ N Y Sun p11 Je 28 '13 300w

GALLON, TOM. *As he was born*. *\$1.20 Doran

A farce-comedy telling the story of young Felix Delany who suddenly found himself heir to an unknown uncle's millions. "But there is a queer condition. He must consent to be left

at midnight in the woods on the outskirts of the town in which the uncle lived sometime within a month after the old gentleman's death. And he must be left there without a stitch of clothing—as he was born." (Bookm) His adventures from the moment Ninetta, the little heroine, finds him and procures for him a blanket fulfil the promise of the absurd beginning.

"An amusing little story, cleverly told." F. G. Hubert, jr.

+ Bookm 36:463 D '12 270w

"A whimsical romance full of delicious touches."

+ Ind 74:986 My 1 '13 130w

"It is an amusing haphazard farce that readers will enjoy in spite of its faults. It is not as good work as the author has done recently; he had two good stories which he has not taken the pains to weld properly."

+ — N Y Sun p3 N 2 '12 170w

"Somehow, Tom Gallon gets you deeply interested in his narrative, and there is no book of light fiction of this season which will more surely hold you to the end."

+ — N Y Times 17:677 N 17 '12 370w

GALSWORTHY, JOHN. Plays; 2d series. *\$1.35 (3½c) Scribner 13-7362

Mr. Galsworthy's two social-problem plays, *The eldest son*, and *Justice*, are published in this volume together with the fanciful allegory, *The little dream*. All three have been previously published in separate volumes.

A L A Bkl 9:369 My '13

+ — Nation 96:505 My 15 '13 450w

"His plays, in contrast to Hauptmann's 'Before dawn,' and Strindberg's 'Dance of death,' are written with the touch and spirit of a great surgeon rather than the gesture of a man flinging an addled egg against a stone wall."

+ Outlook 104:38 My 3 '13 150w

+ R of Rs 47:632 My '13 550w

GALSWORTHY, JOHN. Dark flower. *\$1.35 (2c) Scribner 13-21704

A novel which is a keen analysis of the emotional life of a man who, from the age of nineteen, loved at cross purposes. First, in the spring of his life, he is the adoring slave of the unhappy wife of his tutor. The passion of his summer time spends itself agonizingly upon a woman bound to a man she hated. When tragedy ends his hope of her, he gathers up the poor remnants of his broken love and unemotionally offers them to the faithful Sylvia of his boyhood days. His dun-colored married life is disturbed out of its lethargy by the dawning of a bonny Scotch girl upon his horizon. But eventually the dormant manhood in him is stirred into action and he gathers from the wreck of his emotional riot a few solacing offerings for Sylvia.

"Told with a sure insight as keen as it is sympathetic, and with quick touches of exquisite feeling and phrase specially in the first part—youth."

+ A L A Bkl 10:156 D '13

"In his striving after perfect technique, extreme condensation, and every ultimate economy of means, Mr. Galsworthy has perforce sacrificed something of the element of personality, his characters are not individualised with the sharpness of his earlier novels; he has been satisfied to let them be little more than types." F. T. Cooper.

+ — Bookm 38:414 D '13 1050w

"While 'The dark flower' will not today wholly escape the accusation of immorality, and while it will doubtless be looked at askance by some readers, it will certainly be accepted as a serious study of a serious problem." E. F. Edgett.

+ — Boston Transcript p10 O 11 '13 2100w

"Of all his novels none seems so lovingly wrought as this; from none does the light he casts into the inner recesses of the heart and the secret moods of nature shine forth so luminously. Only as a creator of beauty is John Galsworthy at his best here."

+ — Ind 76:218 O 30 '13 630w

"It is a chronicle which few persons will find agreeable, and many will pronounce morbid. But it has neither mawkishness nor fruitless eroticism."

+ — Nation 97:508 N 27 '13 500w

N Y Sun p14 N 15 '13 600w

"Mr. Galsworthy is not only one of the greatest living English writers, he is also one of the greatest living English moralists." Helen Bullis.

+ N Y Times 18:560 O 19 '13 1100w

+ — N Y Times 18:664 N 30 '13 350w

"The story is admirably written, though many people to whom stories of passion appeal will probably skip a good deal of the descriptive matter, which is, in fact, the most artistic part of the story. But serious readers will ask whether such skill is not wasted on such unwholesome material."

+ — Outlook 105:548 N 8 '13 250w

"It has interested us because of its picture of the 'queer, vivid, aching business' which Mr. Galsworthy calls life, and if it is often remote from the general conception of existence, it is on that account, perhaps, the more interesting."

+ — Sat R 116:464 O 11 '13 700w

GALSWORTHY, JOHN. Eldest son. *60c (4c) Scribner 12-26911

"A short play in the usual three acts, in which Mr. Galsworthy elects to write. The action passes in the evening, the morning and the afternoon of two successive days in a balmy December, when hunting is good, in the hall and a morning room of a country house in any of the English shires." (Boston Transcript) "It is a conventional plot treated with the new conscience. An autocratic English baronet is about to force a marriage between an under-gamekeeper and the village girl whom he has wronged, when an embarrassing parallel becomes known in his own family; the heir, having seduced his mother's maid, insists upon marrying her to right the wrong. All the arguments used to constrain the under-keeper are upset when applied to a different station in life; the clergyman, the thinking sister, the father, are confronted by a new aspect to the morality which is fixed enough when applied to the lower classes." (No Am)

"Each character is wonderfully alive and significant and the dialogue is natural without being trivial or vulgar."

+ A L A Bkl 9:188 Ja '13

"From beginning to end, this dramatic narrative is alive, vivid and penetrating with revelation and cumulation of character." H. T. P.

+ Boston Transcript p8 D 7 '12 4000w

"The bitter humor of the 'domestic drama in three acts,' styled 'The eldest son' and presented for the first time last month on a London stage, is admirable in pungency and cleanliness. The piece has little or none of the whimsicality and picturesqueness of 'The pigeon,' but it is forceful and moving."

+ Ind 73:1499 D 26 '12 370w

"A fine play," Lucian Cary.

+ N Y Times 18:47 F 2 '13 830w

"The drama is constructed with Mr. Galsworthy's usual mastery—a mastery undoubtedly introduced by Ibsen and learned by many of the younger members of the craft. There is not an unnecessary word in the play. The characters stand out with amazing definiteness. Mr. Galsworthy's patricians are as fine and as true as ever, and the old gamekeeper, who relieves the situation and partly annuls the tragedy, stands out as clear-cut and true to fact as if an entire volume had been devoted

GALSWORTHY, JOHN—Continued.

ed to him. The play is, of course, a problem play not without its moral, but so handled that morality and problem play into the hands of art without in any wise tarnishing it."

+ No Am 197:142 Ja '13 200w

"Frankly 'The eldest son,' as Mr. Galsworthy wrote it, is in all ways extremely unsatisfactory." J: Palmer.

— Sat R 114:703 D 7 '12 1300w

GANDY, WALLACE. In the days of Lionheart.
11 il \$1.50 (2c) Crowell A13-2067

It is George-a-Green, hero of many an English folk ballad, whose story is told in this book. The story is based on "The famous history of George-a-Green" an old English romance and to the incidents of George's life the author has added much that is descriptive of the life of the time. One most interesting chapter gives the text of a mystery play.

A L A Bkl 10:120 N '13

"It is a good story, but the young Americans in question can get some information more pleasantly and profitably from the works of Sir Walter Scott." Joyce Kilmer.

+ — N Y Times 18:533 O 12 '13 50w

GANONG, WILLIAM FRANCIS. Living plant.
7 il \$3.50 (2½c) Holt 13-9873

This work, presenting a description and interpretation of the functions and structure of the living plant, is not intended for the professional botanist or for the casual reader of "light" nature literature. "It is not designed as a digest of our present scientific knowledge of plant physiology for the use of experts in that subject, but in conformity with the aim of the series of which it is a part, it seeks to present to all who have interest to learn an accurate and vivid conception of the principal things in plant life." The author has assumed on the part of his readers "no great knowledge of the subject, but a large willingness to take trouble to learn." (Preface)

+ A L A Bkl 10:13 S '13

+ — Ath 1913,2:114 Ag 2 1050w

"One is disappointed at the overworking of adaptation in the book. The book also contains many statements not abreast of our present knowledge." W: Crocker.

+ — Bot Gaz 56:155 Ag '13 800w

Chaut 72:125 O 11 '13 300w

Reviewed by T. D. A. Cockerell.

+ — Dial 55:308 O 16 '13 350w

"It is by far the most important educational book of botany published this year."

+ Ind 75:343 Ag 7 '13 50w

"Scientific the work is, and it satisfies the demands of exact knowledge, but it is more. It is a work of literature."

+ + Lit D 47:488 S 20 '13 380w

"Thoroughly scientific, yet is simple enough for the comprehension of the lay reader; the style is lively, and humor is not lacking."

+ Nation 97:63 Jl 17 '13 380w

"An attractive and stimulating volume which every botanical teacher would do well to obtain." F. Cavers.

+ Nature 91:657 Ag 28 '13 220w

"It is a notable book."

+ N Y Sun p4 Je 28 '13 270w

"There is a scientific method in his treatment and withal a clearness that will appeal strongly to the student of the deeper things in botany."

+ N Y Times 18:579 O 26 '13 380w

"The treatment is thoroughly scientific, and is also thorough and complete. But the style is plain and easily understood by the ordinary student and observer."

+ Outlook 104:343 Je 14 '13 50w

Reviewed by B. E. Livingston.

+ — Science ns38:481 O 3 '13 1900w

GARCIA CALDERON, FRANCISCO. Latin America: its rise and progress; with a preface by Raymond Poincaré; tr. by Bernard Miall. il \$3 Scribner 13-5030

"Latin America comprises not only the southern continent, but Mexico, Central America and the West Indies, all the lands settled by Spain. M. Calderon opens his book with a keen and brilliant analysis of the Spanish character, since any full understanding of the continent cannot be had, without an understanding of the people who settled it and held it until a hundred years ago. . . . With directness and simplicity he talks of the race question, finding a certain satisfaction in the thought, that the complete intermixture of the three races on the southern continent, places them farther from a sympathy and understanding with the United States. . . . The problems that face the Latin republics is really the theme of M. Calderon." —Boston Transcript

Am Hist R 18:884 Jl '13 50w

"Unique and striking work."

+ A L A Bkl 9:322 Ap '13

"The work is the result of long study and profound knowledge of the countries concerned. He will keep the attention of his readers, even where they part company in their conclusions."

+ — Ath 1913,1:61 Ja 18 1400w

"In more than mere wording it proclaims its severance from the Anglo-Saxon genius of our northern republic. It has the brilliance of the Latin genius, a certain evidence, that, as the author states, South Americans are the cultural descendants of the French and Italians. Withal there is an intimacy of touch which no foreigner could give." D. L. M.

+ Boston Transcript p7 F 15 '13 1000w

+ — Nation 97:364 O 16 '13 400w

"The work of a Peruvian diplomatist, a scholar and a philosopher, it forms an excellent supplement to the recent book of Mr. Bryce."

+ — N Y Sun p13 F 15 '13 4500w

N Y Times 18:74 F 16 '13 250w

"It is well for American readers to have at hand a study of the history, the ideals, and the prejudices of our neighbors south of us by so sympathetic and well-informed a student, and so lucid a writer, as the distinguished Peruvian diplomatist. 'Latin America' is worthy of more than customary attention."

+ N Y Times 18:94 F 23 '13 250w

Reviewed by R. R. Hill.

+ — Pol Sci Q 28:700 D '13 1150w

R of Rs 47:380 Mr '13 80w

+ Spec 111:383 S 13 '13 1750w

"Whatever its faults, this is a book which no student of South American affairs can afford to miss, for no book has gone at once so broadly and so deeply into the essence of things. If there are statements and conclusions which seem not wholly trustworthy, there is an infinite amount of valuable material to which no exception may be made."

+ — Springfield Republican p5 F 13 '13 1500w

GARDNER, EDMUND GARRATT. Dante and the mystics. il \$3.50 Dutton 13-6741

"It is a study of Dante's mysticism in his great poem, and in its affiliation with representative mystics from St. Augustine to the poet's own time. Noting the distinction between two types of mysticism—a subjective experience, and an objective doctrine from the standpoint of theology, psychology, and poetry—the author finds the whole of the 'Divina commedia' leading up to the supreme utterance of that experience in the final canto of the 'Paradiso.' This, however, the poet emphasizes less than its direct bearing on life and conduct. His aim is rather 'to make spiritual experience a force for the reformation of mankind.'" —Outlook

+ A L A Bkl 10:13 S '13

"Mr. Gardner is supremely fitted for the work which he has here undertaken."

+ Ath 1913,1:37 Ja 11 150w

"The book is admirable for a reference book on Dante."

+ Boston Transcript p28 F 12 '13 700w

+ Ind 75:630 S 11 '13 330w

+ Nation 97:465 N 13 '13 270w

+ N Y Times 18:261 My 4 '13 180w

"In following a line of study so divergent from the beaten path Mr. Gardner has made a valuable addition to the library of Dantean literature."

+ Outlook 103:779 Ap 5 '13 130w

+ Spec 110:760 My 3 '13 650w

GARNER, JOHN LESLIE. Caesar Borgia: a study of the renaissance. il. *\$3.25. (4½c.) McBride, Nast & co. (Eng ed A13-295)

The author accepts the economic interpretation of history and rejects the "great man theory." Men are the products of history, and Caesar Borgia, the subject of this study, he finds interesting as a product of the egotism of his age. His book is therefore a study of a period rather than of a single character—a period in which "vast, unrestrained selfishness was the predominant characteristic."

"This gives an excellent account of the life of Caesar Borgia but falls into the error common to historians of the period, that is, of expressing judgments which are the result of present-day moral standards far removed from those of the fifteenth century."

+ Am Hist R 18: 195 O '12 70w

A L A Bkl 9:369 My '13

"The plan of expressing a judgment instead of allowing it to be formed in the course of perusal, is one that marks the book throughout, and the excision of these 'obiter dicta' would have greatly improved it. Otherwise considered, Mr. Garner has supplied a good summary of what is known about the life and doings of Caesar Borgia."

+ Ath 1912, 2: 185 Ag 24 700w

"Mr. Gardner's account is ill digested, lacking in relief, and burdened with wearisome details and numerous unnecessary cynicisms at the expense of modern social conditions. Has a valuable bibliography." R. T. House.

+ Dial 55:82 Ag 1 '13 450w

"The author's story runs on smoothly and is of interest. The publishers have made the book mechanically all that can be desired, and the illustrations add interest to the work."

+ Ind 73: 1320 D 5 '12 400w

"We leave this volume with the feeling that something nearer justice has been done to one of the wickedest, most romantic, most gifted characters who dwelt in times when the fruits of the renaissance had ripened and the hardness and cruelty of selfish magnificence had set in."

+ Lit D 46:140 Ja 18 '13 770w

"The present work adds little or nothing that is particularly fresh either in the presentation or in the interpretation of facts."

+ Nation 96:287 Mr 20 '13 470w

"Mr. Garner has done his work thoroughly and well."

+ N Y Times 18:84 F 16 '13 370w

"Mr. Garner's study is of interest, not only because it is the first biography of Caesar Borgia in the English language, but also because it brings out with special sharpness the difference between the papacy of the time of Alexander VI and our own day."

+ Outlook 103:597 Mr 15 '13 270w

"As an account of the Borgias it is reasonable and unpretentious, and as far as this particular kind of book is concerned Mr. Garner is a good workman; but he sometimes allows himself the luxury of rash generalization."

+ Spec 109: 601 O 19 '12 120w

GARROD, HEATHCOTE WILLIAM. Oxford poems. *\$1 Lane 12-22772

A spirit of academic calm, pervades the verses of this collection; yet "Mr. Garrod's thoughts are always straying from the backwaters of scholarship to the open waterways of action." (Spec)

"These poems, which are terse, epigrammatic, and closely knit, have an erudite tone about them, exhaling a chaste and sober aroma. Their quality oscillates between the pedestrian and a gravity that is not without solemnity. In spite of the exactitude of the form, however, the thought is frequently commonplace. Some few of these superior little cameos remind us of Clough."

+ Ath 1912,1:530 My 11 50w

"Not, for the most part, verse of much distinction. Some of his poems, however, have freshness and pictorial strength."

+ Lit D 45:692 O 19 '12 220w

"Admirable 'vers d'occasion.'"

+ Nation 95:588 D 19 '12 270w

"For the most part 'Oxford poems' are quiet reflective exercises, the work of a scholarly amateur, and done chiefly for his own pleasure and that of his friends."

+ N Y Times 18:51 F 2 '13 110w

"Some of the best verses published of late on the incidents of university life—urbane, easy, agreeably reflective."

+ Spec 109:sup479 O 5 '12 200w

GARROLD, REV. RICHARD PHILIP. Black brotherhood and some of its sisters. il. *\$1.35 (2c) Benziger 12-21602

A story of boy life in a Catholic school. Tommy, William and Aleck are the three boys who are banded together as the Black brotherhood, bound by solemn vows to stand by one another in times of mischief and of trouble. Yet when time of trouble came—after they had greased the sixth form blackboard with the end of a candle—Aleck failed his friends and could only be brought to a state of penance after a series of intensely exciting events. There are other people in the story—some grown-up people who are woefully lacking in understanding, a sympathetic younger sister and others. It is an unusually well-told story. Boys will like it and much of its humor will please their elders.

"A well-told school yarn containing some excellent character-sketches. The dialogue—especially that of the boys themselves—is refreshingly natural and spontaneous."

+ Ath 1912,1:563 My 18 50w

"Their story is screamingly funny, the kind of farce that will be enjoyed even more by grown-ups than by boy readers, but there are many touches of pathos, and there is throughout a quiet, tender sympathy with boy nature."

+ Cath World 96: 261 N '12 80w

"There are few books of such wholesome atmosphere in this particular class, the author has been very successful in presenting his small heroes in their more serious moments, and has avoided any appearance of mawkish and unreal sentiment. The book may be most heartily commended for the libraries of Roman Catholic schools and homes."

+ N Y Times 17: 643 N 3 '12 90w

GARVICE, CHARLES. Farm in creamland. il *\$3 Doran

"Farming in North Devon is picturesque, but to an amateur not always financially profitable. Mr. Garvice's accounts balance on the right side, especially if the health and pleasure acquired among the profits are added to the sum total. With a pen experienced in the writing of fiction, Mr. Garvice sketches in genial fashion the charms of rural life, and incidentally the reader gains much information about natural history."—Lit D

GARVICE, CHARLES—Continued.

"One may obtain a glimpse now and then of Devon customs and superstitions, and these contribute to the book its greatest charm. For the rest it is mild—exceedingly mild."

+ Boston Transcript p7 My 14 '13 350w

"There is a rich flavor about Mr. Garvice's entertaining book, which is appropriate to its title. It is certainly delightful to see this admirable man of genius turn gaily from literary avocations to triumph over things practical. The anecdotes of Devon farmer folk are especially entertaining."

+ Lit D 47:30 J1 5 '13 170w

"The writer does his best to conceal the fact that his is a useful book. Such it is, nevertheless."

+ Nation 97:84 J1 24 '13 180w

"For some reason Mr. Garvice feels apologetic for returning to the land and that affects his narrative; it deprives it of method for one thing, and makes him exaggerate the absurdity of the blunders he makes. It is an unconventional kind of book, amusing and readable."

+ — N Y Sun p4 Ap 26 '13 100w

"Mr. Garvice tells his story with charming ingenuousness, with many excursions this way and that for which the serious business in hand is allowed to wait."

+ N Y Times 18:291 My 11 '13 150w

GASK, LILIAN. In the 'once upon a time.' il
*\$1.50 (3c) Crowell

In this book the author has tried to disclose to young readers "the great fairy tales of science which nature has written for us in the earth that lies beneath our feet, in the river gravels, in rocks and stones, and in the depths of the sea itself," and to tell "the story of man long ago, with the curious creatures that preceded him when the world was young." (Preface)

GASTINE, LOUIS JULES. Madame Tallien:
tr. from the French by J. Lewis May. il.
*\$3.50 Lane

"Theresia Cabarrus is to most readers a legend rather than a personality. Known as 'Notre Dame de Thermidor,' she has been glorified by Arsène Houssaye in his book of that title, but M. Gastine subjects her career from the time of her connection with Tallien to a searching examination, the result being to strip her of every good quality. The study has nothing to say of her childhood and early environment; it begins with a brief reference to Theresia's premature marriage to the Marquis de Fontenay, from whom she was soon divorced, and then traces her numerous unions with Tallien, Barras, Ouvrard, and the Comte de Caraman. Nowhere do we find her regarded as a force in the political world. But as a woman of the beau monde, or perhaps we had better say the demimonde, we have details innumerable regarding her career."—Boston Transcript

"M. Gastine overdoes the part of iconoclast, not only stating difficulties but also adding them. He constantly gives the impression of reaching the right conclusion from wrong premises. He misdates the battle of Waterloo and makes occasional strange slips in French names. He has been well served by his English translator."

+ — Ath 1913,1:692 Je 28 800w

"The success of this interesting book is not one of style. The light touch is lacking which the author often, somewhat elaborately, intends." Graham Berry.

+ — Bookm 38:290 N '13 1000w

"Aside from its ruthless dissection of its chief figure, the volume is invaluable for its many sidelights on the principal actors in the French revolution and for its vignettes of the social life of that period." H. C. Shelley.

+ Boston Transcript p4 J1 5 '13 400w

"The author's attitude is so clearly one of investigation that the book is somewhat marred for the casual reader by his discussion of the veracity of many small points, but for the student his critical attitude cannot help attracting interest."

+ — Boston Transcript p25 N 5 '13 480w

"M. Gastine appears less as a biographer than as an avenging spirit. His rhetorical denunciations of both the Talliens are multiplied wearisomely, and details are given which belong more appropriately in a 'chronique scandaleuse.'"

— Dial 55:413 N 16 '13 300w

"Possibly L. Gastine's book is an example of futurist or impressionist history. It is unintelligible and dull."

— N Y Sun p6 O 25 '13 70w

"Much of Mr. Gastine's psychological analysis of Theresia, is, of course, unsupported by facts—it is, as he himself admits, sheer conjecture, but consistent and of undoubted interest."

+ — N Y Times 18:722 D 7 '13 1350w

R of Rs 48:634 N '13 50w

+ Spec 111:20 J1 5 '13 1950w

"An addition of value to history has been made by M. Gastine in giving us details of the life of Mme. Tallien after she divorced the Septembriseur and became the wife of the Count de Caraman."

+ Springfield Republican p5 O 16 '13 230w

GATES, ELEANOR (MRS. RICHARD WALTON TULLY). Poor little rich girl. il
*\$1.25 Duffield 12-24819

The story of a little girl neglected by her society-loving parents and left to the care of servants. She puzzles over many things alone after the manner of children and in a long illness the figments of her imagination become realities to her. "With the child's delirium we enter on a journey in topsyturvydom, the author twisting with great ingenuity common phrases that may puzzle children into literal and living forms. The fun of this is mitigated by the constant cropping up of the bugbears used to terrify the child when it was well." (N Y Sun) It is during this illness that the parents become conscious of their selfishness and a happier time is promised for the poor little rich girl.

+ Ath 1913,2:sup473 O 25 100w

"There is much spontaneity in the telling of this story."

+ Lit D 45: 1072 D 7 '12 150w

"It is a pretty child's story with timely suggestions for parents."

+ Lit D 46:238 F 1 '13 200w

"Two excellent but discrepant bits of work are joined together in 'The poor little rich girl.' It is a sermon to parents, who will enjoy the author's observation and wit more than children can."

+ — N Y Sun p 13 N 23 '12 150w

+ N Y Times 17: 748 D 1 '12 80w

"The lesson is one that bears repeating, and the story, in this case, is full of human pathos and sweetness, none the less readable as a book because it is the story of a play."

+ N Y Times 18:100 F 23 '13 200w

GATES, MARIE CARMICHAEL (STOPES),¹⁰ and SAKURAI, JOJI, trs. Plays of old Japan; the "Nô"; with a preface by Baron Kato. *\$1.75 Dutton

"The Japanese rank among the greatest and most characteristic treasures of their native literature, their ancient 'lyric dramas,' the Nô, which may truly be said to represent the old spirit of Japan. . . . The present volume gives some account of the Nô and of the place it takes in Japan today, and includes translations of four plays." (Ath) "Miss Stopes's aim in her translation has been to preserve as far as possible the spirit, or what Lafcadio Hearn has termed the 'elfish charm,' of the original, and to present as smooth and finished a text

as was consistent with a fairly exact reading of her material. The result should delight the lovers of folk-drama." (N Y Times)

Ath 1913,1:552 My 17 100w

"Despite the alien nature of the vehicle Dr. Stopes was compelled to use, and despite her own occasionally awkward management of this, her vivid and imaginative sympathy has really enabled her in some degree to communicate the incommunicable."

+ — Ath 1913,2:197 Ag 30 2100w

"A charming little volume."

+ Nation 97:246 S 11 '13 650w

N Y Sun p5 Je 28 '13 120w

"Miss Stopes has placed the English reader under a debt of gratitude by her work on these exquisite lyric plays."

+ N Y Times 18:429 Ag 10 '13 1150w

Spec 110:933 My 31 '13 400w

GAUSE, FRANK A., and CARR, CHARLES
"CARL. Story of Panama: the new route to India. ll \$1.50 Silver 13-681

"An account of the Panama canal is necessarily much like a news story—a narrative of progress that cannot be completed until the great waterway is opened; but this little volume contains an excellent summary of the work to date. The authors are officials of the school department of the Canal Zone. . . . Half of the volume is devoted to the canal, its inception, its construction and the administration of the Zone; and the remainder covers briefly the history of the Isthmus."—Boston Transcript

"As a short history of Panama and the canal the volume may be strongly recommended, and it is especially well adapted for schools as supplementary reading for classes in history and civics."

+ Boston Transcript p8 Ja 4 '13 170w

+ Chaut 71:141 Jl 12 '13 150w

"The authors are more successful in describing present conditions as they have known them than in the historical portions of their book."

+ — Ind 74:766 Ap 3 '13 90w

+ Nation 96:262 Mr 13 '13 130w

"Is distinctly a well done piece of work."

+ N Y Sun p4 Ja 18 '13 70w

"The book is well written by men who have been a long time in Panama, and have had exceptional advantages for observation."

+ N Y Times 18:99 F 23 '13 70w

"An authoritative 'Story of Panama' from the statements of which there is no appeal."

+ R of Rs 47:377 Mr '13 80w

GEIKIE, SIR ARCHIBALD. Love of nature among the Romans during the later decades of the republic and the first century of the empire. *9s Murray (J.), London 13-21513

Upon assuming the presidency of the Classical association in 1911, the Scotch geologist "decided to deliver his president's address on a subject which seemed in some measure to combine the classical interests of the members with his own deep love of nature." (Class J) The address was later expanded into this volume which reviews the references to nature of the Latin poets, often with original translations, under the headings: the love of flowers; the love of animals; Roman gardens; flowers and foliage in Roman art; day and night; the seasons; springs, rivers, and lakes; mountains; the seashores; etc.

"On the kindred subject of the love of nature among the Greeks we have many books, but none that we know approaches in value this mature study of the great Roman poets."

+ Ath 1912,2:158 Ag 17 1600w

"His modest frankness disarms the criticisms of 'the classical scholar' who may regret that in the hint of bibliography on the feeling for nature among the Romans no men-

tion is made of Biese's suggestive work, Schiller's contested dicta, and the recent theses on limited phases of the subject; who is surprised again by the definite location of the Bandusian spring as the source of the Digentia, and who wonders why space is given to sketches of the familiar facts of the lives of Vergil and Horace. 'The classical scholar' as well as 'the ordinary reader' is sure to receive pleasure from the wealth of suggestion in the varied chapters." E. H. Haight.

+ — Class J 8:173 Ja '13 600w

"This is indeed a delightful book, full of contagious zest and charm. The theme is one which has been touched before, notably by Prof. W. R. Hardie in 'Lectures on classical subjects,' published about a dozen years ago, but never has it been handled so thoroughly or with more freshness and suggestiveness than by the President of the Royal Society in this volume, which we confidently commend to scholars and men of science, but still more confidently to the general reader." T. H. Warren.

+ Nature 90:185 O 17 '12 2350w

"There may be flaws in these versions, as there may be omissions in the book; but there is so much to please and refresh us that we have not sought them out."

+ — Sat R 114:176 Ag 10 '12 1500w

"Did the Romans really 'love nature' at all in the sense which the phrase would convey to a modern ear? The author brings together whatever evidence exists, but though delightful he is unconvincing. We warmly recommend this notable volume, both for its own great merits and also as a happy proof that the study of modern science and the study of ancient letters are not always or necessarily at variance."

+ — Spec 109:559 O 12 '12 1350w

GEORGE, W. L. Until the day break. *\$1.30 (1½c) Dodd 13-1397

The story traces the brief career of Israel Kalisch from his childhood in Cracow to his death in London streets from the explosion of a bomb thrown by his own hands. Israel's wanderings take him from Cracow to Budapest where he plays the violin in a shabby restaurant; to New York where he lives three years, serving as a dock laborer; then to London where the principles of anarchy fostered and developed in him by the circumstances of his life find expression in the deed of violence that brings death to himself, leaving his victims to escape.

"Fiction is a poor vehicle for the complex philosophic ideas and in this case the attempt so to use it has resulted in the waste of ability and material sufficient for the making of an excellent, moving, human story." E. B. Mitchell.

— Bookm 37:93 Mr '13 650w

"As a novel it is inadequate and depressing. As a labor document, we find it too mystical and lacking in definiteness."

— Ind 74:827 Ap 10 '13 50w

GEPHART, WILLIAM FRANKLIN. Insurance and the state. *\$1.25 (2½c) Macmillan 13-19050

In presenting this work on insurance the author expresses the hope that "his practical experience in the business and his teaching of the subject have made it possible for him to appreciate the arguments of the opposing parties to the controversy." (Preface) Contents: The character of insurance and its legal status; State insurance in practice; Should the state monopolize life insurance? The nature of fire insurance; Should the state monopolize fire insurance? The nature of social insurance; Should the state monopolize social insurance? The relation of the state to sickness, old age, and employment insurance.

"A clever and unbiased discussion."

+ A L A Bkl 10:139 D '13

GEPHART, WILLIAM FRANKLIN—Continued.

"A question to which publicists and sociologists are giving considerable thought is discussed with intelligence and without prejudice in this book."

+ N Y Times 18:542 O 12 '13 70w

"A very useful exposition and analysis."

+ R of Rs 48:635 N '13 50w

GIBBON, IOAN GWILYM. Medical benefit; a study of the experience of Germany and Denmark. \$2 Dutton (Eng ed L12-155)

A study "of one aspect of health insurance, as administered in the two countries which have had the longest experience, the one under a compulsory, the other under a voluntary, system." (Survey) "The author holds no brief for any plan. His method is to take up one by one the details of each system and its variants, to show the practical difficulties which each has encountered, and the remedies that have actually been applied. Comment he confines for the most part to pointing out general tendencies." (Boston Transcript)

"It supplies a much needed supplement for the books, hitherto chiefly conspicuous, that merely describe systems without comparison and valuation of their parts. It should prove the more useful for being compact, clearly written, and conveniently arranged." R. F. Foerster.

+ Am Econ R 3:696 S '13 500w

"As the first thorough analysis of the subject in English, the book will be of great value to insurance companies, students, labor leaders, and others interested in workmen's compensation and similar schemes."

+ A L A Bkl 9:425 Je '13

+ Am Pol Sci R 7:280 My '13 30w

"At the end of the volume Dr. Gibbon draws certain general conclusions which are of great interest, and he points out that through them run a number of principles which may be applied, not only to questions of medical benefit, but also to other social problems."

+ Ath 1912,2:526 N 2 950w

"A book impartial to colorlessness, lucid, crammed with information, and indispensable to all who wish to form just opinions on this important question."

+ Boston Transcript p24 Mr 19 '13 150w

"Altogether this volume of Mr. Gibbon forms a lucid analysis of medical benefit and its relation to insurance on the Continent, and should be of equal value to the legislator and the student interested in a problem that is of profound importance at the present day."

+ J Pol Econ 21:182 F '13 150w

Natio 97:315 O 2 '13 230w

+ Pol Sci Q 28:559 S '13 140w

"This is a full practical and well arranged study." M. B. S.

+ Survey 29:549 Ja 25 '13 130w

GIBBON, PERCEVAL. Adventures of Miss Gregory. \$1.35 (2c) Putnam 13-7340

The heroine of these stories is a middle-aged Englishwoman who travels alone about the earth. Her travels take her down the west coast of Africa and into many a little-known port. Her adventures are varied and unique, but in most of them she appears as the alleviator of distress. The titles of the stories are: The adventures of a Portuguese trader; The adventure in the hotel at Beira; A season of miracles; The adventure with the slave dealer; Hamid; A dog—and unclean; Eva; The governor of the gaol; The elopement; The adventures; The honest man; Achievement.

+ A L A Bkl 9:454 Je '13

"We could have spared the emphasis so constantly laid on her blue blood and consequent commanding manners, but her doings and personality are of the material of which good fiction is made. The choice of so unconventional a type as the pivot of his book is much to

the author's credit—she links the different 'adventures,' and animates them all with a strong, healthy optimism."

+ Ath 1912,1:621 Je 1 100w

"The stories are not especially original; indeed, they make no lasting imprint on the memory, but they are entertaining, and they are wholesome, and they leave behind them an impression of a strong and kindly personality whom it would be a sort of moral tonic to know, if only we could meet Miss Gregory in real life." F. T. Cooper.

+ Bookm 37:444 Je '13 300w

"The fine finish of the dozen little stories in this volume are their chief charm, although they are original and varied."

+ Boston Transcript p9 Ap 24 '13 250w

"In the course of her travels she and the author between them manage to spoil several good stories."

+ Nation 96:499 My 15 '13 300w

"It is extremely well done and artistic work, far above the average of magazine stories."

+ N Y Sun p4 Mr 29 '13 100w

"Perceval Gibbon has devised something new in fiction—the spinster errand."

+ N Y Times 18:243 Ap 27 '13 500w

"Miss Gregory is a real creation in fiction. Mr. Gibbon knows how to give each chapter its sharp point of interest and excitement, and always he maintains our interest in and admiration for his resourceful Miss Gregory."

+ Outlook 103:864 Ap 19 '13 80w

+ R of Rs 47:763 Je '13 70w

"Mr. Perceval Gibbon's new book is a successful and interesting example of a species of fiction which has been assiduously cultivated of late years. But while we readily admit that Mr. Gibbon can find chapter and verse in fact for most of his heroine's adventures we cannot altogether acquit him of a certain inconsistency in his portrayal of her character. We have only to add one minor criticism. The book would gain in artistic effect by the retrenchment of a good many passages repeating the description of the heroine's appearance, character, and antecedents which is given at the outset."

+ Spec 108:916 Je 8 '12 700w

GIBBS, CHARLOTTE MITCHELL. Household textiles. il \$1.25 (2c) Whitcomb & B. 12-24976

"It has been the purpose of the writer to bring together in this book the general facts of most interest to the consumer. Those points have been chosen which will give a broader understanding of the textile market and aid in the selection and use of textile fabrics." (Preface) Chapters are devoted to: Early development of the textile arts; Spinning and weaving; Classification of fibres; Cotton; Wool; Silk; Linen; Bleaching and dyeing; Adulterations and buying; Hygiene of clothing materials; Design and color; Labor conditions; The arts and crafts movement.

"The best popular work for club women and high school students, more readable than Barker or Dooley."

+ A L A Bkl 9:189 Ja '13 +

GIBBS, PHILIP, and GRANT, BERNARD. Balkan war: adventures of war with cross and crescent. il \$1.20 (1½c) Small A13-564

The book contains two narratives, one that of Mr. Gibbs who was with the Bulgarian army; the other that of Mr. Grant who followed the defeated Turks. Neither of these two correspondents saw actual fighting, as the rigid censorship of the press practiced by both sides in the combat kept them from the front. Yet their narrative may be all the more interesting because of that fact; for what they describe is "the human side of war." Mr. Gibbs tells a story of preparation for war, of personal sacrifice, and of heroic endurance of

hardship; Mr. Grant describes the other side—the retreat of a beaten army after a disastrous defeat.

“Based on newspaper articles and of ephemeral value.”

+ — A L A Bkl 9:429 Je '13

“Both correspondents had to rely too much on hearsay. Some of the information is not worth much.”

+ — Ath 1912,2:976 D 28 530w

“No early book of the war has in so small a compass more of what the reader wishes to know. Its illustrations are many and good, its map useful though small.” P. F. Bicknell.

+ Dial 54:411 My 16 '13 230w

“Their experiences and observations are worth reading and their photographs are of interest.”

+ Ind 74:420 F 20 '13 70w

“Within a limited range it is first hand testimony as to what each happened to see; the generalizations and deductions are another matter.”

+ — N Y Sun p4 F 8 '13 110w

“The interest of the story told by Mr. Gibbs and Mr. Grant lies rather in the extraordinary picture they draw of the desolation of modern war.”

+ N Y Times 18:99 F 23 '13 800w

“Certainly such text deserves, first, a more detailed map, and, second, one in which the spelling of proper names shall conform to that used by the authors.”

+ — Outlook 103:734 Mr 29 '13 300w

+ R of Rs 47:506 Ap '13 150w

“No one will read it without gaining a more vivid conception of war, considered, not as a page in the history of the world, but as an actual experience of real human beings.”

+ Spec 110:69 Ja 11 '13 250w

+ Springfield Republican p5 Mr 20 '13 60w

GIBSON, CHARLES R. Heroes of science. ll 1
\$1.50 Lippincott A12-1444

“The whole field of science is well covered, and the interdependence of the various learned men, and the steady advance of knowledge from pre-Christian times, are traced right up to the achievements of the lights of science who have most recently left us, for the careers of the living are not considered.” (Ath) Mr. Gibson gives “an account of the lives, sacrifices, successes and failures” of such scientists as Copernicus, Galileo, Newton, Franklin, Dalton, Faraday, Darwin and others.

“Mr. Gibson is to be congratulated on the new volume in his scientific series, for it is one of the most interesting of them all.”

+ Ath 1912, 2: 420 O 12 280w

“Mr. Gibson combines, with this aptitude for interesting statement, the scientist's love of accuracy, and his name is guarantee for the exactness of his information.”

+ N Y Times 17: 721 D 1 '12 200w

“Mr. Gibson's series of brief biographies of the heroes of science have much to commend them to the readers for whom they are intended.”

+ Sat R 114: sup 8 D 7 '12 70w

“Mr. Gibson does not profess to teach any science in particular, but he ought to succeed in stirring up admiration and ambition.”

+ Spec 109: sup 788 N 16 '12 130w

GIBSON, WILLIAM HAMILTON. Secrets out
of doors. ll *50c Harper 13-19483

A book made up of selections from the writings of William Hamilton Gibson and illustrated from his drawings. It is designed for use as supplementary reading in upper grades.

“A little volume which every one can enjoy, even if the immediate purpose is ‘supplementary reading.’”

+ N Y Sun p6 S 27 '13 60w

“An entertaining and instructive book. The promise in the title is fully and charmingly made good.”

+ N Y Times 18:576 O 26 '13 80w

GILBERT, CHARLES BENAJAH. What children study and why. *\$1.50 Silver 13-3230

A book presenting “a general survey of elementary education. . . . As suggested by the title, educational values in the elementary course of study are discussed, and each subject in the ordinary curriculum is taken up to show some of the ‘practical psychological and sociological reasons’ for its being there. Although the author justifies their existence he by no means feels that they are being adapted to the children's minds or that the results are what they should be. Therefore some detail is given to methods of teaching which would bring better results from the same subjects.”—Chaut

“A thoughtful, broad-minded treatment.”

+ A L A Bkl 10:95 N '13

“The entire book may be commended to teachers and school officials for its illuminating treatment of the difficult problem of the school curriculum.”

+ Chaut 71:117 Jl 5 '13 180w

“The treatment is of the style that used to be called ‘pedagogic,’ and the argument is frequently difficult to follow.”

— Educ R 46:422 N '13 40w

Reviewed by J. F. Bobbitt.

+ El School T 14:141 N '13 150w

“Disciplinary values seem a little overemphasized, and the book is rather conservative in tone.”

+ — Ind 75:340 Ag 7 '13 80w

+ Nation 96:467 My 8 '13 180w

“A well-considered discussion [which] . . . opens up the whole matter to teachers in a clear and forceful way and offers practical suggestions for remedying certain obvious defects in educational practice.”

+ R of Rs 48:380 S '13 120w

GILBERT, GEORGE HOLLY. Jesus. *\$1.50
(1½c) Macmillan 12-21978

Descriptive note in December, 1912.

“To his seven useful volumes on the origins and Scriptures of Christianity, Dr. Gilbert has added an eighth, and the most valuable of all. May it have a hearty welcome and a wide reading throughout the churches and the schools of theological study. We all owe Dr. Gilbert a debt of gratitude.” C. R. Bowen.

+ Am J Theol 17:130 Ja '13 670w

“As a whole the work embodies the modern judgment of scholars in higher criticism and its treatment is neither didactic nor controversial but its conclusions are not always logical.”

+ — A L A Bkl 7:190 Ja '13

+ Ath 1912,2:725 D 14 120w

+ Bib World 40:431 D '12 80w

+ Bib World 41:68 Ja '13 770w

Boston Transcript p22 Ja 1 '13 430w

“The whole book is scholarly and reverent in tone, temperate in expression, and convincing in its reasonable expositions, a book to be carefully read and digested by those desiring the latest word of liberal investigation on the life of Jesus.”

+ Ind 74:653 Mr 20 '13 320w

Nation 96:419 Ap 24 '13 130w

+ Outlook 102:867 D 21 '12 180w

GILBERT, HENRY. Conquerors of Peru. ll
*\$1.50 (2c) Crowell

An historical narrative retold from Prescott's “Conquest of Peru.” The author's object in retelling Prescott's history has been “to make it acceptable to young people who may be discouraged by the solid pages of the original work. For this purpose, therefore, the historical style has been avoided; a good

GILBERT, HENRY—*Continued.*

deal of dialog has been employed, and . . . an endeavor has been made to create an atmosphere of vivid reality and moving adventure. In short the aim has been to make young readers believe that they are not reading history so much as a story." (Introduction)

"Mr. Maybank's pictures are surprisingly crude."
Joyce Kilmer.
— **N Y Times** 18:532 O 12 '13 30w

GILES, HERBERT ALLEN. China and the Manchus. (Cambridge manuals of science and literature) il *40c (1c) Putnam
13-6024

A brief history of China since the seventeenth century. The first chapter, "The Nü-chens and Kitans," traces the origin of the Manchus; chapter two records "The fall of the Mings." Succeeding chapters describe the reigns of the Manchu emperors from Shun Chih who was placed on the throne in 1644 to Hsüan Tung who died in 1908. Chapter 12 brings the work to a close with the fall of the Manchu dynasty and the rise of the republic, under Sun Yat-Sen.

"A well-written work."
+ **Am Hist R** 18:432 Ja '13 30w

"Mr. Giles has succeeded in sketching the career of the Manchu conquerors with a picturesqueness and clearness which give to the study a certain fascination, notwithstanding the brevity of the statement." A. P. Winston.
+ **Ann Am Acad** 47:301 My '13 50w

"Prof. Giles is an authority on Chinese matters, and his well-written historical outline deserves a wide circulation."

+ **Ath** 1912,2:443 O 19 30w
+ **Educ R** 46:94 Je '13 10w

"This volume loses value owing to the compression necessary in dealing with such a wide question in such narrow limits."

+ — **Spec** 109:654 O 26 '12 80w

GILL, CHARLES OTIS, and PINCHOT, GIFFORD. Country church; the decline of its influence and the remedy; pub. under auth. of the Federal council of churches of Christ in America. il *\$1.25 Macmillan .13-13568

This work is the report on an examination into the decline of the influence of the country church. The study of rural conditions conducted by the Commission on country life "emphasized the importance of the country church as nothing else has done, and led at once to the inquiry whether in size and power it is growing or declining, and whether it is doing effectually the work which belongs to it." (Introduction) One county in Vermont and one in New York were chosen as the field for the investigation. The authors present facts and let them speak, so far as possible, for themselves.

A L A Bkl 10:14 S '13 +
Ath 1913,2:58 J1 19 30w

"This volume ought to be in the hands of all who are trying to interpret and cope with the difficulties of the country church."

+ **Bib World** 42:123 Ag '13 250w
+ **Boston Transcript** p18 Ag 6 '13 250w
+ **Lit D** 47:1019 N 22 '13 200w

"The chief significance of the volume is its presentation of facts in a field where opinion has varied according to temperament."

+ **Nation** 97:102 J1 31 '13 1200w

"A practical little book."

+ **N Y Times** 18:376 Je 22 '13 350w
N Y Times 18:468 S 14 '13 140w

"Clear, trustworthy, and significant book."

+ **No Am** 198:427 S '13 850w
Pol Sci Q 28:567 S '13 200w
R of Rs 48:247 Ag '13 320w

GILLETTE, JOHN MORRIS. Constructive rural sociology; with an introd. by G. E. Vincent. il *\$1.60 (1½c) Sturgis & Walton
*13-3862

"The book is packed with information on all phases of rural life. Whether it is sociology or not depends upon one's point of view and one's bringing up. It may be economics." (Survey) "Conceiving sociology as a study of the well-being of society, and the term 'rural' to include all interests not strictly urban in nature, [the author] covers a wide range of rural problems. These may thus relate to the purely technological aspects of farming and marketing, or to such social and institutional questions as would naturally arise in rural communities. A definite program for improvement is usually coupled with his analysis. Recognizing the inevitable trend of population toward the city as a phase of our industrial development, he conceives the real rural problem to be the improvement of the condition of those persons who remain on the farm." (J Pol Econ)

"The book will be useful to the student needing an outline text covering many topics, to the general reader desiring a brief summary of suggestions and theories for the analysis and reconstruction of rural society, and it will be helpful to all because of the precise bibliography following each chapter." R. J. Sprague.
+ **Am Econ R** 3:690 S '13 530w

"Great credit, is due the author for valuable pioneering in a most fertile and promising field, and the usefulness of this book, it is to be hoped, will justify another edition in which typographical errors, occasional infelicities of expression, and a certain looseness of statistical treatment throughout may be corrected." E. B. Woods.

+ — **Am J Soc** 19:400 N '13 600w

"It will be less helpful for the practical worker in any single field or inquirer for help in any special method of improvement than for the general student of the rural problem."

+ **A L A Bkl** 9:322 Ap '13

"As a textbook of rural sociology, with subjects topically arranged and discussed, abundant references to literature, and a detailed index, this volume will undoubtedly serve a useful purpose among sociological students for some time to come." J. B. Morman.

+ **Ann Am Acad** 48:274 J1 '13 500w

"It will be of value to hundreds of social workers in the rural field."

+ **Chaut** 71:222 Ag 9 '13 120w

"The book will find a use in the college and agricultural schools of farming states, and it would also be valuable reading in the homes of those who live apart from towns and cities."

+ **Educ R** 46:203 S '13 70w

"The extensive character of the treatment makes it appear somewhat superficial at times. Statements of controverted facts are set forth unguardedly and there appears to be a lack of critical selection in the material employed. However, this admirably clear and compact survey of such a wide range of agricultural problems should afford a convenient introduction for further intensive studies in this field."

+ — **J Pol Econ** 21:480 My '13 180w

"The author has attempted to give the facts and conditions of country life a broad sociological interpretation, and has achieved no small measure of success."

+ **Nation** 97:541 D 4 '13 250w

+ **N Y Times** 18:283 My 11 '13 600w

"The book is a substantial contribution to the growing problem of rural life and rural adjustment. The author shows a first-hand knowledge of the subject which he treats, and a wide familiarity with statistical and other documentary sources of information. All sincere students owe him a debt of gratitude." T. N. Carver.

+ — **Survey** 30:145 Ap 26 '13 380w

GILSON, ROY ROLFE. Legend of Jerry Ladd.
 * \$1 (2½c) Doubleday 13-6256

Jerry was a dreaming idealist, or he was an impractical and shiftless failure; it depends on the point of view, or on the depth of understanding. Jerry had the soul of a poet, but for his "lark flights" of song there seemed to be no place in a strictly practical world. But friends he had, and the love of a fine, strong woman, and when he died, just as he was "beginning to learn how to live," he left a vacant place which no merely useful person could ever fill.

A L A Bkl 9:400 My '13

"Idealism suffers so often in this practical age that it is pleasant upon occasion to find a book which regards the idealistic spirit with sympathy."

+ Boston Transcript p10 My 1 '13 180w

"It is all pretty and graceful, with a bit of truth in it and more that is mawkish, the sort of talk that boys who are ready to give up the fight against the world will enjoy."

— N Y Sun p4 Ap 5 '13 120w

"The Gradgrinds and Philistines may call Jerry fool, and affect to despise his story, but we doubt whether the veriest Gradgrind of them all can read this little book without being secretly touched by its delicate fancy and deep humanity."

+ N Y Times 18:286 My 11 '13 650w

GLADDEN, WASHINGTON. Ultima veritas,
 * and other verses. \$1 Pilgrim press 12-25197

In his preface to this book of collected poems the author says: "How old-fashioned these verses are; how completely they fail to answer the high demands of modern poetic art, no one knows better than I; it is only to a few old-fashioned folk that they are likely to appeal." Some of them were written during the civil war period; some during college days; and in many, if not all, there is the expression of a religious faith and hope, neither old nor new-fashioned, but universal.

"Some of these poems are very dear to those who have treasured them for years; and we commend them to the multitude who know and love the author."

+ Ind 74:153 Ja 16 '13 50w

"We believe that the present collection of his scattered pieces will be welcomed by a larger audience than the 'few old-fashioned folk' to whom he so modestly refers."

+ N Y Times 18:117 Mr 2 '13 400w

"An unusually striking and sincere little volume of poetry, with more spiritual substance as well as beauty between its covers than may be found in many a volume of similar compass."

+ Springfield Republican p5 My 1 '13 600w

GLASGOW, ELLEN ANDERSON (GHOLSON).
 * Virginia. il \$1.35 (1c) Doubleday 13-8758

In this story of the girlhood and womanhood of Virginia Pendleton there is traced also the story of the development of the state for which she was named. Virginia was born near the end of the old régime that persisted for a decade or two after the war. She was bred in the old gentle southern traditions and when married to a man of brilliant promise, she tried to put into practice the old theory of self-immolation that the women of her family had followed for generations. But she was living in a new age that demanded new duties of women and she could not adapt herself to it. At the end one thing only remains to soften the bitterness of the defeat and failure of her life—the devotion of her son.

+ A L A Bkl 9:454 Je '13

+ Ath 1913,1:620 Je 7 170w

Atlan 112:690 N '13 150w

Reviewed by F. T. Cooper.

+ Bookm 37:536 Jl '13 600w

"To put the matter as briefly and as tenderly as possible, Miss Glasgow has been overwhelmed by an archaic theme. She has made nothing new of it. Miss Glasgow deals with truths in her novel, but they are the utmost commonplaces of truth." E. F. E.

— Boston Transcript p6 Ap 19 '13 1500w

"As a development of type the book is notable, but it is monotonous and lacking in interesting and stimulating thought."

+ — Lit D 47:388 S 6 '13 250w

Nation 96:524 My 22 '13 550w

"The book is well written. Those who like to have their feelings harrowed may gratify their taste fully. We fear that women will keep on sacrificing themselves, however, notwithstanding the warning the author gives them."

— + N Y Sun p3 Ap 19 '13 800w

"Since the publication of her first book, 'The descendant,' some years ago, Miss Glasgow has written several interesting novels, but never one so broad in sympathy, so mature in artistry, and so significant as is this story of 'Virginia.'" L. M. F.

+ N Y Times 18:244 Ap 20 '13 800w

+ N Y Times 18:665 N 30 '13 320w

"From many points of view, Ellen Glasgow's work bears the imprint of permanency."

+ No Am 197:856 Je '13 900w

"The book lacks what Miss Glasgow has usually not ignored, the contrast of humor and quick movement to offset the essentially tragical theme."

+ — Outlook 104:260 My 31 '13 150w

+ R of Rs 47:762 Je '13 100w

Spec 110:1122 Je 28 '13 30w

"The story is distressingly realistic, and a sad fatality seems to attend the characters that most appeal to the reader's sympathy."

+ — Springfield Republican p5 My 22 '13 550w

GLASS, MONTAGUE (MARSDEN). Elkan
 1 Lubliner, American. \$1.20 Doubleday 12-24207

These stories, reprinted from the Saturday Evening Post, have "to do, not with Potash and Perlmutter, but with the popular-priced manufacturers, Marcus Polatkin and Philip Scheikowitz, and with the boy who came from Russia on another passenger's ticket, to be first office drudge, then assistant cutter, then salesman, and finally partner in the firm; this is Elkan Lubliner, American, of Wooster street, New York, sometime of Minsk."—N Y Times

"Amusing tales."

+ A L A Bkl 9: 170 D '12

Atlan 111:693 My '13 30w

"The inimitable dialect, the sly humor and the underlying sympathy of the earlier books are all here."

+ Ind 74:375 Ap 17 '13 70w

"These stories are capital; as good as any of the 'Perlmutter and Potash' tales. There is a lot of close observation about customs and racial characteristics which will satisfy readers who care for more than farcical fun."

+ N Y Sun p 4 N 16 '12 170w

"The plots of several of the little tales are involved and not to be easily understood, and the narrative is by no means clear. The reader is apt to lose the thread of the tale long before it is finished. And he does not care whether he loses it or not. The charm of the book is in its conversation, its characters, its irresistible observation of the ways of life and thought down where trade winds blow. From beginning to end the book is hilariously, unceasingly, overwhelmingly funny."

+ — N Y Times 17: 643 N 3 '12 350w

GLOVER, ELLYE HOWELL (DAME CURT-
 10 SEY; MADAME MERRI, pseud.). Art of
 entertaining; for all occasions. *\$1 (1½c)
 Browne, F. G. 13-13188

The title adequately describes the book's contents. "Entertainments especially appropriate for each month are set forth in chronological form, and games old and new are described in clear detail. These include all kinds of birthday parties, games in memory of famous men and women, and special games aimed at those who may be present at the party. Among these celebrations for the months, the weird collection for that thrilling time, Hallowe'en, will attract attention, and many novel ideas are offered for a merry Christmas." (Boston Transcript)

+ Boston Transcript p18 Ag 27 '13 170w
 N Y Sun p6 My 31 '13 110w

GLYN, ELINOR (SUTHERLAND) (MRS.
 CLAYTON GLYN). Guinevere's lover. *\$1.30
 Appleton 13-8904

A story of a marriage of convenience between a girl of seventeen and a middle aged army officer. After thirteen years spent in India the two return to England. Here the wife meets the man who becomes the "lover" of the title.

"In her latest novel, Mrs. Glyn is not far different from the Mrs. Glyn who wrote "Three weeks." The situations are practically unchanged, the characters are still manly or languishing in accordance with the attributes of their sex; the dialogue and the descriptive passages are still filled with an excess of luscious sentimentality." E. F. E.

— Boston Transcript p22 My 7 '13 1100w

"If Mrs. Glyn hopes to have the public forget the story that brought her so much notoriety a few years ago, she is adopting the right method, namely, appealing to the inner senses through a strong and dramatically developed plot. The tone of 'Guinevere's lover' is reminiscent of love stories of 25 years ago."

+ Springfield Republican p5 My 29 '13
 300w

GLYN, ELINOR (SUTHERLAND) (MRS.
 11 CLAYTON GYLN). Point of view (Eng
 title, The contrast). 1l *\$1.25 (1½c) Apple-
 ton 13-20750

In this book Mrs. Glyn "has elected to tell quite the ordinary love story, and to tell it with a lack of elaboration, a commonplace of incident and situation that is absolute." (Boston Transcript) The scenes of the story are laid in Rome and the two lovers are a young English girl, engaged to a priggish English curate, and an Italian count.

"The action of Mrs. Glyn's latest story observes the proprieties as carefully as the most scrupulous reader might wish. With the general reconciliation which the end of the story brings, all the characters become unaccountably and inconsistently more human, and the reader wonders why Mrs. Glyn did not begin the story at this point instead of bringing it to a close." R. T. Pearl.

— + Boston Transcript p6 O 8 '13 950w

N Y Sun p32 O 11 '13 1350w

N Y Times 18:600 N 2 '13 130w

GOAD, HAROLD ELSDALE. The kingdom.
 *\$1.25 (1½c) Stokes 13-8757

A deeply reflective novel dealing with the inner life of a young Franciscan friar of the convent at Assisi. The coming of an old friend who has won fame as an opera singer for a short visit at the convent reawakens in Father Bernardo's mind echoes of the old world, renounced by him seven years before. He lives over again the days of his youth when love for Vittoria the girl who had turned from him to marry Orlando, his friend, was the moving force in his life. He is led to review the motives which, after his loss of her, influenced him to adopt the religious life and in so doing finds himself examining the whole

fabric of his faith. It is in attempting to help these two, Vittoria and Orlando, who have now drifted apart that his faith is returned to him in full measure.

"The writer knows well his subject, for he presents a vivid record of the life of a quite unusual man. Especially beautiful are the many pages devoted to rural Italy."

+ Boston Transcript p18 Jl 16 '13 180w

"The story is told with attractive sympathy, and the analytical work is at times admirably done. But the character of Bernardo, his progress and his triumph, are unreal and inconsistent. Though a story of a monk, and done, as we have said, with evident good intent, it is not at all Catholic. It seems to us like a grafting of amateurish mysticism upon modern pragmatism."

— + Cath World 97:259 My '13 250w

"The author does a good deal of generalizing, which partly, perhaps, explains why his intensely egotistical hero never becomes a real person."

— + N Y Times 18:472 S 14 '13 250w

"An exceptional novel."

+ R of Rs 48:503 O '13 70w

"It is sad to find that one who knows Italy so well should believe that economic progress is destructive of real religion. The writing is generally careful."

+ — Spec 111:148 Jl 26 '13 280w

GOLDRING, DOUGLAS. Along France's river
 12 of romance: the Loire. il *\$2.75 McBride,
 Nast & co. A13-2237

This book is one of a series in which the rivers of various countries are described. "It is really a glorified guidebook of the Loire river, tracing the river and stopping for a chapter at each interesting place along the banks, dwelling upon the history and importance of certain places, the beauties of others, and never once missing the charm and individuality of the river itself." (Boston Transcript)

+ A L A Bkl 10:139 D '13

"Mr. Goldring has a very pleasant and personal way of recording his impressions."

+ Ath 1913.1:669 Je 21 120w

"This book is smartly and brightly written, and has indeed a Gallic gaiety befitting the scenes it sings." Algernon Tassin.

+ Bookm 38:386 D '13 400w

+ Boston Transcript p25 O 15 '13 170w

"The Loire . . . [is] rather unromantically described." C. E. Hesselgrave.

+ — Ind 76:509 D 11 '13 40w

"We think it is a serious disqualification for a writer on Catholic monuments to obtrude an aversion toward the religious ideas of a foreign land. Lack of sympathy with these should be veiled in modest or generous silence. In other respects the book is a respectable account of the perambulations of a traveler who before he undertook his work should have read Montalembert's 'Monks of the west,' or some such work. The illustrations, colored and plain, are excellent."

+ — Lit D 47:698 O 18 '13 180w

"Very readable and full of interest."

+ N Y Times 18:635 N 16 '13 280w

+ Outlook 105:328 O 11 '13 60w

"Mr. Goldring gives a delightful and valuable account, though slightly too much flavoured with his personal experiences; the methods of 'R. L. S.' cannot always be used with impunity. But some of Mr. Goldring's adventures are really interesting and amusing."

+ — Spec 111:181 Ag 2 '13 470w

GOLTZ, COLMAR, freiherr von der. Jena to
 12 Eylau; the disgrace and the redemption of
 the old-Prussian army; a study in military
 history; tr. by C. F. Atkinson. il *\$2.50 Dut-
 ton (Eng ed War13-145)

"Of late years German soldier-writers have been giving much attention to Napoleon's operations in Germany and now examine them in the

professional spirit, from the viewpoint of experts, which is free from national bias. Field Marshall Von Der Goltz, one of the foremost of Prussian tacticians and strategists, has continued the narrative from Jena up to Eylau. He is a stout Prussian and a vigorous controversialist, but nevertheless, considering Napoleon purely as a commander, he appreciates him and his appreciation is cordial. . . . He is animated by two purposes. The first is to show that the Prussian military character was much higher in 1806 than it is commonly thought to have been. . . . The second purpose is to warn Germany against accepting the tenets of anti-militarism."—Boston Transcript

"The translator, who is an English officer, appears to have done his work very well. The book is abundantly supplied with maps and is well worth reading either as a military study, or as a frank, almost fierce enunciation of the doctrine of militarism."

+ Boston Transcript p6 § 3 '13 520w

"It is more readable and less technical than most military histories and contains many interesting military observations of general application. Capt. C. F. Atkinson's translation is adequate, but his maps are atrocious; it is a pity that he did not reproduce the excellent maps of the German original."

+ — Nation 97:515 N 27 '13 400w

Reviewed by H. W. Boynton.

N Y Times 18:610 N 9 '13 900w

GOMARA, FRANCISCO LOPEZ DE. *Annals of the Emperor Charles V*; ed. with introd. and notes, by R. B. Merriman. il \$4.15 Oxford 13-7645

This edition of the "Annals" is based on two manuscript copies, one in the National library of Madrid, one in the British museum. Spanish text and English translation are given. "Copious footnotes elucidate the text. Each statement of the author has been carefully tested, his errors indicated, and references supplied. The whole is a monument of minute scholarly research. The introduction contains a biography of López de Gomara, an estimate of his historical writings, together with a discussion of the various literary problems to which the 'Annals' give rise. There is also a complete index." (Nation)

"The difficult task of translation has been done with skill. The Spanish is reproduced in an English clear and accurate but not too smooth to give the effect of the original. The notes are neither too scanty nor too verbose." Paul van Dyke.

+ Am Hist R 18:832 Jl '13 500w

+ Ath 1912,2:656 N 30 200w

Reviewed by A. F. Pollard.

+ — Eng Hist R 28:778 O '13 730w

"A perusal of [Gomara's] racy characterizations of great men and stirring events will enable one better to appreciate the standpoint of the Spanish of the renaissance."

+ Nation 96:285 Mr 20 '13 900w

GOMME, SIR GEORGE LAURENCE, ed. *King's story book*. il \$1.25 Longmans

"This is a reissue of a book long out of print. It is an attempt to give, from recognized sources, historical romances picturing the reigns of English monarchs. . . . Says the editor in his preface, 'The plan has been to lift each story from its place in the novel from which it is taken, and let it stand alone as a cameo of English historical fiction.'" (Lit D) Scott, Shakespeare, Bulwer Lytton, Thackeray, Ainsworth and others are the sources.

+ Lit D 45:1072 D 7 '12 130w

"Here is a worthy guide to English romantic literature."

+ Nation 95:540 D 5 '12 80w

"The desirability of presenting detached pages from the best historical novels to the young reader is a matter of opinion. If it be desir-

able, then we can only say that Sir George Gomme has made as good a choice as could be wished, and no doubt this new quartette will be popular with a considerable section of the Christmas book-buying public."

+ Sat R 112:sup8 D 9 '11 130w

+ Spec 107:sup938 D 2 '11 80w

GOMPERZ, THEODOR. *Greek thinkers*. 4v. v 4; tr. by G. G. Berry. *\$4 Scribner (1-27405)

v. 4. "Professor Gomperz's death makes this the last volume of his history of Greek philosophy. It is concerned with Aristotle and his successors, and thus carries the work almost down to the point at which he had intended to stop."—Spec

+ Am J Theol 17:657 O '13 130w

Ath 1912,2:686 D 7 40w

+ Dial 54:468 Je 1 '13 350w

+ Educ R 46:92 Je '13 70w

"The present volume will probably long remain the most attractive and stimulating account of Aristotle available to the general reader. The translation was revised by Gomperz himself; it reads easily, and appears to be correct so far as I have tested it." Paul Shorey.

+ — Nation 96:77 Ja 23 '13 3750w

N Y Times 17:718 D 1 '12 170w

"The present volume shows all the learning and care of its predecessors."

+ Spec 109:909 N 30 '12 90w

GONNER, EDWARD CARTER KERSEY. *Common land and inclosure*. il *\$4 Macmillan 12-8496

A work which is "the result of an enormous amount of original study and comparison of government documents, court records, and other sources. Following the English plan of arrangement, it is divided into three so-called books. The first of these deals with Common and inclosure in general, describing in detail the various rights of common, such as pasture, shack, estover, turbary, piscary, fowling, etc. . . . Book 2 traces the progress of inclosures by periods and by geographical divisions, from the time when sheep began to figure as the 'destroyers of farms and the devourers of men' down to the modern inclosures more systematically brought about and more generally recognized as promoting economic welfare. . . . Book 3 deals with the effect of inclosures from various points of view, namely, that of agriculture in general—methods of farming, amount and variety of crops and animals produced and their improvement in quality; social and economic effects upon country life as such; and lastly, the effect upon employment and population of the country as a whole."—J Pol Econ

"Professor Gonner has added much to our understanding of the inclosure movement." A. P. Usher.

+ Ann Am Acad 44:162 N '12 600w

"The style is simple and matter-of-fact. The conclusions drawn are guarded and conservative. The work has an exceptionally well-arranged analytical table of contents, a considerable amount of statistical data in tabular form as well as interspersed in the text, and several excellent cartograms showing the situation as regards common and inclosure at different periods. The volume will not prove fascinating to the general reader, but the teacher and the student of economic and social conditions in the past will find here a large amount of interesting material."

+ J Pol Econ 20:1068 D '12 400w

"Prof. Gonner has written an invaluable study, which is final, and should become a classic. No sociologist and no statesman can afford to ignore it." A. E. Crawley.

+ Nature 90:301 N 14 '12 450w

"Professor Gonner's volume gives the best modern presentation of the old arguments in favor of the abandonment of the common field." A. G. Porritt.

+ — Pol Sci Q 28:151 Mr '13 1000w

GONNER, EDWARD C. K.—*Continued.*

"It is a fascinating study of a complex and difficult subject, and provides a mine of information and reference."

+ Spec 110:362 Mr 1 '13 1400w

GOOCH, GEORGE PEABODY. History and
20 historians in the nineteenth century. *\$3.50
Longmans 13-9155

"The object of this book," says the author, "is to summarize and assess the manifold achievements of historical research and production during the last hundred years, to portray the masters of the craft, to trace the development of scientific method, to measure the political, religious, and social influences that have contributed to the making of celebrated books, and to analyze their effect on the life and thought of their time." . . . Mr. Gooch has grouped his historians partly according to their nationality, partly according to the countries whose history they studied, partly according to the conception of history which inspired their work."—Nation

"A contribution to literature as well as to history. The weak point of the book is in the mechanism for reference." J. T. Shotwell.

+ + — Am Hist R 19:151 O '13 1000w

"Interestingly written, based on wide research, and the first survey of such magnitude and scholarship to be attempted in any language."

+ A L A Bk1 10:14 S '13

"The book is both valuable and interesting, even if it does not exhaust his magnificent thesis. The index is an untrustworthy guide to the text. Yet the book as it stands, though far from perfect, is most welcome."

+ — Ath 1913:1:278 Mr 8 520w

"This is one of the most stimulating books any student of history can read, and it should be on the shelves of every history library." A. F. Pollard.

+ — Eng Hist R 28:753 O '13 1150w

"Mr. Gooch has written an excellent book, and a useful one. His classification is clearly not well suited to measuring 'the political, religious, and social influences that have contributed to the making of celebrated books,' or to analyzing 'their effects on the life and thought of their time.' In this respect, therefore, one feels that Mr. Gooch has not been altogether successful."

+ — Nation 97:208 S 4 '13 1950w

"The verdicts which Mr. Gooch passes on the historians whose writings he briefly summarizes are eminently judicious, though it cannot be expected that in all cases they will command universal assent. In a work which ranges over so wide a field it is scarcely possible that some slips should not have occurred."

+ — Spec 110:715 Ap 26 '13 2200w

GOODMAN, DANIEL CARSON. Hagar Revel-
ly. *\$1.35 Kennerley 13-10536

"Hagar Revelly" is a study of the question of wage versus virtue. . . . It is a pathetic little figure that Hagar makes. She is a very sister to Tess. Mr. Goodman might have followed Hardy's example and put upon his title-page "The story of a pure woman." She is the American Tess. Only in the end Mr. Goodman makes her truer to herself than Hardy made his heroine. And this close to Hagar's history leaves a more hopeful and satisfying outlook upon the ways of life."—Boston Transcript

"A bold but unsuccessful attempt to present us with an unforgettable object-lesson of certain phases of the existing evils of our social system. 'Hagar Revelly' is much too long; even those to whom the spice of its indecencies will appeal, must grow satiated with the sameness of the heroine's many adventures." F. T. Cooper.

— Bookm 37:540 Jl '13 650w

"A very significant piece of work. Mr. Goodman writes with a great deal of feeling. The Revelly family is depicted with convincing familiarity. They are real people." W. S. B.

+ Boston Transcript p22 Je 25 '13 750w

"The author has written on a high plane, although it must be admitted that the novel is over long."

+ — R of Rs 48:502 O '13 150w

GOODRICH, JOSEPH KING. Coming Canada.
12 (World to-day series) il *\$1.50 (1½c) Mc-
Clurg 13-22242

The first six chapters are devoted to an historical survey of the development of Canada, with some consideration of the traditions and folklore of the country. Later chapters are concerned mainly with physical characteristics and industrial resources. The wealth of Canada, The Canadian Rocky mountains, The Hudson bay territory, The Canadian wheat fields, A model province: Manitoba, are some of the titles. The two final chapters are given up to a discussion of Reciprocity and The relation of Canada to the British empire.

+ Boston Transcript p11 N 13 '13 600w

Reviewed by C. E. Hesselgrave.

Ind 76:512 D 11 '13 40w

"The book is written in a pleasant, readable style."

+ N Y Times 18:613 N 9 '13 110w

GOODRICH, JOSEPH KING. Coming Mexico.
4 (World to-day ser.) il *\$1.50 (2½c) Mc-
Clurg 13-5571

In spite of recent disturbing events in Mexico the author can still express hopeful views as to the country's future. Some of his chapters treat of: Ancient Mexico; Prehistoric Mexico; Mexico of to-day; The peoples of Mexico; The wealth of Mexico; Industrial and municipal development; Mountaineering in Mexico; Foreign relations; American influence. There is a four-page bibliography and an index, and the volume is well illustrated.

"Mr. Goodrich's book is an interesting survey (including the Central American states), and is fuller and more thorough than any other book on that fascinating subject that has recently appeared."

+ — Dial 54:422 My 16 '13 270w

"There is a considerable body of historical, statistical and topographical information."

+ Ind 74:1401 Je 19 '13 30w

"As a compendious account of the resources of this land of Aztecs and the Toltecs, its capture by the bold 'conquistador' Cortez, its rebellion against Spain, and its present relations with the United States, the volume may be found useful and convenient."

+ — Lit D 46:141 My 17 '13 150w

"Mr. Goodrich's book joins the company of the hosts of adequate but unnoteworthy contributions to the history and the conditions of the Latin-American countries."

— Nation 96:502 My 15 '13 120w

"A carefully written and seasoned account, not of the future, but of the coming Mexico in her present stage of arrival. It is perhaps this inordinate obstinacy in refusing to tackle the perplexing subject of the United States-Mexico relation which is the gravest defect of a very readable book."

+ — N Y Times 18:174 Mr 30 '13 1200w

+ Outlook 103:823 Ap 12 '13 150w

+ R of Rs 47:635 My '13 80w

"The person who would by pleasant reading obtain a superficial knowledge of the country could do worse than turn to this volume."

+ Springfield Republican p5 Ap 17 '13 600w

GOODRICH, JOSEPH KING. Our neighbors: the Chinese. il \$*1.25 (2c) Browne & Howell 13-23217

An ethnological discussion under the heading "Who are the Chinese?" opens this volume. Chapters that follow immediately after are concerned with the history and traditions of China, but for the most part it is with modern life that the author deals. Education, occupations, home and family life, the training of boys and of girls, means of travel, are some of the subjects given special attention. The book is one of a series, a similar work on the Japanese having preceded it.

"An instructive and entertaining survey of the Chinese people."

+ N Y Times 18:699 N 30 '13 50w

GOODRICH, JOSEPH KING. Our neighbors: the Japanese. il \$*1.25 (2½c) Browne & Howell 13-9148

This is the first of a series of volumes to be known as "Our neighbors series." The author, sometime professor in the Imperial college, Kyoto, discusses: The Japanese story of creation; The land of Japan; The Japanese family; Some occupations of life; Education; The imperial family; The shotgun and the feudal system; The daimyo and the Samurai; The farmer; The fisherman; The Koropokguru and the "Earth spiders"; The Ainu; The Loochooans; Formosa and the Formosans; Korea and the Koreans.

"A very solid, practical little book."

+ Cath World 97:411 Je '13 70w

+ Dial 55:27 J1 1 '13 220w

"Several of the fifteen chapters of his book handle their topics in an interesting and instructive way. But the author has no sense of his own limitations; and when he enters the field of historical and philological discussion his lack of adequate training and scholarship becomes only too manifest."

+ — Nation 97:80 J1 24 '13 600w

"A pleasant description of the people of Japan."

+ N Y Sun p6 Ap 19 '13 70w

+ N Y Times 18:303 My 18 '13 70w

"Dr. Goodrich writes a straightforward story of information."

+ R of Rs 47:635 My '13 40w

GOODWIN, GRACE DUFFIELD. Horizon songs. \$*1.25 Sherman, French & co. 13-1589

A collection of brief poems and songs grouped under the headings: Nature, Childhood, Love, Life, Death.

"The book is a distinct addition to the poetic output of the day. It is to be regretted that some of the noble thoughts and beautiful images which the book contains should be marred by metrical lapses, many of which could have been very easily avoided."

+ — Chaut 71:61 Je 21 '13 220w

"Without originality or marked distinction, they are nevertheless pleasing by virtue of their delicate imagery and tender wistful sentiment." W: M. Payne.

+ — Dial 55:209 S 16 '13 120w

+ Ind 74:924 Ap 24 '13 230w

"It cannot be said of Grace Duffield Goodwin that her 'Horizon songs' reveals any surprising poetic talent. Her verse is, however, pleasant reading; it is sincere, graceful, and dignified. Occasionally it rises to the level of real poetry."

+ Lit D 46:188 Ja 25 '13 170w

"The present collection, albeit a thin volume, confirms the judgment of those who have for some time held Grace Duffield Goodwin to be one of the sincerest of our minor poets."

+ N Y Times 18:117 Mr 2 '13 100w

GOODWIN, MAUD WILDER, and others, eds. Historic New York during two centuries. [new ed] il \$*3.50 Putnam

"The monographs collected in this volume

do not attempt to give a consecutive history of the most cosmopolitan city in the world, but simply to present authentic accounts of places of historic interest, and to describe the manners and customs of New Amsterdam and old New York." (Boston Transcript) Some of the 24 interesting papers all originally written for the City history clubs, are: Fort Amsterdam in the days of the Dutch; The early history of Wall street; The city chest of New Amsterdam; Old wells and water courses; Old Greenwich; The bowery; Governor's island; Slavery in New York; Tammany hall; Bowling Green; and New Amsterdam family names and their origin. Maps, 62 illustrations and notes on authorities and biographical notes. The same material was first issued in a two-volume edition in 1897.

"Packed with carefully sifted information and enlivened with the romance of legend and tradition, they form a volume of delight and value."

+ Boston Transcript p18 D 24 '12 280w

+ Dial 53:450 D 1 '12 170w

+ — Nation 95:464 N 14 '12 140w

GOODYEAR, WILLIAM HENRY. Greek refinements: studies in temperamental architecture. il \$*10 Yale univ. press 12-25762

"The word refinements has come to acquire a special technical meaning when applied in architectural writing. It signifies the intentional variations from formal regularity and symmetry. . . . Mr. Goodyear, 'curator of fine arts at the Brooklyn institute museum, is the first to discuss thoroughly and systematically a subject whose importance was not appreciated either by John Pennethorne, who in 1837 was the first to discover the horizontal curvatures of the Parthenon, or by other students of ancient architecture." (Boston Transcript) "The most novel result of the author's larger survey is to show that delicate curves and deviations from vertical lines inward, or even outward, were a common feature in all the older temples, so far as their ruins still admit of accurate measurements, and that these aberrations are even more marked in the older temples than in the Parthenon, which is the acme of Greek building." (Ath)

"This handsome book is written by an experienced specialist, already well known for his works on artistic architecture, but, with all his knowledge, he has not yet learnt how to put together his materials. The many excellent photographs with which the volume is adorned make it beautiful. The scale, however, of these pictures is too small to show some of the very delicate curves. But, on the whole, the work is a great advance in a subtle and fascinating study."

+ — Ath 1913:1:193 F 15 1160w

"It is by all odds the most important architectural monograph of the decade." N. H. D.

+ — Boston Transcript p23 Ja 29 '13 1000w

"Certain defects of style to be found in Mr. Goodyear's other writings recur here also. But it is ungrateful to cavil at defects in a work which is a welcome contribution to the somewhat meagre literature of American architectural research." S. F. Kimball.

+ — Dial 54:414 My 16 '13 1250w

"The subject is fascinating, and this art critic has dealt with it in a fascinating manner."

+ Lit D 47:29 J1 5 '13 200w

+ — Nation 97:295 S 25 '13 700w

GOOKIN, FREDERICK WILLIAM. Japanese colour-prints and their designers. il \$10 Japan soc., 165 Broadway, N. Y. 13-10857

"To commemorate its loan exhibition of fine color-prints in May, 1911, the Japan society of New York has published a carefully illustrated catalogue, prefaced by the lecture delivered by Frederick William Gookin at the opening of the exhibition. The volume is a thin folio in

GOOKIN, FREDERICK WILLIAM—*Continued.* cartridge boards, and is beautifully printed on fine paper."—Nation

"A volume that will find a place beside the finest of its predecessors. The value of the reproductions, in accurate color, of twenty-five of the supreme masterpieces of color-print design, is not small; nor is the service to the public in reproducing them a superfluous one. But on the other hand, one could wish that the author had faced a little more squarely the difficult, perhaps impossible, task of defining in words those elements of beauty in the prints which, though they make so sharp an appeal to the eye of the expert, are not all so obvious to the layman." A. D. Ficke.
+ — Dial 55:48 J1 16 '13 1950w
+ Int Studio 51:sup140 D '13 130w

"Mr. Gookin managed to pack a remarkable amount of information within the compass of a public lecture. His paper measures up very well with such compact manuals as Strange's. Besides, it is a beautiful example of book making."

+ Nation 97:130 Ag 7 '13 160w

"Taken as a whole, this publication is a notable contribution to our knowledge of the fascinating subject with which it deals, and must take high and permanent rank among authoritative treatises in the field of Japanese art." Howard Mansfield.

+ Outlook 105:496 N 1 '13 970w

GORDON, ANNA ADAMS. *Life of Frances E.* Willard; with introd. by Lady Henry Somerset. il \$1.50 (2½c) W. C. T. U. 12-22139

An appreciation by Lady Henry Somerset, speeches by Miss Willard and extracts from her journals, eulogies at the time of her death, are all included in this volume which tells the story of her life and work. This biography is revised and abridged from the memorial volume which was published in 1898. The transient character of much of the material used in that volume and the demand for a smaller book have led to the preparation of the present work.

"The essential facts of the larger volume have been judiciously selected, and tact and discrimination have been shown in the use of materials gleaned through a long and intimate friendship. The omission of a mass of transient matter, specially most of the character sketches and tributes, the convenient size and broader margins, improved press work, good paper and neat binding have resulted in a very satisfactory edition."

+ A L A Bkl 9:264 F '13

"A biography which is both accurate and entertaining."

+ Chaut 69:359 F '13 140w

+ Ind 73:1173 N 21 '12 30w

"It is written from beginning to end in the tone of excessive laudation that marks funeral orations, which, however well deserved or excusable, obscures the facts in a very interesting career."

— N Y Sun p8 N 2 '12 100w

GORDON, GEORGE STUART, comp. *English literature and the classics.* *\$2 Oxford 13-16315

A group of nine essays delivered originally as lectures at Oxford. "Four of the lectures deal with Greek influence and five with Latin. . . . Their duty is to discuss the larger relations of literature, to consider the sources in relation to English literature rather than the more customary way of regarding English literature in relation to its sources. Because of these two characters the series of lectures accomplishes the result of emphasizing not merely the relation of the classics to early English literature but also their effect on modern literature." (Boston Transcript) The contents include: Tragedy, by Gilbert Murray; Platonism, by J. A. Stewart; Theophrastus, by G. S. Gordon; Greek romances, by J. S. Philimore; Ciceronianism, by A. C. Clark; Vergil, by H. W. Garrod; Ovid, by S. G. Owen; Satura,

by R. J. E. Tiddy; Senecan tragedy, by A. D. Godley.

— Ath 1912,2:616 N 23 620w

"Of all the nine lectures the most interesting is that in which Professor Garrod takes up the cudgels for Vergil." D. L. M.

+ Boston Transcript p22 Mr 5 '13 800w

"The contributors have conceived their tasks variously, and their product, though of generally high quality, is uneven."

+ — Nation 97:36 J1 10 '13 850w

N Y Times 13:119 Mr 2 '13 80w

"There is at least something to please every palate, and indeed he will be a very dainty or dyspeptic critic who fails to enjoy the whole 'menu,' for the various courses are all in their different ways very good, although—if we must indicate a personal preference—the two essays on Theophrastus and Senecan tragedy seem to be of special merit."

+ Spec 110:157 Ja 25 '13 750w

GORDY, WILBUR FISK. *American beginnings in Europe.* il *75c Scribner 12-16651

"Mr. Gordy begins with Athens and ends with Jamestown; and attempts to measure what we have learned and gained from the several nations and epochs that have gone before. His volume is a sort of an outline of European history down to the sixteenth century in the form of a series of striking narratives and pictures well calculated to fix the mind of the child to whom it is address."—Ind

+ A L A Bkl 9:347 Ap '13 *

"Feudalism, the monastic system, guilds, crusades, are all brought within the comprehension of the child. Historically the book is reasonably accurate."

+ Chaut 70:120 Mr '13 120w

+ Dial 55:91 Ag 1 '13 130w

"We welcome unreservedly 'American beginnings in Europe,' and we wish that the elementary schools generally would use a book of this type."

+ Educ R 44:429 N '12 110w

"The maps and illustrations are well chosen."

+ Ind 73:259 Ag 1 '12 80w

"For Mr. Gordy's execution of his difficult task we may express a hearty commendation."

+ Nation 96:624 Je 19 '13 180w

"A good example of the modern application of historical methods in school work."

+ R of Rs 47:375 Mr '13 50w

GOSSE, EDMUND WILLIAM. *Portraits and sketches.* *\$1.50 Scribner 13-35067

"Reminiscent studies of thirteen writers whom he has known during a lifetime devoted to literary pursuits that have brought Edmund Gosse into close personal relations with many men of varying eminence are gathered to the making of the volume. . . . A strange diversity of subject, and a rather violent contrast of personality, give a varied interest to the pages. They begin with Swinburne and end with André Gide, and between these two come sketches of Philip James Bailey, Richard Hengist Horne, Aubrey de Vere, Tennyson, Whittier (whom Mr. Gosse met while on a visit to this country), John Henry Short-house, Bishop Creighton, Andrew Lang, Wolcott Balestier, Carl Snoilsky and Eugene Melchior de Vogüé."—Boston Transcript

"The distinctly personal note of these reminiscent and critical studies is perhaps their chief charm."

+ A L A Bkl 9:284 Mr '13

"To the student of character as well as to the student of literature, these 'Portraits and sketches' will bring a lasting message." E. F. E.

+ Boston Transcript p22 Ja 1 '13 1150w
Boston Transcript p9 Ja 4 '13 350w

"In his 'Portraits and sketches' Edmund Gosse is at his very best."

+ Nation 96:312 Mr 27 '13 600w

"Retold in snatches by Gosse, Horne's wild career makes excellent reading, as, indeed, does most of this volume."

+ N Y Times 18:23 Ja 19 '13 1300w

"The author speaks of the men as he knew them, and it is the personal note throughout which has the greater weight. Perhaps what may prove the most popular quality in these studies must be regarded as a little prejudicial to their final appeal. There is in most of them so vivid an actuality that one closes the volume almost with the impression of having studied illustrations to the text."

+ — Sat R 114:677 N 30 '12 1600w

"'Portraits and sketches' is one of Mr. Gosse's books in which his talents as an artist and a critic have united most happily to instruct and delight us."

+ Spec 110:196 F 1 '13 1050w

"A collection of exceedingly interesting reminiscences."

+ Springfield Republican p5 F 6 '13 730w

GOULDSBURY, CULLEN. African year. il
\$1.40 Longmans (Eng ed A13-920)

"To picture the domestic life of an English civil officer in Northern Rhodesia is the aim of Mr. Gouldsbury. As his official duties required constant visits to the different villages, the greater part of his time was spent in trekking with his wife through the forest. An important task was to see that the methods adopted to combat the deadly plague of the sleeping sickness were pursued. . . . The ten illustrations are reproductions of photographs by the author."—Nation

+ A L A Bkl 9:369 My '13

"There is much in his volume that is trivial, but he shows throughout commendable interest in the native."

+ — Nation 96:447 My 1 '13 250w

"A singularly attractive book. We hope Mr. Gouldsbury may give us more of his life, for few writers of to-day combine the novelty of his material with so high a degree of literary skill."

+ Spec 110:542 Mr 29 '13 650w

GOURMONT, RÉMY DE. Night in the Luxembourg; tr., with a preface by Arthur Ransome. \$1.50 (5½c) Luce, J. W.
(Eng ed 13-888)

A work by a French mystic and symbolist now for the first time translated into English. The story which purports to be a copy of a manuscript left by a young journalist who is found dead in his rooms, tells how on a winter's night in an empty church in the Luxembourg he "is confronted with a reincarnation of Christ or Apollo. He is conducted into an enchanted garden, there to partake of a Virgilian breakfast with the three goddesses who appear before him. . . . The main interest of the book lies in the dictates and reflections of the stranger. Upon evolution, humanity, progress; upon utilitarian and ascetic morality; and the whole fabric of civilization, as the majority have made it and as the minority would wish it, he turns the rays of a blank nihilism." (Ath)

"It would require no penetrating sagacity to undermine this neat little paper edifice of thought. We prefer to regard it as what it is—an extravaganza, an audacious excursus of fancy pieced together with the fertile skill of a consummate artist. We feel, indeed, that this style has been forced somewhat harshly into a 'mariage de convenance' with matter that is flimsy, academic, and mannered. Mr. Arthur Ransome's translation is one of the best things he has done. In the truest sense he has captured the quintessential spirit of the book with rare felicity and sensitiveness of expression."

+ — Ath 1912, 1: 586 My 25 1350w

"Apart from its offences against Anglo-Saxon taste, is, perhaps, the work best suited to

serve as a vehicle for the author's introduction to a new public." Cleveland Palmer.

+ — Bookm 36:575 Ja '13 1400w

"If this is a wicked book, as many will consider it, should it not be read? The answer depends upon the personal conception of character. Nevertheless, even for the robust, 'A night in the Luxembourg' might prove dangerous, though the poetry, the intellect and the irony that pervade it prevent me from magnifying the shadows of decadence that would loom to Comstockian eyes, as an impenetrable fog, obscuring sunlight or stars, or the little lamps of the streets where the world's conventions pass and jostle." C: Vale.

+ — Forum 49:66 Ja '13 3250w

"In our opinion the book deserves short shrift on literary grounds, even leaving morality out of the case."

— Ind 74:1093 My 15 '13 700w

— N Y Sun p3 Je 7 '13 200w

"Rémy de Gourmont is one of the most extraordinary and significant minds putting thought into print in the world to-day. Like Jules de Gaultier and Gustav Le Bon, he will never be à la mode in the manner of Bergson. Critic, romancer, poet, psychologist, a writer who has almost attained the absolute of style, Rémy de Gourmont will always make his appeal to the few who are predestinate in literature. He belongs to that small but deathless aristocracy of culture and philosophical Pyrrhonism that is anathema in the schools and academies—an aristocracy that sprang from the union of the Sphinx with Isis."

+ — N Y Times 17: 681 N 24 '12 1050w

GOWEN, REV. HERBERT HENRY. Outline history of China. pt 1 \$1.20 (3c) Sherman, French & co. 13-9751

In this book the author presents a sketch of the pre-Manchu period of Chinese history. A knowledge of that past history, he holds, is necessary for an understanding of present Chinese problems. Furthermore this early history has been neglected. "Chinese history has almost invariably been treated from the point of view of foreign relations, with the result that a few pages have sufficed for the four millenniums prior to the Manchu occupation. . . . To the best of the writer's knowledge there is no work in English giving the student such a sketch of pre-Manchu times as will enable him to grasp the singular continuity of Chinese political and social life." (Preface)

+ A L A Bkl 10:53 O '13 *

"Here and there the dates in the text do not agree exactly with those in the dynastic table at the back of the volume, and in the case of the Ming rulers even the names are not the same. An excellent bibliography adds to the value of the book, which fills a hitherto empty niche."

+ — Chaut 71:89 Je 28 '13 250w

"The latter half is more entertaining and the writer could have added much to the respect of Americans for China had he enlarged his scope."

+ — Dial 54:387 My 1 '13 130w

+ Educ R 46:310 O '13 80w

+ Lit D 47:640 O 11 '13 170w

"Will be found useful by readers who have not the time for a more detailed work. It fills a gap in the series of works to be read by students of Oriental history generally."

+ Nation 96:366 Ap 10 '13 80w

"Whether it be scientific or not the chronological arrangement of Chinese traditions in the order that is usual in western histories is a great convenience to the western barbarian."

+ N Y Sun p5 Ap 5 '13 80w

"A history which is a model of condensation, and which is as well adapted to the reading public as to the student."

+ N Y Times 18:418 Ag 3 '13 350w

GOWEN, HERBERT HENRY—*Continued.*

"Should take its place among valuable books of reference."

+ Outlook 104:720 J1 26 '13 70w

+ R of Rs 47:635 My '13 100w

GRACIE, ARCHIBALD. Truth about the Titanic. 11 \$1.25 Kennerley 13-9455

"First comes Col. Gracie's own testimony as to matters within his cognizance, next the evidence from other eyewitnesses and from the official investigations about what happened at the embarkation and in each boat. There was to have been a chapter summing up the author's conclusions and opinions, but he died before it was written."—N Y Sun

Ath 1913,2:593 N 22 50w

+ Ind 74:987 My 1 '13 320w

+ Lit D 47:478 S 20 '13 420w

"The author's cool-headed observation and clear memory, coupled with his careful sifting and judicial weighing of conflicting evidence, make the volume an authoritative record of the greatest and most affecting catastrophe of our time."

+ Nation 96:501 My 15 '13 170w

"It is a careful and intelligent inquiry that will satisfy most readers better than the result of the investigations as to what happened in the hours after the collision."

+ N Y Sun p12 Ap 19 '13 120w

"It is very vivid—perhaps all the more so because around the adventures of Col. Gracie the disaster's dimensions are not drawn sharply. The whole picture of the wreck is done with an indefiniteness of outline that suggests immensity. There is something effective in the very lack of directness and coherency in the narrative."

+ N Y Times 18:276 My 4 '13 1150w

"It cannot fail to interest a very large number of people."

+ Outlook 104:72 My 10 '13 100w

+ Sat R 116:654 N 22 '13 1000w

GRAHAM, HARRY J. C. Perfect gentleman: a guide to social aspirants, compiled from the occasional papers of Reginald Drake Biffin. 11 \$1.25 Duffield A13-502

"Its purport is to satirize the excessive decorousness which is the bane of the modern 'jeunesse dorée,' and it abounds in sly pleasantries at the expense of that wonderful animal. The style is one of grave, ceremonious, mock-seriousness, and Mr. Graham enjoys himself with a zest which is infectious."—Ath

"A pleasing extravaganza, with plenty of laughable irony in it."

+ Ath 1912, 1: 256 Mr 2 90w

"The author writes so well and so easily that we cannot help regretting his devotion to early Victorian standards of fun but he seems to have an audience that still appreciates it."

+ — N Y Sun p 13 N 30 '12 90w

+ N Y Times 17: 748 D 1 '12 250w

"Mr. Lewis Baumer's illustrations are almost throughout correct and inevitable, and give the reader the impression of having been concocted with the connivance of eyewitnesses. Delightful book."

+ Spec 108: 720 My 4 '12 750w

GRAHAM, STEPHEN. Changing Russia. 11 \$2.50 Lane 13-9485

The author "tells here of a tramp along the route of the new Black Sea railway and walks in the Urals and the Crimea. For his bed he chose the woods, a sandy beach, or any place under the open sky, and he has a constitution which enabled him to be happy when he was soaked to the skin, and living on crab-apples, strawberries, nuts, or anything he chanced to find. . . . Mr. Graham sees in Russia a Power more eager for conquest than any other country, and he thinks that long before she has digested the Caucasus she will have annexed

Persia. He sees designs on China and on Turkey. . . . The real hope of Russia, he thinks lies in her rich, undeveloped lands."—Ath

+ A L A Bkl 9:430 Je '13

"Mr. Graham knows Russia well, and is able to describe it in a fashion that leaves little to be desired. His book deserves to be read right through; but, if there are any who cannot find time to do that, they should at least read his admirable chapter entitled 'Travelling third-class.'"

+ Ath 1913,1:453 Ap 26 900w

"His 'Undiscovered Russia' proved his gifts as a writer, his knowledge of his subject, and his sympathetic spirit; his new volume illustrates all those qualities and hence makes equally fascinating reading. It is true that his point of view is largely British; that is to say, he is most concerned with the lessons the new Russia has to teach his native land; but his descriptions of economic, intellectual, and social conditions have a moral for all peoples." H: C. Shelley.

+ Boston Transcript p7 Ap 19 '13 770w

"'Changing Russia' will, without doubt, be found helpful, if not actually essential to a complete understanding of that country."

+ Boston Transcript p22 Je 18 '13 170w

Reviewed by C. S. Northup.

+ Dial 55:205 S 16 '13 530w

+ Lit D 47:698 O 18 '13 350w

"As a work on economic and political Russia the book is of small account; as soon as the author reflects he is, not exactly a child, but a half-grown boy prattling childishly. At its best the volume recalls—high praise!—Stevenson's 'Travels with a donkey' or his 'Inland voyage.' Of informing works on Russia there are many, of artistic narratives very few; among such Mr. Graham's work deserves to hold first place."

+ — Nation 97:386 O 23 '13 700w

"The impression he gives is that of lack of sympathy for Russian ideas where they do not fit in with his own."

+ — N Y Sun p4 Je 7 '13 140w

"While these political views will appeal to many as forming the most vital part of Mr. Graham's interesting book, it must not be thought that he has written a political treatise. On the contrary, he has written an amusing account of certain pilgrimages which he took through the little traveled portions of the empire."

+ N Y Times 18:327 Je 1 '13 1000w

"The charm of Mr. Graham's book lies not only in the author's understanding of his subject, but also and chiefly in his sympathy with the people and in a consequent almost Slav-like manner of expression—indeed here and there it seems as if Turgenev or Dostolevsky were talking."

+ Outlook 104:632 J1 19 '13 200w

"The book is full of anecdotes and incidents casting an instructive light upon Russian life."

+ R of Rs 48:123 J1 '13 130w

"Those ignorant of Russia should trust Mr. Graham in preference to his critics. He knows and has seen more than most of them. Also, he has understanding."

+ Sat R 116:115 J1 26 '13 700w

"Mr. Graham has such facility in shaping his sentences so as to make them arresting and memorable that he sometimes falls into the error of over-statement and over-emphasis. None the less, his book is so much easier to read than the average book of travel that we cannot hesitate to recommend it."

+ — Spec 110:889 My 24 '13 320w

"He has gained an insight into the character of the people which gives him a large claim to attention, even if one cannot accept his conclusions."

+ Springfield Republican p5 S 4 '13 770w

GRAHAM, STEPHEN. Tramp's sketches. \$1.60 Macmillan A13-313

"The sketches which form this book were

written chiefly while tramping the shores of the Black sea and the road to Jerusalem. . . . The journey which he made took him along over the battlefields of the Crimea, along the Black sea shores a thousand miles to Batum, to Jerusalem with 7000 peasant pilgrims whose life he lived in the hospitable Greek monasteries, and in the great Russian hostelry in the Holy City, with whom he bathed in the Jordan, where all were dressed in their death shrouds, and with whom he spent a night in the sepulcher. . . . Though the descriptions are vivid to the point that one can feel the wind in the face, the mist on the cheek, or the warm straw into which the traveler crawls besides hospitable peasants on a night of storms, it is the spiritual significance of it all that rises increasingly superior to facts and circumstances however picturesque."—Springfield Republican.

"Though not profound or novel, there is a spiritual significance, a pleasing sentiment and a lyrical quality about them that will attract educated readers who like impressionistic, self-revelatory essays."

+ A L A Bkl 9:323 Ap '13

"We cannot say that the outcome, expressed in the philosophizing on life which fills his later pages, is startling either in its novelty or its profundity; but the colour and life which find expression during his journeyings along the Caucasian and Crimean shores of the Black sea, are notable enough to justify this collection of his work in book-form."

+ Ath 1912,2:474 O 26 100w

"Mr. Stephen Graham's book is unlike most others of the kind, for there is indisputably a genuine passion running through it. It is in this respect more like Jefferies' 'Story of my heart' than the run of open-air literature, though the author is, in this case, much more preoccupied with men than Jefferies was. A reader when he has felt this quality of genuine passion in the writer, will begin to thaw, and the absence in Mr. Graham of any fear of giving himself away, his determination to get his impressions down, even if a literary sentimental element creeps into the writing, disarms the reader further."

+ Spec 110:sup128 Ja 25 '13 600w

"The reader is blessed by fortune who comes upon 'A tramp's sketches.' Here is a book to be read, treasured and read again. In its atmosphere it lies somewhere between Whitman's poems of brotherhood and Stevenson's 'Travels with a donkey,' particularly that unforgettable chapter in which Stevenson pictured his night under the stars."

+ Springfield Republican p5 N 28 '12 600w

GRAHAM, STEPHEN. With the Russian pilgrims to Jerusalem. il *\$2.75 Macmillan 13-24860

"Mr. Stephen Graham writes with full sympathy for the point of view of the devout, simple-minded, credulous peasants whose companions he became on the trip by boat from Constantinople to Jaffa and thence on foot to the holy places." (Nation) "Singularly enough, nowhere is this remarkable religious phenomenon described, not even in Russian literature, so that Mr. Graham's venture is into practically an untouched phase of moujik life. In addition, it offers an illuminating gloss on that complicated subject, which puzzles most Slavic scholars and travelers, the religion of the moujik. The author devotes his prologue to showing what an important part the Jerusalem journey plays in the moujik's faith, an analysis that must be grasped before one can thoroughly comprehend his unique account of the pilgrimage." (N Y Times)

"The author has won for himself already a place in the affections of all who care for simplicity in life and literature which his book would of itself conquer for him, if the work had been done anew."

+ Ath 1913,2:271 S 20 600w

"The description of the baptism in the Jordan is masterly in its quiet, dignified feeling."

+ Nation 97:464 N 13 '13 250w

"Apart from the value which must be attached to the authenticity of the glimpses of Russian life that Mr. Graham gives in his latest book, it also clearly ranks him as the best modern writer of the saga of vagabondage. Mr. Graham has the Stevenson touch in narration; moreover, like another famous vagabond, Borrow, he enters into the telling minutiae of description, though he exercises more artistry in his selection of details than did the author of 'Romany rye.'"

+ N Y Times 18:608 N 9 '13 730w

"Mr. Graham has caught some of that elusive fire which inspired Torquato Tasso to write his 'Jerusalem delivered,' and the volume is a prose-poem."

+ Sat R 116:434 O 4 '13 200w

"An interesting and important book."

+ Spec 111:658 O 25 '13 370w

GRAN, GERHARD VON DER LIPE, Jean Jacques Rousseau; auth. tr. by Marcia Hargis Janson. il *\$3.50 Scribner 12-26924

"M. Gran follows Rousseau till the publication of the 'Discours sur les arts et sciences,' and attempts to explain, by a psychological study of his biography, the processes which led to that fervid ebullition of strangely new thought and feeling."—Ath

"M. Gran has written a most interesting and scholarly work on the early development of Rousseau. It seems, from internal evidence, as if it had originally been delivered as a course of lectures, but it was well worth book-form, and the translation, though marred here and there by mistakes, is, on the whole, readable. It is regrettable that there is no index."

+ — Ath 1912, 2: 412 O 12 330w

"If the work fails to be a really noteworthy addition to the endless stream of publications on Rousseau, the reason is to be sought in the fact that the writer is himself too much under the spell of the Rousseauistic view of life."

+ — Nation 96:313 Mr 27 '13 370w

"It is hardly too much to say that those who will read this book will gain a better idea of Rousseau the man and the philosopher than from reading his own writings. The author's style is excellent, and the translation leaves nothing to be desired for its ease and fidelity."

+ N Y Times 17: 748 D 1 '12 400w

GRAND, SARAH, pseud. (MRS. HALDANE MACFALL). Adnam's orchard. *\$1.40 Appleton 12-28703

"A lone novel that demands leisurely reading. 'It brings to light a variety of aspects of English life that the average novelist overlooks, and its shrewd comment upon men, women and affairs will delight those who do not object having moral issues thrust upon them obtrusively in a novel. But Sarah Grand has no skill at her weaving of problems into the very heart of a story. The problems are there, the characters are there, the story is there, the descriptions of the English country are there, but they are not interwoven.' (Boston Transcript)

"If Adnam had a few human faults, we should be able to take more interest in him. As it is, he is too good to be alive, and we become tired of admiring him. The same may be said of his father and mother and a beautiful girl who makes lace. The book runs to 600 pages of close print, and contains much moralizing. Let us hope it will find some patient readers, for it contains a sincere study of the land question in England."

+ — Ath 1912,2:446 O 19 85w

"There is not a little knowledge of English life and character to be learned therein, and it is the novelist's very sincerity and vehemence that give her novel a strong appeal in spite of its many artistic shortcomings and structural weaknesses." E. F. E.

+ — Boston Transcript p6 F 8 '13 930w

"Like Sarah Grand's former books, this has almost too many characters and plots to give a direct message. There are almost too many

GRAND, SARAH—*Continued.*

threads to the story, and yet each one is interesting and has some bearing on the main theme. The character of Lena Kedlock is, perhaps, the most complex and appealing, but the dénouement leaves us somewhat in doubt about her later life."

+ — **Lit D** 46:478 Mr 1 '13 220w
Nation 96:443 My 1 '13 420w

"In this book are many efforts to present forcibly things that are worth saying, but it is this clamorous insistence on the obvious that spoils it. There may be those to whom Mrs. Grand's multifarious propaganda may seem original and impressive, and the book appear as a storehouse of audacious thought. They will be more fortunate than others to whom a second-hand enthusiasm makes no appeal, or who have already turned the flank of most of her propositions. In spite of that one must pay a tribute to a personality which contrives to be detaining in spite of pleonastic excesses and creative failure."

+ — **Sat R** 114:585 N 9 '12 770w

GRANT, CYRIL FLETCHER, and GRANT, L.

¹ African shores of the Mediterranean. il
 *\$4.75 (3½c) **McBride, Nast & co.** A13-483

The authors of this handsome and well illustrated volume claim to have "described no place which they did not visit, and no custom which they did not themselves observe during a protracted sojourn in north Africa." The work is divided into two parts. "In the first part the historical element preponderates. The authors manage to give a fairly comprehensive account of the history in antiquity based on the archaeological discoveries. It is broken up somewhat owing to its being divided according to the sites visited. The later history down to the suppression of the Barbary pirates is also told fragmentarily. . . . The second part is devoted to impressions of travel." (N Y Sun)

"Covers a larger region and contains more definite information, based on a thorough acquaintance, than any of the recent books on North Africa."

+ **A L A Bkl** 9:285 Mr '13

"The picturesque scenes of the past and present of that region offer illimitable field for the fancy of the descriptive tourist, and the present writers make a narrative that possesses abundant interest." E. F. E.

+ **Boston Transcript** p11 D 14 '12 90w

"The learning, industry, and patient traveling evinced by this book are worthy of our admiration. But the result is a certain heaviness."

+ — **Lit D** 46:652 Mr 22 '13 330w

"The style of the authors has great distinction, the things they treat of are interesting, but lack of system in the arrangement makes the book a hard one to read. The pictures are beautiful."

+ — **N Y Sun** p 8 N 30 '12 170w

N Y Times 17: 676 N 17 '12 60w

+ **N Y Times** 18:68 F 9 '13 280w

"It is apparent that the present authors have a very much more thorough knowledge of northern Africa than Mr. Hichens, while they have evidently penetrated to many a picturesque ruin or place of present habitation in the mountains and upon the desert which he never saw."

+ **Springfield Republican** p 7 D 5 '12 980w

GRANT, SYBIL, lady. Chequer-board. *\$1.20
⁴ Doran 12-26286

"This collection of nine short stories contains a varied assortment of tragic, humorous, and weird tales, most of them told in the first person. . . . Most of the tales have their scenes laid in London, although one, a pathetic story of a blind Italian, is of southern Italy. The book takes its title from Omar Khayyam's 'Tis all

a checker board of nights and days.'"—N Y Times

"A series of short stories which seem to us somewhat aimless and dull."

— **Ath** 1912,2:446 O 19 13w

Reviewed by F. T. Cooper.

Bookm 37:339 My '13 150w

"The nine short stories in this volume by the daughter of the Earl of Rosebery suggest a vivid imagination, but the lack of skill in developing their possibilities makes many of the tales somewhat dull."

+ — **Boston Transcript** p4 My 10 '13 170w

"Cleverness as well as command of excellent English style marks all the stories."

+ **N Y Sun** p4 Mr 1 '13 60w

N Y Times 18:127 Mr 9 '13 150w

"Lady Sybil Grant's book of short stories contains some extremely clever work, and if it is written from a rather cynical point of view no one can say that this is not the fashion. The last story in the book degenerates into farce, which the author does not manage quite as well as pure comedy."

+ — **Spec** 109:972 D 7 '12 180w

+ **Springfield Republican** p5 Je 19 '13 430w

GRATACAP, LOUIS POPE. Popular guide to minerals. il *\$3 Van Nostrand 12-19366

An enlarged and revised edition of "Vade mecum of minerals" published in 1903. The text "is intended chiefly for the use of visitors to public cabinets and collections of minerals, but is so arranged that it forms an adequate text for elementary teaching in mineralogy as well." (Dial) "The book contains a section on crystallography, followed by a discussion of the physical and chemical properties of minerals. The section devoted to the description of mineral species—in harmony with the purpose of the book—has been entitled, 'Guide to collections.' An extensive history of the development of mineralogy follows and the book closes with a description of the fine Bement mineral collection which belongs to the American museum of natural history in New York city and of which the author of the book is curator." (Science) There are 400 text illustrations, 74 photograph plates and a map showing the distribution of minerals in the United States.

"A semi-popular work to be specially commended for a useful history of mineralogy and for its fine illustrations. The descriptions of crystal forms and physical properties are too brief to be satisfactory."

+ — **A L A Bkl** 9:285 Mr '13

"To those unacquainted with the general scientific aspects of mineralogy and its connection with related sciences, the introductory chapters will prove of interest."

+ **Dial** 54:311 Ap 1 '13 120w

+ **N Y Times** 17:489 S 8 '12 100w

"It is to be regretted that popular interest in minerals is by no means as widespread or as active to-day as it was twenty-five years ago and it is to be hoped, therefore, that this book may help to revive the study of minerals and to restore it to its proper place as one of the more interesting and popular branches of natural science." W. E. Ford.

+ — **Science** ns36:637 N 8 '12 220w

GRAVES, CLOTILDE INEZ MARY (RICHARD DEHAN, pseud.). Headquarter recruit, and other stories. *\$1.25 (1c) **Stokes** 13-17413

A group of miscellaneous short stories by the author of "One braver thing" and "Between two thieves." Some of the titles are: The headquarter recruit; Gougou; The man in the woods and forests; How Farlingby flew; The quality of mercy; A chintz-covered chair; The fourth volume; A stuffed lion; The resurrection of Freddy; Liege lady mine; Toto the tempter; Clairvoyance; In the lagoon.

"Through them all pulses the vitality of a remarkable literary personality." J. Marchand.
+ Bookm 38:299 N '13 500w

"Among the twenty-three tales a dozen at least are of high merit." H: C. Shelley.
+ Boston Transcript p5 Ag 2 '13 130w

"Two dozen stories all mildly entertaining and some fairly good."
+ N Y Sun p3 O 4 '13 70w

"Some twenty-three short stories of which the majority are exceedingly moral, many intended to be humorous, and a few fairly good."
+ N Y Times 18:518 O 5 '13 300w

"If anybody likes this kind of thing, this book is just the kind of thing he will like."
+ Sat R 116:241 Ag 23 '13 700w

GRAVES, CLOTILDE INEZ MARY (RICHARD DEHAN, pseud.). Maids in a market garden. il \$1 (2c) Wycl

An early story by a writer whose later, more serious work has been done under the pseudonym, Richard Dehan. The story, which is farcical, relates the merry adventures of a half dozen unmarried English gentlewomen who band together as market gardeners. The venture is carried out on a small farm in Cornwall and the quaintness of a number of local characters adds to the comedy. Altho an Adamless paradise is the ideal set up in the beginning the inevitable happens before the end, and in four cases out of the six there is the conventional happy ending.

— + N Y Sun p3 D 14 '12 120w

"Is not only foolery, but immature foolery at that."
+ N Y Times 18:68 F 9 '13 130w

GRAY, ALEXANDER. Electrical machine design. il \$4 McGraw 13-1839

"This book comprises four sections, treating of (1) direct-current machinery, (2) alternators and synchronous motors, (3) polyphase inductions motors, and (4) transformers. In general, the order of treatment of each section is as follows: (1) Theory of operation, (2) armature winding, (3) mechanical construction, (4) insulation, (5) armature reaction (leakage reactance in the case of induction motors and of transformers), (6) design of field system, (7) losses, efficiency, and heating, (8) procedure in design, (9) special problems, and (10) specifications. . . . While not fundamentally theoretical in character, sufficient theory is given to introduce properly each subject and to give the reader the author's viewpoint. A considerable amount of data in the form of concrete examples adds much to the usefulness of the book."—Engin Rec

"Mr. Gray's book is a work of high order. A soundness of judgment and a sane and simple treatment are characteristic of the author's methods and, while the book is primarily written for students, it is really a compendium of experience enlightened by scientific method. Mr. Gray's book bears the stamp of original treatment and is one of the best contributions to electrical engineering literature of late years."

+ Elec World 61:740 Ap 5 '13 370w

"The book seems to be such a distinct step in advance of the otherwise available literature in English on this subject that the reviewer does not wish to lay undue stress on minor details." C. A. Adams.

+ Engin N 69:1254 Je 12 '13 800w

"The work is logically arranged and, considering the extent of subjects treated, the ground is very well covered. The book should prove of particular value to students of electrical-machine design, as many points which most text-books on the subject either omit or treat in a rather indefinite way are clearly presented."

+ Engin Rec 67:308 Mr 15 '13 330w

"The book compares favorably with the other books on design in our language, but when it is contrasted with the simple and extremely logical treatments to be found in the works of Arnold, its own shortcomings are most apparent." C. W. Green.

+ Science ns37:800 My 23 '13 370w

GRAY, GEORGE BUCHANAN. Critical introduction to the Old Testament. (Studies in theology) *75c (1c) Scribner A13-1633

A volume in the "Studies in theology" series. "A reading of these concise chapters will give one a correct idea of the modern critical view of the Old Testament. When we remember that the popular conception of the Old Testament is the traditional one, and the traditional one is in fact the view held by the rabbis just before and just after the coming of Christ, we can appreciate the importance of trying to get these critical views to the general reader." (Boston Transcript)

"Based upon the most exact scholarship, but presenting results in simple form, freed from the impedimenta of scholasticism."

+ Am J Theol 17:467 Jl '13 130w

+ A L A Bkl 10:95 N '13

"The book may be unhesitatingly recommended for the use of ministers, theological students, and laymen who wish to know the conclusions of reverent modern scholarship in regard to the older portion of our Bible."

+ Bib World 42:124 Ag '13 100w

"As critical as the more elaborate works to be found to-day, but much of the detail work of criticism is not seen. The book is excellent in method and matter."

+ Boston Transcript p19 Ag 6 '13 450w

"The volume is written in a style perfectly intelligible to Bible students who are unable to read Hebrew, and it will satisfy the needs of those desiring some introduction to the methods and literature, as well as the results of critical work in this field."

+ Ind 74:1447 Je 26 '13 70w

"A remarkable example of clearness and succinct method."

+ N Y Sun p5 My 17 '13 100w

+ N Y Times 18:454 Ag 31 '13 60w

GRAY, MAXWELL, pseud. (MARY GLEED TUTTIETT). Desire of the moth. (Eng. title, Something afar) *\$1.35 (1c) Appleton 13-20826

A story described as "a romance of the Italian lakes," altho for many pages the reader is absorbed in the affairs of a London bank clerk and his family, and there is no word of Italy throuth the whole of book one. With book two, however, the scene shifts to the south and there is an unexpected revelation of a past romance in the life of Ronald Leith, undreamed of by his placid English wife. There is a remeeting in Italy with the love of his youth, a righting of old wrongs, and a consequent happy readjustment in the lives of the two young lovers, who are son and daughter of the lovers of old.

"The plot of this story is improbable; yet in its main points it is well thought-out, and might have been interesting if it had not been overweighted and obscured by words."

— + Ath 1913,2:418 O 18 120w

"A pleasing, smoothly written story."

+ Boston Transcript p6 D 12 '13 230w

"A very mechanical novel in which the puppets move about like personally conducted tourists."

— N Y Sun p3 N 29 '13 140w

N Y Times 18:600 N 2 '13 250w

"Scarcely lives up to the poetic suggestion of its title."

— + Sat R 116:531 O 25 '13 60w

GRAY, THOMAS. Letters of Thomas Gray; including the correspondence of Gray and Mason; ed. by Duncan C. Tovey. 3v v 3
*\$1 Macmillan

"The first volume of this edition of Gray's 'Letters' was published in 1900, and the second in 1904. A second edition of the first volume was issued in 1909, and the work is now completed by the publication of the third volume. The correspondence has been carefully edited, and the copious annotations, which are due to the zeal and industry of Mr. Tovey, render this the definitive edition of one of the most delightful letter-writers of the eighteenth century."—Ath

+ Ath 1912, 2: 412 O 12 80w

"The notes in many cases are as interesting as the text, and, if Mr. Tovey has left a few points which may give scope to the acumen of future editors, he must have had the satisfaction of feeling that his work marks a great advance upon that of his predecessors. That some further revision was required is shown by the fact that in the last volume the 'errata' occupy two pages, but these corrections involve no matter of importance. The index has on the whole been carefully compiled, but even in this indispensable adjunct a slight want of vigilance is apparent."

+ — Ath 1912, 2: 470 O 26 1000w

"Even the frequent personal comment in these letters is not without interest over a century and a half after it was made. The reader will open the volume assured of a rare pleasure in its glimpses of scenes and incidents, its revelations of character, and especially in its undefiled and simple English." E. F. E.

+ Boston Transcript p23 Ja 1 '13 750w

"Gray's letters are as entertaining as anything that has come out in a great while. The editing of these letters is scholarly to a notable degree, and the notes longer and more numerous than in earlier editions."

+ Ind 73: 1256 N 28 '12 520w

"In its way, Mr. Tovey has accomplished an almost perfect piece of editing." P. E. M.

+ — Nation 96:592 Je 12 '13 4200w

"This second and revised issue of the letters is likely to remain unchallenged as a standard edition. It is a really wonderful book—an open window upon one of the most fascinating periods of our history."

+ Sat R 114: 620 N 16 '12 170w

"It is not with any delight in fractious criticism that we point out these defects and omissions in Mr. Tovey's notes, but only with a desire that they may be amended in some future edition, and we lament again that emendations cannot be reconsidered by himself. Having performed what we consider to be a duty, we may go on to say that Mr. Tovey has provided a large amount of interesting and amusing information for the readers of Gray's letters."

+ — Spec 111:21 Jl 5 '13 2050w

GRAY, W. FORBES, ed. Books that count: a dictionary of standard books. *\$1.75 Macmillan 13-10067

"In a form somewhat similar to that of 'Who's who' the book . . . contains reference to about 5500 books, including full 300 of what the author calls 'first importance,' which have appeared within the last three years. The work is intended to aid the ordinary reader 'to quickly ascertain the aim and scope, not necessarily of the most notable books in the main departments of human knowledge (many of which appeal exclusively to the scholar and specialist), but certainly of the books which treat their subjects on broad lines, and in point of knowledge, research, and reflection approximate to standard value.'" (Springfield Republican) "Of the fourteen sections into which this dictionary is divided, one deals with science and some others are concerned with such kindred subjects as education, geography and travel, philosophy and sociology." (Nature)

"Mr. Gray has made a good selection for a beginning, and his notes will be of real value to those for whom the book is designed. The system of classification is adequate, and there are two good indexes. We regret to see among the authors recommended the names of one or two whose books have been condemned, in these columns and elsewhere as containing both mere fabrications and gross misconceptions."

+ — Ath 1912, 2: 753 D 21 150w

Int Studio 49:85 Mr '13 60w

"The dictionary will no doubt prove serviceable to those who are reading or studying without much guidance."

+ Nation 96:312 Mr 27 '13 80w

"The sections are necessarily incomplete, for the editor intends his lists chiefly for the use of young students and ordinary readers. The work should, however, be very valuable for reference to notable books in many departments of knowledge."

+ Nature 90:592 Ja 30 '12 70w

"A valuable reference volume."

+ Springfield Republican p5 F 6 '13 270w

GRAYSON, DAVID. Friendly road. il *\$1.35 (2c) 13-22869

The David Grayson of the adventures in contentment and friendship, in this new volume leaves his farm—in the spring, too, at planting time—and takes to the open road. These are the chapters that record his experiences: I leave my farm; I whistle; The house by the side of the road; I am the spectator of a mighty battle, in which Christian meets Apollyon; I play the part of a spectacle peddler; An experiment in human nature; The undiscovered country; The hedge; The man possessed; I am caught up into life; I come to grapple with the city; The return.

+ A L A Bkl 10:156 D '13

"Mr. Grayson has accomplished his purpose. Because he has written just himself,—his own untouched opinions and observations in his own unspoiled words,—he has made us feel a little of his contentment, and has even struck a tiny spark of daring which may some day send us venturing down the Friendly road ourselves." M. J. V.

+ Boston Transcript p8 N 8 '13 1250w

+ Dial 55:485 D 1 '13 240w

"Those persons—and they are many—who have read and liked Mr. Grayson's former books will enjoy this account of his leisurely wanderings."

+ N Y Times 18:614 N 9 '13 300w

GREELY, ADOLPHUS WASHINGTON. True tales of Arctic heroism in the new world. il *\$1.50 Scribner 12-23729

"The hardships of Arctic exploration are breathlessly described by Maj.-Gen. A. W. Greely in his book on the subject. The author claims that these tales 'are neither figments of the fancy nor embellished exaggerations of ordinary occurrences. They are exact accounts of unusual episodes of Arctic service, drawn from official relations and other accurate sources.' Franklin, Kane, Sonntag, Tyson and others are the Arctic heroes; not Peary or Cook." (Ind) Illustrations and maps accompany the text.

"It is as human documents that General Greely has studied the classic works of Franklin and McClintock, Kane, Rae, and Richardson, McClure, Ross, and many others; and he has managed to extract and bring together in a volume of 385 pages a wonderful collection of stories, related generally in the simple, modest, and most effective language of the actors themselves, revealing the heroism and self-sacrifice that runs like a golden thread through the history of arctic exploration." L. J. B.

+ Am Hist R 18:611 Ap '13 520w

"Their subject, brevity and manner of telling adapt them specially to young people."

+ A L A Bkl 9: 150 D '12

Reviewed by M. J. Moses.

+ Ind 73:1366 D 12 '12 70w

+ Lit D 45:1083 D 7 '12 80w

+ Nation 95:568 D 12 '12 60w

"A particularly good book for boys."

+ N Y Times 17:740 D 1 '12 100w

GREEN, HARRY CLINTON, and GREEN, MARY WOLCOTT. Pioneer mothers of America. 3v il \$12 Putnam 12-15733

"A three-volume compilation consisting of brief biographical sketches of 'the more notable women of the early days of the country, and particularly of the colonial and revolutionary period.'" (Nation) "From Dorothy Quincy Hancock to Molly Pitcher, from Martha Washington back to Pocahontas, we are entertained by traditions and historical glimpses of feminine achievement and influence in laying the foundation of the republic's greatness." (Ind)

"Romantic, and sometimes quite legendary stories. These volumes will be of special interest to the Daughters of the American Revolution." C: E. Hesselgrave.

+ Ind 73:1171 N 21 '12 150w

"The authors have read widely if not well; widely, in order to get together all the information possible; but not well, since the information has been used, not to estimate justly the importance of all these women, but to support the preconception that they had more importance than they have received credit for. The lyric tone of the volumes will doubtless just suit the temper of our earnest young suffragists, and perhaps minister to the intellectual needs of fervent, elderly club-women."

— Nation 95:569 D 12 '12 300w

R of Rs 46:636 N '12 60w

GREEN, SAMUEL SWETT. Public library movement in the United States, 1853-1893. il \$2.25 (2½c) Boston bk. co. 13-18980

The author of this work has been connected with the Public Library movement for many years. His account of that movement from 1876 is personal. A brief historical sketch of library progress, beginning with a convention of librarians in 1853, precedes the personal account. The book is especially interesting for its story of the development of the American library association.

+ A L A Bkl 10:95 N '13

"The ample index makes easy its use as a reference book for librarians and literary workers."

+ Ind 76:266 N 6 '13 200w

"Though his record is informal, lacking in cohesion and in literary expression, it has the engaging qualities of sincere devotion to a calling and of friendly admiration for fellow-workers of every degree."

+ — Nation 97:364 O 16 '13 330w

GREENAWALT, WILLIAM ECKERT. Hydrometallurgy of copper. pt 1, Roasting; pt 2, Hydrometallurgical process. il \$5 McGraw 12-20318

The first part of this work on the leaching of copper ore is devoted to the study and preparation of the ore. "The second part of the book contains detailed descriptions of the various leaching processes, followed by a chapter on copper precipitants and eighty pages on electrolytic processes. . . . The book closes with chapters on apparatus and appliances, power and cost data, which are important and useful." (Engin N)

"The first in English and pronounced by a metallurgist the 'only modern treatise, less scientific than Schnabel.'"

+ A L A Bkl 9:239 F '13

"If any criticism is to be made on part 1, it is that more space is given to laboratory experiments and antiquated roasting furnaces

than is justified in a work of this kind. Mr. Greenawalt's work is much needed and deserves a place among the metallurgical classics we already have on copper, lead and zinc. It is well arranged and written in a clear and concise manner." Stuart Crossdale.

+ — Engin N 68:738 O 17 '12 550w

GREENBERG, DAVID SOLON. Bunch of little thieves; with an introd. by F. G. Bonser. il \$1.35 Shakespeare press 13-8355

"The book tells in story form the progress of several boys of the slums, by way of the streets, their wretched homes, and the juvenile court, to a reform school, and deals in detail with their experiences there for a number of years. The author vouches for the truth of the incidents of reformatory life with which his pages are filled, and declares that they are taken from actual conditions in reformatory schools." (N Y Times) "His indictment is drawn against the home, the school, the juvenile court, the community, and the industrial school to which the rest of us send boys who incarnate our failures." (Survey)

"Though written in a crude style, it reveals effectively the conditions which oftentimes create criminals rather than reform them. Its value lies in its challenge as a social document."

+ — A L A Bkl 10:140 D '13

N Y Sun p4 Ap 5 '13 70w

"While the book is in the form of fiction, it is not for those who read novels just because they are novels. But it is well worth the attention of all who are interested in the problem of why and how society manufactures so many criminals, and why and how, when she tries to reform them, she usually makes them worse."

+ N Y Times 18:394 J1 13 '13 450w

"This book is crude in literary workmanship, not convincing in some of its situations, and highly improbable in a part of its chronology. In spite of its defects, however, it bears convincing internal evidence of having been written by one who has himself either lived through many of the experiences described or has received much information directly from those who have so lived." H: W. Thurston.

— + Survey 30:501 J1 12 '13 600w

GREENE, ARTHUR MAURICE. Elements of heating and ventilation. il \$2.50 Wiley 13-757

"The author has aimed to bring together in logical order the data required in the design of heating and ventilating systems for different classes of buildings. The first three chapters are devoted to an analysis of certain of the problems involved in such design and include discussions on the amount and condition of air required for ventilation and the loss and gain of heat in structures from various causes. Other chapters are devoted to brief descriptions of different classes of heating equipment and the methods of calculating the sizes required. The remainder of the book is given over to illustrative examples of the different heating methods and include chapters on direct steam heating, indirect heating, hot water heating, furnace heating and district heating."—Engin Rec

"Although not fulfilling all the hopes as to comprehensiveness held out by the preface, this volume concisely presents the main considerations entering into the computation and proportioning of heating and ventilating apparatus, the subject matter being arranged in a more logical and consecutive order than in the majority of works devoted to these subjects. The matter is also presented in a commendably simple form, the makeup of the book and its outline illustrations being clear and understandable, though the illustrations of furnaces bear the earmarks of trade publications. The thorough student of this subject is sure to demand some information on the physiological

GREENE, ARTHUR MAURICE—*Continued.*
side of ventilation and heating, but no light is thrown on this side of the subject." R. P. Bolton.

+ — Engin N 69:816 Ap 17 '13 800w
Engin Rec 67:167 F 8 '13 120w

"Some of the subjects are treated with too great brevity for the chapters to be of service to practising engineers, but the latter will find in the book many useful data for reference. The typography and illustrations are excellent."

+ — Indust Engin 13:186 Ap '13 320w
+ — Nature 92:94 S 25 '13 420w

GREENE, FRANCES NIMMO. Right of the strongest. *\$1.35 (1½c) Scribner 13-7847

A novel of strong and original plot. The scene of the story is a small Alabama valley to which Mary Elizabeth Dale, who has been educated by a philanthropist in order that she may return as a missionary to her own people, comes to teach the district school. Here, too, comes John Marshall, a promoter, bent on getting possession of the valley, damming it, and making it a reservoir to serve as water power for industries in the valley below. It is Mary Elizabeth who, altho she learns that she loves John Marshall, is forced to take a stand against him as champion of her people, who have but squatter's rights to the land which their ancestors wrested from the Indians.

"The character drawing is good, and the plot reminiscent of John Fox's stories."

+ A L A Bkl 9:455 Je '13+

"The author of 'The right of the strongest' is new to the work, and has not yet complete mastery of her tools, but the book is full of force and interest that goes deeper than mere incident. It is real as well as exciting."

+ — Atlan 112:696 N '13 45w
Bookm 37:344 My '13 450w

"There is a reality and certainty about the whole story which places it high above many recent novels."

+ Boston Transcript p18 Jl 23 '13 200w
+ Cath World 97:411 Je '13 50w

"John Fox, Jr., will have to look to his laurels if we are to have many such good stories as this tale of Alabama—a book that satisfies the craving for real meat in a novel and gives thoughtful readers something worth while."

+ Lit D 47:388 S 6 '13 230w

"Altogether this is a strong and well-balanced novel, free from the taint of hysteria which so often weakens stories of its type."

+ Nation 97:123 Ag 7 '13 320w

"The reader is carried along by the swing of the narrative and will enjoy a book that rises well above the level of this year's fiction."

+ N Y Sun p4 Ap 19 '13 400w

"Very interesting novel."

+ N Y Times 18:271 My 4 '13 450w

GREENE, MRS. SARAH PRATT (MCLEAN).
Everbreeze. Il *\$1.30 Appleton 13-1900

The story of a "wealthy woman who loses her discontent and her conceit on a seedy New England farm. . . . Miss Geraldine Kievey is more self-possessed and authoritative than the ordinary rest-cure victim, and she follows the quest of health and sanity in the company of the phenomenally humorous and quick-witted Bertha Russ. The scholar-farmer and the foreign violin-wizard, the misanthropic hermit of 'Everbreeze,' who are their respective lovers, help towards some rather unconventional, although not original, love-making."—Boston Transcript.

"It is not to the author's discredit if the failure of the plot is averted by the distractions of its style and setting. In spite of her observing humor, the author is romantic, almost sentimentally romantic: her disposal of the

fates of her characters is on the order of the good, old-fashioned fairy tale."

+ — Boston Transcript p6 F 8 '13 330w

"A wholly uncalled for tragedy is splashed into the dull farce. Another hand that has lost its cunning."

— N Y Sun p4 F 1 '13 80w

"The author has tried hard to be both humorous and kindly; it is in truth quite possible to smile over 'Everbreeze,' but at which scenes we will forbear to say. After all, it is a harmless tale."

— N Y Times 18:86 F 16 '13 130w

"The author's stories about Cape Cod life have always contained a good deal that was high-flown and unnatural as well as a good deal that was immensely amusing because of its freshness, its fun, and its local color. This is true of the present story, although the absurdities seem to us worse than usual."

+ — Outlook 103:373 F 15 '13 54w

"It is pleasant reading, but the end is almost too much like that of an old-fashioned comedy."

+ — Spec 111:251 Ag 16 '13 30w

GREENWOOD, ALICE DRAYTON. Horace Walpole's world. *\$4.25 Macmillan 13-35739

"The book's nine chapters treat of Walpole himself, the literary activities of his hours of leisure, the taste of the period in which he lived, travel, ways and means, French society before the revolution, king's ministers and king's friends, some of Walpole's high-born lady friends, and finally, the 'legend' of Charles James Fox." (Dial) "The book is largely composed out of Walpole's own voluminous correspondence, but some of the best and freshest illustrative matter is taken from the publications of the Historical mss. commission. This is notably the case in what is, perhaps, the best chapter in the book, that which deals with Modern taste." (Nation)

+ — Am Hist R 19:190 O '13 30w

+ A L A Bkl 10:53 O '13

"A delightful picture of the English social world of the best Georgian period. Miss Greenwood has what seems to us the rather rare power of being able to look at her subject in something of the same spirit as he looked at himself, yet without taking him altogether at his own valuation. The last chapter, from its polemical tone, sounds a jarring note in an otherwise charmingly urbane composition."

+ — Ath 1913.1:586 My 31 1050w

"Miss Greenwood has packed into her two hundred and fifty pages a great amount and variety of instructive and entertaining matter. Her task was worth undertaking, and she has performed it well."

+ Dial 55:88 Ag 1 '13 350w

"Shows the hand of the professional writer and much more knowledge than is found in the ordinary amateurish exploitations of the age."

+ Nation 97:81 Jl 24 '13 420w

"Miss Greenwood's book is in every respect clever and amusing, and one would not think of saying of it that it was heavy; but she shows a sort of feminine seriousness of moral and political judgment of Whig politics which suggests an amateur."

+ — Sat R 115:752 Je 14 '13 280w

"We feel bound to say that Miss Greenwood's volume on Horace Walpole must be classed as book-making; for she has nothing new to say about her subject, and she suggests nothing fresh to confirm and staunch Walpolians. Let us hasten to add that her book is eminently sensible, and that it is written in a sound and an agreeable style."

+ — Spec 111:62 Jl 12 '13 770w

GREGOR, ELMER RUSSELL. Camping on Western trails. Il *\$1.25 (3c) Harper 13-21059

Two boys familiar with camp life in the eastern woods make a long hunting and camp-

ing trip thru the west. They have many an exciting experience and see much of the life of the country and of its natural wonders. The Bad lands, Yellowstone park, and typical mining and herding scenes are described.

GREGORY, ISABELLA AUGUSTA (PERSSE),
 * **LADY.** New comedies. 11 \$*1.50 (5c) Putnam
 13-6061

The one-act plays that make up the contents of this volume are: The bogie men; The full moon; Coats; Damer's gold; McDonough's wife. The first of these was given its initial production in London in July 1912; the others have all been produced at the Abbey theatre, Dublin. Lady Gregory adds several pages of notes, commenting on the origin of the plays and on other matters concerning them.

"They are very true to the Celtic character in western Ireland, yet present human frailties and inconsistencies which are so universal as to make them of great interest despite the rather difficult provincial expressions."

+ A L A Bkl 9:430 Je '13

"It cannot be said that any of these five short plays present Lady Gregory's work at its best. The volume is mainly important because it affords additional evidence of the wide range of Lady Gregory's talents."

+ Ath 1913,1:475 Ap 26 230w

"The plays are short and direct, taking us out of ourselves and should be read by all who are interested in this most unusual literary movement of recent times, the modern Celtic movement in Ireland."

+ Lit D 46:908 Ap 19 '13 200w

"Of the five plays in this volume, only two have any real dramatic quality; but all have positive value, though not in equal degree, as intimate studies of Irish life and character."

+ Nation 96:555 My 29 '13 650w

"The notes which Lady Gregory supplies at the end of the book on the manner in which she came to write these plays are charming in their candor. The plays themselves, as has been said, take us into a land of enchantment, which we are loath to leave and cannot forget." R. D.

+ N Y Times 18:234 Ap 20 '13 1150w

"Her latest volume can serve only to enhance a reputation already secure."

+ Outlook 104:121 My 17 '13 150w

"They are pleasant, piquant sketches of Irish life, written with Lady Gregory's own delightful humor and delicate mastery of the technique of the Irish folk-tongue. Their characterization is faultless and in general, the interest is well-sustained. As dramatic offerings, they lean toward a dialogue form; they are talky, but the splendid breadth of characterization saves them from dullness."

+ R of Rs 47:634 My '13 250w

+ Springfield Republican p5 J1 10 '13 850w

GRENELL, WILFRED THOMASON. Attractive way. 11 \$*50c (5c) Pilgrim press 13-23628

A series of little talks on practical religion. The author says: "More humility, more common sense of a cheerful kind, and more hard work are what are needed in us, whose lives are the real advertisements of the 'way' if we wish to make it attractive to the modern young men, the makers of the future."

GRETTON, RICHARD HENRY. Modern history of the English people, 1889-1910. 2v \$*5 (2c) Small (13-1437)

The period covered in the first volume was a period of rapid change from an old order to a new. Of these changes, the author says, they affected "every activity of the nation, corporate and individual. They concerned political ideas, social habits and commercial methods, religious outlook and material equipment, education and the housekeeper's supplies, keeping of holidays and furnishing of houses, philosophical speculation and the pursuits of a clerk's Saturday afternoons." (Preface) For

his dates and facts the author has drawn largely on the files of the Times, and he acknowledges an indebtedness to Punch for information as to the popular interests of the period. In the second volume the "Boer war and the Fiscal controversy take up most of the first half of the book, while its last pages are occupied by the constitutional crisis which cannot yet be considered at an end. As in the first volume, however, Mr. Gretton is not exclusively concerned with high politics. He lays great emphasis upon his descriptions of the social side of life, and their success is undeniable." (Spec)

"To sound judgment Mr. Gretton adds a vivacious style; and his two volumes are readable to the last page."

+ Ath 1913,1:486 My 3 1400w (Review of v 1 and 2)

"Each chapter is distinguished by a very careful analysis of the condition of England and her domestic and foreign relations. In no book of this kind would it be possible to be wholly in sympathy with the opinions expressed by the author, but we must admit the carefulness of the analysis and the fairness of his outlook." D. L. M.

+ Boston Transcript p4 Je 7 '13 1300w (Review of v 1)

+ Dial 55:267 O 1 '13 170w (Review of v 1)

"The book is too much crowded with facts to be easy reading for the general public, and far too erratic and bizarre in its estimates of the relative importance of events to be deemed of serious value." G. B. H.

+ Eng Hist R 28:618 J1 '13 100w (Review of v 1)

"Mr. Gretton's pace is too rapid to permit him to give large impressions. He strives to be impartial, and we have found him highly but not invariably accurate. His book is one to be valued for reference more than to be kept by one as a resource."

+ Nation 96:622 Je 19 '13 400w (Review of v 1)

"It is an amusing chronicle merely to look over. But naturally its best service will be as a book of occasional reference rather than for continuous reading. For that purpose it should be furnished with a first rate index."

+ N Y Sun p6 Ap 19 '13 1200w (Review of v 1)

"Mr. Gretton has performed not only a difficult but a most useful task extremely well."

+ N Y Times 18:286 My 11 '13 650w (Review of v 1)

"We are indebted to Mr. Gretton for a most useful and interesting history. It would have been equally valuable as a book of reference had it been furnished with an index."

+ Spec 110:451 Mr 15 '13 1400w (Review of v 1)

"On the whole, we may safely say that Mr. Gretton is fair in his descriptions and moderate in his judgments. A good index gives additional value to the work for purposes of reference."

+ Spec 110:810 My 10 '13 370w (Review of v 2)

+ Yale R ns3:177 O '13 300w (Review of v 1)

GREY, ZANE. Desert gold. 11 \$*1.30 (1c) Harper 13-8078

The ever fascinating and mysterious desert furnishes the scene for this story of the Mexican border. The story opens with a prolog in which two men, lost in the desert, discover gold just at the time when, overcome by weakness and thirst, they can go no farther. The rest of the story, dealing with people intimately related to these two, describes the recent uprising along the border, and ends with the finding of the hoard of gold which the two early prospectors, dying, had willed to the girl who is the story's heroine.

+ A L A Bkl 10:35 S '13

GREY, ZANE —Continued.

"The story is full of stirring and dramatic incident; there are battles with Mexicans and long, weary journeys across the desert; starvation and misery add to the tragic side and a few merry cowboys contribute much humor and no little heroism."

+ Boston Transcript p6 My 21 '13 300w

"We could easily spare one repulsive American blackguard, who is dragged into the story without rhyme or reason. It is an exciting tale, such as it is."

+ — N Y Sun p3 Ap 26 '13 140w

"A well-told story packed with adventure and emotion."

+ N Y Times 18:422 Ag 3 '13 100w

"Like Zane Grey's former work, this story is sensational; but it has so much of knowledge of the country depicted, and its melodramatic incidents are told with so much 'jump,' that it is a strong book in its own class."

+ Outlook 104:118 My 17 '13 120w

GRIBBLE, FRANCIS HENRY. Romance of the men of Devon. il *\$1.75 Little A13-1193

"The great names that any mention of Devonshire calls up are, of course, those of Walter Raleigh, Joshua Reynolds, Coleridge, Humphrey Gilbert, Francis Drake, John Davis, Charles Kingsley, James Anthony Froude, and Richard Blackmore; but there are also many more Devon men of note, such as Thomas Bodley, the judicious Hooker, Miles Coverdale, Benjamin Robert Haydon, John Gay, Philip Gosse, the naturalist, and his son Edmund." (Dial) Mr. Gribble has chronicled some of the things said and done by the bearers of these names and others.

"The author writes brightly and cleverly on those he considers 'most typical, most interesting, most provocative of curiosity.' We think his desire to be effective has led to some omissions and exaggerations."

+ — Ath 1912,2:189 Ag 24 110w

"It is a panorama of Devonshire that Mr. Gribble offers in a volume that is as pleasurable as the most pleasurable of novels."

E. F. E.

+ Boston Transcript p23 F 19 '13 950w

"A chatty and entertaining book abounding in curious information and anecdote not likely to be already familiar to the reader. Not all the persons so agreeably mentioned in Mr. Gribble's pages have very much to do with Devonshire, but they help to fill out a readable volume. Good illustrations abound, but the index to be expected at the end of such a work is lacking."

+ — Dial 54:250 Mr 16 '13 250w

"In this historical study Mr. Gribble is at his best in the matter of whimsical charm, genial understanding, and attractive style."

+ N Y Times 18:356 Je 15 '13 200w

GRIERSON, FRANCIS. Invincible alliance and other essays, political, social, and literary. *\$1.50 Lane 13-8342

"This volume of essays covers a great variety of subjects, political, social and literary. Their importance weighs with him in this order, and it might be added their effectiveness, though his essay on George Bernard Shaw is very clever. . . . The constantly recurring utterance of [the title essay] is that England and the United States must form the Anglo-American alliance to save England from starvation and America from the yellow races. Neither can combat these forces alone, but the peace and the welfare of the world depend upon such an alliance."—Boston Transcript

A L A Bkl 10:14 S '13

"A writer whose style is in itself a compliment to the intelligence of his audience, and whose survey of the art and politics of modern civilization is sure to stimulate, even though it may frequently fail to convince."

+ — Ath 1913,1:565 My 24 1100w

"It is not his cleverness nor even his veiled sense of humor that wins us to Mr. Grierson, however. It is his clearness of insight, his understanding of conditions, his absolute seriousness and earnestness, and the sincerity of his vision. These are shown at their best in his title essay on the 'Invincible alliance' between the Anglo-Saxon races." D. L. M.

+ Boston Transcript p6 Ap 26 '13 1200w

Reviewed by H: C. Shelley.

+ — Boston Transcript p5 Je 7 '13 450w

"Mr. Grierson awakens the mind, starts long and often new trains of thought, through his unique rapier and sabre attack."

+ Dial 55:56 Jl 16 '13 200w

+ — Ind 76:136 O 16 '13 400w

"There is a certain jauntiness in the mild satire and a decided charm in the mode of expressing rather obvious ideas that will engage the reader's attention."

+ N Y Sun p5 Je 28 '13 70w

"Mr. Grierson is a constructive cynic. Though a foe of the negative, he reduces the inscrutable mystery of existence to epigrammatic formulae of action and reaction, which, in turn, he applies positively to life. His essays are studies in spiritual metabolism."

+ N Y Times 18:318 My 25 '13 800w

"The work of this gifted essayist is the quintessence of all that spells culture, atmosphere, and intellectual charm in literature."

+ R of Rs 47:760 Je '13 500w

"A volume of essays of diverse interest, and of decidedly uneven merit. The present volume falls short of what might have been expected. It is clever and suggestive by turn, and contains some pretty fancies, but it is marked more by the affectations of the maker of epigrams than by vigorous, independent thought, and some of it is decidedly thin. Perhaps the most satisfactory papers in this somewhat aggravating collection are those upon 'Hampton court and Versailles' and 'Benjamin Disraeli.'"

+ — Springfield Republican p5 My 8 '13 1100w

GRIFFIS, WILLIAM ELLIOT. Belgium: the land of art. il *\$1.25 Houghton 12-22838

The author "considers the history of Belgium in the light of a seed bed for its achievements in art, and so has placed emphasis upon those phases whose results are of most interest to the modern tourist. The book is hardly more than a sketch of a long past whose every year was strenuous, but from its 300 pages the reader will get a good general understanding of the story of Belgium in its political struggles, in legend, in industry and art, and in modern expansion."—N Y Times

"Personal study and observation, combined with the conclusions of critical scholarship, have produced a readable though rather superficial volume."

+ A L A Bkl 9: 151 D '12

Reviewed by Algernon Tassin.

+ Bookm 36:401 D '12 170w

"If one wants a rather meager and imperfect guide book, with some facts intermingled with a good deal of inaccurate statements, he will be perfectly content. This book is another proof that Catholic things can be appreciated at their full value only by those who know them at first hand."

— Cath World 96:691 F '13 470w

"Mr. Griffis constantly brings out the numerous and vital points of contact between American and Belgic history, and incidentally describes some of the more famous works of art, altho the main theme of his book is historical and not artistic."

+ Lit D 46:248 F 1 '13 200w

+ — Nation 96:87 Ja 23 '13 150w

"A neat little volume wherein any one who wishes to get some knowledge of the salient points in the story of a nation which has been

linked so closely with our own story will find those matters set forth clearly and stripped of encumbering detail."

+ N Y Times 17: 603 O 20 '12 170w

"If the text is not to be enlarged in future editions of the book, the sub-title might well be omitted; as it is, it is misleading. Nor let the intending reader expect to be instructed about Belgium literature any more than he is instructed concerning Belgian art. Concerning present commercial and political conditions, however, despite one or two statements on which all are not agreed, the volume is very informative. As a history of Belgium it is clear, vivid, and well written. It should be in the hands of every visitor to one of the most interesting small countries in Europe."

+ — Outlook 102: 778 D 7 '12 200w

"Dr. Griffis writes with his wonted wealth of anecdote and his usual charm of style."

+ R of Rs 46: 755 D '12 50w

GRIFFITH, ALICE MARY MATLOCK, comp.
7 Stars and their stories. il *\$1.25 (2c) Holt
43-8185

The author's purpose is "to interest the child in the stars, which are always with him; to stimulate his imagination; and to direct him in a pastime—the hunting out of the constellations and individual stars—that may become an enduring joy." (Preface) The constellations are described and charts and illustrations are provided as an aid in their identification. The ancient myths concerning them are retold with quotations from the poets and other writers.

+ Ind 75:328 Ag 7 '13 30w

"A book for young people, containing an excellent collection of star-lore, with much likelihood of reflex helpfulness to literature as well as science."

+ Nation 97:545 D 4 '13 210w

N Y Sun p4 My 17 '13 70w

R of Rs 48:505 O '13 60w

GRIMMELSHAUSEN, HANS JAKOB CHRIST-
12 **OFFEL** von. Adventurous Simplicissimus.
*\$2.50 Dutton

A 17th century work translated into English for the first time. "Simplicissimus lived during that bitter chapter in Germany's history, the Thirty years' war. Driven from his peasant home by the marauding soldiers, he finds an abiding place while still a little boy with an earnest old hermit. He grows up in the forest with the lack of worldly experience, which gained for him the name of Simplicius Simplicissimus when at a later day he tumbles into Ramsay's court at Hamsau, where he becomes a sort of court fool and flounders about through many burlesque blunders. Under cover of the simplicity of his hero, Grimmelshausen satirizes the follies of his day." (N Y Times)

"The translator, in his Introduction, speaks of it as chiefly valuable from the historical and sociological aspects; and this is so far true, for the novel, which has the 'Thirty years' war' for its background, affords a priceless commentary on the manners of the period. But it is also a fine piece of literature, though frequently tedious and extravagant."

+ — Ath 1912:2:626 N 23 250w

"The principle value of 'Simplicissimus' comes from its pictures of a momentous period of German history. It is a contribution both to literature and to sociology."

+ Boston Transcript p7 S 6 '13 800w

"The translator, or editor, reveals, in the preface singular views as to the history of German literature. The important matter is, however, that the translation, in somewhat archaic but fluent English, is accurate and idiomatic."

+ — Nation 97:465 N 13 '13 170w

"Simplicissimus is not for the historian and the burrower in musty manuscript alone. He is for those who can enjoy seventeenth century humor and countryside philosophy, who likes

slapstick adventures, and plenty of mustard with them. There is little of delicacy about Simplicissimus, neither are his thoughts very deep or very holy, yet there is a sturdiness and a vigor about him which might make the present-day polishers of words feel that somewhat has been lost to the world of letters' since the middle of the seventeenth century."

+ N Y Times 13:485 S 21 '13 800w

GRIMSHAW, BEATRICE ETHEL. Guinea
5 gold. *\$1.25 Moffat 12-28406

A story of New Guinea. "A clean-living, strong-hearted young fellow from Belfast finds, hidden in a Papuan curio he has purchased, a paper written by a dying man to inform his chum of a rich gold-filled reef he had discovered. The young Irishman, Scott, has had a bitter struggle with poverty, and is betrothed to a girl equally poor. To make their marriage possible, he resolved to seek the treasure thus wonderfully thrown in his way. He goes to New Guinea, associates with himself two miners of pluck and experience; has his steps dogged from the first by a human reptile of the basest sort—and so the story begins." (N Y Times) "But it is not in the struggle between the claims of love and loyalty, though ingeniously worked out, that the interest of the story resides. . . . When it comes to the gold hunt, and the privations and perils of the march into the interior; the horrors and glories of the Papuan woodland; the wild joy of the miners on discovering the reef; the bold coup of the treacherous miner Clay—a coward turned tiger by greed—and Dence's last heroic act of self-sacrifice; then we recognize in Miss Grimshaw's narrative a quality which can only be the outcome of experiences akin to those which she describes." (Spec)

"A bright, entertaining story."

+ Ath 1912:2:478 O 26 14w

"The whole setting is remarkable and speaks ineffaceably of the author's intimate knowledge of the subject of her writing. No one who did not know the land could leave such an impression. In addition to the vigor and vitality of the story, there is a pervading sense of fairness and justice that wins the reader to the characters immediately."

+ Boston Transcript p7 Ap 19 '13 450w

"The book is one in which boys will find their account as a marvelous story of adventure, and in which older readers will find enough else of deep human interest to reward them richly for their pains." W: M. Payne.

+ Dial 55:151 S 1 '13 380w

"The author has blended her materials with a skilled hand and has turned out an exciting story."

+ N Y Sun p4 Mr 8 '13 130w

"The native customs and cruelties, the effects of the fevered tropics upon men of the north, the mad thirst of the gold-hunter are all startlingly vivid; but we close the dramatic story, recalling Lady Mary Wortley Montagu's dictum after her life of travel—that she had found but two kinds of people on the earth; men and women."

+ N Y Times 18:140 Mr 16 '13 470w

"While Miss Grimshaw is stronger in dealing with action and incident than sentiment, her portraiture is done with a bold and effective brush."

+ Spec 109:862 N 23 '12 800w

GRINNELL, GEORGE BIRD. Beyond the old
11 frontier. il *\$1.50 (1½c) Scribner 13-19510

The book's subtitle, "Adventures of Indian-fighters, hunters, and fur-traders," describes its contents. The chapters are entitled: An early fur trader; Fur hunters of the far west; When beaver skins were money; George Frederick Ruxton, hunter; A boy in Indian camps; The solitary hunter; The council at Fort Benton. There are interesting illustrations from old prints and a map of the frontier country.

+ A L A Bkl 10:161 D '13

GRINNELL, GEORGE BIRD—*Continued.*

Reviewed by W: S. Braithwaite.

+ Boston Transcript p26 N 26 '13 70w

"While a record of historical facts appreciatively described, it is as fascinating as the most startling 'Boy's book.'"

+ Lit D 47:768 O 25 '13 180w

"Mr. Grinnell has not made the mistake of writing down with malice aforethought to an arbitrarily assumed level of boyhood intelligence."

+ Nation 97:569 D 11 '13 200w

+ N Y Times 18:520 O 5 '13 90w

"The book has both entertaining quality and value as a record of a condition intensely interesting and now passed away."

+ Outlook 105:329 O 11 '13 70w

+ R of Rs 48:630 N '13 50w

"It is a wholesome book for boys, brimful of excitement and adventure, and at the same time of educational value in that it deals with historical events."

+ Springfield Republican p5 O 9 '13 200w

GRINNELL, GEORGE BIRD. Blackfeet Indian stories. il *\$1 (2½c) Scribner '13-19165

A group of genuine Indian folk tales of the kind that descended by word of mouth from generation to generation. A final chapter gives an account of the Blackfeet, their way of life and their tribal customs.

"Valuable as a contribution to American folklore."

+ Boston Transcript p6 O 8 '13 270w

"The legends and anecdotes are effectively narrated."

+ Ind 76:359 N 20 '13 20w

N Y Times 18:520 O 5 '13 100w

+ R of Rs 48:637 N '13 30w

"Most young folks and many older ones, will enjoy these quaint tales."

+ Springfield Republican p5 O 9 '13 40w

GRISWOLD, LATTI. Deering of Deal. il *\$1.25 (1½c) Macmillan 12-22315

A story that pictures the many-sided interests of school boy life. The ordinary school story for boys is too apt to be a football story, a baseball or a hockey story, according to the predilection of the author. The author of this story shows the young hero, Tony Deering of Louisiana who comes north to school, in his relation to his boy friends, his home folks, the younger boys of the school, and the masters. Athletic events add to the story's interest but they occupy only a moderate amount of the boys' time and do not supplant all the other activities of normal boy life. Above all this is a story of boys' friendships.

"The spirit of the school' is the keynote of the story, which older boys will enjoy."

+ A L A Bkl 9:403 My '13

"A fine manliness is the code on the whole, and the boys make interesting portraits."

+ Nation 96:389 Ap 17 '13 300w

GROOT, JAN JAKOB MARIA DE. Religion in China. (American lectures on the history of religions) *\$1.50 (3c) Putnam 12-25097

The author presents the lectures contained in this book as a key to the study of Taoism and Confucianism. There are in China three religions, Taoism, Confucianism, and Buddhism; yet there is a saying in that country to the effect that the three are one. The author interprets this saying by explaining that "the three religions are three branches, growing from a common stem, which has existed from pre-historic times; this stem is the religion of the universe, its parts and phenomena. . . . As these three religions are its three integral parts, every Chinese can feel himself equally at home in each." The eight chapters, which were originally delivered as the "American lectures on the history of religion," are: The Tao or order of the universe; The Tao of man; Perfection, holiness, or divinity;

Asceticism; Worship of the universe; Social and political universalism (2 chapters); Fung-shui.

"A book of great importance, being the work of a scholar who has spent half a lifetime on his subject. Many will rejoice to have the range of the author's views in such convenient form. The methodical manner in which they are presented and his support of statements of fact by translations from Chinese originals put readers in a position to weigh his theories and to draw their own conclusions. A number of misprints, if they may be so called, might have been avoided by referring the proofs to the author."

+ Nation 96:313 Mr 27 '13 600w

"It is an authoritative book on a subject of great interest at present."

+ N Y Sun p4 Ja 11 '13 80w

"The details given in this deeply interesting volume will impress its readers with a conviction of the prodigious revolution involved in the modernizing of the Chinese mind."

+ Outlook 102:695 N 23 '12 280w

"Professor de Groot . . . is unhappily obsessed with one or two pet theories which have gradually crystallised in his mind, and are apt to warp his saner judgment."

+ Sat R 115:524 Ap 26 '13 600w

GROSSMITH, WEEDON. From studio to stage. 4 il *\$4 Lane 13-2430

The author of these reminiscences is an English actor who began his career as a portrait painter and who drifted into stage life by chance. He "is not an old man, he is not even elderly, and he has not loomed large as a reformer, innovator or 'leader' in theatricals. He has been a clever comedian, a funny fellow, a good actor in a large number of plays written to amuse, and he has been connected with certain incidents memorable in English theatrical history as when he played Jacques Strop to the Robert Macaire of Henry Irving." (N Y Times)

"There are a number of funny stories, it is true, but many of them are drawn out to a length disproportionate to their humour. Having said that, we must at once admit that the book is entertaining. He makes, in his own chatty way, a valuable contribution to contemporary stage-history in its less serious aspects."

+ Ath 1913,1:126 F 1 250w

"Whether recording failure or success Mr. Grossmith writes throughout in great high spirits and has produced a book which may be warmly commended to the down-hearted." H: C. Shelley.

+ Boston Transcript p7 F 8 '13 800w

"It is a very genial story of people, places and plays that Mr. Grossmith gives." E. F. E.

+ Boston Transcript p8 Mr 8 '13 670w

"A very readable book."

+ Dial 55:89 Ag 1 '13 350w

"Mr. Grossmith babbles cheerfully, with evident self-enjoyment . . . with a serene unconsciousness of the fact that he has nothing to tell worthy of print, and no special gift of relation to give fictitious point to his anecdotal trivialities."

+ Nation 96:342 Ap 3 '13 300w

+ N Y Sun p4 Mr 8 '13 180w

"His book is full of anecdotes, and is most agreeable reading."

+ N Y Times 18:123 Mr 9 '13 170w

"There is plenty of entertainment in Mr. Weedon Grossmith's book."

+ Spec 110:199 F 1 '13 270w

GROVE, HENRY M. Moscow; painted by F. De Haenen. (Color bks. of travel and description) *\$3 Macmillan (Eng ed A13-921)

"This contribution to English views on Russia is, in its first chapters, virtually a guide-book to the chief sights of Moscow; the latter

part is devoted to the impressions of the author on Russian customs and characteristics." (Ath)
 "Both architecture and figures are presented by Mr. de Haenen with competence. . . . One can trace the Byzantine work, the aid given by Italian and Scottish advisers, and the semi-Oriental work which could only exist in a city which is half-Tartar by tradition." (Spec)

"A very attractive and pleasing volume."

+ A L A Bkl 9:370 My '13

"The description of so many palaces and churches in so short a space reduces it almost to a catalogue, and, were it not for the excellent illustrations of places, types, and characteristic scenes, the reader would hardly gain a very vivid notion of the town. An amusing account of restaurants and summer life in the resorts near town shows the author to be a humorous observer of externals, though we cannot but regret the rather sweeping generalizations in which he indulges."

+ — Ath 1912,2:476 O 26 330w

"Mr. F. de Haenen's pictures are attractive but at the same time one would like to see a more characteristic selection of subjects."

+ — Int Studio 48:178 D '12 130w

"A nondescript compilation which gives a lot of information one would naturally look for elsewhere, and none of the entertainment one is inclined to expect from it; it has the dullness of a guide-book without its amplitude and accuracy. The pictures in the book are better than the letterpress, but they give—especially those in colour—an impression of hard atmosphere which is far from characteristic of Moscow, especially in winter."

+ — Sat R 114:775 D 21 '12 300w

"The thirty-two illustrations, half in colour and half in black-and-white, are the better part of the book. Mr. Grove's part of the work has no great qualities. He knows Moscow as well as any Englishman, and the opinions he gives are full of good sense, but much of his description does not rise above the guide-book level, and there are inexcusable repetitions."

+ — Spec 109:sup786 N 16 '12 170w

GRUENBERG, MRS. SIDONIE MATZNER.

¹² Your child today and tomorrow; with a foreword by Bishop J. H. Vincent. 11 \$1.25 (2½c) Lippincott 13-21313

A book for parents, dealing with some of the problems of child training. The author says: "It has been my chief aim to show that a proper understanding of and sympathy with the various stages through which the child normally passes will do much toward making not only the child happier, but the task of the parents pleasanter." The problems taken up in her chapters are: The problem of punishment; When your child imagines things; The lies children tell; Being afraid; The first great law; The training of the will; How children reason; Work and play; Children's gangs, clubs, and friendships; Children's ideals and ambitions; The stork or the truth; The golden age of transition; Heredity and environment.

"Notably sane and practical."

+ Chaut 72:206 N 8 '13 70w

+ N Y Times 18:727 D 7 '13 50w

GUBELMANN, ALBERT EDWARD. Studies

¹⁰ in the lyric poems of Friedrich Hebbel. \$2.25 (2½c) Yale univ. press 13-937

The author makes in this volume a study of the sensuous in Hebbel's lyric poetry. Of his method the author says it "purposely departs from the historical-critical procedure."

. . . We have practically ignored the historical factor, which is always involved in the conception and production of art works. We have paid little heed to the matter of literary analogies, to the influence of tradition, of intellectual associations, of universal philosophic or æsthetic theories. We have confined ourselves consistently to the essential phenomenon under discussion." (Foreword)
 There are six chapters taking up, after an

introduction, Hebbel's æsthetic theory; Colors; Sounds; Silence and solitude; The tactual sense.

"We cannot think that the results will help much to an understanding or appreciation of Hebbel as a poet: the minute statistical method which has become familiar nowadays in works of this kind seems to us to have been carried here to an unprofitable extreme."

— Ath 1913,1:185 F 15 150w

"The reader cannot fail to go away with a richer knowledge of, and love for, German poetry, and especially Hebbel's poetry."

+ Boston Transcript p8 Ap 12 '13 250w

"Dr. Gubelmann has done his work with exemplary devotion. In the present groping for methods in stylistic investigation, every honest effort is welcome. Whether in this case the product is an adequate reward for the toil, time only can determine."

+ Nation 96:624 Je 19 '13 270w

"What is the use of a book of this sort—except, of course, to get a man his Doctor's degree?"

— N Y Times 18:461 S 7 '13 470w

GUÉRARD, ALBERT LEON. French prophets of yesterday. *\$4 (4c) Appleton

(Eng ed 13-11999)

The author presents "a dispassionate survey of the conflict between Theology and Science during the twenty-two years of Louis Napoleon's rule." (Ath) "What is going to happen in France in the religious way in the next twenty-five, fifty, or a hundred years Prof. Guérard does not profess to know. The only thing he dares predict is that the French people will not cease to be a religious people; they may fall off from Catholicism and even from Christianity, but they will not undertake to get along without a religion. . . . [His] own view seems to be that the French could afford to let theologies and churches pass away if their love of goodness and truth would remain intact." (N Y Times)

+ A L A Bkl 10:95 N '13

"An able presentation of the attitude of France towards religious matters."

+ Ath 1913,1:332 Mr 22 80w

"A suggestive volume." H: C. Shelley.

+ Boston Transcript p7 Ap 26 '13 350w

+ Dial 55:266 O 1 '13 330w

"At the end as elsewhere in the book the reviewer is haunted by the feeling that Professor Guérard has not worked out a sufficiently clear preliminary definition in his own mind of the nature of true religion. Hence a certain vagueness and inconclusiveness."

+ — Nation 97:288 S 25 '13 1150w

N Y Times 18:279 My 11 '13 650w

+ N Y Times 18:676 N 30 '13 270w

GUITEAU, WILLIAM BACKUS. Preparing for citizenship. 11 *75c Houghton 13-9501

"Under three divisions, 'Government and citizen,' 'State and local governments,' and 'The national government,' the author deals in particular with how and why governments are formed, what government does for the citizen, and what the citizen owes to his government, the selection of public officials, and political parties and their work; the protection of the public, public education, public charities, government and industry, town and county government, the government of cities, state government, and how the expenses of government are met, the constitution of the United States, Congress and its work, the President and his cabinet, the Federal courts, commerce and money, territories and public lands, and our national ideals."—Boston Transcript

"Differs from others in this class in that it lays stress upon the spirit and functions of government rather than on its form and emphasizes the ethical side of civics, 'political morality.'"

+ A L A Bkl 10:74 O '13

GUIPTEAU, WILLIAM BACKUS—*Continued.*
 "The volume is of interest to the general reader as well as an admirable textbook for schools."

+ Boston Transcript p22 My 7 '13 320w

"One has yet to find a text-book on civics which gives any hint of our government, its functions and its functionaries, as they are. Of those which treat the whole business as it purports to be, Mr. Guipteau's new book is as excellent as any."

+ Ind 75:337 Ag 7 '13 50w

"All in all, the book gives a good living picture of the work the nation does through its governmental agencies, rather than a mere skeleton description of the agencies through which work is done. Even making full allowance for the fact that the book is aimed at young people, in places it is written down to their level too obviously and in a manner that will seem to many boys and girls, preachy and goody-goody. The book in no place gives any satisfactory idea of the effect that the work of national and local social organizations is having upon governmental activities." J. F. Heaton.

+ — Survey 30:501 Jl 12 '13 380w

GULL, CYRIL ARTHUR EDWARD RANGER
 (GUY THORNE, pseud.). Great acceptance. il *\$1 Doran A13-1194

"The sacrifice of Frederick Charrington in renouncing his inheritance of six millions of dollars, and his evangelical consecration to the moral, social and religious interests of that derelict humanity that teems in the Mile End road, was the inspiration and prototype of Besant's famous novel, 'All sorts and conditions of men.' . . . As Mr. Thorne tells the life-story of this remarkable man we not only get the picture of a brave, fearless, Christian soul fighting evil in his attacks on the disreputable music halls, the building of huge and influential social and religious centres as the Assembly Hall, but also close and intimate relations of that sordid, starved, criminal, suffering East end of London of which our knowledge has been sufficiently acquired in the pages of fiction or the lifeless tables of social statistics."—Boston Transcript

+ A L A Bkl 10:96 N '13

"As a vivid transcript of real life, the book ought to be placed in social service libraries everywhere."

+ Bib World 42:322 N '13 70w

"In these pages both the man and his work was vividly presented by the sympathetic pen of the novelist."

+ Boston Transcript p24 Ap 2 '13 700w

"Mr. Thorne's account of his labors and achievements is both graphic and authoritative."

+ N Y Times 18:193 Ap 6 '13 180w

GUTH, WILLIAM WESTLEY. Revelation and its record. *\$1.25 (2½c) Sherman, French & co. 12-16444

The author believes that "all truth is revelation and that all revelation is natural." There is no distinction to be drawn between natural and revealed truth. He endeavors in this book "to show first, the necessity of revelation because of the nature both of God and man; second, the conditions under which it must be received; and last, its record in various living and imperishable forms." (Preface) The record of revelation in nature, in human life, in history, in music and the fine arts, in literature and in holy writ, are the subjects of his discussion.

"A wholesome book, well calculated to lead people without any sense of discontinuity from the narrower to the broader conception of revelation. The agreeable literary style and the wealth of literary and historical allusions will commend it to those who desire a popular presentation of the wider conception of revelation."

+ Am J Theol 17:150 Ja '13 100w

+ N Y Times 17:410 Jl 14 '12 110w

H

HADLEY, ARTHUR TWINING. Some influences in modern philosophic thought. *\$1 (5½c) Yale univ. press 13-13136

The three lectures presented in this book were delivered in 1912 as the John Calvin McNair lectures at the University of North Carolina. For publication the author has divided the first lecture into two parts, so that the whole series is published in four chapters as follows: General purpose of the course; Changed conceptions of science; New views of politics and ethics; The spiritual basis of recent poetry. To these chapters the author adds as an appendix two brief discussions on 'The meaning of the term philosophy and The influence of Charles Darwin on historical and political science.'

+ A L A Bkl 10:53 O '13 *

Am Pol Sci R 7:473 Ag '13 70w

Ath 1913,2:59 Jl 19 50w

Boston Transcript p23 F 19 '13 180w

"The book is not very large; but it is a remarkable condensation of the history of the fundamental lines of thinking which controlled the great movements in the nineteenth century, and control them in the twentieth. Whoever wishes to understand, in the briefest way, the tendencies of our age and how they have come to be, can do no better than read this book." F. W. C.

+ Boston Transcript p18 Ag 13 '13 630w

N Y Times 18:382 Je 29 '13 100w

"In this little book a great subject has been presented in a strikingly suggestive and helpful light."

+ Outlook 104:768 Ag 2 '13 330w

HAGEDORN, HERMANN, Jr. Poems and ballads. *\$1.25 Houghton 12-24902

"In his 'Poems and ballads' Hermann Hagedorn strikes a true note in a wide variety of song. From the opening poem, 'The infidel,' where the old theme, become so common to-day, between a faith dead and a faith alive, is treated in the light of a master passion, down to the sharp rebuke of 'The senate's repudiation of an honorable compact,' is a wide stretch for the imagination. Between 'Laneer' and 'The cobbler of Glamorgan' is an equally wide march of dramatic action. . . . 'Monna vita' carries the French lightness of touch to the treatment of woman as she is treated in America—of woman as she is found in America—a bit of the coquette and a bit of the 'perfect woman nobly planned.'—Ind

Reviewed by W: M. Payne.

Dial 54:245 Mr 16 '13 230w

+ Ind 74:53 Ja 2 '13 570w

"The 'Poems and ballads' have the virtues and the faults of youth. Virility without coarseness; respect for form but a realizing sense of its plasticity as a medium; range of topic, conscience in its treatment and sincerity of feeling, these are the outstanding qualities of Mr. Hagedorn's verse in this book as in his earlier volumes."

+ — N Y Sun p15 Ap 26 '13 550w

"Gifted with a natural feeling for rhythm and a clear comprehension of vocal values, Mr. Hagedorn has fashioned himself an instrument capable of expressing the finest and most delicate harmonies of sense and sound. The book is like a handful of unset gems, each specimen remarkable in itself, but in the mass seeming to lack both purpose and design. I believe that this is due to the fact that Mr. Hagedorn has not yet attained a personal style of expression rather than to any indefiniteness of intent. Perhaps, after all, this is an auspicious omen, for it surely means that he is still far from reaching the limit of his capabilities." H. T. Pulsifer.

+ Outlook 103:262 F 1 '13 830w

"This is a collection which will both add to Mr. Hagedorn's position among our younger American poets and to the promise of larger things to come from him in the future. He is versatile and has a capacity for invention and much power of dramatic presentation."

+ Springfield Republican p6 D 12 '12
450w

HAGGARD, ANDREW CHARLES PARKER.
12 Louis XI and Charles the Bold. 1l \$4 Moffat

"The painful consolidation of France under Louis XI is here dramatically described. The book begins with a study of the state of France after the death of Joan of Arc, and continues to the death, in 1483, of Louis XI. The author has made the best of his opportunities for presenting in graphic outline the somewhat complicated entanglements of the members of the French royal family and their adventurous careers."—Ath

"He handles his materials discreetly."

+ Ath 1913,1:569 My 24 80w

Boston Transcript p8 N 29 '13 900w

"It adds nothing to our knowledge of the subject, furnishes no new interpretation of the facts, and is not even a well-told story."

— Nation 97:541 D 4 '13 120w

"Colonel Haggard's account is extremely readable."

+ Outlook 105:498 N 1 '13 200w

"Colonel Haggard's volume is at least free from the vice of pretentiousness, and the possession of this relatively rare quality constitutes its worthiest claim to gentle treatment at the hands of the reviewer."

— + Spec 111:466 S 27 '13 370w

HAGGARD, SIR HENRY RIDER. Child of storm. 1l \$1.35 Longmans 13-2572

"South Africa is again Sir Rider Haggard's field of sensation, and Allan Quatermain, his hero, and the teller of his tale. The events in 'Child of storm' follow by a number of years those in 'Marie,' and they find Quatermain a middle-aged man and an influence with the natives in the days when neither Dutch nor English had reached any great degree of power among them. . . . Adventure in peace and war, exploits in the winning of a wife, in the theft of a thousand and more head of cattle, the clash of arms in battle, and other feats of prowess are recorded in the course of the story, its heroine being a beautiful Zulu girl whose charms of person are more than matched by the malignancy of her spirit and the evil of her conduct."—Boston Transcript

+ A L A Bkl 9:343 Ap '13

"It has all the swiftness of movement, dramatic effect, and emotional fervor that appeal to the adolescent. The character of Mameena, a Zulu woman, about whom there is a considerable quantity of blood shed, is the only striking feature of the book."

+ Ath 1913,1:129 F 1 80w

"The story as a whole is not equal to 'Marie,' either in continuous interest or in its dramatic presentation of the character and deeds of the aborigines who are now permanently conquered by the over-powering white race and its civilization."

+ Boston Transcript p6 F 15 '13 320w

N Y Sun p12 Mr 8 '13 1200w

N Y Times 18:72 F 9 '13 50w

"Of course, to pronounce upon Mr. Haggard's facts or the correctness of his conclusions is not for 'the general.' For these we take Mr. Stuart's word. Admitting their truth, they give civilization food for thought. Leaving them out of the question, Mr. Haggard has written a book full of movement and adventure, well up to the standard he has set for himself, and sure of an eager reception from his large public."

+ N Y Times 18:181 Mr 30 '13 630w

"The book shows Haggard's literary gifts, swiftness of movement, dramatic effect, and 'the emotional fervor of the adolescent.'"

+ R of Rs 47:762 Je '13 70w

HAIGH, ELIZABETH. Floral symbolism of the great masters. 1l \$2 Dutton

"The author's aim is to set forth the system of flower symbolism employed by the great masters of sacred art, and to identify the exact significance of each blossom or fruit used by representative painters to elucidate the divine mysteries."—Ath

"The work has been thoroughly done, and the results of the author's research make interesting reading."

+ Ath 1913,1:246 Mr 1 80w

"There are many charming illustrations, a good bibliography, and comprehensive indices of artists and of flowers."

+ Chaut 72:236 N 22 '13 220w

"In general, one may cavil only at an unnecessary profusion of misprints and at a few misleading statements. But it is enough to say that this unpretentious essay is interesting to read and adequate as a popular presentation of the theme."

+ Nation 97:152 Ag 14 '13 250w

+ N Y Times 18:201 Ap 6 '13 50w

N Y Times 18:222 Ap 13 '13 750w

HALE, MRS. LOUISE (CLOSSER). Her soul and her body. \$1.20 Moffat 12-23205

"This realistic little story professes to tell, in the first person, the experience of a girl barely past her middle teens, who goes from a New England village to Boston to study elocution, develops a talent for dancing, and finally, after two or three years and much dearly bought experience, finds herself on the road to success." (N Y Times) "The pitfalls are so plainly described that women who want to help young girls in their fight for goodness have a few duties pointed out to them by this plain-speaking book." (Ind)

"Perhaps the stage experience of the author has lent a touch of exaggeration, but the story is dramatic and neither morbid nor suggestive in its treatment of most unpleasant topics. The fact that emotions and their expression are a sort of stage wardrobe, put on and off as a business, may give Mrs. Hale, who is herself an actress of ability, an unconventional quality that is sometimes startling."

+ Ind 73:1257 N 28 '12 380w

N Y Times 17:552 O 6 '12 300w

"The tale is told with much cleverness and it contains some poignant truths about life and wickedness and goodness that will perhaps be rather upsetting to commonly held opinions."

+ N Y Times 17:555 O 6 12 250w

HALFORD, FREDERIC MICHAEL. Dry-fly man's handbook. 1l \$6 Dutton A13-2269

"Mr. Halford explains in his preface the reasons for the appearance of his latest book. The fourth edition of 'Dry-fly fishing in theory and practice' was out of print. Improvements in rods and tackle and the better knowledge acquired by further experience of the habits of the chalk stream trout and their many peculiarities and idiosyncrasies when subjected to the wiles of the modern dry-fly man pointed to the necessity for something more than a mere revision. . . . He includes a full discussion of the entomology of the trout stream that the dry-fly man may be able to identify the flies present on the water and on which the fish presumably are feeding. . . . Mr. Halford calls his 'Handbook,' in connection with his 'Modern development of the dry-fly,' 'a full and complete treatise on the dry-fly.'"

—N Y Times

"A complete and authoritative text-book for the angler."

+ Boston Transcript p19 Jl 16 '13 380w

HALFORD, FREDERIC MICHAEL—Cont.

"Here is the complete science and art of the matter, expounded by the highest British authority."

+ Ind 75:397 Ag 14 '13 120w

+ Nation 97:106 Jl 31 '13 300w

"There are many good pictures of fish and some splendid photogravures of scenery. It is a book for the library as well as a help to the fisherman."

+ N Y Sun p6 My 31 '13 120w

"The fishing, the entomology, the management, the patterns, and the modern methods of selecting and preparing the materials for them, as well as the latest manipulation of fly-dressing, are all treated with great comprehensiveness. The author apparently has accomplished his purpose in making his latest work on dry-fly fishing 'a complete textbook.'" E. M. Gill.

+ N Y Times 18:349 Je 15 '13 3350w

HALIFAX, ROBERT. Slice of Life. \$1.35 Dutton

"The scene of 'A slice of life' is laid in the East end of London, in Roper's row in Barking Town. The story is of a beautiful, wayward girl, who battles against the impositions of existence in Roper's row, who yearns, not for beauty and opportunity like a 'heroine,' but for pretty clothes and passionate adventure. In the tiny tenement where she lives with the wistful old uncle, Kathy's rebellions bring conflict and heartbreak until a turn of events as natural as it is unexpected brings love and happiness to Kathy and Uncle Donno alike."—N Y Times

"We fear Mr. Halifax has little to say. He is once more concerned with the lower stratum of life, and makes a readable, but unconvincing story."

— Ath 1912,2:344 S 28 40w

"Although poverty and oppression give background to Mr. Halifax's story, although its scenes are laid in mean streets and for the most part in unkept houses, it is neither maudlin nor sentimental. It presents things and people as they are, and the novelist refrains from preaching of them." E. F. E.

+ Boston Transcript p6 Ja 25 '13 970w

"Mr. Halifax extracts interesting and generous romance from the slums. He has an unflinching eye for the glamour that is in those lowly and much studied places."

+ N Y Sun p3 F 22 '13 900w

"There are some unnecessary complexities in Mr. Halifax's story, some avoidable confusions in his narrative; but he has given us something better than a 'well-developed' story; his book is, in all reality, a slice of life."

+ N Y Times 18:48 F 2 '13 320w

"Some of the minor characters are extremely well done in a Dickensish manner."

+ Outlook 103:596 Mr 15 '13 50w

"Though the curate's precipitate woofing strains belief, this is a very good slum story, full of sympathy and without excess either of bad language or sentimentality."

+ Spec 109:605 O 19 '12 26w

HALIFAX, ROBERT. White thread. \$1.25 (1c) Stokes

A story of life at its most sordid depths, in the heart of a London slum. It deals too with the most hopeless of themes, mental degeneracy. The white thread, to quote the famous specialist of the story, is that strain of lunacy that runs thru certain families and that can be traced as "you trace the wavering white thread in a block of mushroom spawn"; yet the reader who has finished the book would prefer to think that it might apply to the strain of goodness and purity that runs thru the same race and that cannot be wholly destroyed or blotted out. It comes to fine flower here in Tilly the little maid-of-all-work; for in spite of the sordidness of its setting and theme this is a story of great sweetness and beauty.

+ Ath 1913,2:279 S 20 30w

"One closes the volume feeling that Mr. Halifax is a good deal of a magician in evolving so clean and tender a story from such ugly and unclean sources. It is a fine piece of artistry, that promises even bigger things in the near future." F. T. Cooper.

+ Bookm 38:413 D '13 570w

"Mr. Halifax has an informal, nonchalant, rambling method of telling a story that makes all his novels exceptional. He creates atmosphere, he bathes his people in the dingy fogs of London, he studies and analyzes his characters, and he makes their lives the semblance of truth itself."

+ Boston Transcript p24 N 19 '13 180w

"The book does not bore the reader and it does appeal to his finer sensibilities."

+ Outlook 105:497 N 1 '13 80w

HALL, ALBERT NEELY. Handy boy. il \$1.60 Lothrop

A book for boys telling how to do things handily. There is instruction in woodworking, electrical and mechanical toy-making, scoutcraft, and in other forms of indoor and outdoor handicraft. Plans and measurements as well as finished products are shown in the many illustrations that illuminate the text.

+ A L A Bkl 10:162 D '13

Reviewed by M. C. Anderson.

+ Bookm 38:322 N '13 30w

"The best book of its kind that has yet been published." W: S. Braithwaite.

+ Boston Transcript p26 N 26 '13 80w

"A remarkably stimulating and fascinating handbook."

+ Ind 76:459 D 4 '13 80w

Nation 97:571 D 11 '13 30w

Outlook 105:498 N 1 '13 30w

HALL, GERTRUDE. Truth about Camilla. il \$1.30 (1c) Century

The author makes no apologies for the frank adventuress who is her heroine; and the attitude of the reader toward this ingenious young woman is apt to be that of Mrs. Northmere, the American woman who for years acted as her patron. One does not approve of Camilla, does not love her; but does find her an intensely interesting study and cannot withhold from her a certain measure of admiration. Camilla, who makes up fantastic stories of her birth and parentage, is, altho she never knows it, the daughter of an Italian nobleman. Her father provides for her education, then lets her drift. She is successively a teacher of languages in a pension, the companion of an elderly woman novelist, the wife of an opera singer, proprietor of a lace shop, and finally, as the Marchesa Filiberti, a grand lady in her own right.

Ath 1913,2:381 O 11 160w

"We rather like Camilla, and are glad to know of good fortune that comes to her at the last. We like the pictures of Italian life of various kinds, which ring true. Only, we would like to ask . . . why must so much of the descriptive narrative sound like a translation? It bothers a bit at times." J. C. Merritt.

+ Bookm 38:434 D '13 500w

"If the story is too long and too disjointed, it is the record of essentially natural events and of a character in whom there is a well-rounded combination of the natural and the impressively unusual. Miss Hall deserves credit to have written in these days such a careful book, so full of minute elaborations. Where she has made her mistake is not giving Camilla a more exciting and climatic career, but in leading us to expect such a career."

+ Boston Transcript p8 N 15 '13 680w

"Miss Hall has evidently taken much trouble to write her story, and we must own that we have met with almost equal trouble in reading it. The book is a monument to wasted pains and energy, but the occasional glimpses of

Italian life go some way towards redeeming it from its generally dull futility."

— + Sat R 116:623 N 15 '13 210w

"A highly polished and careful piece of work which it is impossible to read without a great deal of pleasure."

+ Spec 111:874 N 22 '13 300w

HALL, HAROLD FIELDING PATRICK. World soul. *\$2.75 (4½c) Holt A13-1733

"All that the author traverses in the first part of his book is familiar ground to many thinkers, and he claims to have added nothing new to the problems of human destiny. Yet it was all a preparation for a most startling exposition of the character and teachings of the supreme thinker of the world, Jesus. . . . Both the teachings and the character of Jesus are divorced, in these pages, from that of the church that has been founded in his name. Mr. Fielding-Hall eschews all miracles. He makes Jesus a very human figure, but his wisdom divine. He accepts literally that the Kingdom of Heaven is within you. One must not suppose that the author is not reverent in his discussion of these interpretations of New Testament history. He is bringing down to a practical test those abstract truths which religion teaches."—Boston Transcript

+ — A L A Bkl 10:53 O '13

Ath 1913,1:520 My 10 20w

"The book contains much that is interesting, but little that is instructive. Its reflections seem to us those of a widely-read man who has thought either too little or too much on religious matters."

+ — Ath 1913,1:643 Je 14 700w

"Every man with unprejudiced mind, who is seeking for truth, will give Mr. Fielding-Hall's book a careful and respectful reading. We have not tested his truths but right or wrong, he has written a very profound, a very stimulating and problematical book." W. S. B.

+ Boston Transcript p20 J1 9 '13 1300w

"It remains to say that for the most part the author seems keen, honest, unfettered, and unfettering. His style is simple, clear, and striking wherever his hobby of the world soul is in the background." T. P. Beyer.

+ — Dial 55:202 S 16 '13 1800w

Reviewed by Hereward Carrington.

+ N Y Times 18:442 Ag 24 '13 600w

"The author has not acquainted himself with modern theological progress."

— Outlook 104:1010 Ag 30 '13 280w

"There are some startling disagreements with the fundamental, conventional ideas of Christianity."

— R of Rs 48:381 S '13 100w

"It certainly is a wretchedly futile work, ill-conceived, ill-planned and ill-written."

— Springfield Republican p5 Ag 14 '13 1700w

HALL, HARRY REGINALD HOLLAND. Ancient history of the near East. 11 *\$5 Macmillan (Eng ed 13-10921)

By the near East Mr. Hall means the various countries lying along the northern and southern shores of the Mediterranean sea—Greece, Egypt, Assyria, Babylonia, Persia, etc. Their history is systematically traced for us in this volume from earliest times to the year 479 B. C., when Salamis and Plataea forever put an end to the Persian dream of European conquest and firmly established Greece as a world power." (N Y Times) The work "is intended mainly for the use of students in the school of Literae Humaniores at Oxford, and as a companion to Herodotus for university students generally." (Ath)

"Mr. Hall not infrequently gives on one page what appears to be his own judgment on some disputed point, and a few pages later casts doubt on the judgment before confidently expressed. This tendency will puzzle the university student who is to take the book as his

guide. We are far, indeed, from saying that with stringent revision and correction it might not be made into a valuable work for all purposes."

— + Ath 1913,1:325 Mr 22 1400w

"No one interested in the early history of the world can afford to miss this book." Hereward Carrington.

+ N Y Times 18:450 Ag 31 '13 800w

"Of value to those who would have a re-statement of the essential facts, especially in the accounts of what took place in Egypt and Assyria."

+ Outlook 104:343 Je 14 '13 30w

HALL, JOHN. England and the Orleans monarchy. *\$4 Dutton (Eng ed A13-758)

"Major Hall's book discusses the short period from 1815-48—only thirty-three years, but a time of great political unrest, when the conditions and the boundaries of the European nations were constantly changing. . . . As we read these pages we realize more distinctly that the nineteenth century changes were above all changes of thought and of policy. It was marked by great conflicts, but as we look back over the century, it is not the conditions brought about by Waterloo and the Franco-Prussian war that astounds us. Other centuries have known terrible wars. The nineteenth century shows marvelous changes in the direction of democracy."—Boston Transcript

"An important contribution to the knowledge of diplomatic history, especially of the Turco-Egyptian question and that of the Spanish marriages."

+ Am Hist R 18:421 Ja '13 30w

"An important contribution to European diplomatic history."

+ A L A Bkl 9:430 Je '13

"Major Hall's book, with its admirable frontispiece of Louis Philippe, is a distinct addition to English historical literature. Founded upon the most careful research among French and English archives, supplemented by every available printed source, it is a lucid narrative, marked by dispassionate judgment, of the diplomatic history of an important period. Some misspellings of proper names, and a barely adequate index, detract but little from the merit of a sterling piece of work."

+ — Ath 1912,2:407 O 12 700w

Boston Transcript p6 F 8 '13 700w

"An interesting and instructive book. The book would have gained in clearness had the author trusted less to the unaided capacity of the reader to disentangle the intricacies of diplomacy. The arrangement is, moreover, too rigidly chronological." C. R. Crutwell.

+ — Eng Hist R 28:595 J1 '13 650w

"Major Hall's clear, incisive intellect has been able to combine all these fragmentary and frequently prejudiced and one-sided bits of information into a complete whole. His style is simple and direct, almost to baldness."

+ Ind 74:147 My 22 '13 550w

+ Nation 97:167 Ag 21 '13 1450w

+ N Y Times 18:125 Mr 9 '13 180w

HALL, MARY ELIZABETH. Candy-making revolutionized. 11 *75c (2c) Sturgis & Walton 13-1284

"The revolution consists in substituting for the present common bases, the materials other than sugar that confectioners use, all kinds of vegetables, potatoes, carrots, parsnips, tomatoes, beets and even onions." (N Y Sun) The author addresses her work to the home candy maker but believes it will be of value to the professional as well.

A L A Bkl 9:370 My '13

Ind 74:473 F 27 '13 40w

Nation 96:625 Je 19 '13 170w

N Y Sun p3 Ja 25 '13 100w

N Y Times 18:102 F 23 '13 70w

HALL, THOMAS CUMING. Historical setting of the early gospel. *75c Meth. bk. 12-22006
 "It is a popular presentation of the political, economic, and religious world of Jesus' day, and a survey of the relation of Christianity to the economic, political, and family life of its time."—Am J Theol

Reviewed by S. J. Case.

+ Am J Theol 17:127 Ja '13 250w

"A vivid and striking as well as reliable picture of the religious, social and economic environment of primitive Christianity."

+ Ind 74:112 Ja 9 '13 30w

"This is a small but meaty volume, lighting up the historical background of the New Testament."

+ Outlook 102:694 N 23 '12 300w

"This little book is a masterly specimen of luminous and effective condensation of the essential truths concerning religion."

+ Outlook 104:306 Je 7 '13 150w

HALL, THORNTON. Love affairs of the courts of Europe. il *\$3.50 Brentano's A13-1345

In this book the author tells "twenty-six true love stories, reclaimed from history, biography, letters, and memoirs. . . . Kings and queens married beneath them, adventurers and adventuresses climbed to the shadow of the throne by love's tortuous way. These lofty historical personages were drawn to each other for reasons as odd and curious to the psychologist as those that drew together their humblest subjects. . . . Most of the men we meet so intimately in this volume are perishing figures in the world's memory; yet not more so, perhaps, than these many beauties or charmers, whose lips like Helen's 'are drifted dust,' and who conquered conquerors." (N Y Times)

"Charming book. On one case it is not easy to forgive Mr. Hall, and that is, for the portrait he leaves of the Empress Josephine."

+ Boston Transcript p4 F 21 '13 650w

"The stories are told without distinction and with no great effort at accuracy, in a tone of gossip."

— N Y Sun p4 F 15 '13 120w

"A book not to be read at a sitting as one reads a novel. It is rather to be compared to a gossip acquaintance, received at intervals of leisure, who talks always in the same strain on one subject, because the course of love more or less true runs similarly, or did run in these past days, in all royal courts."

+ — N Y Times 18:132 Mr 9 '13 1050w

HALL, WALTER PHELPS. British radicalism, 1791-1797. (Columbia univ. studies in history, economics and public law. v 49, no 1) pa *\$2 Longmans 12-15933

The author's "sympathies are entirely with [the Radicals] in their fight against the 'serene and cushioned security . . . of entrenched privilege in England,' but he frankly recognizes their mistakes in over-estimating the importance of constitutional reform, in largely ignoring the economic element in the nation's needs, and in sacrificing clearness of programme to the detail of constitution-making." (Eng Hist R) "The work is divided into two parts, dealing respectively with radicalism in theory and radicalism in practice. A bibliography of both primary and secondary sources is appended." (Am Pol Sci R)

+ Am Pol Sci R 7:124 F '13 100w

"The author is, perhaps, too strongly inclined to minimize the sincerity of contemporary Toryism."

+ Ath 1912,2:185 Ag 24 370w

"Mr. Hall has written a careful survey of the numerous radical pamphlets of the period, and rescued from oblivion several that are well worth reading." G. B. H.

+ — Eng Hist R 28:197 Ja '13 280w

+ — Ind 75:688 S 18 '13 720w

HALL, WINFIELD SCOTT, and HALL, JEANNETTE WINTER. Sexual knowledge, in plain and simple language. il \$1 (1½c) International Bible house 13-3861

"After many years of study and research, and in the light of many hundreds of personal histories, the authors present here the great truths of life in just the way we would present them to our own sons to guide them thru the problems of boyhood, youth, manhood, husbandhood and fatherhood—in just the way we would present them to our own daughters to guide them thru the problems of girlhood, maidenhood, womanhood, wifehood and motherhood."—Preface

HALLIDAY, WILLIAM REGINALD. Greek divination: a study of its methods and principles. *\$1.60 Macmillan

"This is a volume for the specialist in anthropology or comparative religion only, and for one who is thoroughly up in his Greek and Latin. The scope of the book is not fully indicated by its title, in that it takes in Roman as well as Greek divination. Moreover, the modern point of view is taken and sustained, since the subject of divination is reached only after discussion of magic, ritual, mantics, and the ordeal. After this broad and necessary foundation has been wisely laid in six chapters, in six more the author treats learnedly but briefly of Divination at sacred springs, Lekanomancy, Omens and subrites, Cleromancy, Necromancy, and Augury."—Lit D

"The work before us is not free from defects, though the author is evidently an able and cultivated man, and shows a great deal of learning—perhaps too much."

— + Ath 1913,1:460 Ap 26 1300w

"The modern student will find throughout the spirit of recent inquiry and a good acquaintance with the findings of recent science."

+ Lit D 47:770 O 25 '13 200w

"Some carelessness in the collection of references, and a certain awkwardness—Teutonism or journalese—in his English are all that can be charged against him."

+ — Sat R 115:491 Ap 19 '13 1150w

"Mr. Halliday's book is a monument of the best sort of academic scholarship, learned, but what is rarer, always luminous, sensitive to new ways of thinking, reverent always of old."

+ Spec 110:662 Ap 19 '13 380w

HALSEY, FORREST. The stain. il *\$1.25 (2c) Browne & Howell 13-4149

A dramatic story leading up to a decisive climax. The heroine, Louise Gray, a young woman acting as secretary to a rising lawyer, is a kleptomaniac. In moments of intense nervous excitement or physical exhaustion, she is obsessed with the desire to steal. An alienist believes the defect to be an hereditary one but because her parentage is unknown nothing can be proved. At her trial, for stealing a bracelet, it is revealed that she is the daughter of the judge who is trying her case, a grafter and thief on a big scale.

"While not above the line of the average novel of the day, still 'The stain' has a number of fine phrases."

+ — Boston Transcript p9 Ap 24 '13 220w

"There is material in the story for an emotional play, with many tense moments. As a story it is well told, though too obviously constructed."

+ — Nation 97:13 Jl 3 '13 250w

HAMILTON, COSMO. Blindness of virtue: a play in four acts. *\$1 Doran 13-3315

The first published version of a play that was successfully presented on the stage last year. The action is played out in an English country parsonage. A young girl, brought up in that ignorance that is confounded with innocence, is led into indiscreet conduct that is misinterpreted by her parents. Tragedy is averted by the clearing away of misunderstanding and the parents are awakened to a

sense of the folly of their methods of training their daughter. "Virtue is an angel, but she is a blind one" is the substance of the play's lesson.

Ind 75:275 J1 31 '13 50w

"Mr. Hamilton's characters, though roughly sketched, are real—up to the point where his theme twists them."

+ — N Y Times 18:163 Mr 23 '13 170w

"Mr. Hamilton's play is not only sincere, but he has, as well, a very real problem to present and thoughtful, if obvious, conclusion to offer. The presentation of problem and conclusion is vitally injured by the unreality of the girl upon whose character the whole force of the plot hinges."

+ — Outlook 103:501 Mr 1 '13 100w

"A brilliantly written play."

+ R of Rs 48:124 J1 '13 70w

"A clean and very appealing comedy."

+ Springfield Republican p5 S 18 '13 400w

"The play is beautifully written, the characters so human, so lovable, that one feels grateful to Mr. Hamilton for having introduced us to them. It is by far the strongest and most convincing appeal for sex education that has yet been written for the stage." Olive Crosby.

+ + Survey 30:307 My 31 '13 650w

HAMILTON, COSMO. Door that has no key.
12 *\$1.25 (1c) Doran 13-24976

A story of the love of one man for two women. A London barrister who made his way in spite of an honesty and morality, that are deemed Quixotic by his friends, marries a beautiful woman whose social ambitions outweigh her love. Her refusal of the duty of maternity and her love for another man drive the husband to the point of suicide. He is saved by his secretary who takes away the revolver and reveals to him her love and her willingness to satisfy his yearning for an ideal home, though it cannot be a legal home. He accepts her offer and in time, as he grows to love her, the wife realizes that she has let slip the most precious thing in her life. The book is realistically frank in its sex discussions and is written from the purely masculine viewpoint.

"As a whole the author evinces a regrettable tendency to consider sexual matters of paramount interest and importance."

+ — Ath 1913,2:418 O 18 90w

"Nothing in Mr. Hamilton's novel warns the reader to skip the first half of the book. The latter part of the story is forceful, straightforward and breathed upon by sentiment."

+ — Boston Transcript p12 D 8 '13 320w

"We have no quarrel with him on account of the delicate and difficult subject he has chosen, because he has treated that subject seriously and, generally speaking, with dignity. Indeed, a great flaw in Mr. Hamilton's book, considering it as a work of art, is this: That his characters strike one as having been manufactured to fit into prearranged situations. It is a novel which any person conversant with modern literature and modern thought should welcome as a praiseworthy addition to our current literature."

+ — N Y Times 18:639 N 23 '13 1000w

"An exceptionally brilliant society novel which would be merciless if its realism were not all too true. To say it is like Mr. Robert Hichens at his best would be but poor praise, for it does not strike any of those occasional psychological discords of Hichens."

+ Sat R 116 sup12 O 11 '13 160w

HAMILTON, MARY AGNES. Less than the dust. *\$1.25 Houghton 12-24491

"Into the lives of two young English girls comes Adam Carruthers, already high in the political councils of England. Both sisters love him. He loves the younger, and they are married. The story opens three years afterward, when the elder sister, Della, comes to

London, to make her home with them." (Boston Transcript) It is this elder sister who tells the story, the scenes of which shift presently to Canada.

"The story . . . somewhat bored us with the long-winded descriptions of emotions."

— Ath 1912,2:344 S 28 50w

"The plot is simple, and there is strength and understanding in the study of human emotion."

+ Boston Transcript p22 Ja 8 '13 200w

"Told in the first person by the hapless heroine, it is an innocuous recital of ill-fated affection and sweet sacrifice, and never by any chance does it strike a really human note. There are some descriptions of Canada, as seen through English eyes, which might amuse our brethren across the border."

— N Y Times 17:540 S 29 '12 160w

"A commonplace story."

— Sat R 115:430 Ap 5 '13 80w

HAMMOND, JOSEPHINE. Everywoman's road. *\$1 Kennerley

Everywoman is pictured as half awakened from a sleep. With the aid of Truth she sees a pageant of the women on life's road: the workers, the wasters, the joy-givers, the flame-keepers. Following them come the personifications of the "heritage of everywoman": the Spirit of Motherhood; the Spirit of Artistic creation; The Spirit of Dreams, of Nature, of Society, of the Body, the Heart, the Mind and the Spirit. Thru all this as interpreted by Truth Everywoman is wholly awakened. She goes forth "to make Truth manifest in all the little lanes: she goes to win her world to harmony through Law and Light and Love."

Boston Transcript p25 O 1 '13 300w

"The text is without distinction, but if pronounced to the accompaniment of suitable music, and aided by the appeal to the eye of beautiful tableaux, would serve its purpose."

+ — N Y Times 18:740 D 14 '13 60w

HANEY, LEWIS HENRY. Business organization and combination. 12 *\$2 Macmillan 13-15859

"Professor Haney gives a concise analysis of the existing conditions of business organization in the United States. He shows the factors that have produced and tend to increase the size and scope of business combinations and gives a description of all the known forms of combination—partnership, company, simple trust, simple agreement between traders, pooling agreement, combination trusts, the holding company system and its logical sequel, amalgamation. He shows the evils which result from combination, and puts forward various suggestions for amendment, laying great stress on the need for a new form to come between the too personal partnership and the too impersonal corporation."—Spec

"Prof. Haney shows himself to be a patient investigator without appreciable bias."

+ Ath 1913,2:179 Ag 23 60w

"There is a good deal of sound information in the book for the average reader."

+ N Y Times 18:634 N 16 '13 220w

+ R of Rs 48:380 S '13 220w

"His book should be read by all who wish to acquire a thorough understanding of modern industrial conditions."

+ Spec 111:527 O 4 '13 130w

HANKIN, ST. JOHN EMILE CLAVERING. Dramatic works; with introd. by J. Drinkwater. 3v *\$8 Kennerley (Eng ed 13-5610)

"Here, with all the advantages of clear, bold print and fine paper, is the definitive edition of St. John Hankin's dramatic works. The edition is limited to a thousand copies. . . . His business in the theatre was to show our middle classes their ridiculous side; to expose the little hypocrisies of their lives and codes; to riddle their conventions and their

HANKIN, ST. J. E. C.—*Continued.*

cant with the small shot of laughter; to tear aside the veils of sentimentality with which they try to conceal from themselves the less pleasing actualities of character and environment. Like all satirists, he had to make his way against angry bluster and misrepresentation." (Ath) The three volumes contain besides Mr. Drinkwater's introduction, The two Mr. Wetherbys; The return of the prodigal; The charity that began at home; The Cassilis engagement; The constant lover; The last of the De Mullins; The burglar who failed; Es-says; Appendices.

"Should Mr. Secker ever think of following up this with a popular issue, he might look out for the spelling of Grieg's name as 'Greig,' and one or two 'literals.' Such trifles apart, these three handsome volumes furnish a worthy memorial to one of the ablest and most entertaining representatives of that school of intellectual dramatists on which we are still relying for the escape of our stage from conventionality. Viewed as a whole, what a mass of entertainment the plays provide, what observation they reveal, what gratitude they merit! Members of the professional, business, and country-house classes file before us in procession, and each of them is individualized by attrition with his or her group. All the time we are learning to know them we are given opportunities for laughter."

+ — Ath 1912,2:739 D 14 500w

Reviewed by Archibald Henderson.

+ — Dial 55:474 D 1 '13 1250w

"The defects of his plays lie in their technical construction, their lack of general human interest, and the manifest artificiality of their plots. These volumes are well worthy of a place in every modern dramatic library, not only as early examples of intellectual revolt against the crudities of the commercial Victorian drama, but for the sake of their genuine wit, humorous perception, and literary skill."

+ — Nation 96:315 Mr 27 '13 1100w

"Hankin is one of a small group of modern dramatic authors who can be read as well as acted." John Palmer.

+ — N Y Times 18:220 Ap 13 '13 1200w

"This is a really beautiful edition of Hankin, and it is admirably introduced by Mr. John Drinkwater."

+ Sat R 114:776 D 21 '12 200w

"Admirers of St. John Hankin's work will welcome this beautifully produced edition of his plays and essays upon the drama. Hankin's plays are somewhat lacking, it is true, psychologically and intellectually; nor are they dramatically strong. But the dialogue is often brisk and neat, and this, together with the author's quiet gift of humour and of melancholy, is enough to account for the success of some of the pieces."

+ — Spec 110:sup131 Ja 25 '13 220w

HANNAY, DAVID. Sea trader: his friends and enemies. 11 *\$3.75 Little 13-35261

"It is the story of the sailor of commerce Mr. Hannay tells. His aim, he says, is to give a general survey, illustrated by leading examples, of the conditions in which the trade of the world has been carried on at sea." (N Y Times) "He dwells briefly on the trade of antiquity, but the greater part of his book is given up to the exciting story of how trade developed, and particularly British trade, on the ocean, in the east and the west and on the Spanish main. He has much to say, too, about pirates and slaves. He handles a subject that has not been dealt with from a point of view that is novel and original." (N Y Sun)

"A mine of authoritative and well presented information."

+ A L A Bkl 9:370 My '13

"The author writes with a chip on his shoulder, as his peppery remarks on the seamanship of classical scholars and on other sub-

jects on which he has strong opinions show. He has made a book that is full of exciting adventure and that gives many subjects for reflection."

+ — N Y Sun p4 N 2 '12 170w

"In spite of the great difficulties he has encountered, Mr. Hannay has, by dint of persistent and intelligent study and research, got together a great store of information, and presented a very satisfactory story of the development of the world's merchant marine, and from his story one may learn a great deal about the methods and conditions of the sea-faring men of all the ages, of which there are considerable records."

+ N Y Times 18:53 F 2 '13 270w

"To those who love sea-lore Mr. David Hannay has done a real service in writing this book. It is a genuine pleasure to a reviewer to find invariably in Mr. Hannay's work the freshness and zest of the curiosity that delves down into origins."

+ Spec 109:1104 D 28 '12 2150w

HANNAY, JAMES OWEN (G. A. BIRMINGHAM, pseud.). Adventures of Dr. Whitty. *\$1.20 Doran 13-9477

"Fourteen chapters in Mr. Birmingham's latest book narrate as many humorous exploits that arise from the fertile and ingenious brain of Dr. Whitty. As heretofore in practically everything he has written Mr. Birmingham chooses the west coast of Ireland as his scene. The town is Ballintra in Connacht, standing on the shore of a deep bay, and access to it from the rest of the world is by means of only one road. . . . Here dwell in the midst of the usual assortment of Irish peasantry, characters that appear and reappear during the course of Mr. Birmingham's fourteen stories—Colonel Beresford, Father Henaghan, Rev. Mr. Jackson, Michael Geraghty, Thady Glynn and Dr. Whitty himself."—Boston Transcript

+ A L A Bkl 10:69 O '13

+ Ath 1913,1:304 Mr 15 100w

"Although Mr. Birmingham—as the Rev. J. O. Hannay prefers to be known in his guise of storyteller—has done better and more spontaneous humorous writing than is to be found in 'The adventures of Dr. Whitty,' they have in them so persistent a flavor of Irish wit that they offer uninterrupted enjoyment to the reader who prefers to have his fiction flavored with the spice of humor." E. F. E.

+ — Boston Transcript p22 Je 25 '13 800w

"There is a suggestion of the casual whimsy of the late Frank Stockton in Mr. Birmingham's humor which must endear him to American readers of the older generation."

+ Nation 97:101 J1 31 '13 220w

"The intent to be funny is more evident in G. A. Birmingham's 'The adventures of Dr. Whitty' than in his previous Irish tales, and his Irish, natural as they are, do not appear in so favorable a light, but some of the stories are very funny."

+ — N Y Sun p3 Je 21 '13 250w

Outlook 104:531 J1 5 '13 70w

+ Spec 110:810 My 10 '13 950w

"For rollicking tales of Irish humor there are few of recent production to rival 'The adventures of Dr. Whitty'—that is, except among the other rollicking books which Mr. Birmingham has produced within a couple of years with astonishing rapidity."

+ Springfield Republican p5 J1 10 '13 400w

HANNAY, JAMES OWEN (GEORGE A. BIRMINGHAM, pseud.). General John Regan. *\$1.20 (1½c) Doran 13-23878

Ballymoy, in the west of Ireland, had an American visitor who regretted the slumbering character of the town. But when he asked to see the birthplace of General John Regan he woke up more activity than the place had ever known before. At once he was shown ancestral home and relatives of his hero and

was told of a memorial soon to be erected and to be unveiled by the Lord Lieutenant. True, none of the citizens had ever heard of the General but their ignorance was silenced by the tactful and genial Dr. O'Grady, akin in type to the well-known "J. J." It is then the imaginative doctor's task to find a statue and arrange a proper celebration, yet at no expense to the Ballymoy citizens. The way in which he accomplishes that task gives the zest to the comedy.

"The author has evolved quite a readable story out of somewhat inadequate materials."

+ Ath 1913,2:228 S 6 130w

"If Canon Hannay continues writing such stories as 'General John Regan', the world will continue to be a happy home for all of us."

E. F. E.

+ Boston Transcript p8 N 15 '13 1400w

"Mr. Birmingham is that rare thing, a genuine humorist, and one whose wit is as clean and good-tempered as it is fresh and sparkling; he pours it forth without apparent effort, as though it flowed from an inexhaustible fountain. His books can do more for the jaded and the weary than oceans of tonics and tons of advice. 'General John Regan' is in truth a public benefactor."

+ N Y Times 18:646 N 23 '13 820w

"It is a better novel than it was a play."

+ Sat R 116:306 S 6 '13 350w

HANNAY, JAMES OWEN (GEORGE A. BIRMINGHAM, pseud.). Irishmen all. il *\$1.75 (4c) Stokes

A group of essays on Ireland and things Irish with titles as follows: The higher official; The minor official; The policeman; The squireen; The politician; The country gentleman; The farmer; The publican; The exile from Erin; The parish priest; The "minister"; The young lady and gentleman in business. The book is illustrated in color from paintings by Jack B. Yeats.

"The entire chapter on 'The exile from Erin,' is Birmingham at his humorous best. All the other essays in the book are ingenious and clever, and it is safe to say that they make up such a book on Ireland and the Irish as has never before been written. Anybody who is fond of Birmingham novels will not fail to seek this Birmingham in another mood and another key." E. F. E.

+ Boston Transcript p8 N 29 '13 1000w

HANNAY, JAMES OWEN (GEORGE A. BIRMINGHAM, pseud.) Northern iron. *\$1.20 (1½c) Norman, Remington & co.

A romance differentiated in tone from the usual rollicking tale of Irish life with which Mr. Hannay's name is associated. It is a story of Ireland between the years 1798 and 1800, the period of the rise and defeat of the "United Irishman." Micah Ward, a Presbyterian minister, his son Neal, and his brother Donald, who has fought for liberty in America, are three leaders in the rebellion. Lord Dunsevir, whose son and daughter have been Neal's childhood friends, is in command of the troops that crush it. The story ends with the failure of the uprising, with Neal and Una starting out to begin a new life in America.

"The account of the means whereby the escape of Neal Ward is effected under the face and eyes of the commander of the troops sent to arrest him gives the one significant touch of Birminghamian humor to the story. For the rest it is very serious, very matter-of-fact, very close to history, and at the same time very entertaining." E. F. E.

+ Boston Transcript p24 S 17 '13 800w

"A historical novel, and a good one, too."

+ N Y Times 18:488 S 21 '13 370w

HANNAY, JAMES OWEN (GEORGE A. BIRMINGHAM, pseud.). Red hand of Ulster. *\$1.20 Doran 12-22594

"It is a sort of prophetic political novel based upon the present Irish ferment over home rule, and it deals not merely with the present, but

with the rebellion and violence that numerous hot-headed Ulsterians are vociferously prophesying and threatening. The plot involves an American millionaire who for the mere sake of a new sensation and the excitement finances practical opposition to home rule, but the outcome is of course nothing more than a fizzle when the rebels come into open conflict with the authorities of Belfast."—Boston Transcript.

"An absolutely irresistible political novel, the comedy of which is so impartial that it may be relished by Home Rulers and Unionists alike. Never has his character-drawing been more brilliant, nor his ironic sobriety of style more effective."

+ Ath 1912,2:117 Ag 3 130w

"It is possibly the alien political atmosphere that weakens the humor of the story, but whatever the cause it is certainly something of a disappointment to those who have looked upon Mr. Birmingham's high spirits as inexhaustible. Even the grotesqueness of personal romance in it is not up to his usual standard. The story bears the same relation to his others that musical comedy bears to real comic opera."

+ — Boston Transcript p22 Ja 29 '13 230w

"His latest and, perhaps, his most successful novel." E. F. E.

+ Boston Transcript p29 F 12 '13 50w

"The whole story is told in the gayest of spirits, and the various types of character that such an agitation brings forth . . . are limned with extraordinary skill and insight into human nature." W: M. Payne.

+ Dial 54:303 Ap 1 '13 500w

"This mellow churchman could draw tears of mirth from the eyes of a potato."

+ Ind 74:767 Ap 3 '13 100w

"O. Henry might have made an amusing short story out of these materials. As here spun out and rubbed in by Mr. Birmingham, they seem of little account. But it may be that the eye of the true-born and politics-ridden Briton is needed to discern their hidden meaning."

— Nation 96:205 F 27 '13 280w

"Its two most salient features are its originality, freshness of viewpoint, and the dry, whimsical humor with which it is told."

+ N Y Times 18:48 F 2 '13 170w

"To write an amusing and good-tempered story about Irish politics (and the Ulster question above all things) is a notable achievement."

+ Outlook 103:320 F 8 '13 270w

"It is the character drawing, clear, concise, picturesque, and penetrating, which is its palpable achievement, save where in Clithering's case it degenerates into farce, and in Lord Kilmore's where it purges the sobriety from his point of view in order to carry its comments on the crisis to an effective conclusion."

+ — Sat R 114:334 S 14 '12 730w

"The red hand of Ulster' must have been written some little time before events assumed their present phase, but recent developments have only enhanced its opportuneness. Some critic may be disposed to cavil at the levity with which Mr. Birmingham treats so momentous a theme, but if his touch is light he can be serious on occasion, and as a study of the psychology of the Orangeman the book is quite remarkable. It abounds in whimsical digressions and delightful 'obiter dicta,' and last but not least, in spite of its red-hot topicality, successfully avoids the pitfall of personal portraiture."

+ Spec 103:244 Ag 17 '12 1800w

+ Springfield Republican p5 F 6 '13 320w

HANSHEW, THOMAS W. Cleek: the man of the forty faces. *\$1.25 (1c) Cassell 13-2503

Hamilton Cleek, the hero of this story, is a skilful crook who turns detective and uses his cunning on the side of the law. "Possessed of

HANSHEW, THOMAS W. —Continued.

a flexible countenance that may at one moment assume the roundity of a John Bull and at the next the haggard features of an East Indian, he passes easily from one identity to another. He has no Dr. Watson to accompany him and to become his biographer, but instead he has a faithful servitor a London street-boy, named Dollops, whom he has befriended." (Boston Transcript)

"The stories themselves vary greatly in quality. Several are absolutely incomprehensible, leaving to the reader the impossible task of mending or welding together numerous broken links in the chain of evidence."

— + Boston Transcript p6 F 15 '13 270w

"The stories of the crimes he explains are fairly good in their way; the connecting part, which is intended to give life to the puppets, is rather long drawn out and not over interesting."

+ — N Y Sun p4 F 8 '13 70w

"By the sheer force of breathless incident, high peril, audacious undertaking, and hair-breadth escape, the author has contrived to make the story of Cleek a clever bit of detective fiction, without being especially artistic in quality."

+ — N Y Times 18:91 F 23 '13 170w

"The book is one of the best written and most interesting of its type that has come to hand in a long time and the reader is assured of a feast of thrilling experiences."

+ Springfield Republican p5 J1 17 '13 230w

HARBEN, WILLIAM NATHANIEL. Desired woman. 11 *\$1.30 (1c) Harper 13-18722

Like Mr. Harben's other stories this is a romance of Georgia. Richard Mostyn, an Atlanta banker, spends a vacation in the mountains, and at the end of it, goes back to the city engaged to the young country school teacher, a beautiful girl, doing a noble work among her people. Once back in his old habitat, however, he allows himself to forget her, and makes a merely mercenary marriage. The girl, altho she thought she had given him all her heart, is of too fine a type to be overcome. She devotes herself to her work, and in time finds a better love, but for the man, there is life-long retribution, of which business unsuccess and the failure of his marriage are a part.

"People who don't know Georgia ought to read 'The desired woman.'" N. C. Hardwick.

+ Bookm 38:303 N '13 400w

"We may read 'The desired woman' with a growing admiration for Mr. Harben's nearness to the truth, and with satisfaction in its portrayal of the emotions of a semi-primitive people."

+ Boston Transcript p8 S 20 '13 180w

"It is a placid story, told with Mr. Harben's customary humor and optimistic philosophy."

+ Lit D 47:694 O 18 '13 170w

Nation 97:436 N 6 '13 250w

N Y Sun p3 S 27 '13 150w

"'The desired woman,' while not Mr. Harben's best effort, is delightfully and sympathetically written and an eminently satisfying story."

+ — N Y Times 18:495 S 28 '13 600w

"Mr. Harben's readers will find this book quite as diverting as its predecessors."

+ Springfield Republican p5 O 9 '13 270w

HARDEN, MAXIMILIAN. Monarchs and men. 11 *\$3 Winston A13-821

The author of these chapters, first written for newspaper publication in Germany, and here translated for English readers, is editor of "Zukunft." In giving his estimate of leading men "he passes in review Edward VII, Leo XIII, Francis Joseph of Austria, Nicholas

of Russia, M. Briand and above all his own Kaiser and Bismarck, with some of lesser note." (N Y Sun)

+ A L A Bkl 10:96 N '13

+ — Lit D 47:706 O 18 '13 230w

"A sentimentalist at bottom, like so many rhetoricians of his stripe, he has a warm heart for the Vienna burgomaster, Karl Lueger, whom he absurdly overrates, while he is rather puzzled by the popularity of the unemotional King Edward. The articles on Czar Nicholas II, Francis Joseph, and Albert of Saxony are commonplace, with all their superficial learning and occasional pungency, while the imaginary deliverances of Tolstoy and Rockefeller are the worst example of Harden's inflated bombast. In the article on Briand, as he often does, he runs analogies into the ground. The most interesting of the essays is the one on Leo XIII, where the subject lends himself to the treatment—the inklings of mysterious occurrences and suggestions of profound state secrets by which Harden holds his German audiences. The translator has done his part well, but he has not the remotest idea of the transliteration of Russian names."

— + Nation 96:624 Je 19 '13 370w

"It is not so much the knowledge of the facts and the shrewdness of the author that will surprise the reader as the fairness with which he judges men opposed to him and the justice he renders to their merits."

+ N Y Sun p4 My 3 '13 130w

N Y Times 18:148 Mr 16 '13 80w

"[Herr Harden] is, of course, audacious. But he is also human. He delights as an artist might in color and perspective, even while he is championing some cause with a soldier's fierceness and uncompromising will. He is also shrewd—indeed, he seems as incisive as a wasp."

+ Outlook 104:634 J1 19 '13 180w

"Herr Harden's estimate of King Edward does not err on the side of flattery. But he fully recognizes the importance of the part he played in our foreign policy. There is a great deal in Herr Harden's volume, and all of it is interesting; most so, perhaps, because it tells us of a man little known in England, in the sketch of Dr. Lueger, the anti-Semite mayor of Vienna."

+ Spec 110:sup123 Ja 25 '13 750w

HARDING, SAMUEL BANNISTER. New medieval and modern history; prepared in consultation with Albert Bushnell Hart. 11 *\$1.50 Am. bk. 13-18975

"This book is something more than a revision of the author's 'Essentials in mediæval and modern history.' As the task of revision progressed, its scope was so enlarged that, by reorganization, extension, and rewriting, the result became practically a new work. It has been deemed best, therefore, to give to the book a distinctive name, and at the same time to continue the publication of the old volume. In general, the aim in this book has been to decrease the amount of space devoted to political and military details, and to increase the emphasis on social, industrial, and cultural topics. Full treatment also is given to the important events which have occurred since the 'Essentials in mediæval and modern history' was first published."—Preface

HARDY, BLANCHE CRISTABEL. Arbella Stuart; a biography. 11 *\$4 Dutton

A biography which tells the story of "the princess who for nearly thirty years was regarded by many people as the rightful heir to Queen Elizabeth. In character she was modest and amiable; but by the fortune of birth, and, later, through the royal disapproval of her marriage to William Seymour, she was doomed to a life of disappointment, ending in tragedy." (Nation)

"This biography, being well and carefully written, should appeal to the general reader, for whom it is intended."

+ Ath 1913.1:402 Ap 12 100w

"What we have here is a more recent account of the Princess Arbella, superior only in form to its predecessor."

+ Nation 97:411 O 30 '13 300w

"Her book makes a valuable footnote to the story of the reigns of Elizabeth and James."

+ N Y Times 18:435 Ag 17 '13 1350w

"Mr. Hardy, if he adds no new discovery, tells his lamentable story carefully and on the whole clearly. His treatment might have been more effective had he confined himself more strictly to the personality of its central figure. But the years which he describes are of such interest, and Arbella came so closely into contact with events and persons of the first importance, that it was no doubt difficult to avoid digression."

+ Spec 111:62 Jl 12 '13 600w

HARDY, LILEEN. Diary of a free kindergarten; with an introd. by Kate D. Wiggin. il \$1 Houghton A13-736

"The first entry tells us that 'St. Saviour's child-garden opened on All Saints' day, 1906, with three children.' It was held in a small mission hall in the Canongate in Edinburgh, but by the time this little book was finished last September it had grown into a comparatively large school occupying a house in Chessel's court. This growth is due to the fine personality and enthusiasm of the teacher. . . Her methods for civilizing and educating the slum children, and incidentally doing the same thing for their fathers and mothers, are admirable." (Spec) "The diary was originally planned as a series of letters to personal friends, and the author has consented to its general publication only to obtain financial aid in carrying out the work of the school." (Boston Transcript)

+ A L A Bkl 9:370 My '13

"It is easily and sympathetically written."

+ Ath 1912.2:522 N 2 30w

"It would be difficult to find a more complete or accurate account of kindergarten life than that which is contained in this book written by the teacher herself."

+ Boston Transcript p6 F 8 '13 100w

"The stories are funny and pathetic at the same time, and there are many of them."

+ N Y Sun p5 Je 7 '13 200w

+ R of Rs 47:765 Je '13 40w

"This is a very interesting record of hard and successful work."

+ Spec 110:sup134 Ja 25 '13 200w

Survey 29:823 Mr 8 '13 150w

HARDY, THOMAS. Changed man, The waiting supper, and other tales. il \$1.35 (1c) Harper 13-22815

In his prefatory note Mr. Hardy says: "I reprint in this volume, for what they may be worth, a dozen minor novels that have been published in the periodical press at various dates in the past, in order to render them accessible to readers who desire to have them in the complete series issued by my publishers." The stories range in date from 1881 to 1900. The titles are: A changed man; The waiting supper; Alicia's diary; The grave by the handpost; Enter a dragon; A tryst at an ancient earthwork; What the shepherd saw; A committee-man of "The terror"; Master John Horseleigh, knight; The duke's reappearance; A mere interlude; The romantic adventures of a milkmaid.

+ A L A Bkl 10:156 D '13

"For the most part, the stories hold that singular poignancy which is Mr. Hardy's secret."

+ Ath 1913.2:488 N 1 750w

Boston Transcript p25 O 29 '13 140w

Figures in parenthesis following price indicate cost per 1000 words

"As always, Mr. Hardy is an adept at the apt phrase which expresses thought with Shakespearean compactness. Again and again his few words carry with them an astonishing clarity. We are grateful to him for bringing these tales together. They are meet companions for 'Wessex tales,' 'Life's little ironies' and 'A group of noble dames.'" E. F. E.

+ Boston Transcript p24 N 5 '13 1550w

Reviewed by C. E. Hesselgrave.

Ind 76:512 D 11 '13 30w

+ N Y Sun p5 N 1 '13 130w

"The stories are of varying spirit and of varying worth. But in all of them may be perceived that shrewd yet sympathetic observation of human nature which makes some critics call Mr. Hardy a psychologist; that skill in the management of narrative, description and dialogue which distinguishes him as an artist; and that humor, imagination and charity which lift him immeasurably high above his young English and American imitators. De Maupassant at his best, De Maupassant thoroughly sane, might have written as good a tale as 'The changed man,' but he never did." Joyce Kilmer.

+ + N Y Times 18:608 N 9 '13 1050w

"This collection may safely be called a representative volume. It is by no means of uniform excellence; some of the work is so filled with his least fortunate mannerisms as to amount almost to parody."

+ N Y Times 18:665 N 30 '13 270w

"The reader must expect to find everything going awry and most things ending in futility; but he will be in the company of an able man, and, if he cares at all for Mr. Hardy, he will find the remarkable genius of the author of 'The return of the native' very clearly revealed."

+ Outlook 105:761 D 6 '13 170w

"Here is a chance to measure and compare the best that our clever contemporary authors can write with 'a dozen minor novels'—it is the author's phrase—of Thomas Hardy. Let those who would feel the distance between the clever people of every day and genius that rarely comes open this volume—say—at 'The waiting supper.'"

+ Sat R 116:556 N 1 '13 1400w

HARE, CHRISTOPHER, pseud. Princess of the Italian reformation, Giulia Gonzaga, 1513-1566; her family and friends. il \$2.50 Scribner

The subject of this biography, Giulia Gonzaga, Countess of Fondi, was a cousin by marriage of Isabella d'Este, and as a young girl was under that lady's protection in Rome. She married Vespasiano Colonna and was early left a widow. "The Countess of Fondi did not lack adventures, though she never married again, but having held her court at Fondi for some years, entertaining there all that was best in Italian society, retired to a semi-religious life in a convent at Naples." (Spec) "The narrative is relieved by picturesque accounts of contemporaries and rare individuals who on occasion treated their wives and loves in a highly approved renaissance or middle age Italian manner. . . . Incidentally there is a fairly interesting picture of the great life of the period." (N Y Times)

"On occasion Mr. Hare drops into fiction, that is, he invents a diary for the Princess, and by that means adds realistic touches to the narrative, although the ruse is a somewhat disconcerting one to the serious historian. Mr. Hare is familiar, of course, with his subject, and makes the most of it." C. T. Brady.

+ N Y Times 17:749 D 1 '12 430w

"Mr. Hare has added a new and unusually attractive figure to his gallery of renaissance ladies."

+ Spec 109:860 N 23 '12 470w

HARKER, MRS. LIZZIE ALLEN. Ffolliots of Redmarley. *\$1.25 (2c) Scribner 13-12596

The insurmountability of class barriers is the underlying theme of this very readable story. A young man, endowed by his father with the absurd name of Eloquent in the hope that he will be famous as an orator, fulfills parental hopes and rises rapidly in politics. He falls in love with Mary, the oldest of the delightful Ffolliots; he realizes, however, from the beginning, that he cannot marry her, and she, while she likes him and can foresee a rich, full, and interesting life with him, turns from him to marry an army man who can not give her the home surroundings she desires and who will, after the manner of the Englishman, shut her out of his real life, but who, nevertheless, is of her class.

+ A L A Bkl 10:35 S '13+

"The book is attractive, even if the later chapters are a little too much like the earlier ones."

+ — Ath 1913,2:61 J1 19 180w

"It is a tranquil sort of story, with a minimum of plot and a generous abundance of kindly human nature and forgivable human foibles." F: T. Cooper.

+ Bookm 37:668 Ag '13 280w

"In spite of the gentle plot interest, however, the characters still hold first place, and impress us as being able to stand by themselves."

+ Boston Transcript p18 J1 30 '13 500w

"There are points in the story at which we could easily persuade ourselves that we were reading a manual of deportment for young ladies."

+ — Nation 97:188 Ag 28 '13 380w

"The author has the art of making her people living and her readers would like to hear much more about them than she tells."

+ N Y Sun p3 Je 21 '13 280w

"One of those delightful 'family novels' brimming over with children, which none write quite so well as an Englishwoman."

+ N Y Times 18:488 S 21 '13 350w

Spec 111:251 Ag 16 '13 50w

"It is not a striking tale but it is a very charming and agreeable one."

+ Springfield Republican p5 Ag 21 '13 350w

HARLAND, MARION, pseud. (MRS. MARY VIRGINIA [HAWES] TERHUNE), and HERRICK, MRS. CHRISTINE (TERHUNE). Helping hand cook book. *\$1.25 Moffat 12-26376

"This is a manual containing menus for every meal in the year, 'prepared especially for housekeepers of moderate means whose earnest desire to set palatable and nourishing food before those to whom they minister is often thwarted by the necessity of keeping table expenses within a certain limit.' Besides these menus there are practical recipes for soups, egg dishes, fish, meats, vegetables, salads, etc."—N Y Times

Ind 74:154 Ja 16 '13 80w

"Will be found useful in any home, but is intended primarily for women who do their own kitchen work."

+ Nation 95:620 D 26 '12 150w

N Y Times 17:664 N 10 '12 80w

HARPER, MERRITT WESLEY. Animal husbandry for schools. (Rural text-book ser.) il *\$1.40 Macmillan 13-13557

"A compendium of useful knowledge about various domestic animals. The book is divided into five parts, concerned with horses, cattle, sheep, swine, and poultry respectively. Each part deals with the breeds, judging, feeding, and management of the creature which is its subject." (Ath) "The book is written primarily for teachers of agriculture in secondary and high schools but it is so universal and readable it may be used with profit by all per-

sons interested in farm animals. It is well illustrated and filled with valuable information." (Chaut)

+ A L A Bkl 10:96 N '13 +

Ath 1913,2:66 J1 19 70w

Boston Transcript p6 S 3 '13 80w

"This book will fill a long felt need for persons who want a simple but scientific portrayal of this important subject." A. W. Gilbert.

+ Chaut 71:222 Ag 9 '13 170w

"A good textbook for high schools and will be useful for farmers and general readers who are interested in farm animals."

+ Ind 75:343 Ag 7 '13 50w

"Mr. Harper's book is compact and clear, is thoroughly illustrated, and by its laboratory and class exercises is properly fitted for use in high or agricultural schools."

+ Nation 97:236 S 11 '13 80w

+ Nature 92:229 O 23 '13 300w

HARRÉ, T. EVERETT. Eternal maiden. *\$1.20 Kennerley A13-1475

"We all know of the beautiful maiden who shows preference for the hero and then casts him off for the handsome stranger, how the stranger proves false, and the true lover, returning, champions the girl and makes the supreme sacrifice for her sake. And that is the plot of the story, only it is set in Greenland instead of civilization, and the villain is a Scandinavian trader." (Ind) "While not idealizing the Eskimo or sparing the offensive features of their manners and customs, he has interpreted them on their spiritual side, in their relation to the marvels of nature by which they are surrounded, through their response to the voices that speak to them out of the earth and sea and sky. Therefore, quite simply and naturally without straining for effect, he has created for his tale a most appealing atmosphere of poetic loveliness." (N Y Times)

+ Ath 1913,2:592 N 22 50w

"A novel which is really human and poetic at the same time. If Mr. Harré had only chosen a new plot to weave thru his story the work would be noteworthy indeed, but his plot is hackneyed."

+ — Ind 74:988 My 1 '13 480w

"It would be difficult to find anywhere a more striking, complete, and graphic picture of Eskimo life and character than he gives in this book without, apparently, intending or desiring to do more than tell his story. The achievement is one of which any novelist, young or old, might well be proud. The chief feature of Mr. Harre's book, the thing for which it deserves warmest commendation, notwithstanding the excellent art and the fine dramatic sense with which the story is told, is its poetic atmosphere. T. Everett Harre deserves a warm and unhesitating welcome to the ranks of our young novelists."

+ N Y Times 18:146 Mr 16 '13 1000w

"This book is a good book, one that may be safely recommended to youth. It brings exact knowledge of the frozen north and stimulates the imagination without destroying the most delicate illusion of life or robbing the reader of a cherished ideal."

+ R of Rs 47:630 My '13 200w

HARRIS, ARTHUR MERTON. Letters to a young lawyer. \$2 West 13-7820

"In these imaginary letters a member of the bar of Seattle makes suggestions and gives advice to the young members of his profession. The papers are not technical, but are human and sensible. They deal with such subjects as location, the early struggles to get hold of business, the relation of law practice to politics, the duty of a lawyer as a trustee of others' interests, and the like."—Outlook

"The letters are readable, very human and sometimes amusing."

+ A L A Bkl 9:430 Je '13

"Helpful to all who honestly desire to make a success of living are these brief and cogent letters; for the problems incident to the entrance upon the practice of all the higher professions are relatively the same, and much of the sound advice given is applicable to any method of honorable livelihood. Liberally conservative, shrewdly tolerant, and flooded with common sense, they blaze a path for untried feet toward that success 'which enables you with fine inward calm to look unshrinkingly into the searching eye of Tomorrow.'"

+ Boston Transcript p4 F 21 '13 320w

"There is an abundance of sound philosophy and sensible advice in the little volume."

+ N Y Times 18:82 F 16 '13 50w

"The little book is readable and makes its points sharply and sometimes amusingly."

+ Outlook 103:279 F 1 '13 80w

HARRIS, MRS. CORRA MAY (WHITE). In search of a husband. il \$1.35 (2c) Doubleday 13-21295

Mrs. Harris's story is a study of the parasite woman. Joy Marr is that type of southern belle, much featured in fiction, who sees that ease, comfort and the good things of life generally, are to be obtained not thru personal effort but thru the beneficence of a man. She accordingly directs her effort toward the acquisition of that man. She determines at a very early age to marry—and to marry well. Her schemings toward that end, her failures and her final success make up the story.

"There is little charm about the story. There is much effort at 'smart' talk, which becomes rather a strain for the reader after a time." L: B. Rhodes.

— Bookm 38:431 D '13 430w

"Mrs. Harris has in this novel achieved a distinct advance over her former work. Those who people it are real; they hate and love and live with intensity, and they raise interesting questions. Mrs. Harris rarely falls in her analyses of feminine minds, and we must assume that her exposé of Joy's mental processes is a fictional device. Any such girl might do all the things Joy did, but she would not have admitted to herself that she did them for such reprehensible reasons."

+ — Ind 76:343 N 20 '13 2000w

N Y Times 18:714 N 30 '13 170w

HARRIS, CREDO FITCH. Motor rambles in Italy. il \$2.50 Moffat 13-265

"A fine young chap, crippled in the hunting field, seeks health in Italy, taking along in the motor a kodak and a medical Austrian baron. Zigzagging across the peninsula from Como to Rome, they skim the cream of things, and the invalid sends back jocular and sentimental travel letters to a not wholly relentless Polly in a Como villa. The traveller is a Van Bibberish person with well-developed sensibilities, and engagingly untutored likes and dislikes."—Nation

+ — Nation 96:63 Ja 16 '13 170w

"The pictures from photographs are numerous and very good; many of them are novel, particularly those of people."

+ — N Y Sun p6 D 7 '12 100w

"A book for the general reader, with an especial interest for those who more or less seriously contemplate driving their automobiles around the Italian circuit."

+ N Y Times 13:5 Ja 5 '13 50w

HARRIS FRANK. Unpath'd waters. \$1.25 (2c) Kennerley 13-11538

There are nine short stories collected in this volume. Three of them relate legends of the Christ. In others the religious emotions are analyzed and one, the longest of the nine, traces with a touch of satire, the progress of a slow witted youth to a high position in the English church. The titles are: The miracle of the stigmata; The holy man; The king of the Jews; The irony of chance; An English saint;

Mr. Jacob's philosophy; The ring; The spider and the fly; The magic glasses.

"These nine short stories are marked by originality of treatment and careful handling of material, but are not altogether fortunate in their subjects."

+ — Ath 1913,1:620 Je 7 70w

"Mr. Harris's stories are in no wise remarkable, none of them deserves the extravagant claim of their publishers that the volume 'contains three of the finest stories in the English language,' but they are filled with an understanding of the devious nature of man." E. F. E.

+ — Boston Transcript p4 Je 11 '13 900w

+ — Nation 97:288 S 25 '13 200w

"The nine short stories are all bright and well written. Those that deal with contemporary vanities are very amusing, for the author knows the world he lives in. He never lets his satire break through the light tone of conversation and never forgets that it is a story he is telling. His tales are better reading than most of the short stories that are being published nowadays."

+ N Y Sun p4 Je 7 '13 100w

"We have enjoyed more than the purely imaginative fiction Mr. Harris's talks in semi-fiction form about certain phases of London life."

+ Outlook 104:1011 Ag 30 '13 80w

"But for one story we should be obliged to say that this volume was unworthy of the author of 'Elder Conkling.' 'An English saint' is a masterly portrait of an empty-headed, ascetically and aesthetically inclined churchman, in the hands of a clever and determined woman of the world, who marries and canonizes him. 'The miracle of the stigmata' is the exploitation of a vein which has already been worked for all it is worth by Anatole France and Maurice Maeterlinck. It is well done by Mr. Harris; but it has been better done by the Frenchman and the Dutchman. 'The irony of chance' has neither dramatic interest nor literary distinction, and the amount of pseudo-science is distressing. The other stories are trivial, and cannot add to the reputation of Mr. Frank Harris; in the judgment of some they will damage it."

— — + Sat R 115:781 Je 21 '13 200w

HARRIS, FRANK. Women of Shakespeare. \$2 (3½c) Kennerley (Eng ed W12-30)

The book is a companion volume to the author's "The man Shakespeare," supplementing that volume in that it probes more deeply into Shakespeare's inner life. Following out his favorite device of reading the man thru his works the author here presents his version of Shakespeare the lover, obtained thru a study of the women of his plays. Shakespeare's wife, mother, mistress and daughter are the four women who serve as prototypes for the women characters of the dramas. His wife appears first as Adriana in "The comedy of errors." His mother is pictured in the mother of Coriolanus. Mary Fitton, the mistress, served as a model for Juliet, Portia, Rosalind, Helena and Cleopatra; while Judith Shakespeare, the daughter, is pictured in the gentle heroines of the later plays, Marina, Perdita and Miranda.

"If Mr. Harris were not so serious and so evidently convinced by his own reasoning, we should be disposed to think it all a deliberate hoax, perpetrated possibly with the object of showing the Baconians how, with persistence enough, one can read anything he pleases into the text of Shakespeare." A. G. Newcomer.

— Dial 54:237 Mr 16 '13 1150w

"Mr. Harris's reasoning is too uninstructed to deserve to be recounted in detail. It is a good illustration of how smartness, when it attempts to unmask genius, is itself stripped bare."

— Nation 95: 621 D 26 '12 500w

HARRIS, FRANK—Continued.

"Mr. Harris's psychology is as bad as his history. While one finds the main contention of this book altogether fantastic and baseless, unsupported by internal evidence and much of it disproved by external evidence, the book is partly worth reading. The writer does really know his Shakespeare, and his sensibility to the poetry enables him often to make illuminating remarks upon the verses he cites."

— + N Y Sun p12 Ja 11 '13 4500w

"The central value of Mr. Harris' work for Shakespeare lies in his deep and discriminating delight as a reader. His judgment of what is truly Shakespeare's strikes us as never at fault. Whether his Fitton faith be historically sound or no is a matter of small moment compared with the incidental value of this inherent quality in all his writing about Shakespeare. If somebody were to prove to-morrow by historic evidence that Mary Fitton is a figment, this book and 'The man Shakespeare' would remain great contributions to our knowledge of the man Shakespeare, shedding light upon sides of his genius that have never before been rightly appreciated, and communicating to our palates the very gusto of his authentic voice."

+ — Sat R 112: 555 O 28 '11 1500w

HARRIS, GARRARD. Joe, the book farmer: making good on the land. il \$1 Harper 13-19935

Joe is a fourteen year old lad who enters a state corn growing contest and not only wins first prize, but shows his father and other shiftless farmers of the southern community in which he lives what can be done with the land they consider of little value.

Reviewed by M. C. Anderson.

Bookm 38:447 D '13 40w

"A stimulating and informing book."

+ Ind 76:357 N 20 '13 40w

"There is all the pleasure and excitement of well-written fiction in [this story] and not less of practical value for boys and their elders."

+ Springfield Republican p5 O 9 '13 300w

HARRIS, JOHN H. Dawn in darkest Africa; introd. by the Earl of Cromer. il \$3.50 Dutton 13-10872

"This is a book which will feed some old controversies, and do something to modify the stereotyped views which are taken of the West African and his possibilities in commercial, official, and perhaps more particularly missionary circles." (Ath) West Africa "faces a fate dependent upon solution of the threefold problem of the status of woman, the conquest of alcohol and the commercial curse of slavery. The Earl of Cromer, who introduces the volume, indorses its author as free from the bias often suspected, and too frequently with justice, in missionary reporters." (N Y Sun)

"There is nothing, perhaps, particularly new or original in the book, but it is interestingly written, and is much broader in its views than the majority of missionary contributions on the Dark continent."

+ Ath 1913:133 Ja 11 900w

"The book is one of the most informing among many books on Africa."

+ Boston Transcript p22 F 19 '13 450w

+ Ind 74:768 Ap 3 '13 180w

"The book is one that gains by a reperusal. The author is sane and moderate in his discussion."

+ Lit D 46:470 Mr 1 '13 400w

"His book is not a personal narrative, in any sense, but it might be rightly termed a treatise on the main principles which should guide those who are called to rule a backward and primitive society."

+ Nation 97:146 Ag 14 '13 650w

"Making allowance for a warm hearted zeal in his cause, an impatience for results that would outrun the fastest possible pace of governmental reform, the book is a picturesque

and in all seeming a trustworthy account of conditions and problems in the west of the Dark continent. It has numerous excellent pictures and a map."

+ — N Y Sun p7 Ja 25 '13 1400w

"We can think of no other work in which the whole African problem is so clearly and comprehensively exposed. There is no doubt that Mr. Harris shows Africa about as she is to-day."

+ N Y Times 18:100 F 23 '13 150w

Outlook 103:780 Ap 5 '13 70w

Sat R 115:85 Ja 18 '13 30w

"We have not often read a book dealing with native questions which has convinced us so thoroughly as this one of the painstaking impartiality and essential sobriety of judgment of the author. It is an important as well as an entertaining book, and it deserves the highly valuable preface which Lord Cromer has written for it."

+ Spec 109:856 N 23 '12 1250w

HARRISON, E. J. Fighting spirit of Japan. il \$3.50 Scribner 13-7357

"The author is a journalist who worked for an Anglo-Japanese newspaper for some years and saw a good deal of Japanese life. His interest in this volume is chiefly in athletics and more than half his book is devoted to explaining jiu-jitsu. As he takes up the psychological side of the art also, he is led to describe forms of occultism, religious belief and superstitions. He tells also of other forms of amusement, fencing and the theatre, and he winds up with an article on the woman question."—N Y Sun

"The book adds considerably to our knowledge of the Japanese character."

+ A L A Bkl 9:371 My '13

"An eminently readable book."

+ Boston Transcript p7 Ja 25 '13 370w

"The important new material which Mr. Harrison furnishes the public is the emphasis he lays on the fact that judo is an ethical teaching and that it is the mental attitude of the man which wins him the victory."

+ Boston Transcript p7 F 8 '13 800w

"An entertaining book, which is distinguished from the flood of stuff that is being printed about Japan by giving new and valuable information."

+ N Y Sun p8 F 1 '13 200w

N Y Times 18:44 Ja 26 '13 170w

N Y Times 18:78 F 16 '13 70w

HARRISON, EDITH OGDEN (MRS. CARTER HENRY HARRISON). Lady of the snows. il \$1.25 (3½c) McClurg 12-24488

A story of Canada, and of a young Englishman who came out to the Dominion to meet the bride to whom he had been betrothed since childhood. But the girl is capricious; she has no desire to meet—much less to wed—a man whom she cannot respect; and the men she respects are the men who have done things. Altho she persistently refuses to see Trevelyan, she manages all the time to keep an eye on his progress and development. For under the stimulus of the new environment the Englishman awakens to the possibilities of his own manhood and he does develop until he meets even Patricia Sutherland's exacting ideals.

"A pleasant love idyl."

+ N Y Sun p14 N 23 '12 70w

HARRISON, FREDERIC. Among my books: centenaries, reviews, memoirs. \$1.75 Macmillan 13-35072

Frederic Harrison's new book of essays "takes its name from those chapters wherein, with his own library for text, he gossips happily on the art and the makers of literature. 'Gossip' is hardly the word, unless it be modified by the adjective 'Olympian.'" (Outlook) "An old man has the right he

says, to sit down and read his books. He sits down for us and pulls out his books and muses over them. There is an indefinable charm to us in these books that have been friends for sixty years. There is, withal, no dogmatism. The books are pulled out at will, and if he pauses longest over the books, it is because the old books have worn best for him. We cannot read far before we realize that Mr. Harrison is a Greek enthusiast." (Boston Transcript)

"Full of enjoyment for the book-lover, specially the admirer of the classics and English 'standards.'" + A L A Bkl 9:286 Mr '13

"Except for one or two passages in which a little revision would put things right, the veteran of letters writes in his latest volume a smooth and easy style which is infinitely more persuasive than the rugged spasms of Carlyle. He denounces men and things, but he does no violence to the English language." + — Ath 1912,2:438 O 19 1100w

"The subject of the essays does not matter very much, because they are all pervaded with the clear perception of values, the wide knowledge of the 'old books' read and reread, and the light of that ever-mellowing thought which gives us in Frederic Harrison's work the sense of a broader outlook on the eternal enduring things of life." D. L. M. + Boston Transcript p22 N 30 '12 750w

"In general he is close enough in touch with the judgment of the ages, of the 'orbis terrarum,' to make one certain that his guidance among his books will be not only agreeable but sound." R. M. Alden. + — Dial 54:183 Mr 1 '13 500w

"Mr. Harrison's address on 'Chatham and the colonies' and his reminiscences of Charles Elliot Norton should be of particular interest to American readers. His discussion of Rodin is one of the most valuable and suggestive commentaries on the tendencies of modern art that we remember reading. The poetic clarity of his vision is as refreshing as a summer rain. The same ability to measure modern activities at their proper worth is shown in his brief chapter on the coronation at Westminster. There are few writers with the sanity and balance of Frederic Harrison." + Outlook 103:45 Ja 4 '13 250w

+ R of Rs 47:507 Ap '13 40w

"The whole book is a wonder of scholarship, a well of great depth, to be dipped into again and again, a record of real love and real patience in study; but, from first to last, a defence of that older criticism which is slowly passing away." + Spec 110:sup130 Ja 25 '13 230w

"Here is a rich repast for the reader with any but the most frivolous tastes." + Springfield Republican p5 N 28 '12 380w

HARRISON, FREDERIC. Positive evolution of religion: its moral and social reaction. (Science ser.) *\$2 Putnam 13-1729

"Condensed within less than 300 pages, it is not only a luminous statement of the positivist belief—of the 'Religion of humanity'—but it is a trenchant study of the other forms of religion seen from the positivist view-point. . . . Interesting and provocative of thought, as are many of Mr. Harrison's comments on forms of religion other than that which he professes, it is primarily as a restatement of the positivist faith and system that his work is important." —Springfield Republican

Reviewed by D. C. Macintosh.

Am J Theol 17:307 Ap '13 400w

"As his 'final thoughts' it has some historical value, though it represents a type of thought that is now outgrown and shows that the author is 'alien to the real spirit of modern scientific scholarship.'" + — A L A Bkl 9:371 My '13

Figures in parenthesis following price indicate cost per 1000 words

"This book, which embodies Mr. Harrison's final thoughts on the general problem of religion, is rather disappointing. There is no rigorous philosophic examination of the foundations of religion, although the criticism of the moral and social efficacy of the various established religions is sound." + — Ath 1913,1:215 F 22 70w

"As the author's 'final thoughts on the subject of religion,' this collection of essays will have a certain historic value and significance. On the scientific, literary, and cultural sides of life, Mr. Harrison's influence has no doubt been considerable; but as a religious leader he can hardly be taken seriously." + — Bib World 41:216 Mr '13 420w

"The essential saneness of Mr. Harrison's inspection of the religious field is shown in the fact that he attacks no religion." D. L. M. + Boston Transcript p28 F 12 '13 1100w

"His book must be read with respectful interest, for it is a fine appendix to that apology for his faith which attracted so much attention several years ago. Many of its passages have that passion for humanity which characterized Cotter Morison's 'The service of man,' while its application of the positivist doctrine to social evolution makes it of special value for the present age." H: C. Shelley. + Boston Transcript p7 Mr 1 '13 650w

Ind 75:578 S 4 '13 150w

"Most fundamental of all the views which the unconverted reader finds it hard to accept is the view of religion for which this book stands." + — Nation 97:188 Ag 28 '13 1100w

"Mr. Harrison is always readable, and this collection of essays and discourses will serve as a useful popular compendium of Positivist doctrine. It suffers in places from a certain garrulity." + — Nature 91:108 Ap 3 '13 250w

"Mr. Frederic Harrison's essays exhibit a singular inability to comprehend theological ideas and their implications. Nevertheless what this critic says on compromise is good for English churchmen to hear." + — Sat R 115:304 Mr 8 '13 1250w

"Few books during the year will have such claim upon the attention of thoughtful readers. This, which he apparently intends as his last volume, though we may hope that it will not prove so, is more important certainly than any of his recent writings, if not than all which have come from his pen; for it is a summing up, in a style always notable for clarity, force and good temper, of the profoundest ideas which have gradually taken shape in a lifetime of intellectual leadership." + Springfield Republican p5 F 6 '13 1700w

HARRISON, HENRY SYDNOR. V. V.'s eyes. il \$1.35 (1c) Houghton 13-35387

A story which shows the traditional southern belle, shorn of the glamour that has surrounded her, as a selfish, self-centered, husband-hunting young woman. The revelation of her own uselessness comes to Callie Heth when she begins to view the world thru the eyes of the young slum doctor V. Vivian; her complete realization of it comes on the day that she visits the "Works," the source of the fortune on which she has lived. The story deals with industrial evils and touches, too, on the "revolt of woman against chivalry in chivalry's old home and seat."

"A more convincing, dramatic and absorbing story than 'Queed.' It is also better written and will appeal to a larger class of readers." + A L A Bkl 9:455 Je '13+

+ — Ath 1913,1:645 Je 14 480w

+ — Atian 112:700 N '13 270w

Reviewed by Horatio Hart.

+ — Bookm 37:454 Je '13 1750w

"In 'V. V.'s eyes,' Mr. Harrison tells a story no less distinctively original than 'Queed.' Mr. Harrison is a skilful story teller, but he is

HARRISON, HENRY SYDNOR—*Continued.* something better—an effective interpreter of character in all its varieties that range between the extremes of comedy and tragedy, of emotion and sentiment, of humor and seriousness." E. F. E.

+ **Boston Transcript** p6 My 24 '13 1500w
"Strip it of its adventitious faults, and the novel is a good one." E. F. E.

+ — **Boston Transcript** p19 J1 16 '13 250w

+ — **Cath World** 97:687 Ag '13 200w

+ — **Chaut** 71:28 Je 7 '13 600w

Reviewed by W: M. Payne.

+ — **Dial** 55:19 J1 1 '13 850w

+ **Ind** 74:1449 Je 26 '13 550w

"A story in every way worth while."

+ **Lit D** 47:253 Ag 16 '13 1100w

+ — **Nation** 96:524 My 22 '13 600w

+ — **N Y Times** 18:336 Je 1 '13 1200w

+ **N Y Times** 18:665 N 30 '13 300w

"A good book, much sounder and much more human in its appeal than most, but it simply makes us uncomfortable with the thought that it is always just going to be absolutely enjoyable, which it never quite is."

+ **No Am** 198:431 S '13 600w

"In our judgment it is one of the strongest and at the same time most delicately wrought American novels of recent years."

+ **Outlook** 104:260 My 31 '13 500w

+ — **Spec** 111:28 J1 5 '13 900w

+ **Springfield Republican** p5 My 29 '13 1000w

HARRISON, JANE ELLEN. Ancient art and ritual. *50c (1c) Holt 13-20845

"The point of my title," says the author, "and the real gist of my argument lie perhaps in the word 'and'—that is, in the intimate connection which I have tried to show exists between ritual and art." (Prefatory note) Contents: Art and ritual; Primitive ritual; Periodic ceremonies; The primitive spring dance, or Dithyramb, in Greece; The transition from ritual to art; Greek sculpture; Ritual, art, and life. The book is number 70 in the "Home university library."

"A singular limitation occurs in the notes and bibliography. The author seems to ignore any work with which her present theories do not happen to agree. But the volume, as we should expect in any work of Miss Harrison's, contains many thoughtful and even brilliant suggestions."

+ — **Ath** 1913,2:116 Ag 2 550w

+ **Nation** 97:486 N 20 '13 120w

+ **N Y Times** 18:668 N 30 '13 320w

"Very interesting and instructive work." C.

+ **Spec** 111:212 Ag 9 '13 2700w

HARROD, MRS. FRANCES (FORBES-ROBERTSON). White hound (Eng title, Horrible man). *\$1.25 Dodd 13-5415

"The interest centers intensely around the lovely youngest daughter of an old scholar, a man of ripe, profound wisdom and keen intelligence, who gives his life that his family may not suffer hardship. This youngest daughter has inherited from him unusual intelligence, but she has also a heart of such tenderness that the cruelties of civilization beat upon it like physical blows. . . . So clearly do her characters mirror the change that is going on in feminine comprehension and feminine feeling that one half suspects Miss Forbes-Robertson meant her novel to be a sort of allegory of the present-day unfolding of woman's spirit."—**N Y Times**

"A well-written but somewhat aimless story, curiously lacking in cohesion."

+ — **Ath** 1913,1:649 Je 14 50w

"If this novel was by a woman who was not the sister of a famous brother or any other relative, it would attract attention just the

same for its unusual handling of character and extraordinary theme. Miss Forbes-Robertson writes with an eloquent purpose."

+ **Boston Transcript** p4 My 31 '13 300w

+ **Nation** 97:123 Ag 7 '13 350w

+ — **N Y Sun** p8 Je 21 '13 700w

+ **N Y Times** 18:240 Ap 20 '13 100w

"One reads this very clever story with interest and rises from it wondering if such things might really be, for the author has handled with such skill and such artistic instinct its factor of psychic uncanniness and leads the reader up to the climax of revelation so gradually that to the aroused imagination she makes the weird, ghastly thing seem possible. But the element of the weird is not the book's only attraction. For it is written with a passionate earnestness and eloquence that is like Elizabeth Robins at her best, and sometimes excels her in its perception of beauty and in its simplicity of feeling."

+ — **N Y Times** 18:274 My 4 '13 650w

"The 'true inwardness' of the tale is certainly obscure, and the introduction of supernatural machinery is merely ridiculous. An ounce of humor would at any time have saved the situation."

+ — **Sat R** 116:54 J1 12 '13 750w

HART, ALBERT BUSHNELL, ed. Social and economic forces in American history; from the "American nation." 1l *\$1.50 (1c) Harper

"This book affords consecutive views of social conditions, with some account of economic forces, in the life of the American people from the days of the first colonies. These accounts of life, occupations, literature, religious beliefs, and other phases have been selected from the works of the distinguished scholars who are the authors of the twenty-seven volumes which form the "American nation." (Publisher's note) A partial list of contents follows: Early New England life, by Lyon Gardiner Tyler; The people of New France, by Reuben Gold Thwaites; Causes of the revolution, by Claude H. Van Tyne; New England, by Frederick Jackson Turner; American social characteristics, by Albert Bushnell Hart; Southern sectionalism, by Theodore Clark Smith; Growth and development, by Davis R. Dewey; The art of living, and Intellectual life, by Albert Bushnell Hart.

Ath 1913,2:sup398 O 11 60w

"The idea of making such a volume as this was most commendable. The book is more than interesting; it is fascinating."

+ **Boston Transcript** p10 N 24 '13 320w

HART, BERNARD. Psychology of insanity. 3 (Cambridge manuals of science and literature) *40c (1c) Putnam 13-6542

No attempt has been made by the author to cover the whole field of insanity. Certain sections of that field have been selected mainly because they offer opportunities for the psychological method of investigation. "He treats insanity from a rigidly psychological point of view, and entirely avoids the discussion of the morbid physiological conditions which accompany the morbid states of consciousness with which he is concerned." (Spec)

"It is not possible to accept all Dr. Hart's statements, nor does he intend that they should be accepted in their entirety. He puts forward his explanations with moderation, and his readers—who should be numerous—will find abundant food for thought."

+ — **Ath** 1912,2:383 O 5 230w

"Not the least interesting aspect of this really notable little book is the insight it brings its readers into the crotchets, queer-nesses and hobbies of his neighbors, and the humorous and thoroughly wholesome attitude which it engenders toward his own. Dealing nominally with the insane, it helps the student of human nature to understand, with sympathy but in terms of the latest science, the

mental operations of the Industrial worker of the world, the Progressive, the anti-vivisectionist, or the suffragette."

+ Boston Transcript p22 F 5 '13 350w
Psychol Bull 10:245 Je 15 '13 230w
Spec 109: 654 O 26 '12 70w

HART, ETHEL GERTRUDE. Dream girl. *\$1 (3½c) Doubleday 12-25201

A little book made up of a series of letters written by a man and a girl. The girl's letters are really written by the man's secretary and nurse, who types his stories and looks after his comfort during a long convalescence. He thinks, however, that they come from an imaginary maiden far off in the mountains, and the little romance comes to its happy conclusion when he learns that his every-day little companion and his dream girl are one.

"Another nice, lovery, saccharine-sweet spring romance for the young person!"

+ Bookm 37:346 My '13 420w

+ Boston Transcript p18 Ag 6 '13 180w

"It is a pretty enough story, with much irrelevant suffering thrown in for good measure, and a variety of diseases."

+ N Y Sun p4 Ap 5 '13 100w

"They are very charming letters that the 'dream girl' writes, full of sly glibbing and pun-gent comparison, in which there is sometimes just a hint of tenderness, the beauty of the hills and of her garden, and her own kindly knowledge of life."

+ N Y Times 18:235 Ap 20 '13 200w

HART, JEROME ALFRED. Sardou and the Sardou plays. 1l *\$2.50 Lippincott 13-5435

This volume "does not aim to be a critical study; it is simply a brief biography and a record divided into three parts. First comes an account of Sardou's career, then follows a series of brief synopses of thirty-seven of Sardou's plays, and finally a series of fragmentary notes upon their performances in the United States." (Boston Transcript)

"An interesting and serviceable work for students of the drama, but not sufficiently scholarly to have lasting value."

+ A L A Bkl 9:431 Je '13

"Mr. Hart has done good service in bringing together permanently these records, hitherto scattered through many and inaccessible sources." E. F. E.

+ Boston Transcript p6 Mr 1 '13 750w
Ind 74:1150 My 22 '13 50w

"The book will be found invaluable for handy reference and good for contemplation."

+ Lit D 46:791 Ap 5 '13 200w

"As journey-work the book has points of respectability; some excellent works have been consulted and catalogued, French spelling and accentuation have been conserved, the author maintains a decency which belies the Parisian subject and setting, and substitutes for the journalist's factitious gusto that diligence in point of task and apathy in respect of materials which mark the well drilled but phlegmatic stenographer."

+ Nation 96:424 Ap 24 '13 220w

"It is a very interesting book that will be serviceable in many ways."

+ N Y Sun p4 Mr 8 '13 100w

"Mr. Hart's researches have enabled him to set in order the external facts of Sardou's career, to describe briefly his birth and boyhood, to narrate the bitter poverty and the hard struggles of his early manhood, and to trace in more detail the stages of his triumphant success after he had proved his possession of the ability to tell a story on the stage so as to captivate the attention of a thousand spectators night after night. His book is rather haphazard in its construction; and, what is worse, it is distinctly uncritical in its method. Its author does not seem to be able to see clearly what were Sardou's merits and demerits as a

dramatist. He is boundless in admiration and endless in eulogy." Brander Matthews.

+ N Y Times 18:89 F 23 '13 1900w

"Mr. Hart has carried out a difficult task with sympathy and skill."

+ Outlook 104:344 Je 14 '13 70w

"To those who desire a full knowledge of the life and work of the great French dramatist, this book will be invaluable."

+ R of Rs 47:763 Je '13 200w

"It is more than mere bookmaking; and every admirer of Sardou will of course possess it."

+ Sat R 115:751 Je 14 '13 450w

"Mr. Hart has written a book which, while not primarily of a critical type, is both interesting and decidedly worth while, especially since very little concerning Sardou's life appears to have been written either in French or English."

+ Springfield Republican p5 Ap 24 '13 1400w

HART, JOSEPH KINMONT, ed. Educational resources of village and rural communities. *\$1 (1½c) Macmillan 13-19171

Professor Hart contributes four papers to the contents of this work. The remaining papers are by other experts in various economic and social fields. Among them are John Lee Coulter, Reuben Gold Thwaites, J. Horace McFarland, and Myron T. Scudder. The book represents an effort "to help the teachers in rural and village schools, and social leaders of all sorts in local communities, to become conscious of the great worlds of interest and possibility that in some degree, even now are helping to mold the lives and purposes of the children." (Introduction)

"It is not agreeable—to open a book edited by Professor Hart and published by Macmillan, and find Wordsworth misquoted at the very beginning."

+ Boston Transcript p11 N 10 '13 280w

"Prof. Hart has rendered us a service. Not enough space is given to the influence of the grange, of women's clubs, of agricultural college extension work and of schoolhouses as social centers."

+ Ind 76:314 N 13 '13 170w

"There is too much good and vital thinking in this volume for its reading to be confined to country school teachers. Every one ought to read it who is interested in the problems of the betterment of rural life."

+ N Y Times 18:635 N 16 '13 350w

HART, RABIE J. Chronos: a handbook of comparative chronology. *\$1.90 Macmillan (Eng ed 12-22841)

"It is a collection of selected data adapted to the use of studious wanderers in Europe and the Levant with notes for comparison on India, China, and Japan. The part devoted to remote antiquity is measured by millenniums, so that from 8000 B. C. to 800 B. C. the matter is compressed into twenty-two pages, in which the author gives due warning of the uncertainty of some periods and the changes constantly being made by the advances of archaeology. A second part of the book takes up, one century at a time, the period from 800 B. C. to 800 A. D. . . . In part 3 the formula for each chapter begins with the Holy Roman empire and expands over the nations of western Europe as they become active in history, while passing attention is given to the eastern nations with whom they come in contact. The seventeenth century is chosen as a halting point because by that time the renaissance is an accomplished fact. . . . Notes on the chief features of art, architecture, and literature are attached to each century and are expanded by tables and lists of artists in the appendix."—Am Hist R

"The arrangement of the book suits the wants of the amateur traveller who meets with the monuments or scenes of a given pe-

HART, RABIE J.—*Continued*
riod and desires to refresh his memory respecting the main facts of the same century." J. M. Vincent.

+ Am Hist R 18:382 Ja '13 350w

"The volume is specially strong on art. It is likely to be popular with the intelligent tourist, and relies for the most part on sound authorities. The index needs enlargement."

+ — Ath 1912,1:561 My 18 150w

Nation 95:150 Ag 15 '12 80w

HARTOG, MARCUS MANUEL. Problems of life and reproduction. il *\$2.50 Putnam A13-1123

"The collection of essays is made up of papers selected from the author's contributions to British scientific periodicals during a period of about twenty years. Among the topics discussed are: 'The cellular pedigree and the problem of heredity'; 'The rotation of the blood formation to ordinary cell-division'; 'The "New force" mitokinetism'; 'Nuclear reduction and the function of chromatin'; 'Fertilization'; and 'The transmission of acquired characters.' The essays, as a rule, are distinctly controversial, most of them having been written in defense of scientific opinions held by the author, and in attacks upon the opinions of other people."—N Y Times

"We are glad to see these essays take a place in the 'Progressive science series.' Though polemical in character, they are well and tersely written, and deserve a better fate than interment in the back numbers of periodicals. We must also congratulate the author upon the excellence of the index; it is one of the fullest and best it has been our good fortune to meet with in recent scientific literature."

+ — Ath 1913,1:362 Mr 29 850w

"It is by no means easy to make out why there should be a place in the 'Science series' for this work. It has no unity—a mere collection of essays and addresses, eleven in number, all but one of which has already been printed, some of them ten and twenty years ago. To be sure, they have been rewritten, and their facts brought up to the present day. But the point of view remains unmodern; and the pages deal with fights fought long ago and matters that now lie well out on the margin of scientific interest. Nevertheless, the book, little as it seems worth while as a whole, has much to commend it in its separate parts." H: C. Shelley.

+ Boston Transcript p5 F 21 '13 180w

+ Ind 75:343 Ag 7 '13 30w

+ Nation 97:416 O 30 '13 170w

"Though containing little that is new, the volume supplies a useful summary of the author's views on many subjects, and as such it forms a welcome addition to the 'Progressive science series.'" F. H. A. Marshall.

+ Nature 91:446 Jl 3 '13 850w

N Y Sun p5 Mr 1 '13 100w

N Y Times 18:89 F 23 '13 200w

+ — Sat R 115:815 Je 28 '13 880w

Reviewed by C. E. McClung.

+ Science ns38:666 N 7 '13 1300w

HASKIN, FREDERIC J. The immigrant; an asset and a liability. il *\$1.25 Revell 13-13980

The book is made up of "the newspaper articles in which Frederic J. Haskin has sought to popularize the information contained in the Government immigration reports. The object of the author is to give general impressions about important aspects of the immigration question." (N Y Sun) "A valuable feature of the book, and one too seldom dwelt upon by writers on the subject, is a chapter upon the immigration laws of Canada and Australia. Those lands are making haste more slowly, but, it must be said, more discriminately, than we have done, and it is to be hoped that we have not reached the

stage where we will refuse to learn even from a younger and a dependent nation." (N Y Times)

Reviewed by K. H. Claghorn.

Am Econ R 3:688 S '13 70w

+ A L A Bkl 10:97 N '13

Nation 97:329 O 9 '13 180w

+ — N Y Sun p5 Je 21 '13 150w

"Without laying claim to being a strikingly thoughtful or original treatise, 'The immigrant' presents the salient facts on the subject in a cheerful and popular manner. Here and there is a slip in facts."

+ — N Y Times 18:406 Jl 20 '13 250w

HASLETTE, JOHN. The mesh. *\$1.20 McBride, Nast & Co

"The scene is a trumpety republic whose president gets money for his reckless extravagances by having the English bank looted. . . there results an intricate web of conspiracy, counter-conspiracy, intrigue, and endeavor to fathom it all that is very well entitled 'the mesh.' Finally an American detective contrives the means by which the robbery is traced to the president."—N Y Times

"A lively if impossible story."

+ — Ath 1912,2:728 D 14 30w

"His Latin Americans are rather funny and he can write pretty brightly, but he has tangled his story so that it is impossible to keep up any interest in it."

+ — N Y Sun p5 D 21 '12 130w

"As a detective story it is sufficiently complicated, ingenious, and exciting to meet the wishes of lovers of that kind of fiction. But the scene might with equal justice and verisimilitude have been laid in Greenland or Timbuctoo as in South America."

+ — N Y Times 18:28 Ja 19 '13 150w

HASTINGS, REV. JAMES, ed. Encyclopaedia of religion and ethics. v 5 Dravidians-Pichte. subs *\$7 Scribner (8-35833)

Descriptive note in December, 1909.

+ Ath 1913,1:93 Ja 25 1000w (Review of v 5)

"As this great work proceeds on its way the impression is increasingly deepened that in the series we have an extraordinary addition to our literature."

+ Bib World 41:142 F '13 200w (Review of v 5)

"There is but one objection to this great work, and that is a very irritating one—but one volume is published a year. When the work is finished, however, the preacher and the socialist will have an indispensable aid to their work."

+ — Boston Transcript p22 Ja 1 '13 480w (Review of v 5)

Reviewed by James Moffat.

+ Hibbert J 11:660 Ap '13 500w (Review of v 5)

"One must acknowledge the great value of this encyclopaedia and realize what a thesaurus of facts, especially in the primitive sphere, is thus brought into usable shape."

+ Lit D 46:241 F 1 '13 620w (Review of v 5)

"Altogether this volume of the Encyclopædia, in the number of its articles on important subjects and the saneness of its judgment is not excelled by any of its predecessors."

+ Nation 97:39 Jl 10 '13 750w (Review of v 5)

N Y Sun p4 D 21 '12 170w (Review of v 5)

N Y Times 18:34 Ja 26 '13 200w (Review of v 5)

"One can hardly esteem too highly the value of this great work of reference."

+ Outlook 103:865 Ap 19 '13 50w (Review of v 5)

Figures in parenthesis following price indicate cost per 1000 words

"The topics of interest in the massive volume are endless, and if some writers in it provoke irritation or suspicion, we may profit by the opportunity of using our powers of criticism."

+ — Sat R 115:462 Ap 12 '13 1350w (Review of v 5)

HAUFF, WILHELM. Caravan tales; retold from the German by J. G. Hornstein. 11
*\$1.35 Stokes A13-271

The stories in this collection have long been popular in Germany and have been known to students in elementary German classes. The stories are told by a group of travelers crossing the desert. "They remind one of 'The Arabian nights,' but with a flavour of German mysticism that is not without charm." (Spec)

+ — A L A Bkl 9:303 Mr '13

+ — Ath 1912,2:584 N 16 120w

"An adequate translation." M. J. Moses.

+ Ind 73:1367 D 12 '12 30w

N Y Sun p5 N 16 '12 80w

"These stories of the East, the magical East of the 'Arabian nights,' will be sure to please young readers, while the coloured illustrations will please everybody, for they are artistic, dramatic, and when the occasion demands, humorous."

+ Sat R 114:sup5 D 7 '12 30w

+ Spec 109:sup937 D 7 '12 80w

HAUPTMANN, GERHART JOHANN ROBERT.
Dramatic works; ed. by Ludwig Lewisohn.
v 1 and 2 ea. \$1.50 Huebsch 13-36061

v. 1. This is the initial issue in a series that is planned to comprise a practically complete and authorized edition of Hauptmann's dramatic works in English translation. The four plays in this volume are: "Before dawn," "The weavers," "The beaver coat," and "The conflagration." The translation of "The weavers" is by Mary Morison, that of the other three by Prof. Lewisohn. His "introduction, evidently intended to serve for the whole series of plays rather than the first volume only, is in the main an informing sketch of Hauptmann's career and a discerning comment upon his art." (Springfield Republican)

v. 2. The three plays contained in this second volume are Drayman Henschel, Rose Bernd, and The rats. The editor, who translates the plays, furnishes also a brief introduction.

A L A Bkl 9:371 My '13 (Review of v 1)

A L A Bkl 10:54 O '13 (Review of v 2)

+ — Ath 1913,2:261 S 13 570w (Review of v 1)

+ — Ath 1913,2:388 O 11 400w (Review of v 2)

+ — Boston Transcript p23 Ja 29 '13 1050w (Review of v 1)

+ — Boston Transcript p19 Ag 27 '13 500w (Review of v 2)

"Professor Lewisohn's faithful and sympathetic English translations of Gerhart Hauptmann's plays show a true appreciation of the fine poetic quality in the work of Germany's greatest present-day dramatist, as well as a rare knowledge of the subtleties of the German language and of its perplexing dialects. He helps us understand the large humanity which is Hauptmann's basic creed, and he guides us unerringly through occasional mazes of symbolism. Neither 'The beaver coat' nor 'The conflagration' are good stage plays. As reading dramas they are unique,—principally so through their portrayal of the hypocritical, thieving, and cleverly unscrupulous Mrs. Wolff-Fleitz. If we look upon Gerhart Hauptmann as a world poet, one whose magic art reflects the changing currents of thought in his own country,—a country whose literary standards are helping to formulate ideals the world over,—this new English edition of his dramas ought to

hold a promise for closer spiritual communion in the future, through this interpretation of some of the greatest works in modern literature." A. K. Boguslawsky.

+ Dial 54:501 Je 16 '13 2000w (Review of v 1 and 2)

"Conscientious and intelligent as the work of Professor Lewisohn and his collaborator has, on the whole, been, the result was bound to be lifeless. No English reader will rise from the perusal of these plays with the consciousness of having been in the presence of a great dramatic genius, or the feeling that he has enjoyed a rare literary treat."

+ — Nation 97:391 O 23 '13 2500w (Review of v 1 and 2)

"The task of translating Gerhart Hauptmann is an exceedingly difficult one. Let us say at once that the scholarly and experienced editor has solved it with remarkable success. The last of the plays, 'The conflagration,' apparently has not been done with the same love and care as the other dramas of the volume. The sincere thanks of all English-speaking students of German literature are due to Mr. Lewisohn and Mr. Huebsch. And not only the general reader, study clubs, and public libraries will welcome the English Hauptmann." A. H. Hohlfield.

+ — N Y Times 17:769 D 15 '12 2000w (Review of v 1)

N Y Times 18:376 Je 22 '13 70w (Review of v 2)

"The second volume sustains the promise of the first." Helen Bullis.

+ N Y Times 18:413 Jl 27 '13 1350w (Review of v 2)

Outlook 103:865 Ap 19 '13 250w (Review of v 1)

+ R of Rs 48:504 O '13 270w (Review of v 1 and 2)

+ Sat R 116:sup14 O 11 '13 170w (Review of v 1 and 2)

"The introduction suffers somewhat from Prof. Lewisohn's unbounded enthusiasm."

+ — Springfield Republican p5 F 20 '13 1400w (Review of v 1)

HAWKESWORTH, CHARLES EDWARD
"MACKENZIE, Last century in Europe (1814-1910). \$1.40 Longmans A13-463

The author aims to give a survey of the growth, expansion and mutual relations of the European powers from a political viewpoint. The divisions of the century treated are: 1814-1830, the era of reconstruction and the concert of Europe; 1830-1848, the era of unrest, the entente cordiale, and the eastern courts; 1848 and after, the years of revolution; 1852-1878, the era of construction and the building of modern nations; 1878-1910, the era of equilibrium: Europe and modern politics.

"A textbook written in a rather heavy style for mature students and presupposing a considerable knowledge of history."

+ — A L A Bkl 10:54 O '13

"Without undue compression, the author has succeeded in presenting clearly and vividly the trend of things. Bibliographical references at the chapter-ends would, however, have considerably enhanced the value of this book to those readers who have yet to acquaint themselves with the standard works on the several periods."

+ — Ath 1913,1:12 Ja 4 70w

"So far as content goes is accurate and abounding in useful material. The author's style, however, is not very attractive."

+ — Educ R 45:537 My '13 30w

"There are many asides on economic, political, and social problems, but it is none the less serviceable because it possesses a certain individuality."

+ — Sat R 115:88 Ja 18 '13 150w

HAWKINS, CHAUNCEY JEDDIE. Ned Brewster's bear hunt. il *\$1.20 (2c) Little

13-20208

Ned Brewster spent his time in the woods, not in killing animals, but in making friends with them, learning their ways, and taking their pictures. These very excellent photographs are used as illustrations for the book. There are pictures of woodchucks, beavers, minks and other small animals, as well as many representations of bears, including the two pet cubs, Donner and Blitzen.

"A good book for boys from twelve to sixteen." M. C. Anderson.

+ Bookm 38:317 N '13 110w

Reviewed by Stephenson Browne.

N Y Times 18:489 S 21 '13 70w

+ N Y Times 18:649 N 23 '13 70w

HAYES, CARLTON HUNTLEY, comp. British social politics. \$1.75 (1½c) Ginn

13-5064

A source book presenting material for the study of recent social legislation in England. The text of a few of the important acts passed by Parliament since the Liberal government came into power in 1905, together with extracts from the parliamentary debates at the time of the passage of these acts, make up the contents. The subjects covered are: Workmen's compensation; Trade unionism; Child welfare; Old age pensions; Unemployed; Sweated labour; The housing and land reform; The Lloyd George budget; Curbing the lords; National Insurance. An introductory chapter traces the change in political thought and action in regard to social problems during the past half century.

+ A L A Bkl 9:431 Je '13

"The compilation will be of undoubted value to persons studying the striking efforts which are being made in England to solve great social problems by state action."

+ Am Pol Sci R 7:286 My '13 100w

"The book is not only valuable for the student of social science, but it will be a revelation to many Americans to learn how much attention the present Liberal government has given to social problems."

+ Boston Transcript p22 My 7 '13 270w

"A new and very interesting source book for college work in politics. This would be a good book to put on the desks of editorial writers of American newspapers."

+ Educ R 45:536 My '13 100w

"In this book are the chief documents from which the history of England for the period from 1905 to the present will be written."

+ Ind 74:1202 My 29 '13 180w

N Y Times 18:199 Ap 6 '13 100w

R of Rs 48:120 Jl '13 50w

"Altogether it is an unusually important and workmanlike compilation of the current history of social politics."

+ Springfield Republican p5 Ap 3 '13 500w

"Altogether a mass of information is assembled which will prove a vast convenience to the student." E. G. Evans.

+ Survey 30:375 Je 14 '13 220w

HAYES, DOREMUS ALMY. Most beautiful book ever written. *75c Meth. bk. 13-5404

It was Renan who said that the Gospel of Luke was the most beautiful book ever written. "Dr. Hayes says if the Gospel of Luke is the most beautiful book ever written then it is probable that it is the product of a beautiful soul. So he divides his work into two parts. Part one is an attempt to discover the beautiful soul of Luke, the beloved physician. The second part is an attempt to tell in popular language the peculiar characteristics of the Gospel." (Boston Transcript)

"The chronology requires revision. Much valuable information gleaned in recent years

is lacking. It would do no harm to mention the source of the statistical information found on p. 94. In this age of the decline of classical study it is difficult to understand why the untutored person should be compelled to wrestle with a four-line Latin quotation. The study would gain much in value if the rhetorical emphasis were less prominent."

— Am J Theol 17:650 O '13 200w

"The author makes a very interesting and ingenious presentation, whether all his conjectures are true or not."

+ — Bib World 42:59 Jl '13 130w

"The author has written a very popular and very helpful introduction for those who wish to understand the book in a vital way. One cannot lay down this book after a careful reading without having a better appreciation of the beautiful soul of Luke and his beautiful book."

+ Boston Transcript p24 Ap 16 '13 350w

HAYNES, GEORGE EDMUND. Negro at work in New York city: a study in economic progress. (Columbia univ. studies in history, economics and public law) *\$1.75 Longmans

12-16984

A study of the negro as a wage earner and as an independent business man. "The material for the chapters on the negro as a wage-earner is derived from the national census of 1900 and the state census of 1905. The investigation of the negro in business was done by Dr. Haynes personally and is minute in its details. The writer finds the negro wage-earner in New York moving slowly away from domestic service into other positions. . . . He believes that 'slowly the walls of inefficiency on the one side and prejudice on the other which confined negroes to the more menial and lower paid employments are being broken down.'" (Survey)

"The volume is a distinct contribution to our knowledge of the progress of the colored race and it is to be hoped that it will stimulate an interest in other students to make similar investigations in other large cities." W. B. Bailey.

+ Am Econ R 3:427 Je '13 320w

"The most considerable feature of Dr. Haynes's study is the mass of original statistical data adduced in support of the hypothesis that the well-treated negro is a sober and valuable member of the community."

+ Ath 1912,2:185 Ag 24 70w

"The book contains a mass of well arranged material of interest to the student of small economic beginnings within a segregated race."

M. W. Ovington

+ Survey 29:548 Ja 25 '13 420w

HAYNES, HENRIETTA. Henrietta Maria. il *\$3.50 Putnam

(Eng ed A13-708)

Henrietta Maria, daughter of Henry IV of France and wife of Charles I of England is the subject of this sympathetic biography. "The inherited qualities of the heroine are described and often referred to, and attention is demanded for the intrinsic interest of her character as a human being rather than for an array of qualities good or bad. A good deal of attention is given to Henrietta's dealings with the Catholics, especially in the interplay of Protestant and Catholic feeling in the revolution of 1649." (N Y Sun)

"Interesting and careful biography."

+ A L A Bkl 9:323 Ap '13

Ath 1912, 2: 243 S 7 50w

"She writes with sober impartiality, and with a welcome absence of the special pleading, the purple patches, and the ecstasies which experience has led us to expect in biographical monographs. From the purely literary point of view the composition is easy and refined, and the lapses, in strict grammatical construction which appear here and there are not of grave importance."

+ — Ath 1913,1:123 F 1 900w

"Miss Haynes has drawn her information largely from Catholic sources, and has apparently discovered materials that have escaped the search of earlier historians of the Stuart period."

+ Dial 54:510 Je 16 '13 450w
Ind 73: 1081 N 7 '12 50w

"This work is a good piece of historic writing. It is fresh and interesting, for the writer has gone down to original sources and it reads like a labor of love."

+ Lit D 45: 1019 N 30 '12 570w

"A work which, in addition to being very readable, is far more sane and scholarly than the vast majority of the lives of royal ladies which have poured forth from the presses of England and America in such wanton profusion during the past ten years."

+ Nation 96:260 Mr 13 '13 700w

"The book is in general well written."

+ N Y Sun p 8 N 16 '12 150w

+ Outlook 102: 596 N 16 '12 60w

"Interesting and careful biography."

+ Sat R 116:86 Ja 18 '13 750w

"It is a careful study based upon a painstaking and scholarly exploration of original documents, both in London and Paris."

+ Springfield Republican p5 Ja 9 '13 1350w

HAYWARD, CHARLES BRIAN. Practical aeronautics; with introd. by Orville Wright. il \$3.50 Am. school of correspondence 12-14164

A comprehensive volume full of up-to-date information on aeronautics by the former engineering editor of *The automobile*. "As would be expected from the title, theory is made secondary to practice, but sufficient theory is presented in simplified form to enable the average reader to understand the reasons for certain peculiarities of construction which are turned out." (Engin N) The last section on "Building and flying an aeroplane" is issued separately.

"Comprehensive, up-to-date and well illustrated work."

+ A L A Bkl 9: 151 D '12

"It is a well digested readable compilation."

+ Engin N 68: 323 Ag 15 '12 750w

HAYWARD, RACHEL. *The Hippodrome.* il \$1.25 Doran 13-6075

"The heroine of Rachel Hayward's vivid story is Arethelli of the Hippodrome in Barcelona. Half Irish and half Austrian by birth, she is by nature a many-sided creature whose unusual and contradictory character is well conceived and portrayed in clear, rapid, convincing strokes. She falls among the Terrorists on her arrival in Barcelona, and one of their leaders seeing in her the material they want, gradually enmeshes her in the cause and she becomes one of a band of conspirators who sing of liberty and deal in death. There is a good picture of these people, their meetings and plans."—N Y Times

"[The author] possesses the gift of realistic description in some degree, and has succeeded in producing a grim and sinister picture of the anarchist. The characters are consistently and sometimes skilfully suggested."

+ Ath 1913,1:129 F 1 70w

"Miss Hayward is writing spiritedly of revolutionists who may be recruited from any clan or no clan upon the earth, and her definitions of anarchy are rather funny than otherwise."

+ Bookm 37:466 Je '13 500w

"The story is told merely as a straightforward chronicle, with little attempt at anything more than the setting down of the happenings in Anthelli's life one by one. This method is not without a certain dramatic effect."

+ Boston Transcript p24 Ap 30 '13 150w

"The whole work is strong and forceful."

+ N Y Times 18:426 Ag 10 '13 150w

HEADLAM, CECIL. *France. (Making of the 10 nations ser.)* il \$2 (1½c) Macmillan (Eng ed A13-1197)

"In the present volume an attempt has been made to trace as fully as possible within the necessary limits, the course of events which have moulded the French nation, their forms of government, their literature, and art. Although it is not possible in a book of this kind to quote documents and authorities, the author has spared no pains to insure accuracy of statement, and to take into account the results of recent historical research." (Preface) The book is designed for both the student and the general reader.

+ Am Hist R 19:192 O '13 20w

"The history does not profess strictly original investigation, but is accurate and gives a clear general idea of the development of race, politics, history and social life in a graphic and often picturesque style."

+ A L A Bkl 10:15 S '13 +

"Within the space of 400 pages Mr. Headlam has made his book as good as could be expected. When Mr. Headlam allows himself a little room, he is always interesting, and he is at his best when he is dealing with Provence and those parts of France which he has written about with love and knowledge."

+ Ath 1913,1:122 F 1 550w

"Mr. Headlam has accurate knowledge, for the most part, but the narrative is little more than a concise, clear summary of facts, mainly political, in chronological sequence—a series of events presented on a dead level, without relief or relative emphasis."

+ Nation 97:243 S 11 '13 300w

"There are two disappointments in this book. First, the student who expects to find a complete history of France will find a chronicle of that history only until the year 1870. Second, the reader delighted with Mr. Headlam's recently published *Provence* will find here little of the atmosphere which distinguished that book. But the present volume is an excellent compendium of history. It is to be commended especially to those who would gain a quick survey. Its compactness is admirable."

+ Outlook 103:864 Ap 19 '13 80w

"To write an adequate history of France from the Stone age to the Battle of Sedan in four hundred pages of large print is clearly beyond the power of man; but Mr. Headlam might have made a much worse failure than he has. Mr. Headlam does not fall into the errors of modern French teaching and lead his readers to suppose that French history began in 1789—in fact, barely a sixth of his work is devoted to the events which succeeded the opening of the revolution. It looks suspiciously as if he found his matter was exceeding its limits, and severe compression had to be employed. The treatment becomes, therefore, less adequate as the story runs on. We have, however, noted a few serious errors, and the book may quite well serve a useful purpose."

+ Sat R 115:622 My 17 '13 350w

"Mr. Headlam has attempted the difficult task of compressing into four hundred pages the whole history of France from the Stone age to the Battle of Sedan. On the whole he has succeeded well, though we may question whether he has not given relatively too much space to the earlier part of his history. Some well-selected photographs add to the value of Mr. Headlam's narrative."

+ Spec 110:243 F 8 '13 130w

HEADLAM, CECIL. *Provence and Languedoc.* il \$3.50 Doran (Eng ed 13-3050)

"Mr. Headlam has given us a series of delightful chapters on Old Provence and on a part of Languedoc. In his company we visit Orange, Aix-en-Provence, Beaucaire, Algues Mortes, Arles, Nîmes, and many little places that are easily reached from those towns. Then he takes us to the Basses-Alpes, and to the Riviera (which he very properly does not

HEADLAM, CECIL.—*Continued.*
write of here), and brings us back, by Bar-
celonnette and Apt, to Avignon."—Ath

"To one who knows the region or is fairly
conversant with its history and literature, it
will be pleasant reading."

+ A L A Bk1 9:323 Ap '13

"Mr. Headlam set out to tell us of the ro-
mance and history, the architecture and topog-
raphy of Provence and a part of Languedoc,
and he is to be congratulated on having per-
formed all he promised. There is a pleas-
ant absence of misprints in the book, but per-
haps Mont Ventoux is higher than Mr. Head-
lam says, and we do not know why he spells
it in two ways. There is some repetition; and
a few sentences might be omitted when a new
edition is printed. The photographs are ex-
cellent, but some of them seem to have been
dropped into places which do not belong to
them."

+ — Ath 1912,2:373 O 5 570w

"Mr. Headlam has done well to compress
an intelligent précis of a vast subject into
the limits which he has set himself."

+ Nation 97:105 J1 31 '13 200w

+ N Y Sun p4 D 21 '12 100w

+ N Y Times 18:143 Mr 16 '13 130w

"Provence seems adequately treated; Lan-
guedoc, inadequately. But, in any event,
archæology, history, legend, and literature are
all drawn upon freely and advantageously."

+ — Outlook 103:143 Ja 18 '13 50w

"Mr. Headlam's book is in no way sketchy,
for he makes a thorough use of such material
as he touches, now and again covering new
ground."

+ Sat R 114:556 N 2 '12 1100w

HEALY, TIMOTHY MICHAEL. Stolen waters:
a page in the conquest of Ulster. *\$3.25
Longmans A13-2317

A recent decision in the House of Lords re-
lating to the public right to fish in Lough
Neagh in the north of Ireland led the author
to make this investigation of ancient records.
"The investigation takes us back to the begin-
ning of the seventeenth century, when James I
induced certain Londoners to engage in the
planting of Ulster in return for fishing rights
in Lough Foyle and in the river Bann. Mr.
Healy reveals . . . the methods, clever and tor-
tuous and fraudulent, by which Sir Arthur
Chichester, Lord Deputy of Ireland, appropri-
ated to himself the river Bann, Lough
Neagh, and much other valuable property upon
which he founded the fortunes of the family
whose descendants are still living, and who
now gain an additional advantage by the decision
of England's high court of justice. The
book . . . illuminates the manner in which the
English aristocracy has 'governed' Ireland."
(Nation)

"Those who have the patience to keep up
with his argument, will come to the conclu-
sion that Mr. Healy is fighting against a great
injustice, and will get many new lights on the
Tudor and Stuart period of Irish history." R.
E. Thompson.

+ — Am Hist R 19:146 O '13 630w

"Mr. Healy has accomplished a difficult task
with considerable success. The result of his
labors is an absorbing book, which deals with
an historical period that has been by no means
deeply explored."

+ Ath 1913,1:305 Mr 15 350w

"In reading the story, one is often led to
suspect that the zeal of the advocate has out-
run the discretion of the historian, and in some
instances, at any rate, examination shows this
to be the case." G. H. O.

+ — Eng Hist R 28:811 O '13 280w

+ Nation 96:642 Je 26 '13 230w

"It is an interesting historical study which
has its amusing sides in Mr. Healy's indigna-
tion over the cheating of the London merchants

and his presenting his argument at a time
when Ulster is breathing defiance."

+ N Y Sun p4 Je 21 '13 230w

N Y Times 18:267 My 4 '13 170w

— + Sat R 116:368 S 20 '13 1400w

HEAPE, WALTER. Sex antagonism. *\$1.50
Putnam (Eng ed 13-20760)

"The essay is essentially a critical exami-
nation of Dr. Frazer's theories in regard to
exogamy and totemism from the biological
rather than the anthropological standpoint from
which they are usually judged. The broad re-
sult reached by Dr. Heape is that exogamy is
antecedent to, and of separate origin from,
totemism. It is a part of the original sexual
law of the male, and is therefore a product
of the masculine mind. Totemism, on the other
hand, which has the theory of conception as
its tap-root, is feminine in origin. . . . Biol-
ogy shows that, throughout the animal king-
dom, the sexuality of the male and that of
the female are, and apparently always have
been, on different planes."—Ath

Ath 1913,1:590 My 31 40w

"A short and clever sketch. The chapter on
'Maternal impressions and birthmarks' is the
least satisfactory part of the book, since it
seems to be based chiefly on hearsay evidence
devoid of any real scientific value. There is a
meagre Index."

+ — Ath 1913,1:675 Je 21 400w

"The work must be profoundly interesting
to every intelligent reader as expounding in
clear and popular language principles which
necessarily underlie the relations of the sexes
and involve, both politically and socially, the
phenomena of human existence."

+ Lit D 47:882 N 8 '13 150w

"There could be conceived no more fair-
minded, more excellently noble specimen of
controversial writing than that which consti-
tutes the body of Mr. Heape's discussion. It is
this presentation of one man's work and one
man's mind against the mind and work of an-
other, equally scholarly and of equal discern-
ment, which is the meat of the volume. Yet
we doubt much if Mr. Heape's impressive pes-
simism will daunt the quick-tongued feminists
of either sex, and we have a lurking suspicion
that the more serious-minded and thoughtful
among them may put forward some very tell-
ing objections, not to Mr. Heape's treatment
of the biological aspect of the feminist move-
ment, but to his refusal to treat it as anything
other than biological."

+ — N Y Times 18:561 O 19 '13 1550w

"Biologists of sex and students of anthropol-
ogy, at first attracted by Mr. Heape's eminent
acquaintance with biological methods, and by
his well-fought duel with Dr. Frazer . . . may
well be disappointed, even indignant. To write
as if sex-antagonisms could be settled thus
simply, with women treated for practical pur-
poses as cows and poultry, and we their freer
mates, is an intolerable materialism."

— + Sat R 116:82 J1 19 '13 2100w

HEATON, JOHN LANGDON. Story of a page.
" il *\$2.50 (1c) Harper 13-21471

The book is a study of the editorial page of
the New York World during the thirty years
from 1883 on while it was under the direction
of Mr. Joseph Pulitzer. During this period,
says the author, "the public advocacy of 'The
world' has in many ways affected American
history. At some points it has made history."
Some of the chapter titles are: True democra-
cy; Grover Cleveland; Liberty; Venezuela; The
bond ring; Free silver; A war for an ideal;
Imperialism; In praise of Roosevelt.

Ath 1913,2:490 N 1 '13 30w

"Although Mr. Heaton is inclined to give
his paper the main part of the credit for
events to which numerous influences contri-
buted, he is fair enough to admit a mistake
in attitude now and then."

+ — Nation 97:389 O 23 '13 220w

N Y Sun p5 O 18 '13 100w

"Those who are interested in what Mr. Pulitzer and The World stood for and in what direction they looked amid the mass of daily happenings that they were obliged to record, will find it in Mr. Heaton's survey of the men and measures praised or blamed in the editorial page."

+ N Y Times 18:575 O 26 '13 1150w

HEAWOOD, EDWARD. History of geographical discovery in the 17th and 18th centuries. (Cambridge geographical ser.) il *\$3.75 Putnam 13-7788

"This book has brought together in connected history the stories of geographical discovery following the so-called age of great discoveries. At the beginning of the seventeenth century, the general outlines of the continents, with the exception of Austria and the parts washed by the North Pacific ocean, were fairly well determined. It remained for future explorers to fill in the details and to sweep the broad oceans to make sure no other great land masses were to be found. It is with these very important explorations, only less thrilling than the great pioneer discoveries of the preceding century, that this book deals."—Ann Am Acad

"It is not altogether easy reading and very few will read the book through for pleasure." F. A. Golder.

+ — Am Hist R 19:145 O '13 680w

"A scholarly treatment. Two compressed and cyclopedic to interest the general reader, but useful for reference in larger libraries."

+ A L A Bkl 9:432 Je '13

"The book represents an enormous amount of reading. Its great value lies in bringing together in a handy reference book a great amount of information, well arranged and well written. The great mass of detail, however, detracts from the readable qualities of the book, while the briefness of treatment of many lesser discoveries does not satisfy the student who may use the book for reference. Complete elimination of many lesser explorers would not detract from either its interest or its value." G. B. Roorbach.

+ — Ann Am Acad 48:276 Jl '13 350w

"A valuable addition to the 'Cambridge geographical series.' Mr. Heawood is the librarian to the Royal geographical society, and is therefore well equipped for his task."

+ Ath 1912,2:727 D 14 100w

"In spite of Mr. Heawood's avoidance of the political side of geography, historians will find it useful to have in such small compass so complete a record of discoveries." J. M.

+ — Eng Hist R 28:611 Jl '13 180w

"The book is readable and convenient for reference."

+ Nature 91:153 Ap 17 '13 250w

"Considering its small size, about four hundred pages of text, the work is well suited for reference, particularly by reason of the thoroughness with which the index has been prepared." A. P. Brigham.

+ Science ns37:668 My 2 '13 380w

HEDIN, SVEN ANDERS. From pole to pole. il *\$2.50 Macmillan 13-35264

"A translation, in an abridged form, of Dr. Sven Hedin's book, edited for English boys." (Ath) "We travel with the original author from Sweden to Constantinople, where his references to the cross upon St. Sophia must stir all minds to-day. Then follow accounts of his different journeys in Asia, through Turkey, Turkestan, Tibet, India, China, Japan, and Siberia. They are written in a genial spirit without much reference to the additions which the traveller has made to the scientific knowledge of the world." (Spec)

"Brief and vividly written travel sketches. The attractive style and numerous illustrations will make [the book] useful in geography classes and interesting to young people."

+ A L A Bkl 9:372 My '13 *

"The style is graphic, and the interest seldom flags."

+ Ath 1912,2:728 D 14 80w

"It will serve an educational purpose of no little value. There are some sketch maps and good photographs."

+ Nature 91:158 Ap 17 '13 180w

"A very attractive geography book."

+ Spec 109:1070 D 21 '12 250w

HEDIN, SVEN ANDERS. Trans-Himalaya: discoveries and adventures in Tibet. v3 il *\$4.50 Macmillan (9-31729)

Volumes 1 and 2 of Mr. Hedin's work on "Trans-Himalaya" were published in 1909. "From the upper waters of the Indus the author's route diverged to the east and returned to the west to Gartok on the Gar-chu; then on to the junction with the Indus, whose course was more or less followed till its turn westward into Kashmir. Another journey described is from Selipuk, in the neighbourhood of the Ngangling Tso, across the Trans-Himalaya to Tokchen, near the Manasarowar lake, and then several chapters are devoted to the report and consideration of former exploration." (Ath)

A L A Bkl 10:15 S '13

"The volume, which is well turned out, is uniform with the preceding ones, and like them well illustrated. The author's sketches are of great merit, and bear ample testimony to his skill in landscape, figure, and animal drawing."

+ Ath 1913,1:675 Je 21 720w

"It is a very remarkable volume that brings to completion a really great work."

+ Boston Transcript p18 Ag 27 '13 1000w

"Illustrations from photographs and the author's facile pencil abound, and a good map and an ample index maintain the high order of bookmaking established in the first two volumes of this, the fullest account of Tibet yet published."

+ Dial 55:118 Ag 16 '13 280w

+ — Nature 92:167 O 9 '13 750w

+ N Y Times 18:336 Jl 6 '13 1350w

+ N Y Times 18:679 N 30 '13 300w

"The text is as interesting as in the preceding volumes."

+ Outlook 104:769 Ag 2 '13 100w

+ Sat R 116:145 Ag 2 '13 200w

+ Spec 111:353 S 6 '13 150w

HEGNER, ROBERT WILHELM. College zoology. *\$2.60 Macmillan 12-16397

"For the most part Dr. Hegner's book runs on the familiar lines of comparative anatomy, and his treatment of the structure of animal phyla does not differ essentially from that adopted in any of the recent text-books of zoology. . . . The feature that he claims to be distinctive in this work is the consideration of animal physiology alongside of animal structure." (Nature) "The book is progressive and up-to-date. Such topics as the recent work on the hook-worm in the United States, and the investigations of the United States Department of agriculture on bird foods are considered." (Science)

"An excellent text."

+ A L A Bkl 9:240 F '13

"As this work is called a 'College zoology' it is intended, we presume, to be a work not only of information, but also of education; we cannot, therefore, allow to pass without comment a number of dry passages containing technical terms, but having no connexion with the training of a human mind in a scientific discipline."

+ — Ath 1912,2:420 O 13 150w

Nation 96:470 My 8 '13 120w

"On the whole the chapter on insects strikes one as being the best in the work, and the

HEGNER, ROBERT WILHELM—*Continued.*
treatment of the affinities of animal phyla as
the least satisfactory feature of it."

+ — Nature 90:246 O 31 '12 400w

"In the opinion of the reviewer this work is
the best general college textbook of zoology
that has been written up to the present time
for use in the United States. The publishers
have done their part in excellent fashion; the
text is generally clear and understandable; the
figures are good; and there is a fine index.
The book contains many loose statements and
some small errors; the writer has evidently
been actuated by a desire to get out a good
book 'quickly' and has not always made con-
servative statements nor checked errors care-
fully." A. S. Pearse.

+ — Science ns36:717 N 22 '12 500w

HELMRICH, ELSIE WINIFRED. History of
the chorus in the German drama. pa *\$1
(3½c) Lemcke 12-22763

The purpose of this monograph, which is
issued as one of the Columbia university Ger-
manic studies is "to examine the chorus as
used by the German dramatists; to point out
the important differences in the method of
treatment in the works of the authors of differ-
ent periods and under different literary con-
ditions and . . . to account for the failure to
make the chorus an essential part of the tech-
nic of the drama." (Preface) The four chap-
ters which follow the introduction are: The
chorus in the early church plays; The chorus
under the influence of the Latin comedy; From
Gryphius to Gottsched; The chorus in the 18th
and 19th centuries.

"Some of her conclusions on ancient Greek
drama hardly suggest an expert in the foun-
dations of her theme, but she has gathered a
good deal of interest from German authorities."

+ — Ath 1913,1:140 F 1 100w

"An interesting monograph"

+ Ind 73:1506 D 26 '12 70w

"Dr. Helmrich has done well what was well
worth doing. Her investigation has been
thorough; her citation of authorities is ample,
and she presents the result of her researches in
workmanlike fashion. The story she has to tell
has an interest of its own, and she sets it forth
in an interesting manner." Brander Matthews.

+ N Y Times 18:105 Mr 2 '13 330w

HENDERSON, CHARLES RICHMOND. Social
programmes in the West. *\$1.25 (2c) Univ.
of Chicago press 13-35817

The volume contains a series of essays de-
livered by the author in various countries of
the Orient, chiefly in China and Japan, in
1912-13 on the foundation of the Barrows lec-
tureship. The six lectures are: Foundations of
social programmes in economic facts and in
social ideals; Public and private relief of de-
pendents and abnormals; Policy of the western
world in relation to the anti-social; Public
health, education and morality; Movements to
improve the economic and cultural situation
of wage-earners; Providing for progress.

+ A L A Bkl 10:97 N '13

"He has avoided any estimate of the preva-
lence of the ideas he sets forward, and we ven-
ture to think that any Hindu who bases his
views of English social conditions on Prof. Hen-
derson's optimistic description exposes him-
self to considerable disappointment."

— Ath 1913,2:312 S 27 70w

"The lectures will be of value to American
readers in that they concisely place before
them the social problem in its most fundamen-
tal aspects."

+ Boston Transcript p18 Ag 20 '13 550w

HENDERSON, ERNEST FLAGG. Symbol and
satire in the French revolution. il *\$4 Put-
nam 13-1683

"It will surprise most readers to learn how
large a part popular art, not wholly dissimilar
from the newspaper political art of our own

time, played in the stirring period of the
French revolution and the Napoleonic régime."
(Outlook) The author believes that "in no
other period of the world's history was so
great uses made of fables, personifications,
symbols, satires and emblems. It has been
his task to search out and drag from their
obscurity a great number of the sketches and
cartoons published during the years of the
great popular uprising in France and especial-
ly during the Reign of Terror." (Boston Tran-
script)

"It is to be regretted that Dr. Henderson did
not include some treatment of the relations of
this political art to the artistic movement of the
time."

+ — Am Hist R 18:802 Jl '13 650w

+ A L A Bkl 9:372 My '13

"The text is an interesting and scholarly
commentary upon the illustrations."

+ Am Pol Sci R 7:477 Ag '13 60w

"Many of these prints are scarce, and were
well worth collecting and reproducing. Mr.
Henderson's text is readable, though necessa-
rily slight."

+ Ath 1913,1:279 Mr 8 350w

"Mr. Henderson has opened up wholly a new
vein in the mine of French history and one
which touches a chord in the popular heart."
E. J. C.

+ Boston Transcript p18 D 24 '12 730w

"Some of the old prints that are reproduced
are very striking."

+ Educ R 46:93 Je '13 50w

"Extended research must have preceded the
compilation of interesting data and still more
interesting plates."

+ Ind 74:260 Ja 30 '13 270w

"It is a valuable contribution to the study of
the revolution."

+ Nation 96:395 Ap 17 '13 150w

"It is impossible for the picture or the sto-
ries they illustrate to be devoid of interest, but
Dr. Henderson's solemn style comes as near
accomplishing that feat as is possible."

— + N Y Sun p4 F 1 '13 100w

"Admirable book." Hilaire Belloc.

+ N Y Times 18:73 F 16 '13 1200w

Outlook 103:321 F 8 '13 120w

HENDERSON, HELEN WESTON. Art treas-
ures of Washington. (Art galleries of Amer-
ica ser.) il *\$3 Page 12-25087

"An account of the Corcoran gallery of art
and of the National gallery and museum, with
descriptions and criticisms of their contents;
including, also, an account of the works of
art in the Capitol and in the Library of Con-
gress, and of the most important statuary in
the city. In short, as the author says, the book
purports to be to one interested in the sub-
ject, a résumé of the best the city affords in
the artistic field." (Boston Transcript.) "Sixty-
six reproductions from photographs illus-
trate the volume, which also contain a bib-
liography and index." (Dial.)

"The characterizations are for the most part
discriminating but rather conventional and su-
perficial, and the book shows haste in con-
struction."

+ — A L A Bkl 9:193 Ja '13

Boston Transcript p24 D 4 '12 360w

+ Dial 53: 499 D 16 '12 230w

"The author wastes valuable space in de-
scriptions of the city and in appreciations of
many artists."

+ — N Y Sun p 7 N 16 '12 100w

"The present volume is a valuable guide for
intending visitors to Washington, and contains
much varied information of interest to every-
body."

+ Outlook 102: 734 N 30 '12 170w

"One who follows the author's judgment is
not likely to go very far astray. If more
space had been given to the Library of Con-

gress, both in text and illustration, the book would have been better balanced, perhaps, and certainly more popular." H. T. B.

+ — School Arts Magazine 12:499 Mr '13 130w

HENDERSON, LAWRENCE JOSEPH. *Fitness of the environment.* *\$1.50 (2½c) Macmillan 13-3713

"The thesis which the author seeks to establish, though familiar in its rudimentary form, is presented in a new guise as a result of the recent growth of the science of physical chemistry. Darwinian fitness, he says, is compounded of a mutual relationship between the organism and the environment. What he designs to show is that fitness of environment is as essential a component as any which arises in the process of organic evolution." (Ath) "In general, Professor Henderson's thesis is flatly opposed to that of Bergson. . . . The latter opines that life, essentially like that which we know, might just as well appear in a physical environment quite different from the existing universe. . . . Professor Henderson, on the other hand, holds that life is possible only under just about the conditions which actually obtain on this world." (Boston Transcript)

Reviewed by G. B. Foster.

Am J Theol 17:456 Jl '13 600w

"The author approaches the problem from the viewpoint of physical chemistry, the only novel feature of the book, and herein makes a really valuable contribution to scientific synthesis."

+ A. L. A. Bkl 10:15 S '13

"A significant and striking study."

+ Ann Am Acad 49:244 S '13 220w

Ath 1913,1:286 Mr 8 120w

Bib World 41:285 Ap '13 300w

"The spirit of the book is scientific rather than metaphysical, and the tone is, if anything, over-cautious. How far it is convincing will depend much on the presuppositions of the reader. There will be few of these, however, who will not esteem the book worthy of a better index."

+ — Boston Transcript p25 Mr 19 '13 550w

"The fitness of the environment,' in respect of the chapters before the last, is a logical sequel to the 'Origin of species.' As an intellectual achievement, it invites and creditably sustains comparison with that milestone marking the progress of human knowledge." Raymond Pearl.

+ — Dial 55:111 Ag 16 '13 1350w

Reviewed by J. A. Thomson.

+ — Hibbert J 12:220 O '13 1100w

"Henderson's analysis of the physical and chemical world, and of its evolution is distinctly worth while and exceedingly readable. The book is an impressive, and to some it will be a startling, exposition of the unity of our world."

+ Ind 75:571 S 4 '13 550w

Reviewed by Arthur Mitchell.

+ J Philos 10:691 D 4 '13 1400w

Nature 91:292 My 22 '13 350w

"For all who have felt that the origin of life in the world or the universe needed another or further explanation than that given by theology in its simpler, more naive forms, there is much of interest in Prof. Henderson's 'Inquiry into the biological significance of the properties of matter.'"

+ N Y Times 18:155 Mr 23 '13 700w

"Interesting, clearly written and thoughtful book. The author's style shows precision and definiteness throughout, and his treatment is clear and consecutive. The account of physico-chemical factors and processes is modern and accurate." R. S. Lillie.

+ — Science ns38:337 S 5 '13 3400w

HENRY, O., pseud. (SYDNEY PORTER). *Rolling stones.* il \$1.20 Doubleday 13-117

"This volume—the twelfth and final volume of the series into which the late Harry Peyton Steger has collected O. Henry's work—contains chiefly matter which throws light on the man Sidney Porter. . . . Here are the rude pen and ink sketches he made; here are the facsimiles of the little newspaper he printed, here are the letters to his friends, to his publishers, to his little daughter, scraps of unfinished manuscripts, and even—contained in a letter to Mr. Steger which was left unfinished at O. Henry's death—something more than the beginning of an outline of the novel he hoped some day to write. . . . Added to all this are several completed stories."—N Y Times

+ Ind 74:206 Ja 23 '13 500w

"It contains enough completed tales, written in all stages of the writer's career, to entertain the general reader, and besides, other matter that is of importance to his biographers."

+ N Y Sun p5 Ja 4 '13 230w

"It seems that Mr. Steger might have left out with no measurable loss some material which he has seen fit to include—doubtless on the ground that anything about so notable a person is interesting. Mr. Steger has been exceedingly industrious and enterprising. He has gone over the country with a fine-tooth comb for all the scattered odds and ends of Ohenryana which had so far escaped the collectors. His own view frankly proclaimed is that anything about O. Henry is worth preserving. The view is so nearly shared by a large number of people that it is not necessary to quarrel with him on that score."

+ — N Y Times 18:10 Ja 12 '13 1300w

"This final collection of the late Sydney Porter's work is more interesting than most collections of the odds and ends of an author's work. In the first place, it contains three or four stories which are quite worthy of the author's reputation. In the second place, it throws a good deal of light on Mr. Porter's personality, oddities, and traits as a humorist and as a newspaper and magazine worker."

+ Outlook 103:142 Ja 18 '13 130w

HERBERT, CLARA WELLS, comp. *Children's books for Sunday school libraries.* pa *25c (3c) Wilson, H. W. 13-1159

This list of children's books is made up primarily to meet the needs of churches and Sunday schools in localities not provided with public library privileges. "Books dealing with the Bible, or denominational subjects have not been included as clergymen are undoubtedly the best judges of their merits. . . . Although designed primarily for Sunday schools, it is suggested that the list by reason of the ethical value of the books included, may be helpful to parents, teachers, or in the selection of public school libraries." (Introductory note) The books are listed under the headings: Stories; Fairy tales and myths; Legends; Biography; History and historical stories; Occupations; Out-of-door world; Poetry.

"The selections are unusually good ones and the little pamphlet should be helpful, not only for the purpose mentioned, but as a guide for choosing children's books generally."

+ Public Libraries 18:44 Ja '13 60w

HERBERT, S. *First principles of evolution.* il *\$2 Macmillan

"The author has endeavored to give a simple, comprehensive, and scientific presentation of the problem of evolution, and the progress which has been made towards its solution." (Dial) He "proceeds from the evolution of inorganic matter—cosmic, geological, atomic—to the organic evolution of animal structures. Of this the facts are presented, with numerous illustrations, and then the various theories, with a discussion of their difficulties. The third and last section is given to 'superorganic' evolution,

HERBERT, S.—Continued.

mental and moral; animal origins and human developments; the evolution of the human species and of human society—the family, the state, and religion." (Outlook)

"Dr. Herbert need make no apology for the production of this volume; many of his readers, indeed, will owe him a debt of gratitude."

+ Ath 1913,2:42 J1 12 550w

+ Boston Transcript p9 N 22 '13 450w

"The book as a whole may be recommended without qualification as an excellent introduction to the subject of evolution, both for the general reader and for college classes in biology."

+ Dial 55:414 N 16 '13 300w

"This volume is distinguished by its comprehensiveness, presenting all the aspects of the problems of evolution in clear and compact statements, both scientific and simple."

+ Outlook 105:599 N 15 '13 250w

R of Rs 48:637 N '13 50w

"The real contribution of the author is in his view that a true theory of life and a theory of knowledge are in their fundamentals interdependent."

+ — Springfield Republican p5 O 16 '13 170w

HEREFORD, WILLIAM RICHARD. When fools rush in. il *\$1 (2c) Bobbs

The case in which fools dare to rush in is one which well-meaning friends separate two young lovers, fearing that love will put an end to two promising careers. Both are Americans studying in Paris, he an artist, she a singer. Both attain the fame predicted for them, but in keeping them apart the efforts of the well-meaning friends are unavailing.

N Y Sun p7 O 11 '13 130w

"The charm of the book is pronounced, and there is a splendor and conviction in the homily delivered by the prince upon the beauty and nobility and power of true love that is full of refinement to those among us who are a little weary of the sophisticated and sordid presentments of the passion now so much in vogue."

+ — N Y Times 18:597 N 2 '13 530w

HERMANCE, WILLIAM ELLSWORTH. Unorthodox conception of being. *\$2.50 (2c) Putnam

The author gives to his book the subtitle: A synthetic philosophy of ontology; and says of his specific object in writing it that he aimed "to give expression to his ideas regarding man's existence and environment. It is a conception of Being not exactly orthodox according to any of the general beliefs, therefore, he calls the conception Unorthodox." (Preface) "He takes something of each of the four historical conceptions of Being—materialism, idealism, dualism, and monism—and combines them into a new form not quite orthodox according to any of the accepted philosophies." (N Y Times)

"The book, marked by clarity of thought and a lucid, virile style, will be of particular interest to all who concern themselves with metaphysical speculation. But it is likely to gather still another and larger audience out of that great multitude of drifting and seeking souls who have suddenly found themselves without either spiritual belief or fragment of basis for such belief."

+ N Y Times 18:213 Ap 13 '13 280w

"There is the frantic effort of all compromisers to be consistent, and for fear he may have conceded too much to the idealists he limits desire by material conditions. The reader is likely to close the book with the awkward question, 'Are the idealistic and materialistic boats within hailing distance of each other.'"

+ — Springfield Republican p5 O 16 '13 220w

HERMANN, E. Eucken and Bergson: their significance for Christian thought. *\$1 Pilgrim press (Eng ed 12-29965)

"The chief concern of the book is to trace the main elements of modern intellectual activity concerned with philosophical and religious interests; to show what shape they take in the philosophies of Rudolf Eucken and Henri Bergson, and to discover how far these two men are molding modern thought and how far they are being influenced by its tendencies."—N Y Times

"A scholarly exposition."

+ A L A Bkl 9:240 F '13

"This is a worthy product of the latest movement in religious thought. In a vigorous style, which is free, like that of his masters, from technical jargon, Mrs. Hermann here sets forth the core of the teaching of Eucken and of Bergson. In the case of Eucken she has many and definite utterances concerning Christianity to go upon; in the case of Bergson we still await such, yet we cannot but think that Mrs. Hermann's view of what is already implied in Bergson's will be largely corroborated. Although she is apparently unable to subscribe to all the articles of the Christian creed, Mrs. Hermann's presentation of Christianity, in regard to fundamental matters, is stimulating and full of insight."

+ — Ath 1912,1:436 Ap 20 120w

"Mrs. Hermann gives a fair and readable presentation of the doctrines of two great thinkers, and then considers them from the point of view of orthodox Christianity. What has interested us most in the volume is not the theological views of the book, but the curious similarity which certain parts of it bear to an article published in 'The Independent' more than a year before. The coincidence is all the more interesting since it does not appear that the pious authoress ever read 'The Independent' article, for no reference is made to it in the bibliography at the end or elsewhere."

+ — — Ind 74:368 F 13 '13 1800w

"Exceedingly readable little volume. Mrs. Hermann's book is at once diverting, stimulating, and informing. One cannot read it without feeling that she has filled her lungs with a fresh mountain wind and started the pulse to a quicker beat."

+ N Y Times 18:98 F 23 '13 550w

HERMS, WILLIAM BRODBECK. Malaria: cause and control. il *\$1.50 (4½c) Macmillan 13-3694

This well illustrated volume is "the outcome of its author's labors during more than a decade, first in Ohio and later as officer in charge of malaria investigations for the California state board of health. It does not touch strictly medical matters: outside this, it covers virtually everything that can be said on the malaria parasite, mosquitoes in general and Anopheles in particular, the history of its accepted theory of the disease, and working methods for its control. Incidentally, there is included the more general topic of handling all mosquitoes, even down to the treatment of bites." (Boston Transcript)

"While largely of local interest, it will serve as a guide for work elsewhere. The work is untechnical enough for the average layman."

+ A L A Bkl 9:432 Je '13

Ath 1913,1:498 My 3 100w

"A thoroughly practical work."

+ Boston Transcript p18 Ag 13 '13 220w

Ind 75:343 Ag 7 '13 20w

+ — Nation 97:270 S 18 '13 110w

+ Nature 92:316 N 13 '13 400w

N Y Sun p5 Mr 8 '13 100w

"The book should be useful in convincing the uninformed that malaria-control through the control of mosquitoes is not only possible, but that it pays. While the inaccuracies do not materially detract from the practical value of

the book, it is to be hoped that in the interest of truth they will be corrected in a future edition." F: Knab.

+ — Science ns38:162 Ag 1 '13 950w

HERRICK, ROBERT. His great adventure. 11
\$1.35 (1½c) Macmillan 13-18718

"This story is Mr. Herrick's first venture in the field of romance. . . . A young man, very much out at the elbows and at the very end of his money, his wardrobe, and his courage, comes upon an elderly man lying helpless in a New York street, and discovering that a blow and not a bottle has brought him to this condition, takes him to his room. From that room the drama starts and never pauses; the unfortunate man goes to the hospital and dies, the hero starts for San Francisco, where he dares greatly and 'carries it off,' escapes to Mexico, and finally reaches Paris. . . . The story reaches its climax in an experiment to give the people the kind of drama they ought to have."—Outlook

"A laborious adventure tale, moving quickly only at times."

+ — A L A Bkl 10:116 N '13

"Good, stirring stuff to be sure, but how incongruous coming from the pen that wrote 'The gospel of freedom' and 'Together.'" F: T. Cooper.

+ — Bookm 38:313 N '13 320w

"No, Mr. Herrick, 'His great adventure' will not do. We are judging you by your own previous high standard and we are sorry to say that it has been deplorably lowered in this novel. You cannot hasten too quickly to mend your ways." E. F. E.

— Boston Transcript p24 S 17 '13 1050w
Lit D 47:829 N 1 '13 200w

"In his latest book Mr. Herrick frankly abandons what is for him 'the legitimate,' and steps forward to do his turn as a vaudeville artist. The result is not altogether happy. It is a pity that a writer of Mr. Herrick's in-born seriousness should strain himself to produce such laborious nonsense as this."

— Nation 97:335 O 9 '13 400w

"So long as Mr. Herrick sticks to his mystery he does pretty well."

+ — N Y Sun p4 O 11 '13 270w

+ — N Y Times 18:482 S 21 '13 780w

"The improbabilities of the plot are manifold, but it is not often that a romance of this uncompromising sort is backed by so much ability and has such force and quality of style. It has not the substance of Mr. Herrick's very serious novels, but it is far more cheerful in tone."

+ — Outlook 105:279 O 4 '13 330w

HERRICK, ROBERT. One woman's life. \$1.35
(1½c) Macmillan 13-3067

Millie Ridge is a social climber. Even at sixteen she knows that the humble house on Chicago's west side is not "the thing," and successfully maneuvers her family into a more fashionable neighborhood. With her eyes fixed on an advantageous marriage she makes, nevertheless, one mistake—she falls in love. Then having married the struggling young artist she lives out her married life in Paris and New York, still aspiring and climbing, up to the time of her overworked husband's death. A period of widowhood at the expense of her friends ends in a second marriage that opens out the way to the luxuries she needs and desires. In the author's mind Millie evidently typifies the eternal feminine; the one discerning woman character in the book calls her "a little graft-er."

"A clever but prejudiced analysis of a certain type of American woman, sordid if not morbid, and not equal to the novelist's early work, but unobjectionable from the standpoint of morals."

+ — A L A Bkl 9:343 Ap '13

+ Ath 1913:2:62 J1 19 150w

— Atlan 112:690 N '13 200w

"What makes it count as one of the rather big novels of the year is the remorseless truth of its portrayal, the unmistakable little gestures and tricks of speech, the thousand and one luminous touches that make Millie Ridge a personality as well as a type,—and what is more, one of those personalities in fiction that refuse to be forgotten. She belongs in the same portrait gallery with Robert Grant's Selma White and Mrs. Wharton's Lily Bart." F: T. Cooper.

+ Bookm 37:201 Ap '13 1050w

"But incoherent, episodic and vague though it may be, 'One woman's life' is valuable as a study of feminine character and of American social conditions. To many, however, it will not seem wholly worthy of the author of 'The real world' and 'The common lot.'" E. F. E.

+ — Boston Transcript p4 F 21 '13 1050w

"Despite his absolute lack of the vital quality of humor, and despite the jaundiced eye which reports his searching, and often clinical, investigations, his work has the sharpness of etching, and one is always conscious of the acid which bites the lines." W: M. Payne.

+ — Dial 54:305 Ap 1 '13 750w

"More readable than some of its predecessors. What the lesson of her life may be is the riddle of the book."

+ — Ind 74:768 Ap 3 '13 90w

"Whatever interest the book has lies in its truthfulness to nature, and its frank discussions of some common phases of ordinary life, but it is not unusual and is a little tiresome."

+ — Lit D 46:784 Ap 5 '13 140w

"It is this quality of plaintiveness, of languor, we think, which marks the limitation of Mr. Herrick's work. There is no robust and hearty philosophy of life behind it. No sweet waters of faith and courage flow beneath it."

+ — Nation 96:335 Ap 3 '13 750w

"It is a remarkable book that Robert Herrick has written, perhaps the best and boldest thing he has done yet. In the French episodes Mr. Herrick wanders somewhat from his theme, while those in New York are pretty commonplace; he has to fill in his heroine's time in some way, to be sure, but satire of recent events is pretty cheap padding, after the good work the reader has been observing."

+ — N Y Sun p3 F 22 '13 670w

"A story in which any woman is sure to be interested."

+ — N Y Sun p11 Je 14 '13 80w

"It is plain that to the author the thesis is more important than the mere story. Moreover, Mr. Herrick has been unable to deny himself the luxury of one of those passages of deliberate and gratuitous sensuous suggestion which mar almost all of his books. In this case the thing is lugged in by the ears and serves no purpose whatever except to offend good taste." H. I. B.

— N Y Times 18:107 Mr 2 '13 1250w

"There is nothing very exciting about all this, but the realism is astonishingly exact."

+ Outlook 103:596 Mr 15 '13 200w

"Professor Herrick's careful analysis of character, and especially his delineation of the American woman, entitles him to rank with Mr. Howells as an interpreter of modern life. Indeed, what Howells was to the preceding generation Herrick is to this."

+ R of Rs 47:630 My '13 100w

Spec 111:287 Ag 23 '13 20w

HERSHEY, AMOS SHARTLE. Essentials of international public law. \$3 Macmillan
12-22953

"In the preface Dr. Hershey states that 'the work aims to furnish the teacher and student with an up-to-date text adapted to the needs of the classroom, and also to present the specialist as well as the general public with a scientific treatment of the subject.' Pursuant to this design, the author divides the law of peace into subjects and objects of international law; the

HERSHEY, AMOS SHARTLE—*Continued.*
law of war into land, maritime, and aerial warfare, and treats of the settlement of international disputes as the adjective law of nations."
—Nation

"The prime excellence of this text-book is its concreteness: it avoids the realm of the abstract and the metaphysical, and constantly illustrates and reinforces its statements of rules and definitions by reference to actual incidents which have occurred in the intercourse of nations and which have received, for the most part, adjudication at the hands of courts of law." W: I. Hull.

+ Ann Am Acad 46:215 Mr '13 900w

"A clearly written and well-arranged treatise."

+ Ath 1913,1:157 F 8 80w

+ Ind 75:47 J1 3 '13 180w

"The notes and bibliography throughout the volume are unusually extensive; but we must complain of the author's dry and unattractive style, which, besides, is not always clear. In this respect the book is inferior to some of its predecessors, for example, the handbooks of Lawrence and of Woolsey."

+ — Nation 96:63 Ja 16 '13 300w

+ N Y Times 17:671 N 17 '12 170w

Pol Sci Q 28:180 Mr '13 130w

HESSLER, ROBERT. Dusty air and ill health: a study of prevalent ill health and causes. 11 *\$2 priv ptd Burford 12-16452

A book which "sets down in rather rambling sequence the observations of a family physician of many years' experience in city and country practice, who has formed a strong belief that dust is the greatest single cause of disease. The reader must not, however, be misled by the apparent carelessness of style into thinking that the book is essentially loose and unscientific, for it is not." (Survey) "The fundamental premise underlying this work is that ill-health (not disease) is one of the great causes of misery and poverty." (J Pol Econ)

"The book is rather casual and popular in manner. It partakes somewhat of the nature of a family medical adviser. But perhaps such a treatment of the subject as the author has here presented may help in arousing public opinion in favor of a scientific attempt to remedy the admitted evils of dust and smoke."

+ J Pol Econ 21:184 F '13 130w

"Dr. Hessler is familiar with modern medical science and if his book be pronounced one-sided by physicians it will not be rejected as unsound. The lay reader will find it an interesting and novel exposition of what is certainly an increasingly important source of disease in civilized communities." Alice Hamilton.

+ Survey 29:481 Ja 11 '13 150w

HEWLETT, MAURICE HENRY. Bendish. 11 *\$1.25 (1½c) Scribner 13-20344

"With a profligate young nobleman for his protagonist, Mr. Hewlett continues the life of the divorced and remarried 'Mrs. Lancelot' and her poet-husband Gervase Poore. . . . Bendish is a young peer who is constantly deceiving himself by his earnestness in levity. A demagogic subject of the Sailor King, he collects locks of hair like George IV, and exploits the pathos of wandering like Byron. He manifests acrobatic agility in changing from the would-be seducer of a wife to the adoring friend of her husband; and though rank, comeliness, culture, talent, and courage are his, they fail to save him from the degradation of the ridiculous. . . . Bendish may be summed up as a waster of celestial treasure, a squanderer of love and honor."—Ath

"Interesting and spirited but not one of the author's best works."

+ — A L A Bkl 10:157 D '13

"For once in a way a seque' seems to us better than its forerunner. Mr. Hewlett awak-

ens a faint hostility by his attempt to draw a full-length portrait of a distinguished poet."

+ — Ath 1913,2:276 S 20 320w

"Altogether delectable and characteristic volume." F: T. Cooper.

+ Bookm 38:311 N '13 530w

"He is so sure of himself, and his skill is so great, that despite its seeming incoherence the story hangs together perfectly. We have much for which to thank Mr. Hewlett. But more than all else we thank him for bringing to the life of his fiction not only Tom Moore, but also Leigh Hunt, Samuel Rogers and other celebrities of their time. The only fault we have to find is that we see too little of them." E. F. E.

+ Boston Transcript p8 S 27 '13 1250w

+ — Ind 76:176 O 23 '13 370w

Lit D 47:696 O 18 '13 230w

Nation 97:359 O 16 '13 380w

"It is no 'study in prodigality,' but a rather ingenious homily on selfishness, amusing no doubt, but hardly worth the praise the author has taken with it."

— N Y Sun p4 O 11 '13 220w

Reviewed by Helen Bullis.

+ N Y Times 18:496 S 23 '13 1100w

+ N Y Times 18:500 S 28 '13 870w

"So far as it is taken biographically, Mr. Hewlett's novel seems unloyal to letters. As fiction it is not without charm. But even as fiction, 'Bendish' is less rewarding than Mr. Hewlett's purely imaginative tales."

+ — No Am 198:725 N '13 670w

"This novel falls short of greatness, but it entirely escapes from the commonplace, and has as little relation to the average story as a Rodin figure has to the commercialized work of a stone-cutter."

+ Outlook 105:449 O 25 '13 300w

"Hewlett's character-drawing may be likened to the art of the cameo—a delicate chiseling of precious material in order to reveal that which is still more precious—a human soul."

+ R of Rs 48:634 N '13 270w

"To say that the book is clever is to say at once the best and the worst of it. It leads from nowhere to nothing, but almost all the time it is entertaining, and there is no stupidity even in the imaginary poems which its imaginary people write."

+ — Sat R 116:371 S 20 '13 430w

+ Spec 111:722 N 1 '13 830w

+ Springfield Republican p5 O 9 '13 300w

HEWLETT, MAURICE HENRY. Helen re-deemed, and other poems. *\$1.50 Scribner A13-991

In the long poem that opens this volume Mr. Hewlett tells in verse the story that he told in prose in "The ruinous face." "He has evidently gone to the third book of the 'Iliad' for the psychology of Helen. Helen's weariness of Paris, and her desire to return to the arms of Menelaus supply the motive of the piece." (Ath)

"Had the discords shown any kinship with the discords of a Strauss, they might have been justified. But here there seems to be no atoning resolution, only a struggle after strength that, when it is not repellent, is merely bizarre and sometimes uncouth. As for the content of the poem, it succeeds as a story, because Mr. Hewlett is first of all a master of the novel."

— — + Ath 1913,1:242 Mr 1 770w

"Speaking in general of this new volume of poems, we may say that it adds nothing new to the character of Mr. Hewlett's poetry, but that it is marked by a firmer grasp upon his ideal and a more perfect artistry in the execution." D. L. M.

+ Boston Transcript p24 Mr 19 '13 1500w

"One half forgets that this is a book in rhyme! Mr. Hewlett's taste is not overmincing, so one cannot expect that the scenes and scents of his Trojan work will be conveyed in Parnassian verse. At times, indeed, he turns his lines with great felicity, but for the most

part his narrative lurches rather heavily under its rhymes. He places a Gothic heel on the shores of Homer and Theocritus."

— + N Y Times 18:298 My 18 '13 600w

"Into old strange fancies Mr. Hewlett breathes a curious, modern sensuousness, a lingering sweetness which is apt to cloy. He is a little too obsessed with the vagaries of one passion."

— + Spec 111:23 Jl 5 '13 300w

"Hewlett is a born storyteller and a master of prose style, but he is no poet."

— Springfield Republican p5 Jl 10 '13 150w

HEWLETT, MAURICE HENRY. Lore of Proserpine. \$1.35 (2½c) Scribner 13-7848

The author presents a series of fanciful day dreams, based on supernatural, or at least unexplainable, experiences, and expresses the hope that no one will ask whether or not the things in the book are true. He himself doesn't know. The titles of the sketches are: The windows; A boy in the wood; Harkness's fancy; The gods in the schoolhouse; The soul at the window; Quidnunc; The secret commonwealth; Beckwith's case; The fairy wife; Oreads; A summary chapter.

— + A L A Bkl 10:35 S '13

"An uneven book, fascinating, irritating, and not altogether convincing. We advise the reader to accept the book as a volume of fantastic tales associated with the autobiography of an adorer of Greek mythology. In spite of faults in technique and taste, it is memorable."

— + Ath 1913:1:562 My 24 850w

— Atlan 112:698 N '13 480w

"An odd and unexpected sort of volume, and one somewhat difficult to classify. In spite of his subtle wizardry of words, the occult and mystical element does not quite lie within the range of Mr. Hewlett's powers; he just falls short of carrying conviction." F. T. Cooper.

— + Bookm 37:445 Je '13 400w

"The mechanism seems all wrong and the attempt to combine the detail of our every day lives with something mystical, romantic and supernatural, appears to have failed in its purpose. To love the mystical does not mean that we have lost all sense of humor." E. F. E.

— Boston Transcript p23 Je 18 '13 420w

"Incidentally to his fairy experiences, Mr. Hewlett gives inviting glimpses of his boyhood, and he theorizes entertainingly about the duality of human nature that brings poetry, high adventure, romance, and vision into the drab commercial prose of life."

— Dial 55:117 Ag 16 '13 350w

"There are fairy stories of a new kind in 'Lore of Proserpine' and some of them are delightful."

— Ind 75:275 Jl 31 '13 300w

Nation 96:620 Je 19 '13 500w

"Whether Mr. Hewlett is serious or not in his argument, his book is bright and entertaining. We could wish that he had left out his harping on sex, for it matters little in his contention."

— + N Y Sun p3 My 17 '13 250w

"Altogether, 'The lore of Proserpine' is a fascinating but a rather empty book. Unhappily, it does not ring quite true either as fiction or as subjective fact. But to whatever depth we look for truth in this narrative of Mr. Hewlett's we cannot fail to delight in the sweetness and rich suggestiveness of his style."

— + No Am 197:861 Je '13 940w

"The stories have a haunting, beautiful flavor about them."

— + R of Rs 47:763 Je '13 70w

"Happy is the man who can still have visions. Mr. Hewlett has given us his mental autobiography, and we know that he is of the fortunate ones. We are glad to have shared something of his experiences through his book, to have tasted even a tithe of his sensations, because, make what one will of them, they

serve to draw the mind towards one of its most proper activities—the one we style imagination."

— + Sat R 115:620 My 17 '13 730w

"Critical approval, no less than wide popularity, may be confidently prophesied for this book."

— + Springfield Republican p5 Jl 10 '13 1150w

HEWLETT, WILLIAM. Uncle's advice: a novel in letters. \$1.25 Duffield

"Uncle's advice" is the story of a likable young English gentleman, who upon coming into a tidy inheritance takes bachelor chambers in London and progresses as a rake until a nice golf-playing English girl recalls him to respectability and the links. This rather threadbare story is made fresh and inviting by Mr. Hewlett's decision to tell it in letters. The reader gets at the romance by the simple process of rifling Archie Merrilees's mailbag. . . . The series is not an exchange. The letters which in 'Uncle's advice' tell the story of Archie Merrilees's sally into the sinful world are all written to him."—N Y Times

"Taken singly the letters may amuse; read consecutively, they appear to us extraordinarily unreal."

— + Ath 1913:1:250 Mr 1 40w

"The reader feels like congratulating Mr. Hewlett for choosing the fictional device best suited to hide the undesirable fact that he lacks the abilities of a novelist. The book contains many spicy essayical bits, many interesting suggestions of character; its style, graphic, varied and of considerable literary value, makes charming reading; but these excellences are compensations for fundamental barrenness."

— + Boston Transcript p6 S 6 '13 190w

"Mr. Hewlett has written a series of letters that read like letters."

— + N Y Times 18:520 O 5 '13 520w

HEYL, CHARLES CHRISTIAN. Art of the Uffizi palace and the Florence academy. (Art galleries of Europe) il \$2 Page 12-24954

"This volume contains appreciative comments upon the treasures of Florence found not only in the two museums mentioned in the title, but in the minor museums of that wonderful city. The author's aim, maintained throughout, is to reveal the meaning and beauty of a work of art, without emphasizing unduly its technical qualities. The historical setting necessary to the understanding of important works, is sketched with good judgment."—School Arts Magazine

"Will appeal to the amateur and not to the well versed student."

— + A L A Bkl 9:324 Ap '13

"As a popular guide to the art galleries of Florence, the two volumes ['Art of the Pitti' and this] together appear to leave little to be desired."

— + Dial 53: 498 D 16 '12 280w

"The book is free from gush, and full of useful information." H: T. Bailey.

— + School Arts Magazine 12: 269 D '12 100w

HIBBERT, WALTER. Magneto and electric ignition. 2d ed il \$70c Macmillan

"A very practical little handbook on ignition of gaseous mixtures in engine cylinders by magnetos, batteries and induction coils, especially in relation to British automobile engines. The eight chapters of the book cover respectively: an introduction, the high-tension magneto, faults and their remedy, gearing, other magnetos, ignition by battery and coil, faults in cells, combinations."—Elec World

"The book will be useful to all who operate automobiles or are interested in them. The descriptions are clear and the diagrams simple."

— + Elec World 61:260 F 1 '13 80w

HIBBERT, WALTER—*Continued.*

"In general, it covers about the same ground as the recent American book by F. R. Jones ('Electric Ignition'), but in much more condensed shape and from a British viewpoint. This volume is about the same size as 'Primary battery ignition' by C. Wadsworth, but it is far more comprehensive. The illustrations are numerous and many are of the catalog variety; the original ones, however, are still less pleasing to the fastidious eye though quite useful."

+ — Engin N 69:547 Mr 13 '13 250w

"The introductory chapter is not well done, being far from clear and its arrangement being illogical. One can hardly expect a book which refers to automobile development to be up to date, and in this respect one is not disappointed with the present volume. The Dual systems and Recharging methods receive an absolutely inadequate treatment."

+ — — Engin Rec 68:25 JI 5 '13 200w

HICHENS, ROBERT SMYTHE. Near east. 11
18 *\$6 (15c) Century 13-23504

Robert Hichens' descriptive text and Jules Guérin's pictures combine to make a book of unusual interest and beauty. The six chapters are: Picturesque Dalmatia; In and near Athens; The environs of Athens; Delphi and Olympia; In Constantinople; Stamboul, the city of mosques. Some of the pictures in color show the mosque of Suleiman at Constantinople, the Roman amphitheater at Pola, the Parthenon at Athens, the temple of Athene Nike at Athens, the grand bazaar at Constantinople. There are other illustrations from photographs.

Ath 1913,2:sup397 O 11 '13 10w

"This handsome book, in delightfully large type, on thick paper, and inside a rich cover, seems to be the amusement of a clever man on a trip to the Levant. The pen of this ready writer is well known, and his recreations will be very welcome to readers who prefer their poetry without metre, and are not displeased by a certain gaudiness of style both in the descriptions and illustrations. But Mr. Hichens is content with inadequate knowledge. He sees many things which a glance into Baedeker would have explained to him. But he is evidently careless of such details."

— + Ath 1913,2:622 N 29 530w

Reviewed by Algernon Tassin.

+ Bookm 38:389 D '13 400w

Boston Transcript p25 O 22 '13 70w

"Mr. Hichens has, in this volume, departed from the impressionistic style which he used in his book on Egypt. As a result it is a more satisfactory account of his travels and observations. More satisfactory, that is, to those who prefer the objective rather than the subjective method in such books. The illustrations by Mr. Guérin are exquisite examples of his work."

+ Boston Transcript p11 N 25 '13 450w

+ Dial 55:480 D 1 '13 220w

"His volume, is a holiday treasure of exceptional worth." C: E. Hesselgrave.

+ Ind 76:510 D 11 '13 180w

"The heavy paper, the large, clear type, and the plates upon which the illustrations are printed all deserve praise."

+ Nation 97:533 D 4 '13 100w

+ N Y Sun p27 N 23 '13 50w

"The exquisite paintings of Jules Guérin, admirably supplement Mr. Hichens's word pictures."

+ Outlook 105:761 D 6 '13 150w

"This is one of the Christmas books where the text is, at least, as important as the illustrations. Mr. Hichens has the literary traveller's facility for description, and is easily prompted into vigorous opinions on the things and people he sees. Mr. Hichens's travel books are, indeed, better of their kind than are his novels."

+ Sat R 116:sup8 N 29 '13 150w

HICHENS, ROBERT SMYTHE. Way of ambi-
10 tion. 11 *\$1.35 (½c) Stokes 13-18476

Mr. Hichens' latest story is a study of the working out of a tense situation between two characters. A young man of marked musical genius who has the gift of expression only in a somewhat restricted field, is forced by the dominating personality of the very attractive girl whom he marries to abandon his own peculiar form of composition and to make a bid for popular favor as a writer of operatic music. Charman, who wants to make him famous is not ambitious for him so much as for herself. She sees herself always in prospect as the wife of a great man. The big scene of the story is that in the New York opera house on the night of the failure of his opera.

+ A L A Bkl 10:69 O '13 *

Ath 1913,2:208 Ag 30 30w

"The author's grasp of situations . . . is as amazing as his eye for atmosphere and local colour."

+ Ath 1913,2:225 S 6 230w

"The volume ends with a far more optimistic note than there is warrant for." F: T. Cooper.

+ — Bookm 38:312 N '13 350w

"Mr. Hichens has the knack of reaching to the heart's core of his men and women. He does not exaggerate. His Americans are real Americans and not the caricatures of Americans that so many English novelists apparently delight in. His English men and English women are the people he knows, living a life he understands and can describe with faithfulness and imagination. We cannot fail to be moved by the story, to be impressed by it, to profit by it." E. F. E.

+ + Boston Transcript p20 S 10 '13 1600w

"The story is not worth the pains taken with it."

— Ind 76:94 O 9 '13 120w

"Mr. Hichens's ready and facile pen has again produced a novel pleasing and idealistic, characterized especially by fine character drawing and free from the sex problem which this author has used so freely in former books."

+ Lit D 47:692 O 18 '13 300w

"Certainly in this book Mr. Hichens has gone further than heretofore in the direction of straightforward interpretation; and for the most part he has avoided the lure of the purple passage."

+ Nation 97:263 S 18 '13 500w

N Y Sun p15 S 27 '13 1200w

"The novel is full of tense and dramatic situations, and the gradual weakening of Claude in the hands of his wife is skillfully and consistently carried out. The minor characters are well drawn. Mr. Hichens has ever been able to present vividly and intensely the conflict of differing characters, the quarreling of opposed ambitions and strong passions; his pen has lost none of its skill in 'The way of ambition.'"

+ N Y Times 18:458 S 7 '13 950w

"The story's simple idea is wrought out with extreme delicacy, with broad knowledge of English social, art, and intellectual circles, and with as fine literary workmanship as one often sees. It is not didactic nor super-philosophical; it is drama, but drama of the mind and heart rather than of action."

+ Outlook 105:151 S 20 '13 270w

+ R of Rs 48:504 O '13 100w

+ + Sat R 116:400 S 27 '13 800w

+ Spec 111:660 O 25 '13 1600w

HIGGINSON, JAMES JACKSON. Spenser's
2 Shepherd's calendar in relation to con-
temporary affairs. *\$1.50 (1½c) Lemcke
12-21997

A volume issued as one of the "Columbia university studies in English and comparative literature," which offers "the most searching analysis that has yet been made of the various problems which are raised by Spenser's

poem." (Nation) Part 1 of the monograph, which is concerned with The political and ecclesiastical satire of The Shepherd's calendar takes up in its two parts the Historical background and the Political and ecclesiastical eclogues. Part 2 considers The biographical relations of The shepherd's calendar.

"It seems to us clear that neither the author nor the Department has any conception of how poetry is written or what its aims and functions are."

— Ath 1912,2:755 D 21 200w

"The book is marred by the writer's singular ignorance of a fact of capital importance in the poet's life during the period under consideration—namely, that he was in 1578 private secretary to John Young, Bishop of Rochester. Ignorance of the above-mentioned phase of Spenser's career vitiates to a considerable extent the author's discussion of the poet's biography during the years 1576-1580. Despite the above strictures, we do not wish to deny that this is a treatise of decided ability. The biographical part, especially, possesses, on the whole, an unquestionable value. The book, in fine, is one, which all Spenser students should welcome."

+ — Nation 95:486 N 21 '12 1100w

HIGINBOTHAM, JOHN U. Three weeks in France. il *\$2 Reilly & B. 13-4359

Similar in style to the author's other travel monologues, this describes a short tour in France. Landing at Havre, he journeyed "through Normandy, the Chateaux country, to the Pyrenees, across the south of France, to Mont Blanc and back to Paris, all by train." (N Y Sun)

"The breezy American style of Mr. Higinbotham makes the book diverting from cover to cover. That its humor should repeatedly remind one of Mark Twain will, we hope, be taken by the author as a compliment. The book, with its twenty-three chapters of rapid comment and description and anecdote, and no single page or paragraph devoted to Paris, proves very conclusively, if proof were wanted, that there is a France, and one well worth visiting, apart from the gay metropolis. It is a book that may induce readers to go and convince themselves of this truth by actual experience."

+ Dial 54:347 Ap 16 '13 280w

"Perhaps he puns a little too much, but his book is enlivening as well as instructive and is well worth reading."

+ — Lit D 47:698 O 18 '13 150w

"The account of his travels may entertain his friends; what interest it can have to others, save as a demonstration of how many places in Baedeker may be reached in the shortest time, we fall to see. There are good illustrations."

— + N Y Sun p4 Mr 8 '13 80w

N Y Times 18:219 Ap 13 '13 50w

"We cordially commend him as an entertainer, and hope to travel in his company again."

+ — Springfield Republican p5 My 29 '13 250w

HILL, CONSTANCE. Fanny Burney at the court of Queen Charlotte. il *\$5 Lane 12-29307

"Miss Constance Hill has lately published a new book on her favourite heroine, Frances Burney, which, as she describes it, is a link between her two former books, 'The house in St. Martin's street' and 'Juniper hall.' . . . Miss Hill has made use of some passages which were erased or marked for omission in the manuscript of the 'Diary,' and which are printed here for the first time, now that any reason Mme. d'Arblay may have had for omitting them has lost its force. There are also unpublished letters to and from her married sisters, Mrs. Phillips and Mrs. Francis, and her intimate friend, Mrs. Lock, all throwing fresh light on those years (1786-1791) during

which Fanny was in waiting on Queen Charlotte, with the odious companionship of Mrs. Schwellenberg."—Spec

"Combines a vivid and intimate biography of Fanny Burney with a pleasing picture of the domestic and court life of George III and the royal family."

+ A L A Bkl 9:372 My '13

"Pleasantly written and charmingly illustrated."

+ Ath 1912,2:412 O 12 30w

"Has the same merits as its predecessors, but there is perhaps somewhat less that is altogether new."

+ Ath 1912,2:618 N 23 830w

Reviewed by Graham Berry.

Bookm 36:667 F '13 1050w

+ Dial 54:145 F 16 13 400w

"For those who are frightened by the bulk of the 'Diary' itself, we can recommend this pleasant volume heartily, and even those who are at home in the original will find profit in the explanations and additions of the present editor."

+ Nation 95:618 D 26 '12 270w

"Miss Hill has an enviably happy knack at this kind of thing, and it has never been better shown than in this book."

+ Outlook 102:779 D 7 '12 100w

"It cannot, of course, be said that there is much new or original matter in this lightly written and prettily illustrated book. Nearly all of it may be found in the famous 'Diary and letters of Mme. d'Arblay.' Not quite all, however."

+ Spec 109:1018 D 14 '12 530w

"One of the most delightful of recent books which combine the broader interest of history with that of a vivid and intimate biography, if history and biography can be divided. The interest of this fascinating volume is two-fold. First there is the appeal of a modest, shy, but brilliant young woman who, in spite of her lack of family position, has been sought out and given a post of honor, as well as of arduous duties, at court. Second, and historically more important, is the picture of George III and the royal family."

+ Springfield Republican p5 D 26 '12 1300w

HILL, FREDERICK TREVOR. Thirteenth juror: a tale out of court. il *\$1.20 (3½c) Century 13-20823

"A penetrating indictment of the law's delay, of the chicanery of unscrupulous lawyers who take advantage of technicalities and quibbles to defeat the ends of justice, and of the evils of a politically influenced judiciary, is the theme of this story. The book is not merely propaganda for a reform of our courts, but a vital story of a conflict of wills and wits."—N Y Times

"Will appeal specially to men."

+ A L A Bkl 10:116 N '13

"The book moves swiftly and vigorously to a climax that clinches the story and drives home the point impressively. The author knows whereof he speaks, and his dramatic presentation of the facts of the case startles the reader into respectful attention."

+ N Y Times 13:629 N 16 '13 200w

"The story is told with zest and humor."

+ Outlook 105:450 O 25 '13 70w

HILL, GEORGE FRANCIS. Portrait medals of Italian artists of the renaissance. il *\$4.50 Macmillan (Eng ed 13-3656)

"Mr. Hill has collected and reproduced something like sixty medallion portraits beginning with Leon Battista Alberti and ending with Artemesia Gentileschi. The most famous portraits are those of the brothers, Bellini, Pisanello, Michelangelo, Bramante, and Titian. The commentary presents all the information expected in a 'catalogue raisonné,' and as well suggestive critical notes. The medals are

HILL, GEORGE FRANCIS—*Continued.*
clearly reproduced to scale, and the book is generally well made."—Nation

"In this handsome volume Mr. Hill has almost exhausted one corner of the field he has been working at for some years—the medallion portraits of Italian artists of the renaissance."

+ Ath 1912, 2: 384 O 5 470w

+ Int Studio 48:263 Ja '13 280w

"A thoroughgoing bit of special scholarship which seems to exhaust its field. It is as well an entirely readable book."

+ Nation 95: 574 D 12 '12 100w

+ Sat R 115:370 Mr 22 '13 200w

HILL, OCTAVIA. *Life of Octavia Hill* as told in her letters; ed. by C. E. Maurice. il \$*5 Macmillan 13-12880

The life story of the pioneer worker for housing reform is told in this volume. It "is largely made up of her correspondence, and the intervening gaps are supplied by the editor—who from 1866 to 1877 was closely associated with Miss Hill in various parts of her work. The letters are from many places in various parts of Europe, for Miss Hill delighted in the pleasures of travel, and many of them contain her joyous and simple appreciations of picturesque scenes and people. Naturally, however, her accounts of her association with Ruskin and other famous men possess the most value." (Boston Transcript)

Ath 1913,1:491 My 3 30w

Ath 1913,1:515 My 10 850w

"The volume of Miss Hill's letters, although it contains much that is trivial and of no public interest, forms nevertheless an inspiring account of what may be accomplished by an energetic woman who gives her entire life and thought to mankind." E. F. E.

+ Boston Transcript p23 My 28 '13 500w

"Mr. Maurice seems to have had in view in his selections from the letters and the short explanations with which he links them together only the bringing out of Miss Hill's character. This was worth doing, but as a volume for American readers 'The life of Octavia Hill' would have been of greater value had it also given a clear and connected account of the work that she accomplished and of her relation to the great reform movements of the nineteenth century."

+ Ind 75:575 S 4 '13 250w

"The editor has done his work with skill and discretion. An interesting series by themselves might have been made of the letters connected with the early relation of Miss Hill and Ruskin."

+ Nation 97:265 S 18 '13 730w

+ Outlook 105:327 O 11 '13 1350w

"The reader of this 'Life' is supplied with abundant and interesting material, but Mr. Maurice has taken so modest a view of his functions as a biographer that one must philosophise for oneself on the social, political, and economic importance and significance of the career of his heroine."

+ Sat R 116:209 Ag 16 '13 900w

"Mr. Edmund Maurice has honoured the memory of Octavia Hill in an unusual but very effective fashion."

+ Spec 110:973 Je 7 '13 1700w

Reviewed by F. R. Morse.

+ Survey 31:78 O 18 '13 1750w

HILLIERS, ASHTON. *Who laughs last.* *\$1.35 (1c) Putnam 12-22592

The plot "concerns the adventures of a young man whose devotion to a friend leads to his discharge from the army and a young woman whose father's unhappy marriage forces her into strange adventures." (N Y Times) Billy Winterbourne is the son of an erratic marriage between a staid elderly banker and a brilliant young woman of aristocratic society. Altho he has grown up under the dominance

of an elder step-brother who is before all else a man of business, Billy's own ideas of business honor are very vague and the signing of his father's name to a check seems to him a simple matter of convenience. It is this harmless act that precipitates the events that follow.

"The interest suffers diminution at times, for Mr. Hilliers is not only discursive and prone to introduce details and conversations only very distantly related to the main theme, but also given to hurrying forward for two, three, four or more pages without a single break in his paragraphs. This is a mannerism of which Mr. Hilliers is not only discursive and prone of which readers speedily grow impatient."

+ Boston Transcript p6 F 15 '13 200w

Ind 74:990 My 1 '13 100w

"Though the story may be foolish, the people in it are attractive and the author's style is bright and entertaining, notwithstanding marked prejudices against Americans."

+ N Y Sun p4 Ja 25 '13 160w

"There is material for a good story in 'Who laughs last.' A great many of the book's closely printed 440 pages offer excellent reading. The whole story has originality, and might have had charm. But the book is about 100 pages too long, and by this defect the author has minimized its power of entertainment and made his tale chaotic."

+ N Y Times 18:48 F 2 '13 200w

"A story of moderate interest."

+ Outlook 103:372 F 15 '13 50w

HILLQUIT, MORRIS. *Socialism summed up.* il \$*1 Fly 13-4364

In this small volume the author presents a series of articles which discuss "the forces that have made socialists; their aims; the program of practical reform through legislation favored by the party; something of the accomplishments of international socialism and a short resume of its history in America. Socialism, as presented by Mr. Hillquit, is a purely political movement." (Survey)

+ A L A Bkl 10:54 O '13 *

"An exceptionally good beginner's book on socialism." Alexander Fleisher

+ Ann Am Acad 48:269 Jl '13 30w

"The book is free from rabid denunciation, and though it fails to answer the gravest objections to the system, will make friends."

+ Chaut 71:158 Jl 19 '13 120w

"Mr. Hillquit is one of the leaders of the international movement, and he speaks with ample knowledge of his subject. It is a brief book, but sententious and weighty."

+ Ind 74:1096 My 15 '13 100w

N Y Times 18:145 Mr 16 '13 370w

Reviewed by Algernon Lee.

+ N Y Times 18:658 N 30 '13 1200w

+ Pol Sci Q 28:557 S '13 50w

"A simple, clear and direct statement of the socialist aim and purpose."

+ Springfield Republican p5 Mr 6 '13 350w

"The style, though dry, is easy to understand." M. B. Sumner.

+ Survey 30:308 Mr 31 '13 130w

HILTON, HAROLD HORSFALL. *Modern golf.* (Outing handbooks) il \$*70c (2½c) Outing pub. 13-16899

The author, a winner several times of both British and American championships, writes in this little book of golf in the following aspects: Practice—the foundation of excellence; The physical side; The mental and temperamental; Clubs—past and present; The wooden clubs; Long vs. short shafts; Playing the approach; "Getting up" on winter greens; Putting and putters; Improvements in play; The clothes for the game. The book is illustrated from photographs.

"'Modern golf' is too ambitious a title for the book. The pages are pleasant enough in their way, and here and there instructive."

+ — Nation 97:106 J1 31 '13 90w

"An admirable treatise."

+ N Y Times 18:480 S 21 '13 80w

HINE, CHARLES DE LANO. Modern organization. (Works management ser.) *\$2 Eng. mag. 12-20325

The author advocates the system employed on the Harriman lines. "Briefly he suggests that railroad executives be given uniform titles with less sharply defined authority, so that in the absence of the senior official the other executive officers can act for him in their own name rather than leave the decision to the chief clerk. With this idea he combines a central office file for all correspondence. Thus Mr. Hine insures that executive problems will be settled by an executive man and not a clerk. He breaks down the petty jealousies, arising from sharp departmental lines, by bringing the various executive officials into contact with each other's work. He gives them the broadest training that is so sadly lacking in a more highly specialized system." (Ann Am Acad)

"The few simple suggestions, which Mr. Hine offers, are mixed with a considerable mass of more general remarks, which make it rather hard to pick out what remedies he proposes. Yet, at a time when specialized functional management is being so strongly emphasized, his book is very timely as a reminder of the evils that over-specialization may produce." A. G. White.

+ — Ann Am Acad 47:300 My '13 320w

"We cannot recall when we have found information of greater value between the covers of a small book than is contained in the volume before us. There will doubtless be those who will criticize many of the positions which the author takes, but all will agree that his proposals and recommendations are well worth careful study."

+ Engin N 68:931 N 14 '12 580w

"The first three chapters are important and valuable; the others much less so."

+ — Pol Sci Q 28:563 S '13 130w

HINKSON, MRS. KATHARINE (TYNAN). ¹³ Rose of the garden. il *\$1.35 (2c) Bobbs 13-22288

The story is a memoir of Lady Sarah Lennox, a reigning belle of the period of George the Third. Lady Sarah's girlhood, her marriage to Sir Charles Bunbury, her elopement with William Gordon, her subsequent repentance, and her second marriage after a long period of retirement, are the matters that make up the substance of the narrative. The king, Charles Fox, William Pitt, and other famous characters are introduced, and portraits of some of the celebrities of the time are used as illustrations.

"That the author has not seriously impaired [Lady Sarah's] charm shows that a novelist who is also a poet can succeed where one who was merely pedestrian must have failed."

+ Ath 1912:240 J1 13 350w

"This is hardly an original novel, but we hasten to say that we would rather read more of this kind than nine-tenths of the ordinary works of contemporary fiction."

+ Sat R 114:402 S 28 '12 260w

HIRSHFELD, CLARENCE FLOYD, and BARNARD, WILLIAM NICHOLS. Elements of heat-power engineering. il *\$5 Wiley 13-838

A work prepared primarily for students in mechanical engineering in their junior and senior years. "The authors have attempted to include in a single volume, not only the elementary thermodynamic theory of gases and vapors and their cycles, but also the consideration of the sources of heat, the methods of making it available for useful purposes and its utilization in the various types of heat driven prime movers, and their auxiliary apparatus. This treatment is supplemented by discussions

of the fundamental theory of such equipment, and the practical considerations involved in their performance which account for the difference between the ideal and the actual results obtained." (Engin Rec)

"Accepting the book as it is, the reviewer finds it uniformly accurate. It is to be regretted that the authors have not been satisfied to accept the current terminology in a number of instances. These are but minor defects, but with the rapid growth of new ideas and new inventions requiring a rapidly increasing scientific and technical terminology, there does not seem to be any justification for changing the accepted terminology unless the terms are misleading or otherwise unsatisfactory." L. S. Marks.

+ — Engin N 69:817 Ap 17 '13 900w

Engin Rec 67:167 F 8 '13 120w

"The treatment of this great variety of subjects is generally clear and accurate, and the book will prove a convenient reference work for engineers as well as a good book for students. Of course it has minor defects, as all books have, some of which may be remedied in future editions."

+ — Indust Engin 13:270 Je '13 420w

HOBART, HENRY METCALF. Design of polyphase generators and motors. il *\$3 McGraw 13-1619

The author deals with his subject in the following chapter divisions: Introduction; Calculations for a 2500-KVA, three-phase salient pole generator; Polyphase generators with distributed field windings; The design of a polyphase induction motor with a squirrel-cage rotor; Slip-ring induction motors; Synchronous motors versus induction motors; The induction generator; Examples of practice in designing polyphase generators and motors; Appendices.

"The book will be found of assistance to both the student and the engineer and for reference will be most helpful to those consulting engineers and station operators who wish to gain some authoritative information on the data which enter into the design of the machinery they are using."

+ Elec World 61:896 Ap 26 '13 270w

"It is fortunate that he can bring to his task the erudition of a scholar and the experience of an engineer trained both in Europe and in the United States. He thus happily avoids the Scylla of academic treatment as well as the Charybdis of crude practical empiricism, and he steers his course between these perils in a most successful manner. In the hands of the student, the electrical engineer, the designer, the consulting engineer, and the operator, the book will prove helpful and suggestive, and it will give those who are merely in superficial touch with the electrical profession an idea of fundamental principles and experimental data which could not easily be obtained elsewhere." B. A. Behrend.

+ Engin N 69:815 Ap 17 '13 420w

"The most serious criticism which one might offer of this thoroughly admirable work is the inadequate treatment of air-gap reluctance."

+ — Engin Rec 67:704 Je 21 '13 330w

HOBART, JAMES FRANCIS. Soft soldering, hard soldering and brazing. il *\$1 Van Nostrand 12-22607

The author intends this as "a practical treatise on tools, material and operations; for the use of metal workers, plumbers, tinners, mechanics and manufacturers." The sixty-two illustrations are drawings, made by the author.

"A practical little work based on long practice and experiment."

+ A L A Bkl 9:287 Mr. '13

"This is an excellent practical handbook."

+ Indust Engin 12:259 D '12 30w

HOBHOUSE, LEONARD TRELAWNEY. Development and purpose. *\$4 Macmillan 13-9192

This book "is the outcome of many years' study, in which the author has exchanged his earlier theory of mechanical causation as the ultimate category of science for a theistic and teleological conception of reality as a whole. He finds 'a spiritual element' integral in the structure and movement of reality, and the moving force in ethical development. Evolution is a process in which a purpose is slowly working itself out under limiting conditions, which it progressively brings under control. This purpose is the purpose of a Central Mind."—Outlook

A L A Bkl 10:55 O '13

Ath 1913,1:304 Mr 15 100w

+ — Boston Transcript p7 My 14 '13 580w

"A book of the greatest possible interest, worthy to rank with Professor Ward's and Professor Bosanquet's Gifford lectures as one of the master pieces of recent English philosophy. It is not a book that all who run may read. But it will repay abundantly whatever pains are taken with it." A. Wolf.

+ + — Hibbert J 12:222 O '13 2150w

Ind 75:570 S 4 '13 700w

Reviewed by F. M. Stawell.

+ — Int J Ethics 24:94 O '13 1700w

"Mr. Hobhouse is nothing if not judicious and sober-minded—which is not to say that he is dull; and though scarcely one contemporary philosopher is mentioned by name, the book gives constant evidence of a very honest and impartial pondering of nearly all the characteristic speculative ideas of our time."—

+ — Nation 97:163 Ag 21 '13 1450w

"A contribution to philosophy, serious, solid, and certainly heavy."

+ — Nature 92:3 S 4 '13 300w

"While this work is by no means light reading, it is, nevertheless, an exceedingly interesting metaphysical treatise." Hereward Carrington.

+ N Y Times 18:396 Jl 13 '13 800w

N Y Times 18:676 N 30 '13 280w

"[An] acutely and elaborately reasoned work. Professor Hobhouse's conception of rationality as 'a principle of harmony pervading experience, and as linking up the historical account of the evolution of mind with the philosophical theory of the ultimate basis and meaning of evolution, is especially instructive.'"

+ Outlook 104:825 Ag 9 '13 250w

"The arguments by which he reaches [his conclusions] deserve to be carefully studied."

+ Spec 110:849 My 17 '13 130w

HOBSON, JOHN ATKINSON. Gold, prices and wages; with an examination of the quantity theory. il *\$1.25 Doran L13-111

In this work the author makes a "contribution to the world-wide discussion of the cause of the high cost of living. The counterplay of two sets of forces, 'the one expanding the production of credit, the other checking the production of goods,' seems to him to give the best explanation of the current rise in prices. He thinks the part played by the increase in the output of gold is of minor importance."—N Y Times

"A careful, scholarly work which will interest economists, bankers and thoughtful business men."

+ A L A Bkl 10:15 S '13

"A practical, scientific, popular inquiry into present day conditions."

+ N Y Times 18:201 Ap 6 '13 100w

N Y Times 18:309 My 25, '13 180w

HOCKING, REV. SILAS KITTO. Wrath of man. il *\$1.25 (1c) Warne

A story which opens with an interesting situation. The identity of two little girls, tak-

en to the hospital after two somewhat similar accidents on the street, is confused by the nurses. Before a discovery of the mistake is made, one of them, the daughter of a wealthy mill owner, falls into the hands of the father of the other, a clever professional crook. She is brought up as his daughter but her inherent refinement is proof against the influences of her environment and she grows to a sweet and lovely womanhood. The working out of the situation is interesting and the end, in which she is restored to her father, satisfactory.

Ath 1912,2:690 D 7 30w

"It is a good, old-fashioned, always manageable plot upon which Mr. Hocking hangs the events of 'The wrath of man.' We are extremely grateful for this opportunity of enlarging our knowledge of English fiction. When another novel by Mr. Hocking comes our way, we shall certainly read it, provided we have nothing better to do." E. F. E.

+ — Boston Transcript p22 Ja 8 '13 800w

HODGES, GEORGE. Classbook of Old Testament history. il *\$1 (1½c) Macmillan 13-21782

A handbook intended for the general reader or for classes in schools and churches. The purpose of the book is "to recount the Old Testament history in order and with clearness, and to bring to its interpretation the words of contemporary inscription and poetry and prophecy," for the better understanding of the Bible." (Chapter 1) Old Testament history is treated in periods as follows: Out of Mesopotamia into Egypt; Out of Egypt into Palestine; From the revolution of Jeroboam to the revolution of Jehu; From the revolution of Jehu to the fall of Samaria; From the fall of Samaria to the fall of Jerusalem; Under foreign rulers.

"The book will be most useful to the general reader, and for classroom work."

+ Boston Transcript p11 N 20 '13 350w

HOFFMAN, ALICE SPENCER. Heroes and heroines of English history. il *\$2.50 Dutton

A book of life stories of famous people for young readers. "History is mainly made up of biography, and in the present volume, which is printed on special paper and is full of line and color drawings, there are some seventeen sketches, from Caradoc to Florence Nightingale. The author defines a hero as one who bravely died or lived for something more than himself—chiefly for his country." (Lit D)

"Were we writing a book of this sort, we should at the end of each section tell the young reader where to turn for further matter on the same subject. The present volume, however, is an excellent gift for the tenth year mind, and we need to praise the pen drawings in preference to the color plates, of Gordon Browne." M. J. Moses.

+ Ind 73:1365 D 12 '12 120w

"This is an excellent gift book."

+ Lit D 45:1083 D 7 '12 60w

+ N Y Times 17:748 D 1 '12 80w

"Children will get useful knowledge from it as well as entertainment."

+ N Y Times 17:767 D 8 '12 60w

HOLBACH, MAUDE M. In the footsteps of Richard Coeur de Lion. il *\$4 Little A13-735

"This large and handsome volume is divided into two parts. In the first and longer division, the author tells with considerable spirit the story of the great Plantagenet who has effectually touched her imagination and aroused that enthusiasm which has a good deal to do with the attractiveness of such a book as this. In the second division the author describes her own travels or pilgrimages to the regions most connected with Richard in his lifetime, and leads us, with a good deal of picturesque description, first through

Normandy, Touraine, Anjou, Poitou, Aquitaine, then to the sea-coast of Palestine and, finally, to the scene of Richard's captivity in the castles and towns on the Danube and the Rhine."—Spec

"The volume is well illustrated and is a novel addition to the many accounts of the life of Richard Cœur de Lion."

+ Boston Transcript p22 Ja 15 '13 400w

"Her whole book rings true. It thus stands in pleasing contrast to those numerous minor works in which inadequate history appears in the service of cheap artistic effects."

+ Dial 53:387 N 16 '12 450w

"By combining the functions of historian and traveler Miss Holbach has produced an entertaining and readable life of the first of the Richards."

+ Lit D 46:475 Mr 1 '13 150w

"The interest of the book lies in the treatment of substantial facts, and is quite independent of most of the hectic incidents that have given occasion for historical romances of Cœur de Lion."

+ N Y Sun p8 N 16 '12 180w

"Interesting book."

+ Spec 109:315 N 16 '12 450w

HOLDER, CHARLES FREDERICK. Quakers¹² in Great Britain and America. il *\$6 (3c) McClurg

The author states that, while there are a number of modern works devoted to various periods and phases of Quakerism, he finds there is no work, either in England or America, that gives a popularly written, well illustrated, condensed history of Quakerism as a whole. It is this want that he has attempted to supply, and it is a history of Quakerism from the birth of George Fox to the present time that he presents in this volume. The history of the Quakers has a particular interest to the people of the present day, for, as the author says, "The Quakers were the pioneers in 1656 in every dominant reform normal men and women are fighting for in 1913." One of these was equality for women.

Boston Transcript p6 O 8 '13 500w

"There is much in the volume that will be useful to genealogists. Mr. Holder seems to have missed the Quaker birthright of mysticism, and to have an inadequate comprehension of the meaning of the 'Light within' by which the Quakers guided their way, but he has a hearty appreciation of the lofty morality and the true religion that have always characterized the Society of Friends."

+ Ind 76:265 N 6 '13 350w

N Y Times 18:498 S 28 '13 110w

"The cumbersome volume is really two volumes in one, and the reader will wish that it had been so printed. Apart from this physical criticism, the work deserves high praise. Mr. Holder is a practiced writer and tells the story simply and clearly."

+ Outlook 105:153 S 20 '13 110w

HOLDSWORTH, REV. WILLIAM WEST. Gos-²⁰ pel origins. *75c (1c) Scribner

A volume in the "Studies in theology" series. "The chapters . . . are so many studies in the synoptic problem. The author makes no claim to originality in dealing with this question. He has made full use of the minute research and laborious work of those who have preceded him; but he has tried to carry their work on to a further stage in endeavoring to define more closely than they have done the sources used by the three evangelists." (Preface) The chapters are: Apostolic preaching and gospel origins; The synoptic gospels—the history of criticism; The sayings of Jesus; The first gospel; The second gospel; The Lukan sources; The justification of historical criticism.

Ath 1913,1:589 My 31 70w

"Those who do not understand how the scientific method can be applied to the problems

of literature need only to read this little book to appreciate the fact that the modern biblical critics not only have the spirit of the scientists but they use the methods of the scientists."

+ Boston Transcript p13 D 9 '13 320w

N Y Times 18:575 O 26 '13 50w

"The volume has the merit of solving some puzzling questions."

+ Outlook 105:763 D 6 '13 170w

HOLLAND, RUPERT SARGENT. Heart of¹² Sally Temple. *\$1.25 (2c) McBride, Nast & co. 13-23197

Quick witted and pretty Sally, like Nell Gwynne, stepped into public favor at a playhouse and could have chosen a name from a dozen titles. But fate cast her for playing the part of an absent ward at a country place when the Black Romsey was returning from Italy, but so black did she find him that she ran away, thus bringing about the first of a series of fights waged for her protection. Unlike the famous Nell, she preferred honor to position and withheld her love until repentance and service to others in the great plague had so purified a heart that its nobility matched the greatness of its name.

"We congratulate the author on the production of a piece of fiction worth several hundred of the erotic tales that are all too plentiful just now."

+ Boston Transcript p8 N 29 '13 120w

HOLLAND, RUPERT SARGENT. Historic ad-¹² ventures: tales from American history. il *\$1.50 (2c) Jacobs 13-22243

The stories for American history told in this volume for young people are: The lost children; The great journey of Lewis and Clark; The conspiracy of Aaron Burr; How the young republic fought the Barbary pirates; The fate of Lovejoy's printing-press; How Marcus Whitman saved Oregon; How the Mormons came to settle Utah; The golden days of 'forty-nine; How the United States made friends with Japan; The pig that almost caused a war; John Brown at Harper's Ferry; An arctic explorer; The story of Alaska; How the "Merri-mac" was sunk in Santiago harbor.

"It will inspire courage and patriotism in the boy who reads it." W: S: Braithwaite.

+ Boston Transcript p26 N 25 '13 50w

N Y Sun p6 N 29 '13 50w

N Y Times 18:649 N 23 '13 50w

HOLME, CHARLES, ed. Modern etchings, mezzotints, and dry-points. (International studio, winter 1912-1913) il *\$3 Lane 13-35262

"This volume contains beautiful reproductions of famous etchers of Great Britain, America, France, Holland, and other countries. The aim is to give essentially modern work, and apparently in the sense of rather recent work, so that neither Seymour Haden nor Whistler is included. Frank Brangwyn and Axel H. Haig of England, Joseph Pennell and C. K. Gleason of the United States, Marcel Roux and M. Achener of France, are among those whose work as here presented delights the eye. The text consists of critical essays on the art of each of the countries treated as it is illustrated by etching, mezzotints, and dry-points."—Outlook

A L A Bkl 9:372 My '13

"In this ambitious endeavor to illustrate the modern etchings of seven nations, we wish more discrimination had been shown in the British section."

+ Ath 1912,2:764 D 21 200w

"It is a stimulating book."

+ Boston Transcript p28 F 12 '13 350w

+ Nation 96:294 Mr 20 '13 250w

Outlook 103:372 F 15 '13 100w

"The book is full of good work, whose varying racial traits it is interesting to observe,

HOLME, CHARLES, ed.—*Continued*.
brought thus together, yet with each national-
ity grouped by itself."
+ Springfield Republican p5 My 1 '13
1550w

HOLMES, ARTHUR. Age of the earth. (Har-
per's library of living thought) il *75c
(1½c) Harper 13-12262

The author of this study of the problem of
the measurement of geological time states that
his particular object has been to draw atten-
tion to the respective limitations of the two
chief methods of attack. He has pointed out
the discrepancy between their conclusions and
has "sought to mitigate the severity of this
disagreement by discussing the possibility and
consequences of reconciliation and by suggest-
ing a path along which reconciliation may be
found." (Preface)

"Our thanks are due to Mr. Holmes for this
very welcome and interesting little book." J. P.
+ Nature 91:343 Je 5 '13 900w
N Y Sun p5 My 17 '13 100w
N Y Times 18:410 Jl 27 '13 100w

HOLMES, WILLIAM HENRY. School organi-
zation and the individual child. il \$2 Davis
press 12-23764

"Is an exposition of plans for adapting school
organization to the needs of individual chil-
dren. The first half of the book is devoted
to grading, classification, and special schools
for normal children; the second to special
classes for sub-normal children. The plan of
the book is to describe in one place different
methods which have been tried out here and
abroad, for the treatment of a special prob-
lem. A clear, concise statement is given of
each method, its advantages and disadvantag-
es, together with running comment by the
author. Opinions of educators and students
are quoted at some length. Reference is made
to the training of teachers for giving individual
instruction, work in special classes and correc-
tion of speech defects. Some space is devoted
to promotion intervals, classification, depart-
mental teaching, 'manumetal' schools, and the
Montessori methods. The second part of the
book deals with a description of auxiliary
schools for mental defectives here and abroad,
plans of study, and various psychological in-
telligence tests."—Survey

"Useful as a clear and comprehensive expo-
sition of different plans, but no critical and
comparative evaluation of the success of the
experiments is attempted nor are definite con-
clusions offered. The arrangement is defective,
and it suffers from an incomplete index and
the lack of a table of contents. Excellent bib-
liography."

+ — A L A Bk 1 9:373 My '13

"Even to the appendix and the bibliography
this is a most valuable book to be owned and
studied by all interested in this most vital
part of our public school problem."

+ Chaut 70:357 My '13 320w

"On the whole, the book will be found very
useful as a descriptive account of the various
experiments which it reports. It is unfortu-
nate that it does so little to stimulate any
careful scientific investigation of the problems
to which it refers." C. H. J.

+ — El School T 13:304 F '13 550w

+ Ind 75:340 Ag 7 '13 50w

Reviewed by E. A. Kirkpatrick.
+ School R 21:717 D '13 300w

"It is, as it was intended to be, a book for
reference only. But as such it has grave de-
fects. There is no table of contents, and
therefore, no way of knowing what the book
treats of without examining every chapter.
The index is in two parts, both incomplete.
Proper names are incorrectly given. Diagrams
are unnecessarily confusing. Another fault,
and one more difficult to remedy, is that the
author, being himself thoroughly conversant with
the subjects he treats, takes it for granted

that the reader is also, and uses technical
phrases and historical allusions without inter-
pretation. On the other hand, the book is
supplied with careful footnotes and an excel-
lent bibliography. The subject matter is brief-
ly treated, and an immense fund of important
material gathered into small space. It is to
be regretted that a book showing such care-
ful study, impartial presentation, and large
store of valuable information should be ren-
dered difficult of use by reason of mechanical
defects in its construction." May Ayres.

+ — Survey 29:821 Mr 8 '13 420w

HOLT, ADELAIDE. Outside the ark. *\$1.25
Lane

Among those who are "outside the ark," by
whom Miss Holt means those who are not cut
after the common pattern, is Hugh Inskip, a
young journalist. He is "offered the editorship
of the Comet, a position in which he would
have nothing to do save turn out nippy arti-
cles that would just steer clear of libel, write
enthusiastic reviews of those books whose pub-
lishers advertised lavishly in his columns, and
boom the charming little peacocks of Stein-
way's pet theatre; but that prospect, plus
fifteen hundred pounds a year, did not appeal
to Inskip in the least. And why? Because of
what his editor called his 'damned ideal-
ism.' . . . The climax is poignant, as was in-
evitable when Inskip made the mistake of
mating with a woman who was inside the ark."
(Boston Transcript)

Ath 1913,1:334 Mr 22 120w

Reviewed by: H. C. Shelley.

+ Boston Transcript p9 Ap 12 '13 400w

"'Outside the ark' for its well-written
pages, for its appealing characters, and for its
sympathy and understanding, deserves a per-
manent corner of its own in the bookcase of
recent fiction."

+ Boston Transcript p22 Je 25 '13 350w

N Y Sun p11 Je 28 '13 900w

+ N Y Times 18:545 O 12 '13 300w

+ Spec 110:765 My 3 '13 50w

HOLZWARTH, HANS. Gas turbine; tr. by A. P.
Chalkley. il *\$3 Lippincott A13-1369

"This work is not a general treatise on the
gas turbine, but is limited strictly to an analy-
sis and description of the particular type of gas
turbine built after the author's designs. . . .
The book is divided into four parts, dealing
respectively with the Theory of the gas turbine,
the Construction of the gas turbine, a General
comparison with the reciprocating engine, and
Results of tests."—Engin N

"While one might be inclined to suspect that
this work was written more with the object of
promoting sundry patents than with the object
of making a serious contribution to the litera-
ture of the subject, it will nevertheless be in-
teresting to those who wish merely to inform
themselves regarding the nature of the theoret-
ical cycle adopted by the author, and the
mechanism which he devised for reducing it to
practice. To those who are looking for specific
information in regard to actual powers and
economies, the book will prove disappointing."
H. E. Longwell.

+ — Engin N 69:1032 My 15 '13 1450w

"This book is an exceedingly interesting ad-
dition to the literature pertaining to the sub-
ject of gas engineering."

+ Engin Rec 67:280 Mr 8 '13 280w

"From all points of view is a welcome and
valuable addition to the literature of the prob-
lem."

+ Nature 91:239 My 8 '13 530w

HOMER. Odyssey: a line-for-line tr. in the
metre of the original by H. B. Cotterill.
il *\$5.50 Estes (Eng ed 12-24238)

"Mr. Cotterill's aim in his translation of the
'Odyssey' into English hexameters has been to
reproduce, as far as possible, the simplicity,
directness, and rapidity of the original; to

avoid archaic, affected, and 'literary' diction; and to be literal as far as is consistent with natural idiomatic diction."—Ath

"While small faults can be picked out here and there, we hasten to record our high appreciation of Mr. Cotterill's version. One may read it page after page with great facility, and enjoyment."

+ — Ath 1912:164 Ja 20 370w

"In its spirit, the translation is truly Homeric, the language simple and dignified, the faithfulness of rendering all that could be expected under the restrictions of metre. The artist's drawings are in many instances finely conceived and of great beauty."

+ Dial 53:499 D 16 '12 230w

"It is hardly too much to say that in no other translation of Homer does one come quite so near to the feeling of the original. Mr. Cotterill has made a really literal translation, and he has put it into English that is akin in spirit to the rapid, vigorous, simple, and musical language of the Homeric poem. The difficult meter he has handled with skill and has made it, to use his own words, descriptive of what he thought such a form should suggest, 'like the downward rush of an impetuous stream.'"

+ N Y Times 17:776 D 15 '12 200w

"We have read a good deal of it with pleasure, and many, whether scholars or not, will find their interest in Homer and his translators stimulated thereby. It reads fluently and easily for the reason we indicate above. It occasionally sins in commonness of diction, which is by no means the same thing as the simplicity so desirable in rendering Homer."

+ — Sat R 112:768 D 16 '11 1000w

"Unfortunately, if we may say so, the book is so magnificently printed, and so adorned with beautiful illustrations, that it is too costly for ordinary use. We trust that its success in its present form may be such as to encourage Mr. Cotterill to publish it, as it deserves to be published, in a shape that will make it accessible to a wider range of readers."

+ — Spec 107:901 N 25 '11 1400w

HOOVER, ALBERT HUNTINGTON. Chloride of lime in sanitation. \$3 Wiley 13-7938

"The work falls into two portions: (1) The text—in which is a general description of the substance and its mode of action. This is continued by accounts of six main applications to public health work, thus: Water purification, sewage disinfection, street flushing, medical and surgical uses, agricultural, house-fly campaign. (2) A series of summarised references and reports dealing very fully with American practice, but which also includes many quotations from English publications. . . . The volume concludes with an admirable index arranged separately under subjects and names."—Nature

"The abstracts and references will be a convenience to those who wish to pursue the literature of the subject. Their usefulness would have been much increased by a more systematic classification, by further condensation in some cases, by less virtual if not actual repetition, and by at least a city index to the water and sewage treatment plants included in the abstracts."

+ — Engin N. 70:331 Ag 14 '13 300w

"It is a valuable compendium of the published literature on the use of this chemical in public sanitation, and as such should be in the hands not only of professional men but of public officials interested in sanitation."

+ Engin Rec 67:452 Ap 19 '13 170w

+ Nature 92:94 S 25 '13 250w

"The author deserves credit for having brought these various papers together. It would be a tedious matter for any one interested in this topic to obtain so much information by his own search. Looking for omissions the reviewer finds that the compilation has

been unusually well made. One of the most valuable sections of the book is that which gives directions for dissolving bleaching powder for its practical application. The book is well indexed and will prove an invaluable reference book to sanitary engineers." G: C. Whipple.

+ Science ns37:948 Je 20 '13 350w

HOOPER, CHARLES EDWARD. Reclaiming the old house. il \$2.50 (5c) McBride, Nast & co. 13-9856

The author "gives detailed directions for properly incorporating present-day conveniences in the architecture of the old-time house without essentially disturbing its traditions or charm." (Dial) The old house considered is the New England type and there are chapters on: Exterior details; Interior details; Hardware; Furniture; Outbuildings; The garden; Fences and enclosures.

"One of the most useful volumes in this series, having very practical value not only for the man who wishes to restore an old house in keeping with its original style but for the architect who is adapting to new houses some of the estimable features of the old ones. Arts and crafts workers will find good material in the chapter on hardware and furniture."

+ A L A Bkl 9:432 Je '13

"Packed full of the most valuable kind of 'tips.'"

+ Boston Transcript p22 Je 25 '13 40w

Dial 54:470 Je 1 '13 30w

+ Ind 75:273 Jl 31 '13 70w

+ Nation 97:219 S 4 '13 100w

+ N Y Times 18:421 Ag 3 '13 300w

"Mr. Hooper's selections and practical suggestions are interesting and attractive."

+ Springfield Republican p5 Je 19 '13 200w

HOOPER, THEODORE JESSE. Concentrating ores by flotation. il \$3.75 (7c) Mining & scientific press GS13-192

A work described by its sub-title as "a description and history of a recent metallurgical development, together with a summary of patents and litigation." The author has prepared the book in the hope that it "may prevent duplication of labour on the part of ambitious inventors, and that it may give engineers not already familiar with the subject a starting point in the application of a new method of turning ores to account." An historical sketch and chapters on Patents, Litigation, Theories, and Tests are followed by descriptions of the various processes, the Potter-Delprat process, the De Bayat process, and others. A thirty-page bibliography is a feature of the volume.

"Mr. Hoover deserves the thanks of metallurgists, especially those interested directly in ore dressing, for his work in placing, in compact form, such a large amount of important information concerning flotation processes." F. W. Traphagen.

+ Engin N. 69:543 Mr 13 '13 330w

HOPE, WILLIAM HENRY ST. JOHN. Heraldry for craftsmen and designers. il \$2.25 Macmillan 13-18028

"This book is an attempt to place before designers and craftsmen such an account of the principles of the art of heraldry as will enable them to work out for themselves the many and various applications of it that are possible today. To that end the different usages which have prevailed from time to time are dealt with in detail, and are illustrated as far as may be from ancient sources."—Author's preface

A L A Bkl 10:97 N '13

"No artist can see this book without wanting to buy it, if it were only for the beauty of the objects selected for illustration.

HOPE, W. H. St. J.—Continued.

There is an excellent index, and the more striking of the illustrations are repeated at the end of the book in a chronological series—a good idea."

- + Ath 1913,2:43 J1 12 550w
- + Bookm 38:327 N '13 200w

"Clearness of statement characterizes the text."

- + Chaut 76:266 N 6 '13 150w
- Int Studio 51:84 N '13 320w
- + N Y Sun p5 S 27 '13 90w
- N Y Times 18:526 O 12 '13 50w

"If Mr. S. John Hope had been writing a treatise on heraldic art considered in the abstract we could find little fault with his book; the matter is good and so are the drawings, but we caution designers and craftsmen against thinking they can acquire a knowledge of heraldry which can be turned to much pecuniary profit from a mere study of mediæval armoury."

- + Sat R 116:337 S 13 '13 630w

"The many illustrations are not only explanatory of the text, but in themselves form a valuable collection for reference, and a collection full of inspiration." J. H.

- + School Arts Magazine 13:242 N '13 270w
- + Spec 111:sup693 N 1 '13 100w
- + Springfield Republican p5 O 9 '13 120w

HOPKINS, ALFRED. Modern farm buildings. 8 il \$3 (7c) McBride, Nast & co. 13-9854

The author, who is a skilled architect, "discusses the planning, the materials, and the constructive details of cow barns, horse stables, garages, hay barns, silos, corncribs, dairies, chicken houses, root cellar, icehouses, etc. While his experience may have been to an extent in designing for the so-called gentleman farmer it does not for a moment follow that his book has not a great deal of practical value for the farmer to whom the soil is his sole means of dependence."—Springfield Republican

- + A L A Bkl 10:55 O '13

"Admirable examples of what the combination of plenty of money, artistic and scientific planning and the desire to conduct farming of a specific character on a high grade, will be. The book shows these results admirably from scale plans and photographic illustrations."

- + Boston Transcript p6 My 24 '13 180w
- Dial 54:470 Je 1 '13 40w

"We recommend the study of the book to any one considering the erection of farm buildings."

- + Nation 97:106 J1 31 '13 150w
- + N Y Times 18:333 Je 1 '13 120w
- + Springfield Republican p5 Je 19 '13 600w

HOPKINS, TIGHE. Wards of the state: an unofficial view of prison and the prisoners. *\$3 Little (Eng ed A13-2057)

The author, "whose connection with prisons and prisoners has been quite non-professional, but who has spent much time with the literature of the subject and has used such opportunities of observation as he could, presents a candid opinion of 'imprisonment, its effects on the prisoner (in prison and after prison), and the prejudice it creates against him in the public mind.' His verdict is that 'imprisonment of the conventional and old-fashioned sort is a grand, unmitigated failure. . . . Mr. Hopkins's survey mainly concerns England, his own country, tho he finds in America a vast, chaotic, out-of-date confusion, with here and there—in Colorado, for example—shining evidence of the success of experiments ten years ahead of England."—Lit D

"An excellent general, non-technical work with less personal bias than most books on the

subject though it is not as authoritative as Wines' 'Punishment and reformation.'"

- + A L A Bkl 10:97 N '13

"There are some small, though none the less distressing faults in this book. It is in parts out of date and inaccurate. The information on institutions abroad is also in some cases second or third hand, and not up to date. The work is too long for its contents. It contains some digressions which do not seem necessary to its purpose. Having said so much, we welcome Mr. Hopkins's book as a useful contribution to the furtherance of saner methods in dealing with criminals."

- + Ath 1913,1:155 F 8 980w

"The discussion, tho serious, is not technical and should form a popular introduction to the subject for rapid reading."

- + Lit D 47:882 N 8 '13 200w
- N Y Times 18:599 N 2 '13 140w

"Mr. Hopkins assails the bad old theories with common sense, and his attack upon the punishment of imprisonment is often unanswerable."

- + Sat R 115:778 Je 21 '13 480w

HOPPER, JAMES MARIE. What happened in the night, and other stories. *\$1.25 (2½c) Holt 13-19943

Nine stories of child life, told with delicate art. The stories are intended for older people, and to many of them they may prove a revelation of the child's point of view. The titles are: What happened in the night; A jumble in divinities; The fishing of Suzanne; The marvelous night; The king's caprice; The gift; The black night; White loves; God's job.

"Mr. Hopper has thoroughly captured the illusive imagination of the child, who dwells just on the border between the real and the imagined, and who does not quite know which is which."

- + Boston Transcript p24 O 29 '13 430w

"Slight as these stories are, they are entertaining."

- + N Y Sun p4 O 4 '13 50w

"James Hopper is master of an unusual style in his stories about children."

- + Outlook 105:549 N 8 '13 70w

HORGAN, STEPHEN H. Horgan's half-tone and photomechanical processes. il \$3 Inland ptr. 13-5476

"A complete manual of all the modern methods for reproducing pictures by photography. . . . It is a purely practical book, though the author gives the history of each process and its invention, with clear directions for everything that is to be done; the kind of help that a person engaged in the business will look for. The illustrations show not only the ultimate results but the stages in the processes."—N Y Sun

"It is rarely that we meet with a book that demonstrates so clearly that the author not only understands his subject thoroughly, but is also able to make it equally intelligible to his readers."

- + N Y Sun p12 Ap 19 '13 100w
- N Y Times 18:218 Ap 13 '13 250w

"The illustrations of the volume are peculiarly effective, and, as might be expected of the Inland printer company, are as near to mechanical perfection as human limitations permit."

- + R of Rs 48:125 J1 '13 280w

HORNADAY, WILLIAM TEMPLE. Our vanishing wild life. il \$1.50 Scribner 13-1870

Dr. Hornaday's "main thesis is that the destruction of life amongst birds and beasts for the sake of mere excitement to the sportsman or to gratify a passion for ornament among women ought to be in some way controlled by law, so that the present generation should transmit to their posterity an animated world in some such perfection, as that in which they found it." (Lit D) "State by state, in-

cluding Canada, the eminent naturalist takes up the condition of wild life, mammalian and bird, sets forth the damage already done, the legislative and other efforts already made, and the most pressing work still to be done. In less detail, also, he covers all the greater game regions of the world. There are, besides, chapters on game preserves, public and private, on the ethics of sportsmanship, and on the most practical methods of securing legislation. A full index makes accessible the vast body of material." (Boston Transcript)

"An arsenal of well presented facts for Audubon societies and all friends of animals."

+ A L A Bkl 9:287 Mr 13 *

"Whoever cares to lend a hand toward the protection of harmless wild creatures will find in Dr. Hornaday's book the latest and most complete assemblage of information and argument." E. T. B.

+ Boston Transcript p22 F 5 '13 730w

"Dr. Hornaday's treatment is constructive as well as critical and denunciatory."

+ Dial 54:509 Je 16 '13 380w

"This book should be read and studied not only by every lover of animals, but by every man or woman who has the interest of the country and its future at heart."

+ Ind 75:160 Jl 17 '13 180w

"He shows the scholarship and accuracy of an enthusiastic scientist."

+ Lit D 46:246 F 1 '13 270w

"The cumulative value of a book of this character is beyond estimate. There are certainly few parts of the civilized world where its uncontroversial arguments will not do good. The paper and type are excellent, the illustrations are original and lucid, and there is a thorough index."

+ Nation 96:370 Ap 10 '13 550w

"Perhaps Dr. Hornaday tries to prove too much in 'Our vanishing wild life,' an avowed plea for stopping the extermination and an extremely novel and interesting book in every detail. The evils that Dr. Hornaday attacks are serious, however, and warrant the severity of his language."

+ N Y Sun p10 Ja 25 '13 120w

"The book ought to be read by every one who is interested in any way in the wild life of the country."

+ N Y Times 18:65 F 9 '13 250w

"This book should be studied in every legislature. I commend it to women's clubs just as much as to farmers' associations. It should be read by all intelligent, far-sighted and public-spirited men and women throughout the Union. Moreover, when they have read it, let them not be content with impotent indignation, but let them do all they can to act on the advice it contains." Theodore Roosevelt.

+ Outlook 103:161 Ja 25 '13 1050w

R of Rs 47:378 Mr '13 200w

"Fascinating, saddening and bracing volume."

H: T. B.

+ School Arts Magazine 12:636 My '13 50w

"A book which should command the attention of every lover of wild animals."

+ Springfield Republican p5 Ag 28 '13 650w

HORN BLOW, ARTHUR. Argyle case. il *\$1.25
10 (2c) Harper 13-18716

This is a retelling in fiction form of the story of the play of the same name, one of the recent "crime plays" which seem to hold first place in popular favor. The plot is concerned with the murder of John Argyle, a millionaire; suspicion falls on the son and on a young girl. Argyle's adopted daughter; and Asche Kayton, a new detective in drama and in fiction, is given an opportunity to display his astuteness.

"The plot has too many improbabilities to carry any conviction. All the same, the book

has the merit of holding the reader's attention to the end."

+ — Ath 1913,2:315 S 27 150w

HORNE, REV. C. SILVESTER. David Livingstone, il *50c (1c) Macmillan (A13-516)

The aim of the biographer has been to give a clear, simple narrative of the facts of Livingstone's life. The first chapter is devoted to Livingstone's early years; with the second the record of his African experiences begins. The final chapter is a summing up of his characteristics. "In the belief of the writer Livingstone is greatest, not as a scientist nor an explorer, but as a man and a missionary." (Preface)

"A direct, stirring, yet reverent account of the main incidents of Livingstone's life and of his work, written for those who ask for short measure."

+ A L A Bkl 9:373 My '13 *

"It is printed in bold type and has a good index. The map, however, is on a painfully small scale, and names are occasionally spelt in different ways. The terms in which the Royal geographical society is referred to on p. 137 are to be regretted."

+ — Ath 1912,1:531 My 11 120w

"Rev. Horne, M. P., has done well to record anew the life and labors of the great explorer, scientist and missionary. His vigorous style is well adapted to the portrayal of a life so full of activity and courageous undertaking as that of Livingstone, and the Standard library receives a valuable addition in this interesting book."

+ Ind 74:320 F 6 '13 80w

"A very good biography."

+ N Y Times 18:84 F 16 '13 40w

"We doubt if the story could be told more stirringly in brief compass than it is in Mr. Horne's book."

+ Outlook 103:372 F 15 '13 80w

"A spirited sympathetic life."

+ R of Rs 47:301 Mr '13 100w

"An interesting book in a popular, easily readable style."

+ Springfield Republican p5 Mr 13 '13 80w

HORNIBROOK, ISABEL. Scout of to-day. il
11 *\$1 Houghton 13-15169

"To a neighborhood of real boys, with the usual mixture of good, bad, and mischievous, comes a visiting lad, Nixon Warren, who has already enrolled himself among the Boy Scouts of America and is full of their precepts and ideals. At first his apparent superiority antagonizes his companions, but gradually they are won over to his way of thinking and organize patrols of their own." (Lit D) "Through each page of the book run the high ideals of the Boy scout movement—patriotism, obedience, helpfulness, physical and moral cleanliness and love for all healthful sport." (Boston Transcript)

"Really better than many scout stories but some boys said, 'It reformed too many people.'"

+ — A L A Bkl 10:74 O '13

"These adventures of this little group of America's Knights of the round table are as inspiring as they are stirring."

+ Boston Transcript p24 S 24 '13 220w

"Perhaps the author uses language too exquisite to appeal to young boys, but that is a small fault among many good points."

+ — Lit D 47:390 S 6 '13 220w

N Y Times 18:566 O 19 '13 130w

"A story of the boy scouts which should not only prove interesting to young readers, but offer those of their elders who are as yet wholly or even partially ignorant of that notable movement some matter for reflection."

+ N Y Times 18:520 O 5 '13 170w

HORNUNG, ERNEST WILLIAM. Thousandth woman. il *\$1 (2½c) Bobbs 13-22448

When Henry Craven, who had brought death or trouble to all associated with him, was murdered at his home, the police found few clues beyond a hazy description of a bare-headed man who ran across the lawn. The son of Craven's former partner arrives soon from Australia and succeeds in clearing a suspected man of the charge of murder, but in so doing weaves a chain of circumstantial evidence against himself which an amateur detective fits into such a convincing charge that even the thousandth woman nearly doubts his denial. Freedom and love hang in the balance but loyalty and devotion swing the scales of justice to a happy outcome.

"It is ingeniously conceived, but it is clumsily constructed."

+ Boston Transcript p24 N 19 '13 130w

"It is a long distance on the downward path that E. W. Hornung has come from 'Raffles' to 'The thousandth woman.'"

+ N Y Sun p4 N 8 '13 130w

HORNUNG, ERNEST WILLIAM. Witching Hill. il *\$1.25 (2½c) Scribner 13-35065

The narrator of these stories is a young real estate agent; the chief actor in them is Uvo Delavoye, his friend. The stories themselves "describe the remarkable happenings in a commonplace, respectable London suburb. One of the young fellows develops the theory that the baleful spirit of a wicked old lord, long since dead, upon whose estate the village has been built, brooded over the Queen Anne houses and inspired their inmates to deeds that otherwise they would never have dreamed of committing. These deeds give the two young chaps some exciting times and some interesting problems to unravel." (N Y Times)

"An exceptionally diverting story, unusual in conception and well told."

+ A L A Bkl 9:293 Mr '13 +

"We read the tales through without a thrill or even a shiver, and could seldom agree with Gillon—who tells the yarns after the manner of Dr. Watson—in his praise of the astuteness of his friend Uvo Delavoye."

+ Ath 1913,1:218 F 22 100w

"Mr. Hornung has done better work than in the stories of 'Witching hill,' yet the tales are above the magazine standard."

+ Ind 75:100 J1 10 '13 70w

"These stories of enchanted ground are novel and amusing. They are what the editors of the cheap magazines call 'top-notchers,' in their kind."

+ Natlon 96:283 Mr 20 '13 300w

"The mysterious and picturesque side of Uvo Delavoye's troubles is handled skilfully by Mr. Hornung; the pathological side is not and that interests him more than the other."

+ N Y Sun p3 F 15 '13 150w

"All the stories have a pleasing touch of youthful enthusiasm."

+ N Y Times 18:101 F 23 '13 230w

HOSKIN, ARTHUR JOSEPH. Business of mining: a brief non-technical exposition of the principles involved in the profitable operation of mines. il *\$1.50 Lippincott 12-18492

"A large part of the book is filled with amplified definitions of mining terms. It might perhaps safely be called a popular 'dictionary of mining,' except that it also is more. There are brief essays on finance, equipment, management, and the outlook of the industry." (Englir N) "Many of the subjects which are gone into at considerable length will prove particularly useful to the intelligent, non-technical reader who wishes to understand a mining report but has no inclination to make a study of engineering books on the types of ore bodies and the problems presented by

differences in the depth and grade of ores." (Englir Rec)

"Meets fairly well the need for a popular work on mining as a business."

+ A L A Bkl 9:241 F '13

"The trend of the text throughout is along a conservative middle ground—never rising to optimistic heights or sinking to depths of pessimism."

+ Englir N 68:1123 D 12 '12 150w

"A little book that deserves a wide circulation among people with a hankering for mining stock."

+ Englir Rec 66:195 Ag 17 '12 370w

N Y Times 17:477 S 1 '12 80w

HOSMER, JAMES KENDALL. Last leaf. *\$2 Putnam 12-29486

This volume of reminiscences of a long life "owes much of its breadth of interest to the number of vocations successfully followed by its author in the course of his four-score years. As minister of religion, soldier, author, college professor, lecturer, librarian, and what else beside we will not attempt to say, he has seen life in many aspects and rubbed elbows with men of many sorts and conditions. . . . His war memories and his experiences in Germany and France at the outbreak of the conflict between those two countries are just sufficiently stirring to make doubly agreeable by contrast the record of his intercourse with the illustrious men of peace, the scholars and writers and statesmen whom it was his fortune to meet from time to time."

—Dial

A L A Bkl 9:287 Mr '13

"The collection makes an interesting hotchpot, and will prove a happy hunting-ground to the professional retailer of gossip."

+ Ath 1913,2:206 Ag 30 50w

"Belongs in a class with a number of enjoyable books of the last decade—books like Senator Hoar's autobiography and Dr. Andrew D. White's volume of recollections."

+ Boston Transcript p27 D 18 '12 100w

"It is a charming book—most modest autobiography of a veteran soldier and scholar who says little about himself."

+ Boston Transcript p22 Ja 29 '13 400w

"The style of these chapters from a richly varied life pleases by its apt allusion, its well-chosen phrase, its quiet humor, and its play of fancy."

+ Dial 54:60 Ja 16 '13 370w

"It is a highly seasoned memory of small contacts with men of distinction."

+ Ind 75:43 J1 3 '13 200w

+ Lit D 47:27 J1 5 '13 200w

"Dr. Hosmer mars his recollections now and then with unnecessary comment, but it would be ungracious to take exception to the method of one who has done us the courtesy of bringing us face to face with the members of so unusual a company."

+ Nation 96:155 F 13 '13 950w

"It is an extremely interesting book that will attract Harvard men especially."

+ N Y Sun p4 D 21 '12 150w

N Y Times 18:51 F 2 '13 80w

"One of the most delightful of recent volumes of reminiscences. It has been said that these pages have a corrective value, and it is found in Dr. Hosmer's protest against the over-harsh judgments which have commonly been passed upon the military ability of various leaders, particularly Pope and Banks, and on the political acts of certain of the civil war statesmen."

+ Springfield Republican p5 Ja 23 '13 1150w

HOUGH, EMERSON. Lady and the pirate. il *\$1.25 (1½c) Bobbs 13-16788

The hero of Mr. Hough's merry tale of piracy is a bachelor of wealth who chooses to

live a retiring life on a middle-western estate. He is led to adopt a piratical career at the instigation of two lads who come drifting down his river in the "Sea Rover" bound for the Spanish Main. Jean Lafitte and Henri L'Olonnois, agree to make him one of their party, and as Black Bart the Avenger he joins their crew. Play piracy almost turns into the real thing, for the "Sea Rover" runs down the "Belle Helene," boards her and sails away with her down the Mississippi with the passengers, one of them Helena Emory the lady of Black Bart's dreams, as prisoners.

+ A L A Bkl 10:69 O '13

"Original in idea, well presented and entertaining."

+ Ind 75:690 S 18 '13 170w

+ Nation 97:288 S 25 '13 300w

"The story exactly answers the idea of a 'summer' book—that is, it is light, amusing, and irresponsible. Where it fails is when the author attempts to weld the fantastic and romantic to the realities of actual modern life."

+ Outlook 104:874 Ag 16 '13 130w

+ Springfield Republican p5 Ag 28 '13 220w

HOUGH, EMERSON. Young Alaskans in the Rockies. 11 \$1.25 (1½c) Harper 13-19122

The story follows the adventures of three boys who, with an uncle, make a trip across the Rockies near the head waters of the Athabasca river. Similar journeys of the same group have been recounted in other books by the author.

"Full of local color, it gives a good idea of the vastness of the West."

+ A L A Bkl 10:162 D '13 +

"The whole thing is so satisfying that one cannot help asking why it could not have been made quite perfect; why couldn't these boys talk like real youngsters instead of appearing to recite their lessons?" M. C. Anderson.

+ Bookm 38:317 N '13 130w

"Told by a writer and nature lover of established reputation who adds to an interesting account, the dignity of an authority on the subject."

+ Ind 76:459 D 4 '13 50w

HOUGH, ROBERT HARBISON, and BOEHM, WALTER MARTINUS. Elementary principles of electricity and magnetism for students in engineering. \$1.10 (3c) Macmillan 13-3253

The purpose of the authors is to develop "the more important numerical relations existing among the principal quantities employed in electricity and magnetism." (Introduction) "Only those relations which are fundamental to the design of the various machines and instruments used in engineering practice are developed. Magnetism and magnetic induction are first considered, followed by electrostatics and electrostatic induction. Electrodynamics is then taken up, with discussions of magnetic units and induction coefficients. Special chapters are devoted to alternating currents and dynamo electric machinery." (Engin Rec)

Ath 1913:1:363 Mr 29 80w

"A practical little textbook, well made and well ordered for the special use of students of engineering."

+ Educ R 46:204 S '13 50w

"This book is an interesting text with numerous good examples. It is written clearly and comprehensibly, and, while the methods chosen are rather formal and indirect, it is not altogether objectionable for the student to reach a solution from different angles. The book may be commended."

+ Elec World 61:689 Mr 29 '13 120w

Engin N 70:139 J1 17 '13 200w

Engin Rec 67:280 Mr 8 '13 80w

Ind 75:344 Ag 7 '13 80w

Nation 96:471 My 8 '13 80w

"There is room for doubt as to whether it is desirable in a book on electricity and magnetism to avoid almost entirely references to the physical, as distinct from the mathematical, side of the subject. This is the only fault we have to find with this treatise, which is otherwise quite excellent."

+ Nature 91:502 J1 17 '13 250w

HOUGHTON, STANLEY. Hindle wakes. 75c (¾c) Luce, J. W. (Eng ed 12-18807)

The plot of this three-act play is similar to that of Galsworthy's "Eldest son," except that in this case the characters are Lancashire weavers and mill owners, rather than country gentry. Two young people, the son of the mill owner and one of the girl weavers in the mill, have so far compromised themselves that an immediate marriage is demanded by the girl's family. The boy's father is likewise insistent that the wrong be righted. He himself is willing to acquiesce; all has been arranged satisfactorily when the girl, with a determined independence unlooked for in one in her position, refuses to let herself be married on the terms offered.

Boston Transcript p4 Je 11 '13 230w

"It is not unlike John Galsworthy's 'The eldest son' in plot, but shows much less of distinction and of literary refinement."

+ Ind 75:397 Ag 14 '13 70w

"The modern drama does not seem to strike quite so deep into the subsoil of human nature as the older masters drove their borings."

+ N Y Sun p7 Je 28 '13 220w

"Mr. Houghton has written the freshest drama in a long time. And it should not be taken for granted that Mr. Galsworthy's more serious and more moving play is a better play. The present reviewer, for one, would rather have written, 'Hindle wakes' than 'The eldest son,' with, say, 'The silver box' thrown in." Lucian Cary.

+ N Y Times 18:47 F 2 '13 450w

"Ranks among the best of recent dramas dealing with the double standard of sexual morality."

+ Outlook 104:262 My 31 '13 120w

"The real value of the play is the truth of the atmosphere and of the wilful Lancashire characters. Mr. Houghton shows himself a skilful manipulator of the realistic formula."

+ Springfield Republican p5 My 1 '13 200w

HOURLICH, ISAAC AARONOVICH. Immigration and labor. 11 \$2.50 Putnam 12-29280

"The object of this bulky volume is to refute the finding of the Immigration commission in 1910, that European immigration should be restricted in the interest of the American laboring class. In the pursuit of this object the author deals at considerable length with all the important arguments and phrases of the Report of the commission. Among the leading points which he seeks to establish in opposition to the contentions of the commission are the following: Recent immigration has not increased unemployment; nor displaced native Americans in industry; nor provoked an increase of race suicide; nor set up inferior standards of living; nor underbid the native workers; nor prevented the reduction of the work day; nor hindered labor organization; nor given us our present labor problem."—Cath World

"The book is full of valuable statistics and comments and should be read by everyone studying immigration; but the general conclusions in it should be accepted with caution." P. F. Hall.

+ Am Econ R 3:422 Je '13 2000w

Figures in parenthesis following price indicate cost per 1000 words

HOURLWICH, ISAAC AARONOVICH—Cont.

"Partisan in its attitude, the book may be considered as a valuable antidote for partisan advocacy of restriction." *F. A. McKenzie.*

+ — *Am J Soc* 19:108 J1 '13 850w

"A stimulating and suggestive though inconclusive work, furnishing good arguments for a free and unrestricted immigration policy."

+ — *A L A Bk* 9:374 My '13

"A careful study."

+ *Am Pol Sci R* 7:283 My '13 70w

"The statement and proper emphasis of certain factors of the problem of American immigration generally unnoticed give this book a position of outstanding importance in the crowd of works on its subject."

+ *Ath* 1913,1:492 My 3 130w

"The colors are laid on with a broom and not with a brush, and the result is a special plea and not a clear and impartial statement of the facts. The weakest point in the book is found in the chapters on the relation of immigration to various labor organizations. The frequent use of the argument that because certain conditions have been accompanied by immigration that therefore they must have been caused by immigration is used over and over and leads to fallacious conclusions in many cases." *G. M. J.*

— *Boston Transcript* p22 F 26 '13 850w

"Despite its inconclusiveness on the main thesis, the book contains an abundance of valuable material and critical observations. It ought to do good service as a corrective of the exaggerations committed by the advocates of restriction."

+ — *Cath World* 96:686 F '13 430w

"Dr. Hourwich is a disciple of the paradoxical Mr. Chesterton."

+ — *Ind* 74:1399 Je 19 '13 330w

"Comprehensive volume."

+ *N Y Sun* p7 F 1 '13 1200w

"His entire volume is a censure of those who treat immigration in the impressionist manner instead of with fullness of knowledge, such as is evidenced on every page of his studious book."

+ *N Y Times* 17:788 D 22 '12 900w

R of Rs 47:124 Ja '13 50w

"It is one of the most important works on its subject yet published."

+ *Springfield Republican* p5 Ap 3 '13 1350w

"Scholarly and stimulating book." *K. H. Claghorn.*

+ *Survey* 29:480 Ja 11 '13 650w

HOUSMAN, LAURENCE. *King John of Jingalo.* *\$1.35 (1c) Holt. 12-27190

The kingdom of Jingalo is quite plainly modern England just as the church of Jingalo, treated with such biting satire, is the revered established church. In the members of the royal family, however,—the kindly King John who learns to see thru the farce of his kingship, the prince with revolutionary and socialistic ideas, the princess who escapes from the palace to be arrested in a suffragette riot—there is evidently no attempt at portraiture. No social convention escapes unscathed—yet the satire is often kindly, especially so in the case of the much maligned suffragettes, disguised lightly here as the "Women chartists."

"The author will interest those who know him and his views, but we fear that his touch is not light enough to secure the attention of the larger audience he seeks."

— + *Ath* 1912,2:410 O 12 500w

"The thinness of the 'Jingalese' disguise is the making of the book, because while its farcical surface spares it the imputation of an attack, it still delights as only direct and good-natured satire can delight. Like most satires, it fails to be taken seriously because it fails to take its subject seriously; the plot and the characters suffice for amusement and for holding up other things for amusement, but in so

doing the elements of the story have lost their other functions and cease to seem real."

+ — *Boston Transcript* p8 Mr 8 '13 380w

"Any one with a vivid imagination and a keen appreciation of satirical allegory will enjoy this book."

+ *Lit D* 46:599 Mr 15 '13 120w

"Notwithstanding its outspoken criticism of royalty in a constitutional monarchy and its vilification of Cabinet government, it requires some patience to wade through nearly 400 pages of sportive reflections on current affairs."

— *N Y Sun* p4 F 8 '13 150w

"It is a very good story. Its chief interest is in its clever and delightful satire. The sharp edge of that satire is all for the bureaucracy, while for the monarch, who would much rather be an ordinary person, it is genial and sympathetic. But the story is overelaborated and too long drawn out."

+ — *N Y Times* 18:76 F 16 '13 350w

"The book is an admirable piece of fooling, and it has a positive story-telling ability that holds the reader much more closely than might be expected from the theme."

+ *Outlook* 104:37 My 3 '13 170w

"A mine of comedy and satire."

+ *R of Rs* 47:629 My '13 100w

"Comedy and satire abound in this most amusing book."

+ *Spec* 109:816 N 16 '12 220w

HOUSTON, R. A. *Studies in light production.* il *\$2 Van Nostrand

"The book is virtually a lengthy essay on the fundamental scientific principles of luminous sources compiled and collated by the author from the technical literature of the past fifteen years. The plan of the work is thus mainly systematic and historic. The twelve chapters of the book relate to the following subjects: The energy spectrum, the black body flames, the Welsbach mantle, the carbon glow lamp, the arc, the nerst lamp, metal-filament lamps, the mercury arc, the light of the future, on the absolute measurement of light, apparatus and experimental methods."—*Elec World*

"The book is more than a mere compilation. It contains some new experimental data and treats the subject in a very logical manner. The chapter on the absolute measurement of light is especially original in treatment. The book will be useful to advanced students of the theory of light."

+ *Elec World* 61:844 Ap 19 '13 140w

"The contents are not only extremely interesting, but will also serve as a useful and important handbook for lighting engineers."

+ *Nature* 90:460 D 26 '12 350w

HOW, LOUIS. *Youth replies, and other verses.* *\$1 Sherman, French & co. 13-1658

A collection of poems, twenty or more lyrics, with as many sonnets, makes up the contents of this book.

"Like many modern verse-writers, Mr. How gathers roses; and it appears that, like Apuleius's hero, he occasionally eats them. This biographical detail is, to us, about the most interesting thing in his volume."

— *Ath* 1913,1:158 F 8 40w

"This little volume of verses contains a little more than two score pieces—one half of them lyrical, the other sonnets. Of the two portions the latter is the more satisfactory, because it shows the greater care in the selection of subjects and in the treatment of them. The themes are ancient and modern, foreign and domestic, and a good degree of picturesque effect is secured by simple and legitimate means."

+ — *Boston Transcript* p22 Ja 29 '13 200w

"Mr. How has an enviable mastery of technique; he knows the forms of poetry thoroughly. But he takes delight in spoiling the effect of well-wrought verses by introducing a prosaic

phrase or over-fantastic idea, deliberately and with the obvious intention of being unusual."

— + Lit D 46:188 Ja 25 '13 400w

HOW to play baseball. Il *\$1 (4c) Crowell
13-6352

Ten national figures in the great American game tell in this book how it should be played. In the first chapter Oscar Stanage writes of the work of the catcher; in the second, John W. Coombs discusses the art of pitching. The chapters that follow are: The batter, by Frank M. Schulte; The first baseman, by Frank L. Chance; The second baseman, by Edward Collins; The third baseman, by Harry Lord; The shortstop, by Owen Bush; The outfield, by Tris Speaker; The base-runner, by Tyrus Cobb; The umpire, by Billy Evans.

"Will appeal to a more youthful audience than Evers' 'Touching second' or Claudy's 'Battle of baseball.'"

+ A L A Bkl 9:404 My '13

"Informingly illustrated and by no means crudely written essays. So far as baseball may be taught by written word it is learnable from this book."

+ N Y Sun p15 Mr 15 '13 1800w

"A notable addition to the literature of sports."

+ N Y Times 18:273 My 4 '13 100w

HOWE, EDGAR WATSON. Travel letters from
" New Zealand, Australia and Africa. \$1.35
Crane & co.

Gentle philosophy and dry wit characterize these letters from the southern hemisphere by the popular Kansas editor and novelist. His observations range from politics, and industrial conditions to echoes of Roosevelt in Africa.

"Its merit would give it very wide reading, for it is an unusual type of travel tale. A very close observer is Mr. Howe and he sees no end of amusing situations which he describes in short homely sentences that give them full value. Of course in such a long series of letters there are some repetitions." F. L. W.

+ Boston Transcript p11 O 11 '13 650w

"We guarantee Mr. Howe will entertain and inform."

+ Ind 76:94 O 9 '13 130w

"There is a kind of simple integrity about it all that gives to his travel letters an unusual value and evokes from the reader a peculiar liking for the man himself."

+ Lit D 47:884 N 8 '13 100w

HOWE, FREDERIC CLEMONS. European
" cities at work. Il *\$1.75 (2c) Scribner
13-10284

The European cities of which the author writes are those of Great Britain and Germany, and he is concerned chiefly with those socialistic enterprizes in which some of these cities in particular have surpassed the suggestions of the radicals of this country. "In America," says the author, "we have not centered our attention on the big problems which the birth of the city has created. Nowhere have we acknowledged that it can be shaped and used as a conscious instrument for people. The city has been left to the free exploitation of individualism. . . . This book has been written with the hope that the achievements of European cities may aid in the solution of our problems." (Preface)

Am Econ R 3:695 S '13 50w

"A book for the believer in, and worker for, the 'city beautiful' in America. Well illustrated."

+ A L A Bkl 9:433 Je '13

"The result of Dr. Howe's studies of European cities should have a salutary effect upon municipal conditions in this country if the proper means are taken to place it in the hands of those whose business it is to govern the public affairs in local communities."

+ Boston Transcript p18 Jl 23 '13 450w

"We think that Mr. Howe might have devoted more than two pages on the many things which are being done better by the American city than by any other city in the world. But in his interesting volume he has pointed out many things that our city fathers could study with profit, even if we do not want the paternalism of Germany to rule supreme in these free United States."

+ Cath World 97:541 Jl '13 1150w

+ Engin Rec 68:25 Jl 5 '13 250w

+ Nation 97:389 O 23 '13 350w

"Making allowance for his enthusiasm and his faith in municipal ownership and corporate activity, he presents many interesting points of difference between the German and the American ways of handling municipal affairs and doing business, that, at any rate, suggest the possibility of improving methods. He is eloquent and writes very entertainingly."

+ N Y Sun p9 My 10 '13 850w

N Y Times 18:324 My 25 '13 80w

+ N Y Times 18:336 Je 1 '13 700w

+ N Y Times 18:678 N 30 '13 300w

+ No Am 198:428 S '13 650w

+ Pol Sci Q 28:546 S '13 550w

+ R of Rs 48:246 Ag '13 330w

"It is a veritable compendium of facts presented in an illuminative and readable way." G. R. Taylor.

+ Survey 30:502 Jl 12 '13 430w

HOWE, SAMUEL BURNETT. Essentials in
" early European history. Il *\$1.50 Longmans
13-1091

"This book is prepared with the purpose of presenting in condensed and clearly arranged form, not only the outlines of history, but the trend of economic, political, and social advances, together with some reflections on the life and customs of the people. The period covered is from the earliest times down to the French and Indian war which ended in 1763. An excellent brief list of suggestions for simultaneous reading is offered." (Outlook) The work is based on the recommendations of the committee of five of the American history association.

A L A Bkl 10:16 S '13 +

"The author has not neglected any essentials; he tells his story clearly and well, and has chosen an excellent series of illustrations."

+ Ath 1913,1:334 Mr 22 100w

"Conventionality is shown in Mr. Howe's 'Essentials,' which is marred in addition by much crude psychology, and bourgeois moralizing—from which even a high school text-book should be free."

— Ind 75:335 Ag 7 '13 30w

"The compact narrative is interestingly written; the facts are typical, and the difficult problem of continuity is handled with more than ordinary success. The book can hardly fail to help on the growing interest in general European history as a high-school study."

+ Nation 96:624 Je 19 '13 250w

"A well-constructed and well-written text-book."

+ N Y Times 18:99 F 23 '13 110w

+ Outlook 103:320 F 8 '13 80w

HOWE, WINIFRED EVA. History of the Metropolitan museum of art. Il \$2.50 Metropolitan museum of art
13-4111

The author traces the development of the Metropolitan museum from its humble beginnings in 1870 to its consummation "as a great museum splendidly manned and with funds far exceeding any of its older European rivals." (Nation) "In reading Miss Howe's book one is impressed with the typical Americanism of the development of the museum. . . . The prolonged struggle was marked throughout by that genius for organization and cooperation which is essentially national." (N Y Sun)

HOWE, WINIFRED EVA—Continued.

"Has the sobriety and objectivity of an official record. Miss Howe's book fully meets the public needs of the case."

+ Nation 96:532 My 22 '13 250w

"The long corporate existence of an institution . . . demands a special talent in its historian if the narrative is to win deserved recognition. Such sympathy and understanding are brought by Miss Winifred E. Howe to her [work]."

+ N Y Sun p12 Mr 8 '13 2250w

"A well-written and authentic account of the founding and development of the museum and a very good exposition of its present status."

+ N Y Times 18:131 Mr 9 '13 120w

+ Outlook 104:825 Ag 9 '13 330w

+ School Arts Magazine 13:242 N '13 450w

HOWELLS, WILLIAM DEAN. Familiar Span-
ish travels. il *\$2 (2c) Harper 13-22265

After years of travel in foreign lands, Mr. Howells, at the age of seventy-four, realized the boyhood dream, dating back to his first reading of Cervantes, of visiting Spain. His experiences with his matured and mellowed judgments of places and people are described in this book. The chapter titles are: Autobiographical approaches; San Sebastian and beautiful Biscay; Burgos and the bitter cold of Burgos; The variety of Valladolid; Phrases of Madrid; A night and day in Toledo; The great gridiron of St. Lawrence; Cordova and the way there; First days in Seville; Sevillian aspects and incidents; To and in Granada; The surprises of Ronda; Algeciras and Tarifa.

"Delightful and entertaining."

+ A L A Bkl 10:141 D '13 +

"On every page is revealed the charm of Mr. Howells's personality, the mellowness and gentility of which makes every book of his one more privilege." Algernon Tassin.

+ Bookm 38:387 D '13 480w

"The genial philosophy of a mellow maturity pervades the book, and its pages reveal the author at his best."

+ Dial 55:480 D 1 '13 140w

"Mr. Howells's powers of close observation have not diminished with years."

+ Nation 97:567 D 11 '13 500w

"No pleasanter travelling companion than William Dean Howells can be wished for in the realm of letters."

+ N Y Sun p4 O 25 '13 160w

"It must be admitted that he shows a rather surprising disability to understand Spanish Christianity, and this defect mars several pages. But he is not provincial; he seldom condemns what he does not understand, and his book is a delight to readers who have been to Spain and to those who look forward to a visit to that country."

+ N Y Times 18:679 N 30 '13 250w

"Mr. Howells has a way of dealing with the most familiar localities with an intimacy, a humor, and a continuous friendliness which give beaten paths a certain novelty."

+ Outlook 105:598 N 15 '13 120w

HOWELLS, WILLIAM DEAN. New Leaf Mills.
* \$1.50 (3½c) Harper 13-35064

A story reminiscent of the middle west of Mr. Howells's boyhood. The chronicle—he does not call his story a novel—is concerned with Owen Powell, a visionary dreamer who, after business failure in the city, takes his family to the backwoods thinking to found there a communistic community after the order of Robert Owen. He buys a run-down flour mill and tries to establish a paper mill; his schemes fail, but, undaunted, he fixes his eyes on a new vision and starts a new venture.

"The country life of the middle west in the period following the Mexican war is depicted so graphically as to give the story the effect of a transcript from actual experience, which it no doubt in part is."

+ A L A Bkl 9:299 Mr '13

+ Atlan 112:701 N '13 470w

"Whoever reads 'New Leaf Mills' leisurely will find that Mr. Howells's rhetorical hand has lost none of its incomparable skill, and that he is still an analyst of the human mind and a master of English style." E. F. E.

+ Boston Transcript p22 Mr 5 '13 1400w

"It is a book which helps us to understand our forbears of a generation or two ago, and is an undeniably veracious transcript of their life." W: M. Payne.

+ Dial 54:463 Je 1 '13 250w

"Nothing in the later school of novelists is cleaner, more just to the conditions of the times, and fuller of interest to those who seek a lesson in the tendency of our home life of today."

+ Ind 74:1302 Je 5 '13 1000w

"So placid a theme hardly indicates much keen interest, but the interest is there just the same. It is due either to the skill of the narrator, or to the kindly influence that emanates from so lovable and pathetically helpless and hopeless a character."

+ Lit D 46:780 Ap 5 '13 180w

Nation 96:415 Ap 24 '13 650w

"The book is interesting in itself as a picture of American life that has gone, and even more as material for the study of Mr. Howells's art."

+ N Y Sun p3 Mr 1 '13 400w

"'New Leaf Mills: a chronicle,' like many of Mr. Howells's novels, has three distinct values. In the first place, it is a good story, vivid and interesting from beginning to end. In the second place, it is a penetrating psychological study, a faithful record of intellectual and spiritual activity. In the third place, it is an important historical document, setting down for the information of future generations the manners and thoughts of the provincial Americans who lived in the middle west in the days immediately after the Mexican war."

+ N Y Times 18:111 Mr 2 '13 1550w

+ N Y Times 18:665 N 30 '13 350w

"It leaves one contented; and it is a piece of unconscious art."

+ Outlook 103:734 Mr 29 '13 180w

+ R of Rs 47:630 My '13 80w

+ Spec 110:584 Ap 5 '13 1400w

"A short and pleasant novel, which, in theme and style, is characteristic of the well-loved dean of American letters. 'New Leaf Mills' is very different from the run of current popular fiction. Perhaps one copy will be sold where five are sold of Booth Tarkington's 'Flirt'—that is, for the present. But 'New Leaf Mills' will be read with pleasure as a picture or a careful little sketch of American life when the 'Flirt,' with its unreal characters, has long been quite forgotten."

+ Springfield Republican p5 Mr 27 '13 430w

HOWERTH, IRA WOODS. Work and life: a study of the social problems of to-day.
*\$1.50 (2½c) Sturgis & Walton 13-9879

A series of chapters on social progress. "Insight into the real significance and character of modern industrial relationships and plain talk about them, is the particular need of our time. . . . It has been the fate of social institutions, no matter how valuable in their day to be supplanted by something better; and who will deny that it must be said of the present order, 'This, too, shall pass away.' Such, at all events, is the view point of this book." (Preface) Competition, natural and industrial; Cooperation the goal of industry; The social problem as a municipal problem; The higher patriotism; Religion and the new social order, are some of the chapter headings.

Am Econ R 3:695 S '13 30w

"Rather general discussions which some readers will find suggestive, but which do not offer much that is new."

+ A L A Bkl 10:55 O '13

Figures in parenthesis following price indicate cost per 1000 words

"Among those who purpose to teach economic and social doctrines, none has a clearer view of the social element in the problem than Professor Howerth. Perhaps he may err by overstatement, but surely no one can accuse him of any illegitimate relations with the hidebound individualism of the nineteenth century."

+ — *Ann Am Acad* 49:245 S '13 120w

"A suggestive and readable book." Wallace Rice.

+ *Dial* 55:115 Ag 16 '13 320w

+ *Educ R* 46:311 O '13 100w

"The book suffers somewhat from the author's tendency to verbosity but his arguments are interesting and suggestive and well worth thinking about, whether or not one agrees with his conclusions."

+ — *N Y Times* 18:442 Ag 24 '13 230w

HOWORTH, SIR HENRY HOYLE. Saint Augustine of Canterbury. il *\$3.50 Dutton

This biography of Augustine relates of his journey to England, describes England as he found it, discusses his labors in the church, his successors, and includes also an account of the existing remains of the English ecclesiastical architecture of the period.

"Learned, lucid, and always interesting book."

+ *Ath* 1913,1:327 Mr 22 600w

"Not only the student of antiquities will be interested in Mr. Howorth's discussion and charts of the early English buildings, but there is something of the fairy story in the way in which in York and Canterbury, one church was found under another, and archaeologists from fragments of walls have been able to verify Anglo-Saxon relics. The maps and charts, as well as the full appendix and introduction give to this book the value of an important and exhaustive study of our early English church." D. L. M.

+ *Boston Transcript* p12 Ap 29 '13 1100w
Reviewed by T. Nicklin.

+ — *Eng Hist R* 28:554 Jl '13 700w

N Y Times 18:331 Je 1 '13 100w

"The volume, with its notices of what was going on in the rest of Europe, gives a good picture of a time when the mediæval darkness was coming on."

+ *Outlook* 104:634 Jl 19 '13 200w

"This is a much better book than his recent 'S. Gregory the Great,' and especially the Latin quotations in it are not so shockingly full of blunders. Though Sir Henry prides himself that his history is wholly impartial and impersonal, his remarks are often crude and irritating, as in his polemic against creeds."

+ — — *Sat R* 115:494 Ap 19 '13 1000w

HOYT, CHARLES WILSON. Scientific sales management. il *\$2 (5c) Woolson 12-28420

"Mr. Hoyt demonstrates clearly that the business house which does not scientifically manage its sales department is behind the times and needs a good waking up. By means of illustrations, drawn from his own experience as a salesman and a promoter of good salesmanship, he shows the importance of scientific management; in the same way he shows how it may be established in business houses. He also describes some methods which he has found useful in the way of gaining new customers and retaining old ones."—*N Y Times*

"A helpful book for the enterprising business man."

+ *A L A Bkl* 10:55 O '13

"There are things in the book that will open the eyes of business men who have never seen a practical application to selling of the principles of scientific management."

+ *N Y Times* 18:142 Mr 16 '13 200w

"It belies its title. It is in reality but one more of the ever-increasing number of treatises on the art of selling goods. One looks in vain for an explanation and examination of methods of routing and keeping track of

salesmen, salesmen's reports, etc., of the laying-out and organization of sales-campaigns, of branch-house vs. central-office selling plans and of many other points that one might expect from the title to find discussed. One meets rather with a discussion, in a somewhat popular vein, of various phases of the salesman's and salesmanager's work which are familiar to anyone who knows anything at all of selling goods. The best chapters are those on 'Hiring salesmen,' 'How to conduct a trade promotion department' and 'Standardizing sales arguments.'"

+ — *Pol Sci Q* 28:564 S '13 130w

HUBBARD, ARTHUR JOHN. Fate of empires; being an inquiry into the stability of civilisation. *\$2.10 Longmans A13-936

"In the first portion of his work the author discusses the possibility of a permanent civilization, the basis on which it could be founded, and the forces that make either for growth or for decay. . . . In dealing with the methods of reason and instinct he defines the former as the power of drawing inferences, a stage in advance of instinct, in that the latter, knowing nothing beyond the immediate gratification of the inborn impulse, is at the mercy of its immediate surroundings. But reason itself, he says, will in due course be found to be marred by a disability peculiar to itself a disability that in its turn is only to be made good by adoption of yet another line of advance. Thus, step by step, he carries his argument on until it arrives at its conclusion, namely, that the method of religious motive is the only one capable of furnishing a true and stable civilization."—*Ath*

"This book is valuable, not as throwing light on the problem now confronting civilization, but as an exhibit of a state of mind well worthy of attention among the characteristic reactions evoked by the changing circumstances of the present age." L. Wallis.

+ — *Am J Theol* 17:645 O '13 1450w

"It is keenly to be regretted that the author with such keen insight into the analysis of social forces should have taken recourse to a form of religious philosophy now so generally superseded by a clearer realization that its best means of expression is through enlightened human reason and not as an extraneous force. It is to be hoped that the concept of religion presented will not obscure the real function of religion in affecting this reconciliation. In general the author has made a valuable contribution to the subject of social interpretation." J. P. Lichtenberger.

+ — *Ann Am Acad* 48:277 Jl '13 300w

Reviewed by J. P. Lichtenberger.

+ — *Ann Am Acad* 49:251 S '13 330w

"A highly interesting book."

+ *Ath* 1913,1:247 Mr 1 200w

Nature 92:396 D 4 '13 100w

+ *N Y Times* 18:437 Ag 17 '13 220w

"In collaboration with his brother, Mr. George Hubbard, [the author] has already written a valuable book on neolithic dew-ponds and cattle-ways, but he is much less happy in his treatment of his present subject although the book is obviously the result of reading and thought and is written with exemplary lucidity."

+ — *Spec* 110:sup1088 Je 28 '13 1300w

HUCKEL, REV. OLIVER. Spiritual surgery. *75c (4c) Crowell 12-21637

In this book "the author institutes a comparison between the miracles of modern surgery as applied to the physical part of man and the work of the celestial surgeon who probes with the sword of truth into the festering impurities of the inner life." (R of Rs) The celestial surgeon; The anatomy of the soul; Some miracles of the surgeon's knife; God's gift of anesthesia; The antiseptic life; Certain life or death matters, are the titles of the six chapters.

Ind 73:961 O 24 '12 40w

HUCKEL, REV. OLIVER.—*Continued.*

"The chapters on 'Spiritual anesthesia,' and 'The antiseptic life' are powerful lessons in character building."

+ R of Rs 47:248 F '12 100w

HUCKEL, REV. OLIVER. *Through England*
10 with Tennyson. il *\$2 (4½c) Crowell

13-21797

The chronicle of a summer spent among the haunts associated with Tennyson and his poems. The author passed three months among Lincolnshire hedgerows, Devonshire lanes, Cornish cliffs, with now and then a trip to more populous places, wholly with the desire of interpreting the poet and his moods, and the inner meaning of his verse, while under the spell of the very surroundings that inspired the Laureate.

"The treatment is not altogether pleasing; the style is rather labored, but the author has in some measure succeeded in his purpose of giving new meaning to Tennyson's poetry through a study of the surroundings which inspired it."

+ — A L A Bkl 10:141 D '13

"Attractive and instructive volume."

+ Dial 55:481 D 1 '13 150w

Reviewed by C. E. Hesselgrave.

+ Ind 76:509 D 11 '13 70w

"The value of the book does not lie in its presentation of new facts—we are all fairly conversant with the poet's life—but in the connecting of his greatness with his poems, his personality with its expression."

+ Lit D 47:774 O 25 '13 250w

"Erroneous statements and misleading conceptions about the most popular poet of the nineteenth century might be viewed with a more tolerant eye if the narrative bore any special charm of personal experience or wholesome enthusiasm for the great poet."

— Nation 97:568 D 11 '13 380w

"The pictures are interesting and the book is readable."

+ N Y Sun p4 S 27 '13 60w

"A pleasing story."

+ N Y Times 18:630 N 16 '13 50w

HUDSON, ALAN. *Heritage of honor.* il *\$1.25
9 (1c) Badger, R: G. 13-4424

A stirring story of the revolutionary war, well told and filled with interest. Lady Brookford, a young English woman visiting in the colonies at the outbreak of the war, is the heroine and her growing love for a young colonial officer is the story's theme.

HUDSON, WILLIAM HENRY. *Story of the renaissance.* il *\$1.50 Cassell W13-31

Descriptive note in December, 1912.

"A good condensation, popular in the best sense of the term."

+ Am Hist R 18:854 J1 '13 12w

"An illuminating survey, popular in the best sense. There is over emphasis of certain phases and some distortion owing to the brevity of the study."

+ — A L A Bkl 9:324 Ap '13 *

"The book is suggestive and well worth reading for its provocative quality." H: C. Shelley.

+ — Boston Transcript p5 F 1 '13 200w

"The book smacks of the Extension course. At any rate it would form an admirable book of reference for such a course. It is none the worse for this but one should not go to it with the expectation of finding in it any new thing."

+ Dial 54:311 Ap 1 '13 170w

"The time-honored generalizations about the renaissance have here passed through a studious and thoughtful mind possessed of a strong historical sense, and out at the point of a pen uncommonly skilled in presenting complex material in simply constructed and well massed paragraphs. In the process the old ideas and the old facts have gained new

interest and suggestiveness. Strong on the historical side—the chapter on the Reformation in particular is an extraordinary piece of illuminating condensation—the book still needs strengthening at several points lying chiefly in the domain of literature and the fine arts."

+ — Nation 96:261 Mr 13 '13 1100w

"For one who wishes to study the renaissance exhaustively Mr. Hudson's book would only serve as an introductory work, but it is admirably adapted to the requirements of those who wish to get a general understanding of the movement with little and easy reading."

+ N Y Times 17:729 D 1 '12 70w

"Just the kind of a book to put in the hands of one who has not the time to read a longer and more detailed work—like the now classic work of John Addington Symonds, for instance."

+ Outlook 103:780 Ap 5 '13 40w

HUEFFER, FORD MADOX. *Ring for Nancy:*
12 a sheer comedy. il *\$1.25 (1½c) Bobbs

13-21819

A loving aunt, who wants to make a pleasant homecoming for the retired youngest major in the British army, invites all the women who do or have loved him to a country house and all accept but Lady Mary Saville who, instead, leaves her own special maid when she rents her home for this odd houseparty. It is "her ladyship's own maid" who deftly manages the household, who saves the major when too many ladies would kiss him at midnight, when socialist justices would clap him in prison, when a reformer tries to marry him and finally saves him for her ladyship when he proposes to the maid.

"This is such pure farce, and depends for its humor on situations so frankly extravagant, that it might well have had a plot of less complexity."

+ — Nation 97:509 N 27 '13 190w

"The book certainly testifies to Mr. Hueffer's high spirits."

+ — N Y Sun p3 O 25 '13 140w

HUEFFER, OLIVER MADOX. *Vagabond in New*
12 York. il *\$1 Lane 13-20782

"These sketches of New York life come from an Englishman who has used the peculiarly diverse and penetrating observation of a gentleman vagabond. Although the vagabond is forever without money and forever changing his job, he works hard and honestly in his industrious moods. He helps in a delicatessen shop till the smell of doubtful chicken drives him forth; he works at Coney Island first as a Hindu magician, then as the keeper of Gladys, the melancholy elephant. He does chores on a farm, and 'tends' at a bathing pavilion, till he feels the call back to the city again. . . . He finally works his way back to England as a stoker, rather than suffer the indignities of the steerage."—Boston Transcript

"Although there is little excitement, no striving for sensation in his experiences, they leave us breathless. Their variety, their intimacy with some vital parts of New York life are eminently satisfying, and they are related with a live pen and with an equally live humor."

+ Boston Transcript p7 N 11 '13 280w

"The sketches read like intentional excursions in search of the picturesque."

+ — N Y Sun p4 O 4 '13 60w

"There can be no doubt of the author's sincerity, and even if he subjected himself to the gripping rigor of his adventures with the half-conscious purpose of writing a book he may be congratulated on having produced one alive with diverting and curious interest."

+ N Y Times 18:606 N 9 '13 630w

HUGEL, FRIEDRICH, baron von. *Eternal Life:*
8 a study of its implications and applications. *\$3.25 Scribner (Eng ed 13-3692)

"This work was originally intended for Hastings' 'Encyclopædia of religion and ethics.' The author was asked to make the article as long as the subject-matter might seem to de-

serve or require. But he became so engrossed in his subject that it became too long for the encyclopædia." (Boston Transcript) The work is divided into three parts. Part 1 presents an Historical retrospect; part 2, a Contemporary survey; part 3, Prospects and conclusions.

"Objection might be taken to Baron von Hügel's literary style, and his statements might often be denied and his conclusions repudiated, but unstinted praise must be given to his presentation of the ideas of great thinkers, his appreciation of the value of these ideas, and the spiritual quality of his own speculations."

+ — Ath 1912,2:755 D 21 480w

"Nearly an exhaustive treatment of the subject."

+ Boston Transcript p8 Ja 4 '13 370w

"The spirit of this book is indeed opposed to any easy cutting of knots by a delimitation of spheres, assigning the well-lighted part to philosophy, the obscure to religion, to reason the philosophic interpretation, to intuition, faith, etc., the religious. It would be truer to say that the author's view of the thirst for the Infinite, implied in all human energies, radically affects this whole standpoint in philosophy, the skill with which he draws from Platonism, Hegelianism, modern spiritual idealism whilst subordinating all to an outlook peculiarly his own. In the survey of recent movements the author's method of examining all human phenomena 'sub quadam specie æternitatis' is finely sustained." H. D. Oakeley.

+ Int J Ethics 23:474 J1 '13 1500w

HUGHES, C. E. Early English water colour.¹² (Little books on art) il \$1 (2c) McClurg

"The author defines the early English school of water-colour as including generally those artists who worked during the eighteenth century and the first half of the nineteenth. He considers that the death of Turner in 1851 may be conveniently taken as marking its close. He deals with practically all the well-known English water-colour artists of the period, adding a critical analysis of their work."—Ath.

Ath 1913,1:440 Ap 19 80w

"Nearly half a hundred illustrations make this volume one of the most attractive and most valuable of the series."

+ Boston Transcript p8 D 6 '13 80w

"The book perforce falls into the form of a condensed critical and biographical chronicle, and is somewhat hard reading. As a pocket manual for the tourist collector it has evident advantages."

+ — Nation 97:548 D 4 '13 70w

"The volume is, of course, not encyclopaedic—so small a book could not be. But it does include the principal names, and its informative text is greatly strengthened by well-chosen illustration."

+ Outlook 105:497 N 1 '13 80w

HUGHES, RUPERT. Mrs. Budlong's Christmas presents. *50c Appleton 12-24486

A satire on extravagant Christmas giving. "Mrs. Ulysses S. G. Budlong was the wife of the leading hay and feed merchant in Carthage and the event of the year in that metropolis came each Christmas afternoon, when she invited all her friends in Carthage society to come in and enjoy with her the sight of her beautiful presents. The result was that, knowing that they were to be invited, all her friends vied sacrificially with each other in the presents which they gave to the shrewd hostess. . . . The town was getting ready to rise in revolt; mutterings against Mrs. Budlong's Christmas despotism were heard on every side, when belated justice was wrought in an unexpected way." (Springfield Republican)

"A seasonable and highly-amusing volume in which the lengths and depths to which the habit of present-giving may lead otherwise

respectable citizens are deliciously burlesqued."

+ Springfield Republican p5 N 14 '12 470w

HUGHES, RUPERT, ed. Music lovers' cyclopædia. *\$1.50 Doubleday 13-1832

This revised edition in one volume of a work first published in 1903 "contains a pronouncing and defining dictionary of musical terms, and explanation of and introduction to music for the uninitiated, a pronouncing biographical dictionary, stories of the best-known operas, and several essays on musical topics by distinguished authorities." (R of Rs) "The additions consist of stories of operas and biographies of musicians that have attracted notice since the first edition appeared." (N Y Sun)

A L A Bkl 9:351 Ap '13

+ — Ath 1913,2:427 O 18 270w

Dial 54:107 F 1 '13 100w

"A compend of just such information about musical terms and musicians as the student of music most often feels the need of."

+ Ind 74:925 Ap 24 '13 60w

"It remains, although even now it has only 960 pages, in some respects the most comprehensive and useful of all musical works of reference, including features to be found neither in Riemann's 1,600 pages nor in the five volumes of Grove. The most important of these is the detailed plots of operas—sixty of them. The most distinctive merit of this volume lies in the elimination of superfluous knowledge."

+ Nation 96:372 Ap 10 '13 450w

"The volume will prove convenient to many."

+ N Y Sun p3 Ja 25 '13 80w

"The cyclopædia proved its usefulness in its old two-volume form, and the change makes it the more practical as a standard reference work."

+ R of Rs 47:380 Mr '13 80w

HULL, ELEANOR. Northmen in Britain. il¹⁰ *\$1.50 (2c) Crowell

These stories of the Danish and Norse invasions into Britain and Ireland in the ninth, tenth, and eleventh centuries are based upon the Northern sagas and on the English and Irish chronicles. Part one of the book is made up of stories of "The age of the Vikings"; part two of tales of "The Danish kingdom of England."

"Clearly and interestingly written and well illustrated."

+ A L A Bkl 10:121 N '13

"The sixteen full-page illustrations by Mr. Meredith Williams are what is wanted to stimulate the imagination of the children for whom the book is designed and there is a useful index of names and places. It is just the sort of book to send the youthful reader off to the sagas themselves for more."

+ Ath 1913,2:33 J1 12 110w

"It is a splendid story full of brave men and brave deeds. There is an evening's solid enjoyment in it for any reader, boy, girl, man, or woman." Joyce Kilmer.

+ N Y Times 18:533 O 12 '13 60w

HULL, ELEANOR, ed. Poem-book of the Gael.¹² *\$1.60 Browne & Howell (Eng ed A13-1085)

This "is a volume of translations of Irish Gaelic poetry into English prose and verse. The selection ranges from Ossianic literature and the early Christian poems down to the work of Mangan and Ferguson and the folk songs of Lady Gregory." (Spec) The poems are arranged under the headings: The Saltair na rann, or Psalter of the verses; Ancient pagan poems; Ossianic poetry; Early Christian poems; Poems of the dark days; Religious poems of the people; Love-songs and popular poetry; Lullabies and working songs.

HULL, ELEANOR, ed.—*Continued.*

"The book is indispensable to every one who attempts to understand the modern Celtic literary movement."

+ Ath 1912,2:583 N 16 90w

"Miss Hull's introduction comments with intelligence and sympathy on some of the characteristic features of Irish poetry."

+ Nation 97:437 N 6 '13 1050w

"A most useful little anthology."

+ Spec 110:279 F 15 '13 70w

HULL, WILLIAM ISAAC. New peace movement. \$1 World peace foundation 13-1406

"Altho Professor Hull has collected together for the most part separate addresses given before various bodies thruout the country, the book constitutes a unified and pretty complete picture of the very latest developments of the movement. We especially commend the analogies he has worked out so lucidly and fascinatingly between the history of private war and that of international war."—Ind

"Dr. Hull's little book is both a source of gratification and disappointment." A. S. Hershey.

+ — Ann Am Acad 49:256 S '13 400w

Boston Transcript p22 Mr 26 '13 230w

"No writer or speaker on international peace can afford to neglect the ammunition he has provided. 'The new peace movement' is written with freshness, vigor and scholarship and we commend it unreservedly." Hamilton Holt.

+ Ind 74:1039 My 8 '13 140w

"An admirable presentation of the arguments against war and its apologists. Moreover, it contains a useful summary of what has already been accomplished in the substitution of arbitration for force in the settlement of international disputes."

+ N Y Times 18:232 Ap 20 '13 260w

HUMPHREYS, MARY GAY, ed. Missionary explorers among the American Indians. 11
*\$1.50 (2c) Scribner 13-11708

The six chapters of this book present the life stories of the following men: John Eliot, apostle to the Indians; Samson Occum, Mohegan; David Brainerd, missionary to the forests; Marcus Whitman, pathfinder and patriot; Stephen Riggs, forty years with the Sioux; John Lewis Dyer, snow-shoe itinerant. Wherever possible the author has used the narratives of the men themselves.

+ A L A Bkl 10:162 D '13

+ Boston Transcript p18 Jl 30 '13 370w

"An even half dozen articles that appeal to the appetite for tales of life on the old frontier latent in every American reader's mental composition. The missionary explorers are 'played up' as pioneer frontiersmen rather more vividly than as emissaries of the church. The Indian missionaries of colonial times belong to dignified history and do not fit readily into the sparkling style of this volume."

+ — N Y Sun p10 My 31 '13 1450w

+ N Y Times 18:410 Jl 27 '13 150w

R of Rs 48:121 Jl '13 50w

Springfield Republican p5 Jl 17 '13 100w

HUNEKER, JAMES GIBBONS. Pathos of distance: a book of a thousand and one moments. *\$2 (2c) Scribner 13-10641

The contents in full of Mr. Huneker's new volume is here given: The magic lantern; The later George Moore; A half-forgotten romance; The real Isolde—Wagner's autobiography; Certain American painters; Matisse, Picasso, and others; New promenades of an impressionist; The Celtic awakening; The artist and his wife; Browsing among my books; The pathos of distance; In praise of fireworks; A philosophy for Philistines; The playboy of western philosophy [Bergson]; A belated preface to Egoists.

"Brilliant, witty essays . . . are interesting but to many readers will not be convincing,

as when, for instance, Bergson is discussed as 'the playboy of the western philosophy.'"

+ — A L A Bkl 10:16 S '13

"The book is intended for the 'browser,' but the student is unwise who on that account rejects it."

+ Ath 1913,1:697 Je 28 100w

"Mr. Huneker's book is notable both as a record and a commentary, and it leads the way for us through many obscure paths of Bohemia." E. F. E.

+ Boston Transcript p5 Je 21 '13 100w

Reviewed by T. P. Beyer.

+ — Dial 55:80 Ag 1 '13 1300w

"As the essays stand, a want of composition is their principal defect; and Mr. Huneker isn't ignorant of composition in any of the word's senses."

+ — Ind 75:45 Jl 3 '13 420w

"It is a book charming in its personality, delicate and fascinating in touches, and has a style that attracts by its dignity and perfect technic."

+ Lit D 46:1393 Je 21 '13 350w

— + Nation 97:267 S 18 '13 250w

+ N Y Sun p14 Je 14 '13 70w

"The author's emotionalism is tempered by humor."

+ N Y Times 18:160 Mr 23 '13 170w

"In nothing that he writes, though fresh from his browsing among the book, to which he is vastly hospitable, does he practice the subtle art of imitation. This union of a style perfectly adapted to amuse and engage the uninitiated mind of the listless 'general reader,' with a profound sincerity, jealous to keep incorruptible its personal expression, makes the kind of writer who is truly at home in the high places of literature, and in the company of the guileless. The sincerity of his mind robs the often biting wit of his speech of irritating quality."

+ N Y Times 18:309 My 25 '13 1150w

R of Rs 48:248 Ag '13 400w

HUNGERFORD, EDWARD. Gertrude. *\$1.25
(1½c) McBride, Nast & co. 13-8393

The story of a New York family that goes into the country to take charge of an old inn. "The chief interest, however, is not in the Paddleford family as a whole, but in Gertrude, the oldest daughter—slim, dark-haired, fair-skinned, and near-sighted, who changes from a self-centered, unaffectionate bookworm, to a helpful woman, making sacrifices without talking about them. It is she who plans and works most for the hotel, while Harry Bushnell is studying art and moral concentration in Paris. Her impending blindness brings the book very near to tragedy, but being a novel, all ends happily." (Boston Transcript)

"A readable though somewhat carelessly written story."

+ — A L A Bkl 10:35 S '13

"The story is constructed without the slightest regard for unity and compactness, and the plot is consequently haphazard and without enough action to justify its length. If the reader enjoys a thin tale with a substantial framework, however, he will take immense pleasure in the leisurely movement and in the enviable detail work of 'Gertrude.' As a series of pictures the book could scarcely be better."

+ — Boston Transcript p6 My 24 '13 250w

"A story that would have been improved if the author had preserved some sense of proportion. Mr. Hungerford has put together good material, he often shows that he is capable of handling it well, but he fails to do so. The story is readable and interesting nevertheless."

+ — N Y Sun p3 My 3 '13 240w

+ — N Y Times 18:395 Jl 13 '13 370w

HUNT, ELIZABETH ROXANA. Play of today:
 4 studies in play-structure for the student
 and theatre-goer. \$1.50 Lane 13-2491

These dramatic studies, some of which have already seen publication, deal with recent plays as illustrations of essentials in the drama. "Disraeli" is taken to give point to the chapter on the climax; "A doll's house," catastrophe play; "Lady Windermere's fan" for high comedy or the comedy of manners. Other chapters consider drama study, the rise and growth of action, the fall and close of action, the unities in the modern play, the soliloquy in the modern play, the purpose play and its limitations, the play for children.

"The book is platitudinous and invertebrate; its conclusions lie hidden under a stream of cautions and reservations; and the author trembles under the weight of her own definitions. Some casual chapters show, however, that the author understands points relating to actual play-production."

— + Ath 1913,2:45 J1 12 570w

"The book should be in many ways useful to the layman who would know more of the drama than he can learn from newspaper notices of current theatrical productions. Especially useful are the chapters dealing with the structure of the play and the several types of drama presented on the modern stage." J. W. Tupper.

— + Dial 54:460 Je 1 '13 1100w

"It is difficult to determine wherein the special value consists. Such traditional laws of dramatic composition as are quoted are not particularly instructive, while the illustrations are not always authoritative or the opinions founded upon them indisputably sound. But the writer exhibits a wide acquaintance with theatrical literature, chats pleasantly enough upon a large variety of topics, and supplies a number of hints which will be fresh to novices if not to experts."

— + Nation 96:424 Ap 24 '13 500w

"It is so vaguely written that those familiar with the subject are not likely to find it interesting, while those looking for information are apt to be disappointed. The author has not taken time or pains enough. Beside this fault, criticism, in agreement or disagreement with her interesting or questionable theories, fades to the trivial. It is to be hoped that a future edition will fulfill by amendment the promise of the book's plan."

— N Y Times 18:163 Mr 23 '13 700w

"The book is frequently wise and clear, but astonishingly unequal."

— + Sat R 116:56 J1 12 '13 280w

"Miss Hunt touches many sides of the matter, but her material is far too fragmentary, and her examples do not always seem quite happy. If she does not clear up any obscure or disputed issues, she makes many good observations. The style of the book would bear improvement."

— + Springfield Republican p5 Mr 6 '13 370w

HUNT, THOMAS FORSYTH. Young farmer. II
 \$1.50 Judd 12-25092

The book is designed for the young man who contemplates entering on the business of farming. "The author takes nothing for granted; he explains the simplest and apparently most self-evident things, and when we read his book it is amazing that there should be so much misinformation in precisely these matters." (N Y Sun)

— + A L A Bk1 9:242 F '13

"Much sound advice and important information is imparted. The book will be helpful to every one who tries his hand at agriculture."

— + N Y Sun p10 N 16 '12 100w

HUNTER, GEORGE LELAND. Tapestries;
 1 their origin, history and renaissance. II
 \$5 Lane 13-90

"At last here is a book about tapestries which is not a dissertation on the technicalities of design and weaving, nor is it wholly a chronological directory of the period growth and decay of this form of art, with a properly arranged index as to where each set of remains can be found. It is a psychological, geographical, practical and artistic treatise of the subject. It is the cause and effect, the how and the why of tapestries as they are related to man's experiences and to his other forms of art expression. This certainly is a new viewpoint in the history of art production."—Int Studio

"This volume has a more serious purpose and is more scholarly than Mrs. Candee's. The illustrative matter is fuller (147 halftones and 4 colored illustrations) than in Mrs. Candee's book, and as a whole superior."

— + A L A Bk1 9:242 F '13

"The book ought to be on the shelves of every reference library of art in the kingdom."

— + Ath 1913,1:105 Ja 25 300w

"A noteworthy contribution to the literature of the fine arts."

— + Dial 53: 498 D 16 '12 280w

"Mr. Hunter's book will not only find immediate recognition, but it will live, because it unites a strong sense of artistic feeling with a clearly defined intelligence in its general form, its subject matter, its illustrations and its teachings other than the bare facts which the book reveals." F. A. Parsons.

— + Int Studio 48: sup 49 D '12 950w

"He has filled the book so profusely with beautiful illustrations in half-tone and color that the reader can not fail to be stimulated and satisfied. The most pertinent part of the book is the description and discussion of the specimens owned or exhibited by the Metropolitan museum of New York, and the reader, whether student or not, will be helped to understand the meaning, the causes of superiority, and historical values of this wonderful form of art."

— + Lit D 45: 1144 D 14 '12 250w

"Lack of literary finish and lucid arrangement makes Mr. Hunter's book hard reading, despite its profusion of alluring information and tempting illustrations. The merits, meantime, of a work comprehending what is worth knowing about ancient and modern tapestries transcend all limitations of style and make-up."

— + Nation 96:20 Ja 2 '13 650w

"The author makes the fatal blunder of regarding his subject from the point of view of the collector and the salesroom. With some trouble, however, which a little system would have obviated, the reader may obtain from the book the facts that are of importance."

— + N Y Sun p 7 N 16 '12 160w

"It is crammed full of interest from cover to cover."

— + N Y Sun p 10 D 21 '12 580w

"The book before us straggles and rambles, is never well knit, never shot with energetic splendor, never, in short, possessed of any virtue of style as a whole or in detail. This is said by way of just warning to any who might seek it for that sort of interest. After giving up the hope of literary quality, it is possible to praise this history and criticism of tapestries very heartily."

— + N Y Times 18:13 Ja 19 '13 420w

"The book will be of the greatest use and interest to all collectors and connoisseurs."

— + Outlook 102: 735 N 30 '12 110w

"With all its shortcomings, the book will doubtless please a number of 'casual readers,' and thus to some extent answer the author's purpose."

— + Sat R 115:sup4 Mr 15 '13 1450w

HUNTER, GEORGE LELAND—Continued.

"Here is a book that will help uninformed eyes to see tapestries."

+ School Arts Magazine 12:559 Ap '13 260w

+ Springfield Republican p5 Ag 7 '13 120w

Reviewed by L: R. Metcalfe.

+ Yale R ns2:781 J1 '13 230w

HUNTER, WILLIAM HENRY. Rivers and estuaries; or, Streams and tides. il *\$1 Longmans A13-2173

"An elementary study largely based on lectures which were delivered at the beginning of 1911 to the students of the Institution of civil engineers, and on further lectures delivered in the University of Manchester." (Ath) "The introductory chapters refer to the difficulties of the study of rivers and estuaries, attempt certain definitions and explain methods of approach to the examination of any particular river or harbor. The next chapters take up the question of flow, and the final ones describe river and estuarial works, in general and particular, using some of the noted works of the world as examples." (Engin N)

Ath 1913,1:407 Ap 12 80w

"While Mr. Hunter's lectures, and his consequent book, are not applicable to any of these small river problems which are now of such concern to this country, they are so admirable a brief exposition of the fundamentals of river and estuary hydrology that we wish that they could be in the hands of every technical student in the United States, and further that they could be amplified to meet our own particular troubles. They are in a delightful literary style, complete in the general information they convey and clear in the presentation of that information."

+ Engin N 69:1033 My 15 '13 400w

"The book as a whole is worthy of the careful study of those who are interested in this subject, and perhaps not the least benefit will come from learning, by references to extended descriptions elsewhere, of the world's important works of this nature."

+ — Engin Rec 67:591 My 24 '13 950w

HUNTINGTON, MRS. HELEN MANCHES-TER (GATES). Marsh lights. *\$1.35 (1½c) Scribner 13-18597

The story of a man who by instinct and training is fitted for but one profession, and whose life comes to ultimate failure because of the abandonment of the one career for which he was designed. John Wallace was born and bred for the army. His brilliant career in Cuba and the Philippines gives promise of distinguished service to follow. But he marries, and marries the wrong woman, and thereafter in business sinks from failure to failure, for, of the fine manly qualities developed by his military training, modern business life seems to have no need.

"Well written but very somber story."

+ — A L A Bkl 10:116 N '13

"The figures of both women are exceedingly well drawn, making the interest of the story."

+ Boston Transcript p24 S 24 '13 230w

"A crude, tiresome story."

— Cath World 98:391 D '13 150w

HURD, ARCHIBALD S., and CASTLE, HENRY. German sea-power; its rise, progress and economic basis. il *\$3.25 Scribner (Eng ed 13-35734)

A book which "may be said to ask the question, 'Will Anglo-Saxon or German civilization predominate in the world?' . . . According to the authors, neither the United States nor Great Britain, has thoroughly understood the causes for the present naval and economic growth of the German empire, and in explanation they take the ground that Germany has a maritime history and possesses maritime in-

stincts of which her naval development is an outcome." (N Y Times) "On the whole the reader will gather from this book that a continued increase in the German sea-power is to be expected, and must be accepted as a permanent factor in the international situation likely to last many years." (Spec)

+ A L A Bkl 10:56 O '13

"In the preparation of this volume the authors have made it, in great degree, exhaustive." E. J. C.

+ Boston Transcript p18 Ag 13 '13 1450w

N Y Times 18:344 Je 8 '13 200w

"A full and scholarly treatment."

+ N Y Times 18:498 S 28 '13 950w

Sat R 116:305 S 6 '13 1150w

"The authors have much to say on the ship-building policies both of this country and of Germany, but on such a technical matter they are not reliable guides. Not the least interesting part of this book is the account given of the means taken by Admiral von Tirpitz to achieve his ends."

+ — Spec 111:140 J1 26 '13 2100w

HUTCHINSON, ARTHUR STUART-MEN-TETH. Happy warrior. il *\$1.35 (1c) Little 12-28702

A story that lives up to the promise of its very fine title. The action of the story begins before Percival's birth, with the events that lead up to his young father's death in India and the elevation of the Letham's to the peerage. The death of his mother leaves the secret of his inheritance in the possession of but one person, his aunt, Maggie Oxford, and Percival is a man grown when he learns that it is he, not Rollo Letham, who is Lord Burdon. But Rollo is his friend; Dora whom he loves is to marry Rollo, and Percival—a fighter to the end—faces his last fight, and the secret dies with him.

"An absolutely interesting, complex story."

+ A L A Bkl 9:258 F '13 †

"The book is in an unusual vein, and well worth reading."

+ Ath 1912,2:521 N 2 60w

"The book contains many subordinate matters which are a sheer joy in themselves." F: T. Cooper.

+ Bookm 36:678 F '13 700w

"His romance and his humor are all his own, and the story is shot through and through with a fleeting romance and humor that is all the more effective because it is so evanescent. Each of his characters, big and little, important and unimportant, are always complete." E. F. E.

+ Boston Transcript p8 Ja 18 '13 1100w

Chaut 71:174 J1 26 '13 270w

"This is a very beautiful and vital book, with a great deal of outdoors in it, besides its other elements of humor, pathos, movement, suspense, and romance." W: M. Payne.

+ Dial 54:302 Ap 1 '13 450w

"This is a work of real worth and charm, couched in inviting English in spite of mannerisms. To read it, retire into seclusion, be yourself, and laugh and weep to the heart's content."

+ Ind 74:1096 My 15 '13 220w

"In spite of its artificiality and a rather juvenile desire to harrow the reader's sensibilities 'The happy warrior' is a story far above the average in literary execution and in interest."

+ — N Y Sun p4 Ja 18 '13 200w

"In his handling of the basic theme of his story Mr. Hutchinson's attitude toward life resembles that of Hardy's. And it is not too much to say that if his developing powers fulfill the promise they have given it will be upon his shoulders that the mantle of Hardy will fall."

+ N Y Times 18:125 Mr 9 '13 1150w

"Throughout, 'The happy warrior' is written in a style which provokes criticism and baffles it. We surrender to the charm, and at the same time we want to know the secret. How explain the success of this style, with which we can find no fault except that it makes us feel how intolerable it would be if in the slightest degree it failed of its intended effect?"

+ — No Am 197:713 My '13 1750w

+ — Outlook 103:732 Mr 29 '13 380w

"Clean, high-spirited story."

+ Spec 110:109 Ja 18 '13 200w

"The happy warrior," while marked in some ways by youthfulness, is a novel of very unusual quality and power. One of the few best and most distinguished of recent novels."

+ — Springfield Republican p5 Ja 30 '13 800w

HUTCHINSON, WOODS. Common diseases. \$1.50 Houghton 13-5467

"The various articles of which the book is composed appear to have been published in most cases in the Saturday evening post, Munsey's magazine and Good housekeeping." (Springfield Republican) "In the first chapter we are informed as to 'The passing of pills and powders,' with a pretty bit of history as to where these things came from, and what have been the varying opinions held in regard to them, in all their manifestations. . . . As for the food fads, he has no patience with them. . . . There is a most interesting and informing chapter on 'Imaginary diseases,' and another on 'Insomnia and insomniacs,' while those on 'Flatfoot' and 'Baldness' will hit the mark with many. Then, the inspiring paper on the prevention of old age is alone worth buying the book to read." (N Y Times)

"A good companion volume to 'Preventable diseases.'"

+ A L A Bkl 9:374 My '13 *

"Mr. Hutchinson is as humanly delightful as he is professionally wise, and that's saying a lot. His book ought to be owned by every one with a body and enough common-sense to appreciate straightforward talk by a man who understands his subject. There are pages in this book that touch a noble height. It is a book for those in health or those out of it, filled with the most useful information, told in the pleasantest and least assuming manner, a book that is literally a help from the soles of our feet to the crowns of our heads, and one that will leave us with a hearty appreciation of the powers of our own bodies and the laws of hygiene, of which most of us know all too little." Hildegard Hawthorne.

+ N Y Times 18:184 Mr 30 '13 750w

"The book is marked by good humor as well as sanity."

+ Springfield Republican p5 Ap 3 '13 550w

HUTTON, EDWARD. Cities of Lombardy. il \$2 Macmillan (Eng ed 13-35185)

"Introducing his 'Cities of Lombardy' Mr. Edward Hutton says: 'It is my purpose in this book to consider the nature and the history of this country, to recapture and to express as well as I may my delight in it, so that something of its beauty and its genius may perhaps disengage itself from my pages, and the reader feel what I have felt about it though he never stir ten miles from his own home.' Mr. Hutton's chapters treat historically and descriptively of a dozen or more Lombard cities, and he has been ably seconded in his undertaking by Mr. Maxwell Armfield, who contributes twelve exquisite illustrations in color." —Dial

+ A L A Bkl 9:325 Ap '13

"Mr. Edward Hutton's latest book about Italy is also in some respects his best. Mr. Hutton still retains many prejudices."

+ — Ath 1912, 2: 445 O 19 200w

"No lover of Italy can fail to find enjoyment in the volume."

+ Dial 53: 497 D 16 '12 190w

+ Ind 74:321 F 6 '13 80w

"He writes with more restraint than in some of his earlier volumes, but we do not feel that he is really well grounded in either history or the arts. After all, however, travelers who like this sort of a book will find it wonderfully adapted to their taste and intelligence."

+ — Nation 96:264 Mr 13 '13 350w

"He must be credited with having written a very entertaining book, and with having put something into it that will arouse in many of his readers longings to see, with their own eyes the things he describes."

+ N Y Times 18:84 F 16 '13 300w

+ Outlook 103:46 Ja 4 '13 180w

+ — Sat R 116:56 Jl 12 '13 270w

HUTTON, EDWARD. Highways and byways in Somerset. il \$2 Macmillan A13-727

"An addition to the well-known and most agreeable series of 'Highways and byways' books. As in all these volumes, the special region described is treated freely and easily, with a good deal of historical anecdote, ancient tradition, and literary association." (Outlook) "Beginning his perambulations at Bath, Mr. Hutton traverses the entire county, explores its towns, climbs its hills, rambles along its streams, and contemplates both its present and its far-away past, finally completing his journey at Clevedon, not many miles from his starting point." (Boston Transcript)

"Superior in literary quality to some volumes in the series, but somewhat marred by sectarian prejudice."

+ — A L A Bkl 9:374 My '13

"The pleasantest thing about his book is that there is no straining after picture prose, or 'purple patches'; it is written naturally, and has the quiet serenity of the village life so aptly described. Some of the illustrations are full of charm, and equal to the best that the several artists of the series have given us."

+ Ath 1912, 2:773 D 28 1650w

"Mr. Hutton's [book] is one of the best in the series." E. F. E.

+ Boston Transcript p8 Ja 11 '13 850w

"Mr. Edward Hutton writes with even more than his usual enthusiasm."

+ Dial 54:251 Mr 16 '13 280w

+ Ind 74:303 Je 5 '13 230w

"The author has very thoroughly explored the natural and architectural treasures of Somerset and steeped himself in the lore and legend in which it is so rich."

+ Int Studio 49:255 My '13 130w

"In general the book is an interesting and veracious account of Somerset."

+ — Nation 96:576 Je 5 '13 350w

+ Nature 91:158 Ap 17 '13 130w

"The drawings are excellent specimens of line work in presenting architecture and occasional landscape."

+ Outlook 103:278 F 1 '13 70w

HUTTON, EDWARD. Ravenna: a study. il \$3 Dutton A13-1723

The author's object "has been to explain and prove what he thinks has never yet been made sufficiently clear, 'the unique importance of Ravenna in the history of Italy and of Europe'; and he has carried out his plan, we need hardly say, in a most attractive manner. This is no dry history of a confused, barbarous, often monotonous age. Woven in with the long story of persons and events, told so that it carries a reader along as irresistibly as any novel, runs a thread of vivid local description which, aided by Mr. Harald Sund's worthy illustrations, brings the whole little-changed scene before our eyes. . . . [He] carries Ra-

HUTTON, EDWARD—*Continued.*
venna through history down to the mid-nineteenth century and United Italy."—Spec

"Recommended to travelers who desire a delightful story of the city's history and architectural treasures."

+ A L A Bkl 10:16 S '13

"There has long been need of a connected history of Ravenna, and Mr. Hutton was the very man to write it."

+ Ath 1913,2:175 Ag 23 1000w

"The anticipatory pleasure induced by the title of the book, and the name of the author is generously fulfilled, as chapter by chapter we follow the history of this 'dim rich city' and study its architectural treasures."

+ Boston Transcript p6 My 21 '13 450w

"Delightful volume."

+ Dial 55:90 Ag 1 '13 200w

+ Ind 74:1306 Je 5 '13 70w

"Mr. Hutton discusses history, art, religion, or what you will with the facility and assurance of the practiced decanter of information. Though he writes loosely and is never authoritative, he may be recommended to travellers who desire an outline of Ravenna's story and monuments. Some of the illustrations, by Harald Sund, are unusually good."

+ Nation 96:623 Je 19 '13 150w

"[Mr. Hutton] knows the Ravenna of history and poetry and sentiment well, and that he discloses to his readers."

+ N Y Sun p3 Ap 26 '13 250w

"The present volume is a geographical, historical and critical study of Ravenna, it is true; but Mr. Hutton could not keep the account from being adorned with the picturesque phrasing he well knows how to use. The book as a whole may not appeal to the most serious students of history, but other readers will be grateful to Mr. Hutton for his latest volume."

+ Outlook 104:721 Jl 26 '13 200w

"Mr. Hutton's book abounds as usual in mannerisms, and his faith in his reader's memory is small. Apart from the mannerisms Mr. Hutton 'would seem' to have brought together pretty well all that is known of Ravenna—and that is much."

+ Sat R 115:814 Je 28 '13 750w

"Mr Hutton's delightful book will be welcomed by everyone who knows Ravenna, and will certainly send many fresh travellers there."

+ Spec 110:976 Je 7 '13 550w

HUXLEY, JULIAN SORELL. Individual in the animal kingdom. (Cambridge manuals of science and literature) Il *40c (1c) Putnam 13-6037

"The task I have attempted in the following pages is a two-fold one. First, I have tried to frame a general definition of the Individual, sufficiently objective to permit of its application by the man of science, while at the same time admitted as accurate (though perhaps regarded as incomplete) by the philosopher. Secondly, I have tried to show in what ways Individuality, 'as thus defined by me,' manifests itself in the animal kingdom. . . . The major portion of this book is devoted to showing that living matter always tends to group itself into these 'closed, independent systems with harmonious parts.' Though the closure is never complete, the independence never absolute, the harmony never perfect, yet systems and tendency alike have real existence. Such systems I personally believe can be identified with the Individuals treated of by the philosopher, and I have tried to establish this belief. But what's in a name? 'the systems are there whatever we may choose to call them,' and if I have shown that, I shall be content."—Preface

"Possibly some of the ideas contained in this stimulating and delightful little book may not admit of direct proof, but the author is

to be congratulated upon his method of treating a difficult subject in a strictly limited space."

+ Ath 1912,2:451 O 19 230w

Reviewed by T. D. A. Cockerell.

Science ns37:608 Ap 18 '13 170w

"His book may be read without difficulty by the layman. There is something loose and insufficiently thought out in the foundations of Mr. Huxley's argument."

+ Spec 109:710 N 2 '12 520w

HYATT, ALFRED H., comp. Charm of Edinburgh. Il *\$1.50 Jacobs

Similar in content, style and appearance to the volumes on London, Venice and Paris, this anthology gathers within covers prose and verse relating to Edinburgh. The selected material is grouped under the headings: Edina's charm; Praise of Edinburgh; Edinburgh town; In Edinburgh streets; Romance of Edinburgh; Some Edinburgh phases; Royal Edinburgh; Castle and palace; Close and wynd; A few Edinburgh portraits; Poets in Edinburgh; Seasons in Edinburgh. At the end is a six-page table of contents listing title, source of extract and author.

+ Ath 1913,2:494 N 1 60w

+ Dial 55:488 D 1 '13 50w

"The book is frankly monotonous, although its heavy appearance is lightened by some good coloured pictures of Mr. Harold Morley."

+ Sat R 116:660 N 22 '13 100w

HYATT, ALFRED H., comp. Charm of Paris. Il *\$1.50 Jacobs

"The editor's desire has been to bring together quotations, which, grouped into various clearly-limited sections, will recall to English readers the aspect of Parisian streets and notable buildings, together with significant phases of Parisian life and character." The illustrations by Harry Morley and the table of contents correspond with those of the Edinburgh volume. There is, in addition, an index to authors.

"The book will please any one who has ever been to Paris; will satisfy the few who really know something of the past and present life of that city; and will interest even the reader who has to sit at home."

+ Ath 1913,1:215 F 22 170w

+ Dial 55:488 D 1 '13 50w

HYDE, WILLIAM DE WITT. Quest of the best. 13 *\$1 (2c) Crowell 13-19010

This work, published with the sub-title "Insights into ethics for parents, teachers, and leaders of boys," was prepared in collaboration with a group of Bowdoin college students who, the author says, had not lost their recollections of boy life. That boys are by nature bad is the author's first premise. But this natural badness, he goes on to prove, is elemental goodness out of place. The six chapters are headed: Natural badness the germ of goodness; Artificial goodness the repression of badness; The quest of the best; Missing the best: sins of excess and defect; The personal motive and the social medium; The birthright of the child.

"One may take exception to the general indictment if it is made to carry more than the fact that adjustments to the social order are necessarily faulty in the immature by virtue of inexperience, poor example, and defective nurture. Probably an equally good case can be made out for the exact opposites of these vices. The adult reader may not enjoy the repetition which seems rather suited to less mature minds." Allan Hoben.

+ Am J Soc 19:391 N '13 270w

"Gives practical, sensible, suggestions."

+ A L A Bkl 10:98 N '13 *

"There is much of interest and profit and originality in President Hyde's study of the boy, but the repetition involved in applying

each of these five stages to the same twenty relations in life is somewhat wearying."

+ — **Chaut** 72:253 N 29 '13 210w

"President Hyde here again proves that he knows how to hit the nail on the head: his style is vigorous, his thought practical, his applications apt and telling."

+ **Dial** 55:312 O 16 '13 310w

"The book is forcefully written and gives an excellent outline of the ideals and processes essential in ethical training."

+ **Ind** 76:220 O 30 '13 200w

"An illuminating treatise."

+ **N Y Times** 18:615 N 9 '13 70w

"No more helpful book exists for those who have to do with the training of boys."

+ **Outlook** 105:597 N 15 '13 200w

"To many the paradoxes that suddenly turn upside down a moral, ethical or spiritual form to which the race has long been accustomed will seem objectionable."

— + **Springfield Republican** p5 O 16 '13 580w

HYNDMAN, HENRY MAYERS. Further reminiscences. *\$5 Macmillan

"These further reminiscences begin with the year 1889, and all the great social and political movements that have since that time agitated English public life are described with a dash, a spirit, and genial picturesqueness which are absolutely fascinating. . . . Socialism, the tariff, home rule, woman suffrage, all that people and papers are talking about now are described with personal descriptions of the main figures from Michael Davitt to Henry Labouchère, in the shifting kaleidoscope of public life. Thus the book is interesting to the highest degree, and makes the past few decades of English history live again in a clear and vivid light."—**Lit D**

"Mr. Hyndman's second volume of reminiscences is of little less interest to the general reader than its predecessor, and is likely to be of more value to the student of our politics."

+ **Ath** 1912,2:756 D 21 230w

"One of the chief attractions of this new instalment of Mr. Hyndman's recollections consists in its outspoken sketches of celebrities still living or but recently dead." **H: C. Shelley.**

+ **Boston Transcript** p9 Ja 18 '13 320w

+ **Dial** 54:187 Mr 1 '13 320w

"Even those who do not agree with all of the author's views will be charmed by the courage and tone of sincerity with which they are broached. Most of the subjects he treats are living questions of this very hour, and there is a candor and freshness in his tone which makes it hard to lay the book down at whatever page we take it up."

+ **Lit D** 46:350 F 15 '13 250w

"This new volume has great value. The most repellent side of Mr. Hyndman's doctrines concerns the relations between the sexes."

+ — **Nation** 96:359 Ap 10 '13 1150w

"The author's point of view is distinctly his own, and whatever may be one's personal predilections, Mr. Hyndman's comments are always interesting."

+ **R of Rs** 47:377 Mr '13 70w

"The book is good reading from beginning to end, though the substance is thinner on the whole than in the first volume."

+ **Spec** 110:20 Ja 4 '13 1700w

"The second volume of the memoirs of that old warhorse of English socialism, H. M. Hyndman, is as delightfully readable as was the first, published a year ago. In his judgment of people and events he sometimes shows flashes of insight; though he is by no means judicial but always dogmatic, 'opinionated,' and not infrequently wrong-headed." **M. B. Sumner.**

+ — **Survey** 30:309 My 31 '13 550w

I

IBSEN, HENRIK. Lyrics and poems. *\$1.60
" Dutton 13-23499

The volume is described in the subtitle as "including songs from the dramas, together with the scene of Aase's death from 'Peer Gynt.' Translated by Fydel Edmund Garrett. To which is added a new and revised edition of the same translator's version of Brand. Collected and arranged by Mrs. F. E. Garrett, with an introduction by Philip H. Wicksteed."

Ath 1912,2:589 N 16 50w

"Good translations of Ibsen are none too common, and these may be emphatically approved." **E. F. E.**

+ **Boston Transcript** p23 Mr 26 '13 700w

"The entire volume constitutes a noble tribute to Ibsen's genius, and will be a precious possession even to those who can read him in the original Norwegian."

+ **Dial** 55:213 S 16 '13 580w

+ **Ind** 74:764 Ap 3 '13 600w

"Lovers of Ibsen's 'Digte,' or longer lyrics, will find most of them admirably translated in this volume, and some of them superbly."

+ **Nation** 97:514 N 27 '13 500w

"The translations are so good as to make one forget that they are translations. The version of 'Brand' is a masterpiece, and the lyrics are well rendered; but probably the most wonderful thing in the book is the scene of Aase's death from 'Peer Gynt.' The beauty and the pathos of it are almost unbearable."

+ **N Y Times** 18:437 Ag 17 '13 320w

+ **Spec** 109:862 N 23 '12 300w

IBSEN, SIGURD. Human quintessence; auth.
" tr. by Marcia Hargis Janson. *\$1.50 Huebsch 13-1673

"This volume, which is a work of pure philosophy, is made up of four essays so grouped as to make a coherent whole." (**R of Rs**) "It discusses successively 'Nature and man,' 'Why politics lags behind,' 'Of human aptitudes and a human art,' and 'Of great men: an essay in valuation,' and in all of them Dr. Ibsen deals directly with the problems that make for the betterment of mankind and especially for the broadening and improvement of the human intellect." (**Boston Transcript**)

"The book presents a radical, fresh philosophy, written in a lucid, convincing style."
+ **A L A Bkl** 9:374 My '13

"Not a little of practical common sense is to be found in these four essays, and especially in the one entitled 'Why politics lags behind.' Once in a while the translation takes an extraordinary turn but on the whole it is extremely careful, easy and effective." **E. F. E.**

+ — **Boston Transcript** p7 F 8 '13 1050w

"A work which even the professional philosophers, into whose preserves the author boldly enters, must acknowledge as most suggestive and stimulating, and one which the unprejudiced reader is quite likely to hail as a true and an emancipating book."

+ **Dial** 54:250 Mr 16 '13 350w

+ **Ind** 74:922 Ap 24 '13 650w

"Obviously not the work of a closet philosopher, but of a public man who has done his thinking at the vital point where philosophy touches morals, literature, and legislation. With only a very few exceptions, the translation seems to preserve a style of unusual lucidity and charm."

+ **Nation** 96:497 My 15 '13 2050w

"These essays stand on their own feet. They are the work of a very competent thinker, lucid and self-conscious, who might write an excellent, dispassionate analysis of Henrik Ibsen's half-articulate and fragmentary ideas."

IBSEN, SIGURD—*Continued.*

Sigurd Ibsen has the gift of reason in high degree; his mind is untangled by verbal difficulties, and its natural bent is to bring order out of chaos, establish perspectives, and prepare definitions. But behind the rationality is a love of life and a belief in its possibilities which give a very human sanction to all that he says." Walter Lippmann.

+ N Y Times 18:60 F 9 '13 1800w

"Those who have read Dr. Ibsen's papers in the original speak of the astonishing evidence in them of breadth of culture, amazing familiarity with men and things, the world over, rich experiences with life, and absolute clarity of style."

+ R of Rs 47:247 F '13 350w

"It is always a pleasure to come in contact with a well-nourished mind, and that sort of mind is manifest on every page of these essays."

+ Springfield Republican p5 Mr 20 '13 700w

ILES, GEORGE. Leading American inventors. (Biographies of leading Americans) il *\$1.75 (1½c) Holt 12-27835

This volume "consists of biographies, with portraits, of John and Robert Livingstone Stevens, Robert Fulton, Eli Whitney, Thomas Blanchard, Samuel F. B. Morse, Charles Good-year, John Ericsson, Cyrus H. McCormack, C. L. Sholes, Elias Howe, Benjamin C. Tighman, and Ottmar Mergenthaler, whose experiences and achievements are related with much detail, obviously often derived from painstaking investigation of material hard to come at. The 430 pages of text are profusely, instructively, often entertainingly illustrated. By anecdotes and character sketches so much human color is imparted as to fulfil Lord Macaulay's requisition, 'History should be as interesting as a good novel.'"—Boston Transcript

+ A L A Bkl 9:243 F '13

+ Boston Transcript p 10 N 30 '12 1550w

"The amount of new information collected by the author gives his book special value and interest; and the manner in which each life-drama is presented arrests and holds the reader's attention."

+ Dial 54:145 F 16 '13 350w

"It may be deemed a standard work of reference as well as an entertaining book to read."

+ Ind 75:509 Ag 28 '13 220w

"Mr. Iles also deserves credit for collecting data for his lives which were hitherto little available."

+ Nation 96:212 F 27 '13 350w

"Written in the somewhat oratorical style that some magazines foster. The selection may seem rather arbitrary in some instances. The stories are readable and the subjects are naturally interesting."

+ — N. Y. Sun p 13 N 30 '12 90w

"An excellent book, especially for boys and young men interested in American invention."

+ Outlook 102: 819 D 14 '12 180w

+ R of Rs 47:376 Mr '13 100w

"A modest but valuable contribution to American history. The book is an excellent first aid to the inquiring general reader ignorant of those wonders of American ingenuity."

+ Springfield Republican p 6 D 12 '12 500w

ILGEN, WILLIAM LEWIS. Forge work; with editorial revision by C: F. Moore. il *80c (2c) Am. bk. 12-24330

The book is designed as a text for secondary school classes in forge work. The chapters treat of: Tools and appliances; Forging operations; Practice exercises; Treatment of tool steel; Tool making and stock calculation; Steam hammer, tools, and exercises; Art smithing and scroll work; Iron ore, prepara-

tion and smelting; The manufacture of iron and steel; For each chapter there are many illustrations and diagrams showing the exact position of the tools in each step of the operation described.

+ Educ R 44:531 D '12 40w

"The author has here gathered and presented in a systematic manner, much useful information in relation to the important processes of welding, tempering, and manufacturing iron and steel. The author has a sadly mistaken idea of what constitutes 'Art smithing.'" H. F. S.

+ — School Arts Magazine 12:499 Mr '13 130w

INGERSOLL, LEONARD ROSE, and ZOBEL, OTTO JULIUS. Introduction to the mathematical theory of heat conduction. *\$1.60 Ginn 13-5085

"The book has been prepared as a text for a course given by one of the authors with special attention to the needs of the student who has neither the time nor the mathematical training to pursue the subject at as great length as given in the larger treatises. The work is based on that of Fourier. . . . In an attempt to point out a few of the many important and interesting applications of the mathematical theory of heat conduction several illustrative problems have been solved. These include loss of heat through pipe coverings, flow through boiler plate and furnace walls, depth of freezing of the earth due to diurnal and annual heat changes, temperature waves in cement, theory of fireproof walls, cooling of the earth with and without radioactivity considerations, etc."—Engin Rec

"Unfortunately the authors have failed to consider the problem of the rate of heating of the electric oven or furnace. Although they may be justified in excluding such subjects from the 'mathematical theory of heat conduction' they would have rendered their book much more valuable to engineers if they had given more space to the consideration of the effects of convection and radiation. To the engineer who wishes to acquire a working knowledge of Fourier's series and its application to problems in heat conduction the book can be warmly recommended." Irving Langmuir.

+ — Engin N 70:141 Jl 17 '13 500w

Engin Rec 67:703 Je 21 '13 180w

Indust Engin 13:227 My '13 100w

+ J Geol 21:467 Jl '13 270w

"A very useful text-book." W. C. McC. L.

+ Nature 92:265 O 30 '13 230w

"This book is quite the most satisfactory yet published, as a text for the study of heat conduction, and it should be widely used in engineering schools. As a reference book for the practising engineer it leaves much to be desired, although the material included in it is made more easily available than heretofore. It is a long step towards the development of an engineering knowledge of the transmission of heat." C. P. Randolph.

+ — Science ns38:130 Jl 25 '13 650w

INNES, ARTHUR DONALD. England's industrial development. *\$1.60 Macmillan (Eng ed 12-29126)

The author gives in concise form a sketch of English economic history, paying especial attention to the development of manufactures. "A preliminary sketch-map which may assist the explorer," is Mr. Innes's description of his book, and it is happily worded. The subject is indeed vast. General principles of the gravest importance are involved. . . . The Statute of labourers and the factory acts may be taken as especially significant examples. On the first of these Mr. Innes states a case for the side which is commonly left undefended—the ruling class." (Spec)

"In the multiplicity of occurrences and complexity of social movements during recent times the author has preserved clearness, fairness, and good judgment; and we can only echo his pious hopes that the general reader may enjoy the book as much as the writer and the reviewer have." E. P. Cheyney.

+ Am Econ R 3:97 Mr '13 700w

"Impartial, accurate and readable."

+ A L A Bkl 9:194 Ja '13

"Mr. Innes writes for an educated person who does not happen to be particularly well read in industrial history, or for the student who is familiar with the critical literature but desires to review the subject comprehensively to be sure of his general perspective." A. F. Usher.

+ Ann Am Acad 46:216 Mr '13 450w

"Its presentation, which is unbiased and orderly merits the attention of earnest people uninitiated into the intricacies of the labour problem, and desirous of grasping in rough outline the events, ideas, and tendencies underlying English industrial history."

+ Ath 1912,1:253 Mr 2 70w

"His book as a whole furnishes an attractively written summary of English economic history. It is more adapted to the needs of the intelligent reader than to those of the student." G. U.

+ Eng Hist R 28:600 Jl '13 450w

"It is badly arranged, following Dr. Cunningham's bad precedent, and, except for mention of a few works in the preface, by way of acknowledgment, contains no hints, even in footnotes, for further reading and study. It is to be hoped that Mr. Innes does not intend his readers to stop with his volume. If he does, he should have written more carefully. The book contains numerous mistakes, some of which are doubtless misprints, both in facts and dates. In its treatment of some phases of the subject, particularly of the agrarian problems, it completely ignores the conclusions of recent research."

+ J Pol Econ 21:473 My '13 250w

"We warmly recommend Mr. Innes's manual."

+ Spec 108:445 Mr 16 '12 400w

INNES, ARTHUR DONALD. History of England from the earliest times to the present day. il \$3.50 Putnam

"The author has told the story of the English beginning with their triumph in Britain, and following them as they have marched around the globe and founded their colonies in every section of the earth. Nor has he recorded military and political history alone. The story of industry and social conditions has found a place, and he includes the great story of England's wonderful literature. One of the most valuable features of the book is the pictures. These are very numerous, numbering in all over three hundred, and illustrate the political and social conditions of their respective periods. There are nearly fifty maps, some twenty genealogical tables and a list of historical notes to the pictures."—Boston Transcript

"Mr. Innes writes clearly and with knowledge, and steers clear of partisanship through such hotly controversial periods as the civil war and commonwealth. His chapters on agriculture and industry are particularly well done. Those on literature are not quite up to the same level; he has been compelled to ignore a good deal, and in the result we get a certain distortion of view."

+ Ath 1912,2:551 N 9 150w

"A comprehensive history in one volume is always welcome."

+ Boston Transcript p24 S 24 '13 520w

"What makes the book really worth while, lending it attractiveness and completeness, is the profusion of illustrations."

+ Lit D 47:642 O 11 '13 130w

"The bulky volume which Mr. Innes has given us should be welcome to all men interested

in history and yet not concerned with the detail which the examination hall requires."

+ N Y Times 18:626 N 16 '13 1000w

"A casual examination shows that the book is well proportioned, and it appears to be written in a clear and reasonably readable manner. It is fully illustrated; in part, however, with very poor cuts, very badly printed."

+ Outlook 105:98 S 13 '13 100w

IRVINE, ALEXANDER FITZGERALD. My

lady of the chimney corner. \$1.20 (3½c) Century 13-17977

In this book the author of "From the bottom up" does what Barrie did in a book of like character—pays tribute to a valiant woman, his mother. The story of her peasant life is beautifully and sympathetically told and never is the picture so sickled over with sentiment that the real, breathing human being is lost sight of. The way of her life was by abandonment but she lived to see her ideals realized in her son—a consummation which gives to the ending of this transcript from life that completeness that is characteristic of a carefully worked out piece of fiction.

+ A L A Bkl 10:70 O '13 ✖

+ Ath 1913,2:493 N 1 14w

+ Dial 55:154 S 1 '13 400w

"It is too direct and straightforward to be sentimental; it is too deeply felt in word and line to be superficial."

+ N Y Times 18:471 S 14 '13 850w

"The book has story and incident as well as affection, and the spice of old country talk is pungent."

+ Outlook 104:964 Ag 23 '13 80w

"No more appealingly beautiful and absorbingly interesting story of a life has appeared in many months, either in biography or in fiction."

+ Springfield Republican p5 S 11 '13 550w

IRVINE, LEIGH HADLEY. Irvine's dictionary of titles. \$1 (2½c) Crown pub. co. 12-1860

A work described in its sub-title as "an exhaustive work on the correct use of titles and salutations in writing and speaking." Thru long observation the author has come to the conclusion that "not one person in a thousand knows how to address and conclude a letter to a governor, a federal bureau chief, to the president of the United States, to the prelates of sundry churches, or to the wife of an officer of the navy." It is as a guide in doubtful cases of this kind that the book is intended.

+ A L A Bkl 9:60 O '12

ISAACSON, EDWARD. New morality (English title, Malthusian limit). \$1.25 Moffat

13-10527

"The Malthus theory, so often scoffed at, is the basis of Mr. Isaacson's discussion. If the population of the earth increases in geometrical progression, while the food supply increases in only arithmetical progression, the time will come sometime when the food supply will fall short. Mr. Isaacson holds that this condition must be met by a systematic setting of the house in order while there is yet time. . . . There is little which the author does not discuss in the consideration of his theory, for wages, socialism, anarchy, climate, the woman movement, all the forces of modern life have their part in his plan of a two-class society."—Boston Transcript

"The serious reader may safely conclude that the book, while not without points of suggestiveness, and here and there flashes of insight, may profitably be left untouched." A. B. Wolfe.

+ Am Econ R 3:638 S '13 170w

"The author's general standpoint . . . is to be strongly commended, but his suggestions for carrying out his control lack tangibility and conviction." F. F. Bernard.

+ Am J Soc 19:250 S '13 320w

ISAACSON, EDWARD—*Continued.*

"While the book purports to cover a very wide field, it is incomplete both as to thought and as to fact. Viewed either from a scientific or a popular viewpoint, it is distinctly inadequate to its theme."

— Ann Am Acad 48:262 J1 '13 120w

"The principal attraction to this collection of essays is the freshness and the conviction with which the author voices not only the often prophesied danger of the earth becoming too thickly populated for its food supply, but also his schemes to avert the danger."

+ Boston Transcript p4 My 10 '13 700w

"The book is thoughtful and well-considered, well worked out, even to the diagrams which support the author's position, and provocative of thought through the very novelty of its point of view." Wallace Rice,

— + Dial 55:115 Ag 16 '13 320w

Lit D 47:258 Ag 16 '13 180w

"The book will be interesting to the rapidly increasing number of men and women who are occupied with the study of eugenics and sociological problems."

+ N Y Times 18:148 Mr 16 '13 120w

"His statement of the grounds on which [his] view is based is very interesting."

+ N Y Times 18:348 Je 8 '13 250w

ISHAM, FREDERIC STEWART. Aladdin from 10 Broadway. 11 \$1.25 (2c) Bobbs 13-18719

Chapter 2, verse 226 of the Koran furnished Mr. Isham with the plot of this his latest romance. According to this ancient code a man may divorce his wife by merely saying to her three times "I divorce you" in the presence of witnesses. But if he wishes to remarry her again he must wait until she has married a second husband and, in turn, been divorced by him. Amad Ahl-Masr of this story repented him almost as the third pronouncement of divorce left his lips, but also for his well laid plans, the second husband chosen by him, altho in appearance a humble dervish, proves in reality to be a lively young American, and the second divorce which is to return the beautiful Fatma to her one time bondage is not forthcoming.

"Mr. Isham amuses one pleasantly for an hour or so."

+ Outlook 105:46 S 6 '13 100w

"Frederic S. Isham's latest volume is less spontaneous than 'Half a chance,' and there are times when conscious effort is apparent to keep the action 'speeded up.'"

— + Springfield Republican p5 O 2 '13 220w

ISRAEL, HENRY, ed. Country church and community coöperation. \$1 (5½c) Assn. press 13-9805

A volume made up of a collection of papers by different authors on the relation of the country church to community life. Some of them are: Community coöperation—the country school and the country church, by T. S. Settle; Religious education as a factor in training for country life, by G. Walter Fiske; Educational readjustment of country life, by Mason S. Stone; The new rural south, by James H. Dillard; Play a socializing factor in rural communities, by E. K. Jordan; The need of trained leadership in rural life, by Edwin L. Earp.

J

JACK, ALEXANDER FINGLAND. Introduction to the history of life assurance. \$2.50 Dutton (Eng ed 12-22033)

This volume "outlines the story of the development of the life insurance idea, the earliest manifestation of which he finds in the operation of the Roman Collegia. In the course of his survey he takes notice of what was done in the way of providing insurance

by the Frith gilds, the Merchant gilds, and the Craft gilds of the middle ages; touches on a number of special forms of insurance, including the 'Montes' and the 'Corrodies'; reviews the pioneer work of Holtzschner, Obrecht, and Tonti; shows how Halley and other scientists furnish a substantial basis for scientific insurance; and finally treats of the establishment of the great insurance companies of Europe and America. An extensive bibliography of books that deal with insurance is given in an appendix."—N Y Times

"Without aiming to present new views or new facts, this work performs a very useful service in the careful examination and comparison of authorities." W: H. Price.

+ Am Econ R 3:432 Je '13 450w

"The book will prove of interest not only to students of life insurance, but, by reason of the general amount of references and the extensive bibliography appended, also to students of other phases of man's social activities."

+ J Pol Econ 21:371 Ap '13 450w

"The history of life insurance has not yet been written. It is to be hoped that when it appears it will be as scholarly and as interesting as Mr. Jack's book on some of the precursors of the institution."

+ Nation 96:203 F 27 '13 1950w

N Y Times 17:445 Ag 11 '12 150w

JACKSON, HOLBROOK. All manner of folk. 11 \$1.50 (3½c) Kennerley (Eng ed A13-1266)

The title of the first essay, "Concerning personalities," might have served as the title for the book. Studies of Lewis Carroll and Edward Lear as "Masters of nonsense," papers on Poe, Whitman, Meredith, John M. Synge, Edward Carpenter, Max Beerbohm, and others make up its contents. "In spite of the seeming diversity of matter . . . there is, nevertheless, a single thread which touches each unit. This common element is a strong optimism, which culminates in the last essay 'Superman.' . . . There is no flippancy in this optimism, nor any wild shouting and waste of nerve energy in the waving of banners for the cause; it is a serious optimism, active, vigilant and keen—but never frantic." (Boston Transcript)

"We owe him a pleasant hour for his nineteen papers and the five illustrations by modern artists; every essay sparkles and glows with good humour, whether it treats of 'Superman' or the bold and original pottery of those true craftsmen the brothers Martin of Brownlow street."

+ Ath 1912, 2: 58 J1 20 950w

"From the first the essays prove attractive, and lure one on at a greater rate of speed than the material will permit, for one is constrained to think, and to think pleasurably hard, as one reads, the author's sympathy—which is perhaps most apparent in his discussion of Whistler—his intense interest in life and in men, and his personality are communicated to the reader through the vigor and alertness of the composition."

+ Boston Transcript p 26 D 18 '12 370w

"It is this virile note, this insistence of the ideas back of the art, the man behind the poems or pictures or social philosophy, that gives Mr. Jackson's criticism something of the personality and power that he looks for in the life and art he interprets, and that is winning for him friends and admirers with each new volume that he gives us."

+ Dial 54:147 F 16 '13 370w

+ Nation 96:62 Ja 16 '13 500w

"The charm of Holbrook Jackson's book is a charm of definitions."

+ N Y Times 18:109 Mr 2 '13 1150w

"A charming collection of literary papers."

+ Springfield Republican p 5 D 19 '12 900w

JACKSON, THOMAS GRAHAM. Byzantine and Romanesque architecture. 2v il *\$12.50 Univ. of Chicago press (Engd 13-9499)

"The survey undertaken in these volumes covers the Roman sources of Christian architecture and the history of the mediæval styles in Europe from the decline of Rome to the beginnings of Gothic architecture. . . . The historical movements, the causes, antecedents, and accompaniments of each characteristic development are adequately traced. The analytical description of particular buildings includes most of the more notable examples of each style, and of many which, though less familiar than these to the ordinary student, are important or interesting as links in the chain of historic and artistic development."—Nation

+ A L A Bkl 10:56 O '13

"The two volumes are admirably produced."
+ Ath 1913,1:136 F 1 1050w

"Valuable not only to all architects but also to those who happen to visit the different countries where these schools of architecture flourished and left their memorials. Dr. Jackson's style might occasionally be improved. He, like so many others, overdoes the game in the use of the Gallic 'It is' and 'It was.'" + — Boston Transcript p22 Je 4 '13 450w

Reviewed by S. F. Kimball.

+ — Dial 55:306 O 16 '13 1300w

"One of Sir Thomas Jackson's merits is independence of judgment, and he is less carried away by the prevalent tendency to explain everything in architecture and art by reference to the East than some other writers." G. McN. Rushforth.

+ — Eng Hist R 28:551 J1 '13 1400w

"Mr. Jackson treats each of the various phases of early mediæval architecture with equal sympathy and appreciation, and supplements the observation of the student of historical documents with the observation of the trained architect and designer of buildings. His breadth of view is illustrated by the generous and intelligent appreciation which, unlike many of his fellow mediævalists in England and America, he bestows upon Roman architecture. The two volumes must surely take their place among the standard classics of every architectural library."

+ + Nation 97:19 J1 3 '13 1100w

+ N Y Times 18:675 N 30 '13 300w

"The contributions of Sir William Ramsay and Miss Gertrude Bell to our knowledge of Anatolian and Mesopotamian buildings receive no more mention than those of Strzygowski in the same field. We cannot help feeling that in this matter the book fails to maintain its high standard."

+ + — Sat R 115:302 Mr 8 '13 1800w

JACKSON, WILFRID SCARBOROUGH. Cross views. *\$1.25 Lane 13-35395

"The volume carries some sixteen essays, on varying subjects, whose chief characteristic is the wide difference of mood that marks them and even colors in changing tones the different parts of the same essay. They are sententious, and many a fine little nugget of good sense, expressed tersely and entertainingly, can be found in their pages. He is a keen observer of life and he likes to get down to its essential meanings and discuss them with calm philosophy and a mild sense of humor."—N Y Times

A L A Bkl 9:433 Je '13

"These inconsequent and discursive papers are commended by kindness, humour, observation, and style."

+ Ath 1912,2:593 N 16 50w

"If these were not such sterile days for books of essays 'Cross views' might be expected to become a best-seller. The book is worthy such a distinction." H: C. Shelley.

+ Boston Transcript p6 D 7 '12 550w

+ Dial 55:90 Ag 1 '13 200w

"The book is in the main admirably written and abounds in brilliant things."

+ — Nation 96:421 Ap 24 '13 320w

+ N Y Times 18:78 F 16 '13 230w

"The reader may be assured that here at last is a book of essays which will entertain him worthily, and from which he can hardly help deriving some gentle satisfaction and profit."

+ Springfield Republican p5 Mr 13 '13 700w

JACOBY, HAROLD. Astronomy. il *\$2.50 (2c) Macmillan 13-20136

This popular handbook has been prepared, as its author states, with a double purpose in view. "First an effort has been made to meet the wishes of the ordinary reader who may desire to inform himself as to the present state of astronomic science . . . and the further purpose has been to produce a satisfactory textbook for use in high schools and colleges. . . . To satisfy these two apparently contradictory conditions, the book has been written in two parts; the first free from mathematics, the second a series of extended elementary mathematical notes and explanations." (Preface)

JAMES, ALICE L. Chafing-dish, together with directions for the preparation of sandwiches. *\$1.25 (3c) Putnam 12-29450

A book of chafing dish recipes which "contains elaborate bills of fare for suppers, high teas and Sunday meals, with the needful directions. It also describes many astonishing things that may be put between two slices of bread and called a sandwich." (N Y Sun)

"A useful little book."

+ A L A Bkl 9:325 Ap '13

+ Ind 74:420 F 20 '13 30w

+ Nation 96:625 Je 19 '13 150w

+ N Y Sun p3 Ja 25 '13 30w

+ N Y Times 18:92 F 23 '13 40w

"Engaging little book."

+ Spec 111:104 J1 19 '13 350w

JAMES, HENRY. Small boy and others. il *\$2.50 (3c) Scribner 13-7116

It is a subjective picture of a boyhood in old New York that Mr. James gives in this volume of memories. The work began with an attempt to "place together some particulars of the early life of William James" but in the appeal to memory necessary to carry out this purpose a richness of material was discovered and the book as completed covers a much broader field than that originally surveyed. In fact William James appears in the volume only as an ever vanishing point on the horizon, such an advantage accruing, it seemed to the younger brother—from his sixteen months' seniority.

"Despite its involved and difficult style, the work will interest a considerable body of readers."

+ — A L A Bkl 9:375 My '13

"Is literally a book of 'reminiscences,' though it is as different from all other books of the sort as Mr. James is different from all other authors. The book, as all who know Mr. James's later style will expect, is not at first easy to read."

+ — Ath 1913,1:397 Ap 12 1550w

"The work is a piece of exquisite artistry, with all the characteristics of its author's style raised to their highest power." P. F. Bicknell.

+ Dial 54:372 My 1 '13 1800w

"A volume of rare reminiscence."

+ Ind 75:43 J1 3 '13 370w

"When one considers the memoirs that he, perhaps better than any man of his time, is qualified to write, one cannot but regret as a kind of defrauding of legitimate expectation that he should have spent any part of his memorial-

JAMES, HENRY—*Continued.*

izing age upon, relatively speaking, such trivial fond records as these."

+ — Nation 97:79 J1 24 '13 1250w

"If the details were much shakier they would not prevent the evocation of the 'atmosphere,' the period and the scene. It is a delightful book and at the end of it one is inclined to retract his grumblings about the needless trouble to which the reminiscent has put him and to beg to be troubled some more."

+ — N Y Sun p5 Ap 5 '13 2300w

"It must be admitted that Mr. James's passion for detail, his overconscientious effort to express every thought absolutely whole, resulting frequently in splendid roundness and clarity, sometimes in this record, as in his novels, tends toward obscurity. There are many interesting people in this unusual book, people interesting because of their fame, or their virtues, or their eccentricities. It is an ex-with a child's eyes, to know them with a child's perience novel and entertaining to see them fearlessness and wonder. But of them all, the most interesting, memorable, and attractive figure is the little boy with the sheath-like jacket and the big white hat, the little boy with the grave mouth and the eager, questioning eyes." Joyce Kilmer.

+ — N Y Times 18:217 Ap 13 '13 1550w

+ N Y Times 18:672 N 30 '13 320w

"There are in the books some rather finely substantial descriptions of character—we catch a satisfactory glimpse of General Winfield Scott, and Thackeray fairly materializes before us for an instant none too long."

+ — No Am 197:863 Je '13 650w

+ R of Rs 47:761 Je '13 80w

"It is, for all its apparently casual fashioning, an amazing work of art, suggestive to an extraordinary degree, and every inch of its surface entrusted with a definite and exquisite relation of the maze of its enmeshed design."

+ Sat R 115:650 My 24 '13 1450w

"We do not know that we can say anything better calculated to recommend 'A small boy and some others' to every reader who is interested in the intellectual development of a great novelist."

+ Spec 110:757 My 3 '13 1700w

"The predominant interest is that of a psychologist who takes the reader with him into the storehouse of his memory, and who is, even if unconsciously, more concerned in the psychological examination, now of this recollection, and now of that, in the problem how far it may be trusted, and how accurately all its shades may be expressed in carefully qualified sentences, than in the recollection itself."

+ Springfield Republican p5 My 15 '13 850w

Reviewed by T. S. Perry.

+ + Yale R ns3:186 O '13 1650w

JAMES, HERMAN GERLACH. Principles of Prussian administration. \$1.50 (2½c) Macmillan 13-4175

"Dr. James says the realm of administrative action of a government falls into five principal branches: foreign affairs, military affairs, the judicial system, finances, and internal affairs. The present volume deals with the last named, and is an adequate description of the internal administration of Prussia." (Outlook) The author attempts no criticism of the Prussian system, he merely offers a detailed description in chapters as follows: Historical survey; The relation between state administration and municipal administration; The organs of administration; Forms and legal effects of administrative action; Protection of the individual against acts of the administration; The law of administrative officers; The police power; Positive measures for the furtherance of the material and mental welfare of the individuals in the state.

"It contains valuable information for legislators, both city and state, and others interested in civic reform."

+ A L A Bk1 10:16 S '13

Ath 1913,1:402 Ap '12 50w

"A thoro study."

+ Ind 74:921 Ap 24 '13 70w

"The historical survey is good, though it is colored with Prussian ideas. The author has stuck too closely to his note books; his material needs to be digested further."

+ — + N Y Sun p6 Je 7 '13 270w

"The author's style is in general clear; occasionally, however, the text might have been slightly condensed with profit."

+ — Outlook 104:73 My 10 '13 120w

R of Rs 47:636 My '13 70w

Springfield Republican p5 Je 19 '13 120w

JAMES, LIONEL. With the conquered Turk. il \$2 (3½c) Small 13-5428

The official correspondent of the London Times relates the personal adventures of himself and several brother newspaper men in the field with the Turkish forces. His book discredits the reports of a complete rout of the Turks before a Bulgarian onslaught. "Half-trained troops undoubtedly fled in utter panic, and there was an enormous stream of civilian fugitives, but the better-trained soldiers retired as decently as any troops in the world would have done on empty stomachs. . . . Major James does not attempt to explain away the Bulgarian victories or unfairly to diminish the enormous credit which is justly due to the heroic victors, but he does protest against the belief that there was anything like universal rout. The Turks were defeated partly because of a lamentable administrative failure, and partly because untrained men were expected to do the work of trained men." (Spec)

+ Ath 1913,1:181 F 15 530w

"Anything so vitally fresh in its interest cannot help being worth reading, though the forced anonymity of the leading characters lends it at times the appearance of a puzzle to be solved. The author's methods are graphic in places, but the whole effect of the book is rambling. One of the most interesting features of the book is that it is a story of real characters, and while the author has seen best to cloak them under strange nicknames which confer anonymity, sufficient characteristics remain for the initiated to recognize themselves or their friends." D. L. M.

+ — Boston Transcript p6 Mr 22 '13 830w

Reviewed by P. F. Bicknell.

+ Dial 54:412 My 16 '13 130w

Ind 74:1390 Je 19 '13 200w

+ — — Lit D 46:1386 Je 21 '13 100w

"What is a defect in Mr. Ashmead-Bartlett assumes the dimensions of a vice with Mr. Lionel James. His book is less an account of battle, than a narrative of personal adventure. Nevertheless, it is an honest book because of the very fact that it deals only with what the writer saw with his own eyes."

+ — Nation 96:308 Mr 27 '13 350w

"It is an entertaining book because the author has much more to say about the personal adventures and mishaps of the correspondents than about the war operations."

+ N Y Sun p5 Mr 22 '13 80w

N Y Times 18:216 Ap 13 '13 900w

"It is a narrative of personal adventure and personal banter rather than the more serious account one had anticipated. But the adventures are well worth reading, as are Major James's reasons for the fact that the Bulgarians, despite their success, were willing to discuss an armistice."

+ — Outlook 104:117 My 17 '13 100w

+ R of Rs 47:634 My '13 100w

"Major James's narrative of the difficulties of a modern war correspondent is delightfully entertaining from beginning to end. We advise everyone to make the acquaintance of the Centurion (who is the author himself), the Dump-ling, the Innocent, Jew's Harp Senior, Jew's Harp Junior, the Diplomat, and the rest."
+ Spec 110:234 F 8 '13 1750w

"A vivid, interesting and, at times, enter-
taining account."
+ Springfield Republican p5 Ap 3 '13
950w

JAMES, WINIFRED LEWELLIN. Mulberry
tree. il *\$2.50 Dodd (Eng ed A13-1807)

"Though in a sense this is a record of travel,
the author is more interested in studying the
men and women she met than in describing
places. Her book, therefore, has the freedom
of the essayist, which, indeed, is suggested by
such headings to chapters as 'On clothes,' 'On
cockroaches,' and 'On two interesting books.'
The mulberry tree typifies the spirit of unrest
which leads one to travel."

+ Ath 1913,1:520 My 10 70w

"As a rule, Miss James is content to be light
as gossamer, but for all that she is at her best
when she comes to grips with a solid subject."

+ Ath 1913,1:563 My 24 480w

"Miss James can describe; she can narrate;
she has a sense of humor; she sometimes shows
pity and tenderness; she can feel and see viv-
idly. Sometimes her language is vivid, and
sometimes it is queer."

+ Boston Transcript p24 O 22 '13 450w

+ N Y Times 18:726 D 7 '13 130w

"The reader must approach the book as Miss
James did the fascinating countries it describes,
simply for entertainment, and he may be sure
of being admirably entertained. For, if her
grasp is not very comprehensive, Miss James's
appreciation of life is inexhaustible. She flits
from point to point with infinite zest. And she
has the power (which Mark Twain had above
all other writers) of making words amusing."

+ Spec 111:105 JI 19 '13 300w

**JEKYLL, GERTRUDE, and WEAVER, LAUR-
ENCE.** Gardens for small country houses.
il *\$5 Scribner 13-6959

"What the authors wish to see is the estab-
lishment of right relations between country
houses and the acres that surround them. To
this end they give with explicitness and great
detail directions with respect to driveways,
walks, lawns, orchards, kitchen and flower gar-
dens, ornamental and shade trees, hedges,
walls, pergolas, fountains, vines, ponds,
bridges, gates, rock gardens, and other things
useful and decorative. They also offer pleas-
ing suggestions for the treatment of odd cor-
ners and rough places, and point out possi-
bilities that will appeal strongly to those who
crave picturesque surroundings for their hous-
es." (N Y Times) "The twenty chapters in-
cluded in this book appeared originally in
Country life and the half-tone illustrations,
more than a hundred in number, which are re-
produced, and the seventy-nine plans, give
graphic emphasis to the artistic and sensible
suggestions of the authors. An additional
chapter contributed by Raymond E. Negus de-
scribes the possibilities of rock gardens." (Bos-
ton Transcript)

"Written of course for English home-makers,
it nevertheless offers many hints for the large
and constantly growing class of Americans
who take pleasure in beautiful surroundings.
It is a volume to treasure, even if one can
have a garden only in one's imagination."

+ Boston Transcript p6 Mr 22 '13 230w

"It is a book of luxury, for the cost of the
average garden here displayed would stagger
the average American suburban dweller. Home-
makers can learn much from the study of both
text and pictures, especially those which deal

with the treatment of slopes and walls, rocks
and water, pavings and gates."

+ Nation 97:129 Ag 7 '13 200w

N Y Times 18:172 Mr 30 '13 200w

"When so many new gardens of all sizes
are being made throughout the country, there
could be no more helpful book than this to
consult."

+ Spec 109:1020 D 14 '12 350w

+ Springfield Republican p5 S 25 '13 220w

JENKINS, STEPHEN. Story of the Bronx from
the purchase made by the Dutch from the
Indians in 1639 to the present day. il
*\$3.50 Putnam 12-23119

"Mr. Jenkins deals, not only with the Bor-
ough of the Bronx proper, but with individual
parts of it which formerly were villages. Among
these are Kingsbridge, Fordham, and Morris-
ania. He has interesting chapters on man-
ners and customs in early days, on churches,
cemeteries, bridges, roads, etc. The volume
has a large and excellent map, and the many
illustrations have been chosen with judgment."
—Lit D

"Less a narrative than a rich accumulation
of facts and data that will, with the inclusion
of a large folding map, a wealth of illustra-
tion and full index, have value for reference
in many eastern libraries."

+ A L A Bkl 9:243 F '13

"The fascination of the subject, however,
is not entirely reflected in the author's style,
which is apt at times to verge on the monotonous."

+ Ath 1912,2:726 D 14 120w

+ Dial 53: 449 D 1 '12 300w

+ Lit D 45: 1144 D 14 '12 280w

"Is rather an assemblage of facts and inci-
dents than a narrative."

+ Nation 95: 541 D 5 '12 370w

"Mr. Jenkins's work is careful enough to be
classed with real history."

+ N Y Sun p 22 N 30 '12 400w

JEPSON, EDGAR. Terrible twins. il *\$1.25 (2c)
Bobbs 13-21257

The twins are two of those well-bred, per-
fectly polite English children who with a suave
and unimpeachable manner carry out plans for
mischief of diabolical cleverness. Their names
are Violet Anastacia and Hyacinth Wolfram,
but they are known as Erebus and the Terror.
Their first campaign is directed against a pro-
spective stepfather. "If he saw the kind of
stepchildren he was in for, it might choke him
off" was the Terror's way of putting it. They
let him see.

"The studied pranks become wearisome in
large doses but there are some really funny
episodes."

+ A L A Bkl 10:157 D '13

+ Ind 76:457 D 4 '13 40w

"The episode of the German prince seems
a rather vulgar bid for applause from national
prejudice. The twins are amusing neverthe-
less."

+ N Y Sun p7 O 11 '13 120w

"Very well worth reading."

+ N Y Times 18:583 O 26 '13 400w

"It is exhilarating reading and gloom can-
not long permeate the mind when pitted against
the laugh-provoking activity of Erebus and
the Terror."

+ Springfield Republican p5 O 16 '13 170w

JERROLD, CLARE. Married life of Queen Vic-
toria. il *\$3.75 Putnam

This work, "in a large sense, is more a study
of the prince consort than of the queen. This
author has previously written a quite frank
and critical book on 'The early court of Queen
Victoria,' and those who have altogether en-
shrined the good queen may be prepared for
another volume of what may seem imperti-
nences—at least until they have been digested.
For although Mr. (or Miss) Jerrold deals much

JERROLD, CLARE—*Continued.*

with popular gossip about the royal pair, with sharp, sometimes offensive and often highly amusing public lampoons, the book is not to be classed among those which under the guise of history engage in scandal mongering."—Springfield Republican

"The book, in short, though it throws some light on the private characters and relations of the royal pair, is malicious and ungenerous in tone. It represents a crude reaction against Victorian-worship."

— + Nation 97:511 N 27 '13 930w

"Kindness is not the keynote of Clare Jerrold's book. The author's material apparently is drawn from comic journals and lampoons, valuable enough in its way in proper hands."

— N Y Sun p4 O 18 '13 110w

"There is much of interest in the substance of these pages. The discreet reader will wish that they might have been conceived in a mood less petulant and executed in a manner less flippant." H. D. Boynton.

+ — N Y Times 18:543 O 12 '13 1650w

"Not all the contents of the book are of a trivial kind, but we must confess that there is a great deal that is of no value in estimating the personality of the queen and her family, and there is a good deal that comes pretty near being silly. Physically the book is twice as large as it ought to be."

+ — Outlook 105:152 S 20 '13 130w

"It is, in the main, well and vividly written biography—more accurate in its personal comments than in its political judgments—which discriminates and does not deny to the queen her undoubted qualities, while the picture it gives of the prince consort is fair as well as vivid, even though there seems much exaggeration in the interpretation of the political role he might have played had he lived. The need of an adequate life of Prince Albert is obvious, and it is to be hoped that one will yet be written: until it is the present incomplete sketch is in some ways perhaps the best available."

+ — Springfield Republican p5 S 18 '13 1350w

JERROLD, LAURENCE. French and the English. 12 lish. *\$2.50 Dodd (Eng ed 13-15881)

A volume in which French and English characteristics are contrasted with a view to bringing about a better understanding between the two nations. "Mr. Jerrold has had many an opportunity of observing France from the standpoint of a Paris correspondent of an English newspaper, and he has certainly grasped many phases of French life which have escaped more superficial observations." (Sat R)

"Although he always makes France spell Paris and England London, his unhesitating generalizations should commend themselves. For it is pleasant to be praised, but delightful to be condemned by such a good-humoured gossip as the author."

+ Ath 1913,1:358 Mr 29 250w

"Mr. Jerrold's volume is more exasperating than it might otherwise be, because one feels that he is really familiar with his subject, and that, if only he would avoid patent exaggerations and the temptation to excessive smartness, he might have written a book that would have been of value." . . . The critical chapter on Poetry is good, and that on English men and French jeunes, reveals insight and sympathy. But the work is crowded with statements unsupported by other evidence than the writer's own conviction of the moment."

— + Nation 97:440 N 6 '13 380w

"It is easy enough to find much to criticise in a writer so ambitious as is the author, but it must be recognized that he has brought home to us many phases of French life and more especially of French thought which have been ignored by those who have attempted to make us understand the peculiar genius of the French people."

+ — Sat R 115:585 My 10 '13 730w

"Mr. Jerrold gives us in this book a very useful comparison of French and English character. It is uniformly clever, but we are inclined to say that sometimes it is too clever, as the breadth and gravity of the subject are cheated here and there by paradox or the snare of a too formal antithesis."

+ — Spec 110:495 Mr 22 '13 2200w

JERROLD, WALTER COPELAND (WALTER COPELAND, pseud.), comp. Big book of fables. 1l \$2.50 Caldwell

The book is a companion volume to the "Big book of nursery rhymes" and "Big book of fairy tales." Mr. Jerrold has drawn largely from Aesop and La Fontaine for his material, and he reproduces, too, Emerson's "Mountain and the squirrel," and gives a prose version of Horace's "Mountain and mouse." The pictures in color and in black and white are by Charles Robinson.

"Cheap in view of the elaborate way in which it is got up."

+ Ath 1912,2:584 N 16 70w

"There is charm for children of all ages in every page." E. F. E.

+ Boston Transcript p9 N 30 '12 200w

"This is a veritable treasure house." M. J. Moses.

+ Ind 73:1360 D 12 '12 40w

"Unfortunately, the book is too costly for general circulation."

+ — Lit D 45:1072 D 7 '12 130w

"The pictures alone furnish entertainment for hours."

+ Nation 95:540 D 5 '12 110w

+ N Y Times 17:773 D 15 '12 80w

"The editor sees that no moral is missing, and Mr. Charles Robinson illustrates the fables, in both colour and black and white, with an eye to beauty and a touch of humour that will add much to the pleasure of the small person."

+ Sat R 114:sup5 D 7 '12 100w

"It is a generous store of tales in prose and verse, each with its moral attached."

+ — Spec 109:sup934 D 7 '12 130w

JEUDWINE, JOHN WYNNE. First twelve centuries of British story. 1l *\$4.50 Longmans 13-7795

The author gives consideration to the part played in the history of Britain by the Scottish, Irish, Scandinavian and English people. He "aims to write 'a clear and readable story' of the relations and development of all these four peoples as a whole, so far as they were active in the British Isles between 56 B. C. and 1154 A. D. . . . He has drawn largely and effectively for picturesque material from the too-much neglected Scandinavian sagas and Irish stories. His recognition of the widely scattered Scandinavian raids and influences in the British Isles is the most distinctive, and the best part of his book. By reproducing three mediæval maps and by inserting a score of sketch maps of his own, he shows that he understands the importance of geography in the study of history." (Nation)

"We can recommend this book to teachers and advanced students of our history. We are not disposed to agree with many of Mr. Jeudwine's deductions, and we are inclined to think that he is too anti-clerical in his sympathies, but his views arrest attention, and enforce a reconsideration of received opinions, which will be all to the good for any real student."

+ — Ath 1912,2:656 N 30 150w

"In spite of its grave defects, there is much in Mr. Jeudwine's volume which is interesting, and the stress which he lays on the importance of Scandinavian influence, if not entirely novel, is serviceable." C. L. Kingsford.

+ — Eng Hist R 28:549 Jl '13 500w

"Mr. Jeudwine properly tries to draw his material as much as possible at first hand direct from the sources, and evidences much

independence of judgment. But his story is not systematic nor well rounded, and many of his explanations and suggestions are more ingenious than convincing. Nevertheless, both his point of view and his narrative are simple, clear and interesting."

+ — Nation 97:190 Ag 28 '13 280w

JEVONS, FRANK BYRON. Comparative religion. *40c (1½c) Putnam 13-6304

Published as one of the "Cambridge manuals of science and literature." An introduction is followed by chapters on: Sacrifice; Magic; Ancestor worship; The future life; Dualism; Buddhism; Monotheism. A bibliography and an index complete the volume.

+ A L A Bkl 10:56 O '13 ✕

"In his chapter on 'Magic' he seems to labour under some confusion of thought. This, however, is the only criticism we are inclined to make upon the book, which should form, as it is evidently intended to do, a useful and readable introduction to the subject for beginners."

+ — Ath 1913,1:246 Mr 1 230w

+ Bib World 42:180 S '13 50w

"To write a good work on comparative religion one must be a trained historian and a philosopher. We have this combination in the author of this little book; and the result is that in these few small pages we have a most excellent statement of the essentials of comparative religion."

+ Boston Transcript p18 Jl 16 '13 420w

"An intelligent man who is no specialist can comprehend the substance of knowledge."

+ Ind 74:1400 Je 19 '13 70w

Nation 97:516 N 27 '13 60w

JEVONS, FRANK BYRON. Personality. *\$1 Putnam 13-12009

"The first chapter is a discussion of personality and impersonality. Dr. Jevons considers the thought that physical science and psychology as a science has no place in them for personality. . . . In the next two chapters Hume's position and that of James, which are denials of personality, are shown to be absurd; and Bergson's argument that change alone exists and needs no substance, and that change is self-consciousness, imply personality. The last chapter is a discussion of personality and individuality. . . . The author has not given us an exhausted study of personality, and he does not so profess, but he has shown some very important things which are involved in personality." (Boston Transcript)

A L A Bkl 10:57 O '13

"A fresh and vigorous treatment of the subject."

+ Boston Transcript p19 Jl 23 '13 400w

N Y Sun p15 Je 14 '13 100w

N Y Times 18:332 Je 1 '13 200w

"Many of his points against Bergson, particularly, are well made, and the student of psychology would do well to omit the book."

+ — N Y Times 18:482 S 21 '13 630w

"The book is keen and close in its argument, penetrating in criticism, written in a clear style."

+ Outlook 105:549 N 8 '13 200w

JOHNS, ALFRED RAYMOND. Socialism; its strength, weakness, problems and future. *50c Meth. bk. 13-7135

"The main features of what the author considers the strength and the weakness in socialism are presented in clear, simple and interesting language, the emphasis being placed largely on the inadequacy of socialism to supply the place of religion. 'The mistake of socialism,' says Mr. Johns, 'is that it is an attempt to make the world better without making men better.'—Boston Transcript

A L A Bkl 10:98 N '13

"Mr. Alfred R. Johns' booklet is written with the best of intentions, and contains much that will meet with the approval of reasonable men; but like Father Vaughan's book it gives ammunition to the socialists because it fails to meet their position squarely. Mr. Stelzle's introduction to the book is worth while; but it says nothing about the book itself, and might have been written without knowledge of the text."

+ — Bib World 42:64 Jl '13 130w

"Some of the readers of Mr. Johns's book may wisely reflect that economic conditions and personal character are more or less interactive as causes and effects neither being the sole cause or the sole effect of the evils complained of."

+ — Boston Transcript p23 My 7 '13 550w

"An earnest, sympathetic and readable little book."

+ Chaut 71:158 Jl 19 '13 60w

JOHNS, CLAUDE HERMANN WALTER. Ancient Babylonia. il *40c (1½c) Putnam 13-6021

Into this small volume, one of the "Cambridge manuals of science and literature," the author has compressed the history of ancient Babylonia from the earliest times to the conquest by Cyrus in 539 B. C. Several good illustrations, a map, a bibliography and an index are features of the book.

"Dr. Johns has accomplished [his] task, and has done it well. Here we have all the main facts set down, and the sources from which they are drawn stated with sufficient precision. To do this in the compass of less than one hundred small pages is no mean task."

+ Ath 1913,1:313 Mr 15 250w

+ Bib World 42:180 S '13 50w

"Covers the history concisely, yet fully."

+ Ind 74:1400 Je 19 '13 70w

Nation 97:516 N 27 '13 70w

"A good summary."

+ N Y Sun p5 My 17 '13 7w

JOHNSON, ALLEN, ed. Readings in American constitutional history, 1776-1876. *\$2.50 (1½c) Houghton 12-24303

Descriptive note in December, 1912.

"There is no bibliographical apparatus other than a bare reference to the source from which the extract is drawn. This omission is somewhat unfortunate, for references might have been given to show students where to find contemporary or later comment on the principles of constitutional development illustrated by the extract. In this respect the volume does not compare favorably with those edited by MacDonald."

+ — Am Hist R 18:629 Ap '13 400w

"It is more varied than MacDonald's 'Documentary source book,' which it supplements. A scholarly, useful work for students."

+ A L A Bkl 9:288 Mr '13

"The readings have been chosen with excellent judgment and are logically grouped."

+ Am Pol Sci R 7:125 F '13 150w

"We wish that its contents might become familiar not only to students of law and politics, but to the great body of American citizenship."

+ Educ R 44:533 D '12 120w

"Will certainly prove a boon to students who cannot command a large library."

+ Nation 96:469 My 8 '13 170w

Pol Sci Q 28:169 Mr '13 120w

JOHNSON, ARTHUR T. California: an Englishman's impressions of the golden state. il *\$3.50 Duffield

"A volume of impressions of California, written by an Englishman in which there is no description of the Yosemite valley nor of the Grand cañon of the Colorado, nor any lengthy dissertation on the sociological problems which are at present occupying the at-

JOHNSON, ARTHUR T.—*Continued.*
 tion of students of the golden state. . . . Nevertheless, although Mr. Johnson assures us that he personally avoided following the beaten track either of the student or the tourist of California, and allowed himself to be 'guided rather by a vagrant taste for idling and road-side observation than by any desire to tilt against the windmills of great national problems,' his book is strewn with fact and comment bearing directly on the question that is just now uppermost on the Pacific coast."—*N Y Times*

"Mr. Arthur Johnson does not always write well, but he can do so when he likes, and his book includes excellent descriptions of scenery and many amusing stories. There are so many candid and unfriendly remarks about Americans that we imagine Mr. Johnson does not intend to return to California. There is a great deal about prohibition, and, when we have allowed a discount for Mr. Johnson's strong language, there remains much that is of real value."

+ *Ath* 1913,1:354 *Mr* 29 750w

"It would be wrong to assert that the only interest of the book lay in discovering how many bitter and absurd things this special man could find to say of our country, for there are other more worthy portions. His judgments are many times correct, but his attitude, both in his sarcasm and in the low standards which he sets in his comment upon us is unworthy of a well-travelled writer."

+ — *Boston Transcript* p20 *Jl* 2 '13 480w

"Such a book as this serves no useful purpose, except possibly as a counter-irritant to the freely distributed, generally more trustworthy, though more optimistic and, it may be, fulsome, printed matter of exploitation." *C: A. Kofoid.*

— + *Dial* 55:109 *Ag* 16 '13 370w

— + *Lit D* 47:825 *N* 1 '13 530w

"Mr. Johnson appears to have had a sad time of it in California."

— *Nation* 97:212 *S* 4 '13 550w

"The book, besides being simply entertaining, is not without its fund of good practical information. There is a good deal [that is depressing] in Mr. Johnson's pages. But there is fun enough, to make up for the occasional lack."

+ — *N Y Times* 18:282 *My* 11 '13 1550w

"He does not always say 'nice' things, but one is impressed by the justice of most of his observations."

+ *R of Rs* 48:121 *Jl* '13 70w

"A big and entertaining book."

+ *Sat R* 115:816 *Je* 28 '13 150w

JOHNSON, CLIFTON. Book of fairy-tale bears. ¹¹ *il* *75c (3c) Houghton 13-20748

The editor has selected bear stories from the folk lore of many lands. A partial list of contents, with the sources from which the stories are taken is as follows: The three bears (England); The bear and the skratel (Norway); Snow white and Rose red and the big black bear (Grimm); The bears and the magician (American Indian); Grandsire Bear and Reynard the fox (Norway); The young hunter and the bears (American Indian); The bear and the two huntsmen (La Fontaine).

"The idea is novel, the treatment charming, and the child of from five to twelve who refuses to be amused by it will be a phenomenon." *M. C. Anderson.*

+ *Bookm* 38:321 *N* '13 50w

+ *Ind* 76:459 *D* 4 '13 60w

+ *N Y Times* 18:599 *N* 2 '13 70w

JOHNSON, CLIFTON. Highways and byways ¹² from the St. Lawrence to Virginia. *il* *\$1.50 (2c) Macmillan 13-20336

Uniform with the "American highways and byways" series this volume includes chapters on characteristic, picturesque, and historically attractive regions in the states of New York, Pennsylvania, New Jersey, Delaware, Mary-

land and Virginia. There is also a chapter on Washington and its vicinity. Notes appended to each chapter give information concerning automobile routes, and facts and suggestions of interest to tourists.

"The author sets out with a keen eye for the beautiful in nature and the interesting in human beings, so that the description of his travels is an attractive story."

+ *Ath* 1913,2:492 *N* 1 70w

"Mr. Johnson writes an entertaining story and he makes beautiful pictures that obviously are selected by one who knows a good subject when he sees it." *F. L. W.*

+ *Boston Transcript* p24 *N* 5 '13 730w

"As in the other volumes of the series, local color, local idioms, local human nature, give life and variety to the successive chapters, and the illustrations are well chosen and of high quality."

+ *Dial* 55:480 *D* 1 '13 130w

Reviewed by *C: E. Hesselgrave.*

+ *Ind* 76:511 *D* 11 '13 20w

"Mr. Johnson is a very entertaining travelling companion and uses his camera with good effect."

+ *N Y Sun* p5 *O* 25 '13 120w

JOHNSON, OWEN MCMAHON. Murder in any degree. *il* *\$1.30 (2c) Century 13-17653

In the first of this collection of tales a group of artists discuss the relation of matrimony and domesticity to artistic achievement and a story is told that illustrates their theory. The stories that follow are: One hundred in the dark; A comedy for wives; The lie; Even threes; A man of no imagination; Larry Moore; My wife's wedding presents; The surprises of the lottery.

"They are extremely interesting reading and contain an amount of suspense out of all proportion to their length."

+ *Boston Transcript* p18 *Ag* 27 '13 200w

+ *Lit D* 47:694 *O* 18 '13 110w

"The tales in this collection show more versatility than seriousness. The title story is the best of the lot, from the serious point of view."

+ — *Nation* 97:238 *S* 11 '13 120w

+ *N Y Times* 18:456 *Ag* 31 '13 240w

"Immensely diverting and entertaining reading."

+ *R of Rs* 48:503 *O* '13 40w

"Altogether, it may be said that the volume is a capital example of the work of the modern short-story writer. Crisp and pointed in manner, the stories move straight to their goal without a single false or useless step, and without being in any sense great literature exhibit admirable deftness and certainty of handling."

+ *Springfield Republican* p5 *S* 11 '13 580w

JOHNSON, OWEN MCMAHON. Sixty-first second. *il* *\$1.35 (2c) Stokes 13-35199

The most startling situation in this book, which is a combination detective story and society novel, is that presented in the first chapters. At a bohemian dinner a valuable ring belonging to the hostess is stolen. Knowing that it must be in the room, she promptly locks the doors, turns out the lights, and asks that the ring be placed on the table before she has counted to one hundred. At the sixty-first count the expected clank of metal is heard but when the lights are turned on no ring is found. The mystery of this second disappearance is placed in the hands of McKenna, a capable detective. In the interim, while he is solving it, the other characters concern themselves with society and with matters in the world of finance.

"A tense, swift-moving and very absorbing tale."

+ *A L A Bkl* 9:400 *My* '13 *

Figures in parenthesis following price indicate cost per 1000 words

"A story above the ordinary."

+ Ath 1913,1:696 Je 28 100w

+ Athlan 112:696 N '13 30w

"Structurally it is far from being a finished piece of work. But the characters are well drawn, the dialogue crisp and natural, and the narrative unquestionably interesting." A. G. Hatton.

+ Bookm 37:458 Je '13 650w

Boston Transcript p4 Je 11 '13 300w

"Even the reader who finds some of the situations a bit too strong for credibility will be attracted by an unusual and original detective story."

+ Lit D 46:898 Ap 19 '13 270w

"As Mr. Johnston knows what has become of the ring he soon loses interest in the pursuit and turns to describing the effects of a panic on the stock exchange and to handling the higher finance. There are few things more wearisome than fictitious business matters. There is also much philandering and many conversations, as bootless as most talk is."

+ N Y Sun p4 Mr 29 '13 170w

"Mr. Johnson has trodden in the rather well-worn pathway of certain other novelists whose names suggest themselves in connection with fighting chances in finance, younger generations, matrimonial muddles and pseudo-bohemianism; but he has, in a way, gone them all one better."

+ N Y Times 18:179 Mr. 30 '13 900w

"If the solution of the mystery falls a trifle flat, after all the mystery's the thing and not the solution. At any rate, the interest never lags."

+ Outlook 103:778 Ap 5 '13 170w

JOHNSTON, MRS. ANNIE (FELLOWS). Miss Santa Claus of the Pullman. il \$*1 (3½c) Century 13-22755

A Christmas story for children and for grown people too. A little brother and sister who have lived all their lives at a railway junction, where they have watched the big trains pass by, are sent on a long railway journey to join their father and a new stepmother whom they have never seen. They have acquired the traditional view of stepmothers, and they go with great dread in their hearts, but a young girl who meets them on the way on Christmas eve, and whom they take to be Miss Santa Claus, removes their fears and sends them on, ready to meet and return the love that the new mother has ready for them.

"Delightfully written." M. C. Anderson.

+ Bookm 38:441 D '13 120w

"A mild narrative. At times the story borders on the sentimental."

+ Nation 97:570 D 11 '13 40w

"This study of the small boy mind is rather spoiled by harping on a stepmother."

+ N Y Sun p6 N 8 '13 40w

"There can't be any nicer story for the Christmas season than 'Miss Santa Claus of the Pullman.'"

+ N Y Times 18:631 N 16 '13 350w

JOHNSTON, SIR HARRY HAMILTON. Common sense in foreign policy. il \$*1.25 Dutton (Eng ed 13-11626)

The author outlines his purpose thus: "The main object of my book is a plea for the promotion of peace and good will among white nations to start with; and when the ambitions and the allotment of spheres of influence among the Caucasian peoples have been nicely adjusted, then to see that the educational task of the Caucasian is carried out in a right, a Christian, a practical and sympathetic fashion toward the other races and sub-races of humanity." "The author considers the relations between Britain and the principal powers from all the available points of view, and attempts to forecast future developments." (Ath)

+ A L A Bkl 10:98 N '13

"Wide knowledge, healthy imperialism, and thorough humanity combine in a work which should be studied by every one interested in imperial questions. The final chapter contains an altogether delightful criticism of Foreign office examinations and methods."

+ Ath 1913,1:99 Ja 25 120w

"All through his chapter on America, Sir Harry shows irritation over our position in the New world."

+ Boston Transcript p24 Ap 30 '13 650w

"It gives, in the most readable and concise form yet extant, the actual position of each of the great powers, both as regards actual colonial possessions and territorial ambitions."

+ Ind 75:510 Ag 28 '13 370w

"If the information in his latest book should be taken by itself he might pass literally for erudite. If his grasp of the relations of the various powers were alone considered he might be taken as an experienced diplomatist. If his general aim and spirit were chiefly noted he might be set down as a reformer, a moral philosopher, a seer of broad and high visions. Combined, these elements make his book one of unusual value and interest."

+ N Y Times 18:277 My 11 '13 950w

+ Outlook 104:392 Je 21 '13 300w

"Sir Harry Johnston has written a fascinating book. Whether one agrees with him or not, every page is of interest to those who try to foresee the issues of the world's welter of conflicting ambitions and racial characteristics. Nor is the book only a savoury dish for old students of foreign affairs; it will be useful to those who know nothing of the international situation, because whether the answer to the problems be the right one or not, the problems themselves are clearly and briefly stated. A feature of the book that can escape no one's notice is Sir Harry Johnston's habit of weaving the thoughts of an anthropologist, an ethnologist, and a student of physical science into the texture of his political thought. To our minds this adds to the attractiveness of his work, but sometimes his passion for such subjects give him a touch of the mystic."

+ Spec 110:577 Ap 5 '13 1800w

JOHNSTON, MARY. Hagar. \$*1.40 (1½c) Houghton 13-22753

Miss Johnston's first story of modern life is an interpretation of the woman movement. Hagar Ashendyne, her heroine, is a Virginian, bred in the ancient southern traditions, educated at one of the old-time finishing institutions, and destined for the time-honored "woman's-sphere." "If you could only make your mind submissive," is her grandmother's plaint. But Hagar's mind is not of the submissive type. She breaks with family conventions, rebels against its authority, and enters into the larger life that is opening out to women everywhere. Hagar marries late, after making a name as a novelist, and love is accepted by her as the crown of life, not as its end, long sought and long desired.

"Too evidently written for the Cause, but will interest if it does not convince many readers."

+ A L A Bkl 10:157 D '13

"The contrasts between the secluded life of southern Americans and the rich and poor of New York are well done."

+ Ath 1913,2:sup643 N 29 70w

"It would be fairer in some respects to approach this book not as fiction at all, but as argument: not as a tale, but as a tract; and upon that ground to agree or take issue with its propositions. 'To have and to hold' is vastly inferior to it in thoughtfulness, in art and knowledge of characterisation, in descriptive vividness, in force and maturity of style. Yet with all its youth, it remains the better story." Brian Hooker.

+ Bookm 38:426 D '13 1600w

"It is Miss Johnston's mistake in 'Hagar' that she almost bows down and worships the woman she has created, and it is furthermore

JOHNSTON, MARY—Continued.

her mistake that she makes her heroine the mouthpiece of a propaganda and becomes the propagandist herself. Her novel is too obviously polemic. Novels of the present, and novels of problems, are obviously not Miss Johnston's forte. She writes with a ready and a facile pen, but it is much readier and more facile in the telling of such romantic tales as 'To have and to hold' and 'Audrey.' E. F. E. — + Boston Transcript p8 O 25 '13 1050w

"Miss Johnston's latest novel begins by drawing some very sympathetic portraits, one would say, from memory. The thoughtful, dreamy child Hagar, is charming; very lifelike are the grandfather and grandmother, and the jellyfish-like Aunt Serena. The interest is diverted in the latter half of the book from characters to movements. We regret the loss of the novel, while not inspired by the propaganda." — + Ind 76:219 O 30 '13 220w

"Feminism has never had a more human exposition. It is a book notable for sane methods as well as a delightful plot." + Lit D 47:954 N 15 '13 280w

— Nation 97:410 O 30 '13 450w

"The love affair at the end is perfunctory and is carelessly composed; it seems to be an unwilling concession to popular taste." — + N Y Sun p5 N 1 '13 450w

"The book is a plea for greater freedom for women, and a very pleasant story. The first half, indeed, is so pleasant that the reader is vividly reminded of sunny days in his or her own childhood. The little Hagar is as real as David Copperfield. One reason for Miss Johnston's failure to convince us of the reality of Hagar's womanhood as she did of Hagar's youth is the lack of perspective upon it. A more serious fault of the latter half apart from its vagueness and unreality is its unfairness." Helen Bullis.

— + N Y Times 18:591 N 2 '13 1200w

"Hagar is too steadily and intensely in earnest; she breathes too constantly the air of a reform movement. This means that the story is overloaded and lacks the large, free movement of the novels which report not the struggles of an hour but the conflicts which are part of every human experience." + — Outlook 105:571 N 15 '13 320w

"It is a little lacking in humour; but it is real. Hagar is a type of a woman that does actually exist. She lives before us, and Miss Johnston has achieved a notable success in presenting us with such a lifelike figure." + — Sat R 116:623 N 15 '13 420w

JOHNSTON, ROBERT MATTESON. Holy Christian church from its remote origins to the present day. *\$1.50 Houghton 12-23959

The book "Is an interesting attempt on the part of a secular historian to recount in brief and summary fashion the rise and development of the Christian church and to estimate its place in the history of the Western world." (Nation)

"The materials, for the greater part, are evidently drawn from secondary authorities, and the book abounds in misconceptions and misstatements which even a cursory reading of the sources would have obviated." T. F. Collier.

— Am Hist R 18:571 Ap '13 650w

"Professor Johnston's book does not give an illuminating insight into the growth and significance of the church as a whole. Lacking such penetration, his account tends, especially after reaching the middle ages, to fall more and more toward the level of the annalist, only relieved here and there by an interesting generalization or suggestive remark. On the religious side, however, it will for many a reader do much, helped by the narrative skill shown in its composition, to put Christianity in a new light." C. H. Walker.

— + Am J Theol 17:437 J1 '13 700w

Ath 1912,2:654 N 30 60w

"This book is simply an ignorant, Ingersollian tirade against Christianity, and especially against the Catholic church, from its first to its last page. Were the attack conducted in a scholarly fashion, or were its literary style beyond reproach, we might gladly have entered the lists against an antagonist worthy of our steel; but the author is so utterly incompetent both in philosophic viewpoint and in historical knowledge, that we must needs do violence to ourselves merely to mention it. To stigmatize his book as it deserves would require the pen of Swift."

— Cath World 96:535 Ja '13 750w

— + Ind 75:161 J1 17 '13 400w

"The book is vigorously and dramatically written, the positions taken are often fresh and suggestive, and many of the author's judgments are sound enough, but unfortunately the pages are disfigured by frequent blunders and inaccuracies. The errors are due in part to a lack of familiarity with the subject in hand, perhaps not unnatural in one whose studies have lain chiefly in another field altogether, in part to a dependence upon antiquated authorities against whom it should seem the author might easily have guarded himself."

+ — Nation 96:263 Mr 13 '13 550w

"As the book advances the tendency to be 'smart,' to arouse attention by paradox and startling statements, becomes more and more manifest and the idea that Prof. Johnston is to be taken seriously becomes fainter."

— N Y Sun p3 Ja 4 '13 250w

N Y Times 17:610 O 20 '12 120w

"The boldest invasions of comparative religion and criticism are given with suggestive clarity. But it is more than a compendium of conclusions; it is a thoughtful and original synthesis, covering the elements of Christian faith, thrown on the background of a wide survey of the antique world." J. T. S.

+ — Pol Sci Q 28:324 Je '13 470w

JONES, DORA DUTY. Lyric diction for singers, actors and public speakers; with a preface by Madame Melba. il *\$1.25 (2½c) Harper 13-2855

"Primarily a book for singers, inasmuch as it aims also at a greater verbal purity for the English language, 'Lyric diction' must be of help to everyone who is interested that the best should be brought out in our spoken language. . . . Both the author and Madame Melba agree that before we can have a beautiful singing language, we must have a beautiful spoken language. . . . The diction of the speaker or singer depends on three causes, physical, physiological, and psychical. She intends to remedy poor diction by a scientific study of these three causes and by rules and exercises based on all three."—Boston Transcript

A L A Bkl 9:375 My '13

"Not only should these exercises be of practical aid to a perfecting of diction, but the book is very clear and inspiring in the author's enthusiasm for her subject and her methods. It represents another step in the right way, and we could wish that all Americans would take the matter seriously so that the faults of our spoken language might be eliminated and a chance given to develop the verbal beauty of the English language."

+ Boston Transcript p22 F 19 '13 470w

"In its specific observations and exercises the work has worth, but the author's insistence on articulation as the fundamental law of vocal art does not always escape the pitfalls of special pleading."

+ — Ind 75:216 J1 24 '13 50w

"Advocates of the use of English at operatic performances and song recitals may find food for thought and argument in this volume."

+ Nation 96:291 Mr 20 '13 480w

"The author complicates her subject with many metaphysical considerations and with æsthetic pleas for matters that might be taken

for granted, as is the way with most elocutionists. In competent hands her book will be found useful."

+ — N Y Sun p3 F 15 '13 80w

+ N Y Times 18:235 Ap 20 '13 100w

JONES, HARRY CLARY. Freezing-point, boiling-point and conductivity methods. 1l \$1
Chemical 12-24019

"The second edition of a very useful little book which gives a combination of the theory and the technique of the three important physical-chemistry methods of investigation by means of freezing-point, boiling-point and electric conductivity measurements on solutions."
—Elec World

"The volume will be of interest to all students of physical chemistry."

+ Elec World 60:1222 D 7 '12 80w

"A lamentable feature of the book (and by no means an uncommon failing in technical works) is the entire absence of any graphical representation of the relations involved in the problems covered by it."

+ — Engin N 69:336 F 13 '13 500w

JONES, HENRY ARTHUR. Foundations of a national drama. *\$2.50 Doran

(Eng ed 13-9558)

"In this volume he has collected twenty of the lectures or reviews on different dramatic topics, printed or delivered by him on one side of the Atlantic or the other, during the last fifteen years. Many of them he has revised and expanded, but, in their latest shape, they throw no new light upon his opinions, all of which are well known." (Nation) "The book may be regarded as a supplement to the author's first and most important confession of faith, the enthusiastic volume entitled 'The renaissance of the English drama,' which came out in the '90s. Mr. Jones had then, and still has two great ideas, namely, that the drama should treat seriously of the actual life of an age, and that a union between the drama and literature,—that is to say, between the drama and art—should now and forever be consummated." (Springfield Republican)

"Since his topics are few, and his thoughts have not materially changed during a number of years, he repeats himself in a way that would have been avoided had his volume been a consecutive treatise instead of a collection of scattered discourses. He almost writes sometimes as if the progress of our stage had stopped at the time he ceased to be one of its chief supporters, and he takes next to no account of that school of thoughtful young playwrights including Mr. Galsworthy and Mr. Granville Barker, which makes us most hopeful of the future."

+ — Ath 1913,1:139 F 1 1300w

"The seeker after live discussion of live topics in connection with the theatre will find it on every page of Mr. Jones's volume." E. F. E.

+ — Boston Transcript p10 Mr 29 '13 1250w

"Mr. Jones's book is rich in suggestive themes, and it is impossible to touch on all of them. Here and there we think he betrays a bias. For instance, he is pretty hard on the English dramatic writers preceding his own era. Mr. Jones's style is sometimes, especially in the addresses delivered to University audiences, a little stilted and extra-literary. When he lets himself go, however, he can be brilliant." C. L. Moore.

+ — Dial 54:374 My 1 '13 2050w

"The freshest and most suggestive chapter in his book is also the shortest. It deals with the recent dramatic movements, not only in London, but in many of the largest provincial centres in England."

+ — Nation 96:371 Ap 10 '13 650w

"Mr. Jones's ideas are interesting always and valuable because they are the thoughts of

a playwright who has found success in full measure in his profession and writes about his art as one that he respects and would restore to its proper place."

+ N Y Sun p8 My 31 '13 1850w

"Mr. Jones is no mere visionary, and it is as a practical student of things theatrical, as well as of things dramatic, that he offers valuable findings to a playgoing and playcriticizing public. Could the present volume have been cut down to half its twenty chapters, and the ideas presented in an organized form, Mr. Jones would have doubled his effectiveness, as well as the number of his readers."

+ — N Y Times 18:285 My 11 '13 650w

"A noteworthy study."

+ Outlook 104:305 Je 7 '13 170w

"It forms the most comprehensive and thorough statement before the public as to the past and future of drama and the stage, and of the relation of the drama to art and to life."

+ R of Rs 47:763 Je '13 230w

"These papers should be read as the collected opinions of a shrewd observer and an expert master of craft. They are not a critical treatise. Mr. Jones talks at ease. He must not be strictly bound to definition or exhaustively studied for inconsistencies."

+ Sat R 115:274 Mr 1 '13 170w

Spec 110:282 F 15 '13 350w

"As a whole he is happier in defining and defending what we may call his 'position'—his platform, if we may borrow a word from politics—than in his esthetic theorizing."

+ — Springfield Republican p5 Ap 10 '13 650w

JONES, HENRY CHAPMAN. Photography of to-day. 1l *\$1.50 Lippincott (Eng ed W13-1)

"It is what it professes to be—a popular account of the origin, progress and latest discoveries in the photographer's art, told in non-technical language—and is illustrated with excellent illustrations of pictorial art, and with some passable diagrams. The author commences with light and its effects, then continues with lenses, and follows on with a short history of photography told in a bright and readable manner."—Nature

"Presents a large amount of information in the usual untechnical style of this series."

+ A L A Bkl 9:243 F '13

"Any one thirsting for a general knowledge of this subject will find 'Photography of to-day' quite satisfactory. The chief interest of the work lies in the careful manner in which the author deals with the history and fundamental principles of photography."

+ Ath 1912,2:349 S 28 100w

"The author has produced a book which it is a pleasure to read, and with some small omissions has carried out its intention admirably. We can recommend the book to all, more especially to those who are not expert photographers."

+ — Nature 90:644 F 13 '13 400w

"To those amateurs who wish to know just what photography is, this book is a real help. The subject is dealt with in language that is not technical; and the reader will find himself carried along so deftly from fact to fact that he is put in possession of valuable knowledge almost without realizing how carefully he has been helped over difficult places."

+ Spec 109:sup933 D 7 '12 430w

JONES, HENRY STUART. Companion to Roman history. 1l *\$5 Oxford 13-2594

"His object is 'to deal with such aspects of Roman life as could be illustrated by material remains, and to exclude those which may be adequately studied in manuals unprovided with illustrations.' He has accordingly divided his subject into eight chapters, each containing several distinct sections, headed respectively Introductory, Architecture, War, Religion, Production and distribution, Money, Pub-

JONES, HENRY STUART—*Continued.* lic amusements, and Art, providing throughout a large number of maps, plans, and photographs, while to the separate sections there is appended a brief but well-chosen and adequate bibliography."—Spec

"The topics treated are admirably handled. Mr. Jones's scholarship is accurate, his reading covers adequately the fields of which he writes, and his style is clear and straightforward. The bibliographies are not intended to be exhaustive, but are well selected. The arrangement is orderly, the chapters do not overlap, and one can easily lay his hand on information desired." L. E. Lord.

+ — Class J 8:223 F '13 450w

"The work as planned contains just what it ought to contain, erring in the way neither of excess nor of defect. A special word of praise is due to the map showing the roads and sea-routes of the Roman empire, and to the corresponding text, in which the writer has carefully noted the military roads." W. A. Gollgher.

+ Eng Hist R 28:139 Ja '13 950w

— + Nation 97:264 S 18 '13 530w

"Worthy to be classed even with such a 'magnum opus' as that of Sir E. Maunde Thompson. The author makes no attempt to introduce 'purple patches,' but rightly subordinates everything else to what are the three great requirements of such a work—conciseness, accuracy, and lucidity."

+ Spec 110:496 Mr 22 '13 650w

JONES, WILLIAM TUDOR. Interpretation of Rudolf Eucken's philosophy. il \$1.50 Putnam (Eng ed 13-6083)

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"The author may be said to have succeeded, not only in setting forth the most central ideas of Eucken's philosophy, but in giving an insight into the spirit of the man and his purpose as a philosopher—an aid to interpretation, which is of peculiar importance in the present instance." D. C. Macintosh.

+ Am J Theol 17:315 Ap '13 700w

"There are excellent reasons for offering such an authoritative and succinct interpretation as has been attempted here. Unfortunately Dr. Tudor Jones has caught his master's lumbering manner and habit of repetition, and equally with him disdains the humble art of illustration in which the school of Spencer and Huxley shone. This book, then, cannot be recommended to the less experienced sort of reader as a substitute for Prof. Eucken's original works. Still, it delivers the theory fully and ably, and the plan on which it proceeds is lucid enough."

+ — Ath 1912.2:655 N 30 180w

"There have been a number of books published in the past few years whose purpose was to introduce the reader to Eucken's philosophy, but none, to our knowledge, realizes that purpose so well as the present volume."

+ Boston Transcript p7 Ja 25 '13 430w

"Probably the most interesting chapter in the whole book is that in which Mr. Jones writes of Eucken's personality and influence." E. H. Strange.

+ Int J Ethics 23:480 Jl '13 550w

"Mr. Jones succeeds in giving a faithful impression, and for an impressionistic philosophy this is perhaps enough."

+ Nation 96:211 F 27 '13 100w

JORDAN, DAVID STARR. War and waste. 12 \$1.25 (2c) Doubleday 13-23403

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Nation 97:486 N 20 '13 80w

"An exhaustive study of the war problem, from the standpoint of an unsentimental pacifist."

+ N Y Times 18:620 N 9 '13 100w

"While no new and startling evidence is adduced in the cause of peace, the facts are marshaled in an admirable and convincing manner, to which the author's personal views concerning such current international problems as the Balkan war and the 'Yellow peril' lend added interest."

+ N Y Times 18:640 N 23 '13 800w

+ N Y Times 18:678 N 30 '13 300w

JORDAN, HUMFREY ROBERTSON. Patchwork comedy. \$1.30 (1½c) Putnam 13-8076

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"Not so readable nor so well written as 'The joyous wayfarer.'"

+ — A L A Bkl 10:117 N '13

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+ Ath 1913.1:466 Ap 26 30w

+ — Bookm 37:464 Je '13 420w

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+ — Boston Transcript p24 Ap 30 '13 170w

"It is distinctly a pleasant story to read, because it has the finished style and the wide outlook of an accomplished man of letters, which qualities in no way detract from its vivid portraiture and dramatic effectiveness." W. M. Payne.

+ — Dial 55:22 Jl 1 '13 220w

"A much more serious piece of work than his entertaining 'Joyous wayfarer,' and while we commend its earnest treatment of problems of the day, its character drawing and scene painting, there are dull patches over which we have hurried."

+ — Ind 75:100 Jl 10 '13 100w

"Here is some unusually good workmanship squandered upon an uncommonly worthless plot."

— + Nation 97:58 Jl 17 '13 330w

"There are pages of unnecessary description, much of it not very well done, and though the character analysis is generally good, it becomes wearisome through repetition."

+ — N Y Times 18:302 My 18 '13 180w

"While it is a book which provides good pastime, it is not good company for longer than the first reading."

+ — Sat R 116:21 J1 5 '13 280w

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+ — Engin Rec 68:445 O 18 '13 200w

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+ Springfield Republican p5 My 22 '13 500w

JUDITH, JULE BERNAT. My autobiography; ed. by Paul G'Sell and tr. from the French by Mrs. Arthur Bell. \$3.50 Putnam 13-35266

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A L A Bkl 9:376 My '13

"With the stage as a good point of observation, Madame Judith watched the human comedy of her time, and is not at all unskilful in making an entertaining, although somewhat disjointed, series of records of and reflections upon what she saw." E. F. E.

+ — Boston Transcript p6 F 15 '13 900w

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+ Dial 54:148 F 16 '13 270w

+ Ind 74:703 Mr 27 '13 100w

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+ Lit D 46:777 Ap 5 '13 2350w

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+ Nation 96:137 F 6 '13 550w

"She tells more about others than about herself, and the effect the book produces is rather that of pleasant acquaintanceship, occasionally a bit racy, than of any attempt to portray a personality as it affected or was affected by its environment." Hildegard Hawthorne.

+ N Y Times 18:80 F 16 '13 1500w

"All whom she met, she has, as it were, held at arm's length and studied carefully and written down in her book; so that now her autobiography is honestly worthy of a good translation—which Mrs. Arthur Bell has given to it."

+ Spec 110:sup131 Ja 25 '13 270w

JUDSON, FREDERICK NEWTON. Judiciary and the people. \$1.35 (3½c) Yale univ. press 13-16754

The lectures contained in this volume were delivered in the William L. Storrs lecture series, 1913, before the Law school of Yale university. The subjects of the addresses are: The independence of the judiciary and the separation of the powers of government; The relation of the judicial to the legislative power; The judiciary in the United States; The recall of decisions and of judges; Judicial procedure. The author's attitude toward the recall is condemnatory.

Am Pol Sci R 7:479 Ag '13 70w

Ath 1913,2:226 S 6 60w

Boston Transcript p18 Ag 20 '13 350w

N Y Times 18:519 O 5 '13 40w

Spec 111:573 O 11 '13 180w

K

KALLMEYER, CHARLES. How to become a citizen of the United States of America. 5th ed., rev. and enl. \$1 (11½c) Kallmeyer

The fifth edition of a handbook designed especially for the immigrant who intends to reside permanently in the United States. The

KALLMEYER, CHARLES.—Continued.
text is in both English and German.

"It should prove to be a useful little hand-book for prospective citizens."

+ J Pol Econ 21:873 N '13 80w

KARAPETOFF, VLADIMIR. Electric circuit.
2d ed.; rewritten, enl. and entirely reset. 1l
*\$2 McGraw 12-14515

"This book is the outgrowth of the author's earlier pamphlet, bearing the same title, which was presumably a tentative arrangement made primarily for his own classes and not widely circulated. The present work stands more complete in itself as a discussion of the fundamental actions in an electric circuit with either steady or alternating current flowing." (Engin N) "The book contains eighteen chapters. The first three relate to the direct-current circuit, the next four to alternating-current circuits. Nos. 8 and 9 relate to complex quantities. No. 10 deals with polyphase systems. The transformer is dealt with in No. 11. Then follow discussions of the induction motor, the dielectric circuit, single-phase cables and transmission lines." (Elec World)

+ Elec World 59:916 Ap 27 '12 170w (Review of 1st ed)

"The treatment combines graphic with analytical methods and reveals considerable originality. The book will be very useful to classes of electrical engineering students in technical colleges and also to the individual student of alternating currents."

+ Elec World 60:952 N 2 '12 150w (Review of 2d ed)

"To one familiar with the actions discussed and the principles outlined, the author's treatment seems so lucid and his problems (appended to each section) so interlinked with common experiences that the book may be regarded by some as a self-teaching text, needing no classroom or instructor in the flesh. That doubtless would be an over-optimistic judgment of the value of the work, but it would show the author's success in developing an easily read and well connected text-book."

+ Engin N 68:932 N 14 '12 550w (Review of 2d ed)

KAUFFMAN, REGINALD WRIGHT. Running sands. \$1.35 (1½c) Dodd 13-5414

This work, like the author's earlier stories, is essentially a problem novel. "Here are some of the questions that it propounds: Does a temperate, chaste and altogether blameless life afford a man the best chance for a hale and hearty old age? Has the wife a right to refuse maternity? Should a lover renounce his religion, in order to marry a divorced woman? Have May and December even the shadow of a chance of wedded happiness? Should a man, knowing that his wife has ceased to love him, take steps to give her back her freedom?" (Bookm) A marriage between a man of fifty and a girl of eighteen is the situation which gives the author the opportunity to work out his theories and express his ethical views.

"The chief fault that one may find with the work of Mr. Reginald Wright Kauffman, past and present, is that he is apt to make situations, and often rather exceptional and unlikely situations, in order to have an opportunity to voice certain personal views of morals and ethics. His new volume is no exception to the rule." F: T. Cooper.

+ Bookm 37:204 Ap '13 470w

"The book is no whit less pessimistic than its title."

— Boston Transcript p24 Ap 16 '13 320w

Reviewed by W: M. Payne.

Dial 54:462 Je 1 '13 300w

"A novelist who writes 'with a purpose' should at least concentrate on some purpose worthy of public attention."

— Ind 75:216 Jl 24 '13 120w

"But if Mr. Kauffman's characters leave the reader cold his presentation of circumstances does not. He also is an excellent craftsman, weaving the fabric of his story with firmness and precision. The long dissertation by Dr. Boussingault, projected into the narrative with an explanatory purpose is an artistic defect which might have been overcome, but with this exception, the author uses his method with admirable skill. He is not devoid of the saving grace of humor, and there are touches of lightness, here and there, hardly relieving the gloom, but furnishing, nevertheless, a contrast that rests the mind."

+ — N Y Times 18:228 Ap 13 '13 900w

KAUFMAN, HERBERT. Poems. \$1.25 Doran 13-10332

"It has been considered difficult to be a poet and a social reformer at the same time, but the author of 'Poems' flings down the gage of warfare against social injustice. . . . His music is of the martial order. With drums beating and colors flying, he marches his meters in a determined attack upon the wrongs of the age."—R of Rs

"Mr. Kaufman has no new message, nor does his enthusiasm for profanity and exclamation points lend force to his Kipling-esque didacticism. In his quieter moods he writes verse well worth reading."

+ Lit D 46:1236 My 31 '13 350w

"As a rule Mr. Kaufman's technique is good, but here and there he misses the beat. A more serious objection to the little volume is that though it deals much with sex it reveals its antagonisms and discords rather than its harmonies." Helen Bullis.

+ — N Y Times 18:345 Je 8 '13 400w

"A brilliant volume of verse that possesses the essentials of true poesy."

+ R of Rs 48:252 Ag '13 130w

KAUFFMAN, JESSIE. Jewel of the seas. 1l
*\$1.25 (1½c) Lippincott 12-23064

That the credulity of the group of people who make up the characters of this story is almost unbelievable detracts in no way from one's interest in the book. For the people themselves are likable and the picture of their social life against its Hawaiian background is sufficiently attractive to make up for any deficiencies in plot. The villain of the tale is "The Commodore" gentleman-gambler, who with the beautiful ex-vaudeville actress who appears as his wife, arrives in the harbor on a palatial yacht to captivate Honolulu society. His unmasking in the last chapter is brought about by the quiet young lawyer who has been the only one not taken in by the commodore's charms.

"As a story this is a slight affair, but the characters have vitality and they talk well." P. G. Hubert, jr.

+ — Bookm 36:463 D '12 230w

KELLEY, CHARLES FABENS, and MOWLL, WILLIAM LUTHER. Text-book of design. 1l
*\$2 Houghton 12-24293

This text "presents, in form at once attractive and studied, the concepts of design in fresh contact with nature and imagination as opposed to stylistic retrospection, and of design organically expressive rather than merely 'decorative.' Although the text confessedly restates the theory of pure design now generally accepted, the theory of expressive design is developed with a novelty and insight which makes the book an original contribution." (Dial) "After chapters on the problem and principles of design follow: Spot composition, Line composition, Area composition, Value, Color, Lettering, Design in architecture. There are many illustrations after interesting and unhackneyed originals. The book is planned for college classes and mature readers. It differs from many manuals in approaching practice through theory." (Nation)

"The illustrative material is unusually good, containing many unacknowledged reproductions which are masterpieces of design. It has been criticized as lacking balance."

+ — A L A Bkl 9:289 Mr '13

+ Dial 54:107 F 1 '13 160w

"It is a satisfaction to see a book on design which is something more than a book of technical practice."

+ Educ R 44:530 D '12 70w

Nation 96:67 Ja 16 '13 130w

N Y Times 17:688 N 24 '12 120w

"While the volume may be criticised as lacking balance, over-emphasizing as it does the importance of certain elementary phases of design and merely mentioning such important fields as Lettering and Architecture, the aim and spirit of the book are right." H: T. Bailey.

+ — School Arts Magazine 12:268 D '12 170w

KELLOCK, HAROLD. "Mr. Hobby." il *\$1.30 (2½c) Century 13-8317

A story aptly characterized by its author as "a cheerful romance." Mr. Hobby, so named by the girl who finds him sitting in the middle of a field meditatively contemplating a tumble-bug, is nominally a lawyer, but his law business is consistently neglected in favor of entomology. Searching thru the municipal archives for data to be used in an important case then pending, he comes upon a new specimen of coleoptera. So rapt does he become in the study of his new discovery that he forgets the important lawsuit; his office boy, however, proves equal to the occasion, and he is saved from legal disgrace. Later he is enabled to abandon the law entirely, and thru the discovery of this very bug—which proves to be a new species—is offered a position in which he can pursue his hobby as a means of livelihood.

"A light, overdone but fairly interesting story."

+ — A L A Bkl 9:455 Je '13

"Bright little story."

+ Bookm 37:464 Je '13 220w

"In a superficial way the book is well done, coming within the law of literary proprieties, and portraying fairly plausible and wholly amusing situations."

+ — Boston Transcript p18 Jl 16 '13 150w

"It is an inconsequent little story, of the sort that one reads and forgets, but it is written skilfully, with a sense of literary values, and its refined comedy is something to be thankful for in a world that is always serious and too often vulgar."

+ N Y Times 18:579 O 26 '13 270w

"A most diverting and entertaining tale."

+ Springfield Republican p5 Jl 17 '13 370w

KELLOGG, CLARA LOUISE (MME. STRAKOSCH). Memoirs of an American prima donna. il *\$2.50 Putnam 13-23511

"Clara Louise Kellogg, American prima donna, a name to conjure with years ago, writes her memoirs, and so refreshes the recollections of her many admirers, now in their sixties and seventies." (Outlook) "Forgotten incidents are recalled to mind, great singers, artists, and writers, and one-time society leaders, their eccentricities, peccadillos, and occasionally bad manners, are recounted with disarming and spontaneous candor." (N Y Times)

"A book which is well worth reading."

+ N Y Sun p11 N 8 '13 1500w

"Aside from the intrinsic value of these memoirs, the reader will be attracted by the wholesome unspoiled personality of their author."

+ N Y Times 18:594 N 2 '13 1350w

"Mme. Strakosch has a pungent humor in criticism which gives sparkle to her comments.

To students of musical art and progress this handsome volume will furnish much entertainment."

+ Outlook 105:762 D 6 '13 170w

KELLY, MRS. ELEANOR MERCEIN. Toya the unlike. il *\$1 (1c) Small 13-13540

The picturesque story of a little Japanese girl who is sent to America to live with a rich grandfather after the deaths of her American father and Japanese mother. That the grandfather had never forgiven the son adds spice to the situation. It remains for the little girl to conquer him. The story follows Toya thru the eight years of her convent education, and thru her subsequent social career, up to her happy marriage.

"The romance is told rather entertainingly in spite of many improbabilities."

+ — N Y Sun p3 Je 28 '13 100w

"The little story is a charming trifle, which one reads with many smiles and an occasional tug at the heart strings, but it is perfectly suited to its purpose, the entertainment of an idle hour."

+ N Y Times 18:560 O 19 '13 230w

"There's a delightful freshness to the heroine in the midst of stage settings both old and new, and Toya is destined to be a favorite with the reading public."

+ Springfield Republican p5 Ag 28 '13 230w

KELLY, REV. HERBERT H. Church and religious unity; with a preface by Rt. Rev. the Lord Bishop of Winchester. *\$1.50 Longmans

"This book is one of the first fruits at once of the neo-Catholic movement in the church of England; and of those momentous spiritual forces which are at work, whether for good or evil, in the Students union and the World missionary conference. Father Kelly attempts to reach, in a spirit of charity, a better understanding of what Churchmen and Nonconformists mean by their respective attitudes." (Ath) "According to Herbert Kelly, 'religious unity' may be viewed as something more than an attractive phrase, or an ideal realizable only in pious dreams. Though the time may not be ripe for its full accomplishment, it should now begin to take form as a plan for a reunited Christianity, which may embrace not only the Anglican church and denominations such as the Presbyterians, Methodists, and Congregationalists, but ultimately the Roman Catholic and Greek churches." (N Y Times)

"We can but commend the tone and temper of the whole work. It is free throughout, not only from all traces of bitterness, but also from that tone of superiority often adopted by Anglicans, which is even more irritating than direct hostility. The writer is too egotistical and affects a colloquialism which is as artificial as any pomposity. We regret that a work addressed to a serious audience should be here and there disfigured by rather foolish witticisms, and should descend into forms of slang pardonable in their place, but here neither more nor less than puerile. Still, with all its defects, this book will be of real service alike in the ideas which it expresses and in the discussions to which it will lead."

+ — Ath 1913,1:37 Ja 25 2300w

"A spirit of humility pervades the book, which is apparently written with the desire to have the reader face candidly the many difficulties to be overcome."

+ N Y Times 18:235 Ap 20 '13 550w

KELMAN, JOHN. Among famous books. \$1.50 Doran

"In this volume of essays, ranging in time from the Gods of Greece to Gilbert K. Chesterton, and in subject from Samuel Pepys to Francis Thompson, Mr. Kelman has attempted to define and illustrate the age-old issue between paganism and idealism."—Outlook

KELMAN, JOHN—*Continued.*

"If we disagree occasionally with Dr. Kelman's statements and conclusions, we must add that we have enjoyed his book. He is widely read, and has a singularly persuasive style."

+ — *Ath* 1912,2:729 D 14 200w

Boston Transcript p25 Mr 19 '13 800w

"There is much excellent reading in Dr. Kelman's book, and perhaps it is all the more enjoyable if one does not try too hard to separate the paganism from the idealism in the authors discussed."

+ *Dial* 54:348 Ap 16 '13 230w

Nation 96:601 Je 12 '13 50w

+ — *N Y Times* 18:229 Ap 20 '13 370w

Outlook 104:73 My 10 '13 100w

KEMP, HARRY. *Judas: a play.* *\$1.50 Kennerley

In this play the author offers a new interpretation of the act of betrayal. Believing with Peter, Thomas, and others of the disciples, that the kingdom promised was an earthly kingdom, and impatient of the delay in its fulfillment, he thought to force Jesus to declare himself. "I'll be a glorious betrayal," he says. "At a single stroke I will betray him most gloriously into that kingdom for which he came."

"After the betrayal the play should close with the Pentecostal visitation, but between Mr. Kemp has introduced the powers of evil harassing the anguished and doomed Judas. If he had been as chaste in presenting this part of his drama the whole piece would have been strong and perfect. The introduction of these evil ones to taunt Judas is, we feel, irrelevant. But one can have only admiration of the style in which the author has written. It is restrained and simple, full of poetic touches, and filled with emotional significance. It is a daring, interesting, and beautiful piece of work." W. S. B.

+ — *Boston Transcript* p4 Je 14 '13 730w

"There is no irreverence, even subtle, in the play."

+ *N Y Sun* p8 Je 28 '13 170w

"*Judas* may be a 'sincere' book, as the saying goes, but it never rises above a certain monotonous and commonplace level." Helen Bullis.

— *N Y Times* 18:421 Ag 3 '13 170w

"Mr. Kemp's handling of his subject matter is to be highly commended. The phrasing is simplicity itself, yet it carries conviction with its reasoning."

+ *R of Rs* 48:124 Jl '13 200w

KENDALL, ELIZABETH KIMBALL. *Wayfarer in China: impressions of a trip across West China and Mongolia.* il *\$2.50 Houghton 13-1968

"Prof. Kendall determined to see China for herself, the China that has not been contaminated by contact with Europeans. So two years ago, just before the revolution, she made her way alone from Tonkin into the western provinces, Yunnan and Szechuan, saw what she wanted to and met with no difficulties or adventures. The greater part of the book is taken up with her travels in these lands and her impressions of the people she met. She then took the more conventional trip down the Yangtse river and by rail to Peking. Thence she sought the unusual again by travelling by wagon across Mongolia to the Siberian railroad."—*N Y Sun*

+ *A L A Bkl* 9:376 My '13

"This is one of the most agreeable books of travel in China that we have met with for a long time. A peculiar merit of the volume is the originality of the illustrations, many of them from photographs taken by the author herself, and inserted each in its appropriate place."

+ *Ath* 1913,1:248 Mr 1 350w

"It is beyond possibility in a limited time to mention even a small part of the unusual and interesting things of this remarkable journey." D. L. M.

+ *Boston Transcript* p6 My 21 '13 1100w

"One receives from her bird's-eye survey of the western Chinese at home a fresh impression of those substantial race virtues which the friends of China rely upon to insure the Republic a long and honorable career."

+ *Dial* 54:383 My 1 '13 420w

"The importance of the book lies in giving results of study of Chinese character at close range."

+ *Lit D* 46:788 Ap 5 '13 430w

+ *Nation* 97:103 Jl 31 '13 1000w

"Her impressions are those of an uncommonly intelligent and observant woman who has strong sympathy for the Chinese. The book is illustrated with many excellent photographs."

+ *N Y Sun* p9 F 8 '13 180w

"She saw interesting people and things, all of which she describes in a very interesting fashion."

+ *N Y Times* 18:77 F 16 '13 80w

"Her observations are of interest and value, even if here and there they may be accompanied by what may seem to the ordinary reader too much detail."

+ — *Outlook* 103:864 Ap 19 '13 150w

R of Rs 47:378 Mr '13 50w

+ *Springfield Republican* p5 Mr 6 '13 750w

KENLON, JOHN. *Fires and fire-fighters.* il *\$2.50 Doran 13-17642

"In this book Mr. Kenlon gives a delightful story of some of his most interesting experiences, describing the methods used by foreign countries in fighting fire, and making a few salient observations on the relation between an advancing civilization and a greater fire danger."—*Boston Transcript*

"Interesting and helpful to the layman as well as to those specially concerned with the subject."

+ *A L A Bkl* 10:57 O '13

+ *Boston Transcript* p18 Ag 20 '13 300w

"A book which for its vigor and authority must attract attention."

+ *N Y Sun* p12 Je 14 '13 70w

KENNEDY, CHARLES RANN. *Necessary evil.* *\$1 Harper 13-3058

A one-act play in which four characters appear—a father, a son and a daughter, and a woman who comes in from the street. The girl who has led a sheltered, protected life has come to her twenty-first birthday knowing nothing of the evil of the world, thinking life all beautiful. To her comes the woman of the street bearing a message from her submerged sisters—a message from sin to innocence. Of the two men in the play one, the son, condones the "Necessary evil," the other, the father, condemns it.

A L A Bkl 9:376 My '13

Ind 75:452 Ag 21 '13 70w

"Mr. Kennedy's realism is shot through with idealism of the right sort. He has heightened every moment in the lives of his characters. Judged by the ordinary standard, his play is somewhat like stories we have read before. It is the spiritual quality and the absolute clarity of its form which make it worth while."

+ *N Y Times* 18:172 Mr 30 '13 950w

Outlook 103:822 Ap 12 '13 50w

"A strong though unpleasant play." Olive Crosby.

+ — *Survey* 30:307 My 31 '13 450w

KENNEDY, J. M. *English literature, 1880-1905.* *\$2.50 (3½c) Small (Eng ed 13-1791)

Walter Pater, Oscar Wilde, George Bernard Shaw, H. G. Wells and George Gissing are the major figures in Mr. Kennedy's study of late 19th century literature, altho there is

some mention of W. B. Yeats, Francis Thompson, John Davidson, and others. He "is a severe critic of the 'late-Victorian' literature. The characteristic of the period which he emphasizes is its feebleness. . . . The cause which Mr. Kennedy seems to assign for this impotence is that science had undermined faith towards the end of the nineteenth century." (Spec)

"Mr. Kennedy might almost be an American journalist writing literary history after hurriedly making acquaintance with some picturesque aspects of his subject, or have some philosophic bee in his bonnet that forces him, scantily equipped, into the ambitious field of criticism."

— Ath 1912,2:182 Ag 24 520w

"We are sure that the period in English literature between 1880 and 1905 is not as black with melancholy as it is painted by Mr. Kennedy. His book is illuminative and suggestive. But unfortunately, it is a special plea, and special pleas are invariably nothing if not unconvincing."

— + Boston Transcript p23 F 26 '13 1060w

"Mr. Kennedy's discussions of Pater, Wilde, Shaw, Wells, Gesseng, and the contributors to the Yellow Book are of immediate interest."

+ Lit D 46:658 Mr 22 '13 170w

"His book is, I believe, a slipshod, arrogant, and unworthy treatment of a very important subject; it lacks sympathetic understanding, but it has 'belief.'" Walter Lippmann.

— + N Y Times 18:73 F 16 '13 1800w

"It cannot be said that the volume as a whole is able to dispel the impression received from the opening chapter."

— Outlook 103:779 Ap 5 '13 90w

R of Rs 47:507 Ap '13 50w

"The result of his 'parti pris' is to render some of his criticism unsatisfactory. It is easy for him to fit such men as Pater and Wilde into his scheme. But the chapter upon Mr. Shaw seems disconnected from the train of the argument; and one of the most obviously important writers of the period—Mr. Rudyard Kipling—is passed over with scarcely more than a mention."

— Spec 109:sup488 O 5 '12 280w

KENT, CHARLES FOSTER. Life and teachings of Jesus, according to the earliest records. 1l *\$1.25 (1c) Scribner 13-5079

The present volume is number five in the author's series, "The historical Bible." In it the author's purpose is to separate the oldest records from the later accounts which blur or conceal the portrait of the real Jesus. "Five chapters are given to introductory matter. Eight chapters cover the birth and the early life and work of Jesus. The next section is composed of eight chapters, and sets forth Jesus' fundamental teachings, and the last section is divided into nine chapters, and in them the culminating events of Jesus' life are discussed." (Boston Transcript)

"An excellent handbook for Bible classes or individual students."

+ A L A Bkl 10:17 S '13 +

"This is a readable hand-book, which will be of good service in the hands of mature students."

+ Bib World 42:61 Jl '13 150w

"The book is admirable in every way; the very best volume that has yet appeared for the student who wishes to do constructive work."

+ Boston Transcript p4 My 10 '13 500w

"Prof. Kent tells with the utmost clearness and brevity what is now known and believed with regard to the Gospels and their contents. The language is so simple that any Sunday school child can understand it, while the arrangement and condensation of the matters discussed will save time for any who are called upon to investigate them."

+ N Y Sun p5 Mr 1 '13 120w

R of Rs 48:248 Ag '13 150w

"It is not too much to say that nothing better of the kind has been written upon the subject. It is the work of a thoroughly qualified scholar and is wholly constructive in its tendency. Preachers and Bible teachers will find the volume most helpful in their work."

+ + Springfield Republican p5 My 29 '13 350w

KENT, PERCY HORACE BRAUND: Passing of the Manchus. *\$4.20 Longmans (Eng ed 13-8282)

"Mr. Kent tells the story of the recent revolution as it appeared to a well-informed resident in China. . . . His last chapter is one of speculation as to the future. . . . He has distinct hopes that complete anarchy or a break-up of the Empire may be avoided. On the whole, he seems to incline to the probability that a dictatorship of some kind will be established for a time, and that in this way the strong central government, of which China stands in such need, may be successfully maintained."—Spec

"Seems an unusually accurate account related with great fairness."

+ Am Hist R 18:432 Ja '13 20w

"He has had excellent opportunity, as legal adviser to the Taotai of industries in the province of Chihli, to know conditions, and his work is among the most complete and scholarly yet published."

+ A L A Bkl 9:376 My '13

"It is the history of these events which Mr. Kent has undertaken to recount in 'The passing of the Manchus,' and he does so with a sobriety and accuracy in dates, and a resolute impartiality which are worthy of all praise."

+ Ath 1912,2:510 N 2 850w

"A book which, if not exhaustive, is wholly satisfactory and deserves much higher praise than that implied in the publishers' customary and rather meretricious adjective 'timely.' It is an effort of solid merit and good breeding, plainly told and entirely free from that 'certain condescension' which is apt to pervade the writings of foreigners in other countries besides our own."

+ Nation 96:572 Je 5 '13 1900w

+ N Y Times 18:68 F 9 '13 380w

+ Outlook 103:862 Ap 19 '13 500w

"Mr. Kent's volume has indeed the virtues and the defects of books of its class." J: B. Moore.

+ — Pol Sci Q 28:160 Mr '13 250w

"A distinctive feature of Mr. Kent's book is the number of Imperial edicts and Republican manifestoes which annotate, as it were, the successive stages of the movement he records. So apposite are they, in fact, that it is a pity they are not separately indexed instead of having to be sought for among the general subject-matter."

+ — Sat R 114:738 D 14 '12 650w

"His narrative is interesting on its own account, and especially also from the numerous quotations which it contains from official edicts and other contemporary documents."

+ Spec 109:973 D 7 '12 130w

"Though we must wait a long time before an inner history of the revolution can be written, the present work is complete so far as available material will allow. Nothing of importance has been omitted, and the impartiality and fairness throughout are refreshing. It has almost the value of a first-hand authority because of a copious citation of the accounts of eyewitnesses; while at the same time it brings all the unfolding events together into a complete, well-proportioned panorama." W: J. Hall.

+ Yale R ns2:782 Jl '13 600w

KEPHART, HORACE. Our southern highland-¹² ers. il *\$2.50 (2½c) Outing pub.

The author, who is an experienced woodsman and hunter, went into the southern mountains for purposes of his own, not to make a social investigation. He has lived the life of the people and knows them as no chance visitor can, and, together with descriptions of the topography of the country, its flora and fauna, he writes of the social and economic problems of these isolated communities. The problem of the mountaineer is essentially an economic one, he believes. The schools needed are not the ordinary graded schools; they should be vocational, fitted to turn out trained leaders who will help their people to work out their own problems.

"Mr. Kephart's volume is not only one of the best books on the mountain whites, but it is also one of the finest analyses and descriptions of a people that this reviewer has ever read."

+ **Boston Transcript** p11 D 11 '13 250w

Reviewed by C. E. Hesselgrave.

Ind 76:511 D 11 '13 30w

"A good job of honest reporting, methodical and thoroughgoing, lightened with legitimate humor and in its bulk untainted by the condescension of effete civilization."

+ **N Y Sun** p9 N 15 '13 2150w

"His account is well worth reading not only because it is at once entertaining and informing, but also because it is a valuable contribution to that store of knowledge concerning our country which yet lacks a good deal of being complete."

+ **N Y Times** 18:279 D 7 '13 680w

KERSCHENSTEINER, GEORG MICHAEL
ANTON. Idea of the industrial school; tr. from the German by Rudolf Pintner. *50c (2½c) Macmillan 13-12444

The three obvious duties of the public school, which at the same time include the whole aim of education are, according to the author: "1, The duty of vocational education, or the preparation for a vocation; 2, The duty of teaching the ethical value of a vocation; 3, The duty of teaching the ethical value of the community within which the vocation is carried out." The chapters take up: The national purpose and the duties of the public schools; The first duty—vocational education; The second and third duties; The methods of the industrial school; The technical teacher and professional industrial instruction. Summary and conclusion.

A L A Bkl 10:142 D '13

Ath 1913,2:60 J1 19 30w

"The book is a fairly good restatement of the doctrine of the new education." S: T. Dutton.

+ **Educ R** 46:406 N '13 230w

Hibbert J 12:211 O '13 100w

N Y Times 18:471 S 14 '13 50w

KESTER, VAUGHAN. Fortunes of the Land-¹ rays. il *\$1.35 (1c) Bobbs

The action of this story of American life covers a period of fifty years and its characters are drawn from three generations. Only two characters appear thruout the entire narrative. These two, Virginia Landray, wife of one of the two brothers who, following the gold seekers to California in '49, met death on the plains, and Jake Benson the lawyer, whose devotion to her extends thruout a lifetime, give unity to a story which would otherwise present but a vast panorama of changing social conditions. The story comes to an end at the beginning of the present century as the grandchildren of the earlier actors are taking their places on the stage to carry on the endless drama of human life.

"Approaches within measurable distance the ideal which the public delights to envisage under the style of the Great American Novel. The long arm of coincidence has to be worked in many ways to work into one pattern the

many threads of this romantic history, but the ingenuity of the author is unfeeling, and he does not strain our incredulity overmuch. In observation, variety of interest, and power of characterization, this book, with its presentation of a cross-section of the American life of its period, is really a noteworthy performance." W: M. Payne.

+ — **Dial** 53: 384 N 16 '12 580w

"In spite of its diffuseness, its constant change of scene, its long-winded sentences, it is a story to be marked."

+ — **Ind** 74:62 Ja 2 '13 180w

"The people are interesting and living, and the plot is strong enough to hold the readers' attention through the many long pages of the story."

+ **N Y Sun** p 8 D 7 '12 90w

"Is on the whole a worthy successor to 'The prodigal judge' although it does not quite reach the depths of intense human interest which certain portions of the first story attain. The novel is very long, and in some parts would be better for condensation."

+ — **Outlook** 103:46 Ja 4 '13 170w

KESTER, VAUGHAN. Hand of the mighty,¹⁰ and other stories. il *\$1.35 (1c) Bobbs

13-20351

A group of Vaughan Kester's short stories reprinted from various magazines are collected in this volume. The titles are: The hand of the mighty; The bad man of Las Vegas; Mollie Darling; The blood of his ancestors; When we have waited; The deserter; What Rearton saw; How Mr. Rathburn was brought in; Miss Caxton's father; The half-breed; Willie; Mr. Feeney's social experiment; All that a man hath. As an introduction to the volume Paul Kester contributes a biographical sketch of his brother.

"Kester did not excel in romantic love scenes; but he had a sure touch in the relations of men. All the men in this collection, stand out, but the women are more or less negligible." G: Middleton.

+ — **Bookm** 38:302 N '13 630w

"As in 'The prodigal judge,' there is more material than can be used to advantage with the scope of the writer's plot, but he holds the interest of his readers and stimulates that which is best in us."

+ — **Lit D** 47:695 O 18 '13 180w

"Good and interesting tales with individuality."

+ **N Y Sun** p4 O 4 '13 70w

"Taken as a whole, this volume is very much better than the usual collection of short stories."

+ **N Y Times** 18:566 O 19 '13 250w

KETCHUM, MILO SMITH. Design of mine structures. il *\$4 McGraw 12-14434

A work designed "for the young engineer or student who has had a thorough course in applied mechanics and statics, and for the structural engineer who wishes to become familiar with this much neglected field." (Preface) Part 1 of the book deals with Headworks for mines; part 2 with Mine buildings; and part 3 with Design and cost of mine structures. "In part 1, which occupies 194 of the 459 pages, lies the principal value of the work to the practicing engineer, as it contains not only a very valuable collection of drawings and photographs of head frames and tipples, but a convenient assemblage of the mathematical formulas involved in the design of both simple and statically indeterminate head frames. . . . Part 2, on the design of mine buildings, is a brief resumé of the author's previous publications. The greater portion of this is manifestly written for the student." (Engin N)

"Is well worthy of a place in the library of any engineer interested in the design of mine structures, particularly of head frames." R. V. Norris.

+ **Engin N** 68:736 O 17 '12 600w

"The book bears the mark of the author's practical experience in designing mine structures, as well as his pedagogical experience in arranging his material in a logical and clearly stated manner."

+ Englin Rec 66:732 D 28 '12 270w

KEY, ELLEN KAROLINA SOFIA. Rahel Varnhagen: a portrait; tr. from the Swedish by Arthur G. Chater; with an introd. by Havelock Ellis. il *\$1.50 (3c) Putnam 13-5493

In this book Ellen Key presents an appreciation of one whom she calls "the greatest woman the Jewish race has produced . . . also the greatest woman Germany can call her daughter." "The story of Rahel is the story of one of the pioneer women who are not content with the ready-made laws and conventions that surround them, but who seek to adjust the rules by which they live in such a way as to allow of the most complete realization and expression of their own personalities. Nothing is wrong or right to these women simply because they are so informed by the popular judgment; they must themselves feel and understand the good or evil to believe it, and so conform to it." (N Y Times)

"May be distasteful to some readers because of its advanced thought on individual freedom and will not be necessary in smaller collections which may include any of the author's other works."

+ A L A Bkl 10:17 S '13

"No student of the power and influence of women can afford to neglect this book."

+ Ath 1913,1:542 My 17 170w

"Ellen Key's enthusiastic love for [Rahel's] personality gives to the book a sense of both interpretation and of revelation." D. L. M.

+ Boston Transcript p25 Ap 16 '13 1100w

"The main facts of her life are feelingly described; also her salons."

+ Lit D 46:790 Ap 5 '13 270w

"An attractive portrait of a remarkable woman."

+ Nation 96:446 My 1 '13 250w

N Y Sun p5 Mr 22 '13 150w

"Whoever reads this sincere and moving book kills two birds with one stone. That is to say, the volume presents almost as clear a portrait of Ellen Key as of her heroine, albeit the author is drawn indirectly, unconsciously, and the subject with enthusiastic passion." Hildegard Hawthorne.

+ N Y Times 18:143 Mr 16 '13 1000w

Outlook 103:780 Ap 5 '13 90w

KEY, ELLEN KAROLINA SOFIA. Woman movement; tr. by Mamah Bouton Borthwick; with an introd. by Havelock Ellis. *\$1.50 Putnam 12-27808

"It is not a history, but a recognition of present conditions, the causes that led to them, and the results to be looked for. Miss Key is of opinion that the woman movement will make progress less by an increased desire to claim rights than by an increased power of self-development; that it is not by what they can seize, but by what they are, that women, or for the matter of that, men, finally count, and she believes that whatever gives greater strength and freedom to one sex equally fortifies and liberates the other sex." (Lit D) "The volume is divided into two distinct parts, the first dealing with the external and internal results of the woman's movement. . . . The second part of the book deals with the influence of the movement on single women, on daughters, on men and women in general, on marriage, and on motherhood." (Boston Transcript)

"More valuable as the observations and deductions of this brilliant, experienced woman having high ideals and hopes for woman's

future than as a logical or exhaustive study of the woman question."

+ A L A Bkl 9:327 Ap '13

Reviewed by B. D. Mudgett,

Ann Am Acad 48:278 Jl '13 280w

"The book is one which depends not so much for its value on any statements of fact as on the quality of the sibylline utterances for which the author is famous."

+ Ath 1913,1:245 Mr 1 600w

"No movement since the teaching of Christianity has been so far-reaching nor so widespread in its aims and influences as the woman movement, and so it is a good thing to pause and heed the prophecies of one of its best advocates, who speaks from her long experience and meditation upon the subject." D. L. M.

+ Boston Transcript p18 D 24 '12 1400w

"It is greatly to be desired that all ultra-feminist thinkers and speakers (the terms are not synonymous) should spend a few quiet hours over these significant pages. Carefully digested, they offer an antidote to the 'un-leavened bread' of much of the crude and superficial thought so undeservedly popular today." C. A. P. Comer.

+ Dial 54:175 Mr 1 '13 550w

"Since Olive Schreiner's 'Woman and labor,' there has been no book on the woman movement so sane, so quietly dignified, and so free from hysterical and brainless rhapsodies as this."

+ Lit D 46:356 F 15 '13 200w

"Her 'Woman movement,' though full of just observations, adds on the whole little to her former books, and mainly strengthens the impression, not always confirmed by the character of her followers, of a truly large-minded woman endowed with a splendid naïveté."

+ Nation 96:123 F 6 '13 100w

N Y Sun p3 Mr 1 '13 170w

"A new book on 'The woman movement,' by Ellen Key, is always a real contribution to the ever-growing literature on that subject."

+ R of Rs 47:381 Mr '13 130w

Reviewed by Katharine Anthony.

Survey 29:905 Mr 29 '13 400w

KIMBALL, GERTRUDE SELWYN. Providence in colonial times. il *\$6.50 Houghton 12-3639

A work edited with a biographical introduction by J. Franklin Jameson. "The volume is only a section of an intended larger work, but the part now published, with the exception of a fragmentary final chapter on old Providence houses, was left in a completed state at the author's premature death in 1910. Few students knew more intimately than did Miss Kimball the early history of Providence and Rhode Island." (Nation) "What pre-eminently distinguishes Miss Kimball's book is its intimacy of touch. In the better sense, it is the 'true' history of Providence. Through its pages we meet the seventeenth and eighteenth-century worthies of the town, self-revealed in personal and business correspondence and the inventories of estates." (Am Hist R)

"Miss Kimball's 'Providence in colonial times' is a book which will appeal primarily and especially to the people of Providence itself, but which can hardly fail to be of interest to Rhode Islanders generally and to students of New England life. For the non-Rhode Islander the chapter 'The shipping trade' is the most vital of the book." I. B. R.

+ Am Hist R 17:874 Jl '12 550w

"The present work, while exhibiting an easy familiarity with local and personal details, rarely loses sight of the general historical background, and entitles the book to a high place in the scanty list of first-rate local histories. The checkered career of Roger Williams has nowhere been traced with a better mixture of sympathy and impartiality than in Miss Kimball's first three chapters; and the

KIMBALL, GERTRUDE SELWYN—*Continued.* chapter on the early shipping trade of Providence, foreshadowed in part by the author's earlier paper on the East India trade of the town from 1787 to 1807, published in 1896, is a solid contribution. The forty-seven full-page illustrations are intelligently chosen and notably well executed."

+ Nation 95:593 D 19 '12 230w

KIMBALL, JOHN CALVIN. Romance of evolution and its relation to religion. *\$1.25 (1½c) Am. unitar. 13-22503

The author of these essays, a Unitarian minister, died in 1910. This volume contains a number of his collected papers and addresses delivered at various times but all held together by a continuity of theme. Contents: The romance of scientific discovery; What evolution is; The three great stages of evolution; The proofs of organic evolution; Evidence of inorganic evolution; The evolution of life; The evolution of love; The evolution of society; The world's coming better social state; How evolution is related to religion; Does evolution necessitate a first cause? What becomes of the fatherhood of God under evolution; A spirit world as the necessary outcome of this world's evolution; The warrant for prayer under evolution; The new meaning and position of work under evolution.

KIMBALL, KATE FISHER. English cathedral journey. il *\$1.50 (3c) Crowell 13-5486

A well-illustrated guide to the English cathedrals. Nine chapters are devoted to the cathedrals of Canterbury, Rochester, Lincoln, Durham, Ely, Salisbury, Lichfield and York, with an introductory chapter on some characteristics of cathedral architecture in England. A selected bibliography and a glossary of architectural terms complete the volume. The author is executive secretary of the Chautauqua organization and the several chapters of this book were first prepared for publication in the Chautauquan magazine.

+ A L A Bkl 9:434 Je '13

"Eight cathedrals and Westminster abbey are described with a simplicity and charm of style which makes them clear to the eye of the firsided traveler and illuminates them for the visitor who sees them face to face."

+ Chaut 71:28 Je 7 '13 270w

"Miss Kimball writes with honest and well-informed enthusiasm, is posted on periods and styles, does not forget historic associations, and tempers technicalities to the capacity of the average intelligent traveller. The illustrations are abundant, and some of them especially interesting."

+ Dial 54:421 My 16 '13 330w

+ Ind 74:1306 Je 5 '13 30w

"Altogether the book is one quite in a class by itself as to cathedrals, and should be well received."

+ Lit D 46:1142 My 17 '13 100w

+ Nation 97:20 J1 3 '13 20w

+ N Y Sun p4 Mr 15 '13 70w

"The author deals intelligently and entertainingly with the architecture, history and present appearance of the cathedrals."

+ N Y Times 18:254 Ap 27 '13 70w

KINDL, FREDERICK HENRY. Rolling mill industry. il \$2 Penton pub. co. 13-21533

"As the author states in his preface, this book is a summary of American rolling mill practice, its development being traced from the beginning to the present day. The first chapter is historical, starting from the first plate mill, built in Germany in 1780, and coming down to modern applications of electricity. The next chapter classifies rolling mills, and the third chapter is devoted to finished products, giving statistical tables of the annual output of various steel products. The wire industry, the tube and pipe industry and the tin andterne plate industry are each given a chapter. The

book closes with a variety of useful statistical information."—Engin Rec

"Anyone unacquainted with the operation of rolling mills yet who desires a general idea of this branch of the iron and steel industry, will do well to read Mr. Kindl's book."

+ Engin N 70:785 O 16 '13 160w

Engin Rec 68:445 O 18 '13 130w

KING, BASIL. Way home. il *\$1.35 (1c) Har-
11 per 13-19944

A story that touches on vital things. It begins back in the seventies when Charley Grace is a boy of five in the rectory of St. David's church in lower Manhattan. It extends over a long period of time, leaving Charley a man nearing forty and facing the possibility of death, according to a specialist's calculation, within two years. Charley is an idealistic boy with the conviction that he is designed for the ministry, but certain incidents in his mother's experience, in his father's, and in his own, convince him of the insincerity of the church and the hollowness of Christianity. He forsakes his early ideals, determined to live by one law, that of self. He does so, and wins the success he desires, but wins it at the expense of satisfaction and self respect. He faces the need of something outside of self that is greater than he, and finds the way to its realization.

"A painful and depressing though well written book."

+ — A L A Bkl 10:117 N '13

"One resents the sweeping generality of the title. Mr. King has solved no universal problem, has written no up-to-date 'Pilgrim's progress,' has set up no sign-post which may point the bulk of groping humanity to a higher way. His hero's case is too exceptional, too specialized for that." F: T. Cooper.

+ — Bookm 38:310 N '13 570w

"Although 'The way home' purports to be a story of real people placed amid real scenes and living in the midst of real conflicts of body and soul, it is nevertheless all artifice and conspicuously permeated with the tricks of the novelists' trade. As a matter of fact, Charlie Grace is extremely tedious, extremely artificial, extremely unconvincing, and so also is the story of his life." E. F. E.

+ — Boston Transcript p24 S 24 '13 1150w

"We find this work less interesting than its predecessors. It fails, perhaps, more from an obtrusive didacticism than from anything else." W: M. Payne.

+ — Dial 55:360 N 1 '13 320w

"It is a skilful pen than can write a forceful story with little that is unique either in setting or characters. Basil King has done just that in his new novel."

+ Ind 76:457 D 4 '13 130w

"This is a story of considerably greater dignity than its predecessors by the same author."

+ — Nation 97:410 O 30 '13 230w

"The best thing in the book is the long talks which make the story drag, but which are bright and true. The story must be read at leisure if the reader is to grasp its real merit. It is the most serious work Mr. King has offered so far."

+ — N Y Sun p3 O 11 '13 700w

"The story as a whole is well developed, even though the later scenes lack something of the lifelikeness of the earlier ones." J. M. F.

+ — N Y Times 18:502 S 28 '13 100w

"There is thought in the conception of the story and care in its writing, but it lacks vivacity and dramatic effectiveness."

+ — Outlook 105:329 O 11 '13 150w

KING, HENRY CHURCHILL. Religion as life. *\$1 (2½c) Macmillan 13-12008

"President King is at his best in this book. Life is a big word to him, and so is religion a big word to him; for they stand for the biggest things which he knows of, and both life and religion are so tremendously significant today because it is religion that has given life its

significance." (Boston Transcript) There are six chapters with titles as follows: The choice of life; The method of life; The realities of life; The sources of life; The enemies of life; The essence of life.

A L A Bkl 10:57 O '13

"Dr. King is at once a practical and a forcible writer."

+ Ath 1913,2:35 J1 12 30w

"Ministers will find much first-rate homiletical suggestions in Dr. King's book; and thoughtful persons who are consciously facing the underlying facts of life will get much instruction and stimulus from these pages."

+ Bib World 42:123 Ag '13 150w

"The book is thoroughly modern, welcoming all that the world offers to the enrichment of life, and it is helpful, intelligently guiding those who are pursuing the quest of life."

+ Boston Transcript p5 Je 21 '13 480w

N Y Times 18:344 Je 8 '13 350w

N Y Times 18:468 S 14 '13 60w

"We have met with no better book than this for the fostering of the virile, heroic type of Christianity needed to overcome the evils of the world."

+ Outlook 104:770 Ag 2 '13 220w

R of Rs 48:248 Ag '13 100w

KING, IRVING. Education for social efficiency. * \$1.50 Appleton 13-11693

In this book the author "considers the values of the new ideals and methods that are being introduced into our school system and shows the necessity of so socializing the schools in both curriculum and method as to reduce their waste effort, now so great, to a minimum and increase to the highest possible degree their efficiency in serving the interests of society. . . . What Mr. King wants and pleads for convincingly is such a social conception of the place of the school, its relations and its duties, as will compel a constant reaction in the everyday work of every type of school. Instead of having the school studies so divorced from social relationships that the students do not perceive the connection between school and life he would have the criterion of social utility constantly in evidence and kept vital and up-to-date."—N Y Times

+ A L A Bkl 10:142 D '13

"The volume has not been prepared especially for the pedagogue, but may be read with profit by any layman who has the interests of his boys and girls at heart."

+ Boston Transcript p19 Ag 6 '13 120w

"A good summary."

+ Ind 75:340 Ag 7 '13 70w

"Excellent little book."

+ N Y Times 18:370 Je 22 '13 450w

KINGSLEY, MRS. FLORENCE (MORSE).¹² Hurrying fate and Geraldine. *\$1.20 (2c) Franklin Bigelow corporation 13-19505

It is the sudden and unwelcome announcement that the old Osbourne mansion is to be sold for debt over the family's head that awakens Geraldine to the necessity of doing something. Aunt Adelaide Osbourne is helpless and deaf, Geraldine's mother is inefficient and tearful, Nathan, her brother is too young, so it is on Geraldine that the task of saving the old home devolves. A snappy letter written to "General Fiske's nephew," their unknown creditor, starts things moving, for the nephew, who happens to be Mr. Bruce Cartwright, appears in person and is mistaken for the offensive lawyer who has conducted the proceedings. There are more misunderstandings and more complications before it is learned that the Fiske estate has no claim against the Osbournes after all, and that there remains only Bruce Cartwright's personal claim against Geraldine to be settled.

"The reader is entitled to some coherence in a simple tale of this kind."

+ N Y Sun p4 O 18 '13 110w

"A mildly amusing little story."

+ N Y Times 18:695 N 30 '13 80w

KINGSLEY, MRS. FLORENCE (MORSE). Veronica. il *\$1.30 Appleton 13-5074

A story based on the legend of St. Veronica, who is pictured here as a Jewess of royal blood. "The story deals primarily with the sufferings that came upon this beautiful princess, cursed by a number whose infant sons were slain under the celebrated decree of Herod. Pictured as proud and cruel in the degree that, it seems, only ancient Eastern princesses could be, proud, and cruel, she becomes infected with leprosy through the vain wearing of a strange emerald necklace. . . . Finally, when she is reduced to the depths of hopelessness and gentleness of spirit, she is healed by Jesus, who is on his way to the cross." (N Y Sun)

"A fairly successful tale."

+ A L A Bkl 9:400 My '13

"There are several strained coincidences in the book."

+ N Y Sun p16 Je 7 '13 400w

+ N Y Times 18:269 My 4 '13 250w

KIRTLEY, REV. JAMES SAMUEL. That boy of yours. *\$1 Doran 12-26002

"Dr. Kirtley's theory is that if a father wishes to make the most of his boy he must get inside of him and make up his table of contents, and he thinks it helps the father to do this if he is able to go back into his own early days and be for a time both man and boy. This is perhaps the most important point Dr. Kirtley brings out—the need of sympathetic study of the child by his father." (N Y Times) "Beginning with a chapter which is entitled significantly 'His table of contents,' the author goes on to consider the boy's body, appetite, curiosity, power of imitation, and imagination; his sports, employments, and possessions; his looks, gangs, chums, heroes and sweethearts; his motives, failings, punishments, and troubles; his home reading, teacher, college, vocation, and religion; together with many other aspects of the complicated theme of boyhood." (Bib World)

"It will be of service to parents, ministers, and students of child-psychology. It is written in a clear, forceful style, controlled by an intelligence and a power of observation which makes it delightful reading. The book is a worthy contribution to the growing literature of the subject."

+ Bib World 41:287 Ap '13 150w

"Sympathetic studies of boyhood."

+ N Y Times 18:68 F 9 '13 170w

R of Rs 47:765 Je '13 80w

"Valuable for teachers, social workers, and above all for parents, to whom by its title it is addressed." Graham Taylor.

+ Survey 30:68 Ap 12 '13 40w

KITCHIN, DARCY BUTTERWORTH. Bergson¹² for beginners. *\$1.50 Macmillan

"To use the words of the author, 'The aim of this book is to give the reader a general sketch of the philosophy of Professor Henri Bergson in the order of its development and in the simplest manner that is consistent with accuracy, and so to introduce him to the original work and more especially to the excellent English translations.' More than half of the discussion is concerned with Bergson's 'Time and free will.'"—Boston Transcript

"A sound and competent summary of Bergson's philosophy."

Ath 1913,2:311 S 27 90w

Boston Transcript p25 O 22 '13 120w

"Mr. Kitchin professes merely to summarize in succession the works of Bergson, but he has added some observations of his own that are of value."

+ Ind 76:218 O 30 '13 220w

KITCHIN, DARCY B.—*Continued.*

"The book is disappointing. 'Bergson for beginners' should certainly have been a more elemental book. But for older students of philosophy the volume is valuable."

+ — Outlook 105:708 N 29 '13 120w

Sat R 116:367 S 20 '13 770w

KITCHIN, GEORGE. Sir Roger L'Estrange: a contribution to the history of the press in the seventeenth century. il *\$3 Dutton

(Eng ed 13-13747)

"Mr. Kitchin divides his book into twelve chapters, the first two of which cover L'Estrange's early days, his confinement in Newgate, his dubious services in Kent, his obscure years of exile, his return under the Protectorate, and his exploits as a pamphleteer on the eve of the Restoration. The next nine chapters deal with his career as anti-Puritan controversialist, surveyor of the press, and purveyor of news, opponent of the Stationers company, investigator of the Popist plot, editor of the 'Observer,' and implacable enemy of the Whigs, idol of the high-church clergy, and—for reward of it all—a poor and aged victim of the revolution. . . . The twelfth and final chapter deals briefly with the old man's life as a hack-writer after the revolution, and contains the interesting discussion of his translations to which reference has been made. Three appendixes treat bibliographical matters and mass the evidence for the thoroughness of the investigation that preceded the writing of the book."—Nation

"Latest important addition to the history of the English press in the seventeenth century."

+ Am Hist R 18:357 J1 '13 20w

"His book is not likely to be superseded for a long time to come, though doubtless there are points on which it may be challenged."

+ — Ath 1913,1:120 F 1 950w

"The book is charmingly written, and is a valuable contribution to the literature of this period."

+ Educ R 46:92 Je '13 100w

Reviewed by G. B. Tatham.

+ — Eng Hist R 28:735 O '13 620w

"It must be viewed as a contribution to history, particularly to the history of the English press in the seventeenth century. As such, it deserves very high praise, both for the faithful and minute scholarship it exhibits on almost every page, and for the importance of the new materials it has placed within the reach of students. Unfortunately, Mr. Kitchin's work as a bibliographer leaves something to be desired."

+ — Nation 96:475 My 8 '13 1350w

+ N Y Times 18:314 My 25 '13 120w

"Mr. Kitchin has collected a wonderful quantity of evidence, and is able to pick his way through it with commendable certainty. It is, in fact, more than a 'contribution to the history of the press.' It is the fullest story yet written of the period of that history with which it deals. And not the least laudable feature of Mr. Kitchin's treatment is its impartiality."

+ Spec 110:623 Ap 12 '13 650w

KLAPPER, PAUL. Principles of educational practice. il *\$1.75 (1c) Appleton 12-25124

The author accepts neither the utilitarian nor the cultural ideal of education but takes the newer view that "the chief concern of a human being is to adjust himself harmoniously to his social and physical environment, and the whole business of education is to assist him in accomplishing this in the most complete and effective way possible. . . . But adjustment means to him not so much that the individual should adapt himself to the world as he finds it at any time or place, as that he should transform it to minister to his needs." (Dial)

"Inadequate in its treatment of the individual basis of education. Though intended primarily

as a textbook for the student who has time for the collateral reading suggested at the chapter ends, its interesting style and concrete illustrations will commend it to the general reader."

+ — A L A Bkl 9:289 Mr '13

"A substantial volume, and a useful one. While the book deals with rather heavy subjects, and its logical completeness may cause the novice to suspect that it is not adapted to his needs, nevertheless the principles are presented in a simple and direct way, with only slight use of technical terms. The author has a happy manner of illustrating his discussions with concrete examples, which will help the general reader and the novice to comprehend what is being discussed, and also to enjoy it." M. V. O'Shea.

+ Dial 54:143 F 16 '13 420w

Ind 75:341 Ag 7 '13 20w

"Teachers and others who think deeply on educational matters will read with interest this book. The author handles his subject intelligently and comprehensively."

+ N Y Times 18:16 Ja 12 '13 70w

R of Rs 47:764 Je '13 50w

KLEIN, JOSEPH JEROME. Elements of accounting; theory and practice. *\$1.50 Appleton 13-10469

"The object of the author was to write a treatise that would be used as an introductory text for colleges and universities. The first four chapters are devoted to a general exposition of bookkeeping principles. Chaps. 5 and 6 present the main features of partnership and corporation accounting. Chaps. 7 to 10 discuss the essentials of the balance sheet and income and expense statements. Chaps. 11 and 12 treat of insolvency. Chaps. 13 and 14 are brief but well-written summaries of the more common problems of cost accounting. The book closes with a brief chapter on accounting."—J Pol Econ

"All in all, this is probably the simplest and best text that has yet appeared for the purpose it is intended to serve." W. T. Jackman.

+ — Am Econ R 3:924 D '13 750w

A L A Bkl 10:99 N '13

"We find many statements to dispute in 'Elements of accounting,' but it is, nevertheless, a helpful survey of the entire field of bookkeeping and accounting."

+ — Educ R 46:315 O '13 50w

"While the author may be criticized for not conceiving a larger ideal in writing his work, the text fulfils its purposes admirably. The value of the book is augmented by a well-selected bibliography at the end of each chapter, and by an index."

+ — J Pol Econ 21:877 N '13 220w

"It seems to be very clear and very complete."

+ N Y Sun p5 My 17 '13 70w

KLUCHEVSKY, VASILII OSIPOVICH. History of Russia; tr. by C. J. Hogarth. v 1-2 ea *\$2.50 Dutton 11-29251

v. 1. "We have in this volume the history of Rus from before the coming of the Eastern Slavs, the formation of the Principality of Kiev, the rise of Russian law, the rota system and the political disintegration which followed it, the composition of the 'Russkaia Pravda,' the church ordinances of the early Christian princes, and a survey of the complicated legal, ethnological, ecclesiastical, and social changes during the thirteenth and fourteenth centuries."—Sat R

v. 2. The second volume "covers the third period in the life of the Russian nation, which runs from the accession of Ivan III. in 1462, to the appearance in 1613 of a new dynasty on the Muscovite throne."—N Y Times

"The work is worthy of a better translation; there are many obscure passages."

+ — A L A Bkl 9:377 My '13 (Review of v 1 and 2)

"At every step Kluchevsky supports his generalizations by a few well-chosen, convincing, concrete illustrations. Mr. Hogarth ordinarily gives faithful translations of difficult passages, remodelled into excellent English, and shows discrimination in translating, or leaving untranslated, Russian legal terms; on the other hand, he will make blunders, due not only to carelessness, but to actual ignorance of the Russian language."

+ — Nation 97:310 O 2 '13 2350w (Review of v 1 and 2)

+ N Y Times 18:53 F 2 '13 50w (Review of v 2)

"The work is extremely informative, and the author writes in a convincing manner."

+ Outlook 102:863 D 21 '12 30w (Review of v 2)

"It might all be very dull and dry, but it never for a moment is, and reconstructs for us picturesquely yet with scientific exactitude a most interesting and little-known story."

+ Sat R 113:52 Ja 13 '12 200w (Review of v 1)

KNEELAND, GEORGE JACKSON. Commercialized prostitution in New York city; with a supplementary chapter by Katharine Bement Davis; introd. by J. D. Rockefeller, jr. (Bu. of social hygiene pubs.) il \$1.30 (2c) Century 13-11647

The first of four studies dealing with various aspects of the problem of prostitution. Its aim is to set forth as accurately and fully as possible the conditions of vice as they existed in New York during the year 1912. The data upon which the study is based are not presented as legal evidence but as reliable information secured by careful investigators. Chapters: Vice resorts in New York city; parlor houses; Vice resorts; tenement houses, hotels, furnished rooms, massage parlors; Places which cater to vice; The exploiters; Prostitute and customer; The business of prostitution; Prostitution, the police, and the law; A study of prostitutes committed from New York city to the State reformatory for women at Bedford hills; Preventive, reformatory and correctional agencies in New York city.

"Experienced investigators did the work, and the reports, largely statistical, will be helpful to others working along the same lines."

+ A L A Bkl 10:17 S '13

Lit D 47:706 O 18 '13 120w

+ Survey 30:257 My 24 '13 900w

KNIBBS, HARRY HERBERT. Stephen March's way. il \$1.25 (2½c) Houghton 13-4613

Altho the opening of the story, with a fight that ends in what is supposed to be murder, is exciting enough, its later development is peaceful. From a lumber camp the scene is shifted into the far northern woods where magic names like "Free river" and "Whisper lake" add to the atmosphere of serenity. To this country comes John Hope, believing himself guilty of murder. And into the same forest fastness comes his supposed victim, brought there after his recovery by Louis Britt, Hope's enemy, who wants the charge of murder to remain undisputed. Later, Arlis Hope, daughter of the accused man comes to find him, and with her arrives Stephen March, the deputy sheriff with the warrant for his arrest. The meeting of these diverse characters brings the story to its happy rounding-out.

"The only artificiality in the book is the story itself. Curiously enough the author's characters are recognisable human beings. They fail of conviction through fault of the author's machinations, not of their own volition."

+ Bookm 37:463 Je '13 420w

"Stephen March is the kind of man everyone likes to meet in life or in books."

+ Boston Transcript p22 Mr 26 '13 270w

"Good summer reading."

+ Ind 74:1307 Je 5 '13 50w

"Its atmosphere of the Canada woods, the genuineness of the big-hearted woodsmen, are wholesome, refreshing and full of power. It is a book of tense situations and human suffering."

+ Lit D 46:900 Ap 19 '13 220w

"A pleasing story of life in the woods."

+ N Y Sun p3 Mr 8 '13 130w

"A fresh and swinging and well-written novel."

+ N Y Times 18:430 Ag 10 '13 270w

KNIGHT, A. E., and STEP, EDWARD. Popular botany. 2v il \$5 Holt 13-35822

This work is "a treatise on the growth of plants and not a formal botany. . . . The authors deal with their subject from the modern biological point of view, describing in general terms the stages in growth from the protoplast to the fruit and the seed. They draw on the flora of the whole globe for their illustrations." —N Y Sun

+ A L A Bkl 10:100 N '13

"The text combines popular and technical elements with considerable success."

+ Ath 1912:2:787 D 28 50w

Reviewed by R. G. Smith.

+ Chaut 72:221 N 15 '13 350w

Reviewed by T. D. A. Cockerell.

+ — Dial 55:308 O 16 '13 220w

Ind 75:343 Ag 7 '13 30w

"The most beautiful and attractive work on this subject which has been offered to the public for many years."

+ Lit D 47:1019 N 22 '13 120w

"On the whole, the work may be recommended, especially to school libraries."

+ Nation 97:245 S 11 '13 300w

"The pictures are fine and the colored plates are excellent. The text is not only admirably clear, but is entertaining as well. We can imagine no better book to excite the interest of youth in the scientific study of plants."

+ N Y Sun p4 Je 21 '13 130w

+ N Y Times 18:579 O 26 '13 80w

"A popular illustrated work particularly notable for the miscellany of its full-page reproduced photographs and for the beauty of its many colored plates. [The authors] try to make the study of botany not a dead letter but a living word by bringing it close to nature and man."

+ Outlook 104:768 Ag 2 '13 80w

"Though dealing with plant life in a superficial, discursive, and cheerful fashion [this work] has much to recommend it. The text itself gives a really very comprehensive view of plant life from the highest to the lowest. It is, wherever we have endeavored to test it, as accurate and abreast of modern work as can be expected in an essentially popular book."

+ — Spec 110:581 Ap 5 '13 200w

KNIPE, MRS. EMILIE (BENSON), and KNIPE, ALDEN ARTHUR. Beatrice of Denewood. il \$1.25 (1½c) Century 13-21024

Beatrice is the little maid who, as is related in the story of "The lucky sixpence," came to America to find a home with her cousin John Travers. The revolutionary war had just begun at the time of her arrival; in the present story it comes to a close. The little maid, who of course is a grown up young lady by this time, chooses after a visit to England, to make her home in America forever.

+ A L A Bkl 10:121 N '13

"For the girl who likes to read of revolutionary days no better book than 'Beatrice of Denewood' can be recommended." M. C. Anderson.

+ Bookm 38:320 N '13 40w

"The story is a wholesome one, although somewhat wooden in the manner of its telling."

+ — N Y Times 18:689 N 30 '13 130w

KNOOP, DOUGLAS. Principles and methods of municipal trading. *\$3.25 Macmillan 12-22620

A study of municipal ownership as it works out in practice in Great Britain. "The four forms of trading to which Mr. Knoop practically confines his study are water, gas, electricity, and tramways. These are the most usual municipal enterprises on any large scale." (Spec) Yet "taking all the attendant circumstances and conditions into consideration, municipal trading in itself cannot, declares Mr. Knoop, be regarded as a desirable institution; the management of industrial undertakings is not really a suitable sphere of activity for a local authority." (Nation)

"Obviously the book is written from the 'laissez faire' point of view and a more extended study of German municipal trading, which in many instances has been highly satisfactory, might have led the author to different conclusions in some particulars, but this is frankly admitted (p. 387). On the whole, the work is a careful examination and critical analysis of the subject and the conclusions seem warranted and justified by an array of facts thoroughly mastered and well handled. The style is somewhat prolix, which may be excused because of the complexity of the subject, involving as it does many relations and close discriminations." K: F. Geiser.

+ — Am Econ R 3:178 Mr '13 600w

"The best and most comprehensive discussion of municipal ownership in England."

+ A L A Bkl 9:377 My '13

Reviewed by C. L. King.

+ — Ann Am Acad 49:252 S '13 570w

"We take pleasure in commending Mr. Knoop's book as being on the whole the broadest in general scope and the most impartial in treatment of any of the many books on municipal trading or ownership which have yet appeared in the English language."

+ — Engin N 69:1253 Je 12 '13 1100w

"It is a patient and scholarly piece of work, bearing on every page the marks of a scrupulous regard for accuracy in statement. Only unimpeachable data is used and every bit of this has been winnowed well." W: B. Munro.

+ — J Pol Econ 21:269 Mr '13 900w

"Mr. Knoop has written the best book that has appeared in English on municipal trading, or, as we should say in this country, municipal ownership. He raises the discussion of municipal trading to a distinctly high level; there is no speaking to the gallery and no slavish adherence to tradition. Just such a book as this has been sorely needed."

+ Nation 96:154 F '13 '13 1400w

"The arrangement of the book is admirable. Both the general treatment and the criticism are, with a few exceptions, ample and well-informed. The author's conclusions limit the municipal management of competitive enterprises to those which tend to become monopolies; otherwise, 'with one or two small exceptions, it is strongly to be deprecated.' This appears unduly pessimistic, but few will deny the very great value of the book as a history, description and criticism." N. B. Dearle.

+ — Nature 90:536 Ja 16 '13 230w

"Perhaps the most thorough book so far published."

+ N Y Times 17:541 S 29 '12 20w

"What will probably be for a time a standard work on his subject. It is a long book, and the author repeats himself, as when he gives a cursory account of a subject in one place and treats it in full in another. It would be hard to expect distinction or attractiveness of style in such a work, and not many people will sit down to read it through. But for a few it will be of great interest, and to more it will be a useful book of reference, having a satisfactory index."

+ — Spec 109:649 O 26 '12 1350w

KNOX, MARTIN VAN BUREN. Religious life of the Anglo-Saxon race. *\$2 (1½c) Sherman, French & co. 13-10277

This book "aims to trace the progress of the religious factor in the advance of the English-speaking peoples. The author, who is an educator as well as a clergyman, has not permitted ecclesiastical authorities to influence him unduly; that is, to the exclusion of secular historians and old chronicles, all having been made to contribute to the results of his research." (R of Rs) "Churchmen and statesmen, monarchs and missionaries, periods of decadence and revival, revolution and reform, pass before us in rapid movement, as the old order ever changes into new." (Outlook)

Boston Transcript p18 Ag 13 '13 480w

"To his task, one of enormous scope and complexity the author has brought a comparatively open mind, an unfailingly cheerful view of life and a spirit of charity. But of the difficulties and real nature of his task he has no comprehension."

+ — Chaut 71:254 Ag 23 '13 370w

"Despite the fact that Dr. Knox has marshaled a wealth of information into a volume of considerable value he has failed to justify his title in some important respects." Emanuel Sternheim.

+ — N Y Times 18:619 N 9 '13 700w

"The entire narrative is full of human interest."

+ Outlook 105:47 S 6 '13 150w

R of Rs 48:377 S '13 80w

KOCH, GEORGE WILLIAM. Pencil-sketching. 12 il \$1.50 Prang 13-10856

A book designed as an aid to beginners in pencil sketching. Drawings by the author are used to explain and illuminate his directions.

"A practical, usable book."

+ A L A Bkl 10:100 N '13 +

"An excellent manual. Mr. Koch, in the many diagrams and plates illustrating the work, proves himself a very competent exponent of the art of the pencil and a master in elimination."

+ Int Studio 50:sup21 J1 '13 430w

KOEBEL, W. H. South America. 11 *\$5 Macmillan 13-35073

"Mr. Koebel devotes a chapter to each of the South American nations, dealing mainly with its products, economic status, and commercial possibilities, but touching also upon its institutions, manners and customs, and social life." (N Y Times) "Mr. Forrest's seventy-five illustrations are above the average in boldness of drawing and picturesque colouring. They make up an alluring picture-book. There is also a useful sketch-map of the continent." (Spec)

"This 'light and easy survey' is a far cry from Bryce's scholarly work, or even from Domville-Fife's 'Great states.' A pleasingly written and handsomely bound volume which larger libraries will find useful because of the large demand."

+ A L A Bkl 9:290 Mr '13

"Those who wish to make a light and easy survey of South America will probably be satisfied. The illustrations are uneven in quality."

+ — Ath 1912, 2: 632 N 23 50w

+ Dial 53: 495 D 16 '12 320w

— Ind 74:203 Ja 23 '13 60w

"This book of extreme fascination, both in narrative and illustration, will only increase the reader's great desire to visit a country of such miraculous beauty and growth. It reads almost like a fairy story, and in addition to the lure of the wonderful descriptions is added the bewildering charm of seventy-six illustrations in color by Mr. Forrest, bewitching in their marvelous coloring and pictured tropical luxuriance."

+ Lit D 45: 1132 D 14 '12 200w

Nation 95: 536 D 5 '12 70w

"The colored illustrations are decorative enough, but they can hardly be said to add much to the reader's stock of information."

+ N Y Times 17: 722 D 1 '12 270w

"Naturally the letterpress must be superficial, but so far as it goes it is all interesting."

+ Spec 109: sup 936 D 7 '12 300w

KOESTER, FRANK. Electricity for the farm and home; with an introd. by T. C. Martin. (Farmer's practical lib.) il *\$1 (2½c) Sturgis & Walton 13-22542

What electricity already has done and can do further to revolutionize life on the farm, both in doors and out, is the subject of this book. The subjects taken up by the chapters are: Benefits of agricultural electricity; Central station service; Generating electric power; Electric motor applications; Cost of operating; Electricity in the manufacture of farm by-products; Electricity in the preservation of farm products; Electric transportation of farm products; Electric ploughing; Diverse applications of electricity; Electric heating; Electric lighting; The telephone in rural communities; Electric power in irrigation; Electric stimulation of vegetation. The book is illustrated.

"No book in the series has quite so much to do with the general purpose of the series as the present volume."

+ Boston Transcript p18 Ag 13 '13 350w

"It would be unfortunate if any farmer after reading such a book should plunge into buying a lot of motor-driven farm apparatus and contracting with some electricity-supply company for considerable service."

— + Engin N 70:581 S 18 '13 420w

"This little book should prove of considerable practical value."

+ N Y Times 18:542 O 12 '13 140w

KOESTER, FRANK. Price of inefficiency. *\$2 (1½c) Sturgis & Walton 13-10589

"It is the purpose of this book to show where the frightful wastes are being incurred, in governmental and industrial, social and educational affairs, to point out remedies for reducing them to a minimum or eliminating them entirely, and to indicate new principles which may often operate not only to reduce and eliminate inefficient methods, but to leave the field clear for efficiency." (Preface) Among the subjects discussed in the twenty-six chapters are: Administrative waste; Conservation of human life; Governmental socialism; Municipal socialism; Commission government; Social insurance; Domestic relations; Educational systems.

"This volume is well worthy of careful study by every one interested in the progress of civilization."

+ Boston Transcript p6 My 17 '13 450w

"Without some modicum of the judicial temperament no author can hope to make a valuable contribution to the literature on the topics with which this book is concerned."

— Engin N 70:136 J1 17 '13 1150w

"Its very incoherence, with the wealth of interesting quotations and interviews, makes the volume entertaining reading."

+ — Ind 75:337 Ag 7 '13 50w

— + Lit D 47:704 O 18 '13 200w

"The whole is well worth reading. In spite of some traces of personal bias and of many statements that are open to contradiction, it is of distinctive value to find the social body subjected to so thorough an examination."

+ — Pol Sci Q 28:559 S '13 300w

KOHUT, GEORGE ALEXANDER, ed. Hebrew anthology. 2v \$5 Bacharach 13-9303

"Though the translations from the Hebrew that are contained in the volumes before us are, as will be seen presently, of no inconsiderable quantity, they are outnumbered by pieces originally written in English or other modern languages." (Ath) "The anthology at-

tempts to show to what extent the form and spirit of Hebrew tradition dominate English poetry. . . . The editor has confined his attention to such compositions as are founded upon Hebrew and Rabbinic tradition. The selections are arranged chronologically, according to subject matter. The orthography of the original writers has been preserved throughout. For facilitating ready reference a four-fold index of subjects, authors, translators, and first lines has been added." (N Y Times)

"Having drawn attention to the somewhat unexpected meaning of the title, we have nothing but praise for the taste, unity of aim, and industry without which this fine and interesting 'anthology' could not have come into existence."

+ — Ath 1913,1:694 Je 28 420w

N Y Times 18:353 Je 15 '13 430w

"These selections have more than a literary value. They often cast fresh light on the meaning of the Scripture from which they spring. Such a work as this can hardly fail to promote a larger and warmer sympathy with 'the people of the book.' That it is a highly valuable work of reference for both literary and religious use is evident. Dr. Kohut, himself a poet, has admirably accomplished his laborious task, and made all English-speaking nations, as well as his own Israel, his debtors."

+ Outlook 104:824 Ag 9 '13 300w

KOO, VI KYUIN WELLINGTON. Status of aliens in china. (Studies in history, economics and public law) *\$2.50 Longmans 12-22255

This "is a study of the relations between foreigners in China and the Chinese government. . . . The first division of the book comprises the history of the entrance of foreigners into China, their privileges and protection, and of their subjugation to the Chinese criminal jurisdiction, while in the second part are mentioned the origin of the extraterritorial jurisdiction in China, its extent, its limitation, the privileges of foreign merchants in the interior, and of the Christian missionaries." (Ind)

"Although it would be quite impossible to present an exhaustive study of so extensive a subject in the space at his disposal, Dr. Koo has rendered no small service in indicating the lines to be followed by later scholars. His volume, however, contains no bibliography and a very inadequate index, while the fact that he could not see it through the press may account for the typographical errors noted from time to time." P. J. Treat.

+ — Am Pol Sci R 7:298 My '13 370w

+ Ath 1913,1:545 My 17 170w

"The author apparently has done his best to make his work complete and trustworthy; but we have noticed here and there what seem to be omissions or inaccuracies, due, doubtless, to lack of full information on every point." T. L. B.

+ — Eng Hist R 28:618 J1 '13 200w

"In spite of the fact that the subject is technical, the book has very little of the dryness of international law. The book is recommended to those who expect to travel or to live in China, for it will give some knowledge of the rights, privileges and immunities accorded to travelers and foreigners." H. K. Jong.

+ Ind 73:727 S 26 '12 180w

"The tone and temper of Dr. Koo's concluding chapter, in which he discusses the reasonable hope of a better understanding between China and the great powers are admirable."

+ Nation 96:288 Mr 20 '13 380w

KUHNEMANN, EUGEN. Schiller; tr. from the 3d edition of the German original, by Katharine Royce, with an introd. by Josiah Royce. 2v *\$3 Ginn 12-26815

"The work makes no pretensions to being a biography in the strict sense of the word . . . and, though the principal data of the poet's life

KUHNEMANN, EUGEN—Continued.

are given, and often in considerable detail, yet all such material is regarded as subordinate, the real object being rather to present, by means of an æsthetic and psychological analysis of the actual works, a study of his genius and personality. The first volume is mainly occupied with an examination of the youthful dramas, especially of 'The robbers' . . . while the second volume deals with the later works, the chief stress being laid upon 'Wallenstein' as the typical production of the poet's mature genius."—Ath

"A learned, careful and exhaustive study."
+ A L A Bkl 9:434 Je '13

"It is the sort of book that seems to be honestly relished by the German student, but the English reader, while acknowledging that it is written with learning, care, seriousness, and most of the other academical virtues as well, will probably feel that much of it is dull and prolix and ponderous. This is a pity, for Prof. Kühnemann has a good deal to say that is of real value, if it could only be disengaged from its surroundings and brought together in reasonable compass."

+ — Ath 1913,1:352 Mr 29 480w

"It is the analysis of one who is gifted and trained in both poetic and philosophic insight, one who is thus, as most writers on Schiller have not been, qualified to trace him up to and through that maturity characterized by 'union of philosophic thought and pure artistic activity.'" W: E. Leonard.

+ N Y Times 18:17 Ja 19 '13 2150w

KUHNS, OSCAR. One-sided autobiography. *\$1
" Meth. bk. 13-17981

"An autobiography by a real book-lover of his book life. It is better than an ordinary life and than such books on reading as we usually see. It does not give us any unessential life facts, it does not give a lot of advice and mere academic theory on the subject of reading. What it does is to tell what one man has read and how it has affected him." (Chaut) "His taste in books is truly catholic, and the range of his reading remarkably wide, while the intimate, personal touch he gives to his talk about his favorites imparts a charm to his chapters such as is not found in every collection of literary essays." (Dial)

"It will be serviceable to those who are in search of the best reading."

+ Bib World 42:322 N '13 50w

"Certainly there is nothing in this frank, intimate, whole-souled autobiography but happiness and good cheer that comes of perfect contentment and satisfaction with life." E. F. E.

+ Boston Transcript p9 S 20 '13 1050w

"We would especially commend the chapters on 'Reading for entertainment and pleasure,' 'The world-poets' and 'What books have done for me.'" C: E. Rhodes.

+ Chaut 72:77 S 27 '13 230w

"Greater care in verifying quotations and book-titles (slippery and treacherous things even with the best of memories) would have improved the book; and more vigilant proof-reading would have prevented the occurrence of occasional misprints."

+ — Dial 55:264 O 1 '13 450w

+ N Y Times 18:489 S 21 '13 100w

R of Rs 48:633 N '13 40w

KÜLPE, OSWALD. Philosophy of the present
" in Germany; tr. from the 5th German ed.
by Maud Lyall Patrick and G. T. W. Patrick. *\$1 Macmillan (Eng ed 13-21451)

The period covered in this survey is that from the time of Hegel to the end of the 19th century. "In an introductory chapter the author gives a rapid sketch of the problems involved, and enunciates clearly the differences between the four opposing schools—Positivism, Materialism, Naturalism, and Idealism. The

first is represented by Ernst Mach and Dühring; the second by Ernst Haeckel; the third by Nietzsche, and the fourth by Fechner, Lotze, von Hartmann, Wundt, and others. The outline of their philosophy, as taught, is first given, and this is followed by an original and penetrating analysis by Prof. Külpe, in which he shows the weak spots in the armor, and illustrates wherein the philosophy outlined is lacking in completeness or in precision of thought." (N Y Times)

+ — A L A Bkl 10:100 N '13

"To those who desire to know the position of philosophy in Germany today, we commend this admirable book."

+ Boston Transcript p22 Je 25 '13 580w

"The work is popular, and useful as a survey of the philosophical situation in Germany ten years ago."

+ Dial 55:216 S 16 '13 50w

"The individual philosophers treated are well criticized, but the general scheme of classification is obscure and the translators have not succeeded in infusing any lightness or attractiveness into a typically Teutonic style."

+ — Ind 75:631 S 11 '13 150w

"The reader will not, indeed, find in it all that the title seems to promise. The translation is occasionally happy as well as faithful; but more often it follows Külpe's German too closely to be agreeable, or even always intelligible, English."

+ — Nation 97:215 S 4 '13 380w

"This clearly written and excellent summary of the present status of German philosophy will appeal to all students of metaphysics, and should be on the shelf of every one interested in this subject."

+ N Y Times 18:425 Ag 10 '13 250w

"The reading of Professor Külpe's book may be taken as an effective and not too drastic antidote to the popular and persuasive philosophies of the hour."

+ No Am 198:732 N '13 870w

"A bright and keen little book. A right good text-book is this for college use."

+ Outlook 105:47 S 6 '13 220w

"An admirable translation. Professor Külpe has a gift for lucid and adequate summaries, and he provides in short compass a penetrating criticism of each school."

+ Spec 111:346 S 6 '13 1600w

KUNZE, JOHANNES. Apostles' creed and the
" New Testament; auth. tr. from the German by G: W: Gilmore. *75c (3c) Funk
13-743

"The book is a polemic written for the purpose of resisting the attempts of extreme liberal theologians of Germany to have the creed omitted from ecclesiastical and ritual usage, and consists of a critical and scientific study of the origin and growth of the Apostles' creed, the relation of its contents to the New Testament, and our attitude toward it."—Springfield Republican

Ind 74:825 Ap 10 '13 220w

"The nature of his task renders Kunze's work technical and exhaustive but he commends himself by his thoroughness, his fairness of statement and his irenic spirit. His style is heavy, and the references to other works by volume and page, without the quotation, renders intelligent reading of the book difficult, and access to a large library almost imperative."

+ — Springfield Republican p5 S 4 '13 270w

L

LADD, ANNA COLEMAN. Candid adventurer.
" il *\$1.20 (2½c) Houghton 13-4612

A young artist who has lived many years abroad comes home to settle down in his native New England. The cold austerity of the

life fascinates him and he finds a like fascination in the rich and beautiful Mrs. Osbourne, also cold and austere and unapproachable. A little Polish model who comes from Rome at the artist's bidding to pose for his picture of the New England spring is the innocent cause of the break between Mrs. Osbourne and himself. There follows a season in Rome and in Paris, where the misunderstanding is made right thru the intervention of the lady's fifteen year old daughter.

Atlan 112:697 N '13 40w

"If it were not for the mangled excellence of this first portion of the story, the novel would be but the usual commonplace piece of fiction, done in the commonplace, passable way—a book deserving a word of unreserved commendation for what it was. In Jerome Leigh Mrs. Ladd has done an excellent piece of creative work." R. T. P.

+ — Boston Transcript p6 Mr 22 '13 750w

Nation 96:574 Je 5 '13 270w

"There is much smart dialogue in the book."

+ — N Y Sun p3 Mr 15 '13 170w

"Those who love artistic workmanship will enjoy reading 'The candid adventurer.'"

+ N Y Sun p15 Je 14 '13 40w

"Mrs. Ladd writes with a light and delicate touch in which there are also a certain nervous strength and a precision of method that augur well for her future work."

+ N Y Times 18:281 My 11 '13 250w

+ Springfield Republican p5 Je 5 '13 230w

LA FARGE, JOHN. Gospel story in art. il *\$5
12 (3½c) Macmillan 13-24770

John La Farge's last written work has been edited for publication by Mary Cadwalader Jones; it is presented here with eighty accompanying illustrations from the works of the world's great masters. He tells the story of sacred art "from the time when the church dominated all brushes until faith freed them, and inspired them, and made them individual—from mediaeval art to that of the renaissance." (N Y Times)

Reviewed by Algernon Tassin.

+ Bookm 38:383 D '13 380w

"The scope of the book is vast, containing not only rich store of information but of suggestion in its estimates, so accurate yet so sympathetic of the work of the masters of religious painting."

+ Boston Transcript p13 D 9 '13 400w

"Bringing to his task a devout and appreciative spirit, the late John La Farge executed a remarkable piece of work in 'The gospel story in art.'"

+ Dial 55:483 D 1 '13 200w

"This cannot be reckoned among La Farge's important books, yet it is delightful in a rambling way and not without flashes of his rare wisdom. One reads it not for systematic information, here it is defective enough, but for a rather casual sort of enlightenment. There are a good many slips owing to lack of final revision."

+ — Nation 97:548 D 4 '13 250w

"One of the most impressive of the season's books."

+ N Y Sun p28 N 29 '13 70w

"The author writes with great conviction and with perfect sincerity. The engraver has done his best to justify the author's selections by being just to their creators. It is a volume of great beauty and of real intrinsic value, not only to art lovers, but also to churchmen."

+ N Y Times 18:700 N 30 '13 220w

LA FARGE, JOHN. Reminiscences of the
4 South seas. *\$7.50 Doubleday 12-29301

"In 1890 and the following year John La Farge, with his friend, Henry Adams, made a leisurely progress through the Pacific Islands, sojourning especially in Samoa and the Sandwich Islands. . . . In this rustic Arcadia the genius of the

great painter received a kind of renovation. His skilful brush seized the gestures of these racial dances, and recorded the graceful ritual of life in these peaceful communities. He questioned the elders about their beliefs and elicited strange bits of demonology persisting under the veneer of recent Christianity. The whole experience set him to musing on the issues of art and life. These found literary expression in journals and letters home, out of which this book is compiled."—Nation

"La Farge was not a practised writer, but he was an artist in words for all that. Form he may lack, even to incoherence at times; but he can convey an impression of almost unimagined delicacy and exquisiteness with a captivating sincerity. For this reason his book gives delight of a rare order." Algernon Tassin.

+ — Bookm 36:526 Ja '13 450w

"It is not merely a book of travel. It is that and something more. The style is contemplative rather than descriptive. There is much thoughtful comment upon the things seen, and much illuminating information. And there is rich treasure in curious tales and legends, all of them entertaining, and some, like 'The story of the fish hook war,' highly amusing." F. W. Gookin.

+ Dial 55:144 S 1 '13 1050w

"[Contains] sketches from among those which the artist so often exhibited—little jewels of pictures, rhythmic in line and magically intense in color." W. A. Bradley.

+ Ind 73:1349 D 12 '12 100w

"The style is gradual, insinuating, unemphatic, and ill adapted to brief quotation. Withal it is of singular ripeness and charm. An impatient reader will make little of it. For him it is not written. Whoever brings to these pages something of the Polynesian and classic mood will be richly rewarded. The pleasure of this delightful book is much enhanced by the numerous and fairly successful reproductions of the author's color sketches."

+ Nation 96:207 F 27 '13 650w

"The story is quite characteristic of the author, who was rated by all who knew him well as a keen and understanding observer, a sound philosopher, and a most entertaining writer. There can be no question that both in Samoa and Fiji he saw everything worth seeing, and what he saw he describes and comments upon in a very entertaining fashion."

+ N Y Times 18:146 Mr 16 '13 220w

"The islands appealed to his love of variety and picturesqueness; to describe them meant a work of range and romance. He interpreted this strange, far-away world to ours."

+ Outlook 103:500 Mr 1 '13 50w

LA FOLLETTE, ROBERT MARION. Autobiography. il \$1.50 R. M. La Follette, Box no. 40, U. S. Senate, Washington, D. C. 13-7510

"This 'Personal narrative of political experiences,' the subtitle of the volume before us, is in many ways interesting and remarkable as presenting the political struggles of the country for the past half century." (Lit D) "Much of it deals with issues that are still in solution, and this fact adds to its interest, particularly since its author is playing an active part in reference to them. One can trace here better than anywhere else the rise of the spirit of Progressivism in the Senate. . . . The earlier chapters of the book, containing the account of the struggle in Wisconsin which in the end placed that state in the forefront of railway and other industrial regulation by government, have a dramatic interest that is equal to their political value." (Nation)

A L A Bkl 10:57 O '13

Ath 1913:1:618 Je 7 80w

"The book is a valuable addition to biographical as well as to political history."

+ Lit D 47:29 Jl 5 '13 180w

"The tendency to preach as he tells his story is allowed excessive indulgence, reaching its

LA FOLLETTE, ROBERT MARION—*Cont.* most glaring illustration in the reprinting of the thirty-five pages of his fatal speech at the publishers' banquet in Philadelphia."

+ — *Nation* 96:502 My 15 '13 400w

"Frankness and directness mark the autobiography."

+ *N Y Sun* p5 My 17 '13 60w

"If Senator La Follette's story does not make out quite such a black record of treachery as he believes it does, it is at least a mighty interesting contribution to history." C: W. Thompson.

+ *N Y Times* 18:309 My 25 '13 2050w

"It is instructive as a disclosure of the difficulties that had to be overcome in the 'making-over' of Wisconsin."

+ *R of Rs* 46:639 My '12 40w

+ *R of Rs* 48:631 N '13 110w

"A frank, in some places a surprisingly frank, statement. In literary form it is simple, vivid, but not rhetorical."

+ *Springfield Republican* p5 My 29 '13 700

LAHEE, HENRY CHARLES. Grand opera singers of to-day. il *\$2.50 (2½c) Page 12-24259

The authors object has been "to give some account of the leading singers who have been heard in America during the present century. . . . The plan adopted has been to follow the histories of the various opera houses, taking each singer as he appeared in opera in America." (Preface) The chapters accordingly trace the history of: The Metropolitan opera-house under Maurice Grau; The Metropolitan opera-house under Heinrich Conried; The Manhattan opera-house under Oscar Hammerstein; The Metropolitan opera-house under Gatti-Casazza and Dippel; The Boston opera-house under Henry Russell and The Chicago-Philadelphia company under Andreas Dippel.

"Somewhat superficial and monotonous in treatment but convenient in that it contains information not readily accessible elsewhere. Excellent photographs and an index."

+ — *A L A Bk* 9:195 Ja '13

"A notably attractive volume."

+ *Dial* 53:451 D 1 '12 250w

"Few will read Henry Lahee's rambling pages because of interest in the subject matter, much of which is too trivial for one to waste time over. The illustrations, however, are attractive, and amid the chaff some grains of wheat may be found in the form of quoted criticisms and sketches of significant personages of the opera world."

+ — *Ind* 73:1508 D 26 '12 130w

LAING, HAMILTON MACK. Out with the birds. il *\$1.50 (3½c) Outing pub. 13-10676

This is not a bird-book—that is, it is not a book that describes various species for purposes of identification. Its contents is made up of a series of essays by a bird lover and bird hunter who hunts in the modern way with camera rather than with gun. There are chapters on: Where spring comes late; An April hike; Where spring and summer meet; The duck-mothers; Some little owls; Some harmless hunting; In quest of a night roost; A mix-up with the laughers; Watching the day die, etc.

+ *A L A Bk* 10:101 N '13

"The book is in truth, a very welcome addition to the naturalist's library, and the illustrations are so good in subject that it is a pity many of them are badly reproduced. The lack of an index is noticeable."

+ — *Ind* 74:1304 Je 5 '13 170w

"This is an uncommonly good book. Mr. Laing is a close and sympathetic observer, and he writes well about what he sees."

+ — *Nation* 97:62 Jl 17 '13 400w

Outlook 104:344 Je 14 '13 70w

LA METTRIE, JULIEN OFFRAY DE. Man a machine; including Frederick the Great's "Eulogy" on La Mettrie and extracts from La Mettrie's "The natural history of the soul." il *\$2 (3½c) Open ct. 13-4432

This volume contains the French text of La Mettrie's "L'homme machine" together with an English translation by Gertrude C. Bussey; with historical and philosophical notes appended. The text is taken from the Leyden edition of 1748 (the year of the first edition). The typographical errors of that edition have been corrected for the present printing by M. Lucien Arréat of Paris. La Mettrie's philosophy is related to that of Descartes.

+ *Am J Theol* 17:491 Jl '13 80w

"Written in a lively and decidedly modern fashion. The book as it stands must have been a labor of love to both editor and publishers. The result is highly creditable to both."

+ *Boston Transcript* p24 Mr 19 '13 170w

+ *Educ R* 46:206 S '13 100w

"The Open court publishing company has rendered a valuable service in making easily available to English readers this classical work of La Mettrie. Unfortunately the amateurish work of the editor leaves much to be desired." F. C. Becker.

+ — *J Philos* 10:582 O 9 '13 1050w

"A useful addition to the philosophical library. The translation, for which in its present form Prof. M. W. Calkins is responsible, follows the French closely and, so far as we have examined, faithfully."

+ *Nation* 96:602 Je 12 '13 130w

"All in all the volume is distinctly entertaining."

+ *N Y Times* 18:195 Ap 6 '13 70w

LAMSZUS, WILHELM. Human slaughter-house; tr. by Oakley Williams, with an introd. by Alfred Noyes. 50c (2½c) Stokes 13-10112

This work, translated from the German, pictures modern warfare. It is "a description of the going to war, the fighting, the death and the resurrection of a common soldier, recorded by himself. The main purpose is to show that there is no such thing in modern warfare as a soldier's glorious death on the field of honor." (Ind)

A L A Bk 10:18 S '13 +

"The book, which is a powerful indictment of Continental militarism, has been adequately translated."

+ *Ath* 1913,1:494 My 3 120w

Dial 55:57 Jl 16 '13 180w

"The book is sincere and simply enough written to make a wide popular appeal."

+ *Educ R* 46:424 N '13 50w

"One of the most remarkable and powerful indictments of war ever written. In realism it ranks with Zola's 'The downfall.' In its appeal to the conscience of mankind it can only be compared with Baroness von Suttner's masterpiece, 'Lay down your arms.' 'The human slaughter house' is a photograph of Hell, inspired of Heaven. It cannot be adequately reviewed. It must be read." Hamilton Holt.

+ — *Ind* 74:1093 My 15 '13 300w

Nation 97:166 Ag 21 '13 680w

"This is a picture of the horrors of war, in style if not in spirit somewhat hysterical. The sale of it in Germany indicates that there was some need for such a book in that military land. It is not needed in America."

— *Outlook* 104:306 Je 7 '13 170w

"An extraordinary book."

+ *R of Rs* 48:377 S '13 450w

Reviewed by A. P. Kellogg.

+ *Survey* 30:645 Ag 23 '13 600w

LANCASTER, G. B. Law-bringers. *\$1.35 Do-
ran 13-15684

"The story is mainly that of two men of the police of north-west Canada. . . . Of the two, whose fortunes are intimately connected in love and service, one has a reckless past, especially with women, and finally redeems it after a great struggle. The other is a man of sterling quality, a steady worker whose only mistake is falling in love with a girl unworthy of him. She is 'a light woman,' and he is saved from her by the manoeuvres sketched by Brown- ing in the poem with that title."—Ath

"The book should be read, for the author is an artist and can write. Even so we think she might have reduced her matter."

+ Ath 1913,1:591 My 31 270w

"It is an unusually long drawn out story."

+ N Y Sun p3 O 4 '13 90w

"Considered merely as a means of amusement it has numerous merits. But 'The law bring- ers' is more than an interesting, amusing story." L. M. F.

+ N Y Times 18:566 O 19 '13 900w

LANDOR, ARNOLD HENRY SAVAGE. Across
unknown South America. 2v il *\$10 Little
13-23372

The journey described by the author "was undertaken for the purpose of acquiring first-hand knowledge of that vast area of Brazil, in the immense central basin of the Xingu, Tapajoz, and Madeira rivers, hitherto regarded as impenetrable, and also to study the native tribes of Indians, to investigate the resources of the territory and report upon its possibilities for commercial development. During this trip he was lost to the world for eighteen months, traveled a total distance of nearly fourteen thousand miles, which took him, after he left Brazil, into Peru, Bolivia, Chile, and Argentina, always by unfrequented ways; saw endless pictures of nature at her wildest and sublime—rivers, mountains, forests, plains—never before seen by white men, and encountered some of the strangest adventures that ever befell an explorer."—N Y Times

"The story which he has to tell in these 700 pages is so thrilling that we regret that it has not been better told. The book seems to have been rather hastily compiled from the author's diaries and recollections, and the really interesting narrative which it contains is overlaid by a great amount of trivial and otiose detail."

+ Ath 1913,2:562 N 15 1500w

Reviewed by F. W. Ford.

Boston Transcript p6 N 8 '13 1600w

"His reports on the fertility of the soil, the mineral and rubber resources, and the fruit possibilities of the regions he traversed are of the highest importance, as is also his contribu- tion to geographical knowledge."

+ N Y Times 18:679 N 30 '13 280w

N Y Times 18:703 N 30 '13 2200w

LANG, ANDREW. Shakespeare, Bacon and
the great unknown. il *\$3 Longmans 13-1792

Altho Mr. Lang, as he says, was not a trained student of Elizabethan literature, "he had a special knowledge of the classics, which form one main ground in the controversy; and he was never the mere bookman who grows into imagining absurdities in the solitude of his study. Much of his book is applicable to the general Baconian position, but it is especially devoted to discussing Mr. Greenwood's arguments and theories in 'The Shakespeare problem restated' (1908)." (Ath) "Not so much by connected argument as by flashes of insight does Mr. Lang settle anew the prob- lems of a controversy that in itself is futile and unprofitable." (Boston Transcript)

A L A Bkl 9:377 My '13

"We are glad that this latest volume, though it lacks his final touches, has been given to the world. It has all his happy brightness of style and acuteness in argument. Mr. Lang confines himself to portions of the inquiry, but

he covers enough ground to make a case which will not be easily demolished, and his choice of pertinent authorities is excellent."

+ Ath 1912,2:665 N 30 830w

"Here we find Lang's searching common sense, his customary shrewdness, his lively wit and his abundant humour, which was always good humour." Brander Matthews.

+ Bookm 36:658 F '13 1450w

"Mr. Lang's book although diffuse and bulky, will serve excellently as an antidote for the Baconian folly." E. F. E.

+ Boston Transcript p26 D 18 '12 1150w

"Every lover of the Swan of Avon will read with the greatest pleasure this kindly but most effective bit of controversy."

+ Cath World 97:405 Je '13 700w

"Never, perhaps, in his career has Andrew Lang exhibited more engagingly his special qualities, his literary passion, his loyalty, and his light and dexterous handling of really wide scholarship." C: L. Moore.

+ Dial 54:96 F 1 '13 1900w

"In a clever, lively, and learned attack on the existence and reality of this mysterious 'Somebody,' Mr. Lang has sifted an immense amount of evidence and marshalled a most valuable array of Shakespeariana."

+ Lit D 46:142 Ja 18 '13 350w

"It is carefully reasoned throughout, and we have observed no inaccuracies in the cita- tions."

+ Nation 96:482 My 8 '13 700w

"Mr. Lang has in combination the sense of humor and the literary sense which the Baconians lack, and for the lack of which they are Baconians."

+ N Y Sun p5 D 21 '12 2850w

"Not only has Lang written a closely reason- ed and a very valuable introduction to the minutiae of a subject whose demands on a reader's erudition are usually quite appalling. He has also managed to give us an extremely interesting book." J: Palmer.

+ Sat R 115:45 Ja 11 '13 1650w

"We are the gainers by having the book as it was written. Its characteristic vivacity and humour would have been there, however much the proofs had been corrected, but they are yet more visible when we get it in its first form. Those who will really profit by it are that unlearned public who are puzzled to recon- cile Shakespeare's achievements with his circumstances, and have no answer to the triumphant syllogism: genius cannot work mira- cles; in a boy such as we know Shakespeare to have been to write the plays so long at- tributed to him would have been a miracle; therefore he did not write them."

+ Spec 110:105 Ja 18 '13 1700w

**LANG, LEONORA BLANCHE (MRS. AN-
DREW LANG).** Men, women and minxes.
*\$2.50 Longmans

"The subjects of the eighteen essays, touch- ed upon in the too short prefatory note, are very various. As to dates, they range through the seventeenth, eighteenth, and nine- teenth centuries, hardly touching the twen- tieth except in such matters of common inter- est as 'Other people's friends,' 'Pitfalls for collectors,' or 'Art in country inns and lodg- ing-houses.' . . . In her essays on the his- torical, literary, and society figures of past days Mrs. Andrew Lang has always something new to say and says it delightfully. . . . Among the more literary essays 'Paul de St. Victor' is in some ways the most attractive, perhaps because the subject is not very famil- iar. . . . The studies of Rousseau and of Richardson, in which their greatest books are analysed, are full of original and penetrating criticism."—Spec

"Though taken from various sources and necessarily unconnected, the essays pass suc- cessfully the exacting test of republication in book-form."

+ Ath 1913,1:62 Ja 18 950w

LANG, LEONORA BLANCHE—Continued.

"Something of her husband's lightness of touch, something of his command of a wide range of curious reading, and something of his fondness for the frequent unexpected or humorous turn of thought, are perceptible in Mrs. Lang's pages."

+ Dial 54:196 Mr 1 '13 320w

"The style employed is as varied as the subjects, alternating the serious and literary with the light and humorous. Contrasts are drawn between the theories and practices of great men, and while reading apparently trivial details about the surface existence of these famous men and women, we unconsciously absorb real facts concerning their lives that have produced the conditions known to the world."

+ Lit D 45:1140 D 14 '12 230w

"Mrs. Lang has an instinct for the quaintnesses of past fashions and manners, and a shrewd humor in recording them which has a tang of its own."

+ Nation 95:616 D 26 '12 570w

"A pleasant humour (and good humour) is the note of these essays, in which a fine feminine sense examines men and women and mixes with a keenness which might have been, but just is not, hardness of heart. The author's name is a guarantee for distinctive quality of work."

+ Sat R 115:82 Ja 18 '13 1450w

"In the short limits of a review there is no room even to touch on many of the charms of the book."

+ Spec 109:sup784 N 16 '12 670w

LANG, LEONORA BLANCHE (MRS. ANDREW LANG). Strange story book; ed. by Andrew Lang. il \$*1.60 Longmans

This is the twenty-fifth story book in the series that has been appearing; one volume for every Christmas season, for the past twenty-five years. "The stories in the collection . . . are of two kinds; for the fairy and myth tales Mrs. Lang has drawn freely from the Tlingit legends gathered by the Bureau of ethnography and has added some previously overlooked older material; much of her volume, however, is made up of queer adventures, real or fictitious, from history and literature that will appeal to older readers." (N Y Sun)

"The stories are no less fascinating than those to be found in the earlier volumes of the series, and Mr. H. J. Ford again lends his aid with many beautiful illustrations, both in black and white and in colour."

+ Ath 1913,2:sup471 O 25 80w

"The stories are of the customary well selected sort. All delightful tales, well told."

+ Boston Transcript p24 O 29 '13 300w

"Quite as beautiful and delightful as its predecessors."

+ Ind 76:357 N 20 '13 60w

+ Nation 97:543 D 4 '13 80w

"A fitting and interesting sequel to a remarkable series of story books."

+ N Y Sun p8 O 11 '13 130w

+ N Y Times 18:694 N 30 '13 120w

+ Sat R 116:sup5 N 29 '13 230w

"The handless brigade," and "The story of Elizabeth Canning" are treated as well as one could wish, but it must be said that they seem unworthy of their company. Though catholicity may be a merit, it is the tales of imagination and romantic mystery that delight us most, and there are plenty of these."

+ — Spec 111:sup692 N 1 '13 400w

LANKESTER, SIR EDWIN RAY. Science from an easy chair. 2d ser il \$*2 (1½c) Holt 13-35653

"Thirty-one main topics form the subjects of the chapters of the present volume, and upon all of them the author writes with freshness and breadth of knowledge that command admiration." (Nature) "He seems equally familiar with the ways of germs and glaciers, flow-

ers and elephants, cave-drawings and museums. He enjoys teaching, and we enjoy listening to him. . . . As befits a man of science [Lankester] is happiest in his most 'objective' moods; we most admire him when he is giving off facts as thick and fast as radium gives off whatever it is that radium does give off. When he unbends his mind over affairs of non-science, then we begin to dare to have opinions of our own." (Spec)

+ A L A Bkl 10:18 S '13

"The mass of the book is solid, but not heavy, information and discussion."

+ Boston Transcript p20 J1 2 '13 500w

"If the articles were classified and printed in several volumes of moderate price, they would better meet the needs of readers of popular scientific articles."

+ — Chaut 72:125 O 11 '13 100w

"Truly, here is 'something for everybody,' and nothing which is not well worth reading and thinking over."

+ Ind 75:452 Ag 21 '13 120w

+ Nation 97:269 S 18 '13 180w

"The papers are perfect models of scientific exposition: simple, yet not childish; informative, but not tedious; bright without being flippant; sparkling with human interest and original always. For the student of science whose work is running in a narrow groove the papers provide a pleasant antidote; and to readers engaged in other activities they will be a revelation."

+ — Nature 90:538 Ja 16 '13 350w

"Sir Ray Lankester has an admirable method for breaking up the bread of science and making it suitable for popular consumption."

+ N Y Times 18:355 Je 15 '13 800w

"This new collection of essays is one of the best of his books; and it would be hard to overpraise the width of his learning, the sureness of his touch."

+ Spec 110:280 F 15 '13 400w

+ Springfield Republican p5 J1 24 '13 650w

LARISCH VON MOENNICH, MARIE LUISE ELISABETH (fräulein von WALLERSEE) gräfin. My past: reminiscences of the courts of Austria and of Bavaria. il \$*3.50 Putnam 13-9797

"The authoress, Countess Marie Larisch, was the favorite niece and confidante of the Empress Elizabeth of Austria, and her frank statement of many details of the tragedies which pursue the house of Austria seem to bear the stamp of veracity. It is principally as a vindication of her innocent connection with the suicide of the Crown Prince Rudolph of Austria that this volume sees the light."—Ind

"Among the intimate reminiscences of royal and noble European personages that have come to us during the last few years, none has so completely won our sympathy and interest as the Countess Marie Larisch."

+ Boston Transcript p4 My 31 '13 650w

Dial 54:514 Je 16 '13 170w

"Many interesting details of the life of Elizabeth and her love affairs, of the Emperor, of members of the family and its entourage, are given without reserve, and new light cast upon many things long a mystery in international circles."

+ Ind 74:1347 Je 12 '13 230w

+ Lit D 47:645 O 11 '13 160w

"In view of the general animus that marks her attitude and of the fact that some of her statements concerning the Empress are easily disproved by a reference to dates, it seems only the part of common decency to regard all of them with suspicion. The book as a whole strikes any impartial critic as a peculiarly unsavory attempt to calumniate the dead for motives of personal revenge."

— Nation 96:527 My 22 '13 420w

"The present volume will doubtless receive wide reading, if for no other reason than be-

cause of the chance to view the private lives of an imperial family in Vienna and a royal family in Munich through the eyes of one intimate-ly related to both."

— + Outlook 104:263 My 31 '13 300w

R of Rs 48:117 Jl '13 130w

"The credit to be given this book is a problem. The suggestions that, in spite of pious protestations of affection for the Empress, the whole book has been falsely born of the revengeful spirit of an evidently erratic woman, must at least be counted among the possibilities, and the book be discounted accordingly."

— Springfield Republican p5 My 15 '13 950w

"The doubts as to [the book's] credibility prove to have been well founded. Altogether it appears that this book by the former countess is to be condemned as unreliable, false, and, as was originally suggested, as a piece of revengeful hypocrisy."

— Springfield Republican p5 My 22 '13 380w

LARNED, MRS. LINDA (HULL). New hostess of to-day. il *\$1.50 (1c) Scribner 13-1777

This book is made up of directions for the preparation and serving of meals, and is designed for the use of housekeepers of some experience rather than for beginners. Chapters on Dinners and luncheons, Breakfasts, Evening collations, Five o'clock functions, and Chafing dish creations are followed by chapters of recipes.

A L A Bkl 9:352 Ap '13 +

"A book like this is sure of a welcome for its directions, whether for simple or elaborate entertainment, are both sensible and clear."

+ Ind 74:473 F 27 '13 30w

Nation 96:625 Je 19 '13 80w

N Y Sun p3 Ja 25 '13 100w

N Y Times 18:92 F 23 '13 70w

LASALLE, MARY AUGUSTA, and WILEY, KATHERINE E. Vocations for girls; with an introd. by Meyer Bloomfield. *85c Houghton 13-861

"The object of this little volume is to give to girls who are starting out in life, and to those who are working along vocational lines, some accurate information about the various occupations that are open to women. 'The facts were secured, with the coöperation of the Vocation bureau of Boston, and from many sources; the superintendents of large department stores, the director of a school of salesmanship, the managers of several manufacturing establishments, the head nurses of city hospitals, the principals of technical, trade, and commercial schools, the manager of a telephone school, the head of a department of household economics, several librarians, state, city and town school superintendents, have all furnished information in regard to the work in the several vocations.'—Boston Transcript

"Less valuable than 'Vocations for the trained woman' but meets a different need in that the positions outlined do not require extensive preparation."

+ A L A Bkl 9:378 My '13 +

"The authors show a clear understanding of the needs of girls and the help and guidance that should be given. To social workers and teachers the book will be invaluable."

+ Boston Transcript p22 F 19 '13 150w

"All the information given is clear and definite, and the advice most sensible. The book might profitably be placed in the hands of every 'sweet girl graduate' of our convents, high schools, and grammar schools."

+ Cath World 97:251 My '13 200w

+ Ind 75:340 Ag 7 '13 70w

"A great deal of useful information is furnished by the authors."

+ N Y Times 18:130 Mr 9 '13 100w

"The material is attractively arranged, presented in a breezy, readable form, tinged with the spirit of sentiment, calculated to excite and hold the interest of the girl reader. It cannot fail to make the careless irresponsible girl more thoughtful, to untangle many perplexities for the troubled girl and to arouse ambition for personal efficiency in all girls who read it. The book is disappointing in its almost total lack of recognition of the many failures in industry to meet the reasonable claims of efficiency. Above all else, let me repeat that the book deserves a pioneer place in vocational literature, as one of the outward proofs of that which has long been felt,—that the destiny of the wage-earning child can be safely trusted to the keen interest, stimulating sympathy and sound judgment of his or her main dependence—the most potent of our social forces—the public school teacher." M. E. Campbell.

+ Survey 30:219 My 10 '13 600w

LAUFER, BERTHOLD. Jade: a study in Chinese archaeology and religion. (Anthropological ser. v. 10) il *\$6 Field museum 12-15552

This volume is "the first of a series of volumes which will be the fruit of an expedition to China and Tibet carried on by the gift of Mrs T. B. Blackstone. The specimens of jade described are mostly in the Field museum, collected by the expedition, and the discussion of them covers their mythological meaning, and their use as ornaments, amulets and vessels of use." (Ind) "While Dr. Laufer freely acknowledges that the great Bishop collection of jade, in the Metropolitan museum of art in New York, is the most extensive collection in existence of such objects, yet he thinks that the jades gathered by him in Si-yang-fu, Shensi province . . . include a number of interesting types of jade amulets of the dead not represented in the Bishop collection." (Nation)

"To a student of jade this work will be of intense interest, and it supplements Bishop's great work on Chinese jades as shown in the Bishop collection in the Metropolitan museum."

+ Ind 73:210 Jl 25 '12 150w

"Dr. Laufer was well fitted to prepare a study on this intricate subject."

+ Nation 96:42 Ja 9 '13 1350w

"A remarkably complete and discerning monograph, which will appeal alike to connoisseurs, artists, ethnologists, and students of comparative religion and folklore." A. C. Haddon.

+ Nature 91:226 My 1 '13 850w

LAUFFER, CHARLES ALPHEUS. Electrical injuries. *50c Wiley 12-14654

"It is a simple discussion of the effects of shocks and burns principally, and of the immediate measures that must be taken if life is to be saved or intense suffering alleviated. . . . The book explains the utility and simplicity of the 'prone pressure' (Schaefer) method of resuscitation, which a joint commission of doctors and engineers has recommended as superior to the older Sylvester movements."—Engin N

+ A L A Bkl 9:107 N '12

+ Engin N 69:813 Ap 17 '13 120w

LAUFFER, CHARLES ALPHEUS. Resuscitation from electric shock, traumatic shock, drowning, asphyxiation from any cause. il *40c Wiley 13-8328

"In this little book of forty-seven pages Dr. Laufer, the medical director of the Westinghouse electric and manufacturing company, East Pittsburgh, deals with the subject of artificial respiration as applied to resuscitation in electric shock. Dr. Laufer is an enthusiastic advocate of the prone pressure (Schaefer) method of resuscitation, and his enthusiasm appears to be based upon considerable experi-

LAUFFER, CHARLES ALPHEUS—*Continued.*
ence. . . . He does not confine himself to those cases in which he is more immediately interested, but has carried on his observations on cases of asphyxia from whatever cause. He points out the various circumstances in which artificial respiration may be necessary, including asphyxia arising from poisoning from carbon monoxide, ammonia fumes, gasoline fumes, sewer gas, suffocation by smoke, inhalation of confined air, inhalations of chloroform and ether, overdoses of laudanum, shock from a heavy blow on the abdomen, and apparent death from drowning."—*Nature*

+ A L A Bkl 10:101 N '13 +

+ Elec World 62:200 J1 26 '13 120w

+ Engin Rec 68:55 J1 12 '13 100w

"We commend Dr. Laufer's little book to all who are interested in the subject."

+ *Nature* 91:578 Ag 7 '13 700w

LAUT, AGNES CHRISTINA. Through our unknown Southwest. 11 \$2 McBride, Nast & Co. 13-12334

The author who has written much of the Northwest now "turns to the Southwest and gives us a well-illustrated series of chapters in popular style about the National forests, the Mesas, the Painted Desert, the Grand Cañon, the Missions, and other fascinating features of that great region where, as she says, 'you can shake hands with the Stone age,' where you may learn of prehistoric people, may follow the track of the Spanish explorer, may, as to scenery, find half a dozen Switzerland; from Glacier park in the north to Cloudercroft in New Mexico,' and may revel in archæology, study big game, trace strange legends, and if you like, motor in great parks and along beautiful coasts." (*Outlook*)

A L A Bkl 10:18 S '13 +

+ Dial 55:120 Ag 16 '13 320w

"She describes the natural and archæological curiosities in the enthusiastic pen pictures to which she is addicted, mindless of the fact that most of the things that excite her are already well known, through books at least. As a guide to the country described the book is valuable and it may induce more people to visit it, which seems to be the author's purpose."

+ N Y Sun p6 Je 14 '13 70w

"Pungent, picturesque, compelling—these are strong adjectives, but Miss Laut's vigorous presentation of the wonders and beauties of our Southwestern plateau region deserves them all, and more."

+ N Y Times 18:459 S 7 '13 850w

"The description always has liveliness and animation; and the method of treatment is popular rather than learned or statistical."

+ *Outlook* 104:392 Je 21 '13 150w

+ Springfield Republican p5 S 25 '13 350w

LAWRENCE, DAVID HERBERT. Sons and lovers. \$1.35 (1c) Kennerley 13-21105

An intense and realistic story in which the relationship of mother and son is the predominating theme. There are two other women in Paul Morel's life; one of them is Miriam, highly sensitive and spiritual, who appeals only to his higher nature; the other is Clara, a woman of fire and passion, who draws him with the lure of the senses. Neither satisfies him; and neither can wean him from devotion to his mother; to her he returns ever, from the presence of either, with a sense of homecoming satisfaction. The story begins before Paul's birth. It ends with his mother's death.

"Mr. Lawrence's new novel is a fine, but not altogether a well-made piece of work. A certain distortion arises from the fact that, while all the other characters are drawn, as it were, in the third person, the hero is drawn in the first. The pronoun 'I' is not, indeed, employed for him, but the author has lived so completely within his creation that the narrative reads like an autobiography—and, readers know,

autobiographies are less likely than biographies to produce a lifelike portrait."

+ Ath 1913,1:668 Je 21 450w

"This is not merely a story of English cottage life—there is in it something of that universality, that flowering of basic human emotions among very simple folk, that distinguishes some of the Russian stories of peasant life."

+ Ind 76:94 O 9 '13 420w

"The story will leave a gloomy impression on most readers. It is too strongly grasped and wrought out to be negligible, and will force many, in spite of themselves, to accept it as a true picture. The mother's relation to her children, especially two sons, is described with the firm knowledge that brings conviction."

+ *Nation* 97:564 D 11 '13 400w

"Mr. Lawrence has small regard for conventional morality; nevertheless, though plain spoken to a degree, his book is not in the least offensive. It is, in fact, fearless; never coarse. And one must go far to find a better study of an intense woman." L. M. F.

+ N Y Times 18:479 S 21 '13 1150w

"There is the strong grip of reality in [this] tale."

+ *Outlook* 105:762 D 6 '13 100w

"What is wrong in the book is the frequent intrusion of the writer. Mr. Lawrence's inability to efface himself is now his most serious weakness, for the faulty construction of his earlier work is in no way evident in 'Sons and lovers.' After reading most of the more 'important' novels of the present year, we can say that we have seen none to excel it in interest and power; the sum of its defects is astonishingly large, but we only note it when they are weighed against the sum of its own qualities."

+ Sat R 115:780 Je 21 '13 900w

LAWRENCE, EDWIN GORDON. How to master the spoken word. \$1.50 (1½c) McClurg 13-5434

"This work aims to show how to breathe correctly, produce voice properly, put the meaning into words by aid of inflection, emphasis, and the tones of the voice; how to improve the memory, acquire fluency of speech, control an audience, construct speeches, and in every way become competent to think on one's feet and to express thought vocally in an entertaining, convincing and moving manner." (Preface) The book is intended as a text-book and there are chapters devoted to: The making of oratory; How to construct and deliver orations; Construction; Composition; Paragraphing, etc., with selections from great orations, ancient and modern.

+ Boston Transcript p12 My 5 '13 280w

+ Dial 54:513 Je 16 '13 130w

Ind 75:332 Ag 7 '13 30w

N Y Sun p6 My 31 '13 50w

N Y Times 18:285 My 11 '13 80w

LAWRENCE, WILLIAM JOHN. Elizabethan playhouse, and other studies. 11 \$3.50 Lip-pincott (Eng ed 13-2011)

The author was a pioneer in the field in which he is now an authority. He is not concerned with the drama or with acting. "Instead he is interested in the physical conditions and stage conventions of the Elizabethan playhouse. . . . In bringing together his papers and studies into the present volume, Mr. Lawrence has striven especially to illustrate not only the rise and progress of the 'Platform stage,' but also the degree to which its characteristics coalesced with and influenced the 'Picture stage.' It will be found, I think, that these studies embody full details of the evolution of the English theatre in its primary and secondary stages, or, in other words, from its inception in the inn-yards until the close of the seventeenth century. In them some attempt has been made to indicate what features were indigenous and what derivative." (Boston Transcript)

Reviewed by Ashford Torrey.
+ Bookm 36:453 D '12 300w

"Into the eleven separate papers that make up his volume, Mr. Lawrence has gathered a wide variety of information about the Elizabethan playhouse." E. F. E.

+ Boston Transcript p11 D 14 '12 600w

"The essays are written with verve and bear the mark of diligent preparation. That they lead to rather few definite conclusions is perhaps due more to the broad field they seek to cover than to any lack of critical acumen in the author." C. F. T. Brooke.

+ Dial 54:134 F 16 '13 2350w

"The first article is the best summary yet published of our information in regard to the stage conditions of the time. As regards the author's general views concerning the Elizabethan stage, one may say that he is altogether uninfluenced by recent writers who are inclined to claim for Elizabethan staging a larger element of pictorial illusion than was once thought possible, and who in other respects minimize to a certain extent the archaic features of the stage of the period. The volume is beautifully printed, and its value is enhanced by a series of admirable illustrations."

+ Nation 95:596 D 19 '12 1000w

"Profoundly scholarly work." Hamilton Bell.

+ N Y Times 17:596 O 13 '12 3250w

Reviewed by Hamilton Bell.

+ N Y Times 18:536 O 12 '13 2800w

"These two volumes are packed with discovery. Their riches would furnish forth—they probably will furnish forth—the popular historian's book bazaar for the next ten years. Some day Mr. Lawrence will receive his due."

+ Sat R 116:83 J1 19 '13 1350w

LAWTON, LANCELOT F. *Empires of the Far East: a study of Japan and her colonial possessions, of China and Manchuria and of the political questions of eastern Asia and the Pacific.* 2v *\$7.50 Small 13-9219

In this work on the countries of the Far East "more attention is given to Japan than to any other country because Japan is the only country in the Far East which is rated one of the world's powers, and because the Japanese are the dominating people in the Orient, directly concerned in every important political, economical and social movement in their part of the world. . . . Next to Japan in the allotment of the author's space comes China. Of China's future he speaks with marked hopefulness; he says that, although it may be her lot to pass through tribulation, she is destined to emerge a strong and enlightened power, to take her place in the forefront of civilization." (N Y Times)

"The book is a mine of valuable information, and despite the frequent repetition of arguments and the fact that statistics are seldom later than 1907, is likely to become the textbook on Japan."

+ A L A Bkl 9:434 Je '13

Reviewed by C. L. Jones.

+ Ann Am Acad 49:253 S '13 370w

"The volumes contain a great mass of valuable information concerning the most recent happenings in the Far East."

+ Dial 54:247 Mr 16 '13 450w

"Here is a notable book."

+ Ind 74:1344 Je 12 '13 1150w

"This brief summary hardly begins to indicate the wealth of valuable material in the book. It is both up-to-date and free from dead wood. Each section of the book is sufficiently complete in itself to give the book the greatest usefulness. The style is direct and vigorous. Opinions and judgments are frankly stated but with impartiality and candor. As a student of international relations, Mr. Lawton's ability is of the first order. Indeed, there is

hardly a topic discussed in the two volumes of which America can afford to be ignorant."

+ Lit D 46:592 Mr 15 '13 550w

+ Nation 97:434 N 6 '13 1550w

"Upon the whole this is a book about Japan, and as such it is of almost encyclopaedic pretensions. In the fulness and in the freshness of its information we know of no other that can be compared with it. A book nearly indispensable for students."

+ N Y Sun p12 F 8 '13 3350w

"It is carefully, intelligently and impartially written by a man who knows his subject, and it deals comprehensively with the conditions and problems of the Far East, in which we of the West are interested."

+ N Y Times 18:84 F 16 '13 220w

"Mr. Lawton's two volumes are of interest and helpfulness, first of all, if we consult them with regard to the history of Japan or the history of China. But they are of special interest when we consult them with regard to the present relations between Japan and China."

+ Outlook 104:826 Ag 9 '13 350w

"A thorough, exhaustive, and entertainingly written work."

+ R of Rs 47:380 Mr '13 70w

"Mr. Lawton has practised as a doctor for thirty years in Japan. He knows the country well, and he holds the scales even. His book is likely to become the text-book on Japan."

+ Sat R 115:52 Ja 11 '13 1550w

"We take leave of an interesting book, which, it should be added, is supplied with some excellent maps, with the feeling that it is almost too long, and deals with too great a wealth of subjects."

+ Spec 110:sup687 Ap 26 '13 1650w

LEACOCK, STEPHEN BUTLER. *Behind the* beyond, and other contributions to human knowledge. il *\$1 Lane 13-22884

"The book contains a burlesque of modern drama, a series of 'Familiar incidents,' some satire on Parisian life, and more satire on editors and the cult of the antique."—Ath

"Prof. Leacock is not at his best here."

+ Ath 1913,2:593 N 22 60w

"It would be obvious to say that 'Behind the beyond' is not so funny throughout as 'Non-sense novels.' No reasonable person could expect to keep an author up to the high pitch of that book. It is, however, a thoroughly amusing volume."

+ Boston Transcript p9 D 6 '13 600w

"Mr. Leacock's fun is always good-natured, and therefore doubly enjoyable. A word must be said for the very clever illustrations by A. H. Fish, which actually do enhance the reader's pleasure in the book."

+ N Y Times 18:614 N 9 '13 200w

"The best thing in the book is the delightful burlesque of a modern problem play. Miss Fish's fantastic illustrations are decidedly clever, though unequal. She is over-addicted to one type of physiognomy, and her method, which recalls that of Beardsley, is not always attuned to the robust humour of Mr. Leacock."

+ Spec 111:828 N 15 '13 1150w

LEAF, WALTER. *Troy: a study in Homeric* geography. il *\$3.50 Macmillan 13-926

"Dr. Leaf's new book on Troy consists of two portions, both of them valuable to Homeric students. The first is a brief but clear statement of the results of the more recent excavations of the city, together with a discussion of their relation to the Homeric story; the second is an historical and geographical investigation, based partly on personal knowledge of the Troad, partly on criticism of literary and other evidence." (Ath) "He has reached the following conclusions: Troy and the Troad are described from true historical knowledge; the Trojan catalogue is an authentic document unchanged from the first, and is the reason for the Greek catalogue; Hissarlik, in its elevation, winds, trees, shrubs, flowers,

LEAF, WALTER—*Continued.*
 gulleys, streams, knolls, and general landscape, fits the setting of the 'Iliad' in all the minutest details." (Nation)

"In the main the argument of the book appeals to me strongly, and I am prepared to accept its conclusions." G. M. Bolling.
 + — Am Hist R 18:563 Ap '13 650w

"A scholarly work of great interest to classical students."
 + A L A Bk 9:327 Ap '13

"The book must be seriously considered by all future students of the Homeric question."
 + — Ath 1912,2:405 O 12 1050w

"Most of this book is devoted to presenting to English readers, for the first time, an adequate and comprehensive survey of the results of the excavations carried on by Schliemann and Dörpfeld. The illustrations are many and valuable; the printing, paper, and all the details are in keeping with the unusual merits of the whole." J. A. Scott.
 + Class J 8:350 My '13 650w

"His treatment is such that scholars and historians other than specialists in Homer will desire to make use of the book."
 + Lit D 46:356 F 15 '13 250w

"The bulk of this book is devoted to presenting to English readers the results of the work done by Dörpfeld, as published in his 'Troja and Ilion,' with a discussion of the importance of subsequent study and excavation. The accuracy and trustworthiness of all that concerns Troy is assured by the fact that the proof-sheets were revised by Dörpfeld himself. There is now little need to consult the German original."
 + Nation 95:567 D 12 '12 850w

Sat R 114:sup712 D 7 '12 1150w

"Though many of the details with which Dr. Leaf has to deal are often dry and technical, he yet never fails to interest. With rare consideration he asks 'the overtaxed reviewer' not to consider himself 'bound to begin before page 310 or thereabouts,' and then 'kindly to read' the next twenty pages. But the reviewer or the reader who takes its author's advice and begins with those twenty pages will assuredly be tempted to study the whole book, as it deserves to be studied, in its careful and scholarly completeness."
 + Spec 109:1102 D 28 '12 1950w

LEARNED, MARION DEXTER. Guide to the manuscript materials relating to American history in the German state archives. pa \$2.25 Carnegie inst 12-8924

This volume, which surveys the sources for study of American history accessible in Germany, follows similar guides to the archives of England, Spain and Italy which had been previously published. Early emigration and its causes, the German troops in the revolutionary war, diplomatic relations between Germany and the new republic, and the later emigrations of 1819 and 1848 are matters on which the German archives offer new source material. "Professor Learned furnishes in an introductory chapter a very lucid account of the organization, administration, and equipment of the German state archives, which cannot fail to be of practical value to any one engaged in historical researches in Germany." (Am Hist R)

"Professor Learned's search shows positive results in three directions." A. B. Faust.
 + Am Hist R 18:149 O '12 1200w

"An excellent introduction, historical and descriptive, and an index add to the usefulness of this important volume."
 + Nation 95:619 D 26 '12 300w

LEARY, RUSSEL WOODWARD. Italian lanes and highroads. il \$*1.10 (2c) McBride, Nast & co. 13-267

The tour thru Italy which the author outlines begins at Naples and leads to Venice, Pompeii, Amalfi, Rome, Perugia, Florence, Pisa, Genoa,

and Verona are some of the cities visited by the way. The volume, which is well illustrated, is one of a series known as the "Blue books of travel."

"Although we do not wander far from the beaten track we get many an unfamiliar glimpse and learn many a quaint legend and many a bit of interesting history."
 + Boston Transcript p6 Mr 22 '13 150w

"Delightful volume."

+ Ind 74:1203 My 29 '13 130w

"He describes his journey pleasantly enough, but has seen nothing more than the hasty traveller can notice."

+ — N Y Sun p4 Ja 18 '13 80w

+ N Y Times 18:111 Mr 2 '13 40w

LEBLANC, MAURICE. Confessions of Arsène ¹¹ Lupin; tr. by Alexander de Mattos. il \$*1.25 (1½c) Doubleday 13-20128

Ten new adventures in the career of this gentleman burglar are recounted in the ten chapters of this book. The titles are: Two hundred thousand francs reward; The wedding ring; The sign of the shadow; The infernal trap; The red silk scarf; Shadowed by death; A tragedy in the forest of morgues; Lupin's marriage; The invisible prisoner; Edith Swan-neck.

+ Ind 75:692 S 18 '13 80w

"While these confessions show wonderful ingenuity and fertility of invention, they are scarcely convincing."
 — N Y Times 18:585 O 26 '13 230w

LEBLANC, MAURICE. Crystal stopper; tr. by Alexander Teixeira de Mattos. il \$*1.25 (1½c) Doubleday 13-4421

In this story M. Leblanc presents his hero in a new guise. "Instead of the old masterful conqueror of men and circumstances against tremendous odds, we find him, until almost the final chapter, pitted against foemen worthy of his steel, who outwit him time and time again and involve him in a struggle for his very life. . . . Through all, the lure of the mysterious crystal stopper, whose importance and significance Lupin himself does not for a time realize, draws into its quest many of his old time enemies and a host of new ones. Won and lost a dozen times it is only at the end that it plays its part in freeing a beautiful woman from the machinations of a master villain and bringing peace to the harrassed thief—and then, crowning wonder of all, it turns out not to be a stopper at all, or at least not the kind that the characters have been looking for." (Boston Transcript)

"So long as it fulfils its mission as a piece of unusually resourceful, inventive and thrillingly imaginative writing, those who care for this sort of thing—and their name is legion—will hardly stop in the onward rush of spirited episodes to notice or cavil at minor incongruities."

+ — Boston Transcript p22 Mr 26 '13 500w

"Is better than some of its immediate predecessors, for the author has paid some regard to coherence. The simple system of foiling his hero's machinations until his final triumph is effective enough, but the Jack in the box methods with the frequent assertions that this is A. Lupin persist."

+ — N Y Sun p3 Mr 22 '13 100w

+ N Y Times 18:241 Ap 20 '13 300w

+ Spec 110:848 My 17 '13 20w

LE BLOND, ELIZABETH ALICE FRANCES (HAWKINS-WHITSHED) (MRS. AUBREY LE BLOND). Old gardens of Italy: how to visit them. il \$*1.25 Lane 13-1847

"This little volume is frankly intended to serve merely as a guide-book to the old gardens of Italy, leaving the reader who desires to know more to consult larger works." (Ath)
 "Upwards of eighty gardens are catalogued,

and in most cases the reader is informed to whom to apply for permission to visit them. Almost every other page of the book is adorned with a reproduction from a photograph by the author." (Boston Transcript)

+ Ath 1912,2:727 D 14 70w

"Her book, indeed, is a kind of Baedeker to the gardens of Italy." H: C. Shelley.

+ Boston Transcript p9 D 14 '12 130w

"The illustrations taken from photographs, made by Mrs. Le Blond, are very fine and in themselves must be a delight to garden lovers and an incentive to those who as yet do not know Italy's gardens, to make their acquaintance upon the first opportunity."

+ Boston Transcript p22 F 26 '13 170w

"An excellent little book. We note one misprint."

+ — Nation 96:646 Je 26 '13 80w

+ — N Y Sun p4 F 1 '13 150w

+ N Y Times 18:93 F 23 '13 40w

"A charmingly written book, and though easy and pleasing in manner there is a great deal of work and study put into it. It is full of references, which help to make up a most readable book out of what in other people's hands might probably develop into a mere guide-book."

+ Sat R 115:623 My 17 '13 330w

LE BON, GUSTAVE. *Psychology of revolution*; tr. by Bernard Miall. *\$2.50 Putnam 13-9754

"The author discusses the psychology of revolution in general, religious or political, and the mental and emotional characteristics of the leaders of such movements, with special consideration of the French revolution. The examples of revolutionary movements are preferably chosen from French history, but universal history is also drawn upon, including the political upheavals in Portugal, China, and Turkey."—N Y Times

Reviewed by I: A. Loos.

Am J Soc 19:272 S '13 600w

"We fear that the author, in his anxiety to prove that common belief is generally an illusion . . . has overlooked a few illusions of his own. Mr. Bernard Miall's translation is not one of his best efforts, and the index has been carelessly compiled."

— Ath 1913,1:428 Ap 19 500w

— Ind 75:744 S 25 '13 320w

Lit D 47:432 S 13 '13 300w

N Y Times 18:201 Ap 6 '13 80w

"M. Le Bon's analysis is corrective rather than contributory. He does not add a great deal to the picture which most of us have of the French revolution, its leaders and its events, but he does valuable work in breaking down many stereotyped illusions. On the whole, 'The psychology of revolution' is by no means as valuable as M. Le Bon's former work. It has not that brilliancy of style that was one of the chief assets of 'The crowd,' it is repetitive of much of the earlier work, and, because of a deplorable lack of clarity, it falls in its main purpose of showing the forces operative in revolutions. We feel a growing distrust of his work when we stumble upon such statements as 'we know that in America the invasion of the Chinese and Japanese has become a national calamity.'"

— + N Y Times 18:317 My 25 '13 750w

"His book is generally sound, and it is stimulating even where it is diffuse."

+ — No Am 198:137 Jl '13 1000w

+ Outlook 104:579 Jl 12 '13 120w

"M. Le Bon has no qualities of style; he exploits his psychology too laboriously; and he is too assertive about his supposed originality of view; but his material is interesting though rather amorphous."

+ — — Sat R 116:22 Jl 5 '13 200w

"Unfortunately M. Le Bon falls a victim to the very vice which he so deprecates in others. In the first place, like all persons who form

general theories first and apply them afterwards, he is not a little hampered by his theories; in the second, it must be admitted that he shows a very pronounced anti-Jacobin bias. Where he confines himself within the domain of pure psychology (as he does in many chapters of this book) his work is, both in analysis and generalization, thorough, stimulating, and clear-sighted."

— + Spec 110:1060 Je 21 '13 1200w

"A difficulty with such a study as Mr. Le Bon's is that it is not easy to keep its scientific character untainted with the student's desire to make a point. There is much that is suggestive and illuminating in his theory of the psychology of popular movements, but he does not convince us of the propriety of applying it so sweepingly as he himself does."

+ — Springfield Republican p5 Je 12 '13 1100w

LEE, GERALD STANLEY. *Crowds*. *\$1.35 (1c) Doubleday 13-12270

On the title page Mr. Lee calls his book "a moving picture of democracy." It is made up of a series of brief essays on tendencies of the times grouped into five books: *Crowds and machines*; *Letting the crowd be good*; *Letting the crowd be beautiful*; *Crowds and heroes*; *Good news and hard work*. The author has faith in the future and can write exultingly of the glories of a machine age.

"A stimulating book; to many readers it will be irresistible."

+ A L A Bkl 10:81 S '13 *

"No one will dissent from Mr. Lee's copy-book maxims, unless provoked to do so by their reiteration, but with his estimates of men and things we are certainly at variance."

— Ath 1913,2:62 Jl 19 150w

"This book is essentially discursive, written in a sententious style."

— Chaut 71:174 Jl 26 '13 270w

"A most striking volume. Its method is so simple that it is difficult to disagree with it no matter where it leads. It is cordially recommended to every reader who is interested in the world's getting forward, chiefly as a further incentive for him to 'go forwarder.'" Wallace Rice.

+ Dial 55:116 Ag 16 '13 600w

"'Crowds' is one of those books that make you chuckle when you are reading them to yourself and make you go to find somebody to read them aloud to. It is full of clever writing, too clever, perhaps, at times. There are places where we don't understand what the author means and some where we don't believe he understands himself. And there are places where he is demonstrably wrong."

+ — Ind 75:211 Jl 24 '13 800w

"Sometimes he is altogether too clever—even to saying the smart thing for the smart thing's sake."

+ — Lit D 47:591 O 4 '13 410w

"There are passages of first-hand inspiration in it, and reading that is both wholesome and stimulating; and this one may say even though most of the ideas in it, as is the way with the ideas of those who in the modern world assume the robes of the prophet, are little likely to afford very definite guidance in the work of social renovation and invigoration."

+ — Nation 97:170 Ag 21 '13 650w

N Y Sun p14 Je 14 '13 70w

"It is one of the important and inspiring books of our day."

+ Springfield Republican p5 Ag 14 '13 2000w

LEE, MRS. JENNETTE BARBOUR (PERRY). *Taste of apples*. il *\$1.25 Dodd 13-19331

A story that takes a typical New England couple, Anthony, a cobbler-philosopher, and Mother, his wife, famed for her pies, to London. "Mother's first day in the wonderful surroundings of the world capital finds her settled down in her hotel room, rejoicing quietly that

LEE, MRS. JENNETTE BARBOUR—*Continued.* she at last has a good chance to do a day's sewing. Anthony wanders about London, bringing home beggars that he may mend their boots for them, scraping acquaintance thru admiration for a wonderful pair of boots with a brother philosopher in the person of a noble lord, observing, learning, and philosophizing. The story is nothing, the characters and the atmosphere are much." (Ind)

+ A L A Bkl 10:117 N '13 +

"She succeeds by virtue of a sane and wholesome optimism, character drawing, marked by clearness of line and warmth of tone, and the creation of a distinctive atmosphere."

+ Ind 76:35 O 2 '13 270w

"A charming and poetical story. The old shoemaker is well worth knowing."

+ N Y Sun p3 N 8 '13 150w

LEE, VERNON, pseud. (VIOLET PAGET).
2 Vital lies: studies of some varieties of recent obscurantism. 2v \$3 Lane 13-2023

The "modern obscurantists" whom the author arraigns are "the pragmatists (James and Dr. Schiller), Father Tyrrell and his modernism, Mr. A. E. Crawley and his 'anthropological apologetics,' M. Sorel and the Syndicalist myth, and, more incidentally, M. Bergson and Renan. All these are represented as nefariously engaged in a plot to propagate 'vital lies' of a religious, moral, or social order. . . . The fierce indignation of this criticism is, however, relieved by frequent epigrams and flashes of wit, and perhaps explained by the writer's attachment to an old-fashioned naturalism."—Ath

+ A L A Bkl 9:440 Je '13

"The book's main interest lies in its criticisms, especially of pragmatism, which has to bear the brunt of Vernon Lee's assault; but she is hardly equipped with the heavy artillery required to carry philosophic strongholds. She never engages herself very deeply, nor ventures to attack, e. g., the austere technicalities of Dewey, but skirmishes round the outworks, at such a distance from the central positions that she hardly catches a glimpse of them. Finally, it must be said that Vernon Lee's excess of zeal against 'obscurantism' has spoilt an excellent subject."

—Ath 1912,2:650 N 30 950w

"The book is characterized by a poignant eloquence eminently suitable to its grave themes, and is by far the most suggestive piece of work accomplished by its gifted author." H: C. Shelley.

+ Boston Transcript p11 N 30 '12 600w

"Her one great fault, coupled with a Ruskinian style, is verbosity. It was well worth doing, even though when the worst is said it might have been done with half the energy expended." N. H. D.

+ — Boston Transcript p22 Mr 5 '13 1450w

"Unquestionably many readers will lay the book aside as only another clever expression of agnosticism or materialistic realism. To others, and the present reviewer among them, these two volumes must seem to contain not only criticisms that are generally sound but also many suggestions that are constructively helpful. One notices an unpardonable number of slips in the proofreading, particularly in the quotations from French authors."

+ — Dial 54:386 My 1 '13 300w

"The book is a timely warning against the realistic idealism of the priests of mankind who would neglect, or even create, a hundred evils to cure a single malady of the body politic; and their mistakes and infirmities are set forth with a humour and pathos which give the work a high rank not only as philosophy but also as literature." M. E. Robinson.

+ — Hibbert J 11:702 Ap '13 1150w

Reviewed by Sydney Waterlow.

+ — Int J Ethics 24:110 O '13 1200w

"In general, Vernon Lee's argument seems to us formidably cogent. It is the most drastic overhauling that the impressionistic philosophies have yet had. Here and there she makes the common slip of confusing the conceptions of fact and truth; but the force of her aggression is hardly impaired by such minor tactical solecisms."

+ — Nation 96:414 Ap 24 '13 1650w

"Readers with a taste for these studies can only be advised to read for themselves this somewhat illuminating and altogether suggestive and stimulating volume."

+ N Y Sun p10 Ja 25 '13 1200w

"This extraordinary capacity for misrepresenting the thinker around whom Vernon Lee's argument centres casts a suspicion over the two volumes. It is interesting to note how Vernon Lee is guilty of the very error which she attributes to the pragmatists, to modernism, to M. Sorel—that is to say, she believes what she most desires to believe." Walter Lippmann.

— N Y Times 18:92 F 23 '13 1700w

+ — N Y Times 18:676 N 30 '13 300w

Outlook 103:501 Mr 1 '13 100w

Spec 110:sup1094 Je 28 '13 100w

LEES, FREDERIC. Wanderings on the Italian Riviera. il \$2.50 Little (Eng ed 13-5674)

This "is a book for the traveller who intends to keep to Liguria, and has several weeks to ramble through the history and features of a limited area." (Sat R) "Starting from the frontier at Ventimiglia, Mr. Lees followed the streams up the valleys, visiting everything of interest from the prehistoric caves at Finalmarina to the famous shrine of the Lampedusa Madonna. He gives us a careful historical sketch of the various towns, concerning himself especially with the middle ages, when Genoa made repeated, but futile attempts to bring her neighbours under her control." (Ath)

"Our chief, and certainly unusual, grievance against the author is his almost complete suppression of the personal note. Nor is there much guide-book information as to routes and hotels."

+ — Ath 1912,2:338 S 28 880w

"Combines intimate familiarity with the country and accurate knowledge of the history of its people in very satisfactory proportions."

+ Ind 76:38 O 2 '13 100w

"A pleasant record."

+ Lit D 47:884 N 8 '13 150w

+ N Y Times 18:701 N 30 '13 90w

"Mr. Lee's book is well worth while to the leisurely traveler. The text has been supplemented by not always adequate but certainly striking illustration."

+ — Outlook 105:599 N 15 '13 330w

+ Sat R 114:620 N 16 '12 70w

LE GALLIENNE, RICHARD. Highway to happiness. \$1.65 (8c) Morningside press 13-7348

An allegory showing Youth in his search for happiness, accompanied at the outset by his friends Virtue, Truth, Faith and Hope. One by one he is unfaithful to them, turning aside at the call of Pleasure and Folly. He finds Love at last and with her happiness, but with her he cannot stay, for, in the words of wisdom "those who have drunk too deep of the evil sweets of the Valley of Pleasure and have lingered over long in the City of Folly may never though they should at last find it, rest content in the Valley of Peace, but a fever is in their blood forever that drives them back to the old wildness however weary they may be thereof and wise concerning its nothingness."

"Limpid, rhythmical, flooded with sensuous warmth and color—and at times as shallow—the prose of this allegory of human life ripples over the delicately tinted pages."

+ Boston Transcript p24 Ap 9 '13 270w

"There are many exquisite pictures unfolded on the pages. The dream-like quality is never lost, the effect being much like that which one gets from seeing the reflection of a lovely landscape in a clear pool, something a breath would shatter, yet not to be erased."

+ N Y Times 18:147 Mr 16 '13 530w

LEGGE, EDWARD. King Edward in his true colours; with appreciations of Edward VII by Comte d'Haussonville and Prof. Arminius Vambery. il \$4 (3½c) Small

(Eng ed 13-7317)

This book was called forth by Sidney Lee's article on King Edward in the "Dictionary of national biography" which the author terms a "belittling biography." He himself looks on Edward VII as "a great king, one of the greatest in history," and presents him as such in this book. In the various chapters he discusses: The coaching of King Edward; The prince's debts; The baccarat case; The friend of kings; The king at his best, etc.

"Throughout his book Mr. Legge is less the seasoned biographer, weighing his man in a fine, judicial impartiality, than he is the chatty journalist, and one finishes the volume with the feeling that the author is only, or chiefly, authentic where he sets down such matters as the particular cant at which King Edward preferred to wear his top hat. In every guise but the apologist Mr. Legge is delightful. If he leaves King Edward not a greater man, he leaves him more charming than even his great repute for geniality has painted him. The late king's portrait gains many amiable and valuable touches from Mr. Legge's hand."

+ — Boston Transcript p22 F 26 '13 300w

"The book is one of chaste pruriency and charitable scandal such as leaves a bad taste in the mouth, but it will afford amusement to readers who can see between the lines and recognize it as a work hung on to the peg of a conspicuous name and made to sell."

+ Lit D 46:791 Ap 5 '13 260w

"Mr. Legge has more than the manner, and less than the logic of a Scotch reviewer."

— Nation 96:393 Ap 17 '13 700w

"There is nothing in this book to discredit or invalidate anything in Sir Sidney Lee's 'Life,' which is more clearly vindicated the more it is examined. The book is thus futile. It is even rather foolish. But there is some amusing gossip in it which will be novel to most readers, and there are some interesting and unfamiliar photographs."

+ — N Y Sun p14 F 22 '13 4300w

"Edward Legge's survey of the life of Edward VII furnishes a very good and much needed antidote to the disparaging biography of the king written for the 'Dictionary of national biography' by Sir Sidney Lee."

+ N Y Times 18:108 Mr 2 '13 1550w

R of Rs 47:507 Ap '13 100w

"It may be that in his desire to explain other circumstances in the late King's career, Sir Sidney Lee did not lay sufficient stress upon the part that he played in making England popular abroad, and in that case Mr. Legge's volume may be of some service."

+ Spec 110:sup123 Ja 25 '13 1000w

LEGOUIS, ÉMILE HYACINTHE. Geoffrey Chaucer; tr. from the French by L. Lailavoix. \$1.50 Dutton 13-7365

"Step by step, Professor Legouis records and analyzes the successive stages of Chaucer's career. First comes a biographical chapter, and then follow his makings as a poet, a study of the allegorical poems and the Italian influence, and finally a thorough consideration of 'The Canterbury tales,' first of their sources and composition, and then of their literary and artistic aspects. In his critical account of the primitive story telling methods used by Chaucer . . . Professor Legouis does not attempt to go behind those methods. He understands that they are of the time, and that

they must not be measured by later literary developments and more complex literary theories."—Boston Transcript

"One of the best introductions to the study of Chaucer that has been written."

+ A L A Bkl 9:378 My '13

"The 'Chaucer' of M. Legouis has by this time established itself as one of the best introductions to the study of our poet that have yet been written, and we welcome heartily an English edition of it. M. Lailavoix ought to have indicated where he disagrees with the original author. Thus the last paragraph on p. 161 is not only not written by M. Legouis, but even gives advice directly contrary to that in the text—advice in which, it is true, we heartily concur."

+ — Ath 1913:138 Ja 11 200w

"To them both [Chaucer and Shakespeare] Professor Legouis's volume offers an excellent introduction." E. F. E.

+ Boston Transcript p28 F 12 '13 1200w

"We do not hesitate to pronounce it the most stimulating and suggestive book on Chaucer, of its kind, that has appeared in many years. M. Legouis brings to his task exceptional qualifications: wide familiarity with the literature of both France and England; a keen delight, we may well believe, in the special type of literature—narrative poetry—represented by Chaucer; sympathy with the point of view of the poet; and a distinctive and trenchant style."

+ — Dial 54:185 Mr 1 '13 650w

"His introduction to the study of Chaucer is as commendable a work as we would naturally expect from the author of 'The youth of Wordsworth.'"

+ Ind 74:260 Ja 30 '13 80w

"The present translation by reason of his additions and revisions, becomes more useful and authoritative than its original."

+ Nation 96:264 Mr 13 '13 160w

+ N Y Sun p34 Ap 5 '13 900w

"To such as we, this excellent work, translated so well by M. Lailavoix, comes like the dawn of a springtime morning." T. Walsh.

+ N Y Times 18:65 F 9 '13 1550w

"Lovers of Chaucer will find this criticism and appreciation of that most human of poets a delightful contrast to many of those scholarly treatises which have given us so often the dried fruit of research unsoftened by the juice of understanding. This is a very palatable book."

+ Outlook 103:735 Mr 29 '13 460w

+ Sat R 115:338 Mr 15 '13 200w

"Although one may disagree with M. Legouis's main argument, his book is more than a discussion of origins. The writer is a scholar with a genuine appreciation of his subject, and as an essay in literary criticism his book is worth careful study. The book may be thoroughly recommended as a companion to one of the most fascinating studies in English literature."

+ — Spec 110:500 Mr 22 '13 700w

LEGROS, C. V. Fabre, poet of science; with a¹⁰ preface by J. H. Fabre; tr. by Bernard Miall il \$3 (4½c) Century A13-1874

A sympathetically drawn picture of the life and work of the poet naturalist, Jean-Henri Fabre. The biographer has abstracted from the letters of Fabre and from long conversations with him many memories which fill the gaps in the great teacher's own "Biography of a solitary student" taken for the basis of the narrative. The utmost care has been exercised to free Fabre from the errors, exaggerations and legends which have collected about him and to set all things in their true light.

+ A L A Bkl 10:58 O '13

"An excellent English translation."

+ Ath 1913:2:234 S 6 50w

+ Boston Transcript p5 Ag 23 '13 750w

LEGROS, C. V. —Continued.

"In the richness of his sources of information the biographer has been fortunate. The spirit and style of the work are worthy of its subject. Even in translation its felicities of manner give delight, as where reference is made to the veteran entomologist's junior admirers and friends."

+ Dial 55:151 S 1 '13 450w

"Enthusiasm sometimes leads Mr. Legros away from the necessary business of reciting fact; another biography will be needed, chronologically arranged and precisely dated. But his serves the purpose in so far as it gives a rational and convincing portrait of a great man. It is evidence of the vitality of the portrait Dr. Legros has drawn, that it emerges safely from this villainous translation. A worse translation could hardly be made."

+ Ind 75:687 S 13 '13 650w

Reviewed by J. H. Comstock.

+ Lit D 47:687 O 18 '13 2250w

"A fascinating biography."

+ N Y Times 18:460 S 7 '13 250w

+ N Y Times 18:481 S 21 '13 1300w

"This biography is particularly interesting because it treats of a man still in the flesh."

+ Outlook 105:45 S 6 '13 750w

"Dr Legros has given us a rare biography . . . which Mr. Bernard Miall has translated into good, unaffected English."

+ Sat R 116:307 S 6 '13 250w

"One need not be familiar with his writings to find in the pages of this biography a wonderful inspiration for greater achievement in any field of endeavor. Those who already sit at the feet of the aged naturalist will hail this volume with delight, while those who have yet in store the pleasure of meeting the man through his own pen, can have no happier introduction than this."

+ Springfield Republican p5 S 25 '13 1550w

LEITH, CHARLES KENNETH. Structural geology. il *\$1.50 (3½c) Holt 13-17102

A work in which those structures which the author terms secondary—i. e. those structures developed in rocks by earth movements—such as bedding and igneous structures, which are given prominence. Primary structures, such as bedding and igneous structures, which receive adequate treatment in stratigraphic and petrographic geology, are touched upon here only incidentally. The purpose of the study of structural geology is taken to be the "interpretation of rock structures, not for themselves, but for the light they may throw on stratigraphic problems, on economic geology, on the causes underlying the general configuration of the earth, and on the earth's history."

LEITH, CHARLES KENNETH, and LEITH, A. T. Summer and winter on Hudson bay. il \$2.50 Cartwell pte. co., Madison, Wis. 12-18464

"The book is a by-product of a geological expedition under direction of Prof. Charles K. Leith. . . . The geological results of the trip appeared in 'Economic geology' for April 1910. The present volume is given to more general observations on the region visited, which covered the entire southern and eastern shores of James bay, and the eastern shore of Hudson bay to a point fifty miles north of Richmond Gulf. Some interesting comments are made as to the effect of the Hudson bay company on the region under its influence."—Nation

A L A Bkl 9:244 F '13

"The volume is without any literary art, but it has the air of actuality which comes of personal experience. The authors undertook the trip for scientific purposes, but its results from this point of view are only slightly indicated in their book."

+ Ind 74:1450 Je 26 '13 130w

"Does not take the reader far enough into the Boreal monotony to contract scorbutic affection of the mental mechanism, and one finds

it a decided relief as a gradual return towards literature of a more human temperature."

+ Nation 97:34 J1 10 '13 500w

LEONARD, MARY FINLEY. Christmas Tree house. il *\$1.50 (2½c) Crowell 13-21477

A sequel to "Everyday Susan." The same group of young people, Susan, her friend Holiday, Dick, and other boys and girls are introduced into this story, Holiday, when her own home burns, goes to live in Christmas Tree house, a picturesque old mansion which becomes the center of the winter's merry-makings among her young friends.

"The author knows how to create an unforgettable atmosphere." M. C. Anderson.

+ Bookm 38:445 D '13 60w

"The demand for wholesome, well-written books for girls is always beyond the supply, but 'Christmas Tree house' is of the right sort."

+ Outlook 105:549 N 8 '13 50w

LEONARD, ROBERT MAYNARD, comp. Pageant of English prose. *50c Oxford

In this volume are gathered five hundred prose passages selected from three hundred and twenty-five authors. "Most of the authors are British, but he honors Washington, Jefferson, Channing, Webster, Irving, Prescott, Bancroft, Emerson, Hawthorne, Longfellow, Holmes, Lincoln, Poe, Motley, Dana, Thoreau, Lowell, Whitman and Bret Harte with inclusion." (Boston Transcript)

"Mr. Leonard has shown once again a catholic taste, and we are glad to find that most of his passages are of reasonable length."

+ Ath 1912,2:729 D 14 300w

"Not the least charming of all the 500 selections here compiled is the editor's introduction. In these days of reviving pageantry, nothing better could be offered for the quiet hour or desultory reading."

+ Boston Transcript p24 Ap 9 '13 320w

"Passages selected with rare good judgment."

+ Dial 54:149 F 16 '13 30w

"On the whole, the work has been done capably."

+ Sat R 114:776 D 21 '12 50w

"Mr. Leonard has collected not the best but the most characteristic passages of English prose, and his collection thus loses much of its intrinsic value. Many of the passages by the less famous writers are, to say the least of it, dull, and we cannot help regretting that the principle of 'one writer, one passage' has not been broken more often than it has."

+ Spec 110:69 Ja 11 '13 100w

LEONARD, WILLIAM ELLERY CHANNING. Vaunt of man, and other poems. *\$1.25 Huebsch 12-22277

"Tho the personal note is strong in William Ellery Leonard's little book the personality is sufficiently generalized and typical to give it a broader interest than most subjective work." (Ind) "As we turn the pages . . . comes the conviction that this is no little book of academic diversions, but poetry—sincere, passionate, and beautiful." (N Y Times)

"This considerable collection of short poems has a high average of merit. They register many personal emotions and experiences, which through the alchemy of a highly poetic nature become freighted with great spiritual significance and poignancy. Keenly intellectual, even academic, they yet show a large love for humanity and an understanding sympathy with nature."

+ A L A Bkl 9:196 Ja '13

"Mr. Leonard's poems are good to read and to ponder over. They get at the realities of life, and have something worth while to say about them; and always in a grave, measured, and exalted expression." W: M. Payne.

+ Dial 54:244 Mr 16 '13 450w

"There is poetry here, with charity, nervous force, a broad outlook on human life, and a fine appreciation of intellectual interests."

+ Ind 73:1261 N 28 '12 130w

"If there is some courting of the grandiose mood in Mr. Leonard's work, his style is often direct, even colloquial. His verse shows variety and well-managed ingenuity. This is only another way of saying that he is well equipped to do significant work when once his aim and purpose gain sharpness."

+ — Nation 96:233 Mr 6 '13 650w

"With the exception of the rather trite sentiments entitled 'For the new year,' there is nothing in 'The vaunt of man' that does not deserve high praise. Mr. Leonard is a true poet, no aesthete, no poseur, merely an honest man able and willing to reveal his feelings in rhyme. American literature is the gainer by his conscientious work." Joyce Kilmer.

+ — N Y Times 18:23 Ja 19 '13 630w

"Mr. Leonard is primarily a thinker. His art is the child of a deep knowledge and experience, and heart and mind join hands in his verse."

+ R of Rs 47:374 Mr '13 100w

LEPSZY, LEONARD. Cracow, the royal capital of ancient Poland; tr. by R. Dyboski. il *\$3.50 Stokes (Eng 13-89)

This book is an abridgment of a work issued in 1904 by the Cracow society of antiquaries. "The Austrian government itself has subsidized the venture, which is well calculated to fulfil its main purpose and attract attention to a city none too well known in the English-speaking world." (Ath) "One of its chapters, on the municipal organization of the ancient city, its guilds, their share in its life, their relation to its era of commercial importance, and its efforts toward democracy is particularly interesting. Other chapters take up with some detail the origins of Cracow, its growth until the end of the fifteenth century, and its subsequent history until the present time, while two are devoted to the story of its development in architecture, painting, sculpture, and the applied arts." (N Y Times)

"Pan' Lepszy is an efficient guide to the city's history and ancient monuments, and, ably assisted by the photographer, he makes us realize the architectural beauties of the cathedral, the major churches, and public buildings, the projectors of which were now inspired by the Gothic German masters and now by the Italian renaissance."

+ Ath 1912,2:561 My 18 630w

"A handsome book with much out-of-the-way information between its covers."

+ N Y Times 17:689 N 24 '12 200w

LE ROY, ÉDOUARD LOUIS EMMANUEL JULIEN. New philosophy of Henri Bergson; tr. by Vincent Benson. *\$1.25 (3c) Holt 13-8368

"The body of this book consists of two articles by M. Le Roy which appeared in the 'Revue des deux mondes' in February last year, and are here printed intact. They aim at presenting, in as brief a form as possible, the general trend of M. Bergson's philosophy, which, the author strives to show, sets out to enrich intelligence by instinct and demands an account of all the facts, its keynote being intuition. The present volume also contains, in the form of continuous notes, some additional explanations on points which did not come with the scope of investigation in the original articles."—Ath

+ A L A Bkl 10:58 O '13

+ Ath 1913,1:355 Mr 29 150w

+ Bib World 42:179 S '13 450w

"The notes are helpful in leading the reader to a clearer understanding of the things discussed in the first part of the work." F. W. C.

+ Boston Transcript p22 Je 4 '13 700w

Reviewed by E. E. Slosson.

+ Ind 74:1383 Je 19 '13 430w

"Over one very important point, however, critics would have a right to complain. M. Le Roy does not give anywhere in this book a satisfactory account of M. Bergson's theory of Time. The question of Time is so fundamental that its omission must certainly be admitted to be a serious defect in a book otherwise deserving nothing but praise." Karin Costelloe.

+ — Int J Ethics 24:102 O '13 800w

"Of the many books which have been written of late concerning Bergson and his philosophy, this one seems to be particularly sane and accurate."

+ N Y Times 18:429 Ag 10 '13 130w

+ N Y Times 18:677 N 30 '13 170w

"As an interpreter, the book is not equal to E. Hermann's volume on Eucken and Bergson. Better than either, to get Bergson's point of view, is his own 'Creative evolution,' not more difficult for the thoughtful reader than the smaller volume of his interpretation."

— Outlook 104:532 Jl 5 '13 70w

+ Springfield Republican p5 Je 19 '13 70w

LESTER, CHARLES STANLEY. *Historia Jesus: a study of the synoptic gospels.* *\$2.50 Putnam 12-14725

"This book is written for intelligent laymen by a retired clergyman. Its object is to discover as far as may be the real Jesus of history behind the interpretation of His life and work in the Gospels." (Ath) "The book falls into two main sections. Among introductory matters, the sources, the chronology, Jewish belief in the Messiah, legends of birth, the descent of Jesus, and the leaven of the Pharisees are subjects of discussion. Next, on the basis of the Synoptic Gospels, the following subjects are treated: Jesus in Capernaum, the period of wandering, Jesus on the way to Jerusalem, and the Passion. Finally the results and prospects are summed up, and references are given to literature on the subject." (Bib World)

"One would expect to find him dealing with Schweitzer's 'The quest of the historical Jesus,' and with the myth theory recently popularized by Drews. There is, however, nothing to indicate that he has gone into these questions. His treatment is certainly open to the charge that his historic Jesus is much what he, as a sensible and well-intentioned twentieth-century man, would like Him to be. The author's ideas of Jewish and pagan religions strikes us as superficial."

— Ath 1912,2:341 S 28 200w

"In his use of the sources the author has not done independent or original work. He seems to have followed the views of Wellhausen without subjecting them to any rigid criticism. The significance of the volume lies in its point of approach and the worth which it attaches to Jesus in the light of modern criticism."

+ — Bib World 41:214 Mr '13 300w

"While this work is more spicy and popular than that of Dr. Gilbert, it lacks the balanced judgment, scholarly grasp of materials and steady search for the truth which distinguish that author's admirable volume. Nevertheless Mr. Lester has made a helpful contribution to the literature which aims primarily to make Jesus live in the historic imagination of men today as the carpenter of Nazareth, the religious teacher of Galilee and the victim of hatred and greed in Jerusalem."

+ — Ind 74:654 Mr 20 '13 170w

"The author does not show sufficient scholarship for his task. He has read the critics with too great credulity and has not always understood their meaning. He announces as established results views which are still under debate. More serious even than glaring distortions of fact is the author's want of appreciation of the historical significance and religious greatness of Jesus."

— Nation 96:419 Ap 24 '13 150w

LESTER, CHARLES STANLEY—Continued.

"That we are indebted to the higher criticism for vindicating the virile strength and heroism of Jesus' character, will be news both to the professional critics and to very many other students of the Gospels."

— Outlook 101:983 Ag 24 '12 150w

LEUBA, JAMES HENRY. Psychological study of religion. *\$2 (2c) Macmillan 12-21976
Descriptive note in December, 1912.

Reviewed by E. L. Talbert.

Am J Soc 19:270 S '13 670w

"Professor Leuba is one of the pioneers in the scientific study of religion, and his investigations are marked by a rigorous and thorough application of the scientific method." E. S. Ames.

+ — Am J Theol 17:140 Ja '13 850w

+ A L A Bkl 9:327 Ap '13

Reviewed by W. P. Wallis.

Ann Am Acad 45:282 Ja '13 400w

Ath 1912,2:621 N 23 40w

"The book is a painstaking and masterly work by one of our most courageous and competent scholars." G. B. Foster.

+ Bib World 41:65 Ja '13 1100w

"Professor Leuba's book is throughout a stimulating contribution to the subject. It presents a great deal of interesting material; and it proves that religion and religious experience can be submitted to ordinary rational investigation, and can be handled in accordance with the ordinary principles of objective research. No one who will be at the pains to read the book carefully will fail to profit from it, even though he be forced to dissent from some of its more fundamental positions." S. A. Cook.

+ — Hibbert J 12:227 O '13 1950w

"We might be persuaded to take the claims of Professor Leuba more seriously if his confidence and enthusiasm were more fully matched by the breadth of his knowledge and the precision and consistency of his thinking."

— Ind 74:256 Ja 30 '13 700w

"This is a notable book in its field; one of the best. It is lucid in style and simple in arrangement, and presents sanely an original and highly suggestive analysis of the great problem. An appendix contains all the definitions of religion which have had any vogue or influence, a valuable collection for comparative study." J. T. Shotwell.

+ — J Philos 10:326 Je 5 '13 900w

"Many thoughtful readers will refuse to follow Professor Leuba in all his conclusions about religion. But no one will be able to read his book impartially without admiration for his plain speaking on a most important subject."

+ — Nation 96:341 Ap 3 '13 1300w

"A very rare quality informs this entire book—a strict, intellectual integrity."

+ No Am 197:426 Mr '13 1200w

Reviewed by J. B. Pratt.

Psychol Bull 10:205 My 15 '13 1450w

LEVY, DONALD M. Modern copper smelting; being lectures delivered at Birmingham univ. greatly extended and adapted, and with an introd. on the history, uses and properties of copper. Il *\$3.50 Lippincott (Eng ed 12-29972)

"The book is based partly on a study of the practice as conducted at some of the most important copper-smelting works in America, and of the records of the advances in the metallurgy of copper contained in recent technical literature. Incorporated in it are also the personal experiences of the author during a stay at the works at Anaconda and at others in Tennessee." (Nature) Contents: History and development of copper; Progress of smelting practice; Price and cost of production of copper; Uses of copper; Physical, mechanical and chemical properties; Compounds of copper; Varieties of commercial copper; Ores of copper and preliminary treatment; Modern copper smelting practice;

Reverberatory smelting practice; Blast furnace practice; Bessemerizing of copper mattes; Development of the process; The converter; Grade of matte; Operation of the process; Systems of working; The purification and refining of crude copper.

"More descriptive and also more condensed than Peters's 'Practice of copper smelting.' "

+ A L A Bkl 9:244 F '13

"The foregoing criticisms are offered in a friendly spirit, as the book is a good one, an excellent summary of modern copper-smelting practice, and should be in the hands of every student of this subject." W. G.

+ — Nature 90:484 Ja 2 '13 420w

LEWIS, ALFRED HENRY. Faro Nell and her friends. Il *\$1.25 (2c) Dillingham 13-9288

A group of new Wolfville yarns, twelve in number, in which Faro Nell, Doc. Peets, Texas Thompson, Monte and other old acquaintances reappear. The titles of the stories are: Dead-shot Baker; Old man Enright's uncle; Cynthia; Old Monte, official drunkard; How the Mocking-bird was won; That Wolfville-Red Dog fourth; Propriety Pratt, hypnotist; That Turner person; Red Mike; How Tutt shot Texas Thompson; The funeral of old Hott; Spelling Book Ben.

"There is not quite the same freshness and spontaneity to these later stories that belonged to the earlier accounts of Wolfville, and occasionally the reader feels that a flagging imagination is being spurred forward. Nevertheless, the book is amusing."

+ — N Y Times 18:290 My 11 '13 220w

LEWIS, ARTHUR D. Syndicalism and the general strike. *\$2.50 (5½c) Small (Eng ed 12-27430)

In this book the author presents the message of syndicalism as it actually reaches the workingman. "In penny pamphlets and street-corner speeches," he says, "things are to be heard that are not known to readers of liberal or conservative newspapers. . . . There is perhaps wisdom to be found in these low places which is not known to the cultured and educated." He has accordingly drawn largely on pamphlets and current propagandist literature. His chapters are headed: Popular ideas of syndicalism in France; Monsieur Georges Sorel and his ideas; Italy; Germany; England; The general strike; Other countries; Objections to syndicalism; Some general reflections. An annotated list of works consulted by the author completes the work.

"The subject, no doubt, interests him hugely, but he has by no means made it his own, and his many excuses serve rather to accuse him of rushing into print without due preparation than to disarm criticism."

+ — Ath 1912,2:160 Ag 17 450w

N Y Times 18:261 My 4 '13 1600w

"Its value to American readers lies chiefly in its interpretation of the European Syndicalist movement."

+ — R of Rs 47:637 My '13 130w

"It is a pity that he did not write his book with a little more deliberation, for much of the interesting material which is brought together loses its value by the scrappy manner in which it is presented. His own opinions on the matter are not very clearly indicated."

+ — Spec 109:308 Ag 31 '12 450w

"His book is unsystematic and difficult to read." L. Levine.

+ — Survey 31:166 N 8 '13 450w

LI HUNG CHANG. Memoirs of Li Hung Chang; ed. by William Francis Mannix, with an introd. by Hon. I. W. Foster. Il *\$3 Houghton 13-22226

The contents of this volume have been selected and translated from the diaries of the

Chinese statesman, who seems to have been an untiring diarist. His relations with "Chinese" Gordon, his visits to Russia, England, and the United States, and the Boxer uprising, are some of the matters touched upon.

"An important commentary on the history of China during the period of awakening to western impulses."

+ A L A Bkl 10:142 D '13

"The journals are generally pervaded by sound sense and some wit. The translators have done their work well. We notice only two slips. The style employed is just what Li might have adopted if English, flavoured with American colloquialisms, had been his native language."

+ — Ath 1913,2:448 O 25 1850w

"Mr. Mannix has edited Li's memoirs with excellent discretion, adding necessary explanations. In the translated passages there are too many examples of questionable grammar, and some of the sentences are awkwardly expressed, but then Li himself often wrote hastily. The book lacks an index; a very brief one would have been all that was necessary. On the whole the memoirs are most entertaining and instructive." N. H. Dole.

+ — Boston Transcript p24 O 15 '13 2550w

"These translated extracts have been wisely selected and grouped around themes of special interest to readers in English-speaking countries. They cannot fail to attract attention, for they reveal the many-sided character of a truly remarkable man and constitute a noteworthy commentary on the course of Chinese history during the period of the awakening of the nation to western impulses."

+ Ind 76:135 O 16 '13 1550w

"The volume is an excellent and adequate monument to a great man and statesman."

+ N Y Sun p11 O 18 '13 1300w

Spec 111:661 O 25 '13 520w

LICHTENBERGER, HENRI. Germany and its evolution in modern times; tr. from the French by A. M. Ludovici. *\$2.50 (2½c) Holt A13-1075

This work on modern Germany, written first for a French audience, treats, in four books, of its Economic evolution, Political evolution, Evolution of religious and political thought, and Evolution in art. Germany offers a specially rich field for the study of those evolutionary changes which set the nineteenth century apart from the periods that preceded it; for "of all the nations of Europe, the German people is one of those among whom scientific reason and organizing will have displayed the most extraordinary prowess and modern subjectivism has blossomed most luxuriantly. But it is also one among whom the religious spirit, respect for tradition and authority, has retained the greatest strength." (Introduction)

"The author has no grasp of economic principles, often abuses economic terms, and constantly sacrifices economic facts to his rhetoric." C. D.

— Am Econ R 3:642 S '13 80w

"M. Lichtenberger may be studied with interest, but in reading him we have always a doubt as to when he wrote his book. Figures which show the commerce of Germany in 1905 are of no value now, especially when the argument concerns the rapid growth of trade. But all the statistics are stale, and this lack of freshness makes us wonder what the author means when he talks of the 'last election,' and other events where an exact date is needed."

+ — Ath 1913,1:213 F 22 600w

"In the preparation of the book for English readers the translator might well have employed a few foot-notes to bring the text up to date." F: A. Ogg.

+ — Dial 54:417 My 16 '13 550w

"The translator should have annotated the book and brought it up to date."

+ — Ind 74:921 Ap 24 '13 180w

"We regard this book as a memorable addition to the many books which have been written to describe the progress of nations."

+ Lit D 47:180 Ag 2 '13 650w

"For thoroughness, impartiality, acumen, breadth of view, and elevation of spirit, as well as for a certain engaging kindness and sympathy in personal temper, this review of the evolution of Germany by a French professor is a very noteworthy, a surprising work."

+ N Y Times 18:229 Ap 20 '13 1300w

"His account of the political events leading up to the reconstruction of the Empire seems to us particularly noteworthy."

+ Outlook 104:326 Ag 9 '13 150w

+ R of Rs 47:636 My '13 200w

"How far such generalizations can escape vagueness except at the expense of truth the reader must decide for himself. He will at least find M. Lichtenberger a writer of considerable clarity and distinction."

+ — Spec 110:243 F 8 '13 300w

LIFE mask, by the author of *To M. L. G.* *\$1.30 (1½c) Stokes 13-3301

The story of a young woman who has spent ten years of her life in prison. Upon her release she feels that all avenues of happiness must be closed to her but finds gradually that the old love of life is returning. In a secluded corner of Spain where she goes with a devoted servant to seek peace in seclusion she finds the lover whom she feels she cannot marry because of the blot on her life. Then, in an unexpected manner, proof of her innocence comes.

"Possesses in a superlative degree the qualities which grip the reader's interest and impress the memory."

+ Ath 1913,1:382 Ap 5 16w

"To take material of this sort and develop it into a story that is neither melodramatic nor cheap, but carries the reader along to a logical and eminently satisfactory solution of all the issues, obtaining its strong effects by sheer simplicity, is an achievement which deserves an honest commendation." F: T. Cooper.

+ Bookm 37:206 Ap '13 470w

"The earlier chapters move somewhat slowly. The little stories of rambles around Granada, seeing the Alhambra and other points of historic interest, are well applied touches of local color, which forms an enchanting background for a strong romance."

+ — Boston Transcript p22 Mr 26 '13 230w

"It is not a pleasant book to read, but skill is shown in the description of the two women."

— + N Y Sun p4 Mr 22 '13 110w

"All this is done very skillfully, and with a simple sincerity in the telling that is most engaging. The character of the elderly companion is made quite real and alive, and her homely dialect, that of an uneducated southern woman is handled with knowledge and good taste. The other characters are rather shadowy. The man, for instance, is compact of romance and sentiment, and is of the sort that is quite too good to be true."

+ — N Y Times 18:178 Mr 30 '13 700w

"A rather disagreeable story."

— Spec 110:663 Ap 19 '13 20w

LINCOLN, JOSEPH CROSBY. Mr. Pratt's patients. il *\$1.30 (2c) Appleton 13-10544

"When Mrs. Sophronia Gott told Mr. Pratt, by the ancient and highly respectable method of shaking tea leaves in a cup, about the splendid fortune which was coming to him, that gentleman was decidedly skeptical. . . . Nevertheless, Mrs. Gott and the tea leaves were right, and presently, after an encounter with an aristocratic spinster, a bulldog of most ferocious disposition and a couple of drunken men, Mr. Pratt found himself installed as gen-

LINCOLN, JOSEPH CROSBY—*Continued.*
 al factotum in the 'Sea Breeze bluff sanitarium for right living and rest,' his good fortune fairly begun—though it was some time before he realized that fact, and in the meanwhile a number of humorous and interesting things happened."—N Y Times

A L A Bkl 9:455 Je '13 ✚

+ Ath 1913,2:253 S 13 50w

"Mr. Pratt tells this [tale] himself in the fine old salty fashion that gives Mr. Lincoln's stories a distinct flavor all their own."

+ Boston Transcript p4 Je 11 '13 270w

"The doings at the sanitarium are amusing enough and the story runs smoothly for Mr. Lincoln has acquired the art of expanding without betraying the thin spots. Yet, in a way, the tale is disappointing, for it deals chiefly with the people of the summer boarder class. He has done better work, but this story is brighter reading than most of this season's fiction."

+ N Y Sun p3 My 17 '13 250w

+ N Y Sun p12 Je 14 '13 50w

"It is an entertaining yarn, with more than one good laugh in it."

+ N Y Times 18:348 Je 8 '13 230w

"Another amusing and racy story of Cape Cod life."

+ Outlook 104:343 Je 14 '13 30w

+ Springfield Republican p5 My 29 '13 300w

LINCOLN, NATALIE SUMNER. Lost despatch. il \$1.30 Appleton 13-3769

"A story constructed with Washington as the central locus, and with the web of circumstance weaving itself around Miss Nancy Newton, a rebel spy who falls into danger through the strange disappearance of an important despatch. Miss Newton, made to swear allegiance to the Confederacy by her dying father, acts as a bearer of secret information to Richmond. Loved by a Union officer, Major Robert Goddard, she finds herself in a distressing predicament upon her arrest under the double and sinister charge of treason and murder." (Boston Transcript)

Bookm 37:343 My '13 420w

"The plot is cleverly conceived and well elaborated."

+ Boston Transcript p24 Mr 12 '13 130w

"A confused and dull tale."

— N Y Sun p4 F 22 '13 110w

"The action of the story is rapid, and there is much exciting incident, some of it ingeniously contrived. The book will add to the reputation of the author, whose 'The Trevor case' is known as a clever detective novel."

+ N Y Times 18:126 Mr 9 '13 250w

LIND-AF-HAGEBY, LIZZY. August Strindberg: the spirit of revolt: studies and impressions. il \$2 Appleton 13-35826

"Miss Hageby offers a full synopsis and estimate of Strindberg's work in historical drama which will do much toward bringing it to the fore in public attention. . . . She has had access to the complete and colossal edition of Strindberg, to be brought out presently by a publishing house of Stockholm. Many of the plays and novels which Miss Hageby is able to analyze and discuss have never been translated into French or German, whence most of our renditions come, third hand, so that she is able to present the first review which has yet appeared of August Strindberg in toto." (N Y Times)

"A sympathetic, thoughtful and interesting appreciation of this morbid genius."

+ A L A Bkl 10:101 N '13

"With slight reservations, Miss Lind-af-Hageby is to be congratulated on an ably executed piece of work, which will supply, for many English readers, a key-plan to the mass

of Strindberg translations now upon the market."

+ — Ath 1913,1:642 Je 14 600w

"Miss Lind-af-Hageby indulges in much biographical detail, the effect of which is to modify the view usually taken of her subject, but the most suggestive section of her study is that in which she endeavors to 'place' Strindberg as a dramatist. Where Miss Lind-af-Hageby partly fails in her study is in her omission to discount the extent to which Strindberg allowed his personal experiences to color his views on all topics." H: C. Shelley.

+ — Boston Transcript p5 Je 14 '13 450w

"Little is to be learned from 'August Strindberg's studies and impressions' that is not discoverable in Strindberg's own writings." E. F. E.

+ — Boston Transcript p8 S 13 '13 600w

"Miss Lind-af-Hageby has set forth the facts of Strindberg's life with much fullness and without any desire to excuse her subject of great moral blame. Towards the literary works she is a bit less critical though showing none of the unthinking adulation with which the book market has lately been flooded."

+ Nation 97:486 N 20 '13 330w

"We could wish that Miss Hageby's work had been a little longer considered and a little more closely knit, but it at least has the advantage in its timeliness of helping to right so much the sooner the distorted estimate of Strindberg which has been spread abroad."

+ — N Y Times 18:473 S 14 '13 1050w

"Miss Lind-af-Hageby has scarcely attempted more than to put together the confessions of Strindberg, with a few details as to his life and a chronological summary of his works. This modest undertaking is pursued with tact and humility. Where Miss Hageby offers criticism, she is reasonable and sympathetic without being profound. She is widely and intelligently read in the books of modern Europe; but, beyond an occasional suggestion, she does not attempt to fix the position of Strindberg in modern literature, to present his character in the round, or to define his progress. What especially we miss in Miss Hageby's book—perhaps the one thing of value Strindberg has left for his biographers to do—is definite information as to the people who surrounded him."

+ — Sat R 115:747 Je 14 '13 1350w

"A careful study."

+ Spec 110:sup1092 Je 28 '13 200w

LIPPERT, FRIEDA E., and HOLMES, ARTHUR. When to send for the doctor and what to do before the doctor comes. il \$1.25 Lippincott 13-9276

The book "contains most of the conventional information concerning emergencies and the way of meeting them before the doctor comes. It deals more particularly with the care of children and, as the questions are approached from the psychological point of view, it differs from other books of its class in seeking to aid in the recognition of defects and conditions not commonly reckoned as emergencies."—Nation

"The authors write from ample experience with exceptional as well as normal children and their advice is sound and easy to follow. Very full index."

+ A L A Bkl 10:101 N '13

"The book ought to help many parents to seek good advice early. The language is often rather too feminine in character."

+ — Nation 97:270 S 18 '13 110w

LIPPMANN, JULIE MATHILDE. Making over Martha. \$1.20 (1½c) Holt 13-22208

In this story, a sequel to "Martha by-the-day," we have the genial Martha, erstwhile of the scrubbing brush, settled as a resident of a New England village. Here the well-meaning neighbors and patronizing "summer people" attempt to make her over to their liking. Needless to say Martha has more to do with their

remaking, and, as in the earlier story, she has a hand in a love affair.

"It is in Martha that the reader is interested and he will care for the complications she handles only for the pleasure of noting the manner in which she disposes of them."

+ — N Y Sun p6 N 1 '13 100w

+ Outlook 105:711 N 29 '13 70w

LIPPMANN, WALTER. Preface to politics. 7 *\$1.50 Kennerley 13-18629

"The underlying idea of the book is well expressed in the quotation on the title page, 'A god wilt thou create for thyself out of thy seven devils.' As we understand it, the author's notion is very much like this: the evil and suffering in the world exist largely if not entirely through the misdirection and misapplication of men's desires, which are neither good nor bad in themselves. The passions of men need to be diverted into useful channels. Institutions and philosophies and schemes of politics arise as helps to men in the process of gaining their ends or justification of those ends when they are gained."—Boston Transcript

"A preface to politics' is its own complete and sufficient justification. In many respects it is the ablest brief book of its kind published during the last ten years. It has the supreme virtue of clearness, aided by a style that is incisive and compelling. Mr. Lippmann has an excellent historical background; he illustrates his points by apt quotations from widely varied sources. Not a few of his judgments are amazingly shrewd, amazingly sound. Our chief criticism is directed against what we feel is an internal inconsistency in Mr. Lippmann's attitude towards men. Now he regards them as animals, bundles of passions; then he speaks of them as superior to their environment. 'A preface to politics' is a stimulating and important new book." H. E. S.

+ — Boston Transcript p6 My 14 '13 1850w

Reviewed by Wallace Rice.

+ Dial 55:114 Ag 16 '13 300w

"It is not in his constructive suggestions that he is most profitable or most entertaining; it is rather his remarks upon things as they are and his criticisms of men as they live that are stimulating."

+ — Nation 97:241 S 11 '13 500w

"The pleasant impression of Mr. Lippmann's title is more than borne out by a reading of his pages. It is a refreshing book, first, because of its temper, and, secondly, because of its soundness. It is unusual to find so young a thinker with so much philosophic detachment, with such an unheated temper in discussion, and, altogether, with so much wisdom." Bliss Carman.

+ — N Y Times 18:315 My 25 '13 850w

+ — Pol Sci Q 28:550 S '13 250w

"Brilliant essay."

+ R of Rs 48:119 J1 '13 70w

"A preface to politics, carries to an unwonted extreme the ultra-modern disinclination to be dogmatic. As [the author] shows facility in collecting the most widely various thoughts his book is by no means uninteresting. But it is not compact, it is not coherent, and it leads nowhere."

+ — Springfield Republican p5 Je 12 '13 450w

"It is a pleasure to recommend this book. It is worthy of being read carefully by every one who is interested in the new spirit in American political life. Clear thinking and plain speaking concerning the things that are foremost today, are its salient characteristics." Leo Mannheimer.

+ Survey 30:648 Ag 23 '13 300w

LITCHFIELD, GRACE DENIO. Burning question. *\$1.25 (2c) Putnam 13-3071

The story of an ambitious woman who leaves her husband and little daughter that she may go abroad to develop her musical ability. Fearing that he will follow her she sends back a report of her death. Some years later the husband

marries again and learns, just one hour after the ceremony, that his first wife is still alive. With all signs pointing to a tragedy the author yet contrives a happy ending and does so without resorting to the usual expedient of sudden death. A reconciliation between husband and wife and the appearance on the scene of another man bring about the pleasant solution.

Ath 1913,1:432 Ap 19 50w

"There is an amount of question and answer treatment of the problems of divorce, marital duty and kindred subjects which has little resemblance to everyday conversation."

— Ind 74:925 Ap 24 '13 70w

"The situation upon which Miss Litchfield's story is based is so far-fetched that it makes the whole structure of the book as artificial as the manner in which it is worked out. There are a number of dramatic situations and often some ingenuity of invention. Moreover, Miss Litchfield always writes with refinement. Neither the story nor the people in it, however, have much connection with life as we actually know it."

+ — N Y Times 18:98 F 23 '13 200w

LITZMANN, BERTHOLD. Clara Schumann. 2v il *\$8 Macmillan A13-1756

Published in the German original in 1902 this work occupied three volumes. "For English readers it has been materially reduced with the aid of Miss Eugenie Schumann and others and with the author's sanction. Each volume has a portrait of Clara Schumann and each volume has a separate index." (Boston Transcript) The English edition appears in a translation by Grace E. Hadow and contains also an introduction by W. H. Hadow.

"There are many corrections which could easily be made in a new edition. On the whole, however, the translation is good."

+ — Ath 1913,1:314 Mr 15 500w

"It is a biography not to be neglected by anyone who would understand the currents of music in the nineteenth century. It is stimulating, edifying and often quite dramatic." N. H. D.

+ — Boston Transcript p24 Ap 9 '13 700w

"There has not appeared for a long time a work of such commanding interest and importance to the music-lover as this." L: J. Block.

+ — Dial 54:453 Je 1 '13 1850w

+ Nation 96:604 Je 12 '13 1100w

"This book is far too long, though Miss Hadow has used her knife freely in cutting it down. But it is a mine of information, and will be used by biographers not of Madame Schumann alone, but of many others whose names recur, and Mr. W. H. Hadow's introduction is solid and useful."

+ — Sat R 115:400 Mr 29 '13 230w

"This life is not a critical biography; the author was too closely in touch with Madam Schumann to adopt such an attitude; but it is a splendid memorial to a noble woman and a great artist, and it owes its abiding value to the fact that it is mainly told in her own letters and diaries."

+ — Spec 110:718 Ap 26 '13 1950w

LIVERMORE, WILLIAM ROSCOE. Story of the civil war. v 3 2 pts il *\$5 Putnam 99-1605

This two part work is a continuation of the history of the civil war begun by John Codman Ropes who lived to finish volumes 1 and 2 only of his projected work. "The history is carried on on the lines sketched by Mr. Ropes in the first volumes, though he left no memoranda for his successor to work up, and Col. Livermore's investigations are wholly his own." (N Y Sun) [He] discusses the campaigns of 1863 down to July 10, and also gives an account of the fighting on the Mississippi from April, 1862, down to the middle of the following year. The operations described include the first, sec-

LIVERMORE, WILLIAM ROSCOE—*Continued.*
 ond and third advances on Vicksburg, the
 Bayou expeditions, the campaign of Chancel-
 lersville and the campaign of Gettysburg." (N
 Y Times)

Am Hist R 18:875 J1 '13 80w

+ — A L A Bkl 10:58 O '13 ✱

Ath 1913,1:520 My 10 80w

"Altogether, if Colonel Livermore has not
 written the ideal history of the civil war he
 has furnished us with a most serviceable con-
 tribution to our knowledge of that tremendous
 struggle." E. W. H.

+ — Boston Transcript p24 Ap 23 '13 1400w

Reviewed by W: E. Dodd.

+ Dial 55:301 O 16 '13 1600w

+ Ind 75:746 S 25 '13 250w

"This book is one of the most illuminating
 histories which we have yet met with of a very
 complicated war."

+ Lit D 47:180 Ag 2 '13 450w

"When to an annoying lack of proportion is
 added a literary style rarely rising above the
 level of matter-of-fact narration, we have as
 the inevitable result a work whose bewildering
 details on position and manoeuvre, of attack
 and defence, of charge and retreat, often ob-
 scure the course of events, and leave the read-
 er with no clear impression of what is happen-
 ing."

+ — Nation 97:142 Ag 14 '13 1900w

"Mr. Ropes writes with simple directness,
 holding strictly to the evidence at hand, and
 abstains from rhetoric, though he has to tell
 the tales of Chancellorsville, Vicksburg and
 Gettysburg."

+ N Y Sun p6 My 10 '13 150w

"The stories of the operations are told with
 great detail and precision."

+ N Y Times 18:250 Ap 27 '13 130w

"[The volumes] lack literary perspective, and
 will be valuable rather as a work of reference
 or for the military student than for the gen-
 eral reader."

+ — Outlook 104:343 Je 14 '13 50w

"Rarely has a writer contributed so much to
 the correct historical understanding of a deci-
 sive episode as the present author has to the
 statement of Meade's problem at Gettysburg."

+ Springfield Republican p5 J1 3 '13 700w

LLOYD, NELSON MCALLISTER. David Mal-
 10 colm. \$1.35 (1½c) Scribner 13-18074

A quiet, uneventful story of a young boy's
 development in a country town and at a small
 inland college, with something of his later life
 in New York and abroad as a foreign corre-
 spondent for the American press. The guiding
 influence in shaping his character and career
 is "the professor" a queer vagabond and schol-
 ar, who disappears early in the story, leaving
 Penelope, his little daughter in David's care,
 and who reappears from time to time, always
 to influence the boy for the better and to leave
 him with a higher ideal.

Reviewed by F: T. Cooper.

Bookm 38:199 O '13 250w

"David Malcolm's early history is more in-
 teresting than his later years. The story tends
 to lapse into conventionality."

+ — Nation 97:287 S 25 '13 270w

"An entertaining piece of light fiction, full
 of romance and bright with humor, and written
 in the author's best style."

+ N Y Times 18:451 Ag 31 '13 320w

"The story is carefully written, but lacks
 force as regards situation and action. Too lit-
 tle is made of the best character in the book."

+ — Outlook 105:46 S 6 '13 70w

"It is a pleasant tale."

+ Springfield Republican p5 S 25 '13 350w

LLOYD, RICHARD ERNEST. Growth of
 4 groups in the animal kingdom. il \$1.75
 Longmans A13-513

As a physician in the Indian medical service
 the author was called on to conduct a series of
 experiments with some 100,000 rats. The results
 of these experiments, which are to the discredit
 of the natural selection theory, he sets forth in
 this book. He writes "from the standpoint that
 mutation is the method of evolution; and he has
 set forth the facts and opinions in this book to
 help the mutation theory to command more at-
 tention than it does at present." (Boston Tran-
 script)

"Though meant to be popular, the book is
 in reality rather technical. It is a somewhat
 discursive but stimulating and in some re-
 spects novel statement of the evolution prob-
 lem by a 'mutationist.'"

+ — A L A Bkl 9:378 My '13

"An unprejudiced naturalist will derive nothing
 but pleasure from this temperately written and
 well-reasoned volume. Capt. Lloyd is seldom
 dogmatic; he describes his object as to suggest
 rather than to prove. To many readers, we
 think, his suggestions will be of great interest.
 It is regrettable that in a book deserving of
 praise there should be neither an index nor a
 table of contents."

+ — Ath 1912,2:482 O 26 600w

Boston Transcript p22 Ja 29 '13 370w

"The book is a substantial contribution to
 the literature of evolution."

+ Dial 54:249 Mr 16 '13 350w

"The force of his arguments is much en-
 hanced by an unaffected and delightful naïveté
 of style, and the volume itself is a model of
 fine bookmaking."

+ Nation 96:554 My 29 '13 750w

"His views are clearly and modestly put
 forward, and his book is worth careful atten-
 tion, although the omission of an index, of a
 table of contents, and even of headlines to the
 chapters makes the reading more difficult
 than it need have been." R. I. P.

+ — Nature 91:81 Mr 27 '13 350w

N Y Times 18:69 F 9 '13 100w

"Many will still dispute both the author's and
 the reviewer's statements. The discussion of
 'species' is interesting and the important facts
 concerning the rats are well presented." F. E.
 Lutz.

+ — Science ns37:150 Ja 24 '13 670w

"It is the work of a thoughtful writer, and
 will stimulate thought among those who read
 it."

+ Spec 110:278 F 15 '13 500w

LOCKE, WILLIAM JOHN. Stella Maris. il
 5 \$1.35 Lane 13-35200

"This is the story of a girl confined to
 her bed with an affection of the spine which
 forbids her moving in the slightest. She lives
 in a room on a cliff overlooking the sea. Those
 about her have done their utmost to keep the
 slightest knowledge of evil from her. She
 lives in a dream world where the few real
 figures of her friends take their places in
 idealized form. The crux of the story comes
 when an unexpected recovery allows her to
 go into the real world and to be where its
 evil side can thrust itself upon her." (Outlook)
 "Although the final pages of 'Stella Maris'
 contain a murder and a suicide, the story is
 by no means a tragedy. It is, in fact, a fan-
 tastic comedy of the sort that Mr. Locke has
 mastered more than once before." (Boston
 Transcript)

"Distinctly inferior to the author's earlier
 work."

+ — A L A Bkl 9:344 Ap '13

"The story is, on the whole, well told, and
 suits well that sort of sentimentality in which
 Mr. Locke excels. It should secure a large

measure of popularity, but we cannot regard it as equal to some of the author's previous works."

+ Ath 1913;1:432 Ap 19 270w

"There is a vein of sensationalism running through it that is reminiscent of his earlier style, in the period antedating Sir Marcus Ordeyne and Berzelius Nibbidard Paragot." F: T. Cooper.

+ — Bookm 37:440 Je '13 500w

"It is impossible to characterize 'Stella Maris' otherwise than by saying that Mr. Locke has done it again, and all who have read 'The morals of Marcus Ordeyne,' 'Simon the jester,' 'Septimus,' or 'The glory of Clementina,' will know what that means." E. F. E.

+ — Boston Transcript p24 Ap 2 '13 750w

"There is more substantial stuff concerned with motive and character in this book than Mr. Locke is wont to deal with, and, despite the interest of the present narrative, it is not as fine a performance as the works of whimsical intellectualized comedy with which he has hitherto regaled us." W: M. Payne.

+ — Dial 55:148 S 1 '13 600w

"Charming piece of fiction."

+ Ind 75:272 J1 31 '13 300w

"'Stella Maris' will add to Mr. Locke's reputation. His characters and his plots are never trite, but his most ardent admirers will wonder at this new evidence of his power of invention. There is every charm in the story, from the bewitching and delicate touch with which Stella's character is sketched to the rugged strength of a man's friendship and the passionate, dramatic thrill of the tragedy in John's life."

+ Lit D 46:898 Ap 19 '13 370w

"Mr. Locke reaches a deeper tone in this story than he has ever done before. The book is a success; and yet, after it is laid down and the first swell of emotion has subsided, one begins to wonder whether there is not somewhere a false note in the appeal, something hollow in the fabric."

+ — Nation 96:389 Ap 17 '13 370w

"Little of W. J. Locke's light spirits and delicacy of touch will be discerned in 'Stella Maris,' for he has taken a serious turn and when his humor does crop out it strikes a discord as often as not. There is no sense of proportion in the story. Mr. Locke is preaching the gospel of love, but he is as cruel as one who wantonly destroys a child's playhouse."

+ — N Y Sun p4 Mr 29 '13 480w

"Mr. Locke has never written a book that holds the attention more closely than this. But while 'Stella Maris' is excellent as a novel of action, it deserves higher praise as a novel of character." Joyce Kilmer.

+ N Y Times 18:172 Mr 30 '13 1100w

+ N Y Times 18:665 N 30 '13 370w

"The story is constructed and told with the skill which its author has taught us to expect. But it isn't Locke—not the Locke of 'The beloved vagabond,' 'Septimus,' and 'The glory of Clementina.'"

+ Outlook 103:778 Ap 5 '13 180w

"The story is fascinating and told with the delicate beauty that characterizes Mr. Locke's style, but there is too much tragedy and too little relief, too tense sadness."

+ — R of Rs 47:629 My '13 150w

"Many people who have travelled by sea must know the sensation of pale triumph that is the first sign of returning vigour when they feel terra firma under their feet and turn to look back at the sea. Such a sensation of continuous nausea endured and finally repressed is ours as we conclude Mr. Locke's new book."

— Sat R 115:557 My 3 '13 750w

"Strong sentiment and crude melodrama seem to smother the tender charm of an original theme."

— + Spec 110:1122 Je 28 '13 30w

LOCKWOOD, LUKE VINCENT. Colonial furniture in America; new and greatly enlarged. 2v il \$25 Scribner 13-21117

The author "has not only searched inventories and contemporary records, as well as later treatises on the art of English and American furniture, but he has had the opportunity of examining several thousand actual specimens, both American and English. From this thorough investigation Mr. Lockwood has been able to fix with a maximum degree of accuracy not only the dates of many puzzling pieces but the sections of the country in which they were made." (N Y Times) "Any notion that this country is barren of artistic traditions should be dispelled by perusal of this book." (Nation)

"Evolution in household furniture during the first two centuries of American history becomes a fascinating study as treated by Mr. Lockwood."

+ Dial 55:483 D 1 '13 470w

"The most complete and best illustrated book dealing exclusively with American art in furniture that has yet appeared. Its great number of beautiful pictures and the care that has been taken in its making justify its large price."

+ Ind 76:267 N 6 '13 50w

"Mr. Lockwood's book is throughout explicit, particular, and descriptive. It necessarily contains much repetition. One longs at times for a little more grace of style to help carry one over the details."

+ — Nation 97:468 N 13 '13 720w

"Mr. Lockwood's work bears the stamp of the scholar-scientist."

+ N Y Times 18:611 N 9 '13 200w

LODGE, HENRY CABOT. Early memories. 11 \$2.50 (2c) Scribner 13-20784

A book of memories of boyhood, youth and early manhood. Henry Cabot Lodge was born in 1850. These reminiscences end with the year 1880, leaving him, a young man of thirty, just entering on an assured public career. The chapter titles are: Heredity; Earliest memories; The Olympians; Boyhood; The war; Europe; Harvard; Retrospect and contrast; Europe again; Starting in life; Public men and men of letters.

"It is a most alluring shelf of books, that which contains the best of recent American autobiographies; and it does not contain any volume more alluring than these 'Early memories.'" Brander Matthews.

+ Bookm 38:288 N '13 1050w

"Many distinguished persons are vividly depicted and throughout runs a vein of quiet humor, which with the interest that inheres in the personal experiences of a notable man during a notable period of history, makes the book delightful reading." N. H. Dole.

+ Boston Transcript p6 O 8 '13 890w

"A reader of a book of reminiscences may be forgiven for wishing a maximum of memories and a minimum of moralizing. Of memories, there are, nevertheless, a goodly supply, and of a character for which one must be grateful."

+ — Nation 97:566 D 11 '13 1200w

"The book is a good book."

+ N Y Sun p12 O 18 '13 970w

"Reminiscences of the New England of this period are legion, but the viewpoint of Mr. Lodge is essentially his own."

+ N Y Times 18:581 O 26 '13 1050w

"His autobiography, if not the most important record of the last half-century, is certainly one of the most profitable and entertaining."

+ No Am 198:883 D '13 630w

"Senator Lodge's recollections of the great men of Massachusetts in the civil war period are peculiarly vivid and illuminating."

+ R of Rs 48:632 N '13 70w

LODGE, HENRY CABOT. One hundred years of peace. il \$1.25 Macmillan 13-18699

This sketch of the relations between the United States and Great Britain during the

LODGE, HENRY CABOT—*Continued.*
century since the War of 1812 appeared first in the Outlook. The two articles have been revised, corrected and much enlarged for their present publication.

"A dispassionate, scholarly discussion."

+ A L A Bkl 10:102 N '13

"Political relations are not dealt with very fully, and the Alabama affair is barely mentioned."

+ Ath 1913,2:452 O 25 80w

"A story which cannot be too faithfully borne in the memories of Americans. We must add, however, that its interest is very greatly increased by the brilliancy of the author's telling."

+ Boston Transcript p6 O 8 '13 620w

"Deserves a wide reading."

+ Ind 76:34 O 2 '13 250w

"Has rather the air and force of an address from the platform than the scope and detail of a deliberately worked up volume and gains thereby in effectiveness."

+ N Y Sun p3 S 27 '13 1300w

"A penetrating and delightful survey."

+ N Y Times 18:702 N 30 '13 750w

"Senator Lodge never wrote more acutely or with a more definite conception of American history."

+ Outlook 105:329 O 11 '13 90w

"A brilliant and penetrating little sketch."

+ R of Rs 48:631 N '13 70w

"Senator Lodge is able to correct many false views of international policy."

+ Springfield Republican p5 O 9 '13 140w

LODGE, SIR OLIVER JOSEPH. *Modern problems; a discussion of debatable subjects.* *\$2 Doran 12-26387

"A collection of 21 short, but trenchant essays upon questions of current or perennial controversy, questions of practical as well as philosophical importance. . . . They range from a five-page discussion of free will and determinism, through such other essays, most of them somewhat longer, as upon the position of woman in the state, universal arbitration, the nature of time, Balfour and Bergson, the smoke nuisance, competition versus co-operation, and Ruskin's political economy."—Springfield Republican

+ A L A Bkl 9:328 Ap '13

"So clear and so keen is Sir Oliver Lodge's approach to all these vital subjects, that we must feel deeply indebted for the light which he throws upon them." D. L. M.

+ Boston Transcript p22 F 26 '13 900w

+ Dial 54:346 Ap 16 '13 370w

"With his practical views I find myself in all but complete agreement, both as regards spirit and details." T. Whittaker.

+ Int J Ethics 23:361 Ap '13 750w

"This note of defection is encountered throughout these essays."

+ Nation 96:441 My 1 '13 1100w

"All the chapters are characterized by the admirably lucid yet thorough exposition which Sir Oliver Lodge's writings always present; and the conclusions, definite though cool and undogmatic, are full of that ripe wisdom which only a wide human outlook on life can give." J. A. H.

+ Nature 90:248 O 31 '12 330w

"It is a quality of mind, rather than any particular doctrine, which distinguishes these scattered essays. There is nothing original, nothing that has not been said many times by all sorts of people. What is rare is the luminous and pervasive character of a highly organized intelligence. When you read this little book you meet a man, a man who has stepped out of his profession to talk as a layman about a number of human questions which interest him. It is a book for people who enjoy the conversation of liberal men." Walter Lippmann.

+ N Y Times 18:141 Mr 16 '13 1200w

"Very few readers would agree absolutely with all the positions taken in the volume, but the author always inclines one to thought and study."

+ Outlook 103:501 Mr 1 '13 120w

"The more popular of the papers are excellent reading, provocative of both thought and amusement. The two or three first chapters—only two or three out of twenty-one—are rather technical, and will, we fear, bore the very readers who will take most delight in the others. We would warn such readers not to be put off the book by the first few pages."

+ Spec 110:67 Ja 11 '13 850w

"The essays are brilliantly illuminative and are written in a notably clear, crisp and charming style."

+ Springfield Republican p5 F 20 '13 600w

"Altogether the volume can be recommended to those numerous casual readers who like a little of everything and not much of anything." J. Martin.

+ Survey 30:66 Ap 12 '13 550w

LODGE, WILLIAM. *Rules of management; 12 with practical instructions on machine building.* *\$2 McGraw 13-18035

"The author's foreword describes this book as a record of personal experience put in the form of rules and comment. It was written primarily to give information to the succeeding manager of the shops of the Lodge & Shipley machine tool co. In this record, the duties and work in each department are outlined in some detail. This extends from the general manager of the shop down to janitors and watchmen. It will be seen therefore that this book deals not at all with the theory of management. It is simply a manual of rules and instructions for the several officials of a certain organization. Two exceptions to the above general statement should be noted: first, the chapters on the cost and time-keeping departments and the one immediately following on the premium plan; second, the last two chapters of the book, which describe a proposed system of pensions."—Engin N

"Throughout the book, the statement of rules and duties is mingled with pithy remarks and suggestions which make the book almost as valuable as a personal talk with the author." R. R. Potter

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+ Engin Rec 68:391 O 4 '13 250w

"The book contains a wealth of good information, although, owing to the fact that it was written specifically for the use of one manufacturing establishment, this information sometimes is not evident at once as applicable to any other establishment."

+ Indust Engin 13:489 N '13 520w

LOEB classical library. ea.*\$1.50 Macmillan

"The design [of the Loeb classical library] is to print the whole body of classical and early Christian literature, Greek and Latin, with an English translation on opposite pages. It appears from the volumes now before us that a few textual notes will be given and occasionally an explanatory note; the latter office, however, is chiefly performed by full indexes, and for these every reader will be highly grateful. Brief, but sufficient, biographical and bibliographical introductions are added." (Nation) "The first twenty volumes of the 'Library' which have now appeared include: The Apostolic fathers, 2v., tr. by Kirsopp Lake; The confessions of St. Augustine, 2v., (rev.) tr. by W. Watts; Euripides, (in 4v.) v. 1 and 2, tr. by A. S. Way; Philostratus, the life of

Apollonius of Tyana, 2v., tr. by F. C. Conybeare; Propertius, tr. by H. E. Butler; Terence, 2v., tr. by J. Sargeant; Apollonius Rhodius, tr. by R. C. Seaton; Apollonius Roman history, (in 4v.) v. 1 and 2, tr. by Horace White; Catullus, tr. by F. W. Cornish; Tibullus, tr. by J. P. Postgate; Pervigilium Veneris, tr. by J. W. Mackail; Cicero's Letters to Atticus, (in 3v.) tr. by E. O. Winstedt; Lucian, (in 8v.) v. 1, tr. by A. M. Harmon; Julian's Orations, (in 3v.) v. 1, tr. by W. C. Wright; Theocritus, Bion and Moschus, tr. by J. M. Edmonds; Sophocles, (in 2v.) v. 1, tr. by F. Storr." (R of Rs)

- + A L A Bkl 9:354 Ap '13
- + Ath 1912,2:368 O 5 1000w
- + Ath 1912,2:445 O 19 250w
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- Reviewed by Paul Shorey.
- + Class Philol 8:121 Ja '13 1150w

- Reviewed by Paul Shorey.
- + Class Philol 8:123 Ja '13 550w

- Reviewed by Paul Shorey.
- + Class Philol 8:234 Ap '13 330w

"It must be with some sense of interest, pleasure, and gratitude that thoughtful men up and down the land have heard of the purpose of Mr. James Loeb. It would seem, indeed, as if the work had been triply guarded,—by translators, editors, and advisory board. For the size, the price seems a little high." J. R. Smith.

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- Dial 55:57 J1 16 '13 130w

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- + Nation 95:484 N 21 '12 900w
- + Nation 96:110 Ja 30 '13 550w
- + Nation 96:367 Ap 10 '13 200w

"Some of the Greek volumes have been printed in a type and on a paper outrageous to the eye; the adoption of verse translations is pretty widely deplored, since probably the first

and most important service desired is ease in finding the precise meaning of an unusual word or a tangled sentence of the original; and, lastly, some of the authors might be annotated a little more freely without much increasing the labor of the editor and to the great benefit of the ordinary reader. In the latest addition to the Library all of these faults are still apparent, though in varying degrees."

- + Nation 96:480 My 8 '13 700w
- + Nation 97:81 J1 24 '13 470w
- + Nation 97:414 O 30 '13 730w
- + Nation 97:515 N 27 '13 430w
- + N Y Times 17:629 O 27 '12 400w

"The scholar will find in this series many an author before inaccessible brought to his hand, and the dilettante in classical literature will have his difficulties smoothed away and every opportunity afforded for the enjoyment of the beauties of the original."

- + N Y Times 18:126 Mr 9 '13 1600w
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- + N Y Times 18:630 N 16 '13 200w
- + Outlook 102:817 D 14 '12 650w
- + Outlook 103:595 Mr 15 '13 1150w
- + Outlook 104:633 J1 19 '13 280w
- + R of Rs 47:124 Ja '13 550w

R of Rs 47:508 Ap '13 70w

"The standard of the translations already issued is on the whole high, and the presence of Messrs. T. E. Page and W. H. D. Rouse on the committee is a guarantee of discreet selection and careful editing. The volumes are light and well got up, and the series should be sure of a wide welcome."

- + Spec 109:859 N 23 '12 2650w

"This further instalment of translations fully maintains the standard of the 'Loeb classical library.'"

- + Spec 110:108 Ja 18 '13 450w
- Spec 110:1020 Je 14 '13 350w
- + Spec 111:872 N 22 '13 630w
- + Springfield Republican p5 N 28 '12 550w
- + Springfield Republican p5 D 19 '12 1100w
- + Springfield Republican p5 Ja 2 '13 1550w
- + Springfield Republican p5 F 13 '13 2200w
- Springfield Republican p5 Ag 21 '13 270w

LOFTIE, REV. WILLIAM JOHN. Westminster¹² abbey, il *\$1.50 Lippincott (Eng ed A13:2304)

The author "leads the reader through the abbey and its environs at the varied epochs of its history, tracing its growth as a building, and alluding pleasantly to the persons connected with it and to the great scenes enacted in it. The latter half of the volume describes with humorous and anecdotal touches the triforium with its muniments and its 'wax-figures'; the poets' corner and chapter house; the heraldry, the monuments, the epitaphs, and the monastic and collegiate buildings grouped at various times round the abbey proper."—Nation

- + A L A Bkl 10:170 D '13
- "An excellent volume for reference."
- + Boston Transcript p24 O 22 '13 70w

"A fuller index might have been made for the book's three hundred and sixteen compact pages of varied information, instead of the meagre performance that now completes the book."

- + Dial 55:482 D 1 '13 120w

"Mr. Loftie commits occasionally rather strange errors, but he is to be commended for accomplishing his task without an unnecessary

LOFTIE, REV. WILLIAM JOHN—*Continued*, profusion of architectural terms or of historical dates and names, and without lapsing into the guidebook style."

+ — *Nation* 97:464 N 13 '13 180w

"Mr. Loftie is clearer than most English writers in establishing the ecclesiastical status of Westminster as a monastic church in contrast to the cathedral and parochial foundations." T: Walsh.

+ *N Y Times* 18:625 N 16 '13 950w

LOGAN, MARY SIMMERSON (CUNNINGHAM)
12 (MRS. JOHN A. LOGAN). *Reminiscences of a soldier's wife.* il *\$2.50 (1½c) Scribner 13-22377

This is Mrs. Logan's autobiography; it is also a biography of General John A. Logan; for Mrs. Logan was most closely associated with her husband thruout all his public career. She was born in Missouri in 1838, and the early chapters of her book give a most interesting picture of life in the middle west in pioneer days. The years of the civil war of course occupy an important place in the reminiscences, as do also social, and political events at the national capital in the years immediately following. There is an account of the organization of the Grand army of the republic and of its later activities.

"Social, civil, governmental and military reminiscences crowd her pages with that familiar vividness of one who was a part rather than a spectator of their doings upon the stage of national history. Important as is her knowledge of events and the motives behind them, is the lively and accurate sketches of famous figures she knew often intimately, and often under circumstances which add a piquancy to her inclusion of them in these pages."

+ *Boston Transcript* p6 N 3 '13 870w

LOLIÉE, FRÉDÉRIC AUGUSTE. *Romance of a favourite; tr. from the French by W: Morton Fullerton.* il *\$3.50 Appleton (Eng ed 13-393)

A longer study of the life of one of the women described by the author in his "Women of the second empire." The book "will be found, on the whole, unexpectedly free from scandalous stories. . . . Nobody need expect to find here a candid account of the relations between Napoleon III and Mme. de Castiglione: they are left in the cloud of mystery which has always shadowed them. What will be found is the political history, long a secret, of the mission with which Mme. de Castiglione was entrusted by Cavour, and the important influence she gained over Napoleon as to the affairs of Italy." (Spec)

"Of the 'intellectual and moral qualities' which M. Loliée attributes to her his volume does not reveal any trace. The translation is in many places inadequate."

— *Ath* 1912,2:272 S 14 220w

"It has no value to the historian, except as it throws side-lights on the gilded dissipations of the Court of the Tuilleries."

— + *Nation* 96:15 Ja 2 '13 180w

"Delightful volume." C. T. Brady.

+ *N Y Times* 17:749 D 1 '12 430w

+ *Spec* 109:561 O 12 '12 550w

LOMBARDINI, S. H. *Rival French courts: the experiences of a lady-in-waiting at Sceaux, at Versailles, and in the Bastille.* il *\$2.50 Macmillan

A memoir of Madame de Staal. "The author describes scenes at Sceaux, Versailles, and in the Bastille, whither her association with the Duchesse du Maine carried her. . . . It is a topsy-turvydom which Madame de Staal holds up to our eyes, but her own personality which gives the book its value. Its pages reveal the light of her humorous wisdom and philosophy, her clear vision and independent spirit. Her dignity rises above the condition of waiting-maid. She saw true and transmitted what she saw." (Lift D)

"It is a fascinating study of a brilliant woman."

+ *Ath* 1913,1:186 F 15 280w

"Delightful biography."

+ *Boston Transcript* p18 Jl 16 '13 400w

+ *Dial* 55:310 O 16 '13 480w

+ *Lit D* 47:640 O 11 '13 180w

"A readable and well-informed account."

+ *Nation* 97:441 N 6 '13 350w

"Mr. Lombardini has rendered a distinct service in reviving the memory of Mme. de Staal. He has depicted with a quick sympathy and in a readable manner one of the most significant and appealing of the lesser figures of the early eighteenth century."

+ *N Y Times* 18:486 S 21 '13 1200w

LONDON, JACK. *Abysmal brute.* il *\$1 (4½c) 7 Century 13-11303

This is the story of a young giant, trained in the wilderness by his father, an ex-fighter, for the prize ring. With his splendid strength, his trusting mind and clean heart he comes down to the cities, to fight his way to the championship. He knows nothing of the corruption attendant on his profession, and his astute manager keeps such knowledge from him. When he does learn he creates a sensation, makes a speech from the ring, in which he denounces its promoters and followers, then fights his last fight and leaves it forever.

+ *A L A Bkl* 10:70 O '13

"Were his reputation not established, were he not an acknowledged master both of the long novel and the short story, 'The abysmal brute,' might be forgiven, or at least ignored. While it reveals at times traces of his narrative and descriptive powers, it is trivial in plot, weak in execution and scarcely worthy as a whole of the reportorial capacities of a skilful penny-a-liner."

— *Boston Transcript* p4 Je 11 '13 270w

"A thrilling and dramatic story."

+ — *Lit D* 47:390 S 6 '13 170w

+ *N Y Times* 18:461 S 7 '13 220w

"As an exposé of the evils of present-day prize-fighting the story has point and one does not mind its fantastic improbability."

+ *Outlook* 104:345 Je 14 '13 150w

LONDON, JACK. *John Barleycorn.* il *\$1.30 9 (2c) Century 13-17963

A remarkable piece of autobiographical writing in which the author if he is presenting all truth and no fiction, is frank to a surprising degree. It might be termed an alcoholic biography. It portrays the drinking life of a man who was not a dipsomaniac, who had no born craving for drink, who worked for some twenty years to acquire a taste for it, who drank simply because it was there. His indictment against alcohol is directed towards its accessibility. He looks forward to a future when young men will look back to the saloon as "a quaint old custom similar to bull-baiting and the burning of witches."

"The book is a strong and effective plea for prohibition, incidentally for woman's suffrage."

+ *A L A Bkl* 10:70 O '13

"It is too excessively frank to convince us that it is wholly a record of thoughts that came into the mind and incidents that happened to the body of its writer." E. F. El

+ — *Boston Transcript* p18 Ag 20 '13 1150w

"Written in the author's habitual direct 'from the shoulder' style, in short, strong sentences, the book is undeniably forcible."

+ *Ind* 76:36 O 2 '13 380w

+ — *Nation* 97:190 Ag 28 '13 370w

"There are faults in this book—the cradely melodramatic illustrations, for instance. And Mr. London's vocabulary seems strangely limited. But 'John Barleycorn' is a distinguished achievement, a book surely destined to a high place in the world's esteem. Whatever may be its value as temperance propaganda, it must at

any rate be acknowledged to be excellent narrative and startlingly real autobiography." Joyce Kilmer.

+ — N Y Times 18:445 Ag 24 '13 1050w

+ — N Y Times 18:665 N 30 '13 370w

Outlook 104:964 Ag 23 '13 100w

LONDON, JACK. Night-born. il *\$1.25 (2½c) Century 13-3759

The first of this group is a story of the Klondike; others that follow give pictures of the south seas, of San Francisco, of Mexico, and of other parts of the world that border the Pacific. The titles are: The night born; The madness of John Harned; When the world was young; The benefit of the doubt; Winged blackmail; Bunches of knuckles; War; Under the deck awnings; To kill a man; The Mexican.

"Ten short stories, less brutal but also less vital than many of Mr. London's earlier tales." + A L A Bkl 9:344 Ap '13

"It is undeniable that, despite 'The sea wolf' and 'Martin Eden,' Mr. London is at his best as a short story writer. He has the power of condensation, the knack of compressing much into little, and his love for the primitive and the virile in man finds its freest and best outlet in the brief narrative of incident. He is neither reflective nor introspective, and in a day and an hour when the psychological and analytical story is all prevailing, Mr. London's simple and unpretentious tales are especially invigorating." E. F. E.

+ Boston Transcript p22 F 26 '13 830w

"He has the knack of the short story, and something more; but we begin to despair of his ever escaping his obsession for bunches of knuckles and buckets of blood."

+ — Nation 96:443 My 1 '13 170w

"This collection is very Londonesque in its quality and will be much enjoyed by the many admirers of his vigorous style."

+ — N Y Times 18:123 Mr 9 '13 330w

+ — Outlook 103:863 Ap 19 '13 170w

"They are characteristic London tales, of compelling force, though their strength is purely one of physical appeal. They throb with action and virile life, so far as the externals go, but the mystery of the inner man, the finer workings of the mind torn by purposes and cross purposes, Mr. London never undertakes to discover."

+ — Springfield Republican p5 Ap 10 '13 430w

LONDON, JACK. Valley of the moon. il *\$1.35 (½c) Macmillan 13-22812

The story opens in the city slums where Billy Roberts, teamster and ex-prize-fighter, and Saxon Brown, laundry worker, meet and love and marry; it ends out in the open country where, in contact with the soil, Billy and Saxon find new life and new hope. They have courage and strength and faith when the start life together, but the grinding forces of industrialism are almost too much for them. It is the strain of pioneer grit that brought their ancestors across the mountains that saves them. They too become pioneers, and go out from San Francisco to discover California. From one end of the state to the other, they tramp, and in the Valley of the Moon find the farm paradise that is to be their salvation.

"His latest novel is a novel for all thoughtful readers. It is filled with all the usual Jack London short-comings—the greatest being lack of restraint—but it is at the same time a notably faithful study of a variety of critical social conditions and at the same time a significant story." E. F. E.

+ — Boston Transcript p8 N 8 '13 1350w

"Jack London's 'The valley of the moon' is unlike any book of his we have met before, an extremely pleasant and genial book, holding the reader's attention to the end. As a work of art his story may be compared to the pride of New England housewife, the patchwork quilt. Vivid blocks of realism, brilliant

scraps of California scenery, sober bits of preaching, put together rather haphazard, wherever they will be effective."

+ — N Y Sun p3 N 8 '13 570w

"If the author had only applied his own theories and adopted 'intensive' methods in writing 'The valley of the moon,' he might have produced not only a vastly interesting and suggestive book, but a great one. Yet, when all is said and done, Mr. London has written a man's size book, containing a man's size idea." Helen Bullis.

+ — N Y Times 18:607 N 9 '13 1050w

LONG, JOHN DAVIS, and others. American business encyclopædia and legal adviser. 5v il \$17.50 Millet 13-13366

"With the object of meeting demands for the knowledge possessed by specialists 'The American business encyclopædia and legal adviser' has been produced. Here one finds in easily accessible form answers to problems encountered every day by those in business, from office boy to corporation president. . . . All contributors have been selected from men in actual service, who know from actual experience of the subject on which they write." (Boston Transcript) "Each of the five volumes has its own table of contents. The pages are not numbered. Volume 1 contains the 'Editor's introduction to legal topics.' The work is provided with a full cross index, which with the 'Key,' will be found in the last volume." (N Y Times)

"Open a volume anywhere and there will be found a question treated that can be directly applied to the practical affairs of life."

+ — Boston Transcript p23 Je 18 '13 650w

"This work should meet with a ready reception from the public. In general, the information conveyed presents to the prospective investor or working business man the facts he would wish to know concerning the various industries and occupations as he may be interested in them, before he invests his capital or engages in work."

+ Lit D 47:538 S 27 '13 420w

"If we had not examined this voluminous publication with considerable care, we might have been tempted to adopt the typewritten estimate of the work with which the publishers have favored us. In one of the publishers' declarations we concur: 'There are no other publications of this sort in the country.' We do not hesitate to go further, and to declare that there ought not to be another."

— Nation 97:211 S 4 '13 800w

+ N Y Sun p5 Je 7 '13 190w

"A useful reference work, printed in good-sized type and well illustrated. There is much interesting and instructive reading in it."

+ N Y Times 18:434 Ag 17 '13 500w

LONG, JOHN LUTHER. War. il *\$1.30 (2½c) Bobbs 13-7524

The author tells a story of the civil war—pictured as a war between brothers—in the quaint broken English of an old German farmer. A father, two sons, and a southern girl, Evelyn, who, orphaned by the first shot at Sumpter, comes north to live in the Maryland home of her foster uncle, are the four characters who carry out the tragedy. Of the two brothers, it is Jon who loves Evelyn first and most deeply, but also it is Dave who wins her love, brotherly devotion is not shattered. Happiness would still have been possible but for the devastating effects of war. With the war itself the author is not primarily concerned. There is only one battle described—that in which the two brothers, not recognizing one another, meet in deadly conflict.

"It is not only as a picture that 'War' may be read. Those who like love and romance and mystery will find it here in plenty. Moreover, Mr. Long is not content with the mere telling of a romantic tale, however fascinating in its romance. He has put real people into

LONG, JOHN LUTHER—*Continued.*
his story, human, vital, each with his own elements of strength and weakness. Altogether the story makes delightful reading."

+ — **Boston Transcript** p24 Ap 16 '13 850w

"Were the whole book upon the high level of the final chapters, Mr. Long would have written one of the most notable among the hundreds of civil war novels. As it is, they amply reward the perseverance of the reader who reaches them."

+ — **N Y Times** 18:246 Ap 27 '13 480w

+ **Outlook** 103:863 Ap 19 '13 100w

"There is originality in the story, and a notably human quality."

+ **R of Rs** 47:762 Je '13 130w

LONG, WILLIAM JOSEPH. American literature. il *\$1.35 Ginn 13-21798

"The aim of this book is to present an accurate and interesting record of American literature from the colonial to the present age, and to keep the record in harmony with the history and spirit of the American people." (Preface) Following the plan used in his history of English literature the author has divided our literary history broadly into a few periods. The tendencies and developments of each are discussed in five chapters as follows: The colonial period; The period of the revolution; The first national or creative period; Some tendencies in our recent literature.

"It is something of an event to be confronted with a textbook which fairly burns its way into the mind and heart of the reader, whether he be pupil or teacher or general reader. Such a book is Long's 'American literature.' We feel that Mr. Long wrote this book because he must write. Despite the unpopularity of such expressions, we are tempted to say that he had a vision, an inspiration, which he has turned into concrete book form."

+ + **Boston Transcript** p3 D 6 '13 1250w

LOOFS, FRIEDRICH. What is the truth about Jesus Christ? *\$1.25 (3c) Scribner 13-7804

The author, who is professor of church history in the University of Halle-Wittenberg, delivered the series of lectures contained in this book at Oberlin college in 1911. The six lecture titles are: Jesus a real man of our history; The liberal Jesus-picture; The liberal Jesus-research and the sources; Jesus not merely a man; The ancient Christology untenable; Modern forms of Christology.

"The value of this volume lies in the apologetic rather than the historical field. For a student who finds himself compelled to abandon Loofs' halting attitude because it is felt to be unworthy of true scholarship, and so ultimately subversive of faith, and who still wishes an adequate estimate of Jesus' religious worth, the present book has no message." S. J. Case.

+ — **Am J Theol** 17:627 O '13 1500w

A L A Bkl 10:19 S '13

"A most interesting little volume."

+ **Bib World** 42:121 Ag '13 500w

"The book is especially strong on its critical side."

+ **Boston Transcript** p4 My 10 '13 480w

N Y Times 18:350 Je 15 '13 50w

"Prof. Loofs is a sincere and open-minded student, whose great learning and firm grasp of the principles of philosophy eminently qualify him for such a task as he undertakes in the present course of lectures."

+ **Springfield Republican** p5 Jl 10 '13 380w

LOOMIS, FREDERIC BREWSTER. Hunting extinct animals in the Patagonian pampas. il *\$1.50 Dodd 13-10525

This is an account of the Amherst expedition of 1911 undertaken by Professor Loomis of the department of comparative anatomy in company with two Amherst students. "This volume is preliminary, gives a running account of the journey and its experiences, and in a familiar way the results and conclusions

reached, and is to be followed by a scientific report of the multitude of animals, birds and shells whose remains were found." (Ind) "The chief interest of the narrative is in the description of existing conditions in Buenos Ayres and in the Patagonian provinces." (N Y Sun)

+ **A L A Bkl** 10:102 N '13

"Full of valuable information."

+ **Educ R** 46:207 S '13 50w

Ind 74:1305 Je 5 '13 470w

+ **N Y Sun** p5 My 3 '13 130w

"He draws a splendid picture of the drab austere life on the lonely pampas. It is doubtless due to his skill in writing about the out-of-doors that we are far more interested in the finding of a live guanaco or a nest of ostrich eggs than in all the weird creatures unearthed from the darkness of a few million years."

+ **N Y Times** 18:325 Je 1 '13 370w

"Incidentally this account throws many interesting side lights on South American governmental and development problems."

+ **Springfield Republican** p5 My 29 '13 850w

LOON, HENDRIK WILLEM van. Fall of the Dutch republic. il *\$3 Houghton 13-7536

"The story of the Dutch republic is taken up, as may be anticipated, at the point where Motley left it—that is to say, at the republic's height of prosperity, toward the end of the seventeenth century. Herr van Loon then traces the growth of the factors which led to the republic's fall a century later. . . . There are few students of the revolutionary period in American history who will not, we think, find profit in reading what this author has to say concerning the relations of Holland with the young state just coming into being across the Atlantic. The author . . . is at present the American correspondent of the Amsterdam 'Handelsblad,' and has studied at American universities."—**Outlook**

+ **A L A Bkl** 10:19 S '13

Ath 1913,1:569 My 24 50w

"The author possesses most of the gifts of a good popular historian. He has the power of grasping a large mass of facts and keeping them in the right perspective; he is admirably impartial; and his style is free, lucid and graphic."

+ **Ath** 1913,1:667 Je 21 1000w

"Mr. Van Loon's work covers the essential points and is a valuable addition to the stirring history of the Netherlands." F. L. W.

+ **Boston Transcript** p22 My 7 '13 900w

+ — **Eng Hist R** 28:812 O '13 400w

"Whatever one may think of his breezy style and jaunty spirit, which at times does most woefully lack reverence, none can deny his mastery of the sources and insight into the reality, combined with power to discriminate and appraise. Good illustrations from contemporary prints, bibliography and index, a striking map, which itself tells a tale, combined with the easy familiarity of a native with his theme and the best authorities combine to rank this book among the literary events of 1913."

+ + — **Ind** 75:96 Jl 10 '13 850w

+ **Lit D** 47:640 O 11 '13 200w

+ — **Nation** 97:145 Ag 14 '13 1050w

"In spite of his dragging in modern analogies and of his sprightliness the author does not remove the impression that ignorance of what the Dutch were doing after their greatness disappeared is not to be regretted."

+ — **N Y Sun** p5 Ap 5 '13 120w

"Notable contribution."

+ **N Y Sun** p15 Je 14 '13 30w

"A most readable and interesting account."

+ — **N Y Times** 18:418 Ag 3 '13 1700w

"The work hardly takes its place as a pendant of Motley's great achievement. But the single volume does contain much of interest,

though it could have been condensed with profit to the casual reader."

+ — **Outlook** 104:633 J1 19 '13 180w

+ — **Spec** 111:248 Ag 16 '13 1450w

"The excellence of the volume is largely due to the writer's sympathetic insight into the spirit of his fatherland, and to his well-balanced judgment in selecting causes which were greatest, and in leaving others in shadow. This book needed to be written, for ninety-nine out of a hundred English-speaking people have the vaguest conceptions of the adventures of the Dutch republic from the moment it had ceased to be chronicled by the great American historian. Mr. Van Loon presents a most fascinating analysis of the part played by the Dutch in our American revolution."

+ + **Springfield Republican** p5 J1 17 '13 630w

"A volume of first importance to the student."
W. E. Griffiths.

+ **Yale R ns**3:178 O '13 1000w

LOTI, PIERRE, pseud. Carmen Sylva and sketches from the orient; auth. tr. by Fred Rothwell. il *\$1 (2½c) Macmillan 12-28467

Of the six essays in this volume two are devoted to the Roumanian queen. In two others the author writes of Turkey and in two of Japan. "Of the three groups of subjects, the more vitally interesting are those of Constantinople. It is hard for most people to feel any sympathy with the Turks, or to consider them as aught but adventurers in Europe. . . . It is an unusual occurrence to find a book written in favor of the Mussulman and in disapproval of attempts to give a European atmosphere to Constantinople." (Boston Transcript)

"The sketches have the vague, impressionistic quality and vein of sentiment which have made the author's writings popular with many."

+ **A L A Bkl** 9:328 Ap '13

Ath 1913,1:162 F 8 80w

Boston Transcript p23 D 4 '12 200w

"Pierre Loti's power as an essay writer lies less in his keen analysis than in his ability to reveal the thing as it is, by the impression it produces, and then leave to the reader the task of making his own judgments. It is the art of the painter rather than the scientist, and his touch is firm and illuminating." D. L. M.

+ **Boston Transcript** p6 D 7 '12 850w

Dial 54:104 F 1 '13 320w

Ind 74:704 Mr 27 '13 80w

"The more highly colored pieces read like superfluous leaves from his novels, and the 'Carmen Sylva,' though not without effective strokes, is done in his least characteristic vein of pink-and-white sentimentality."

— **Nation** 96:110 Ja 30 '13 350w

"The qualities that have secured favor among women for Pierre Loti will be found in the articles collected under the title Carmen Sylva."

+ **N Y Sun** p 8 D 7 '12 140w

N Y Sun p 14 D 21 '12 830w

N Y Times 17: 696 N 24 '12 80w

Reviewed by Hildegarde Hawthorne.

+ **N Y Times** 17: 777 D 15 '12 1200w

"His chief charm is the poignant sense in all that he writes of the evanescence of the moment. Whether he says it or not, we feel in all that he writes that he is aware, always aware, of the swift perishing of all beauty and of the poignancy in pain just because life is so short and our perception of it so incomplete. Loti is undoubtedly the French Pater."

+ **No Am** 197:432 Mr '13 220w

+ — **Springfield Republican** p5 J1 31 '13 400w

LOUTIL, EDMOND (PIERRE L'ERMITTE), pseud., *Mighty friend*; auth. tr. by J. Han-non. il *\$1.50 (1c) Benziger 13-4146

A story of the encroachment of industry upon the agricultural domain of a peaceful

French community. The soil "this thing compacted of the dust, the remembrances, and the toils of our ancestors," is, in the words of Jacques de la Ferlandière, "the mighty friend." It is Jacques who leads the fight against the entrance into the valley of the Paris capitalists and their manufacturing interests. But he is overruled; the factories are established; the peace of the simple community is destroyed together with its sylvan beauty. In the end, a labor war, ending in a strike, demolishes the buildings and drives out the predatory lords of industry.

"In the handling of incidents, the natural development of the plot, and the clearly sketched group of characters, the author shows himself so possessed by big ideas that the smaller things come easy. It cannot be denied that Jacques is a bit of a hero and Odile a bit of a saint and that sometimes there is too much talk, but these flaws are balanced by more important excellencies. The book is written with the impulsive vigor of the reformer and the dramatic polish of the artist: that the artist is uppermost is proved by the swift, if often grim humor and by the natural, semi-pathetic touches of country life."

+ — **Boston Transcript** p25 Ap 2 '13 550w

"It is a book worth reading, serious and suggestive, as well as enlightening. As a novel 'The mighty friend' is well constructed; it is nowhere permitted to change into a treatise. The figure of Jacques himself is splendidly outlined, and the family of Harmmsters, the intruding Jews, are shown just as cleverly, if a bit cruelly. There is a conventional but pretty love story, later lifted to the dramatic by the intervention of Alberta, the slightly too passionate Jewess. Altogether it is a book worth reading and worth recommending."

+ **Cath World** 97:111 Ap '13 220w

"A dismal picture of social, industrial and political conditions in France now from the point of view of the Catholic. The translation is so clumsy that it is difficult to form any idea of the literary merits of the book."

— **N Y Sun** p4 Mr 1 '13 50w

"Doubtless it is because the novel thus voices the deep-seated French feeling about the land that it was crowned by the French academy. No other reason is apparent. Artistically, the book is puerile. It lacks almost every one of those characteristics which have given to French fiction its commanding place in the world's literature. But in its one phase of dramatic presentation of passionate love of the soil it interests, because it reveals so truly the feeling of the rural Frenchman."

— + **N Y Times** 18:126 Mr 9 '13 250w

"While some of the description is delightful, the book is too long."

+ — **Outlook** 104:261 My 31 '13 130w

Spec 110:765 My 3 '13 30w

LOVAT-FRASER, JAMES ALEXANDER. John Stuart, earl of Bute. *80c Putnam (Eng ed 13-930)

The third earl of Bute was that "one behind the throne greater than the throne itself," denounced by Chatham. In this book "the object of the writer is to prove that as a man and as a statesman Bute has been under-rated. . . . He made, he thinks, 'an honest attempt to govern the country upon Tory principles, and he failed because the Whigs were too strong. If it was a crime to be a Tory when Whiggism was dominant, then Bute was a criminal.'" (Spec)

"Carefully written essay."

+ **Am Hist R** 18:650 Ap '13 50w

"This brief account of George III's unpopular minister is clear, just, and comprehensible."

+ — **Ath** 1912,1:531 My 11 130w

"An attempt to represent Bute as 'an interesting and almost pathetic figure'; it does not show cause for any alteration in the opinion

LOVAT-FRASER, J. A. —Continued.
which historians generally hold concerning him. Mr. Lovat-Fraser has apparently written his book without consulting any manuscript authorities." W. H.

— Eng Hist R 27:822 O '12 200w

Nation 96:132 F 6 '13 1250w

"Mr. Lovat-Fraser has written a small book, in reality an historical essay, and as such eminently readable."

+ Spec 109:23 J1 6 '12 230w

LOW, IVY. Growing pains. *\$1.20 Doran

"Primarily, this novel is a study of the development of a soul from childhood to maturity. Incidentally it gives an extraordinarily vivid picture of London middle-class life. . . . Without father, mother, brother or sister, and not in the least understood by the 'Aunt Mary' who gives her a home, the inevitable result is that Gertrude seeks an outlet for the love she would naturally have given her own people, in many 'unnatural' directions. Sacrifice to her means sacrament. At the end of the story we leave her radiantly happy."—Boston Transcript

"Miss Low has presented the development of her principal character with uncommon exactness. The early freakishnesses of a child's imagination, her later violent adoration of an older girl, and the customary outbreak of unreasoning self-torment, combined with crudely religious emotions, are all faithfully portrayed."

+ Ath 1913,1:334 Mr 22 230w

"The author has an unusual comprehension of a heart of a girl and an unusual power of expressing it."

+ Boston Transcript p20 J1 9 '13 250w

"The childhood is the best part, though rather lengthily treated."

+ — Spec 110:765 My 3 '13 30w

"There is much humor in the telling and there are some excellent touches of characterization. But it is a rather uneven and in some ways amateurish bit of fiction."

+ — Springfield Republican p5 Ag 21 '13 100w

LOWELL, ABBOTT LAWRENCE. Government of England; new ed. 2v *\$4 Macmillan 12-22324

"The new edition is identical with the 'Revised edition' of November, 1908 with the addition of a short preface mentioning recent constitutional changes, a chapter describing the circumstances in which the Parliament act came into being, and corresponding adjustments in the index."—Ath

A L A Bkl 9:352 Ap '13

"It is a matter of regret that President Lowell has not brought down to date the chapters dealing with the national party organizations."

+ — Ann Am Acad 46:195 Mr '13 100w

+ — Ath 1912,2:656 N 30 120w

Spec 110:69 Ja 11 '13 50w

LOWNDES, MRS. MARIE ADELAIDE (BEL-LOC). End of her honeymoon. *\$1.25 (2½c) Scribner 13-19506

"While it is very likely that the strange occurrences of 'The end of her honeymoon' never happened, it would be very possible for them to happen. . . . To say that the story is about a young wife and her artist husband who put up at a strange hotel in Paris, that the husband is not to be found in the morning, and that he is searched for until the very end of the story, is a sufficient preliminary inducement to the reader."—Boston Transcript

"It is safe to say that none will read the tale without more than the usual enjoyment. It is one of the best of its kind."

+ Boston Transcript p6 O 8 '13 200w

+ Nation 97:459 N 13 '13 320w

"In the plot of her new story Mrs. Belloc Lowndes proves that there is something new under the sun; and, moreover, succeeds in giving credibility to a most incredible tale."

+ N Y Times 18:573 O 26 '13 350w

+ N Y Times 18:612 N 9 '13 300w

Outlook 105:280 O 4 '13 100w

LOWNDES, MRS. MARIE ADELAIDE (BEL-LOC). Studies in love and terror. *\$1.25 Scribner

"Of the five short stories collected into Mrs. Belloc Lowndes's latest novel, 'Price of admiralty' fills a third of the pages. The others are successively called 'The child,' 'St. Catherine's eve,' 'The woman from Purgatory,' and 'Why they married,' and they all touch upon various phases of marital infelicity."—Boston Transcript

"Plots possess but a secondary importance, being in most instances merely pegs on which to hang psychological analyses. That these, however, are interesting no one will deny. On the whole, however, her stories lack the finish of Mrs. de Séllincourt's, and she has a tendency sometimes to over-elaborate—a fault which is fatal to the technique of the short story."

+ — Ath 1913,1:303 Mr 15 130w

"It is only by verbose elaboration and by forcing the note of sex passion in each story that Mrs. Belloc Lowndes has been enabled to bring them to their present length. She has done so much excellent work that it is a pity that she should write, as she does here, without inspiration other than the call of the public."

— Boston Transcript p4 Je 11 '13 230w

"[The stories] are written well and carefully, but are morbidly unpleasant."

+ — N Y Sun p4 My 31 '13 100w

+ N Y Times 18:438 Ag 17 '13 250w

"The stories are all extremely powerful, and the first one, 'Price of admiralty' is a remarkable tragedy in miniature, the situation dealt with being as poignant as it is possible to conceive. But the story is short and, having so much matter packed into so small a space, it is of almost unrelieved gloom."

+ — Spec 110:625 Ap 12 '13 170w

LUCAS, EDWARD VERRALL. British pictures and their painters. 1l *\$1.25 Macmillan A13-1376

"The main portion of the book is devoted to a series of short, entertaining sketches concerning the British painters represented in the National gallery and their works exhibited there. Two short introductory chapters of some 35 pages contain a history of the National gallery, of the men who made the project possible, and a brief outline of the history of British art." (Springfield Republican) "The book is illustrated with fifteen half-tone reproductions after pictures by Constable, Gainsborough, Reynolds, Turner, etc., and a portrait of Mr. George Salting forms the frontispiece." (Ath)

+ A L A Bkl 9:378 My '13

+ Ath 1913,1:313 Mr 15 300w

"It is distinctly what the more intelligent tourist wants, and it provides that extraneous human interest without which any extended study of the British school must be onerous to the art lover."

+ Nation 96:373 Ap 10 '13 60w

+ N Y Times 18:220 Ap 13 '13 100w

+ Outlook 103:500 Mr 1 '13 40w

"Compiled with taste and skill."

+ R of Rs 47:764 Je '13 30w

+ Springfield Republican p5 Ap 3 '13 550w

LUCAS, EDWARD VERRALL. Harvest home. 12 *\$1 (1½c) Macmillan

A companion volume to "A little of everything," made up like that book of selections

from Mr. Lucas's published works. The books of travel: "A wanderer in Florence," "A wanderer in Holland," and others; the volumes of essays: "One day and another," "Old lamps for new," etc.; the novels, among them, "Over Bemerton's" and "Mr. Ingleside," all contribute to the contents of this very readable little collection.

"The reader who likes pleasant discursions and excursions along the byways of life will be able to spend several happy hours with Mr. Lucas's 'Harvest home.'" E. F. E.

+ Boston Transcript p27 N 26 '13 480w
N Y Times 18:722 D 7 '13 50w

LUCAS, EDWARD VERRALL. Loiterer's harvest. 11 *\$1.25 (2c) Macmillan 13-21923

A little book of brief essays, many of them on quaint and out-of-the-way subjects, reprinted from the pages of "Punch," "Pall Mall Gazette," and other periodicals. Here are the titles: Seen from the line; Disappearing London; Surprises; Thackeray at the "Punch" table; A London symposium; Insulence; A good poet; Old Crome's Hobbema; Persons of quality; The jolly good fellows; Thoughts on magic; Tom Girtton; My walks abroad; Unlikely conversations; The provincial editor's letter-bag; Tracts that took the wrong turning; Wayside notes; The fourpenny box; The worst prelude to adventure.

+ A L A Bk 10:143 D '13

"The charm of the book depends more upon its variety than the individual excellences of any of its delightful parts."

+ Ath 1913,2:419 O 18 150w

+ Boston Transcript p25 O 29 '13 650w

"The light touch, the lack of the controversial, the wholesomeness of the essays makes you hear through every phrase of 'Loiterer's harvest.'"

+ N Y Times 18:643 N 23 '13 580w

"These papers are of the quality of the best chapters in 'Mr. Ingleside' and of the best pages of 'London Lavender.'"

+ Sat R 116:498 O 18 '13 120w

"Although many essayists have a sense of humour equal to his, an equal range of experience, some even an equal power and facility of style, where Mr. Lucas excels is in his own gift of keenness for the details of life."

+ Spec 111:720 N 1 '13 650w

LUCIANI, LUIGI. Human physiology. v 2; tr. by Frances A. Welby; ed. by M. Camis; with a preface by J. N. Langley. *\$5.25 Macmillan

This is the second in a series of four volumes, the first of which, dealing with circulation and respiration, appeared in 1911. "The second volume deals with the ductless glands, digestion, the kidneys, and the skin. . . . Much good work upon the functions of the ductless glands and digestion has issued from the Physiological Institute of the Royal University of Rome, of which Prof. Luciani is director, and these subjects are treated at length and with an intimate first-hand knowledge of the most recent work. The book is made additionally interesting and valuable, for in many cases information is given about the successive steps by which the present conclusions have been attained." (Ath)

+ Ath 1913,1:192 F 15 320w

"All the subjects are treated in an entertaining and illuminating fashion. The text naturally lags somewhat behind the progress of the experimental study of the internal secretions, but this fault is in part made good by a supplementary list of recent literature in English."

+ Nation 96:314 Mr 27 '13 320w

"The subject-matter is treated, as a rule, in an interesting way, pros and cons on disputed points are discussed intelligently, and the work of past researchers, though in the main chiefly interesting to the historian, is

presented with great fulness and lucidity. The book will prove a valuable asset to the professed physiologist and to the advanced student. It would be advisable that if advanced students take this book as their guide it would be well for them not to rely exclusively upon it. They will derive both pleasure and profit from its study, but if they desire the latest and most accurate account of modern views they should supplement it with reading other books which deal rather with the present than with the past." W. D. H.

+ Nature 91:238 My 8 '13 550w

LUCKE, CHARLES EDWARD. Engineering thermodynamics. 11 *\$8 McGraw 12-24016

This "volume, containing over twelve hundred pages, with no unnecessary illustrations or padding, weighing almost five pounds, is a veritable cyclopedia of the science [of thermodynamics]. The book has been prepared primarily for use in the authors' undergraduate classes at Columbia university, and he explains in the preface that certain portions of each chapter will be covered by his undergraduate, and the remainder by his graduate students. . . . In his treatment of the subject, the author states it 'naturally divides into three general parts: the first dealing with the conditions surrounding the doing of work without any consideration of heat changes; the second, heat gains and losses without any reference to work involved and the third, transformation of heat into work or work into heat in conjunction with changes in the condition of the substances,' and 'accordingly the six chapters of the book treat these three parts in order.'"—Engin N

"The latest and by far the most important and exhaustive book on the subject written in this country. The usefulness of the book to students engaged in research work in thermodynamics is seriously impaired by the absence of a bibliography, or of any direct reference to the sources from which information has been obtained. Since the book contains so much of value to the advanced student, it is to be hoped that this defect will be remedied in future editions." C. R. Richards.

+ Engin N 70:582 S 18 '13 2100w

"The book is of great value as a reference book in that the author has got together a large number of the principles used in everyday engineering work with such a collection of tables and curves of data as is seldom found in any one book."

+ Engin Rec 68:391 O 4 '13 450w

LUCY, SIR HENRY WILLIAM (M. P. TOBY, pseud.). Sixty years in the wilderness: more passages by the way. 11 *\$3 Dutton (Eng ed 13-10119)

"Sir Henry Lucy's chatty volume, 'Sixty years in the wilderness,' has been followed with little delay by a second of the same title, with the added sub-title, 'More passages by the way.' . . . From 1870 to the end of 1891 the reminiscences, with extracts from the author's diaries and correspondence, ramble agreeably through the field of European and especially English politics, with many side excursions into adjacent domains. . . . Since their recent appearance in the 'Cornhill' these 'passages by the way' have been considerably amplified. Punch's cartoon ('Sir Toby, M. P.') celebrating the knighting of its famous contributor appears as frontispiece."—Dial

+ A L A Bk 10:59 O '13

"Sequels are always dangerous experiments, and we cannot say that Sir Henry Lucy has completely surmounted the difficulty of going twice without repetition over the same ground. Some of his stories have been already told in other connexions, and there is a certain absence of freshness in his views about Parnell, W. H. Smith, and other politicians of the past. Still, Sir Henry writes with such a pretty touch that he is pleasant to read, even when

LUCY, SIR HENRY WILLIAM—*Continued.*
his matter seems familiar. His more sustained efforts are in his happiest vein."

+ — Ath 1912,2:590 N 16 250w

Reviewed by H. C. Shelley.

+ Boston Transcript p11 N 30 '12 350w

"Practically a chronicle of the passing men of the day." E. F. E.

+ Boston Transcript p6 Mr 15 '13 560w

+ Dial 54:310 Ap 1 '13 230w

+ Nation 96:621 Je 19 '13 700w

"The author often jots down extracts from his notebooks without attempting to put them in order. It is a book that can be read with much pleasure, but in which it will be difficult to find the facts it contains."

+ — N Y Sun p15 My 10 '13 100w

"All is grist that comes to his busy mill and the good grain is more than the chaff."

+ N Y Times 18:162 Mr 23 '13 1550w

"There are some books into which one instinctively plunges a thumb à la Jack Horner in order to pick out the plums of anecdote. The book is particularly rich in stories about Disraeli, Lord Randolph Churchill, and Professor Blackie."

+ Outlook 103:777 Ap 5 '13 1150w

LUKACH, HARRY CHARLES. *Fringe of the East.* il *\$4 Macmillan

The author "makes the story of a journey made by him in 1908 through some of the Turkish provinces. The greater part of the narrative is devoted to the Holy Land, but Rhodes and Cyprus are both described." (Spec) The journey "was completed two months before the revolution in Constantinople in 1908. Of the many changes that have taken place in the Near East since that date the author says little or nothing; but, far from resenting this silence, the majority of his readers will, we believe, feel grateful for it." (Ath)

+ — A L A Bkl 10:102 N '13

Ath 1913,1:648 Je 14 50w

"Mr. Lukach wisely eschews such themes [war pictures, war impressions, the shortcomings of the Turk, and various suggestions for the settlement of the Balkan question], and, showing a nice discrimination in his choice of material and a happy gift of graceful expression, combined with a true sense of humour, gives us an entirely delightful book of travel of the best type. The illustrations, from photographs by the author and his friends, are well chosen and well reproduced; the index has been carefully compiled, and there is a good map."

+ Ath 1913,2:79 J1 26 770w

"An attractive, informing story. Many illustrations adorn the volume." F. L. W.

+ Boston Transcript p5 Ag 2 '13 900w

"The book is instructive and entertaining. The task of dealing with even so shopworn a subject as Jerusalem is quite well mastered in the two chapters devoted to it."

+ — Lit D 47:584 O 4 '13 210w

"It is a pleasant book with which to while away an irresponsible hour, when one does not wish to be seriously instructed or intensely interested—the sort of book which we would especially commend to the libraries of ocean steamers."

+ — Nation 97:128 Ag 7 '13 250w

+ Nature 92:234 O 23 '13 280w

"The whole volume is interesting; its author knows how to draw pictures of present-day life against a historical background."

+ Outlook 104:721 J1 26 '13 130w

"Nothing is rarer than a complete good book of travel. 'The fringe of the East' is such a book—admirably planned and written, vastly and agreeably informing."

+ Sat R 116:431 O 4 '13 1500w

"Mr. Lukach writes with knowledge as well as with an agreeable style."

+ Spec 110:933 My 31 '13 50w

LUMMIS, CHARLES FLETCHER. *Enchanted burro, and other stories; new ed* il *\$1 (1c) McClurg 12-21601

Part of these stories under the same title were published in 1897. The book has now been out of print for some years and to the present edition of it several new stories are added. Old and New Mexico, Peru, Bolivia, California and New England offer the sources from which the author has drawn his stories.

"The stories are uneven in quality, but they abound in clear and significant descriptions and are full of local color and interest."

+ A L A Bkl 9:266 F '13

"All are interesting tales of peoples of whom we know little, close neighbors as they are."

+ N Y Times 17:716 D 1 '12 150w

LUNDQUIST, R. A. *Transmission line construction, methods and costs.* il *\$3 McGraw 12-24854

"Mr. Lundquist has taken great pains to enhance the value of all cost figures by giving such information as he deems necessary for their proper understanding. Information of the kind given here is available from various sources, but we do not know of any other one publication in which so much useful cost data on transmission line construction has been collected or in which it has been so intelligently presented. As stated in the preface to the book, the author does not attempt to cover the electrical and mechanical calculations involved in the design of high-tension transmission lines; the book treats the subject from the standpoint of the construction man rather than that of the office engineer."—Elec World

"As a practical work for the construction man, this is the best in print. It presents the merits of the various types of line construction, with the methods employed in their building, but does not go into the electrical and mechanical calculations involved. Well illustrated and indexed."

+ A L A Bkl 9:245 F '13

"The up-to-date methods of planning and constructing transmission lines are clearly described, and the numerous illustrations which supplement the text have been wisely selected. The author has presented prices and cost data that are of great value to every practical engineer engaged in transmission-line work, and he offers these figures in such a manner that they may be of real use to the reader. Where the author states his own personal opinions we are generally inclined to agree with him. Among the best portions of the book may be mentioned chapters 2 and 7, the former because it is original and explains in concise language the author's own views as to the proper way to lay out a transmission line, and the latter because it sums up the case for the concrete pole and clearly explains the modern methods of manufacturing and erecting these poles."

+ — Elec World 61:61 Ja 4 '13 520w

"The book is thoroughly readable, and promises to be extremely interesting to an electrical engineer, in spite of being chock full of cost data from cover to cover."

+ Engin N 69:546 Mr 13 '13 650w

Engin Rec 67:334 Mr 22 '13 180w

LUSK, HUGH HART. *Social welfare in New Zealand.* *\$1.50 (2c) Sturgis & Walton 13-2441

The working out of state socialism in New Zealand is the subject of discussion in this volume. The author who has lived in that country most of his life and who has been a member of its parliament writes with "enthusiastic admiration of what has been done by the Island dominion. He takes up each of the several chief lines along which the social welfare legislation has been developed and tells in an admirably succinct style what has been done and what have been the results. The land policy, the arbitration of industrial disputes, the laws for

the regulation and protection of labor, old age pensions, woman suffrage, the prevention of monopolistic methods in business, the financial policy, are all treated with thorough and intimate knowledge." (N Y Times)

"An interesting and readable book. But it is a pity that the author has chosen a descriptive and laudatory rather than a discriminating and critical method of treatment." J. E. Le-Rossignol.

+ — Am Econ R 3:637 S '13 400w

Reviewed by E. W. Burgess.

Am J Soc 19:126 J1 '13 130w

"Mr. Lusk is frankly an enthusiastic admirer of the system and has sometimes failed to give full value to the difficulties that have developed during the last five years."

+ — A L A Bkl 9:435 Je '13

"Mr. Lusk's book is full of inaccuracies and as a scientific treatise it has no merits." M. B. Hammond.

— Ann Am Acad 48:278 J1 '13 280w

+ Chaut 72:283 D 6 '13 370w

"Whether or not one can agree with the author's conclusions regarding the value of state socialism for other countries, the graphic account of New Zealand's experience makes the book well worth the reading."

+ J Pol Econ 21:375 Ap '13 200w

"The fact that the preliminary history is twisted to suit Mr. Lusk's theories may make the reader sceptical as to his description of the results of the various experiments. Taken with caution, however, the account of Anglo-Saxons grappling with new conditions is decidedly interesting."

+ — N Y Sun p5 Mr 1 '13 100w

"Altogether, the volume makes the best, most authoritative and most comprehensive account of what New Zealand has done that has yet appeared. It can be heartily recommended to all who are looking for light upon their own efforts to better things in this country."

+ N Y Times 18:100 F 23 '13 1050w

Reviewed by V. S. Clark.

— + Pol Sci Q 28:681 D '13 1000w

"The study would have been more comprehensive if more space had been given to details of such opposition as must exist in any governmental system."

+ — Springfield Republican p5 My 1 '13 800w

Reviewed by Paul Kennaday.

Survey 30:248 My 17 '13 750w

LUZZI, GIOVANNI. Struggle for Christian truth in Italy. \$1.50 Revell 13-5084

"The series of lectures recently delivered at Princeton university and other American universities and seminaries by Prof. Giovanni Luzzi of the Waldensian theological seminary of Florence. . . . The history of Christianity in Italy is told from the earliest times to the present day. One of the most interesting chapters is entitled 'Modernism or the present effort for reform within the Roman church.' Prof. Luzzi avows ardent sympathy with the Modernists." (N Y Times) "He is an ardent Protestant, and his references to the Catholic church have a ring that reminds one of the Scotch covenanters." (Nation)

+ A L A Bkl 9:435 Je '13

+ Boston Transcript p22 Mr 5 '13 800w

+ — Nation 96:577 Je 5 '13 320w

"The lectures on the beginnings of Christianity and on the reformation, with which the author begins, are rather elementary, so are nearly all the explanations of Italian affairs, but that is no fault in lectures delivered before popular audiences."

+ N Y Sun p5 Mr 1 '13 100w

N Y Times 18:220 Ap 13 '13 100w

"In the ordinary reader's view the chronicle might gain by a slight condensation."

+ — Outlook 104:962 Ag 23 '13 250w

"Well worth reading."

+ Spec 111:522 O 4 '13 550w

LYBYER, ALBERT HOWE. Government of the Ottoman empire in the time of Suleiman the Magnificent. \$2 Harvard univ. 13-7898

This volume, published as number 18 of the Harvard historical studies, is a study of the reign of Suleiman, sultan of Turkey who flourished from 1520 to 1566. "Under Suleiman's rule Turkey reached the zenith of her power. The internal structure of the empire was rendered solid. Systems of education and government were instituted, and in many ways the country was wisely and well administered. Prof. Lybyer, after an introductory chapter, draws for us an interesting picture of the condition of the Ottoman empire of this period." (N Y Times)

"A noteworthy contribution to our knowledge of Turkish government." H. D. Jenkins.

+ Am Hist R 19:141 O '13 1050w

+ — Nation 97:411 O 30 '13 950w

"The book will be of great assistance in understanding the present condition and the difficulties of the Balkan peninsula. The book bears marks of its origin as an academic exercise and could be improved in a later edition, which we think is likely to be called for, by greater regard to the convenience of the general reader."

+ — N Y Sun p4 Je 14 '13 570w

+ N Y Times 18:358 Je 15 '13 120w

"Prof Lybyer has given us in this book an extraordinarily interesting and vivid account of the times, and has fortified his statements in every case by a veritable mass of documentary evidence. Those who desire to obtain a true knowledge of Turkish life and character of the period are advised to read this fascinating exposition." Hereward Carrington.

+ N Y Times 18:427 Ag 10 '13 630w

"There is an earnest attempt at impartial and accurate scholarship with abundant footnotes and references. But the book is so admirably arranged that the main conclusions stand out clear and sharp."

+ Springfield Republican p5 J1 31 '13 580w

LYDEKKER, RICHARD. Sheep and its cousins. il \$3.50 Dutton (Eng ed 13-5535)

"The author, an acknowledged authority on matters connected with natural history, describes his present book as written on the same lines as his former ones, 'The horse and its relatives' and 'The ox and its kindred,' to supply information concerning the chief breeds of sheep throughout the world. It deals in greater detail with the domesticated wool-bearing and meat-producing ruminant than with the wild types, for the sound reason that more is known about the former; and though the subject is treated from the natural history point of view, the author justly considers that his book will be interesting to breeders and flockmasters."—Ath

+ A L A Bkl 10:102 N '13

Ath 1912,2:526 N 2 100w

"Mr. Lydekker lacks the vivid power of Mr. Hornaday or Mr. Thompson Seton. The book is dry; but its facts, although not always at first hand, are copious and authentic."

+ — Nation 97:172 Ag 21 '13 280w

+ — Nature 91:81 Mr 27 '13 380w

N Y Times 18:241 Ap 20 '13 100w

LYNDE, FRANCIS. Honorable Senator Sagebrush. il \$1.35 (1c) Scribner 13-19335

A story of politics in a western state. Young Evan Blount, just graduated from the Harvard law school, returns to his native west, to which he has been a stranger since as a boy of twelve he was sent east to be educated. He finds his father, known familiarly as "Senator Sagebrush," in control of the politics of his state and in league, he has reason to believe, with the railroads. In his campaign for

LYNDE, FRANCIS—Continued.

reform the boy finds himself working against his father's interests. He gets possession of papers which seem to incriminate his father, but, following the dictates of conscience, makes them public. In the end there is a reconciliation and a reestablishment of confidence between the two.

+ A L A Bkl 10:157 D '13

"An absorbing story."

+ Ind 76:176 O 23 '13 120w

"There is a humorous element that saves it from the depressing dreariness of most political novels."

+ N Y Sun p3 O 4 '13 120w

"From the first page to the last, the grip of this book on the reader's attention never relaxes for a moment."

+ N Y Times 18:518 O 5 '13 430w

LYNDE, FRANCIS. Scientific Sprague. il
1 *\$1.25 Scribner 12-23516

"The fight between rivals for the possession of a railroad furnishes a thread of continuity for these stirring tales, and the reader is allowed to use a little of his own cleverness in anticipating some of the discoveries made by the unprofessional detective, who is a government chemist, but skilled in analysis of men's thoughts and motives as well as of seeds and soils."—Ind

"Is told with zest and vigor and with well sustained interest."

+ A L A Bkl 9: 171 D '12 *

"These stories are undeniably cleverly done."
F: T. Cooper.

+ — Bookm 36: 439 D '12 420w

"A collection of first-rate detective stories."

+ Ind 73: 1014 O 31 '12 80w

"The 'appeal' of the tale lies neither in the mysteries of crime nor the ingenuities of the sleuth, but in an abundance of situations boldly designed to raise the reader's hair with apprehension."

+ — Nation 96:36 Ja 9 '13 320w

"There is a lot of action in Mr. Lynde's story, and a good variety of novel and interesting situations."

+ N Y Times 17: 767 D 8 '12 80w

LYON, JAMES. Practical guide to the modern orchestra. *35c Macmillan 13-8625

"It has been the endeavour of the author of this book to provide in 'pocket' form the most important facts as to compass and effective use of each of the instruments that make up a modern orchestra." (Spec) "In some cases the author adds a footnote referring to compositions in which the use of an instrument is happily illustrated." (Nation)

"Dr. Lyon supplies the compass of each instrument and the number of practical hints is far greater than a glance at the book would lead one to expect. They are brief, but clear. Why is not the saxophone mentioned?"

+ — Ath 1912.2:100 Jl 27 130w

Nation 96:372 Ap 10 '13 150w

+ Sat R 114:212 Ag 17 '12 200w

"It may be doubted whether he has been entirely successful in gaining his end. The four short pages, for instance, upon such a complex instrument as the horn are probably too much compressed, and assume too much knowledge, to be intelligible to the ignorant, and on the other hand do not enter into details enough to be helpful to those who have already some knowledge of the technique of the instrument. Still, the book provides a certain amount of elementary information in a convenient shape."

+ — Spec 109:279 Ag 24 '12 120w

LYON, WALTER HASTINGS. Capitalization: a book on corporation finance. *\$2 (3¼c)
Houghton 12-21942

Descriptive note in December, 1912.

"Professor Lyon has set himself the difficult task of writing both for the experienced and the inexperienced. Consequently parts of the book are too elementary for the readers who may get profit from other parts, while for beginners there is danger that much of the book will be as hard to comprehend and to remember as the printed notes of a game which one has never played. There are needless inaccuracies." J: F. Moors.

+ — Am Econ R 3:127 Mr '13 470w

"An excellent little book for students of private finance and economics, bankers and business men."

+ A L A Bkl 9:379 My '13

"To the reviewer the book appears to be as good if not a better treatment of investments than it is of corporation finance. The reviewer has only one adverse criticism. This is that the discussion of watered stock throws too far into the background the fact that issues of this type are only too often not governed by the considerations mentioned by Mr. Lyon." W: S. Stevens.

+ — Ann Am Acad 46:219 Mr '13 530w

Ath 1913.2:133 Ag 9 30w

"The book is written in a graphic and clear style, the examples used are those of existing corporations and securities, the author has a strong grasp on underlying legal and economic principles."

+ Boston Transcript p22 F 26 '13 250w

"In contrast with other treatises on corporation finance, W. H. Lyon's is intensely practical."

+ Ind 75:68 Jl 3 '13 80w

"Essentially this is an exposition from the entrepreneur point of view of what is and why in corporation finance. Within these chosen limits it is very good."

+ — J Pol Econ 21:479 My '13 200w

"The range of topics is restricted, when the book is compared with, say, Meade's 'Corporation finance,' but the topics selected for discussion are treated with vigor and clarity."

+ — Pol Sci Q 28:188 Mr '13 100w

"Mr. Lyon's treatise should prove useful to all young men engaged in financial work, as well as to the large number of people who invest in corporation securities, either on their own account or for financial institutions, while citizens who wish to base on exact knowledge their opinion of the proper attitude of the government toward corporations will find in Mr. Lyon's book a statement of the principles of corporation finance."

+ R of Rs 47:123 Ja '13 130w

"The book is uniformly thorough and clear, and, notwithstanding a few trivial errors in the spelling of place-names in the last chapter, it bears every evidence of deliberate preparation; in the latter respect contrasting favorably with a few otherwise good books in the same field." W: H. Price.

+ — Yale R ns3:201 O '13 600w

LYTTLETON, SARAH. Correspondence of Sarah Spencer, Lady Lyttelton, 1787-1870; ed. by Hon. Mrs. Hugh Wyndham. il *\$3.75
Scribner (Eng ed 13-3049)

"These are the letters of Lady Sarah Spencer, who married the third Lord Lyttelton, covering a period from the death of the younger Pitt to the death of the Prince Consort, giving us pleasant peeps into the inner life of the lords and ladies of the Regency, and winding up with a pretty picture of the royal family at the time of Queen Victoria's marriage. . . . The latter half of the correspondence is devoted to the intimate life of Windsor castle during the first dozen years of Queen Victoria's reign, when Lady Lyttelton was lady-in-waiting and governess to the royal children." (Sat R)

"Even if she had not been an intelligent clear-sighted woman with a lively style, her letters must have contained valuable matter; as it is, they are absolutely delightful."

+ Ath 1912,2:409 O 12 730w

+ Boston Transcript p23 Ja 15 '13 800w

"A book of much and various interest."

+ N Y Sun p14 Ja 18 '13 3200w

"The 400 and more pages might have been edited down into considerably less space to the book's advantage. One can find endless offhand comments and side lights upon Ministries and measures, delightful little descriptions of famous men and women, and illuminating glimpses into the manners and customs of a hundred, or seventy-five, or fifty years ago."

+ — N Y Times 18:28 Ja 19 '13 230w

"Lady Lyttelton has neither the humour nor the penetration of Madame D'Arblay, still less the malicious wit of Lord Hervey, which make the Court chronicles of the second and third Georges such good reading."

+ — Sat R 114:680 N 30 '12 730w

"Lady Lyttelton is an invaluable link between the middle of George III's reign and the mid-Victorian epoch. Her letters are not only full of life, but they convey irresistibly an impression of entire truthfulness and accuracy. We are most grateful to Lady Lyttelton's family for adding to our English classics by allowing the publication of these admirable letters, and to her great-granddaughter for editing them with so much skill and charm."

+ — Spec 109:748 N 9 '12 1750w

LYTTON, VICTOR ALEXANDER GEORGE
 12 **ROBERT BULWER-LYTTON.** Life of Edward Bulwer, first Lord Lytton. 2v *\$7.50 Macmillan 13-26131

"When the first Lord Lytton died he left instructions that his life was to be written by his son. In fulfilment of this duty a first instalment of two volumes appeared in 1883. Before, however, the work could be carried further the biographer died. The present Lord Lytton has deemed it better to rewrite the whole story, so that the reader may have before him the work of a single hand. An autobiographical portion, dealing with the first twenty-five years of the famous novelist's life, and a few other passages from the earlier published volumes have, however, with some revision, been retained."—Ath

Ath 1913,2:sup396 O 11 100w

+ Ath 1913,2:583 N 22 2400w

Boston Transcript p9 D 6 '13 230w

"As a restrained and yet 'sympathetic bit of biography, and quite apart from the material brought to light for the first time, this 'life' has already won many readers."

+ N Y Times 18:672 N 30 '13 320w

"It is not everyone who can make his grandfather interesting to the world, but Lord Lytton has succeeded for two reasons. First, because in Lytton Bulwer he had a really interesting subject . . . and, secondly, because Lord Lytton shows himself to be possessed of some of the first qualities necessary for any biographer—clarity of vision, imagination, and, above all, a sympathetic understanding of his subject." F'llson Young.

+ + Sat R 116:614 N 15 '13 1600w

M

MABIE, HAMILTON WRIGHT. American ideals, 12 character and life. *\$1.50 (2½c) Macmillan 13-20776

Selections from nearly eighty addresses delivered in Japan, Korea and Manchuria during the six months that the author was exchange professor for the Carnegie peace endowment. They are: Clearing the way; Discovery and exploration; Possessing the continent; Provincial America in literature; Sectional literature; Na-

tional literature; The American in art; School and college; University and research work; American and his government; Country and people.

"The book is a good interpretation of American ideals and life."

+ Boston Transcript p9 N 15 '13 380w

N Y Sun p11 O 25 '13 880w

Outlook 105:709 N 29 '13 270w

MABIE, LOUISE KENNEDY. Wings of pride. 5 il *\$1.30 (2c) Harper 13-4991

Olive Muir, the spoiled beauty who is the heroine of this story, has been brought up to believe herself the daughter of a wealthy New York woman. She learns, thru a sudden turn of circumstances, the truth—that she is but an adopted child, that her parents are poor, that her father is a drunkard, that the despised little western girl who has been a visitor in the New York home is her sister. From this blow to her pride the girl rises with admirable courage, and when she is called to the Ohio town in which her mother lives to assume the position of daughter in the humble home she finds in the new life possibilities of happiness unknown in the old. The young western lawyer, Kent Ordway, has much to do with this transformation, and the full rounding out of the romance is accomplished by the marriage of Alice, the sister, to the New York man to whom Olive had been half-heartedly engaged.

"Though a little crude the story is well told and the characterizations are good."

+ — A L A Bkl 9:455 Je '13

"There is one tremendously real bit of psychology in this book, done so casually as to seem an unconscious piece of work—the non-resisting attitude of utter devotion that Mrs. Muir feels toward Olive."

+ — Bookm 37:341 My '13 430w

"Louise Kennedy Mabie's story of a marble hearted society beauty . . . has neither evident truth of characterization nor illuminating items on the treated phase of life and living with which to compel interest."

— N Y Sun p38 Ap 5 '13 550w

N Y Times 18:164 Mr 23 '13 120w

"There are books swifter in movement throughout and easier to read; nevertheless, 'The wings of pride' is unusually interesting and satisfying."

+ — N Y Times 18:375 Je 22 '13 330w

MACAULAY, ROSE. Lee shore. *\$1.25 Doran 12-24920

"An aristocrat by birth and training, but a 'vagabond' by temperament, Peter Margerison meets the losses that the years bring him with a philosophy through which he attains the hardly won peace of life's 'lee shore.' He wins, indeed, the supreme victory of living—that of the ability to laugh after losing. 'To have nothing, yet to possess all things.' This is the spirit of 'The lee shore.'" (Boston Transcript) "It is not so much a study of character as a sermon on renunciation, for the people, in spite of their naturalness, are really symbols, and the situations are marked clearly as only steps in the hero's progress." (N Y Sun)

"An exceptionally interesting study of a group of well drawn characters which, like the author's 'Views and vagabonds,' cultured readers will appreciate."

+ A L A Bkl 9:299 Mr '13

Ath 1912,2:447 O 19 120w

"Original, distinguished among novels of its class."

+ Boston Transcript p6 F 15 '13 380w

"The book is written in admirable English; it will be appreciated by discriminating readers."

+ N Y Sun p4 F 8 '13 300w

"The charm of 'The lee shore,'—and the book is full of charm—lies in its delightful character

MACAULAY, ROSE—*Continued.*

work and its beauty of poetic description. In the development of her plot Miss Macaulay has too obviously forced her incident to give a better exposition of her idea."

+ — N Y Times 18:93 F 23 '13 350w

"Its class is that of the book charming rather than good, sympathetic rather than provocative; a class in which there exist many novels better than this, some of them published during this year. The hardest criticism of the book is that the story is unfinished."

+ — Sat R 114:617 N 16 '12 870w

"This is not a book which makes for national efficiency, but it is delightful to read."

+ Spec 109:652 O 26 '12 1850w

+ — Springfield Republican p5 Je 5 '13 180w

MCBRIDE, ROBERT MEDILL (ROBERT MEDILL, pseud.). Little book of Brittany. il *75c (5½c) McBride, Nast & co. 13-11546

"The purpose of this book," says the Foreword, "is to bring to the reader the atmosphere of Brittany rather than a detailed catalogue of information about it. It is not exhaustive but suggestive." The five chapters are headed: The Breton family tree; The gateway to Brittany; Through the upper towns; The singular cities of lower Brittany; The spell of the middle ages.

"The writer's unpretentious style is altogether agreeable and his illustrations numerous, pleasing and representative."

+ — Ind 74:1306 Je 5 '13 350w

+ N Y Times 18:419 Ag 3 '13 70w

"An attractive book."

+ Springfield Republican p5 Je 12 '13 150w

MCCAEE, JOSEPH. Candid history of the Jesus¹² its. *\$3.50 Putnam (Eng ed A13-1808)

The author was at one time a Catholic priest and professor of theology. He withdrew from the church entirely, finding it impossible to accept her tenets. It is as an agnostic, therefore, as one unbiased by either Catholic or Protestant views that he approaches his subject in this work. He has attempted to write a fair and unprejudiced history of the Society of Jesus.

"Yet, candor admitted, has Mr. McCabe after all given us a satisfactory understanding of the most fundamental source of the original strength and continued vitality of the Jesuits? Does he sufficiently emphasize the mysticism and the religious fanaticism that determined Ignatius to dedicate his abilities to the service of the church, and that continued through all periods to supply the Society with a nucleus of high-minded, genuinely religious, if fanatical, members? A failure to place entirely in the right perspective this dynamic element in the life of the Society is the chief, perhaps the only, serious criticism that can be brought against this judicious and, in parts, intensely absorbing narrative."

+ — Nation 97:383 O 23 '13 1700w

"The candour of his history is of the kind which exhausts itself in a devoted exposition of the vices, and has no strength left for the virtues, of the object of its attentions. Mr. McCabe's analysis of the causes which led to the ruin of the Society is remarkably full and on the whole accurate."

+ — Spec 111:sup687 N 1 '13 1550w

MCCANN, ALFRED WATTERSON. Starving America. il *\$1.50 Doran 13-1770

"The general thesis of the volume is that, in the course of its preparation for consumption much of our food, especially the great staples that can be tampered with, are robbed of some of the elements most necessary for the nourishing of the body, and that, therefore, we are eating great quantities of material that does not feed us. Children, especially, are injured, since they depend especially upon these foods; and, being under nourished, they are rendered an easy prey to disease. From this thesis Mr. McCann branches out into the subject of food adulterations of all sorts and

treats, with much detail, such matters as artificial colorings and preservatives."—N Y Times

"An arresting and important book though its sensational, newspaper style is against it."

+ — A L A Bkl 9:379 My '13

"Every man and woman who has a body to feed, whether it be his own body or his child's, should read Mr. McCann's 'Starving America' and learn how to feed that body properly."

+ Chaut 70:353 My '13 230w

"The principal message of Mr. McCann's book is delivered in a rambling way and without much literary art, and yet is impressive by the weight of facts that bear out his reasoning."

+ — Nation 96:396 Ap 17 '13 850w

"There is some truth in every point that Mr. McCann makes; it is not the whole truth, however, and many of his scares have little ground for them."

+ — N Y Sun p8 F 22 '13 170w

"Making due allowance for the somewhat highly-colored presentation of his theme, there is no gainsaying its importance. Of particular consequence are the chapters in which is explained the importance of the mineral salts in our food, a subject which has only in recent years attracted the attention of the biochemists. The results of the investigations of the latter are not by any means as well known as they should be, and Mr. McCann deserves much commendation for setting them so simply and plainly before the general reader."

+ — N Y Times 18:266 My 4 '13 350w

"On the whole, the book is timely and deserves a wide reading. It is not a great book nor an epoch-making one, but it bears the stamp of sincerity, provided one reads to the end, and calls attention to a number of awful truths that should give us pause." A. E. Cance.

+ — Survey 30:146 Ap 26 '13 850w

MCCARTER, MRS. MARGARET HILL. Wall² of men. il *\$1.35 (1c) McClurg 12-24062

This story of Kansas begins with the period of the fight for free soil. The Wakarusa war, the Quantrell raid, and the sacking of the city of Lawrence are historical events which enter into the story's action, and following there comes the civil war in which Kansas men played so brave a part. A group of young people, Craig Penwyn, a southerner, Elliot Darrow, a Quaker, and Beth Lamond, a Scotch lass, who are boys and girls together when the story opens are the characters around whom the plot is built.

+ — N Y Sun p8 Ja 11 '13 1450w

"Although it falls short of perfection as a novel, it is well worth reading for the portrayal it makes of life in Kansas in the days when the abolitionists and pro-slavery men were fighting over the question whether the territory should be admitted to the union as a slave state or a free state."

+ — N Y Times 17:794 D 29 '12 70w

MCCARTHY, JUSTIN. Our book of memories. il *\$4 (2c) Small (Eng ed 13-1071)

The book is made up of the letters of Justin McCarthy to his friend and literary collaborator, Mrs. Praed, who writes the introduction and furnishes the biographical material, the connecting links between the letters. The friendship which began in 1884 continued up to the time of Mr. McCarthy's death. "The chief interest in this volume consists in its unconscious portrayal of McCarthy during his later years. Nothing could be more admirable than the constancy with which he adhered to a political position he had never sought and in many ways disliked; his fine character stands out in his matter-of-fact descriptions of his literary labours—often of the pot-boiling kind—and in his brave behaviour under the financial disaster due to his connexion with the unfortunate Irish exhibition." (Ath)

"The volume might have been condensed to advantage."

+ — A L A Bkl 9:328 Ap '13

"Mrs. Campbell Praed's literary partnership with Justin McCarthy produced some acceptable novels and a book on the Thames. The association has every right to be put on record, but 'Our book of memories' is much too long. McCarthy's own 'Reminiscences' and other writings have anticipated a good deal of it, particularly on the political side. Mrs. Campbell Praed's connecting passages incline to the ecstatic."

+ — Ath 1912,2:476 O 26 330w

"The events of which the book is so full do not speak more of the man, Justin McCarthy, than does the warm-hearted friendship and the loyalty which can be read in every line of these letters." D. L. M.

+ Boston Transcript p22 Mr 26 '13 1350w

+ Cath World 97:396 Je '13 700w

"It is a book of deep interest, edifying and entertaining, and combines the fascination of a novel with the authoritative facts of history."

+ Lit D 46:597 Mr 15 '13 230w

"The value of this work . . . lies in the picture of the man, drawn all unconsciously by himself and now etched in and laid before us by one who was well qualified to finish the portrait, and did so as a labor of love."

+ Nation 96:338 Ap 3 '13 600w

"The volume has, indeed, an epic quality. Its sweep of life is broad and varied, close-knit to human affairs, yet poetic, too. One is taken into the heart of the storm—and then slowly the stress and turmoil die away. The quiet ending by the sea, without complaint over growing blindness and weakness is peculiarly touching and appealing."

+ N Y Times 18:110 Mr 2 '13 1900w

"There is hardly a page which is not vivid and tense with contemporary history."

+ Outlook 103:822 Ap 12 '13 200w

"A book packed full of incident about entertaining personalities"

+ R of Rs 47:507 Ap '13 70w

"Except as a monument of a very pleasant collaboration between two literary people, we fail to discern the object in giving this correspondence to the public."

+ Sat R 114:739 D 14 '12 370w

"Leisure is essential to good letter writing, and leisure was unknown to McCarthy during the years of his maturity. His energies were too dispersed, his mind too variously occupied to allow of deep thought or deeply personal expression. It was this fault which made Mrs. Praed's task so difficult. The level of the letters is so even that selection became almost impossible, and Mrs. Praed has evidently found the task beyond her. If the result is occasional monotony, an experienced reader is never without his remedy."

+ — Spec 110:279 F 15 '13 650w

MCCARTHY, JUSTIN HUNTLY. Calling the
70 tune. *\$1.25 Doran 13-10663

"When Justin Huntly McCarthy names his heroine Gondoline the reader may feel sure that he is venturing into facetious extravaganzas. The hero is an adventurous middle aged Briton, who has made money in a pretty disreputable way in South America. In making him a bit of a blackguard the author rather spoils him. He finds enough to gratify his taste for adventure in a quiet London suburb, where he undertakes to win the affections of a girl who is the daughter of an old chum of his and of the girl who rejected him in his youth. His methods are those of sheer impudence, and he is amusingly successful."—N Y Times

"Long, solid paragraphs of description and rumination take much from the interest of this tale, and it is only towards the end that it moves at all briskly. The plot is not attractively contrived, and the characters are self-centred and commonplace: not one spark of poetry lightens the pages, and even the love-

making (such as it is) is marred by unnecessary slang. Yet the theme has interesting possibilities."

+ — Ath 1913,1:404 Ap 12 90w

Reviewed by W: M. Payne.

Dial 55:150 S 1 '13 330w

N Y Sun p3 Je 21 '13 170w

MCCAULEY, CLARICE VALLETTE. Garden
2 of dreams. *\$1.25 (4½c) McClurg 12-21405

A little story of love and marriage and happiness amid scenes of quiet rural peace. A man of the world who has won name and fame but not contentment comes back to the valley of his boyhood to find there the girl of his dreams. In a series of letters the story tells of their happy love up to the time when a little son comes to share with them the dream paradise in which they live.

Dial 53:456 D 1 '12 120w

MCCORMICK, FREDERICK. Flowery republic.
5 Il *\$2.50 (2c) Appleton 13-11973

A book of first hand information on China. "Mr. McCormick was on the spot when the movement started that ended in the overthrow of the monarchy, he was exceptionally well informed about China and the Chinese people, he had news from competent persons about what happened in places where he was unable to be in person, and so was enabled to watch the whole course of the revolution. In his book he relates what occurred almost day by day, he supplies information about the men who were active at every step, often gives personal experiences, and is brief in his comments and inferences." (N Y Sun)

+ — A L A Bkl 10:143 D '13

Am Pol Sci R 7:482 Ag '13 200w

"Mr. McCormick has produced a lively and amusing narrative. His love of picturesque statement occasionally leads him astray."

+ — Ath 1913,1:514 My 10 900w

"The reader who has the patience and the skill to delve here and there for the real nuggets which 'The flowery republic' contains, will obtain information about the Chinese revolution and about the present situation which he could find in no other way."

+ — Boston Transcript p18 Jl 30 '13 450w

+ Chaut 72:205 N 8 '13 330w

"A decidedly blurred impression is left upon the reader by the whole book."

+ — Dial 55:267 O 1 '13 300w

+ — Lit D 47:430 S 13 '13 350w

"It is not an easy book to read on account of the mass of details about persons and matters that are unfamiliar, but it is a perfect encyclopædia of facts for the reader who wishes to understand the recent transformation of China."

+ — N Y Sun p4 Je 7 '13 200w

"Especially timely just now when our national interest in China is unusually keen."

+ — N Y Sun p12 Je 14 '13 40w

"A conscientious chronicle. The pen pictures Mr. McCormick gives of the leaders [in the revolution] are clear and impartial." R. L. W.

+ — N Y Times 18:411 Jl 27 '13 900w

"Giving the impression of a book somewhat hastily thrown together, 'The flowery republic,' nevertheless, makes us feel the actuality of events in China, and gives us as a total result a more closely human view than most of us have had of the Chinese people."

+ — No Am 198:421 S '13 750w

"His account is vivid and impressive."

+ — Outlook 104:633 Jl 19 '13 150w

"A strong new, authoritative book. [The author's] style is entertaining and impressive, and he has added much to the book by the exceedingly interesting and unusual pictures."

+ — R of Rs 48:123 Jl '13 100w

+ — Springfield Republican p5 Ag 21 '13 850w

MCCRACKAN, WILLIAM DENISON. *Spell of the Italian lakes*; new ed. (Spell ser.) *\$2.50 Page

"The book is seventh in a series of books relating to the scenery, romance, and history of lands and regions that have become resorts for tourists and visitors from abroad. They are not guide books, but seem rather designed to awaken in advance an intelligent interest in the past and the present of the country and its people." (Boston Transcript) "The author is an experienced and appreciative traveler; he not only describes the lakes and their towns, and tells what there is that is specially enjoyable about them, but also adds just those bits of historical information which give a meaning to travel and observation." (Outlook)

"Altogether, in text and in illustrations, the book is worthy the region which it describes."
+ Boston Transcript p4 Je 14 '13 500w
+ Ind 75:691 S 18 '13 310w
+ N Y Sun p5 Je 14 '13 100w

"There are many pictures in color and in black and white, and these do a great deal to recall to the eye the quaintness and beauty of the lake region."
+ Outlook 104:392 Je 21 '13 100w

MCCRACKEN, ELIZABETH. *American child*. il *\$1.25 (4c) Houghton 13-5598

This little book, with its attractive illustrations from photographs of real children, is an indirect answer to the charge that American children are self-assertive and ill-bred. The children of whom the author writes are all most lovable. She writes of: The child at home; The child at play; The country child; The child in school; The child in the library; The child in church.

+ A L A Bkl 9:435 Je '13

"The charm of this appreciation of the American child is greatly enhanced by the beautiful photographs by Alice Austin, showing the children in so many lovely and unconscious poses. Its charm for us is not in its giving us any information which we did not have in regard to American children, but because it is so beautiful an appreciation of all that is best in the children of the nation, and in the justification of the statement that Americans are a nation of child lovers." D. L. M.

+ Boston Transcript p24 Ap 2 '13 650w

"From these pages the reader will gain comprehension and affectionate regard for the needs of the child and an appreciation of all that he can offer in the way of development and pleasure in the bringing out of individuality and specialized aptitude. The intolerant person who is childless will find much to enjoy in this little volume which should change his point of view."
+ Lit D 46:907 Ap 19 '13 180w

"The chapters make, altogether, an unpretentious but very readable little volume which contains no effort at psychological study of the question and lays no claim to searching analysis or profound philosophy. It is just an intimate little book, written out of a wide observation and a very great love of children. And after one has read it he realizes that he understands better than he did before the part American children play in American life."
+ N Y Times 18:287 Ap 20 '13 400w

"Full of anecdotes and incidents that illustrate the points presented; and, as with all of Miss McCracken's writing, they have a real sense of humor as well as of social helpfulness."

+ Outlook 103:822 Ap 12 '13 80w

+ R of Rs 47:765 Je '13 50w

"The real message of the book is that the reciprocal relation of children and parents can be and should be one of the most beautiful and helpful that this old world knows. The title might have been 'True stories of parents who

knew how to live with their children.'" H: W. Thurston.

+ Survey 30:249 My 17 '13 120w

MCCULLAGH, FRANCIS. *Italy's war for a desert*; being some experiences of a war-correspondent with the Italians in Tripoli. il *\$2.75 (2½c) Browne & Howell (Eng ed 12-25622)

The author was a London war correspondent who turned in his papers to the Italian commander and left Africa in order that he might be free to express frankly his opinion of what he had seen. His book is "an emphatically anti-Italian account of the late conflict between Italy and Turkey, illustrated and enforced by things seen and heard which certainly do not redound to the glory of those who undertook the 'pirate-raid,' as Hamilcar Cipriani himself designated the Tripolitan expedition. Both the bone of contention between the two disputants was of little worth to Italy, the author declares, and the manner of its snatching from its ancient possessor was disgraceful and, in some of its details, unspeakably revolting. Incidents in plenty are supplied to prove the inhumanity of the invading army." (Dial)

"The author's reputation places his statements beyond suspicion, but his extreme prejudice gives the work the nature of an assault."
+ A L A Bkl 9:436 Je '13

"Many illustrations from photographs, mute witnesses to the truth of Mr. McCullagh's careful narrative, are to be found in the book."

+ Dial 54:386 My 1 '13 300w

+ Lit D 47:254 Ag 16 '13 370w

"According as one looks at it, the present story is very badly or very cleverly planned. One feels that Mr. McCullagh has made out a case. But he could have made it stronger by not stopping to pick fault with anything and everything Italian."

+ Nation 95:15 Jl 4 '12 470w

"He is a skilled and experienced observer of many wars, in his accounts of which no one ever questioned his impartiality and accuracy. It is unfortunate for Italy that such a man should find himself compelled to bring in such a report of this one."

+ N Y Times 18:277 My 11 '13 1200w

"A pointed and illuminating account."

+ R of Rs 47:634 My '13 70w

"Everyone, except Italian officials, who knows the previous record of Mr. McCullagh recognizes him as an entirely honest man. Therefore when he tells us that he saw massacres we believe him, especially as he is supported in his assertions by other correspondents of the highest credit and of many nationalities."

+ Sat R 114:147 Ag 3 '12 550w

MCCULLOH, WALTER. *Conservation of water*. il *\$2 Yale univ. press 13-20415

A series of lectures delivered before the senior class of Sheffield scientific school. The author "discusses the basic data essential to a comprehensive study of water storage, water power, water storage for water supplies, sanitation and irrigation, and water resources of New York state." (Boston Transcript)

Boston Transcript p11 N 10 '13 170w

"The present lectures admirably present a broad view of the whole field of water conservation."

+ Engin N 70:999 N 13 '13 470w

"The book should be of interest to those concerned with the general problem of water conservation." W. E. Fuller.

+ Engin Rec 68:504 N 1 '13 300w

+ N Y Sun p6 S 27 '13 50w

+ N Y Times 18:521 O 5 '13 40w

MACCUNN, JOHN. *Political philosophy of Burke*. *\$1.40 Longmans (Eng ed 13-13606)

"A brief, clear and sober analysis of that great Whig's doctrines. It is sympathetic in

spirit, but not laudatory or unduly oblivious to well-recognized faults. The author treats the subject topically, under such heads as theories and theorists, prudence, the people, conservatism, ancestral wisdom, government, rights and democracy, and endeavors to present the essence of Burke's views on these several matters."

"Professor MacCunn's volume, marked by such clarity and conciseness, is just the book to put into the hands of the student who is seeking the intimate essence of Burke's political science." C: A. Beard.

+ — Am Hist R 19:170 O '13 400w

"Prof. MacCunn is, perhaps, a little too generous to Burke the politician. The book, unfortunately, lacks an index."

+ — Ath 1913,1:356 Mr 29 350w

"It would make admirable reading for some of the half-baked teachers of political and social philosophy who are now at large in American schools and colleges. The chapter entitled What is a people? and that entitled Rights, are particularly admirable and timely."

+ Educ R 46:423 N '13 90w

"Underlying it all is the thesis that Burke's conservatism was a conservatism of principles, not of sentiment or prejudice, and it is with this concept rather than with the marshalling of extracts that we may fairly quarrel."

+ — Pol Sci Q 28:552 S '13 170w

"It fills a place which till now has remained vacant."

+ Spec 110:807 My 10 '13 1500w

MCCUTCHEON, GEORGE BARR. Fool and his money. il *\$1.30 (1½c) Dodd 13-19326

A castle on the Danube for which the fool, a popular author who has inherited a fortune, has exchanged some of his good money in the belief that it will afford a quiet retreat in which to work out his next story, is the scene of this story. He finds that in buying the castle he has bought as well, responsibilities, mysteries, and a ready-made melodrama. He discovers that one wing of his castle is inhabited and his tenant turns out to be a beautiful countess of American birth who is in hiding from her husband, a rascally Hungarian nobleman. The author writes but two chapters of his novel—but he lives thru a romance of his own to a very happy and satisfactory conclusion.

+ — Boston Transcript p8 S 20 '13 310w

"The story gains rather than loses interest from the fact that Mr. McCutcheon has departed from his usual idealistically romantic formation and the readers' attention will not be likely to flag."

+ Ind 75:690 S 18 '13 130w

Nation 97:336 O 9 '13 170w

"The story could be much improved from the point of view of art and from that of probability, but it is funny and it is entertaining."

+ — N Y Sun p3 S 27 '13 350w

"An extravaganza it certainly is, but one both sparkling and healthful. It leaves a good, clean taste in the mouth, and to such of its readers as are minded after their first harvest of enjoyment to glean in leisurely fashion from its pages it will furnish not a little food for thought."

+ — N Y Times 18:584 O 26 '13 500w

"After settling upon a course of action, the story develops some tense situations and interesting phases, but Mr. McCutcheon's sense of humor and skill in leading up to climaxes alone saves the story from being entirely commonplace."

+ — Springfield Republican p5 O 2 '13 280w

MCCUTCHEON, JOHN TINNEY. Dawson '11—fortune hunter. il *\$1 Dodd 12-24462

"How a country boy, fresh from college, went to Chicago to seek his fortune, and just what sort of a fortune his search brought him, it told with no little cleverness of both

pen and pencil by Mr. John T. McCutcheon." (Dial) "Most of the story is told in the form of letters to his mother—genuine boy-letters, full of the conglomerate humor which is the special art of the undergraduate. The city does not welcome him with open arms, and he has a struggle to get a foothold—and to hide the extent of his troubles from the little family group at home." (Nation)

"Slight little story but very successful in depicting the heart and ambition of a nice, home-loving, small-town boy."

+ A L A Bkl 9:258 F '13 +

"The little story, about an hour's reading, is interesting and novel and contains a moral lesson for those who wish or need it. The volume may be especially recommended to mothers as a parting gift to sons who are going forth to conquer the world, for it will serve as a reminder of several things the boys should do. They will learn the lessons while they are being entertained by the lively and always upright Dawson."

+ Boston Transcript p6 Ja 25 '13 180w

"The collegian just ready to conquer the great world could enjoyably and profitably devote a spare hour to Dawson's case before setting forth in quest of his own fortune."

+ Dial 53:504 D 16 '12 120w

+ Ind 73:1080 N 7 '12 80w

"The pictures, characteristic of Mr. McCutcheon almost tell the story by themselves."

+ Nation 96:36 Ja 9 '13 150w

MACDONALD, JAMES RAMSAY. Syndicalism: a critical examination. *60c (4c) Open ct. (Eng ed 12-27429)

The contents of this small volume is based upon a series of articles which appeared in the "Daily chronicle" of London in 1912. The author's "point of view is that of a trade-unionist who believes that progress for organized labor lies in operating in the factory and workshop, keeping alive labor issues and labor demands," while acting with a Parliamentary party which steadily changes social organization and secures the permanence of every gain acquired. . . . He attacks syndicalism really from three standpoints: its philosophy, its program, and its leaders." (J Pol Econ)

"Mr. Macdonald's denunciation of syndicalism would have lost nothing but rather gained, had he adopted a less aggressive and masterful tone."

+ — Ath 1912,2:161 Ag 17 100w

Boston Transcript p28 F 12 '13 600w

"Despite this bias, which may be equated, the book gives a short, clear, and simple presentation of its subject."

+ — J Pol Econ 21:373 Ap '13 420w

Outlook 103:279 F 1 '13 80w

Spec 109:sup487 O 5 '12 250w

"It is clever, entertaining, at times witty. The author may be pardoned for his inaccuracies in view of the harmless manner in which he puts them." L: Levine.

+ — Survey 31:167 N 8 '13 130w

MACDONALD, JOHN. Czar Ferdinand and his people. il \$4 Stokes (Eng ed A13-2031)

"Mr. Macdonald whose well-known book on 'Turkey and the Eastern question' has proved his qualifications to deal with the vexed and intricate problems of the Near East, precedes his careful study of Ferdinand's personality and of his reign by a brief but welcome and well-balanced history of Bulgaria itself." (Outlook) "The connexion of the Bulgarian sovereign with the Rilo monks is pleasantly described; and what he has done for Bulgarian literature is recounted in a very readable chapter. . . . It is, however, to the chapter on the Bulgarian army that most people will turn." (Ath)

MACDONALD, JOHN—*Continued.*

"[Mr. Macdonald's] considerable knowledge of the Balkans commends this new work from his pen. The index is not good."

+ — *Ath* 1913,1:647 Je 14 250w

+ *Boston Transcript* p9 S 27 '13 1200w

"The few weeks since the book was written have seen Bulgaria subjected to a reversal of fortune almost unprecedented in the history of nations so certain paragraphs already sound strangely. But its value as a whole is not affected."

+ — *Ind* 75:691 S 18 '13 300w

+ — *Nation* 97:464 N 13 '13 220w

+ — *N Y Times* 18:477 S 21 '13 2000w

"We cordially commend Mr. Macdonald's volume to all who would acquire that knowledge of modern Bulgaria which is essential to anything like a complete understanding of the present situation."

+ *Outlook* 104:873 Ag 16 '13 200w

"In spite of a style which is sometimes irritating he has produced a work which should prove of value to those who have no time for very close study of Balkan problems."

+ — *Sat R* 116:51 Jl 12 '13 950w

+ *Spec* 111:249 Ag 16 '13 650w

+ — *Springfield Republican* p5 Ag 28 '13 570w

MCDONALD, RONALD. Lanchester of Brzenose. (Eng. title, Raymond Lanchester) *\$1.30 Lane 13-1151

"A man who is happily married suddenly discovers that his wife is committing adultery; he enables her to obtain a divorce from him and does everything he can to preserve her good fame. . . . He is forced to kidnap his little son, who is wasting away because his mother does not love him, and in the process of educating him finds out the good qualities of a delightful young woman, whom he marries in the end. The guilty wife marries an innocent third party and lives up to her new opportunities."—*N Y Sun*

"Hope is raised on the first page of this book, by p. 25 we are in the grip of a strange excitement, and to the end the interest holds. The author has the power of creating characters that are not easily forgotten, and even his sketches appeal to the imagination. The handling of the detailed portraits is just as sure, and the story is of real interest."

+ *Ath* 1912,2:757 D 21 70w

+ — *Boston Transcript* p22 Mr 5 '13 320w

"This summary is far from doing justice to either the ingenuity, the dramatic force, or the all-pervading charm of the novel, which is one of the very best of the year's output." W: M. Payne.

+ *Dial* 54:304. Ap 1 '13 650w

"An entertaining and very well written tale, the one shocking and improbable thing in which is the inexplicable act on which it turns, which the reader is never allowed to forget."

+ — *N Y Sun* p3 F 15 '13 200w

"The story has a definite spinal column—a good plot—but its ribs are rather far apart. It must be said of the author that he has unusual facility on the writing of conversation and in making it bear up and out his plot. For there is little narrative in the book. The story progresses almost entirely by means of the talk."

+ — *N Y Times* 18:48 F 2 '13 150w

"Dickey, the boy, is an admirable study of a child, and altogether Mr. Ronald Macdonald deserves much praise for a novel containing serious and well-thought-out matter admirably treated."

+ — *Spec* 110:158 Ja 25 '13 170w

MACDONALD, WILLIAM. From Jefferson to Lincoln. *50c (1c) Holt 13-9742

This volume, number 67 in the "Home university library," presents in brief compass the history of the United States from 1815 to 1860. It

"has been restricted chiefly to the exposition of the three lines of development, namely, constitutional growth, the rise and progress of political parties, and slavery. Side by side with these dominating interests run the birth and expansion of a new sense of democracy; and of this, too, in the field of its political expression, I have sought to give a view." (Author's preface)

"The many admirable qualities of this little volume will certainly win for it a hearty welcome from a wide and varied constituency. A few maps, especially for the Mexican war, the territorial acquisitions, and the boundary questions would have added to the serviceability of the volume. The bibliographical note is excellent, but might have been much improved, without undue expansion, by the inclusion of a large number of the recent special studies." F. M. Anderson.

+ — *Am Hist R* 19:176 O '13 500w

A L A Bkl 10:19 S '13 *

Nation 97:486 N 20 '13 60w

"He writes in a direct, terse style that is sometimes a little dry, but is always exact and to the point. Now and then he finds space for a pithy comment intended to illuminate the general situation. The reader who knows the subject will be very likely to disagree with many of these side remarks, but there is nothing that adds so much savor to the perusal of a book as the desire to dispute with the author."

+ — *N Y Times* 18:563 O 19 '13 280w

MCEVOY, CHARLES. Brass faces. *\$1.25 Houghton A13-1470

In this exciting adventure story "an innocent idle young man . . . is summoned to the rescue of a maiden held in duress in a London house. He gets her away and conceals her in a lonely country place. Whereupon a noble family, whose honor is at stake set about to recover the runaway and lay hands on the abductor. An American girl of detective propensities gets on the trail of the chivalrous young man, and there is a mighty good chase, in which the reader, so to speak, runs with the hare."—*Nation*

"Mr. McEvoy has nearly written a good adventure story. He has left more than one thread hanging loose, and has contented himself with a carelessly instead of a dexterously, woven tissue."

— + *Ath* 1912,2:15 Jl 6 50w

"Mr. McEvoy does not permit the rapid action of his tale to flag. His character drawing is not so surely done. The American detective is quite impossible as usual. In moments of excitement, she swears, 'by Lincoln,' which is a new English touch."

+ — *Bookm* 37:465 Je '13 500w

"'Brass faces' is essentially an adventure story, filled with action and incidents to the exclusion of everything else; the speed is a little breath taking but absorbing. For a book of its kind the character sketching is fairly vivid, and heightens the cleverness of the plot."

+ — *Boston Transcript* p4 My 31 '13 170w

"A breezy story, told in plain journalistic fashion with much invention and little artifice." W: M. Payne.

+ *Dial* 55:21 Jl 1 '13 270w

"Clever story. The situation in piquant."

+ *Nation* 96:475 My 8 '13 120w

"A topsy turvy burlesque. The end is ridiculously prosaic, leaving the reader as well as the hero with the feeling that he has been taken in."

— *N Y Sun* p4 My 3 '13 100w

+ — *N Y Times* 18:489 S 21 '13 210w

MACGOWAN, REV. JOHN. Men and manners of modern China. il *\$3.50 Dodd (Eng ed 12-29123)

While the recent upheaval in China came to the outside world as a surprising manifestation, those who had lived in the land were not

unprepared for such a change. The author of the present book is one of these and he attempts here to interpret the recent uprising thru his knowledge of Chinese character. "While endeavoring to make clear to his readers the sequence of recent events, [he] has devoted the larger portion of his work to a description of the life of the people and a sympathetic delineation of their character, for which the fifty years spent by him in intimate association with them—mainly, we gather, in the provinces lying to the south of the Yangtse—have rendered him fully competent." (Ath)

"As a whole the chapters do not contain enough that is new to warrant their purchase by the average library already having good material."

+ — A L A Bkl 9:196 Ja '13

"There may be suspicion at some points that the impulse to entertain has given rise to some little exaggeration." A. P. Winston.

+ — Ann Am Acad 47:301 My '13 350w

+ Ath 1912.2:334 S 28 1050w

"Deviations from the path of charity and deficiencies in cosmopolitan breadth are, after all, not of so serious a character in 'Men and manners of modern China' but that the book is to be heartily welcomed for its remarkable vividness of portraiture of a race destined to play a great rôle in future history. One must regret the serious crudities of composition and expression that occur rather frequently throughout the book."

+ — Dial 54:58 Ja 16 '13 600w

+ Nation 96:421 Ap 24 '13 650w

Outlook 102:321 O 12 '12 30w

"This volume is written with unusual clarity and comprehensiveness of style."

+ R of Rs 46:754 D '12 250w

"Mr. MacGowan has, during a residence of fifty years in China, seen and recorded much that is interesting; but he is rather prone to forget the Chinese proverb that official projects have beginnings but no endings, and to assume that because a scheme is mooted it will be achieved."

+ — Sat R 115:213 F 15 '13 460w

"With his vigorous description and ready fund of anecdote, Mr. MacGowan gives the reader the nearest possible approach to first-hand experience, and leaves in the mind a distinct and almost personal impression of Chinese life and manners."

+ Spec 110:309 My 10 '13 430w

MACGRATH, HAROLD. Parrot & co. il \$*1.30 (2½c) Bobbs 13-11964

The scene opens in Burma and the hero, a picturesque vagabond, appears in the first chapter accompanied by a faithful native servant and a parrot. The trio, known up and down the Irrawaddy as "Parrot and company," attract the attention of the heroine, a rich American girl, daringly touring the Orient alone. From the beginning she is struck by the resemblance between the strange wanderer and the man at home whom she is to marry. The remainder of the tale is concerned mainly with the revelation of the relationship between these two men.

"No one will be disappointed in this tale, which, while not strikingly original, is told in its author's customary lively manner."

+ Boston Transcript p22 Je 25 '13 350w

Nation 97:191 J1 31 '13 270w

"The hero, with his parrot and his Eurasian retainer, makes an effective entrance on the stage. We should like to follow him in further adventures, for he looks like a man. Unfortunately he falls into the hands of the heroine, who is quaint, to say the least, and all that he does afterward lies in the domain of cheap, hum-drum melodrama."

— N Y Sun p3 Je 7 '13 100w.

Outlook 104:393 Je 21 '13 130w

MACGREGOR, THEODORE DOUGLAS. Two thousand points for financial advertising. il \$*1.50 Bankers' pub. 12-3466

"The book is divided into five sections with suggestions for savings bank, commercial bank, trust company, safe deposit and investment advertising. In addition to the suggestions, there are many comments that will be found valuable to those whose work lies in the financial field."—Ind

"A convenient tool for the professional advertiser or local firms."

+ A L A Bkl 9:245 F '13

"A writer of financial advertising, whose stock of ideas is running low, will find an inexhaustible supply in [this book]."

+ Ind 73:388 Ag 15 '12 70w

MACHARG, WILLIAM, and BALMER, EDWIN. Surakarta. il \$*1.25 (3c) Small 13-19941

The action takes place in Chicago but it is concerned mainly with the appearances and disappearances of the Surakarta, a magnificent Javanese emerald. Lorine Regan, an American girl of great wealth, is supposed to have promised to marry the Soesoehocnan of Surakarta on two conditions—that he banish the other women of his harem, and that he give to her this priceless gem. When an embassy from Java is sent to Chicago with the emerald, Wade Hereford, administrator of the Regan estate takes a hand in the game to protect his ward's interests.

"An impossible but entertaining detective story."

+ — A L A Bkl 10:157 D '13

+ Boston Transcript p11 O 31 '13 280w

"The Su-ra-kar-ta' is a disappointment. While well told and ingenious, the clearing up of the crime refuses to be credible; while the best that can be said of the apparently conscienceless heroine who causes all the trouble is that she is even more beyond the pale of possibility."

— N Y Times 18:526 O 12 '13 150w

"The story has the merit of being ingenious if nothing more and will help to pass away an idle hour."

+ — Springfield Republican p5 O 16 '13 150w

MACK, ADELAIDE. Magnetic Paris. il \$*1.75 7. Bobbs 13-9796

"For those of us who have visited Paris reading Miss Mack's book, 'Magnetic Paris,' will be in the nature of reviewing our post card and kodak pictures. In it we will find all our chance but pleasant acquaintances of the boulevards, the Quarter, Luxembourg gardens, and Versailles. For those of us who have not been to the French capital the subject matter will be as wholly satisfactory, for the things described are just those that most people are inclined to connect Paris with."—N Y Times

"The author, with an unaccustomed wisdom, for which we are grateful, has realized that excellent descriptions of monuments are to be found in trustworthy guide-books, and confines herself entirely to the human, and therefore the most interesting, side of Paris. At times, perhaps, her enthusiasm runs away with her, as when she seems to be looking at the present rather effete bohemianism of the Quartier through the glasses of Du Maurier. Her frankness, too, is sometimes a little self-consciously emancipated, and she has a tendency to argue from the particular to the general. Such passages as we have mentioned, however, are insignificant blemishes in a book that is on the whole bright and entertaining."

+ — Nation 96:577 Je 5 '13 350w

"The charm of Miss Mack's book lies in the wealth of detail which she has put into it. She is a keen observer, possesses a sense of humor, and discusses such familiar things as Parisian housekeeping and the high cost of living. One

MACK, ADELAIDE—*Continued.*

cannot put the book down without a word of praise for the illustrations, which furnish so much of its enjoyment."

+ N Y Times 18:318 My 25 '13 300w
R of Rs 48:122 J1 '13 40w

MACKAY, MRS. HELEN GANSEVOORT (ED. WARDS). Cobweb cloak. il *\$1.25 Duffield 12-16853

"Helen Mackay has written a book of quaint fancies, poetic imaginings, the dreams of a sensitive child, and the heartburnings of a woman." (Ind) "There is a little girl in it, Marah by name, who lives half the year with her mother in a big white house by the edge of the woods wherein there is a very wonderful swamp, and half the year with her father in a big and gloomy house on Washington square, and who, when she grows up, marries a French count and goes to live in his castle in the midst of his forest." (N Y Times)

"The cobweb cloak" is like a delicate old lace fan, such as one finds in a grandmother's wedding chest, faintly fragrant with memories.

+ Ind 74:540 Mr 6 '13 80w

"It is not a story for every one to read, although it is one in which those who do like it will take exquisite pleasure."

+ — N Y Times 17:431 J1 28 '12 300w

MACKAYE, PERCY (WALLACE). Civic theatre, in relation to the redemption of leisure. *\$1.25 Kennerley A13-1462

"Mr. Mackaye's comprehensive plan [is] for a theatre publicly and permanently endorsed, freed of all commercial pressure, and making that public which supports it, not alone spectators of, but also participants in, its artistic activities. . . . [The main points of his scheme are] permanent endowment by public funds, not mere occasional subsidy of city, state and national theaters; participation in the acting by the public, under the leadership of a permanent staff of artists; price of admission sufficiently low to make the theater available to all wage earners, the scale running from 5 to 25 cents; correlated with these institutions, a chain of privately endowed university theaters; one national theater at Washington; organization and correlation of the arts of the theater, and general co-operation between all these bodies. . . . There are appendices full of valuable and practical suggestions for those interested in the organization of masques, pageants and other public spectacles."—Survey

A L A Bkl 9:379 My '13

"We recommend Mr. MacKaye's book as one to be read seriously, but not to be taken as the only hope of salvation from the commercial slavery to which theatrical art is now subjected."

+ Ind 75:215 J1 24 '13 600w

"This book of Percy Mackaye's is rich with suggestions for every artist, statesman, social worker, clergyman, teacher—for any one who has seen what it means to leave the amusements of a city to haphazard exploitation for private profit." Walter Lippmann.

+ N Y Times 18:12 Ja 12 '13 1500w

"Luminous little volume. To attempt to render in a brief review, the substance of a book as close-packed with inspiration, suggestion, and vision as this, is futile." S: H. Adams.

+ Survey 29:904 Mr 29 '13 750w

MACKAYE, PERCY (WALLACE). Uriel and other poems. *\$1 Houghton 12-26387

"With one exception, the poems in Mr. MacKaye's latest volume are occasional. . . . The title poem is one of two in memory of William Vaughn Moody." (N Y Times) Among the other poems in the volume one is dedicated to Gordon Craig, two are commemorative of the

Browning centenary, and one is addressed "To Peary at the pole."

"The poems maintain the excellent quality of the poet's earlier collection, but will not command so large a reading."

+ A L A Bkl 9:197 Ja '13

"Mr. MacKaye's thought is fine and true, but he has many forced and infelicitous phrases, and his diction, as the close of the above stanza shows, is sometimes anything but poetic." W: M. Payne.

+ — Dial 54:243 Mr 16 '13 330w

+ Lit D 45:966 N 23 '12 480w

"The present volume, in some ways the most impressive in his bibliography to date, is an important and a gratifying book to all lovers of good poetry."

+ N Y Times 17:707 D 1 '12 380w

+ R of Rs 47:372 Mr '13 150w

MCKEEVER, WILLIAM ARCH. Training the boy. il *\$1.50 (1½c) Macmillan 13-3235

The motto of this book is, "Train the whole and not merely a part of him," and the four parts of the book are given to a discussion of: Industrial training; Social training; Habit training; Vocational training; Service training. The book too designed primarily for parents should prove helpful to all who are in any way engaged in the guidance of children. The author pays a tribute to the public school, saying that with all its imperfections it "is tenfold more efficient in doing its part of the boy training than is the average home. Its chief source of weakness is lack of substantial cooperation on the part of the home, the church, and other institutions which should furnish an important part of the education of the young." (Preface)

+ A L A Bkl 9:379 My '13 +

Ath 1913,2:5 J1 5 110w

"It ought to find its way into the hands of ministers and social workers who are interested in this vital theme."

+ Bib World 41:354 My '13 120w

"Rather sentimental and weak."

— Educ R 46:205 S '13 30w

Hibbert J 12:21 O '13 40w

N Y Times 18:104 F 23 '13 200w

"Anybody responsible for the upbringing of a boy will find it profitable to read Prof. McKeever's treatise."

+ N Y Times 18:305 My 18 '13 100w

R of Rs 47:765 Je '13 50w

"The book is suggestive and valuable." E. J. Swift.

+ School R 21:711 D '13 530w

"It is a business-like, concrete, helpful discussion written with great sympathy and understanding, and the best thing about it is its hopefulness." C. S. Thurston.

+ Survey 29:908 Mr 29 '13 400w

MCKENNA, STEPHEN. Reluctant lover. il *\$1.20 (1½c) Winston 13-4423

A book of smart conversation in which the hero is a blasé and cynical young man of three and twenty. Two young women seem to divide the honors as heroine, and there are other people, all idle, clever and ultra-modern. "On its story side the book's chief element of interest is the suspense as to which of the young men is going to marry which of the young women, and whether or not the young girl who starts out to capture the specially reluctant one will succeed." (N Y Times)

"This novel is mainly occupied with conversation, fluent, polite, and suggestive of Mr. Shaw and Oscar Wilde. But its proclamation of its literary heredity makes comparisons inevitable, and these naturally are all on the side of the ancestors. Mr. McKenna is clever without being brilliant."

+ — Ath 1912,2:414 O 12 80w

"The plot itself is hopelessly mixed, and the characters are mere dummies, all of whom talk alike."

— Boston Transcript p6 Mr 1 '13 80w

"Quite smart as to its conversations is this rather lengthy tale of many loves and lovers. It is mostly composed of talk, and its people are constantly saying clever things. As Mr. McKenna manages his theme the story interest is of the slightest. Treating it in the leisurely, conversational way that he has chosen, he gives it a freshness that would have been lost by the more conventional method."

+ — N Y Times 18:125 Mr 9 '13 280w

MACKENZIE, COMPTON. Youth's encounter
12 (Eng title, Sinister street). *\$1.35 Appleton
13-21705

An account of a boy's encounter with life up to his eighteenth year, with subtle analysis of his emotions and his mental processes. Michael, the boy of the story, is a youth of impressionable temperament, who, with a younger sister, is left much to the care of servants while a beautiful and much adored mother spends her time abroad. He comes under many influences, one of them, and the one that proves of greatest good, is that of Miss Carthew, his governess; another, the one of greatest harm, is that of Father Aloysius, a wolf in the garb of an Anglican monk. Michael's entrance to Oxford brings this account of his boyhood to an end.

"What cannot fail to arouse cordial recognition are just a few remarkable scenes: the nightmare dreams of a lonely, frightened child in strange surroundings in the dead of night; the slow awakening of adolescence to the physical facts of life, and certain specific incidents that complete that awakening. These are the features of the book that refuse to be forgotten and that confirm the impression already produced by 'Carnival' that Mr. Compton Mackenzie is one of the authors that we cannot afford to overlook." F. T. Cooper.

+ + — Bookm 38:414 D '13 470w

"The character study of the boy Michael is made with great care and accuracy. Though less emphasis is laid upon it, the character study of Stella is equally true. The action is rather too slow in places because of this care for the characters. The author, however, strikes a remarkably true note in the manner in which after the crisis life returns to its old lines."

+ — Boston Transcript p24 N 19 '13 350w

"Mr. Mackenzie's admirable style was sufficiently dilated upon after the publication of 'Carnival.' It has gained in flexibility, and the gradual change of tone as Michael leaves childhood behind him is admirably shaded. There are also many clearly drawn pen pictures. Those things, however, have entered into numerous novels; what characterizes this author's work is none of them, but rather a certain strong vitality—a vitality which might be called flamelike were not its glow so steady." L. M. Field.

+ + — N Y Times 18:574 O 26 '13 1300w

MACKIE, R. L. Story of King Robert the Bruce.
10 Il *\$1.50 (2c) Crowell A13-2065

In writing this life of Robert Bruce for young people the author has hoped to give such a picture of him that he "may appear, no longer a mere name in a meaningless list of kings, or the shadowy hero of a fabulous tale, but as he really lived six centuries ago." (Introduction) In an historical introduction the author discusses the conflicting accounts of certain episodes in Bruce's career.

A L A Bk1 10:121 N '13

"The illustrations are a good feature of the book."

+ Ath 1913:2:62 J1 19 40w

+ Nation 97:571 D 11 '13 70w

"A stirring tale, well told, but the author does wrong to make, as he says, 'a clean sweep of

the supernatural.' Nor is there any reason for leaving out the incident of the spider; Mr. Mackie is supposed to be writing not a doctor's thesis but a book for boys." Joyce Kilmer.

+ — N Y Times 18:533 O 12 '13 100w

MCKILLIAM, ANNIE E. Chronicle of the
5 popes, from St. Peter to Pius X. *\$2.50
Macmillan (Eng ed W12-138)

"A volume of about 500 pages giving the chief facts concerning each pope from St. Peter to Pius X. It is intended for use as a reference hand-book, and offers therefore a simple, impartial record without discussion of causes or results." (Nation) "The sketches are based on secondary works, but, be it added, (Am Hist R) on the best secondary works there are."

"She has discussed the body, not the soul of the papacy. The 'whys' of history are not to be found in these pages; these give the reader much knowledge, but little understanding of the papacy." E. B. K.

+ — Am Hist R 18:384 Ja '13 300w

"It is too much to expect that such a summary should be not only without bias, but also without mistakes; yet Miss McKilliam has avoided both as far as human nature may. Possibly this result is achieved by an absence of enthusiasm. No one could read such a book through—except in the way the criminal was offered the chance of Guicciardini—and the absence of foot-notes or detailed references to authorities renders it of little use to students."

+ — Ath 1912:1:650 Je 8 150w

"A careful compilation from inadequate and often indifferent modern sources, made by one who has not enough general knowledge of history to save him from error and teach him the relative importance of events and the sequence of cause and effect. The misapprehensions are evenly distributed throughout the whole story; gross mistakes of fact are frequent. But a considerable quantity of information is given in an amiable spirit." E.

+ — Eng Hist R 28:187 Ja '13 100w

"Such a work has long been needed, and this book, based on the recognized authorities, meets the need most satisfactorily. It is very generally accurate, though a number of minor slips could be pointed out."

+ — Nation 96:339 Ap 3 '13 130w

"It will surely be welcomed."

+ Spec 109:sup489 O 5 '12 80w

MCKIM, RANDOLPH HARRISON. Numerical
5 strength of the Confederate army. *\$1 Neale
12-29314

"A serious attempt to meet the criticisms made by General Charles Francis Adams, Colonel Thomas L. Livermore and others, of the common statement of southern writers that the Confederate military strength all told was not more than 600,000 men. . . . Dr. McKim holds to the 600,000 estimate, tho he qualifies it to the extent of including only those who actually served in the field."—Ind

"The writer's line of contention is interesting, and his statements are made formidable by an array of figures. The book will prove an excellent reference guide in public and school libraries."

+ Boston Transcript p22 Ja 8 '13 200w

"It is a small book, too brief to cover with sufficient detail all of the complex questions involved. Yet it deals with the subject concisely and with straightforwardness. We cannot say that he has successfully met the data and conclusions of Livermore and Adams. The argument is sometimes loose, and there is too frequently a dependence upon someone's personal opinion rather than upon a logical deduction from established evidence or probabilities."

+ — Ind 74:589 Mr 13 '13 450w

R of Rs 47:376 Mr '13 80w

MACKINTOSH, REV. HUGH ROSS. Doctrine of the person of Jesus Christ. (International theological lib.) *\$2.50 (1½c) Scribner A12-1468

This volume "represents the teaching of the United Free Presbyterian church. Its first half is a critical survey of historical Christology from the earliest to the present time, in orthodox, heretical, and mediating lines of thought. The second half is devoted to a reconstructive statement of the doctrine of the person of Christ, which takes account of its history, the immediate utterances and transcendent implicates of faith, and objections to the conclusions reached."—*Outlook*

"While the book will doubtless furnish reassurance to those whose temperament and religious experience coincide with the author's, it will raise in the minds of others—as it has in the mind of the reviewer—the serious question whether a kenotic doctrine of the person of Christ does not necessitate such obscurantism in exposition as to repel those who care more for critical accuracy than for the retention of traditional formulae." G. B. Smith.

+ — *Am J Theol* 17:301 Ap '13 2750w

"The superior qualities of Dr. Mackintosh's book are likely to give it first place in the exposition and defense of the established doctrine of the person and work of Christ. In our modern attempt to interpret Jesus historically it is useful to refer to a first-class book like this that represents the classic theological interpretation of Jesus."

+ *Bib World* 40:432 D '12 130w

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Outlook 102:867 D 21 '12 200w

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A novel in which all things happen as they should. The hero, a poor young man at the opening of the story, holder of a position of some sort in the "New York bank" in London, is in love with the daughter of the bank's president, a man who, having known poverty himself, insists that his daughter must marry a man of wealth. At the end of the tale Robert has achieved a reputation and a modest fortune as an author, has succeeded to the presidency of the bank himself, has successfully weathered a financial crisis, has been endowed by a grateful king with a dukedom, and, of course, has married Mollie. It is all a very pleasant fairy tale, the most charming incident of which is the adoption by the young hero of little stray Elizabeth.

"A badly written love-story overburdened with cheap sentiment."

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+ — *Boston Transcript* p22 My 7 '13 230w

— *Nation* 97:14 Jl 3 '13 170w

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MCLAUGHLIN, ANDREW CUNNINGHAM. Courts, the constitution and parties. *\$1.50 (2½c) Univ. of Chicago press 12-20184
Descriptive note in December, 1912.

"While marvelling at the literary skill and scholarly neatness of this impressive array [in one essay], the present reviewer cannot help feeling that Professor McLaughlin has strained his evidence, or at least has made a consistent story by neglecting the countervailing testimony." C. A. Beard.

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Ann Am Acad 48:279 Jl '13 500w

Eng Hist R 28:204 Ja '13 330w

"The style of all these essays is easy and delightful, and their argument sane, thoughtful, and persuasive. The ones discussing political parties are marked by a quiet humor, and disclose glimpses of the author's political philosophy that tempt one to hope he may elaborate it further before long." J. P. Hall.

+ *J Pol Econ* 21:88 Ja '13 550w

MCLEOD, ADDISON. Plays and players in modern Italy. il *\$2.75 Sergel
(Eng ed 12-24437)

"The first of the two main chapters contains summaries, with a few well-translated scenes, of about thirty plays, mostly by living playwrights. The other contains characterizations of about thirty living actors and actresses." (Nation) This "chapter includes succinct and intelligible accounts of the acting of Eleonora Duse, Virginia Reiter, Gina Favre, Tina di Lorenzo, Lydia Borrelli, Evaline Paoli, Ando. Gustavo Salvini, Alfredo de Santis, Garavalia, Ruggeri, Grasso, Novelli and others." (N Y Times)

"There is necessarily a good deal of the outlining of plot, which is dull writing and duller reading when unenlivened by apt quotation and comment. From such dullness Mr. McLeod is comparatively free, though at times he is neither very interesting nor very clear."

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"The book furnishes much information that cannot be found elsewhere, and some very sensible criticism."

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+ — *Spec* 109:376 S 14 '12 570w

Figures in parenthesis following price indicate cost per 1000 words

MACLEOD, DELLA CAMPBELL. Malden manifest. II *\$1.30 (1½c) Little 13-3070

A blue dress hanging in a cleaner's window catches the eye of an imaginative young man. He begins in fancy to picture the girl who would wear the gown and finds that the picture stays with him. The scene shifts to the South, and charming and flirtatious Cissy Dalrymple floats into his ken. Inevitably he falls in love with Cissy, but he doesn't realize how deeply until, in the last scene of the story, she appears in the blue gown and proves to be in reality the maiden of his dreams.

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A L A Bkl 10:19 S '13 +

"The historic sense, a much misunderstood quality, and lacked by many historians, Professor McMaster possesses in abundance. To weave the impartial facts of the whole controversy in the body of his history as Professor McMaster has done, gives his work a value possessed by no other." W. S. B.

+ Boston Transcript p18 Ag 6 '13 2550w

+ Ind 76:34 O 2 '13 900w

"After all is said in criticism of methods and results, Mr. McMaster has shown great industry and no little discrimination during the progress of his extensive undertaking. Others will find his volume a great storehouse of facts, presented in an attractive manner."

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"That this is less valuable than the historical writing of James Ford Rhodes scarcely needs further argument. It must stand, not as history in the higher sense, but as a vast collection of interesting original material condensed, paraphrased and set in order, and of no other period of our entire history as a nation is such a collection so interesting as of the period covered by this concluding volume."

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(Eng ed 13-5692)

The central character in the story is Hildred Ivors, the daughter of parents who had separated in her early childhood. In her twentieth year she is asked to divide a year between them, and accordingly spends six months with her mother, a woman of the English "sportsman" type, in a country village; six with her father, an artist, in Egypt. In this second part of the book the interest shifts and centers about the affairs of the father and Hesper Marlowe, a friend of his daughter, who learns to love him, not knowing that his wife, Hildred's mother, is alive.

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"On the whole the volume can be well recommended as a textbook for students of telegraphy and for superintendents, managers, operators, wire chiefs and plant employees in general. The typography and illustrations are excellent."

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MACOMBER, WILLIAM. Engineers' handbook
on patents. 1l *\$2.50 Little 13-1282

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"Our only question concerning the book is whether, despite the author's effort to keep out legal technicalities, he has not after all made the book rather hard reading for the average engineer wholly unfamiliar with matters relating to patents. Even if this is the case, however, a large part of the book is understandable by anyone and gives just the sort of information that every engineer, or for that matter every business man, ought to have."

+ Engin N 69:544 Mr 13 '13 850w

"The book gives evidence of careful preparation and should prove to be of considerable value to engineers interested in developing patents."

+ Engin Rec 67:280 Mr 8 '13 150w

"A useful little book that should interest many people."

+ N Y Sun p7 Ja 18 '13 70w

MACREADY, WILLIAM CHARLES. Diaries of
William Charles Macready, 1833-1851; ed.
by W: C: Toynbee. 2v il *\$7.50 Putnam
(Eng ed A13-273)

The diaries and reminiscences of Macready, edited by Sir Frederick Pollock, were first published in 1875, two years after his death. "To the new edition of these diaries edited by William Toynbee in two large volumes of nearly five hundred pages each, the omitted passages of Sir Frederick Pollock's original compilations are now restored. On the other hand the autobiographical reminiscences, which covered the period from Macready's birth in 1793 to the year 1827, are not included. . . . While he held himself to the daily record of his deeds and thoughts, Macready was a conscientious and indefatigable diarist. He does not merely set down events, he comments upon them, upon his state of mind in relation to them, upon his doubts and hesitations over the minutiae of moral, social and professional procedure. . . . With Macready as a leading figure in the London world his diaries naturally have much to record of other people than himself." (Boston Transcript)

+ A L A Bkl 9:329 Ap '13

"The 'Reminiscences' constitute the most remarkable document ever penned by an actor. They provide a complete self-revelation of their writer, as well as a picture of social life which for vividness and intimacy of detail it would be hard to match even in early Victorian memoirs. The publishers may well be proud of the issue of those two handsome, if bulky volumes."

+ Ath 1912, 2: 487 O 26 1100w

"These two large volumes afford enjoyment of a rare kind. They make you thoroughly acquainted with a man's soul, his art, and the world he lived in." Algernon Tassin.

+ Bookm 36:665 F '13 1750w

"And as a view of the English theatre of the mid-nineteenth century, these records are of great value, for Macready was a large part of the professional world and achievements of which he writes." E. F. E.

+ Boston Transcript p18 D 24 '12 1000w

"The intimate and sometimes amusingly frank self-revelations of Macready's private diaries, now for the first time publicly printed

with scarcely any reservations or omissions, give them that character of warm human interest and unmistakable naturalness that cannot but go far toward reconciling the reader to the somewhat formidable size of the two volumes." P. F. Bicknell.

+ — Dial 54:178 Mr 1 '13 1750w

Lit D 46:132 Ja 18 '13 2250w

"These two portentous volumes are chiefly remarkable, perhaps, as a monument of editorial indiscretion and bad judgment. For the publication of much of the matter of them no excuse can be made on the score either of interest or of information. The valuable stuff, of which the proportion is not large, has to be dug out by the conscientious reader from a great mass of reiteration and triviality."

+ — Nation 96:64 Ja 16 '13 1600w

+ N Y Times 17: 743 D 1 '12 60w

"Despite its excess of matter, the Diary affords an excellent field for browsing here and there by the student of the drama and of English and American social life from 1830 to 1850."

+ — Outlook 102: 736 N 30 '12 250w

"In the bulky diaries, covering nearly twenty years of his active life, we may know him even better than we know Johnson—almost as well as we know Pepys." J: Palmer.

+ — Sat R 114: 517 O 26 '12 1600w

"In these diaries we certainly get a complete picture of the man; but the editor might have, and ought to have, saved us the trouble of reading so much."

+ — Spec 110:238 F 8 '13 650w

+ Springfield Republican p 7 D 12 '12 1300w

MCVEY, FRANK LE ROND. Making of a town.
*\$1 (2½c) McClurg 13-10099

Much has been written on the planning of cities and on the problems of the larger centers of industry; this is perhaps the first book to pay like attention to the needs of small towns. The four fundamental factors which make for a better town are: Health, Schools, Moral atmosphere, and Business. To each of these the author devotes a chapter. In the other chapters he considers: Town building and cooperation; The planning of the town; Government and administration; Organizations and what they can do for a town; Advertising the town; The future of the town.

"There is such a great need for literature on that community in American life between the large cities and the open rural districts that it was hoped 'The making of a town' would help supply that need for the 'town problem.' In the light of that hope the book is a disappointment." S. E. W. Bedford.

+ — Am J Soc 19:417 N '13 100w

A L A Bkl 10:59 O '13 +

"For the beginner the book may prove useful; for the student of social science it carries no message."

+ — Ann Am Acad 49:245 S '13 60w

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"A suggestive rather than an exhaustive treatment."

+ Outlook 104:343 Je 14 '13 30w

"A useful and suggestive little volume."

+ R of Rs 48:246 Ag '13 70w

"A useful manual which should prove of great value to officials and earnest citizens in small communities. There are slight inaccuracies." G. R. Taylor.

+ — Survey 30:502 Jl 12 '13 370w

MACY, JOHN ALBERT. *Spirit of American literature.* \$1.50 (1½c) Doubleday 13-4121

This book, as the author says, "will be found to be a little nearer to a collection of appreciative essays than to a formal history or bibliographic manual." At the same time it is "inclusive to a degree that the genuine essayist would instinctively avoid." The authors to whose work chapters are given are: Irving, Cooper, Emerson, Hawthorne, Longfellow, Whittier, Poe, Holmes, Thoreau, Lowell, Whitman, Mark Twain, Howells, William James, Lanier, and Henry James. The introductory chapter, General characteristics, is a forceful arraignment of American writers who have chosen to draw their inspiration from old world sources rather than from their own land.

"The author's independence of thought and standard of selection will provoke criticism, but his style is original and stimulating, his common sense evident. Though it covers the same ground as textbooks on the subject, it will be a useful addition to books in American literature used by readers of high-school education."

+ — A L A Bkl 9:380 My '13

"It is distinctly a pity that Mr. Macy's book should not deal with later American literature, for it is well admitted that a new spirit has appeared in the literature since 1890. His discussion of Poe is one of the most understanding essays upon the poet to be found anywhere in Poe criticism." D. L. M.

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— Dial 54:311 Ap 1 '13 130w

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+ — Ind 74:700 Mr 27 '13 450w

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— Nation 96:602 Je 12 '13 650w

"An enjoyable and stimulating book, interesting for its faults as well as for its virtues. If he indulges certain apparently congenial antipathies more than is ordinarily thought proper in a serious essayist, he more than repays the reader by his generous and wise enthusiasm for some things that deserve to be 'sealed of the tribe' of good literature which have not yet received the stamp of conventional authority."

+ — Outlook 103:823 Ap 12 '13 200w

R of Rs 47:507 Ap '13 80w

"A comparatively small volume of forceful and well-balanced essays. He is an independent but a sane thinker, with an unusual command of forceful expression; at times his tone is decidedly dogmatic, but he is both so vigorous and so clear that his dogmatism is stimulating rather than repellent; he has the faculty of forcing his reader definitely to agree or disagree."

+ Springfield Republican p5 Mr 27 '13 330w

MAETERLINCK, MAURICE. *Life of the bee;* 2^d new ed il \$4 Dodd

"The life of the bee," that wonderful book of M. Maeterlinck's which is neither science nor natural history, nor prosaic fact of any sort, but poetry and suggestion and beauty, all with a substantial basis in truth (which is itself the most suggestive and beautiful thing known), comes out again this season in a finely-illustrated edition printed on heavy paper with generous margins, and ornately bound and boxed. The excellence of Mr. Alfred Sutro's limpid translation is already recognized. The illustration, done by Mr. Edward J. Detmold, will be found no whit inferior. . . . There are thirteen of these exquisite designs,

loosely mounted on heavy tinted paper, while the cover further displays the artist's skill."—Dial

"The flower illustrations in colour by Mr. Edward Detmold in this new edition of 'The life of the bee' are exquisite. The illustrations of the enlarged bees are nightmares fit to rank with Blake's 'Ghost of a flea.'"

+ — Ath 1911,2:633 N 18 80w

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+ Boston Transcript p6 D 7 '12 100w

+ Dial 53:452 D 1 '12 200w

"The whole makes a large and handsome volume, clearly printed, and not too heavy to hold."

+ Nation 95:562 D 12 '12 80w

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+ Sat R 112:618 N 11 '11 180w

MAHAN, ALFRED THAYER. *Major operations of the navies in the war of American independence.* il \$3 (4c) Little 13-21458

The contents of this volume were originally contributed to a "History of the royal navy," a work in seven volumes published in England under the editorship of Sir William Laird. The author states in his introduction that his aim in issuing this volume is "to bring home to American readers the vast extent of the struggle to which our own Declaration of independence was but the prelude; with perchance the further needed lesson for the future, that questions the most remote from our own shores may involve us in unforeseen difficulties, especially if we permit a train of communication to be laid by which the outside fire can leap step by step to the American continents."

Ath 1913,2:524 N 8 60w

Boston Transcript p24 O 15 '13 950w

"It is written in the author's well-known authoritative manner and the style of presentation is concise and telling."

+ Nation 97:487 N 20 '13 500w

"His estimates of famous commanders will be read with attention."

+ N Y Sun p6 O 4 '13 120w

+ Outlook 105:549 N 8 '13 80w

MANET, EDOUARD. *Edouard Manet; with an introd. by L. Hourticq.* (French artists of to-day) il \$1 Lippincott 13-35184

Conforming with the plan of the series, this volume has an essay which relates Manet's life, and discusses his art. The forty-eight plates are fully annotated by Jean Laran and Georges Le Bas. "M. Hourticq considers Manet a combination of audacity and uncertainty but, looking back over the marvellous effects he achieved since he threw down the glove with his 'Déjeuner sur l'herbe' and the 'Olympia,' one may surely consider his audacity his most salient characteristic." (Sat R)

"As supplementing the more general works and magazine material, this series will be useful in libraries having a considerable demand from lay students of modern art."

+ A L A Bkl 9:329 Ap '13

+ Ath 1912,2:597 N 16 70w

"The notes are interesting, vivacious and instructive, but they would have been far more valuable if the editors had taken pains to indicate more explicitly the whereabouts of the pictures." W. H. D.

+ — Boston Transcript p4 Je 7 '13 450w

+ Dial 54:102 F 1 '13 270w

"M. Hourticq, who is a thoroughgoing conservative, has the courage to deal honestly with Manet himself."

+ Ind 74:654 Mr 20 '13 250w

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MANET, EDOUARD—*Continued.*

- + — Nation 96:66 Ja 16 '13 50w
- N Y Times 13:28 Ja 19 '13 50w
- + Outlook 104:307 Je 7 '13 180w
- + R of Rs 47:381 Mr '13 20w
- Sat. R 115:368 Mr 22 '13 120w

MANLY, JOHN MATTHEWS, and POWELL, JOHN ARTHUR. Manual for writers. *\$1.25

Univ. of Chicago press 13-20818

This manual "covering the needs of authors for information on rules of writing and practices in printing," is a development from the "Manual of style" of the University of Chicago press. New chapters, of interest to writers only, have been added; other chapters, of interest to printers only, have been omitted. The complete table of contents follows: English composition; Grammatical notes; Spelling; Capitalization; Punctuation; The use of italic; Letter writing; Hints on the preparation of manuscript for the printer; Illustrations; Stages through which a book passes in the making; Typographical practices and terms; Miscellaneous information.

"A curious and inconsecutive medley of subjects is included in this 'Manual.'"

- + — Ath 1913,2:593 N 22 50w

"If writers generally would study this little book, the editor would find half his occupation gone."

- + Ind 76:177 O 23 '13 80w

"This book may be safely recommended to Englishmen who desire to write clearly."

- + Spec 111:870 N 22 '13 1350w

MANN, J. E. F.; SIEVERS, N. J.; and COX, R. W. T. Real democracy. *\$1.50 Longmans. 13-21816

"The first essays of the Rota club, a group of political economists in London which took its inspiration from Hilaire Belloc, appear in this book. . . . The contributions, by J. E. F. Mann, N. J. Sievers and R. W. T. Cox, comprise a history of the changes which have taken place in political governments throughout the world with a study of the principles of the philosophy involved. After analyzing the history and applying the philosophy, the authors propose the logical step to be taken which will introduce measures tending to cure present evils and prevent their recurrence."—Survey

"It would seem that these thinkers have endeavored to work out equality in terms of economics with a background of natural rights theory, an attempt in the nature of things bound to be rather futile in the twentieth century."—D. A. MacGibbon.

- Am Econ R 3:971 D '13 280w

"The book as a whole is most suggestive, although we think their picture of present social evils exaggerated, their strictures of the representative system unjust, and their proposed remedy Utopian."

- + — Cath World 98:103 O '13 1150w

"The book will amply repay the attention of those interested in the complex and urgent problem of industrial adjustment."

- + N Y Times 18:349 Je 15 '13 950w

"The book gives altogether too large a proportion of space to the historical discussion and altogether too little to a consideration of practical measures to be pursued in the 'process of repossession.' Indeed, the methods proposed seem to us ludicrously inadequate for the end which is sought."

- Outlook 105:152 S 20 '13 130w

- Pol Sci Q 28:551 S '13 210w

Reviewed by H. F. J. Porter.

- + Survey 30:647 Ag 23 '13 1250w

MANN, MARY RIDPATH. Royal women: their history and romance. H *\$1.25 (2½c) McClurg 13-5517

Four women, Queen Elizabeth, Mary Stuart, Marie Antoinette, and the Empress Josephine, have been chosen by the author as subjects for

character studies. Her purpose has been to present "in a new light some of the women who have helped to make up the world's history. . . . The author takes for granted that the great historic events are known to all, and has therefore endeavored to use history solely to illustrate character." (Foreword)

"The book is so attractively written that it might be read with pleasure and profit even by those—if there were any such—who had previously known nothing of these romantic lives. It owes its charm largely to the fact that the author has visited almost every locality mentioned, at least as far as England and France are concerned."

- + Dial 54:387 My 1 '13 150w

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- N Y Sun p15 My 10 '13 50w

- + N Y Times 18:405 Jl 20 '13 70w

MANNIX, JOHN BERNARD. Mines and their story. H *\$3.75 Lippincott A13-1202

"The author treats of the three principal objects with which British investors are concerned—gold, diamonds and silver, keeping their stories separate. For each he tells the history of discovery, explains where the chief fields lie and describes the processes of extraction, old and new. Then he takes up, much more briefly, the staples at the foundation of British industry, coal and iron. The book is intended for popular use and is illustrated."—N Y Sun

- + Ath 1913,1:135 F 1 100w

"The books is as absorbing as it is valuable. Mr. Mannix preserves throughout a terseness and clarity remarkable in the treatment of a subject of such enormous scope and detail."

- + Boston Transcript p24 Ap 2 '13 600w

- + — Lit D 47:882 N 8 '13 50w

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- + N Y Sun p5 Mr 8 '13 100w

- + N Y Times 18:181 Mr 30 '13 50w

- + Sat R 115:623 My 17 '13 60w

MAPES, CHARLES HALSTED. Man who one day a year would go "eehn'." H *\$1.25 (9c) Putnam 13-11696

This is "a collection of sketches and speeches, each an apotheosis of some phase of sport, mostly college sport, or of alumni enthusiasm generally."—Ind

"It is a pleasure to find a book so free from morbidity."

- + Boston Transcript p18 Jl 30 '13 220w

"The cumulative effect of so much ecstasy is a little appalling."

- + — Ind 75:452 Ag 21 '13 70w

MARDEN, ORISON SWETT. Joys of living. *\$1.25 (1½c) Crowell 13-5076

In this book "the world-old principle that life holds for us just as much as we bring to it, that whether life is worth living depends on the liver, that the music of the song is in the ear of the hearer, is elaborated and illustrated." (Dial) There are chapters on: The hunt for happiness; Riches and happiness; The sin of tired nerves; The joys of imagination; Taking life too seriously, etc.

- A L A Bkl 10:143 D '13

Figures in parenthesis following price indicate cost per 1000 words

"Without offering anything really new on his somewhat hackneyed theme, the author does well to call attention afresh to the supreme importance of the subjective element in the attainment of happiness."

+ — Dial 54:470 Je 1 '13 130w

+ Lit D 47:538 S 27 '13 110w

N Y Times 18:181 Mr 30 '13 130w

MARDEN, ORISON SWETT. Progressive business man. *\$1 (3½c) Crowell 13-5506

In this book for the business man the modern principles of scientific management are emphasized. Contents: Expecting prosperity; What system will do; Put sunshine into your business; Capital and labor—cooperation; What you owe your employees besides their salary; Sweetening the day's work; A better spur than the whip; The new business philosophy; Looking outside for giants; Integrity in business; When the head of the firm takes it easy; Courtesy brings business; The "tight-wad" employer; The suspicious mental attitude; Why men fail; What message does your life work bring?

A L A Bkl 10:144 D '13

+ Lit D 47:538 S 27 '13 110w

MARDEN, ORISON SWETT. Training for efficiency. *\$1.25 (2c) Crowell 13-17964

A volume which gives in sixty-three short, crisp chapters gleanings from the best wisdom of the Marden inspirational books. The book is adapted for single readings in the schools.

A L A Bkl 10:144 D '13

+ N Y Times 18:505 S 28 '13 50w

MARGUERITTE, VICTOR. Frontiers of the heart; tr. from the French by Frederic Lees. *\$1.25 Stokes 13-1381

The frontier of which the author writes is that between France and Germany. "His theme is that the power of patriotism is able to dominate all other emotions. His book is the tribute of art to the depth and the fierceness of hatred with which the vanquished France of 1871 submitted to her conqueror." (N Y Times) A young French wife married to a German medical officer is on a visit to her people in Amiens when the war breaks out. Husband and wife are separated thruout the conflict; the wife, who lives thru days of seige, and death, and defeat, comes to concentrate on her husband all her hatred for his race. At the end of the war they find any reconciliation impossible.

"To those unfamiliar with the original this translation—one which does not hamper the reader's progress by awkward phrases or obvious mistakes—should be welcome."

+ Ath 1913,1:129 F 1 50w

"It is a peculiarly poignant study of the problem of intermarriage between persons of different nationalities. The details are all ingeniously chosen so that, without doing violence to probabilities, the keenest possible strain shall be put upon both parties to the contract." F: T. Cooper.

+ Bookm 37:84 Mr '13 330w

"The case is an extreme one to illustrate the horror of war or the inadvisability of intermarriage between France and Germany. Viewed in that light the book is interesting, but as a narrative of ordinary action and reaction it is not convincing."

+ Boston Transcript p24 Ap 30 '13 380w

"The tale is told with simplicity and force, under the disadvantage here of an awkward translation."

+ — Nation 96:257 Mr 13 '13 350w

N Y Sun p3 F 8 '13 1000w

"Merely as a story the tale is interesting, so skillfully are its poignant emotions woven into incident and brought out in crises, and with such graphic art are the characters portrayed. But it is still more interesting as a study of

racial antagonism and because of the psychological question which it will raise in the mind of every thoughtful reader: Is it possible for patriotism to dominate love and turn it to hatred in the hearts of two people of natures so fine and good as these two possessed? Granting that it might be true of a French woman and a German, could it be true of a union combining any other nationalities?"

+ N Y Times 18:101 F 23 '12 370w

"M. Margueritte's book is, for those who can compass good French style, thoroughly well worth reading, not only for its clear epitome of the unhappy war, but for the clever unforced narrative of this tragedy of patriotism. We should prefer to be able to say that Mr. Frederic Lees' translation was worthy of the original; but only one of those adjectives which damn with faint praise—as 'faithful'—can be fairly applied to it."

+ — Sat R 115:460 Ap 12 '13 550w

"A competent translation."

+ Spec 110:1021 Je 14 '13 30w

MARINE, WILLIAM M. British invasion of Maryland, 1812-1815; ed. with an appendix, containing 11,000 names, by L. H. Dielman. *\$3.50 (2c) Pub. by Soc. of war of 1812 (for sale by Saumenig)

The first fully told story, authentic in every respect, of the British invasion of Maryland during the war of 1812. Contents: Events leading up to the war; The privateersmen; The Chesapeake expedition; Frenchtown and Havre de Grace; Barney's flotilla; Bladensburg and Washington; Caulk's field; North Point and Baltimore. Appendix, Index.

MARKHAM, SIR CLEMENTS ROBERT. Conquest of New Granada. il *\$2 Dutton (Eng ed 13-3263)

The author of this book does not regard it "as an adequate story, but thinks it may serve to call attention to a very interesting historical topic, and so lead some other person to produce a work that shall do for Quesada and the Chibcha nation what Prescott did for Cortes and Mexico and Pizarro and Peru. . . . Sir Clements is unable to write with much detail about the Chibchas, but he sets forth some facts with respect to their government, religion, language and achievements which are greatly to their credit and are strongly suggestive of the view that if they had not been interfered with they would have become a highly civilized people." (N Y Times)

"The work is accurate, written in vigorous style and well documented and indexed."

+ A L A Bkl 9:380 My '13

"No one, in short, is more clearly designated for the task than Sir Clements himself, and his long familiarity with the ways of the Spanish conquistadores would enable him to deal with them in a calmer mood than less experienced students. There is a very good map of the Chibcha country at the end of the book, but readers who are not familiar with South American geography, especially the names used in the sixteenth century, will ask for a general map, including the coast."

+ — Ath 1913,1:183 F 15 1050w

"It is not intended to be a fully rounded history, but rather as a 'mémoire pour encourager.' Short as it is, it is curiously full of repetitions."

+ — Boston Transcript p28 F 12 '13 900w

"A valuable and very interesting little volume." J. M.

+ Eng Hist R 28:398 Ap '13 370w

Ind 74:1148 My 22 '13 80w

"Like all of Sir Clements' work, the book is entertainingly written."

+ Nation 96:502 My 15 '13 170w

"He tells a direct and interesting story, marked by his customary accuracy and scholarship, but Sir Clements himself is the first to admit that he is no Prescott, and after all his subject is of secondary interest. As a piece of

MARKHAM, SIR CLEMENTS R. —*Continued.* special research that is needed for a full understanding of that period of conquest the book is of serious importance and the story is romantic enough to interest the general reader, even though it is only a repetition with changed names of the dreary tale of Spain's bungling and ingratitude to the men who spread her empire."

+ N Y Sun p4 Ja 25 '13 200w

+ N Y Times 18:100 F 23 '13 200w

MARKS, JEANNETTE A. Vacation camping for girls. il *\$1 Appleton 13-12246

This is "a practical handbook for the outdoor girl, showing in detail how to prepare for camping and how thoroughly to enjoy the freedom of the woods. . . . It gives detailed check lists for camping, tells the woman camper what to wear, what food to take, describes camp cooking and gives many recipes for camp use. . . . devotes several chapters to physical training out of doors, the formation of camp habits, cleanliness, the secrets of the woods, canoeing, fishing, following the trail, and has a complete index for ready reference."—N Y Times

"Will help to interest girls in a healthy outdoor life."

+ A L A Bkl 10:20 S '13 +

N Y Sun p6 My 31 '13 80w

N Y Sun p12 Je 14 '13 30w

N Y Times 18:376 Je 22 '13 170w

N Y Times 18:412 Jl 27 '13 70w

MARQUAND, ALLAN. Della Robbias in America. (Princeton monographs in art and archaeology 1) il *\$4.50 Princeton univ. 12-24889

This descriptive catalog of the examples of Della Robbia work now in America "consists of four divisions, the work of Luca della Robbia being the subject of the first part, part two treating of the works of Andrea della Robbia, part three of Giovanni della Robbia and the last division comprising miscellaneous Robbia works. There are no less than seventy-two illustrations, nearly all full page plates."—N Y Sun

Ath 1913,1:137 F 1 130w

"Fully indexed and fortified with references to earlier authorities, this monograph meets the requirements of special scholarship, while remaining in style and appearance attractive to any reader of cultured taste. The cuts, which are in several cases muddy and inferior to those in cheap German books on the subject, are not worthy of the letterpress."

+ — Nation 96:343 Ap 3 '13 500w

+ N Y Sun p12 D 21 '12 230w

"This book is one which will interest all lovers of this particularly delightful art."

+ Spec 110:sup130 Ja 25 '13 110w

MARRIOTT, CHARLES. The catfish. *\$1.35 (1½c) Bobbs 13-7849

This is one of those stories in which the reader is able to follow the slow development of a character from childhood to maturity. The title of the story, which at first is puzzling, is explained toward the end of the book by the reference to the catfish as the "demon of the deep" who "keeps things lively." North Sea fishermen, it is explained, put a catfish into their tanks of cod to keep the cod from degenerating thru a life of ease into a state of flabbiness. This is the part played by Mary Festing in the life of George Tracy, the central character of this story.

"Only for the occasional and mature reader."

+ A L A Bkl 10:36 S '13

"Besides being interested in an excellent story, many readers will, unconsciously perhaps, come to realize some of life's ways which must be made straight before the unrest which embitters the world can be eased. Every character is vividly delineated."

+ Ath 1913,1:219 F 22 200w

"This book is a big advance upon the author's earlier work, it is a wise book, full of keen observation of the successive phases of youth, adolescence and full maturity, and of the problems and errors associated with each. In short, it is one of those comparatively rare books which the veteran book reviewer hails with pleasure and delights in passing on to the discriminating few." F; T. Cooper.

+ Bookm 37:541 Jl '13 350w

"A novel that is all-comprehensive; a perfect whole whose parts are indissoluble. Its unity is of extraordinary significance and artistic effect." E. F. E.

+ Boston Transcript p22 Je 4 '13 1300w

"It has a quiet compelling charm that sets it high above the level of ordinary fiction." W: M. Payne.

+ Dial 55:150 S 1 '13 370w

"Here is a novel which steps altogether out of the trivialities and walks the great breezy uplands whence the clear-visioned look out over life."

+ Ind 75:161 Jl 17 '13 270w

"Whatever it may or may not 'mean,' the story lingers in the mind as a melody haunts the inward ear. It rings true."

+ Nation 97:57 Jl 17 '13 330w

"The abiding charm of the book is a grave beauty, impossible to convey in a criticism." Hildegard Hawthorne.

+ N Y Times 18:353 Je 15 '13 950w

+ N Y Times 18:665 N 30 '13 320w

"It is essentially a story of the inner life, introspective, analytical, yet not lacking either in plot or human interest."

+ Outlook 104:343 Je 14 '13 40w

+ — Spec 110:662 Ap 19 '13 1250w

"Where the level falls short is that while its characters are sketched with a cleverness amounting to real art they fail of being full-length portraits."

+ — Springfield Republican p5 Ag 28 '13 630w

MARRIOTT, CHARLES. Wondrous wife. *\$1.35 (2c) Bobbs 13-25052

A story by the author of "The catfish," worked out with admirable simplicity. Margaret Lisle, separated from her husband, a playwright and poet, is living a quiet life in a little village where she maintains a leather shop with the assistance of the village girls whom she has trained. It is here, quite satisfied with the life she has made for herself, that she meets Fawcett, an engineer, and recognizes in him the man she should have married had she met him in time. The inequalities of the English law make it impossible for her to divorce her husband, and to Fawcett's deliberate proposal that she go with him to South America she has yielded a carefully considered acquiescence, when she learns that her husband is ill, with an illness that may linger for years. She quietly relinquishes her own plans and goes back to care for him.

"Why waste so much ingenuity and brightness on such a hopelessly stale and unprofitable theme?"

+ N Y Sun p3 O 25 '13 220w

"It is one of Mr. Marriott's best, coherent and vivid, warmly human and tense with the tragic struggle of the heart between happiness and renunciation. It is a book that will not easily be forgotten, a book whose reading is an experience." Hildegard Hawthorne.

+ N Y Times 18:576 O 26 '13 830w

MARRIOTT, CRITTENDEN. Sally Castleton, southerner. il *\$1.25 (2c) Lippincott 13-3766

As in other stories of the civil war the love of a southern girl for a northern soldier is the theme. Captain Radcliffe in this story is a spy sent into Richmond to obtain information for Grant; the point in which the story varies in plot from others of its kind is that the girl, Sally Castleton, is a spy also, sent out to shadow Radcliffe. Much of the action

is concerned with a ride to Richmond on which Sally, nominally under Radcliffe's protection, is in reality under orders to keep watch of his movements. Before Richmond is reached they have confessed their love for one another; yet each remains loyal, and each understands and respects the other's loyalty to country and there is no feeling of personal malice when the time of peace dawns.

"It is superior to the usual war story, the attitude of each side being given without prejudice and the plot not making too great demands on the reader's credulity."

+ A L A Bkl 9:344 Ap '13

+ Ath 1913,2:592 N 22 30w

"All in all, it is a tale well-told. The characters are drawn with unusual distinctness, and there is not the fault of too many people for the plot. While it is not a 'deep' book, 'Sally Castleton, southerner,' emphasizes the kind of loyalty that we most admire—the loyalty which, in time of need, successfully excludes self."

+ Boston Transcript p24 Mr 19 '13 330w

Reviewed by W: M. Payne.

Dial 55:148 S 1 '13 150w

+ — Ind 74:1204 My 29 '13 60w

Nation 96:548 My 29 '13 150w

"A mechanical, rather slipshod love tale of the civil war. The conventional portions, the old Virginia home, the attractive and susceptible damsels, the faithful black, are done respectably; the martial events are handled rather clumsily. It is a harmless, commonplace book."

+ — N Y Sun p3 F 8 '13 70w

"It is not an important or a very unusual story. But the author has succeeded in attacking his situation from a somewhat novel vantage-point. Mr. Wyeth's pictures add vividness to Mr. Marriott's story."

+ N Y Times 18:76 F 16 '13 200w

MARSH, FRANK BURR. English rule in Gascony, 1199-1259. (Univ. of Mich. hist. studies, no. 2) *\$1.25 (3c) Wahr 13-266

The author's aim in this work is "to trace in detail the rule of the English government in southwestern France so far as it affected or dealt with the townspeople, and to see what was their attitude toward it, and what part they played in its maintenance. The feudal nobility will be dealt with only incidentally. In point of time that period only will be treated when the continuance of English authority was most seriously in question." (Introd)

"The book is unusually free from errors, but its bulk and its pretension are out of proportion to its contribution to knowledge. The author includes Gascon material when he finds it in the sources though it add little or nothing to the argument, and many pages are loaded with minutiae which, at most, belong to footnotes. Some portions do little more than restate the conclusions of well-known monographs. The work is not final, even within its narrow limits of time and theme." A. B. White.

+ — Am Hist R 18:830 Jl '13 400w

"It seems clear that it was the action of the towns themselves that preserved this rule, and the manner in which the author arrives at this conclusion is both logical and interesting."

+ Ath 1913,1:159 F 8 110w

"Dr. Marsh has undoubtedly undertaken a task of great importance and has broken a good deal of almost new ground. On the whole, the book is very carefully written and the assertions are well supported by documentary evidence." E. C. L.

+ — Eng Hist R 28:605 Jl '13 570w

MARSH, MRS. MARIE LOUISE (MORE). Auburn and freckles. Il *\$1 (4c) Browne & Howell 13-19072

A very human red headed boy with freckles is the hero of the harmless, boy-like adven-

tures here related. The narrator is a woman friend, who tells stories to the freckled boy and is his confidant, and the book is written for other older friends of boys, including mothers. The freckled boy, altho he knows better, says "git" so the fellows won't think him a dude. That is the kind of boy he is, and a very lovable kind it is, indeed, freckles and all.

"The narrative is a delightful web of humor and pathos, all too short for the liking of some of us, and we trust it may find many appreciative readers."

+ Boston Transcript p8 S 20 '13 120w

"The freckled boy is a thoroughly likable youngster, worthy of a place in the same class with Tom Sawyer and Tom Bailey and the rest of our boy-favorites in literature."

+ Dial 55:267 O 1 '13 200w

MARSHALL, H. E. History of France. Il *\$2.50
Doran 12-25292

"A big volume which treats graphically the story of France from the time Frenchmen were about to enter upon their career as a republic. . . . With its generous margins, the volume has the added virtue of marginal notes. These afford ready reference in lieu of an index. What is to be praised, maps are included."—Lit D

"Should be studied with some circumspection before being given to the young. The feelings and the actual words of people are narrated as though these could be known. Less than one third of its 550 pages is occupied by the period from 1661 to our times, and out of the hundred and one chapters a whole one is given to the 'Man in the iron mask.' The book has a markedly royalist bias."

— Ath 1912,2:486 O 26 100w

"To be welcomed by the young history lover." M. J. Moses.

+ — Ind 73:1361 D 12 '12 50w

"The style is to be commended. The color-plates—tho the artist's originals must be spirited—are slightly blurred."

+ — Lit D 45:1076 D 7 '12 130w

"An excellent survey enhanced by marginal notes."

+ Nation 95:540 D 5 '12 30w

"A capital book. It should appeal to old and young alike."

+ Outlook 103:596 Mr 15 '13 15w

"Miss Marshall gives picturesque incidents which will catch the attention of a child, but she also has an historical sense. She binds together her hundred short chapters so cleverly that she gives a really consecutive history of great interest. Children could not do better than found upon this work a knowledge of French history."

+ — Spec 109:sup940 D 7 '12 230w

MARSHALL, JOHN SAYRE. Mouth hygiene and mouth sepsis. Il *\$1.50 Lippincott 12-15648

The author emphasizes the importance to general health of the care of the teeth, and points out the dangers and diseases that follow neglect. Special attention is called to the need of proper inspection and supervision of school children.

"Now that the gateway to the digestive apparatus has become a fashionable 'social problem,' and school authorities, parents, and institutional charities have condescended to look into the mouth, we have discovered the need of a book which is at once authoritative and intelligible. An eminent representative of oral medicine and surgery has met this need in an admirable way." C. R. Henderson.

+ Am J Soc 18:275 S '12 59w

"Somewhat repetitious, but as a whole a useful work."

+ — A L A Bkl 9:156 D '12

MARSHALL, JOHN SAYRE—*Continued.*

"Parents and school directors are especially urged to read this book attentively."

+ Chaut 68:119 S '12 80w

"This excellent book should be instrumental in arousing interest in the subject and in disseminating knowledge concerning the ways and means of securing practical results."

+ School R 21:216 Mr '13 250w

MARSHALL, WILLIAM CROSBY. Elementary machine drawing and design. il *\$3 McGraw 12-21785

"Intended, as stated by the author, for students who have had a previous course in orthographic projection, but who have not yet become acquainted with simple machine elements. The book by chapter covers the following subjects: Chapter 1, working drawings; Chapters 2, 5 and 6, fastenings, rivets, bolts, screws, keys and cotters; Chapters 4, screw threads and springs; Chapters 3 and 18, pipes, pipe fittings, valves, cocks, etc.; Chapters 7, 9 and 14, shafting, shaft couplings, bearings, hangers, journals, pulleys and belting; Chapters 8, 10, 11, 12 and 13, engine parts, such as stuffing boxes, pistons, piston rods, cross-heads, etc.; Chapters 16 and 17, spur, bevel and worm gearing. A large number of problems suitable for class room use follow each subject treated and suggestive sets of test questions are given on the various topics."—Engin Rec

"Is intended for use in schools rather than for home study without an instructor. However, it might be of use as a handbook by structural draftsmen or others having occasion now and then to fix the proportions of some machine detail. A feature distinguishing this from the general run of books on the design of machine details is the combination in one volume of elementary instruction in drafting, machine design and nomenclature of machine parts." R. R. Potter.

+ Engin N 69:542 Mr 13 '13 270w

"The work throughout is carefully and clearly treated."

+ Engin Rec 66:475 O 26 '12 200w

MARTIN, EDWARD SANDFORD. Reflections of a beginning husband. *\$1.20 (3½c) Harper 13-8341

A series of reflections on married life, domestic happiness, the suffrage question, the higher education of women from the half-whimsical point of view of a conservative who, recognizing the inevitability of the new order, yet clings to the old. The beginning husband and wife belong to that strata of the social order in which sixty dollars a week furnishes a very modest basis on which to start house-keeping.

A L A Bkl 10:20 S '13

"One must read the book to adequately appreciate its charm, of which the actual incidents play so small a part."

+ Boston Transcript p4 Je 21 '13 330w

"Mr. Martin's humor, always as spicy and aromatic, as normal and sane, as a June rosarium, is at its best in 'Reflections of a beginning husband.'"

+ Dial 54:511 Je 16 '13 200w

Ind 75:577 S 4 '13 220w

"Bright, stimulating reading in which fun alternates healthily with serious thought."

+ Lit D 47:690 O 18 '13 110w

Nation 96:480 My 8 '13 280w

N Y Sun p4 Ap 26 '13 170w

"Delightful volume."

+ Outlook 104:1011 Ag 30 '13 100w

"The book is readable and pleasantly written, but there does not seem to be the exudation of romance one might expect from such a title."

+ R of Rs 47:760 Je '13 100w

+ Springfield Republican p5 Je 19 '13 220w

MARTIN, EDWARD SANDFORD. Unrest of women. *\$1 Appleton 13-13087

After an introductory chapter in which he discusses the feminine unrest in its relation to the "great unrest that is affecting all the world," Mr. Martin takes up in turn: The disquiet of Miss Thomas, The agitation of Mrs. Belmont; The admirable Miss Addams; Self-supporting wives; Feminism and the dual standard; The cause and the cure.

"Although the method is superficial, yet the author shows considerable understanding of the weaknesses of phases of the woman movement." F. F. Bernard.

+ Am J Soc 19:416 N '13 270w

"Though slight the essays are noteworthy for their good sense and delightful humor."

+ A L A Bkl 10:20 S '13

"The author writes in a pleasing and popular style but adds little of value to the subject which he discusses."

+ Am Pol Sci R 7:478 Ag '13 100w

Boston Transcript p22 Je 25 '13 330w

+ Lit D 47:688 O 18 '13 250w

"[Discusses the subject in] a particularly light, readable style."

+ N Y Sun p12 Je 14 '13 70w

"He presents his arguments well, is quick to see the weak points in his opponents' armor, and is open-minded."

+ N Y Times 18:420 Ag 3 '13 800w

"Nothing can be more charming than Mr. Martin's mingling of wit and wisdom in fluent talk. Nevertheless, his word upon feminine unrest seems to come a little late in the day. It is profitable to us to be gently warned away from extremes and to be reminded of the influences that after all keep humanity, on the whole, in the path of peace and progress; but we need the practical advice more than quieting assurance. It is all very well to say that religion is the only force that can bring men's conflicting desires into harmony, but religion seems to be changing, like everything else. Mr. Martin's book smoothes over rather than solves the problems it raises."

+ No Am 198:288 Ag '13 330w

+ Pol Sci Q 28:566 S '13 220w

R of Rs 48:119 Jl '13 80w

"If there is more pungent common sense than lambent humor, it is because Mr. Martin has undertaken to argue as straightforwardly as possible with certain feminist extremists, who are contributing to disturbance without solving problems."

+ Springfield Republican p5 Jl 24 '13 1200w

"Such a book as 'The unrest of women' is one of the guide-posts which, through its sanity and its human understanding, must help to point the way which we must walk." Mrs. W. L. Putnam.

+ Survey 30:645 Ag 23 '13 900w

MARTIN, EDWIN CAMPBELL. Our own weather. il *\$1.25 (2½c) Harper 13-10522

The weather is here described as "an activity." It is the "air's business—its runnings to and fro, its conflicts and avoidances, its unions and disunions and graspings and givings up." And further the author says, "if expanses of atmosphere were as open to view as expanses of sea the slightest brushes of weather would be all the time giving us intimation of a vastness, a puissance, and a mystery far exceeding the sea's." This point of view, which makes the atmosphere a reality, is characteristic of the author's treatment of his entire subject. He discusses "thick" weather, cyclones, hot and cold waves, winds, clouds, thunderstorms, and other related matters, and closes with a chapter on Weather signs and superstitions.

"Will attract the scientifically inclined general reader. Poorly illustrated."

+ A L A Bkl 10:59 O '13 +

"The volume ought certainly to go into school libraries."

+ Ind 75:452 Ag 21 '13 150w

+ Lit D 47:688 O 18 '13 160w

"He tells us all we need know about the winds and storms and the many changes in the weather in a pleasant conversational style as far removed from that of a schoolmaster as possible. It is a remarkably good book in its way and original."

+ N Y Sun p5 My 17 '13 80w

N Y Times 18:304 My 18 '13 50w

"Mr. Martin's book is filled with very excellent descriptions and explanations."

+ N Y Times 18:313 My 25 '13 90w

"It is a simple treatment of a complex subject."

+ Outlook 104:343 Je 14 '13 30w

MARTIN, HELEN REIMESNYDER. The parasite. il *\$1.25 (2c) Lippincott 13-3763

The author has attempted to write a problem novel and has succeeded in writing a readable story in spite of her more serious intention. The heroine, the parasite of the title, is a southern girl who visits about from one good family to another on the lookout for a suitable opportunity to marry. The hero is a disillusioned man who has been married and divorced and who marries a second time only to provide a mother for his small son. The situation that develops after the union of these two is that in which husband and wife fall in love after marriage.

"The illustrations only augment the general poverty of the production."

— Ath 1913,2:33 Jl 12 80w

"Though the story is not the equal of 'Tillie,' the action is swift, and the hero and heroine are sufficient to hold the reader's attention for a few hours."

+ Boston Transcript p24 Mr 12 '13 230w

Reviewed by W. M. Payne.

Dial 55:23 Jl 1 '13 280w

"A very interesting story; it is much better simply as a story than as an attack upon a social problem. The author has not answered her question satisfactorily, nor even stated it very clearly; but she has made an entertaining novel of it."

+ — N Y Times 18:101 F 23 '13 220w

MARTIN, MARTHA EVANS. Ways of the planets. il *\$1.25 (2½c) Harper 12-25078

A book which gives in simple, untechnical language an account of what is now known of the planets. It is possible, the author maintains, for any ordinary person to learn to know at sight any one of the visible planets. "Of course, at the start some guidance is necessary, but only a little. . . . To provide such guidance is one of the aims of this book. . . . But in addition to what, as a help in observation, it may find to say regarding the appearance and movements of the planets, it will endeavor to give also ample information concerning their character and constitution." (Chapter 1)

+ A L A Bkl 9:197 Ja '13

"The book is useful for the general reader."

+ Ind 74:259 Ja 30 '13 60w

"Comparatively few slips, typographic or other, occur."

+ — Nation 96:604 Je 12 '13 380w

+ N Y Times 17:727 D 1 '12 60w

MARTIN, REV. MICHAEL. Roman curia as it now exists. *\$1.50 (2c) Benziger 13-3219

This account of the Roman curia as it now exists was made necessary by its complete reorganization by Pius X in 1908. "The author gives briefly the story of the origin of each of the congregations and other departments, an account of the business each attends to and of the methods used in the past, which are changed by the new order. Of practical use are the chapters on how to communicate with

the curia and on the customary forms for petitions and so forth." (N Y Sun)

Ath 1913,1:490 My 3 50w

"A full and accurate account of the Roman curia as it exists to-day."

+ Cath World 97:836 S '13 170w

"The book is useful and important."

+ Lit D 46:909 Ap 19 '13 200w

+ N Y Sun p4 F 22 '13 130w

"An authoritative work."

+ N Y Times 18:181 Mr 30 '13 100w

"This will be of interest to those who wish to understand the workings of the central organization of that great machine, the Roman Catholic hierarchy."

+ R of Rs 47:507 Ap '13 80w

MARTINDALE, THOMAS. Hunting in the up-¹² per Yukon. il *\$2 (3c) Jacobs 13-23860

The route of travel followed by Mr. Martindale on the hunting expedition described in this book began at Skaguay and followed a north and northwesterly direction to the international boundary line, a distance of about four hundred miles. His own exploits with the gun take up only a part of the narrative; the author describes the country, its mineral resources, and the people of its widely separated settlements. There are many pictures from photographs, and a folding map.

"The hunting part will interest sportsmen."

+ N Y Sun p5 N 15 '13 80w

MARVIN, REV. FREDERIC ROWLAND. Free lance. *\$1.25 (3c) Sherman, French & co. 13-825

From the accumulation of material in his desk that has never seen publication the author has made the selection of notes and paragraphs that make up this volume. They vary in length from the brief three-line paragraph to the essay of several pages. Among the subjects touched on at some length are: The vulgar age; Woman's world; Freedom in married life; Religious nature; Socialism; Social recognition.

"Whatever may be said of Mr. Marvin's new book, it cannot be regarded either as commonplace or recondite."

+ — Boston Transcript p26 D 18 '12 230w

"There is little of interest or value in the volume."

— Chaut 70:355 My '13 350w

"Interesting to read in some spectator's column day by day or week by week, but almost too ephemeral for preservation in a volume."

+ — Ind 74:259 Ja 30 '13 70w

+ Springfield Republican p5 S 18 '13 270w

MASEFIELD, JOHN. Daffodil fields. *\$1.25 Macmillan 13-7113

A long narrative poem that tells a story of simple and tragic intensity. It is the story of three people who grow up together from childhood, Michael, Lion, and Mary. It is Michael, the wild and reckless, whom Mary loves. Michael goes away for a three years' stay and Mary waits his return; but Michael does not come when his three years are over, and when Mary feels that he will never return, she marries Lion, the true devoted lover of many years. Then Michael comes back; the three meet again, and their story comes to its tragic ending in the fields where they had played as children.

+ A L A Bkl 9:436 Je '13

+ — Ath 1913,2:376 O 11 160w

"There are many forms of decadence; and if we are to have decadence at all, it is better to have the 'comely decadence' of Walter Pater than the obscene and unseemly decadence of Mr. Masefield."

— Nation 96:549 My 29 '13 1000w

+ — N Y Sun p15 Ap 26 '13 130w

MASEFIELD, JOHN—*Continued.*

"There may well be more than two opinions of Mr. Masefield as a poet, but after reading through his latest book, 'The daffodil fields' one feels that there can be no two opinions of his gift as a story teller. It bears the stamp of verity wherever the scene may be, and holds one's attention breathlessly in every part, in spite of its simplicity."

+ N Y Times 18:198 Ap 6 '13 700w

+ N Y Times 18:670 N 30 '13 320w

"To find oneself, at this date, reading a long narrative poem, dealing with modern people and situations, and to find oneself, moreover, enjoying every word of it, is an amazing experience."

+ No Am 197:859 Je '13 550w

"His latest volume has all the rugged strength, the astonishing rapidity of movement, of his earlier works, and at the same time shows a marked advance in power of expression and a decided growth in poetic feeling. In this long narrative poem, as in 'Dauber,' Masefield is occasionally merely crude when he wishes to be virile, but the desert stretches in his imagination are fast being brought under subjection."

+ Outlook 104:72 My 10 '13 130w

"It is filled with Masefield's own peculiar literary beauties that mark his passionate gift of simple utterance; the art to tell a simple tale and yet reflect all of heaven and earth within it as a pool of water reflects the sky."

+ R of Rs 47:753 Je '13 800w

"In Mr. Masefield it is the rush of his lines, their momentum and energy, that makes his poem. Our only doubt, which often runs into certainty, is that this momentum is less the momentum of genius than the momentum of an extremely clever writer exploiting an amazing facility of style and emotion."

+ Sat R 116:590 N 8 '13 740w

"Although there are some descriptive passages of rare beauty and others of achieved intensity in 'The daffodil fields,' the poem as a whole is a tragedy just off the key—a melodrama whose lines and theme and climax lack art sufficient to blend them into an entirely artistic (or even realistic) whole."

+ Springfield Republican p5 Ap 17 '13 700w

MASEFIELD, JOHN. Jim Davis. *\$1.25 Stokes
A13-480

"Jim was a small boy in South Devon some hundred years ago, and partly by accident and partly by cleverness he found out more about the local smugglers than his mysterious friend Mr. Gorsuch (who was really their captain) could approve of; so to stop his tongue, he was carried off and made two most exciting trips with them. His narrative, which should be in the hands of many sea-loving youngsters at Christmas, has all the atmosphere of the time towards the end of the French wars; its moral moreover is unimpeachable for Mr. Gorsuch after being severely wounded settled down ashore in a respectable occupation."—
Sat R

"A well written and not impossible story, with correct historical atmosphere and good moral."

+ A L A Bkl 9:303 Mr '13 ✚

"Is cunningly written, a boy's book of adventure which provokes comparison with 'Treasure Island,' and sustains that trial not ill."

+ Ath 1911.2:516 O 28 150w

"In a somewhat hurried survey, it impresses one as of the true breed, conveying that unforgettable sense of reality so essential to the complete enjoyment of wild doings." Hildegarde Hawthorne.

+ Bookm 36:582 Ja '13 70w

Lit D 45:1085 D 7 '12 50w

"An excellent story it undoubtedly is, full of wild adventure, pursuits by land and bat-

ties by sea, and it is told with a rare simplicity. Sedate grown-ups will enjoy Mr. Masefield's book."

+ N Y Times 18:61 F 9 '13 230w

+ Sat R 112:527 O 21 '11 200w

MASEFIELD, JOHN. Mainsail haul. *\$1.25
12 (3½c) Macmillan 13-21106

This book, altho it has been revised and enlarged by the addition of new matter, is representative of Mr. Masefield's earlier work. It was published first in 1905. There are fanciful stories of the sea and of sailors, and true stories, "historical papers," the author calls them, sketching the lives of certain old sea rovers, John Ward, John Jennings, Robert Knox and John Coxon.

"It is his humor which gives a distinction, even a captivating kind of charm, to this almost unbelievably strange and rough life of ships and sailors. We wish that there were more books like 'A mainsail haul' to come out of Masefield's obscure literary beginnings."

+ Boston Transcript p25 O 15 '13 380w

"The true tales of buccaneers are good reading, but another man might have written them as well as Mr. Masefield. It is the fanciful tales that give the collection its value, and we can only hope and pray that their author will write more of them."

+ N Y Times 18:705 N 30 '13 420w

"In these tales are splendid passages of description."

+ R of Rs 48:636 N '13 280w

MASEFIELD, JOHN. Salt-water ballads. *\$1
13 Macmillan

The poems in this book were written in Mr. Masefield's boyhood and early youth. They were first published eleven years ago and are now reissued with but few changes.

Boston Transcript p25 S 24 '13 250w

"It is safe to say that one's appreciation of Masefield is not complete without this little volume of 'Salt-water ballads.'"

+ Boston Transcript p15 D 5 '13 350w

+ N Y Sun p25 N 29 '13 280w

"What John Masefield leaves negligently behind him has more sound wheat in it than the carefully garnered crop of most men."

+ N Y Times 18:705 N 30 '13 450w

"These ballads of the sea, torn freshly from his then recent experiences, will quite likely remain to the end of his life the freshest and purest of all the Masefield poetry."

+ R of Rs 48:636 N '13 250w

MASEFIELD, JOHN. Story of a round-house and other poems. *\$1.30 Macmillan 12-27227

The long narrative poem that opens this collection "tells the story of a lad whose passion for art, and the great desire to paint the sea realistically led him to ship as a common sailor on a voyage round the Horn. His passion led him who was so unfit physically into a very foolhardy adventure, and his life among the seamen and the hardships was one excruciating agony of body and spirit until his death from falling off the rigging in a storm just after a perilous passage of the Horn." (Boston Transcript)

+ A L A Bkl 9:330 Ap '13

"Here and there real music may be heard, but not infrequently we come upon lines which suggest that Mr. Masefield is bent upon saving his parodists further trouble."

+ Ath 1913.1:519 My 10 130w

Reviewed by W. A. Bradley.

+ Bookm 37:196 Ap '13 350w

"The passage of the Horn in a terrific storm is unsurpassed in English narrative poetry, as a sea-picture of awful and impressive terror." W. S. B.

+ Boston Transcript p22 Ja 29 '13 100w

Reviewed by Stephen Phillips.

+ N Y Times 18:199 Ap 6 '13 200w

Figures in parenthesis following price indicate cost per 1000 words

"For sheer naked power of description it would be hard to find the equal of the storm scenes of 'Dauber.' I may be wrong to quarrel with Mr. Masfield for singing of fair ladies and dead knights; but what are they against the living lure of the sea?" H. T. Pulsifer.

+ — Outlook 103:260 F 1 '13 400w

"If you have to miss reading every other recent book of English verse, do not fail to read the latest work of John Masfield—'The story of a round house and other poems.' There is perhaps nothing in the English tongue, not of Swinburne's, nor of Noyes' magnificent epic of the sea,—'Drake,'— that excels 'The story of a round house.'"

+ R of Rs 47:370 Mr '13 1000w

+ Sat R 115:618 My 17 '13 1500w

"This is the fourth long poem which Mr. Masfield has published in the last year or two, and to our mind it is far the finest."

+ Spec 110:930 My 31 '13 670w

+ Springfield Republican p5 Ap 17 '13 700w

"The description of rounding the Horn is one of the most terrific passages in the literature of the sea." H: A. Beers.

+ Yale R ns2:560 Ap '13 200w

MASPERO, GASTON CAMILLE CHARLES.
Art in Egypt. il \$1.50 Scribner 13-35275

This well illustrated volume is one of the numbers in Scribner's "General history of art" series. With the beginnings of art in Egypt the author is little concerned, refusing to "accent as art the rude images by which every new-born people seeks to reproduce the objects or the things it sees around it." It is, therefore, to the maturity of Egyptian art that he devotes most of the space afforded within the limits of one small volume. The erroneous idea that there is an unbroken uniformity in the art of Egypt is dispelled; its art is treated by schools—the Thinite school; the Memphite school; the Hermopolitan schools; the Tanite school and the secondary schools of the Said or the Delta.

+ A L A Bkl 9:380 My '13

"The book is one of a series on the history of art, and suffers in consequence from reduction to a size so contracted that many of the details in the excellent photographs with which it is illustrated are lost. It is the first book we have read which should enable the instructed and uninstructed alike to find their way through the apparent maze of Egyptian art."

+ — Ath 1912,2:663 N 30 530w

"The book is well calculated to foster a clearer understanding and arouse a deeper love for Egyptian art."

+ Boston Transcript p22 Ja 29 '13 270w

+ Ind 74:824 Ap 10 '13 230w

+ Int Studio 48:348 F '13 200w

+ Nation 97:548 D 4 '13 350w

"A book that will give the general reader a clear view of one of the most interesting fields of archaeological research."

+ N Y Sun p10 Ja 25 '13 100w

N Y Times 13:104 F 23 '13 100w

+ R of Rs 47:381 Mr '13 50w

"The name of Sir Gaston Maspero is a sufficient guarantee that his book is the best and latest pronouncement on the subject of which it treats."

+ Sat R 115:718 Je 7 '13 1150w

Springfield Republican p5 O 2 '13 780w

MASPERO, GASTON CAMILLE CHARLES.
Egyptian art; studies; tr. by Elizabeth I. Lee. il \$7.50 Appleton A13-2511

"The book is made up of translations of twenty-five magazine articles published at various times, some dated as far back as 1890, some undated, dealing with as many topics connected with the art and archaeology of Egypt.

The majority have to do with various pieces of statuary and examples of the goldsmith's work in jewelry and plate. . . . The articles reflect the views entertained during the past quarter of a century or more, while the foot-notes call attention to the changes which investigation has made meanwhile."—Nation

Ath 1913,2:289 S 20 130w

"The second respect in which the book has considerable value is historical. Censure is due for adherence to the French method of transcription of proper names in an English version, which serves to confuse the layman hopelessly."

+ — Nation 97:548 D 4 '13 350w

"Sir Gaston Maspero speaks with authority; and he speaks also with charm. This book would be a joyful possession for the illustrations alone, many of them suggesting very vividly the loveliness of the original figures."

+ Sat R 116:532 O 25 '13 150w

MASSON, THOMAS LANSING, comp. Best 12 stories in the world. \$1 (2c) Doubleday 13-21929

"The stories in this little volume have been gathered from a variety of sources during the past decade. . . . Most of [them] have stood many tests. They have been repeated to audiences and have been widely copied and passed from one to another. If the over-critical reader does not think them humorous, the fault must be his own." (Compiler's note)

+ A L A Bkl 10:144 D '13

"The didactic and serious manner in which the anecdotes are told effectively disguises the humor of them and sometimes what point they have. Diligent search will reward the reader with some stories that are bright or witty, and which are not yet antiquated."

+ — N Y Sun p5 O 18 '13 100w

"The collection is a remarkably good one."

+ N Y Times 18:630 N 16 '13 70w

MASTERS, PERCIVAL G. Rational system of home exercise. il \$1 (3½c) McBride, Nast & co.

The exercises presented in this book are preventive rather than curative. The nervous system, especially the spine is the point of attack in all the exercises and the entire system is based on the principle that the most important thing in the preservation of health and fitness is the conservation of nervous force. The book is well illustrated with plates that make clear the manner of putting the system into practice.

MATHER, FRANK JEWETT, Jr. Collectors; being cases mostly under the ninth and tenth commandments. \$1.25 (3½c) Holt 12-24904

They who covet rare works of art or who make the acquisition of such treasures a life purpose are the collectors of the title. The author is an art critic; he writes of art matters with the air of one who knows; but his stories, ingenious in plot and told with a fine skill, are of value in themselves as examples of good story telling. There are six stories with titles as follows: Campbell Corot; The del Puente Giorgione; The Lombard runes; Their cross; The missing St. Michael; The lusted pots; The Balaklava coronal. An essay, Some reflections on art collecting, completes the volume's contents.

"They are pleasantly told and are the work of a recognized critic and connoisseur, and will interest the initiated."

+ A L A Bkl 9:259 F '13

"Not often do we have so delightful an evening's entertainment as is offered by 'The collectors.' Deft, mellow, human—quite delightfully framed and phrased—these pieces are, and altogether good to read. Clever in motive and artistry, almost unique in literary conception and finish, full of humor (and good humor), these sketches permeate the reader with such

MATHER, FRANK JEWETT, Jr.—*Continued.*
content as only comes with human interest and fine literary workmanship."

+ Ind 73: 1432 D 19 '12 120w

"The style of the book verges sufficiently towards the 'precious' to suit the subtlety of the theme, yet without falling into artificiality or effeminacy. Only once or twice an annoying solecism has crept in which could well have been avoided."

+ Nation 95: 483 N 21 '12 350w

"The stories are interesting and will be enjoyed by those who care for objects of art."

+ N Y Sun p 14 N 23 '12 90w

"Mr. Mather's art appreciations are always worth reading; and in the present volume he has applied his analytical and judicial ability to fiction."

+ Outlook 103:279 Ja 1 '13 100w

MATHER, FRANK JEWETT, Jr. Homer Martin; poet in landscape. (American artists ser.) ll \$12.50 Snrman, F: F. 12-17946

This study of Martin, the American landscape painter, is published in an edition uniform with the study of Inness by Elliott Dainigfield that was published last year. "The author is a humanist as well as a critic, to whom the man and his work are inseparable. He follows the modern method of making a personality reveal itself to the reader by a hundred minute facts, in the same way as a mosaic picture results from a mass of little cubes. . . . The critical temper of the author is that of the broad-minded scholar who knows and values the art of many schools. The descriptions of pictures are admirable; each subject is felt and characterized with sympathetic insight, and with a fine glow of enthusiasm tempered by a sense of measure." (Nation)

"It will be difficult to find authors as competent as Mr. Mather, who has an intimate knowledge of his subject as well as wide artistic reading and long practice in criticism. One addition may be suggested to such volumes: they certainly ought to have a list of the paintings of the painter they discuss, and, one would think, also a bibliography." E: E. Hale.

+ — Dial 53:488 D 16 '12 2150w

"Our thanks are due to the author for his painstaking labor to establish facts which would otherwise be lost, and to discover the works of the artist and give them their proper date thus establishing the chronology of his development. This Catalogue raisonné, which must be the essential part of such a work, is admirably done and makes the book one of solid and permanent value. Such a book as Mr. Mather's will prove invaluable to students and lovers of art. It belongs to the class of serious, elevated, and scholarly, yet human, works of which we are in particular need and which we so seldom get."

+ Nation 95:622 D 26 '12 1000w

"The volume before us has a double merit. It is a story of real life. The descriptions of Martin's friends of his early years—that period which opened in frank emulation of Kennett and ended under the leading of Corot—is graphically done, especially so the account of the struggle with constant poverty. But the interest in the book as a biography yields to that in it as a criticism."

+ Outlook 102:504 N 2 '12 550w

MATHEWS, BASIL. Splendid quest. \$1 (2½c) 12 Revell 13-35736

The book opens with a prologue that describes a journey over the old pilgrim way that led from London to Canterbury. There follows a series of stories of the world's knights, ancient and modern, who have followed the pilgrim way toward an ideal. Among them are Sir Galahad, Joan of Arc, Abraham Lincoln, Simon Peter, Sister Dora, James Chalmers, Louisa Alcott, St. Paul, and, to bring the volume to a close, the 'hero of heroes,' Jesus of Nazareth.

"Though somewhat trite and priggish at times, they have sympathy and imagination, and will be specially good for Sunday school teachers because of their strong religious element."

+ — A L A Bkl 10:74 O '13

"Simple and strong and fine [are] the little stories gathered within this volume."

+ Boston Transcript p18 Jl 30 '13 150w

MATHEWS, FRANCES AYMAR. Fanny of the forty frocks. \$1.20 (1½c) Winston 13-20755

The story of a little village girl who owned one frock and who left home with the valiant determination to earn for herself forty of them. Fanny has been reared in the early Victorian traditions of ladylike idleness, and can do nothing useful, but a friendly star seems to shine over her. She is taken to Europe by a kindly hearted Irish modiste with a French name, a romance begun on shipboard ends in a wedding with the requisite number of frocks as part of the trousseau.

N Y Times 18:531 O 12 '13 370w

MATHEWS, FRANCES AYMAR. My Lady Peggy leaves town. ll \$1.30 Moffat 13-7517

"This is the long-expected successor to the well-known 'Lady Peggy goes to town,' a one-time 'best seller' which also had the distinction of being dramatized. The latest Lady Peggy is a lineal descendant of the original charmer and teaser, Lady Peggy Burgoyne. . . . The new Lady Peggy is still English in character, but somewhat Americanized by an international marriage of her ancestors. She lives in New York. Tiring of the social gayeties of her 'set' she leaves town (and a score of broken hearts), deciding to live the simple life out west." (N Y Times) This simple life proves to be a series of astonishing adventures involving tragedy as well as comedy and the curtain falls on Lady Peggy again in tame New York happily settled in life.

"If you want a good evening entertainment, follow this trail and search for Lady Peggy."

+ Boston Transcript p9 Ap 24 '13 500w

"Amazing adventures that may be accepted when placed in remote climes or long past days are apt to be rather absurd when represented as occurring in the United States nowadays. The versatile heroine is more headstrong than attractive."

— N Y Sun p4 Ap 12 '13 120w

"We have here, admirably done, the swash-buckling atmosphere of revolutionary days woven into the wild and woolly mat of the extreme end of Cripple Creek. One is of the opinion that if early in the book somebody had given my Lady Peggy a good shaking, there wouldn't have been any book at all. But, on the whole, one is glad that nobody had the nerve to do it!"

+ — N Y Times 18:303 My 18 '13 470w

MATHEWS, SHAILER. Making of to-morrow: interpretations of the world to-day. \$1 Meth. bk. 13-8160

The book is made up of "selections from Professor Shailer Mathews's editorial paragraphs contributed to 'The world to-day.' . . . Under the general headings, 'The common lot,' 'The church and society,' 'The stirrings of a nation's conscience,' and 'The extension of democracy,' are grouped two-score brief and pithy disquisitions on present-day tendencies, good and evil, in society, business, politics, international relations, the church and the school, and wherever else the discerning eye of this observant writer turned its gaze in quest of signs of the times."—Dial

"The writer's keen observation is revealed in a variety of present day subjects which he has developed in his usual brilliant, epigrammatic style."

+ A L A Bkl 10:20 S '13

Bib World 42:322 N '13 80w

"The thoughtful expressions of the careful observations of a wide-awake student of present-day movements."

+ Boston Transcript p18 Ag 13 '13 150w

"The volume holds between its covers some of the most discriminating of [the author's] editorial interpretations of life and politics and society and the church."

+ Chaut 71:203 Ag 2 '13 220w

"The book is timely and thoughtful and readable."

+ Dial 54:470 Je 1 '13 150w

Ind 75:395 Ag 14 '13 110w

MÄTTER, JOHN. Three farms. *\$1.20 (2½c)
Holt 13-7079

The three farms were in widely separated parts of the earth—the first in Provence, the second in Saskatchewan, the third in Indiana. The first failed to materialize, because in looking for the farm so much money was spent, that there was none left to purchase it when found. From the second, the Canadian homestead, the author was recalled before the final proving up could make it truly his. On the third, the Indiana home of his fathers, he found what he had been seeking, happiness and contentment.

"The author has achieved a rare combination of philosophy and humor. The most remarkable part of this book is the wonderful atmosphere of content which radiates from it." D. L. M.

+ Boston Transcript p7 Ap 5 '13 500w

"John Mätter is clever, imaginative, often witty, and always self-conscious. Like so many celebrants of the simple life, he does not know how to be simple, though he would very much like to know how. Books of this sort are well calculated to charm the city dweller, who takes his agriculture vicariously. The real farm-liver and farm-lover does not need to have the deep and solid satisfactions of his lot decked with an artificial glamour."

+ Nation 96:423 Ap 24 '13 400w

"He relates pleasantly, in the language which it is now the fashion to use in speaking of nature, the impressions he formed on a great variety of subjects not connected with farming, in Provence, in the Canadian Northwest and in Indiana. His sentiments are generally orthodox and he puts commonplace ideas into nicely sounding phrases. The book should be popular among those who are fond of diluted philosophy and sentiment."

+ N Y Sun p5 Mr 29 '13 120w

"If we get no philosophic thrill from his discoveries in life, at least we see credibly how one man attained to content, which is all that the author pretends to reveal."

+ N Y Times 18:260 Ap 27 '13 500w

"It makes cheerful reading and has the refinement of sweet-natured humanity."

+ Outlook 103:363 Ap 19 '13 50w

MATTHEWS, BRANDER. Shakespeare as a playwright. 11 *\$3 (2½c) Scribner 13-21467

The author says in his first chapter that "this is not a biography of Shakespeare; it is a study of his stage craft." Shakespeare has been looked upon variously, as poet, psychologist, and philosopher, Professor Matthews has chosen to deal with him in a less adequately criticized aspect—as a playwright. "An attempt has here been made to disentangle the fundamental principles which guided him in the construction of his successive plays, to analyze the elements of his craftsmanship, and to trace the development of his dramaturgic technic. . . . I have sought to apply to Shakespeare the method of analysis already employed in my critical biography of Molière." (Prefatory note)

+ A L A Bkl 10:144 D '13

Ath 1913:2:603 N 22 20w

"This fresh and lively treatment of an eternal subject is delightful. Bernard Shaw, too, will

be delighted that the English race is one book the nearer to a rational treatment of their national idol." Graham Berry.

+ Bookm 38:424 D '13 1300w

+ Boston Transcript p9 N 29 '13 1050w

"A scholarly and conscientious bit of work."

+ Nation 97:518 N 27 '13 650w

"Prof. Matthews has the advantage of bringing to this study of Shakespeare a method of analysis which he has already used successfully in the study of Molière." H. W. Boynton.

+ N Y Times 18:595 N 2 '13 1300w

+ N Y Times 18:666 N 30 '13 320w

"It is no exaggeration to say that by reading this volume one's appreciation of Shakespeare, in the theater or in the library, will be measurably increased."

+ No Am 198:881 D '13 1000w

MAUGRAS, GASTON, and CROZE, PIERRE DE, COUNT LEMERCIER. Memoirs of Delphine de Sabran, marquise de Custine; from the French. 11 *\$3 Doran

The subject of these memoirs "is celebrated, not through any special talents of her own, but because of the variety and distinction of her lovers and friends as well as the dangers and sufferings, moral and physical, which she endured in the triumph of that revolution for which her father-in-law, the gallant Marquis de Custine, had literally given up his life. . . . The figure of 'Delphine' stands out in several ways as very characteristic of the times in which she lived—1770-1826. In spite of her attractiveness and real sincerity, there is more than a touch of the artificial about this woman who did not even use her own Christian name. All her life, too, she was in the false position of an aristocrat out of place, and both she and her brother, Elzéar de Sabran, were striking instances of the effect of new ideas on nervous, ill-balanced characters, without the dignity to sustain old traditions or the moral strength to encounter a changed world." (Spec)

"It is a volume of memoirs of more than average interest to the social and literary historian, and a handsome one."

+ Ind 74:922 Ap 24 '13 220w

"The greatest value of the book is in its reflection of the times and the men and women historically famous."

+ Lit D 45:1139 D 14 '12 200w

Nation 96:264 Mr 13 '13 370w

"The book has small treasure of live anecdote, interesting portraiture and historical enlightenment; but it has color and motion."

+ N Y Sun p5 F 1 '13 2200w

N Y Times 17:760 D 8 '12 370w

Spec 110:66 Ja 11 '13 470w

MAULE, HARRY EDWARD. Boy's book of new inventions. 11 *\$1.60 Doubleday 12-26378

"The aeroplane, wireless telegraph, motion picture, thermit, steam turbine and automobile engine, are here described and illustrated from their inception to their present state. Another topic is the Romance of concrete. The last chapter deals with more marvels of science,—color photography, the tungsten lamp and the pulmotor. . . . The style is conversational."—School Arts Magazine

+ A L A Bkl 9:304 Mr '13 *

N Y Sun p9 N 30 '12 80w

"This is one of the books to be added to the school library of history devoted to the heroes of constructive warfare,—the invaders of the unknown, the conquerors of difficulties, and the rulers of the powers of nature." H: T. Bailey.

+ School Arts Magazine 12:349 Ja '13 120w

"There is a somewhat bombastic tone about this book."

+ Spec 109:1020 D 14 '12 70w

Figures in parenthesis following price indicate cost per 1000 words

MAUNDER, EDWARD WALTER. Are the planets inhabited? *75c (2c) Harper 13-11520

This is one of the volumes in Harper's "Library of living thought." "Professor Maunder discusses the pros and cons for the possibility of human life existing on each of the planets, as well as on the sun and moon, and finds in every case investigated, some contravention of the physical laws which he believes constitute the final test of the question." (N Y Times)

+ A L A Bkl 10:59 O '13

Reviewed by H. C. Shelley.

Boston Transcript p7 My 3 '13 280w

Nature 91:605 Ag 14 '13 450w

"Aside from giving his own original contributions to this knowledge—notably his experiments in regard to Prof. Lowell's Martian canal theory—his book is valuable as giving, in a more or less popular form, a summary of astronomical research and an indication of its future tendency."

+ N Y Times 18:301 My 18 '13 1400w

MAUREL, ANDRÉ. Little cities of Italy; tr. by Helen Gerard. v 2 il *\$2.50 (2½c) Putnam (11-9162)

The little cities described in this second series are: Milan, Pavia, Placenza, Parma, Modena, Bologna, Ferrara, Ravenna, Rimini, Pisa, Urbino, Perugia, Assisi, Spello, Montefalco, Spoleto, Orvieto, Viterbo. "M. Maurel wanders from city to city, sketching with vivid colors his impressions of their history and art, marvelously reproducing their atmosphere and indicating the influence of their past on the present. Literally and ethically he follows 'the road to Rome.' . . . As he journeys from city to city, he studies the successive phases of the development of the pontifical state each typical." (Boston Transcript)

"M. Maurel is fortunate in his translator, who has preserved not only the letter, but also the spirit of the text."

+ Boston Transcript p5 F 21 '13 470w

"Few writers seem capable of self-restraint when Italy is their subject. But M. André Maurel outdoes even the customary extravagance in writing."

— Dial 55:90 Ag 1 '13 250w

+ Ind 75:691 S 18 '13 100w

+ Lit D 47:586 O 4 '13 250w

"M. Maurel has all the genius of his race in elegant scholarship—an intuitive faculty for sympathetic interpretation of the past and the gift of felicitous and illuminating phrasing."

+ Nation 96:367 Ap 10 '13 240w

+ — N Y Sun p4 F 15 '13 2500w

N Y Times 18:74 F 16 '13 60w

+ Sat R 115:814 Je 28 '13 300w

MAURICE, FREDERICK BARTON. Sir Frederick Maurice: a record of his work and opinions; with eight essays on Discipline and national efficiency; ed. by his son. il *\$3 Longmans (Eng ed 13-10035)

"This memoir is of considerable interest at the present moment, when one of the most serious questions of the day is how to make the nation realise the vital importance of the manhood of the nation accepting its military responsibilities." (Sat R) "As a professional soldier and scientific student of the art of war Sir Frederick Maurice had little belief in the possibility of disarmament, except doubtless as a splendid ideal for the far distant future. Social salvation seemed to him to depend upon the regeneration of the individual from within by the cultivation of the commonplace virtues; and he was strong in the belief." (Nation)

Nation 96:643 Je 26 '13 500w

"We recommend some of Sir Frederick Maurice's essays to those who raise childish cries

against 'militancy' when any attempt is made to convert our attenuated military forces into an effective weapon of defence."

+ Sat R 115:460 Ap 12 '13 750w

"It would be hard to think of a better book of its kind."

+ + Spec 111:614 O 18 '13 730w

MAWER, ALLEN. The vikings. (Cambridge manuals of science and literature) *40c (1½c) Putnam 13-6369

The word Viking is used here in its broadest sense, "as a concise and convenient term for describing the whole of the civilization, activity and influence of the Scandinavian peoples, at a particular period in their history." This period extends roughly from the middle of the 8th to the end of the 10th century. The first eight chapters trace the history of this movement, the remaining six discuss Viking civilization and the influence of the movement on Ireland, England, and other countries touched by it.

A L A Bkl 10:21 S '13

"An interesting little history."

+ Ath 1913,1:216 F 22 60w.

Nation 97:516 N 27 '13 20w

"A lively sketch of romantic episode."

+ N Y Sun p5 My 17 '13 50w

MAWSON, THOMAS HAYTON. Art and craft of garden making. il *\$20 Scribner 13-12550

This fourth edition has been largely rewritten and is newly illustrated. "Mr. Mawson now calls himself a landscape architect instead of a garden architect. The advent of the motor-car has necessitated the rewriting of the chapter on Carriage courts and drives, and the maturing of Mr. Mawson's early works in the art of garden design has made it possible for him to illustrate many of his principles from photographs instead of drawings." (Ath)

"The book is full of information, and should be useful for reference; but, illustrating only the author's work, it is, perhaps, rather too much like a splendid catalogue in which many of the accessories of the garden are treated on rather a high note; yet it serves a purpose in calling attention to the importance of little things."

+ — Ath 1913,1:169 F 8 450w

"To have the book and a fair degree of imagination is almost equal to having a garden."

+ Boston Transcript p22 Je 4 '13 220w

"Mr. Mawson has, indeed, by his proved ability to grapple with all the manifold problems which have arisen in the course of his twenty-five years' practice established for himself a unique reputation, and the respect in which he is held due not a little to his broad and liberal views of the functions of a garden-designer."

+ Int Studio 49:84 Mr '13 350w

+ Nation 96:452 My 1 '13 400w

"The book is full of information and advice based upon the author's experience as a landscape architect in England."

+ N Y Times 18:73 F 16 '13 60w

Spec 111:320 Ag 30 '13 50w

MAXWELL, WILLIAM BABINGTON. General Mallock's shadow. il *\$1.30 (½c) Appleton A13-476

The Yorkshire setting with the uprising and rioting of the millworkers is suggestive of a novel of an earlier generation, Charlotte Brontë's "Shirley." In the present story General Mallock who has dwelt under the shadow of a military disgrace for fifteen years has an opportunity to retrieve his earlier mistake and to clear his name in an encounter with a mob of workmen who are on strike. There are two love stories, but the chief interest of the tale attaches to the general and the influence on his character of the long years of brooding.

+ A L A Bkl 9:299 Mr '13 +

Figures in parenthesis following price indicate cost per 1000 words

"The consequences of brooding in inactivity are well conveyed, but might, with advantage, have occupied far fewer pages, and the 'dénouement' may not strike all readers as worthy even of a single sentence of panegyric, far less of close on fifty pages."

+ — Ath 1912,2:344 S 28 50w

Reviewed by F. T. Cooper.

+ Bookm 37:205 Ap '13 850w

"In 'General Mallock's shadow' Mr. Maxwell has by no means kept himself up to the high mark of 'In cotton wool.' The irony of the story is its most striking feature, and it presents with some considerable ingenuity a series of scenes and episodes in English rural life."

+ — Boston Transcript p22 F 5 '13 300w

"A fine example of the art of writing a strong and interesting novel." W: M. Payne.

+ Dial 54:303 Ap 1 '13 480w

+ — Nation 96:416 Ap 24 '13 200w

"This is a mechanical sort of British tale, with a plot that is clumsily improbable and with few characters with whom the reader can feel any sympathy."

+ — N Y Sun p5 F 1 '13 100w

"It is a romance cut after the time-worn pattern of the heroine and of the ingenué; of the hero who is misunderstood and of the disappointed lover who bows before the inevitable and contents himself with being a mere friend."

+ — N Y Times 18:136 Mr 9 '13 300w

MAXWELL, WILLIAM HENRY. Quarter century of public school development, with an introd. by N: Murray Butler. *\$1.25 (1c) Am. bk. 12-24048

This volume is published in commemoration of Mr. Maxwell's twenty-five years of service as superintendent of the New York city schools. The contents comprises extracts from speeches and reports on such subjects of nation-wide interest as: The kindergarten; Manual training in the grades, and in high school; Trade schools; Medical officers; Truant schools; Continuation vs. evening school; Teachers salaries; Education and efficiency.

"Though the majority concern a single system, the larger number of the subjects discussed are of interest to all who are engaged in the problems of public education in this country."

+ A L A Bkl 9:290 Mr '13

"His book is of interest generally, and in many respects it is historically valuable."

+ Boston Transcript p24 D 4 '12 100w

"This book will be illuminating to the layman who has not kept in touch with educational development during the past quarter of a century, and it will also be of interest to teachers who are not familiar with the reforms wrought in school work during the past twenty-five years." M. O. O'Shea.

+ Dial 54:144 F 16 '13 250w

"The book bids fair to become an educational classic." W: L. Felter.

+ Educ R 45:206 F '13 1000w

MAYNE, ETHEL COLBURN. Byron. 2v il *\$6 Scribner A12-1725

"Enough, indeed, has come to light since the life of Byron was originally written to indicate that it ought to be rewritten." (N Y Sun) "What was really wanted to finish the controversy, carried on fitfully for nearly a century, was a reasoned and ordered appeal to all the established facts of Byron's life, parentage, ancestry, self-revelations (mystifying or otherwise), poetical utterances, and the varying testimonies of those who knew him best. This is just what Miss Mayne's book is." (Ath)

"Indefatigable research, a judicial temper, and full appreciation of the subject distinguish this detailed life, which is the most satisfactory yet published despite, or perhaps

because of, the fact that its author is a woman. Assumes a full knowledge of the earlier biographies and of contemporary controversies and writings, and is for other obvious reasons not so well adapted for young readers as the briefer biographies."

+ — A L A Bkl 9:246 F '13

"A serious account, analysis, and criticism of his whole pilgrimage was much wanted; and Miss Mayne has found a happy use for the critical, analytical, and synthetical gifts which she clearly possesses. Against these advantages we cannot attach much importance to a certain want of finish in the style."

+ — Ath 1912,2:511 N 2 1050w

"In one or two points the feminine point of view has possibly led Miss Mayne into exaggeration. On one other point, she has, in our judgment, fallen into actual error."

+ — Nation 96:476 My 8 '13 1200w

"Miss Mayne's diligence is exemplary. It is not easily conceivable that she has neglected any available source of information about Byron. She knows how to convey her information clearly and cleverly. Her criticism is shrewd and suggestive, when she undertakes to do it for herself and not leave it to Mr. Arthur Symon. There can hardly be a dozen readers of English who will not find in these pages something new and interesting about their subject."

+ N Y Sun p7 N 23 '12 2750w

Reviewed by W: E. Leonard.

+ N Y Times 18:1 Ja 5 '13 2950w

"Miss Mayne has written a book for which she deserves the hearty gratitude of lovers of the poet. She is sincere, well-balanced, accurate, and often acute; she never sins against good taste—a quality somewhat rare in Byron's biographers; and she is equally free from 'schwärmerisch' eulogy and facile condemnation. The book, to be sure, is not perfect. Sometimes the writing is very tall, so tall as to be almost unintelligible. She gives us illuminating notes, but she is not careful to compose their details into a picture. If Miss Mayne had been as careful in marshalling her criticisms as she has shown herself in acquiring the 'data' for them, the book would have been better. As it is, we should unhesitatingly call it the best of modern works on the subject. Miss Mayne, with admirable good sense, chooses to 'regard his love affairs as things of little importance to anyone but his victims.' Certainly we could not desire any treatment of the subject more reticent and reasonable than she has given us."

+ — Spec 109:858 N 23 '12 1700w

MAYNE, RUTHERFORD. The drone: a play in three acts. *75c (4c) Luce, J: W.

A play with scene laid in County Down in the north of Ireland. The drone is Daniel Murray, a scheming, clever old man who for twenty years or more has been living off his brother's bounty on the strength of his reputation as a man of great intellect and inventive genius. In the action of this play he comes near to dethronement, but outwitting his detractors, he regains his old place in the family esteem and continues as their ideal.

"The drone' holds the attention as many a better-constructed plays fails to do, and keeps the reader following with eager sympathy the strategy of the worthless old man who gives the play its title."

+ Ath 1912,1:172 F 10 220w

"There is less action than some of us would exact of acting plays, but the characterization is equal to that of the minor plays that have come out of the Green Island."

+ — Ind 74:704 Mr 27 '13 130w

"With greater dramatic skill, Mr. Mayne could have told his story in much less space and drawn his portrait with less exaggeration. But the integrity of his characters is maintained."

+ N Y Times 18:163 Mr 23 '13 100w

Figures in parenthesis following price indicate cost per 1000 words

MEAD, MRS. LUCIA TRUE (AMES). *Swords and ploughshares; with a foreword by Baroness von Suttner.* il *\$1.50 Putnam 12-27805

"The book traverses most of the phases of the peace movement of our time and is valuable throughout, but perhaps especially so in its refutation of the argument of the militarists, and especially of Admiral Mahan in advocacy of a 'big army' and a 'big navy.' The reader of the book will find himself in possession of the main threads of the peace movement of the past and the present, as well as of the most promising lines of development in the immediate future. A score of well chosen illustrations, and a good index help to make this very helpful volume of still greater service and significance." (Ann Am Acad)

"Of wider usefulness than Moritzen's 'Peace movement of America.'"

+ A L A Bkl 9:381 My '13

"A New England conscience, Yankee shrewdness, womanly intuition, cogent reasoning powers, a decided gift for forceful and concise statement, the courage of one's convictions and a long and intimate knowledge of the development of the peace movement, form a fine combination of qualities for the author of a treatise on the great subject of international peace. This combination is possessed in a noteworthy degree by the author of this book." W: I. Hull.

+ Ann Am Acad 47:302 My '13 220w

"Mrs. Mead has made a contribution to the peace movement of the world. Besides exposing many hoary fallacies, she provides a very competent account of the peace movement generally, though, as might be expected, America and Americans receive most notice."

+ Ath 1913,1:433 Ap 19 200w

"Is attractively written and well illustrated and may well serve as an introduction to the further and more technical study of the subject of international relationships."

+ Educ R 45:535 My '13 50w

"The book is to be cordially recommended, especially as a magazine for essayists and debaters in our schools and colleges." Hamilton Holt.

+ Ind 74:1039 My 8 '13 100w

N Y Times 18:150 Mr 16 '13 130w

+ R of Rs 47:380 Mr '13 50w

MEADE, GEORGE GORDON, general. *Life and letters of George Gordon Meade; ed. by G: Gordon Meade.* 2v il *\$7.50 (2c) Scribner 13-12583

These volumes "contain two sets of heretofore unpublished letters written by General Meade to his wife during his absence from home while actively engaged in the Mexican and civil wars, and a narrative of General Meade's life during the periods not covered by his own writings, together with an account of the battle of Gettysburg. The letters take the form of a diary, and relate his personal experiences, his views on men and affairs, and describe the operations of the army under Generals Taylor and Scott in the Mexican war and the army of the Potomac in the civil war." (Editor's preface) The work is compiled and written by General Meade's son, and edited by his grandson.

+ A L A Bkl 10:60 O '13

"We are rather of the opinion that this life of General Meade . . . is going to take high rank among the books of the year, not only from the fact that it contains the military memoirs of one of the foremost commanders of the civil war, but because as an autobiography it is illuminating and full of vital interest." A. M. Chase.

+ Bookm 37:567 Jl '13 550w

"The intimate touch of these letters makes them a remarkable document of the war. The clearness of his delineation of situations, his fairness and his high-minded patriotism shine through these pages. Except in the case of a great battle, when the stress of affairs was too much, there is no irregularity in the letters.

The two editors have shown admirable judgment in leaving so large a part of the narrative to the letters alone, for no one not present could tell the story as he tells it with such freedom and such understanding." D. L. M.

+ Boston Transcript p5 Je 28 '13 1600w

"The biographical matter is calm and clear in style, with no trace of partisanship or special pleading. In its simplicity and reserve, indeed, it foregoes opportunities for popular appeal. General Meade's letters to his wife are attractive and interesting, and reveal a character fiery and firm, considerate and gentle. These letters are rich material for a future historian. There are hundreds of incidents, and innumerable flashes of light upon important events, which can be found nowhere else." C: L. Moore.

+ Dial 55:13 Jl 1 '13 1650w

+ Ind 75:745 S 25 '13 470w

Reviewed by G: H. Putnam.

+ Lit D 47:385 S 6 '13 1600w

+ Nation 97:483 N 20 '13 1050w

"The two volumes make an important and highly interesting addition to the war literature that these semi-centenary times are bringing forth. It will undoubtedly clear General Meade's name of much that has undeservedly clouded it during these many years and will help to secure for him, in the awards of history, the credit which is justly his."

+ N Y Times 18:340 Je 8 '13 950w

"Colonel Meade's descriptions may remove some misconceptions concerning his father; on the other hand, the frankness of comment may introduce a renewal of some old controversies. When all is said, however, General Meade will probably, we think, emerge a larger man and a finer character in the minds both of military men and laymen."

+ Outlook 104:529 Jl 5 '13 2000w

+ R of Rs 48:48 Jl '13 2100w

"Important primarily because it contains much new material, while it has the timely interest of appearing upon the 50th anniversary of the great battle."

+ Springfield Republican p5 Je 19 '13 50w

"Will not in one sense add greatly to the war literature, for its literary qualities, though creditable, are not distinguished. But in another sense it is a highly important addition to the 'personal history' of the war. For it contains many hitherto unpublished letters from Gen. Meade written during the civil war, and the Mexican war as well. Upon the whole, the popular verdict has given Meade less than his just due. The present work and the coming anniversary should help notably to restore the balance. The letters might well have been reduced in number, and in some cases abridged, while the narrative by the son, in response to the temper of the time at which it was written, is too highly charged with the spirit of wounded pride to present Gen. Meade's case most effectively."

+ Springfield Republican p5 Jl 3 '13 1350w

MEIER, WILLIAM HERMAN DIETRICH. *School and home gardens.* il *80c Ginn 13-8177

"This book gives definite instruction for arranging, planting and caring for plants commonly grown in the house, yard, and garden. It tells how to do things in such a way that good results will be obtained. . . . The difficulties confronting the student in cultivating each individual plant are considered, one at a time, and definite directions for meeting them are given. . . . While designed especially to be used as a text-book for grammar grades, [it] will serve also as a hand-book for the home gardener."—Preface

+ A L A Bkl 10:103 N '13

"It does not give much of the scientific knowledge desired by the teacher and older pupils, but that is well supplied by other

books. There is also very little material which could be used for kindergarten and primary grades. But for practical directions for growing the most common plants, and how best to teach the subject to school children it cannot be excelled."

+ — Boston Transcript p4 Je 14 '13 170w

"It is very compendious, thoroly practical, and is abundantly illustrated."

+ Ind 74:1307 Je 5 '13 70w

"The book, with its clear print, attractive illustrations, and straightforward style, is in some ways a model of its kind. We cannot, however, recommend it for one of its intended uses, as a textbook for the grammar grades."

+ — Nation 96:529 My 22 '13 170w

Reviewed by F. Cavers.

+ Nature 91:657 Ag 28 '13 100w

MELDRUM, ROY. Wooing of Margaret Trevenna. *\$1.25 Duffield (Eng ed A13-2226)

The hero of the story is a nobleman who takes to the road as a highwayman; "but he is one of those famous good highwaymen who rob only the rich, and he uses more or less of his spoils and time in defence of innocent maidens and others who need aid. Thus it happens that he appears to assist the beautiful Margaret Trevenna, and begins the wooing that gives the story its name and enhances the interesting qualities of the tale." (Boston Transcript)

"The threads of this long and complicated patchwork of seventeenth-century romance are so mixed as to be exceedingly difficult to follow."

— Ath 1912:2:63 Jl 20 70w

"Similar plots and the procedure in general have been set forth before by writers of ultra-romantic fiction, but this tale is quite up to the average, and in spite of the familiar atmosphere there is a fascination about honest and romantic highwaymen like Dick which never fails to hold attention of novel readers who like romances of the days of chivalry."

+ Boston Transcript p22 F 19 '13 230w

"There are frequent appeals to the reader's sensibilities; but it is impossible to have any feeling for the creatures of the author's fancy."

— N Y Sun p4 F 8 '13 100w

"Its plot is interesting, but its development is chaotic, its character drawing exaggerated, the whole narrative immature. In lacking distinctness it lacks reality, and in lacking reality it falls of interest."

— N Y Times 18:101 F 23 '13 300w

MELLAND, FRANK HULME, and CHOLMELEY, EDWARD H. Through the heart of Africa. Il *\$4 Houghton (Eng ed 12-29308)

Messrs. Melland and Cholmeley "started from northern Rhodesia and traveled by bicycle and on foot nearly straight northward through German East Africa, to Lake Victoria Nyanza, thence through Uganda and the Soudan and down the Nile to Khartoum and Cairo. They are intensely interested in everything that lies in their path—natives and native problems, European rule and rulers, missionaries, fauna, agricultural development, scenery, climate. . . . Their book is copiously illustrated from their own photographs."—N Y Times

"Altogether it is superior, in style and subject matter and also in illustrations, typography and binding, to the majority of African travel-books."

+ A L A Bkl 9:291 Mr '13

"Their residence and service in Rhodesia had given them such knowledge of the country and its problems that their observations and their comments make their book worth reading by those who are interested in the future of Africa."

+ N Y Times 17:550 O 6 '12 200w

"The present volume is well worth reading throughout; it is the 'latest word' regarding a large part of Africa."

+ Outlook 102:779 D 7 '12 70w

+ Sat R 115:181 F 8 '13 950w

MEREDITH, GEORGE. Letters of George Meredith, collected and edited by his son. 2v Il *\$4 (2c) Scribner 12-23750

Descriptive note in December, 1912.

+ A L A Bkl 9:157 D '12

"No lover of good reading can afford to miss these volumes. There is fun and frolic in abundance, humor that can be broad and rollicking, or subtle, or sly, or dainty. There is sage comment on men and affairs."

+ Ind 74:57 Ja 2 '13 1250w

"It is a fine portrait of a gentleman that we get in this delightful volume, painted by a master's hand, in a masterful fashion worthy of the inspiring quality of the subject." J: K. Bangs.

+ Lit D 46:237 D 1 '13 2100w

Reviewed by F. J. Mather, jr.

+ Nation 95:530 D 5 '12 4100w

"The two volumes reveal not alone the workings of a mind that compassed genius; they breathe the essence of the English spirit that characterized the creative life of that great galaxy of Victorians of which Meredith was a glowing sun."

+ R of Rs 47:245 F '13 1250w

"The letters should by all means be read in connection with the poems, to which they more often furnish a commentary than is the case with the novels."

+ Springfield Republican p5 D 26 '12 3800w

"These two volumes of letters form not only the most interesting but the most illuminating introduction to his works." E: B. Reed.

+ Yale R ns2:763 Jl '13 1100w

MERRICK, LEONARD. Cynthia: a daughter of the Philistines. *\$1.20 FitzGerald 13-8055

An early novel by Mr. Merrick which may be partly biographical for it sets forth the difficult way a young novelist must tread to reach success. "On the basis of a first success with a novel which has had excellent reviews and a small sale, young Kent marries the beautiful daughter of a family of middle-class Philistines. His art is precious to him, and his discovery that it means nothing to his wife saps his feeling for her almost at the outset. . . . But she loves him, and love makes all things possible for her. His poverty, their actual want, brings her closer to him. Her heart awakes her mind; and she begins to understand his work. He begins to see the stuff she is made of, but is destined to pass through the halls of Circe before their union is finally made perfect." (Nation)

+ Boston Transcript p8 Ja 11 '13 700w

"In such a story as 'Cynthia,' with its fidelity to fact and to that larger truth for which, after all, we have found no better word than romance, he is at his best. It records the hard facts of the literary trade in London, but it also tells a delightful story."

+ Nation 95:408 O 31 '12 630w

"It is fine work that Mr. Merrick turned out in these books."

+ N Y Sun p4 Ja 11 '13 100w

"The pages of these two moderately short novels are fairly crowded with personages one remembers with a certain sort of delight, for their verity if not for their virtues."

+ N Y Times 18:94 F 23 '13 430w

+ — R of Rs 47:630 My '13 30w

MERRICK, LEONARD. Man who was good. *\$1.20 FitzGerald

"The helplessness of love, its persistence in the face of reason, is the theme of 'The man

MERRICK, LEONARD.—*Continued.*
 who was good.' . . . The opening scene, a dressing room in a provincial theatre, is presented without glamour, and the three persons therein, two actresses and an actor's wife, speak the tongue of real life. But almost at once the serpent of romance is seen to rear its head. The wife is not a wife: the actor is a villain, who virtually turns her out upon the street. She makes her way to London, and the tale of her vain efforts to find work is told with Gissing-like detail. From actual starvation she is rescued by 'the man who was good.' Coming to the knowledge of her story, he still wishes to marry her, but she cannot reward him with love."—Nation

+ Boston Transcript p8 Ja 11 '13 230w

"The situation is real, but the solution of it is on the plane of melodrama."

+ — Nation 95:408 O 31 '12 630w

+ N Y Sun p4 Ja 11 '13 100w

"'Cynthia' and 'Man who was good' illustrate better than any other two books which might be selected from Merrick's list, the quality of his talent, his faculty of observation, his humor and his command of pathos."

+ N Y Times 18:94 F 23 '13 480w

+ — R of Rs 47:630 My '13 30w

MERRICK, LEONARD. One man's view. \$*1.20
 (3c) Kennerley

This brief novel, one of Merrick's earlier works now first published in America, deals with the old situation of the husband, the wife and the Tertium Quid. Mammie Heriot who leaves her husband for the other man learns all too soon that "the romance doesn't wear any better because the marriage service has been omitted." Sir George Heriot meeting her five years after finds that he loves her still and knows that he must choose between peace of mind and his pride. He chooses peace and asks her to come back. His is the one man's view of the matter that differs from the view of conventional society.

"The story reaches its conclusion—a conclusion that is invigoratingly just and logical, a conclusion that makes Mr. Merrick's story a strong antidote to its many maudlin predecessors in which the woman is exultingly crucified as much for the sins of man as for her own." E. F. E.

+ Boston Transcript p4 D 7 '12 1400w

+ Nation 96:129 F 6 '13 380w

"The story of the woman who marries without love, leaves her husband for another man, and then discovers that she has made the worst of mistakes is one which has been related in ways innumerable, but seldom with the sanity, the temperance, the clearness and breadth of vision shown by Leonard Merrick in his early novel entitled 'One man's view,' now first published in this country." L. M. F.

+ N Y Times 17:635 N 3 '12 700w

METCALF, ARTHUR. Green devil. il \$*1.20
 (1c) Pilgrim press 12-25321

A romance of fourteenth century England. "Historically, it draws a picture of Lincolnshire in the days of John Wycliffe and the Lollards, when the church was rich and worldly and men listened first, through Wycliffe and Piers Plowman, to strange pleas for 'brotherhood' and the cries of the woes of the poor." (N Y Times) The love story is that of Heloise, who, like her namesake of an earlier day, is beloved by a monk. With high ideals of honor and duty the two renounce the promise of happiness held out by the teaching of Wycliffe that priests may marry. He remains true to his order, and she learns in time that her heart in truth belongs to her other lover, young Guilbert de Rouen.

"Thrilling tale."

+ Boston Transcript p22 N 20 '12 370w

"Uninvolved, romantic and highly entertaining tale."

+ Ind 74:989 My 1 '13 220w

"'The green devil' is too long, and there is too much complexity in the solution of its not very difficult mystery. Busy grown folk will scarcely have time for its many pages and its old-time events. It is the child who will love it."

+ — N Y Times 17: 778 D 15 '12 170w

MEYER, JOSEPHINE AMELIA. Green C. il
 \$*1.25 (2c) Harper 12-24820

A splendid story for boys of high school age. Young Jack Downing on entering Cleveland high school is fired with an ambition to gain renown by winning the much coveted green C for his sweater before the year is over. A meeting with an older man of high ideals gives him a glimpse of what the valued letter should mean beyond mere personal glory. And when the test comes the boy stands ready to give up the privilege of wearing the C rather than to accept it feeling it undeserved. After that sacrifice the actual winning of the letter by the plucky lad is all the more gratifying.

"A high school story with all the trimmings and a particularly likable hero." Hildegard Hawthorne.

+ Bookm 36:579 Ja '13 30w

"It is wholesome and well written, and can be heartily recommended. The illustrations by the author are very satisfactory."

+ N Y Times 17:714 D 1 '12 100w

MEYNELL, ALICE CHRISTINA (THOMPSON). (MRS. WILFRED MEYNELL).
 Poems. il \$*1.50 Scribner 13-15823

A volume of Mrs. Meynell's collected poems containing a number now printed for the first time. "The poems have all those distinguished qualities which have already placed the author of so few verses so high among the poets of to-day. . . . Though she has searched within, and knows well the nature of inner strife and turmoil, her verses have an indefinable repose. There may be heat and passion in them, but there is no fever." (Ath)

"Characterized by the delicacy and spirituality, and the quiet mood which give her work its own distinction."

+ A L A Bkl 10:21 S '13

"An intense regard for quality, rather than any difficulties with the Muse, makes this volume of collected poems, written over a period of twenty years, slender and its contents precious. Mrs. Meynell's verses had the qualities of a magic crystal: clear and polished to outward appearance, yet with the power of exhibiting to the close observer what is actually passing within his own mind. A graceful humour preserves her from the frigidity of one who has merely a message and some technique. Delicacy of diction and strength of thought unite in an intense appeal which has not one line of preaching. Poetry such as this should succeed, where thousands of sermons fail."

+ + Ath 1913,1:562 My 24 550w

+ Boston Transcript p9 S 13 '13 650w

"Mrs. Meynell's verse appeals strongly to all who are interested in spiritual poetry. Surely, only a great poet could write with such beauty and simplicity on so tremendous a theme."

+ Lit D 46:1397 Je 21 '13 500w

"It is difficult to read the poems without the conviction that here is a work of enduring splendor; poetry that our children's children will regard as a rich heritage. Few literary events of our generation have greater importance than the publication of this small volume of noble poetry."

+ Lit D 47:292 Ag 23 '13 750w

"But though Mrs. Meynell's verse may be lacking in volume and compass, it does possess

Figures in parenthesis following price indicate cost per 1000 words

a rare distinction of its own. Tenuous it may be, but it is as fine in its way as it is tenuous."

+ Nation 97:148 Ag 14 '13 320w

+ N Y Sun p27 N 29 '13 50w

Reviewed by Helen Bullis.

+ N Y Times 18:397 J1 13 '13 600w

+ N Y Times 18:670 N 30 '13 230w

+ Sat R 116:50 J1 12 '13 970w

+ Springfield Republican p5 Ag 28 '13 700w

MICHAËLIS, KARIN (KARIN MICHAËLIS STANGELAND). The governor; tr. from the Danish by Amy Skovgaard-Pedersen. *\$1.20 Lane 13-6767

"The governor" is a tale of many threads, told chronicle-wise, but briefly. Runow, the son of a cruel lord and a gypsy, grows up fickle in his love and a coward. Through unfaithfulness he loses his bride on their wedding day, and later in his remorse assumes governorship of a dreary little island. To cheer his loneliness is Kaina, a strange, intoxicating beauty from some unknown shipwreck—at first a child-playmate, then a devoted mistress. But suddenly Runow's wife, whom he cannot forget, comes to the island, and Kaina, realizing she must not betray Runow, drowns her child at birth. Her sin is discovered, she is tried and condemned to ten deaths but she does not utter a word that can harm Runow. He had planned after reading her sentence, to declare his fault and be burned with her, but he turns coward, and Kaina dies alone. Then Runow learns that there are worse torments than being burned at the stake."—Boston Transcript

"Few, we imagine, will be interested in the sordid record of brutality exposed in 'The governor,' for it is unrelieved by any finer appeal."

— Ath 1913,1:494 My 3 24w

"Almost never do we English-speaking people read a novel like this translation from the Danish; not only does it relate a story of mediaeval Denmark, but it even seems to have been written in those days. Its cloak of weirdness and mystery is without a rift, and the tricks of its illusion are not visible. This book of naked human passions—of love and sacrifice, of sensuality and greed, of cruelty and selfishness and superstition—is as far removed from the ordinary novel of 'primitive emotions' as opera romance is from life romance."

+ Boston Transcript p22 My 7 '13 320w

"It reads like a Norse saga. There is no denying the power of the book; despite the fact that every page contains something to jar sensibility, the reader is held fascinated, as though under a snake-like spell." H: C. Shelley.

+ Boston Transcript p7 My 17 '13 250w

"Mrs. Stangeland, it must be said, handles her savage and bloody theme with skill, strength, and courage. But it is difficult to believe that anywhere upon the face of the earth, at any time in the history of the earth, there have been people so entirely degraded, sunken in brutishness, without one aspiring glance toward heaven."

— N Y Times 18:275 My 4 '13 300w

MICHELANGELO, BUONARROTI. Michelangelo: a record of his life as told in his own letters and papers; tr. and ed. by Robert W. Carden. il *\$3 Houghton 13-35827

"The materials for a 'life' of Michelangelo are, by no means few. . . . Previous biographers have employed this material chiefly in repeating the oft-told story of his life as an artist. Mr. Carden has thought that the personal side of the character of the great Italian would, if examined display quite as interesting features as the artistic side."—Boston Transcript

+ A L A Bkl 10:103 N '13

"Doubtless it is well that we should know that the correspondence of perhaps the might-

iest genius of the renaissance dealt mainly in prudent worldly platitudes and querulous complaints about financial and other worries. Most of these letters might have been written by any honourable, irritable, good-hearted shopkeeper who fancied himself of noble descent."

+ Ath 1913,1:499 My 3 600w

"No more thoroughly charming and informing series of letters than these has lately been published." E. J. C.

+ Boston Transcript p4 Je 7 '13 950w

"Taken as a whole it is a monotonous recital of petty tribulations."

+ Dial 55:117 Ag 16 '13 400w

+ Lit D 47:478 S 20 '13 470w

+ Nation 97:64 J1 17 '13 520w

"Despite its evident limitations, Mr. Carden's volume may throw some new and necessary light on the portrait of the man Michael Angelo."

+ Outlook 104:863 Ag 23 '13 270w

MIDDLETON, GEORGE. Tradition and other "one-act plays of modern American life." *\$1.35 Holt 13-3877

"These six plays, though totally different in subject-matter, reveal an underlying unity. Each of them deals essentially with woman—and with modern woman in relation to our modern social system." (Bookm) The titles are: Tradition; On bail; Their wife; Waiting; The cheat of pity; Mothers.

"These diminutive dramas are sound in conception and truthful in detail; and, though it might be contended that the author has confined his attention to women who are—to quote the current adjective—'queer,' it must be admitted that he has sounded to the depths the souls of those eccentric and extraordinary women whom he has chosen to depict." Clayton Hamilton.

+ Bookm 37:189 Ap '13 330w

"In all of these plays the conversation is tense and suggestive. They are eminently actable and are well adapted for reading. The questions they raise stimulate discussion. They have the merit of being interesting."

+ Boston Transcript p4 Je 11 '13 470w

"We think that Mr. Middleton has not fully grasped the fact that the strength of the one-act play lies in its concentration of dynamic force—the power to strike a powerful dramatic blow in short space of time."

+ Ind 75:275 J1 31 '13 100w

"Of these plays none, perhaps, is so good as 'Embers,' 'The gargoyles,' or 'Madonna,' in the first series, but the best of them show freshness of invention, a considerable faculty of psychological analysis, and a sense of theatrical situation. As a rule they make decidedly interesting reading. But in such pieces as 'Their wife' and 'The cheat of pity'—both cleverly written—human interest is defeated by the laborious artificiality of the theme."

+ Nation 96:290 Mr 20 '13 370w

"Mr. Middleton's plays furnish interesting reading. The dialogue is brisk and economical, the characters while unusual are real and each brief play moves rapidly and directly to its sometimes unexpected climax." Joyce Kilmer.

+ N Y Times 18:269 My 4 '13 380w

"These plays are concentrated drama, easy to read and visualize, thoughtful as to themes and powerful in suggestiveness."

+ R of Rs 47:632 My '13 170w

MIDDLETON, RICHARD. Ghost-ship and other stories. *\$1.50 Kennerley (Eng ed A13-433)

These stories "have caught the secret which makes London London, and no mere assemblage of houses. . . . Half the sketches have to do with children: strange little dreamers, cruelly bruised already against the hardness of reality; or else normal little souls mystified by death or by tragedies in the life of the 'grown-ups' belonging to them. The other half

MIDDLETON, RICHARD—*Continued.*
have to do with death or failure, or with divers
futilities of egotism, the most cheerful being
the one exception, the fantastic 'Ghost ship,'
which gives its title to the volume." (Ath)

+ Ath 1912,1:622 Je 1 270w

+ — Nation 96:621 Je 19 '13 400w

"The value of his stories lies in their charm
and their well-wrought form, not in their in-
tellectual content."

+ N Y Times 18:77 F 16 '13 1200w

"First in the group stands 'The ghost-ship,'
so good that Middleton's name deserves to live
by this tale alone. It is a wild freak of fancy,
but so soberly told that we are ready to swear
that somewhere down the Portsmouth road
there stands to-day a village full of friendly
and profitable ghosts."

+ Spec 109:233 Ag 17 '12 1400w

MIDDLETON, RICHARD. Poems and songs.

2 series ea \$1.50 Kennerley
(Eng ed A13-434)

The collected work of a young poet who died
last year at the age of twenty-nine. "Usually
he is content to weave round any subject a
pleasant fabric of familiar symbols—roses,
dreams, stars, and so on—caring little for their
appropriateness." (Ath) "We do not know if
he was a sorrowful man, but this book, at
least, suggests rather a man who found it
easiest to impress himself and others in speak-
ing of sorrows." (Sat R)

"Collected here, the poems reveal Middleton's
good qualities more insistently than ever, but
at the same time bring his limitations forcibly
into the light. Opened anywhere, the book dis-
plays an unusual fluency and ease; but the
poet's very ease has militated against poetic
success. Little of this writing comes straight
from the heart; rarely does the poet stop to
find the just word or the illuminating phrase."

+ — Ath 1912,1:677 Je 15 570w (Review of
1st series)

"Except in a very few instances, they read
like skilful—extraordinarily skilful and fluent—
exercises. The creative imagination is rarely
visible, and the iteration of familiar symbols—
roses, dreams, stars—becomes monotonous.
Diffuseness, deftness, obviousness, and the
wrong sort of vagueness: these, we should say,
are the most prominent characteristics of the
book."

+ — Ath 1912,2:687 D 7 80w (Review of 2d
series)

+ Lit D 46:361 F 15 '13 250w

+ Nation 96:621 Je 19 '13 200w (Review
of 1st and 2d series)

"The truth is, that Middleton was not a poet
in his own right; he could do no better than
decorate his own material with the beauty
created by greater men. Scarcely a poem in
the volume is not an obvious imitation, infe-
rior to the original. His work is without vi-
tality, and by no means 'of that substance
which lives.'"

+ N Y Times 18:77 F 16 '13 400w

+ R of Rs 46:751 D '12 700w

"The reader of this volume who lights early
upon 'Mad Harry's vision' or 'The poet's mis-
tress' should be favourably inclined towards it.
Posthumous notoriety has so pranked and veil-
ed this work as to have earned it already sev-
eral certificates of immortality, but if we clear
away this and as far as possible pity also we
may seem to find an ordinary performance."

+ — Sat R 115:51 Ja 11 '13 1050w (Review
of 2d series)

"No younger writer of our day has excelled
Middleton in the technical arts of verse and
prose, and more remarkable still for their
strange individuality of spirit. His poetry, cu-
riously enough in such a master of melody, is
less satisfying than his prose. It would be in-
teresting to know the dates of the pieces, for

some of them must have been written a long
time ago. They all have Middleton's peculiar
wistfulness, but they are full of false starts
and blind alleys."

+ — Spec 109:233 Ag 17 '12 470w

MIGHELS, PHILIP VERRILL. Hearts of
grace. II \$1.25 (1c) FitzGerald 13-5067

"This stirring tale, which is a revision of
the author's early story, published anonymously,
'When a witch is young,' has for the scene
of most of its action Plymouth and Boston in
the latter part of the seventeenth century. It
opens with the return of the soldiery from
King Phillip's war and the parading of the
soldiers and the populace through the streets
of Plymouth in joyful derision of the head of
the Indian warrior carried in front of the
motley mob. The lad who is to be the hero
of the tale brings up the rear under close
guard. He is a white boy who has been living
with the Indians and is one of the captives.
An adventurous life awaits him, as well as an
exciting hour or two for the reader of this
tale of his roving."—N Y Times

"The author has preserved very well the
historical atmosphere and based the story up-
on many historical facts."

+ N Y Times 18:313 My 25 '13 250w

"The story has many interesting features."
+ Springfield Republican p5 Ag 21 '13
250w

MIKKELSEN, EJNAR. Lost in the Arctic; be-
ing the story of the "Alabama" expedition,
1909-1912. II \$5 Doran 13-35268

A volume which "places on record the three
years' history of the Alabama expedition which
Captain Mikkelsen devoted to the recovery of
the papers and diaries of the ill-fated Mylius
Erichsen. Captain Mikkelsen and the one com-
panion who accompanied him on his overland
journey were often threatened with the fate
that had overtaken the explorers in whose
footsteps they followed, and the fact that he
has survived to tell his story is not the least
remarkable of the incidents of polar expedi-
tion."—Boston Transcript

+ A L A Bk1 9:381 My '13

"Although the chapters on the sledging over
the inland ice are rather 'long drawn out,' the
remainder contains scarcely a superfluous sen-
tence; and many readers, we think, will regret
that the two chapters on his experiences while
waiting for relief are not longer. Throughout
the book there is no straining after effect;
nevertheless, a great effect is produced by the
simple directness of a sailor gifted with nat-
ural eloquence and keen powers of observation.
The map, which embodies the surveys of both
expeditions, is admirably clear; but no worse
arrangement could be devised than to make it
spread out at right angles to the open book."

+ Ath 1913,1:103 Ja 25 1950w

"As may be imagined, the book is poignant
reading and is perhaps hardly to be commended
to those who are apt to turn their knowl-
edge into dreams, but the robust-minded will
enjoy it for its moving picture of human en-
durance and courage." H: C. Shelley.

+ Boston Transcript p5 F 1 '13 200w

+ Dial 55:24 Jl 1 '13 550w

"This book contains what we may almost call
new material. It reveals to us new facts with
regard to the coast of Greenland and over
which the hardships of the journey are re-
lieved by days of plenty and sunshine. Added
to this there is a personal element in the de-
scriptions and adventures which make the book
readable and interesting even to the reader
who cares little for meteorology, scientific
navigation, or cartography."

+ Lit D 46:1026 My 3 '13 400w

+ Nation 97:33 Jl 10 '13 530w

"His book is most graphically written; it tells
the story of perhaps the most adventurous

Figures in parenthesis following price indicate cost per 1000 words

arctic journey from which the explorers returned to narrate their experiences."

+ Nature 91:112 Ap 3 '13 900w

+ N Y Sun p4 Mr 15 '13 350w

+ N Y Times 18:294 My 18 '13 750w

+ R of Rs 47:635 My '13 70w

"He writes throughout with cheery good humour, but his account might have been considerably improved by condensation and by curtailing the chatty discursiveness of his style. Perhaps one has been induced by the admirable work of other Norsemen to expect too high a standard in the difficult narration of such journeys. But the work he did can never be dimmed by any manner of writing about it."

+ — Sat R 115:211 F 15 '13 950w

"The main interest, however, of the narrative is as a record of the endurance and courage of Captain Mikkelsen and Mr. Iversen, who returned unscathed in mind and body from two years in a sort of hyperborean hell. The book is vividly and picturesquely written, the map is adequate, and the illustrations, considering the adventures which the films underwent, must be pronounced remarkable."

+ Spec 110:758 My 3 '13 1600w

+ Springfield Republican p5 Je 26 '13 1550w

MILLER, CLAUDE HARRIS. Making a garden with hotbed and coldframe. (House and garden making books) il \$50c (5½c) McBride, Nast & co. 13-512

The possibilities of garden making with the aid of a few boxes and pieces of glass are enticingly set forth in this practical little book. The accessories needed for this kind of gardening are simple and the amateur for whom the book is intended should, if he follow its clear directions, meet with an assured success.

MILLER, HENRY RUSSELL. Ambition of Mark Truitt. \$1.35 (1½c) Bobbs 13-10988

"An unusual man is the hero of this story of Mark Truitt, for he is an actual example of the man who goes from his home in a little country village to find his fortune in the city—and he finds it; a man who begins at the bottom of the ladder, and climbs step by step to the top in less than twenty years."

There are terrible faults in the character of Mark Truitt, however. He is like an allegorical figure of the god of ambition in his absolute, changeless ruthlessness, so many times does he, without faltering, trample on his friends. . . . The book covers a large amount of ground, because Mark at the different periods of his career voices the ideals of the laborer, the capitalist, the progressive and the humanitarian; while we have the strongest contrast between the two women, Unity, who sacrifices everything in life to her social aims, and Kazia, who can gladly give everything for her love."—Boston Transcript

+ Boston Transcript p22 My 28 '13 420w

"It is a matter-of-fact story, for the most part, but one that is shot through with gleams of the imaginative vision." W: M. Payne.

+ Dial 55:20 Jl 1 '13 330w

"For those to whom the record of crass materialism is interesting, who find pleasure in the annals of the nouveaux riches, 'The ambition of Mark Truitt' may epitomize, as the advertisement asserts, 'the hopes and the aspirations of modern America.' Such men as Truitt, Henley, and Quinby do walk this earth and are accounted giants. And because one can recognize in Mr. Miller's portrayal of his characters their living prototypes, because his analysis of their emotions and of their sordid weaknesses spells out subtly but inexorably their destinies, the book evidences singular artistry."

+ — N Y Times 18:363 Je 15 '13 300w

"This story of industrial struggle, personal sin, and final victory has a touch of relevancy to common lives as lived to-day in great

cities that helps define our real relations to the life around us."

+ Outlook 104:261 My 31 '13 80w

MILLER, JAMES RUSSELL. Book of comfort. \$1 (2½c) Crowell 12-23689

This is the last work of Dr. Miller, completed but a short time before his death. "Speak ye comfortably," the title chosen for the first essay, is the text on which the whole book is planned. Essays that follow are: The ministry of comfort; How Christ comforts his friends; Does God care? Comfort through personal helpfulness; Life's open doors; Some lessons on spiritual growth, and others.

"Those who are familiar with Dr. Miller's gentle and helpful touch will not miss it in this posthumous volume, the latest addition to the works of one of the greatest inspirational writers of the modern church."

+ Bib World 41:144 F '13 100w

"The strength of Christian conviction is the chief spirit of this work, which should be especially consoling to those in distress and trouble."

+ N Y Times 17:624 O 27 '12 100w

MILLER, JAMES RUSSELL. Glory of the commonplace; sel. and arr. by J: T. Faris. \$1 (2c) Crowell 13-18728

The book is made up of parables and illustrations selected from the later writings of Dr. Miller. It is similar in plan to a volume, "Glimpses through life's windows" published a number of years ago.

MILLER, JAMES RUSSELL. Things that endure; ed. by J: T. Faris. \$1 (2½c) Crowell 13-19009

The chapters of this book are made up from material left unpublished at the time of Dr. Miller's death. A partial list of contents follows: Things that endure; The cost of reaching the best; When kindness is unkind; Doing and not doubting; No true work is vain; Be thou a blessing; Making a living and making a life.

MILLER, WILLIAM. Ottoman empire, 1801-1913. il \$2.50 Putnam 13-13172

"The Near Eastern question," says the author, "may be defined as the problem of filling up the vacuum created by the gradual disappearance of the Turkish empire from Europe." In his book, a volume of the "Cambridge historical series," he follows the disintegration of that empire, from the beginning of the nineteenth century to the time of the very recent Turkish defeats.

"An accurate, well written narrative."

+ A L A Bkl 10:145 D '13

"It seems a pity that Mr. Miller should have thought it necessary to bring his history up-to-date, introducing matter of a topical and controversial nature. Otherwise, the work is excellent."

+ — Ath 1913,2:129 Ag 9 1550w

"The book is a concise history of the breakup of the rule of the Turk in Europe; and it is just the volume for busy people who wish to understand the struggle that is now going on between the Turk and the Balkan states."

+ Boston Transcript p20 S 10 '13 400w

"Some histories are so written that they read as novels. This is one of them."

+ N Y Times 18:499 S 28 '13 730w

"Mr. Miller has performed a most useful service in affording a guide by the aid of which the historical student can find his way through the labyrinthine maze of Balkan politics." Cromer.

+ Spec 110:1016 Je 14 '13 2300w

MILLIGAN, REV. GEORGE. New Testament documents. (Croall lectures, 1911-12) \$3.50 Macmillan 13-12888

"These lectures deal with the outward form of the original manuscripts of the New Testament and the manner in which they are written; also with the language, literary character,

MILLIGAN, REV. GEORGE—*Continued.*
circulation and collection of these writings."
(Ath) The author is professor of Biblical criticism in the University of Glasgow.

"This [Lectures 3 and 4] is the least satisfactory part of the book, not only because it fails to discuss adequately the problem of the New Testament's relations to Hellenistic literary models of the day . . . but also because of the halting position the author takes on questions of historical and literary criticism."

+ — Am J Theol 17:650 O '13 170w

"The highest praise is due to the lecturer for the lucidity of his style and the charm which he imparts to the facts which he presents. Only a scholar could furnish these facts; and they are of interest to the learned student of the New Testament, as well as the man who must be content with the English translation."

+ Ath 1913.1:352 Mr 29 580w

"This volume of lectures is a valuable gift to non-specialists in its subject."

+ Outlook 104:720 J1 26 '13 170w

"A very useful piece of compilation, kept well up-to-date."

+ Sat R 115:493 Ap 19 '13 200w

+ Spec 111:sup496 O 4 '13 190w

MILLIGAN, ROBERT H. *Fetish folk of West Africa.* 11 *\$1.50 Revell 13-925

The work is supplementary to the author's study of "The jungle folk of Africa." "Whereas in the earlier book the African is described in relation to his surroundings, his external world, in the present volume the author attempts to reveal the interior world of the African, his mental habits." (R of Rs) "Mr. Milligan's story is an exceedingly readable medley of anthropology, folk-lore, adventure and sociology—using the latter term to include the efforts to raise the standards of character and custom on a basis of careful study of the facts as they are. There is tragedy and comedy in his story; much that is disheartening, but not a little also that will give courage to those who believe in the efficacy of missionary work in the darkest spots of the dark continent." (Springfield Republican)

"In its descriptive aspect the book is one of the best on Africa. It is interesting and gives a luminous insight into the native mind." Jerome Dowd.

+ Am J Soc 18:848 My '13 450w

"His work will prove helpful in making clearer some features of the race problem in this country."

+ Boston Transcript p24 O 23 '12 380w

+ — Nation 97:268 S 18 '13 380w

"Mr. Milligan has had the advantage of close association with the negro in Africa and has been a student of fetishism to good purpose."

+ R of Rs 46:754 D '12 120w

"The native of the African jungle at his best and worst is presented in a sympathetic and illuminating study."

+ Springfield Republican p5 F 20 '13 500w

MILLS, ENOS ABIJAH. *In beaver world.* 11 *\$1.75 (6c) Houghton 13-5458

The result of many years of study and observation is presented by the author in chapters headed as follows: Working like a beaver; Our friend the beaver; The beaver past and present; As others see him; The beaver dam; Harvest time with beavers; Transportation facilities; The primitive house; The beaver's engineering; The ruined colony; Beaver pioneers; The colony in winter; The original conservationist. In the final chapter, in which he considers the economic value of the beaver, the author makes a strong plea for its preservation.

+ A L A Bkl 9:436 Je '13 *

"Will rank among the foremost works on the subject."

+ Dial 54:385 My 1 '13 350w

"Ill arranged and somewhat prosy. Everybody who cares for animals should read it."

+ — Ind 74:1304 Je 5 '13 170w

+ — Nation 97:18 J1 3 '13 700w

"Mr. Mills makes his natural history as entertaining and at times as exciting as fiction."

+ N Y Sun p8 Ap 5 '13 110w

+ N Y Times 38:303 My 18 '13 650w

"Careful and extended observation, a love for his subject, and the gift of writing clear and simple English—these things Mr. Mills brings to his treatment of 'Beaver world.'"

+ Outlook 103:733 Mr 29 '13 70w

"The author's long and close acquaintance with the beaver and his descriptive ability have enabled him to write in a most informing and entertaining way of the character and customs of this interesting animal."

+ Springfield Republican p5 Ap 17 '13 420w

MILLS, LAWRENCE HEYWORTH. *Our own religion in ancient Persia.* *\$3 (5c) Open ct. (Leipzig ed 13-17613)

A series of lectures bearing on the relationship of Zoroastrianism to the Hebrew religion delivered at Oxford. "Dr. Mills is an American by birth who has long lived in England, devoting his study to the early Avestan religion and its later development. He does not believe that the later Jewish doctrines of immortality, of the resurrection of Monotheism, with its subordinate angels and devils, were borrowed from Persia after the captivity, but he does believe that Persia under Cyrus, greatly strengthened and clarified these doctrines." (Ind)

"This book is not a unit, but a verbose and disorderly discussion of various topics."

+ — Am J Theol 17:652 O '13 200w

"The book is suggestive and interesting, but too disjointed and fragmentary to be as intelligible as is desirable in a work intended for the general public."

+ — Bib World 42:123 Ag '13 150w

"We commend these lectures to those interested in the origins of Judaism, but we would warn the reader that Dr. Mills' style does not help the reader."

+ — Ind 75:216 J1 24 '13 130w

N Y Times 18:378 Je 29 '13 50w

MILNE, JAMES. *John Jonathan and company.* 1 *\$1.50 Macmillan (Engd 13-2320)

The author's subtitle describes the book as "being the full, true, and particular record, with observations, reflections, and confessions, of a bachelor honeymoon over the Atlantic, through America and Canada, and home again to England, all duly set down in a proper manner." "He touches on everything, our hurry and bustle, our home life in city and country, our politics, the presidential campaign lately closed, our men and our women, their dress and character, with forceful and forcible comment and illustrative anecdote. Both President Taft and ex-President Roosevelt are mentioned and flatteringly characterized." (N Y Sun)

"Very cheaply bound."

+ — A L A Bkl 9:381 My '13

"He is a master of digressive allusion. There is not much about America in this book, but we gather that Mr. Milne thinks it a very nice, informal, kindly, generous place."

+ Ath 1912.2:582 N 16 120w

"Its manner is vivacious, its substance is pervaded with a vigorous humor, and its writer is observant, open-minded, and appreciative. He never for a moment falls into that acrid censorious mood that is the frequent habit of the Englishman visiting and writing about America. Is one of the most agreeable books among the many his fellow-countrymen have written about us." E. F. E.

+ Boston Transcript p23 D 4 '12 550w

Figures in parentheses following price indicate cost per 1000 words

"The familiar letters written home by the traveller are excellent reading. There is more of graceful play of fancy, more of character-study and of quiet and meditative observation, than in Mr. Bennett's far-trumpeted volume."

+ Dial 54:103 F 1 '13 380w

"There is nothing startlingly new about the author's superficial views on America and the Americans, or on Canada, but they are set down crisply."

+ Ind 74:769 Ap 3 '13 120w

"If the literary fame of James Milne were to rest alone on his latest work, 'John Jonathan and company,' he would still have achieved a greater degree of it than most writers whose books are published."

+ N Y Sun p10 Ja 4 '13 430w

MILNER, LORD. Nation and the empire. *\$3 10 Houghton

"In this volume are included speeches and addresses covering a period of sixteen years—that is, from the date of Lord Milner's appointment as High Commissioner for South Africa. Some of the papers would naturally have a stronger interest for English readers than for Americans, but many of them have an international breadth of treatment—in particular such chapters as that on National service and security and that on Empire citizenship, to say nothing of the very thorough and illuminating introduction which takes up both at large and in particular the relation of British Imperial policy to British national policy."—Outlook

Ath 1913,1:569 My 24 30w

"The volume has been well edited by Mr Charles Boyd."

+ Ath 1913,1:642 Je 14 530w

+ Boston Transcript, p24 S 24 '13 250w

"The volume of speeches in which he has not hesitated to put on record his own mistakes, furnishes the best possible means of forming an estimate of Lord Milner's character and greatness."

+ Ind 76:265 N 6 '13 380w

"The chief interest of the book is likely to be in its unconscious tracing of the gradual growth of a serviceable conception of an Imperial union."

+ Nation 97:268 S 13 '13 200w

+ N Y Times 13:498 S 28 '13 750w

Outlook 105:151 S 20 '13 210w

+ R of Rs 48:506 O 13 50w

Sat R 115:607 My 17 '13 1050w

"This collection of speeches which Mr. Charles Boyd has carefully edited, is very different from the 'mouldy wedding-cake' of most republished oratory."

+ Spec 110:382 My 24 '13 1800w

MINCHIN, E. A. Introduction to the study of the protozoa; with special reference to the parasitic forms. il *\$6 Longmans

(Eng ed F13-33)

"This work on the protozoa by Prof. Minchin may be considered as an attempt to confine a knowledge of the philosophical and the practical side of the modern science of protozoology within the limits of one volume." (Nature) "Like the majority of general works on protozoa, this one consists of two main sections, one devoted to general problems, the other to special groups." (Science)

Ath 1912,2:250 S 7 30w

"We strongly recommend this volume to medical men and all who are interested in the subject."

+ Ath 1912,2:278 S 14 1050w

"It is a pity that certain blemishes in the form of loose statements, some inconsistencies of nomenclature . . . and slightly partisan views on some contentious subjects have been allowed to creep in and mar the book, but doubtless these will disappear in the second edition. But it must be recognized that the

task before Prof. Minchin was an enormous one, and he is to be congratulated on the successful issue of the work."

+ Nature 91:5 Mr 6 '13 900w

"We think that he is a trifle too modest in calling this splendid presentation of a difficult field an 'Introduction,' for the great variety of subjects discussed, the judicial attitude assumed, and the wealth of references used, are more characteristic of a treatise than of a primer. It is most uncharitable, however, to cavil over minute defects, if indeed they are defects, when the vast and rapidly growing literature on the protozoa is so admirably welded together in a readable whole, and we shall have occasion many times repeated, to thank the author for his labor, his critical insight, and for the judicious care with which he has selected the material embodied in this volume." G. N. Calkins.

+ Science ns37:603 Ap 18 '13 1000w

MIRAGLIA, LUIGI. Comparative legal philosophy applied to legal institutions; tr. from the Italian by J: Lisle; with an introd. by Albert Kocourek. (Modern legal philosophy ser.) \$4.75 Boston bk. 12-9575

"Professor Miraglia's treatise is most extensive in the fields covered. He includes epistemology, political theories, ethics, sociological and anthropological discussions of the origin of legal institutions and their place and value, and interspersed excursions into psychology and biology. . . . There is an introduction of eighty-two pages giving a sketch of the history of philosophy from Greek to modern, confined for the most part to the development of epistemological theory with an occasional interjection of the theory of the state or of law. . . . Following the introduction is book 1 which discusses the various ideas of law, such as the inductive and deductive, and also the relation between law and morals, social science, sociology and political science. Book 2 is devoted to a discussion of private law. The treatment is historical with an account of the work of sociologists like Vico, Spencer, Maine, Morgan and McLennan."—Ann Am Acad

"The excessive brevity of these historical characterizations of the various systems of philosophy makes it quite impossible to understand what the writer means, unless one is already acquainted with the body of thoughts referred to. Professor Miraglia's work will be found exceedingly useful for acquiring a clear notion of the various fundamental concepts of positive law. The proofreader was evidently no linguist. The number of typographical errors in the citations from foreign languages is so great that they constitute a very serious blemish. Of the errors of translation in this book, the least excusable are those—all too numerous—which were apparently caused by assuming too easily that an Italian word derived from the Latin has the same meaning as the English word of the same derivation." Ernest Bruncken.

+ Am Pol Sci R 7:145 F '13 1500w

"The author is a little apt to accept uncritically theories, like that of original community of women, which have been rejected by many modern writers. However, his analyses of the individual and his rights, of property and the methods of acquiring it, of legislation as to property, of legislation as to contracts, the freedom of contract, of patents, etc., are cogent and of value. All must frankly recognize that the author's task is an exceedingly difficult one, one that can be adequately handled neither by the philosopher nor by the lawyer. With such a task, the author has done his work admirably. If read critically the book is of great suggestive value." C. L. King.

+ Ann Am Acad 44:175 N '12 870w

MITCHELL, HINCKLEY GILBERT (THOMAS). Ethics of the Old Testament. (Handbooks of ethics and religion) *\$2 (2c) Univ. of Chicago press 12-23690

In his analysis of the ethics of the Old Testament the author takes up the various parts

MITCHELL, HINCKLEY G.—*Continued.*
of the Bible in the chronological order in which modern scholarship now arranges them. He discards the topical method of treatment in favor of a study of the subject as a whole in a succession of stages. His attitude toward the ethical significance of the Old Testament is that while it can no longer be regarded as infallible because of "the completeness and consistency of its morality," yet its "importance as a record of the moral development of the Hebrews and a means of stimulation to, and instruction in, right conduct must always be recognized." (Preface)

Reviewed by L: Wallis.

+ Am J Soc 19:101 J1 '13 230w

"Into his treatment of a large and important subject Dr. H. G. Mitchell has put a considerable amount of careful work and produced a book which should be of interest to many intelligent readers while serving as a textbook for those who are students in a more special sense." W. G. Jordan.

+ Am J Theol 17:267 Ap '13 1500w

"Of interest principally to students."

+ A L A Bkl 9:197 Ja '13

"This volume gives a good objective account of the conduct of the Old Testament worthies and of the ethical ideals held by the prophets and psalmists."

+ Bib World 40:431 D '12 50w

"Students of the Old Testament from any angle of approach—history, theology, homiletics, sociology, philosophy—will find this volume serviceable."

+ Bib World 41:286 Ap '13 470w

+ Ind 75:748 S 25 '13 80w

"The discussion is thorough and very interesting, illuminated by the widest understanding of the period."

+ N Y Times 17:603 O 20 '12 150w

+ Springfield Republican p5 O 2 '13 470w

MITCHELL, HINCKLEY GILBERT (THOMAS); SMITH, JOHN MERLIN POWIS; and BEWER, JULIUS AUGUST. Critical and exegetical commentary on Haggai, Zechariah, Malachi and Jonah. (International critical commentary) *\$3 Scribner 12-22008

"This volume, completing the commentaries on the minor prophets, includes the work of Professor Mitchell, of Tufts college, on Haggai and Zechariah; of Professor Smith, of Chicago university, on Malachi; and of Professor Bewer, of Union seminary, New York, on Jonah. In putting Jonah after Malachi, the last of the historical prophets, the unhistorical character of the book is admitted. This, however, is by no means conceded to detract from its value and its right to stand among the canonical books. It is shown as teaching one of the noblest of prophetic lessons in the form of parable."—Outlook

"Students of the Old Testament are under deep and lasting obligation to these three American scholars, who have completed the exposition of the Minor Prophets in this notable series." Harlan Creelman.

+ Am J Theol 17:424 J1 '13 1650w

"All the commentaries contained in the volume represent conscientious and painstaking work of very considerable value; and we think that, besides providing the necessary instruction for present-day students, they will—each in its degree—serve as a useful basis of criticism to future investigators."

+ Ath 1912,2:372 O 5 550w

Bib World 40:360 N '12 50w

"The general plan of discussion employed in the earlier volumes is followed out; and the book maintains the high level of scholarship marked by its predecessors in the 'International' series."

+ Bib World 41:215 Mr '13 200w

Ind 74:155 Ja 16 '13 100w

"The ripest fruits of modern learning are made accessible in this volume, as in others of the series, both to the plain Bible reader and the scholarly student, the portion appropriate to each being distinguished by its typography."

+ Outlook 102:819 D 14 '12 150w

"The qualities of these commentaries are now so well known amongst students of the Bible that it is almost superfluous to say that the criticism and exegesis of this volume reflect the highest credit upon American scholarship."

+ Sat R 114:775 D 21 '12 230w

+ Spec 110:243 F 8 '13 50w

MITCHELL, PETER CHALMERS. Childhood of animals. 11 *\$2.50 Stokes A13-994

The author treats his subject under these headings: Childhood and youth; Metamorphoses; Duration of youth; Color and pattern; Brood-care; Food; The taming of young animals; The purpose of youth and education. "Young animals are divided into three great classes: first, creatures like many single-celled animals which have no youth; secondly, animals whose young more or less resemble their parents, and thirdly, where the young are wholly unlike the adults, as caterpillars and butterflies. The second class, including the backboneed animals, forms the subject of the volume." (Nation)

+ A L A Bkl 10:103 N '13

"We can conceive of nothing which would be more thought-inspiring in the hands of a student of animal life than this book."

+ Ath 1912,2:586 N 16 320w

+ Boston Transcript p21 J1 2 '13 630w

"The book is interesting, valuable and ornamental." S. C. Schmucker.

+ Chaut 72:45 S 13 '13 430w

"Every naturalist will be grateful to Dr. Chalmers Mitchell for the rich fund of facts and observations here brought to a focus, and the interest of the volume is heightened by a series of excellent plates and text illustrations which assist the author's exposition."

+ Int Studio 49:256 My '13 210w

"The book is rather difficult reading owing to the vast number of facts included, many of them necessarily accompanied with but little or no discussion. The illustrations are unusual. Those in the text of pencil are faint but diagnostic, while those in color are both artistic and very accurate, and as striking as any which have been published for a long time."

+ Nation 97:192 Ag 28 '13 830w

+ N Y Times 18:435 Ag 17 '13 700w

"Dr. Chalmers Mitchell's book is written with a notable absence of technicalities, and can be read and understood by anyone who likes animals. His attitude is scientific and not sentimental; he brings to bear on his subject the great reading and retentive memory of a trained zoologist; and, above all, he has a wide and rare menagerie experience. His pages are enlivened with personal anecdotes."

+ Spec 110:277 F 15 '13 1150w

MITCHELL, SILAS WEIR. Westways: a village chronicle. *\$1.40 (1c) Century 13-19503

Of the many characters who appear in this story, the author says in his preface: "the life-lines of these persons will cross and recross, to meet once or twice and not again, like the ruts in a much used road. . . . The corner novels where only a half dozen people are concerned give no impression of the multitudinous contacts which affect human lives. Even of the limited life of a village this is true. It was more true of the time of my story which lacking plot must rely for interest on the influential relation of social groups, then more defined in small communities than they are today." The time is that preceding the civil war and the tragedy of the story is

Figures in parenthesis following price indicate cost per 1000 words

that of a house divided against itself by the approach of that dread conflict.

"A novel of distinction."

+ A L A Bkl 10:117 N '13 ✕

"There is nothing in his latest novel, save perhaps the philosophic calm of a ripe maturity, which betrays the venerable age of the author, for it contains a sustained freshness and virility as remarkable as it is persistent." Griffin Mace.

+ + Bookm 38:301 N '13 930w

"It is certainly one of the very best books Dr. Mitchell has ever written. Full of human, intimate touches, vivid in the sketchings of a remote time and place, of a social atmosphere, and strong personal convictions concerning volcanic national events, the book comes out of the heart and intellect of a writer whose experiences were associated with the history of the period, and whose power as an artist has made us see through these pages what time has healed. It is more real than 'Hugh Wynne.'" W: S. Braithwaite.

+ + Boston Transcript p20 S 10 '13 1800w

"We have here a cross-section of typical American life during that decade 1855-65, and probably no other writer than Dr. Mitchell could have exhibited it to us in such just proportion and in so humane and philosophical a spirit." W: M. Payne.

+ + Dial 55:359 N 1 '13 870w

"None of the characters are very convincing. This book will not rank with 'Hugh Wynne,' nor be read by that audience who were charmed with the esprit of 'A little more Burghundy.'" —

+ Ind 76:176 O 23 '13 120w

"The atmosphere of the time, which Dr. Mitchell remembers for himself, is conveyed as the fancy of the younger generation of fiction-writers, with all their cleverness, can hardly hope to convey it."

+ Nation 97:384 O 23 '13 350w

"Dr. Mitchell has given to American literature that rare triumph in the domain of fiction—a novel that is veracious and entertaining in its portrayals of life and character and furnishes besides an illuminating chapter in history. What he did [in 'Hugh Wynne'] for the days of Washington he has done with an even finer art, a surer touch, for that mighty epoch in which Lincoln stands forth as the great, human tragic embodiment of a nation's struggle for its ideal. He has written his story in the homely phrase and portraiture of the village chronicle, without the melodrama that too often mars a larger canvas, and it is through this familiar medium that the reader is enabled to approach so nearly the stirring events of fifty years ago."

+ + N Y Times 18:465 S 14 '13 1150w

"This story is perhaps not so popular in character as some of its predecessors, but it has substantial qualities and will interest many people."

+ Outlook 105:449 O 25 '13 130w

MOFFATT, REV. JAMES. *Theology of the gospels.* (Studies in theology) *75c (1½c) Scribner A13-523

The five chapters that make up the contents of this volume represent in substance a series of lectures delivered by Professor Moffatt at the University of Glasgow in January and February of 1912. They consider: The gospels and their theology; The eschatology of the gospels; The God of Jesus; The person of Jesus; The spirit of Jesus. The author "recognizing the cry 'Back to Christ' as a protest against formulas and speculations which have usurped the place of Jesus in the minds of His people, points out that moderns, in 'casting back' to Christ, or rather to the Jesus of history, have often taken with them a Christ of their own creation." (Ath)

"Admirable method and sympathetic appreciation unite in making this a valuable contribu-

tion to the understanding of the religious ideas which dominated primitive Christianity."

+ Am J Theol 17:478 J1 '13 170w

A L A Bkl 9:436 Je '13

"These studies are the work of a scholar and reverent thinker, and in them theology is set forth with literary grace."

+ Ath 1912:2:780 D 28 230w

Bib World 41:286 Ap '13 320w

"This volume is modest in appearance, but in its four studies will be found a rare combination of scholarship, thinking, and spiritual insight."

+ Boston Transcript p22 Mr 5 '13 530w

Educ R 46:424 N '13 30w

MOFFETT, CLEVELAND (LANGSTON), and HERFORD, OLIVER. *Bishop's purse.* il *\$1.30 (1½c) Appleton 13-5071

The story of a clever girl thief who gets possession of the purse containing the five thousand pounds collected by the Bishop of Bunchester for the Progressive mothers' league, loses it again, and follows in pursuit of it. The sight of the purse within easy reach is too much for Hester Storms' newly-made promises of reform, but when detection seems evident she avoids suspicion by dropping the purse into Betty Thompson's golf bag. She follows Betty into Surrey in pursuit of the bag. A love affair and various business matters enter into the plot too, but its chief concern is with the finding and return of the stolen five thousand pounds.

"A moderately interesting, but hardly remarkable story."

+ — A L A Bkl 9:400 My '13

"A highly amusing and swiftly moving tale including a very entertaining company of active and odd people."

+ Boston Transcript p7 Ap 5 '13 180w

"The book is by turns detective story, melodrama, and love romance, and in each aspect is particularly entertaining." W: M. Payne.

+ Dial 54:464 Je 1 '13 150w

"The authors need padding to fill out the volume and this takes the form of describing the doings at a country house of a swarm of poor relatives, who sponge on a rich and uneducated American. This gives the chance for much humor, some of it bright, and for a love affair. It dilutes the criminal portion woefully and spoils the story. There is nothing to distinguish one author from the other in the writing, nor for that matter from any one else who can write good English. The story is readable."

+ — N Y Sun p3 Mr 29 '13 220w

"Altogether it is a happy, wholesome, and highly entertaining book, with a pretty love story running through it. If the authors have found sermons in stones, they also have shared with the public their joy in a number of things."

+ N Y Times 18:276 My 4 '13 270w

"The narrative has many diverting features and is, on the whole, interesting."

+ Springfield Republican p5 My 22 '13 300w

MOIR, DAVID MACBETH. *Life of Mansie Wauch, tailor in Dalkeith;* written by himself and ed. by D. M. Moir. il *\$1.75 (2c) McClurg

With colored illustrations and binding uniform with that in which they issued John Galt's "Annals of the parish" last year, the publishers have brought out another early nineteenth century classic by a man who was one of John Galt's friends. The work appeared first as a serial in "Blackwood's" and ran into several English editions. "Mansie is a most laughably and lovably conceited person, as depicted by himself in this his alleged autobiography." (Dial)

MOIR, DAVID MACBETH—*Continued.*

"The tremendously important events of Man-sie's sartorial career, of his courtship and marriage and all the little domesticities of his life, makes the richest of reading as told by the chief actor in the drama. The book was well worth reviving in its present handsome form."

+ Dial 53:452 D 1 '12 270w

MOLL, ALBERT. Sexual life of the child; tr.² from the German by Eden Paul; with an introd. by E: L. Thorndike. *\$1.75 Macmillan 12-15624

Dr. Moll "proceeds at once to explain in common language, with the introduction of but few technical terms, the sexual organs of both sexes, noting their differences, the manifestation of the symptoms peculiar to each sex, their pathology, etiology and sexual life of the child and youth. Taken as a whole, the book is full of information that parents ought to know—especially those that have the immediate custody of children in order that the fathers may give instruction on proper occasions to their sons and mothers to their daughters. . . . The sexual interests, as the author well concludes, should only be a fractional part of an education. Some American writers of note have apparently become hypnotized with this subject, and see it big everywhere; but not so with Dr. Moll, whose explanations are plain, direct, and to the point, and advice wholesome and devoid of mawkish sentimentality."—Educ R

"The [English] publishers say that the sale of the book is limited to members of the medical, scholastic, legal, and clerical professions. The volume is certainly not suited for any one else."

+ — Ath 1912,2:250 S 7 350w

"The publishers are entitled to great credit for bringing this excellent treatise to the attention of the American public. In plain, simple language, the distinguished author treats each subject in a straightforward manner. Taken as a whole, the treatment of the entire subject is such as to commend it to an enlightened public." J. M. Greenwood.

+ Educ R 44:527 D '12 1000w

"The style of the book is repetitious and confused."

+ — Ind 73:150 J1 18 '12 70w

"The book as a whole contains many useful and valuable sections, notably those on the legal and educative aspects of the subject, and it may serve to direct attention to an important and neglected field of study; it cannot, however, be regarded as having any great scientific value." Ernest Jones.

+ — J Philos 10:188 Mr 27 '13 900w

+ — Nation 96:64 Ja 16 '13 400w

"The book is scientific in the finest sense and written in a style easily followed by laymen. It is dignified, sincere, frank and sane. It supplements Havelock Ellis' 'Studies in the psychology of sex.'" O. G. Cocks.

+ Survey 29:907 Mr 29 '13 500w

MONKHOUSE, ALLAN. Dying fires. *\$1.20¹⁰ Doran

A story with the failure of marriage for its theme. "Richard Peel marries Letitia Drayton for the same odd assortment of motives that, so the author wishes us to believe, enter into a substantial majority of present-day marriages." (Bookm) "To Richard and Letty is born a little son—Jim—who becomes the absorbing interest of his father and mother. The crisis of the story comes when, that mutual interest taken from them, they face a future toward which they realize that each must walk alone, although side by side." (Boston Transcript)

Ath 1912,2:592 N 16 20w

Figures in parenthesis following price indicate cost per 1000 words

"Altogether, a book of rare strength, but wrapped in a thick mantle of gloom." F: T. Cooper.

+ Bookm 38:63 S '13 400w

Boston Transcript p20 J1 2 '13 300w

"The analysis of character is searching and subtle."

+ N Y Times 18:488 S 21 '13 230w

MONKHOUSE, ALLAN. Mary Broome. *75c⁶ (4c) Luce, J: W. (Eng ed 12-9650)

A four-act play in which the central character is a house maid, who marries the son of her employer in order to save the good name of her child. When the child dies she feels that she need no longer live with her husband and leaves him to go to Canada with an old lover whose devotion has not wavered. Mary is a girl of strong and simple character, Leonard, whom she marries, is a "characterless dilettante who jests impertinently about religion and morality, but at times flashes out sentences pregnant with a certain social idealism." (Springfield Republican)

"We fear that this play, which was so well received when acted in Manchester, will lose, in book form, its effect, owing to the abnormality of the central figure. The author succeeds with his women to a greater extent than he does with his men."

+ — Ath 1912,2:48 J1 13 120w

"Oscar Wilde never wrote a better comedy than Allan Monkhouse in his 'Mary Broome.'" W. S. B.

+ Boston Transcript p4 Je 11 '13 170w

"The author has got hold of an excellent idea, but makes little of it."

+ — Springfield Republican p5 My 1 '13 150w

MONROE, PAUL, ed. Cyclopedia of education. 1l 5v subs ea *\$5 Macmillan (11-1511)

Descriptive note of entire work in December, 1911.

v 3 Gai-Lib; v 4 Lib-Pol.

+ A L A Bkl 9:197 Ja '13 (Review of v 3)

"A valuable work for any library used by educators or teachers."

+ A L A Bkl 9:437 Je '13 (Review of v 4)

"The treatment of most of these [topics] is so good that one can but wish that it were better. We hear much of the past and present, it is true, but there is not much that points to the future." C: De Garmo.

+ — Ann Am Acad 46:222 Mr '13 550w. (Review of v 3)

"The present volume is more remarkable for the number and variety of its minor topics than for its leading articles." C: De Garmo.

+ — Ann Am Acad 48:280 J1 '13 400w (Review of v 4)

"The third volume maintains the standard of the work, indeed, as the 'Cyclopedia' progresses we realize more vividly its value as a work of reference for teachers, especially on account of its international character."

+ Ath 1912,2:657 N 30 140w (Review of v 3)

"As the work progresses we are more than ever impressed with its great value; nothing, apparently, that has any connexion immediate or remote with education is passed over—and on the whole, among so many thousand articles proportion as between the different subjects seems to be admirably maintained. From time to time we have had occasion to refer to the three volumes already published, and have always come away with the kind of facts we wanted, without experiencing any difficulty in finding the right articles."

+ — Ath 1913,1:492 My 3 250w (Review of v 4)

+ Boston Transcript p22 Je 4 '13 100w (Review of v 4)

"Every article in these two new volumes is, in the opinion of the present reviewer, the work of a capable specialist." M. V. O'Shea.
+ Dial 55:18 Jl 1 '13 550w (Review of v 3 and 4)

"The main criticism to be made is that a disproportionate amount of space is devoted to subjects which possess only an antiquarian interest, or which are not particularly related to education. These citations will be sufficient to indicate the value of the cyclopedia, both to the general student of education who desires brief and compendious treatment, and also in many cases to the specialist who desires the latest information or an authoritative presentation of views." F. N. Freeman.

+ — El School T 13:303 F '13 700w (Review of v 3)

"While it would be difficult to make criticisms upon matters of minor importance—as in the case of any pioneer work—educators will acknowledge great indebtedness to the editors of this valuable work." F. N. F.

+ El School T 14:190 D '13 280w (Review of v 4)

+ Ind 75:337 Ag 7 '13 70w (Review of v 3 and 4)

"A serious defect, it seems to us, is the failure to indicate by means of some adequate phonetic alphabet the pronunciation of foreign and technical words. The cyclopedia ought to go into every school and public library in the land, and become accessible to every teacher and every school official, and to all others who have to do with the organization, administration, or teaching-work of our schools."

+ + — Lit D 46:902 Ap 19 '13 1600w (Review of v 4)

"The cyclopædia will be useful for the large number of titles in educational history and biography."

+ Nation 95:541 D 5 '12 170w (Review of v 3)

+ Nation 96:623 Je 19 '13 300w (Review of v 4)

+ N Y Sun p4 D 21 '12 60w (Review of v 3)

+ Outlook 103:47 Ja 4 '13 300w (Review of v 3)

+ Outlook 104:262 My 31 '13 60w (Review of v 4)

R of Rs 47:764 Je '13 120w (Review of v 3 and 4)

"When complete, it will constitute an authority to which every question as to pedagogical theory, history, practice, and people may be confidently referred for answer." H. T. B.

+ School Arts Magazine 12:635 My '13 70w (Review of v 4)

"While, in general, a high standard of excellence is maintained there are some articles which impress the reader as being inferior on account of a certain 'off-hand,' sketchy method of treatment." Irving King.

+ — School R 21:425 Je '13 430w (Review of v 3)

+ Springfield Republican p5 S 25 '13 140w (Review of v 3 and 4)

MONTAGUE, CHARLES EDWARD. Morning's
war. \$1.35 (1½c) Holt

The story opens with the meeting of two impressionable young people in the Alps. Both are Irish. The girl is a devout Roman Catholic; the man comes of a family that, until the apostasy of his father, had been of like faith. The scene shifts to England, later to Ireland where young Browne, sent as a newspaper correspondent to write up a famine district, learns things of his birth and parentage which he thinks make impossible his marriage with June Hathersage. Later his sacrifice is found to have been needless.

"The writer's power of description is quite out of the ordinary: it is at its best when dealing with mountain scenery, and we find here

an enthusiasm which is lacking in his accurate, though less living picture of Irish scenery and people."

+ Ath 1913,2:180 Ag 23 100w

"Mr. Montague has great qualities, but he has a full measure of their defects. In his coruscating culture, in his fastidious avoidance of the obvious, he reminds us of those modern composers who, by their perpetual dodging of platitudes, their determination never to say a plain thing in a plain way, make a fetish of the recondite, mistake the unusual for the original, and cover up the nakedness of their invention with all the millinery and upholstery of orchestration. At every turn he challenges, defies, and repels the plain person. And herein is the great mistake of the book. He limits his appeal by his method. The lessons of his novel are addressed to all honest men, all who value clean living and fair dealing, while his preoccupation with the technique of expression tends to restrict his audience to artists and amateurs of style. To this extent he defeats his own end. But though the esoteric arduous of Mr. Montague's style may prove a sore stumbling-block to the simple-minded novel-reader, we strongly advise him to make the effort."

+ — Spec 111:351 S 6 '13 900w

MONTESSORI, MARIA. Pedagogical anthropology; tr. from the Italian by F. Taber Cooper. Il \$3.50 Stokes 13-16840

"This volume consists of a series of lectures delivered by Dr. Montessori in the University of Rome during the past four years. They show the foundations of the Montessori idea. Anthropology, says Dr. Montessori, 'hitherto has been based on the study of man, with a view to his origin. Pedagogical anthropology studies human-kind with a view to future development.'" (R of Rs) Her "book has many helpful hints for parents and teachers with respect to the early detection of remediable structural and physiological defects, and the adoption of curative and preventive measures that will contribute not only to the physical well-being of children but to their mental and moral growth." (Outlook)

"A most helpful book for the special student. The general reader will prefer 'The Montessori method.'"

+ A L A Bkl 10:21 S '13

Ath 1913,2:313 S 27 20w

"A great deal in the book before us is incontestably most sound and true. A good deal more, though we may feel doubtful as to its ultimate value, is, at any rate, stimulating and suggestive. But there are also statements, implications, lines of thought, closely interwoven with the main fabric of the work, which are decidedly open to criticism. Madame Montessori's biology strikes us as that of an amateur, as being probably more largely derived from books than from direct work. It has the amateur's characteristic—light-hearted disregard of outlying facts."

+ — — Ath 1913,2:422 O 18 2200w

+ Boston Transcript p18 Ag 6 '13 570w

"The big volume will be easier reading for the expert than for the average reader."

+ Ind 75:748 S 25 '13 70w

"Although this is by no means a definitive work, as Dr. Montessori herself points out, it is the invaluable guide not only for those who would make practical application of the Montessori method in any educational system, but for those who would understand it in its essential features."

+ N Y Times 18:425 Ag 10 '13 1900w

"To say that Mme. Montessori seems hardly qualified for the task of reinterpreting our views of life in the light of the new anthropology, or of at once bringing to bear upon practical interests the whole weight of the science's varied content, is not to disparage her remarkable work or to underrate her influence upon contemporary thought. But we may criticize her book as slightly incoherent, and we may

MONTESSORI, MARIA—*Continued.*
 feel that her conclusions scarcely justify the quantity of scientific data she traverses."

+ — No Am 198:733 N '13 670w

"There will be some disappointment both at the difficulty of the book from the standpoint of the general reader, and at its over-emphasis of the physical, especially the anatomical, features in the make-up of the individual. We recommend an especially careful reading of the chapter on general biology, with its suggestive presentation of the pedagogical significance of the latest findings in that important branch of science."

+ Outlook 104:962 Ag 23 '13 280w

"A book which shows the deepest scientific research and culture."

+ R of Rs 48:380 S '13 200w

+ Springfield Republican p5 S 25 '13 750w

MONTGOMERY, LUCY MAUD (MRS. EWEN MACDONALD). Golden road. 11 *\$1.25 Page 13-18473

"The story girl, who a few years ago told us pleasant little stories of adventures in Prince Edward Island, comes again to tell us more in 'The golden road.' Her efforts are aided by several boys and girls in the King family. . . . By way of giving all the family a chance to become a story girl or story boy they publish a magazine, and all contribute to the several departments of the paper, which is reproduced in full in the course of the book."—Boston Transcript

+ Boston Transcript p8 S 20 '13 180w

"The editing by the children of 'our magazine' provides a clever and convincing incident."

+ Lit D 47:692 O 18 '13 130w

"We will not say that the story is the equal of 'Anne of green gables,' but it has the same wholesome and natural fun, and again there are interspersed little stories and incidents which have quaintness and sometimes imagination."

+ Outlook 105:280 O 4 '13 70w

MONTGOMERY, ROBERT HIESTER. Auditing, theory and practice. 11 \$5 Ronald 12-26303

"An up-to-date work by a man of twenty-four years' continuous experience as a professional accountant, and of considerable experience as a teacher of accounting." (N Y Times)
 "To his mind, auditing is the science not of discovering fraud for the purpose of prosecuting the perpetrator, but of disentangling from accounts the truth, for the purpose of assisting the business man to improve the management of his business and to increase its profits." (Pol Sci Q)

"The reviewer considers that 'Auditing: theory and practice' has not only made several valuable contributions to the written thought on this subject, but that it is the most valuable handbook on auditing published." T: W. Mitchell.

+ Am Econ R 3:382 Je '13 1150w

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+ A L A Bkl 9:382 My '13

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+ Ann Am Acad 47:302 My '13 300w

"The primacy among treatises on auditing, which until the present has been held by Dicksee's work, now passes to Montgomery's 'Auditing theory and practice.'" H: R. Hatfield.

+ — J Pol Econ 21:781 O '13 320w

"He deals in a thoroughly practical way with all sorts of auditing."

+ N Y Times 18:107 Mr 2 '13 100w

"High praise must be given to the part of the work which deals with the methods of auditing different kinds of concerns. In his discussion of some of the special audits, however, his directions are somewhat vague. His suggestion as to the audit of educational institutions could be improved. The style of the book throughout is pleasing. On the whole it is, without question, the best book on auditing that has thus far appeared."

+ — Pol Sci Q 28:184 Mr '13 250w

MONYPENNY, WILLIAM FLAVELLE. Life of Benjamin Disraeli, earl of Beaconsfield. 4v v 2 *\$3 Macmillan (10-25373)

v. 2. 1837-1846.

"The historical period covered in the present volume, from the year 1837 to 1846, is one of critical importance in Disraeli's career with regard to which there has been much misunderstanding. According to the biographer it is 'the period when his genius was at its greatest height and vigor.' Some of the subjects described in this volume are Disraeli's maiden speech, his marriage, the condition of England in 1839, Disraeli and Peel, the publication of 'Coningsby' and 'Sybil.' For illustrations the volume has six photogravures and two caricatures."—N Y Times

"Upon whomsoever the continuation of the work shall devolve it can scarcely be hoped that the volumes still to come will surpass in excellence of composition or in fairness of presentation this last and best of Mr. Monypenny's writings." A. G. P.

+ Am Hist R 18:585 Ap '13 1150w

A L A Bkl 9:247 F '13

"The book is of interest to the economist as well as to the historian." E. R. Johnson.

+ Ann Am Acad 48:281 Jl '13 350w

"Though Mr. Monypenny still mainly relies on matter already published, the second volume outdoes its predecessor in the number and interest of the new scraps added to our knowledge. The biographer, too, as we predicted, has gained in confidence as he goes along. The index to the volume is very trustworthy, and the careful reading of the proof-sheets deserves and obtains the biographer's acknowledgments to Mr. G. E. Buckle and Mr. Murray. But one or two trifling slips have escaped notice."

+ — Ath 1912, 2: 578 N 16 1800w

"In this second volume, if there is much that is lacking which gave the first volume the charm of a temperamental and personal interest and fascination, it is more than made up for by a sounder and more substantial critical account of Disraeli's political principles, and the steady and hazardous progress of his career in winning the confidence of the House of commons and the unprejudiced respect of the country." W. S. B.

+ Boston Transcript p5 D 7 '12 2500w

"It is in his discussion of this conflict over the corn laws that Mr. Monypenny shows most clearly his own political bias; this part of the narrative is therefore likely to meet with some criticism. It is also a question whether the author is just in his treatment of Sir Robert Peel." L. M. Larson.

+ — Dial 54:235 Mr 16 '13 1650w

+ Ind 74:761 Ap 3 '13 1450w

"Covers perhaps the most interesting period of his career." E. S. Nadal.

+ Lit D 46:139 Ja 18 '13 1900w

"These political novels are analyzed and cited by Mr. Monypenny at disproportionate and needless length." This is one of the 'longueurs' in the volume."

+ — Nation 95: 562 D 12 '12 2250w

N Y Times 17: 676 N 17 '12 110w

Reviewed by Cecil Chesterton.

+ N Y Times 17: 793 D 29 '12 2500w

Figures in parenthesis following price indicate cost per 1000 words

"His two volumes constitute one of the most important additions to biographical literature that has appeared in recent years."

+ Outlook 104:73 My 10 '13 300w

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+ — Sat R 114: 613; 644 N 16; 23 '12 3000w

"We must not take leave of Mr. Monypenny without giving him warm praise for the manner in which the work has been done. There is no need of any apology for the length at which the years from 1837 to 1846 have been treated."

+ Spec 109: 810 N 16 '12 2700w

"The story of the period during which Disraeli rose to power is admirably told, and a most interesting story it is. The charm of Mr. Monypenny's style, the lucidity of his narrative, the thorough grasp which he manifestly secured of the forces in movement during the period which his history embraces, and the deep regret that all must feel that his promising career was prematurely cut short by the hand of death, should not blind us to the fact that, in spite of a manifest attempt to write judicially he must be regarded as an apologist for Disraeli." Earl of Cromer.

+ — Spec 109: 889; 952 N 30; D 7 '12 4100w

+ Springfield Republican p5 Ja 16 '13 1450w

Reviewed by W. C. Abbott.
Yale R ns3:176 O '13 30w

MOODY, WILLIAM VAUGHN. Poems and plays; with an introd. by J. M. Manly. 2v ea \$1.50 Houghton 12-26319

One of these two volumes "contains the two prose plays, 'The great divide' and 'The faith healer'; the other contains the trilogy—'The fire-bringer,' 'The masque of judgment,' and a fragment of 'The death of eve'—the 'Poems' hitherto published, a considerable number of later pieces which now for the first time see the light, and a beautifully written memoir of the poet, written by his friend, Professor John M. Manly. Each volume has a portrait frontispiece."—Dial

+ A L A Bkl 9:247 F '13

"In Moody's poetry is given the fullest expression of all the problems that touch deepest upon the triangular relations existing between God, man and nature. One can only hint here at the profundity of his thought, the scope of his vision, the social conscience, the civil ideals that imbue his work." W. S. B.

+ Boston Transcript p24 Ap 9 '13 1050w

"The two handsome volumes in which the complete creative work of William Vaughn Moody has just been published in definitive form deserves a heartier welcome than any other publication of the year." W. M. Payne.

+ Dial 53:484 D 16 '12 2550w

"We may be sure that future Americans will remember Moody gratefully as one not unworthy to walk in paths first trod by the feet of Milton and of Shelley." Hermann Hagedorn.

+ Ind 74:314 F 6 '13 1250w

"On the whole, it is a commendable edition of a very creditable body of literary work."

+ Nation 96:130 F 6 '13 1000w

N Y Sun p4 D 21 '12 220w

"Now that his complete works, or as much as he would have wished to leave to posterity, have been gathered together in two volumes, a wider reading and especially a study of his blank verse dramas will undoubtedly make clear the place he deserves in American literature." A. B. Kuttner.

+ N Y Times 17:795 D 29 '12 1450w

"Judged from a multiplicity of angles the most typically American in spirit and in ex-

pression of recently published poetry is the work of the late William Vaughn Moody."

+ R of Rs 47:372 Mr '13 750w

MOODY, WILLIAM VAUGHN. Some letters of William Vaughn Moody; ed., with an introd. by D. G. Mason. \$1.50 Houghton 13-12674

"The majority of the letters are written to the editor; others are addressed to Robert Morss Lovett, Mrs. Toy, wife of Professor Toy; to Josephine Preston Peabody, Richard Watson Gilder, Percy Mackaye, and Henry Miller, the actor. Whether through the editor's method of selection or because of Moody's constancy to his muse, there is scarcely a letter but touches on the business nearest its author's heart." (Nation) "The letters extend over the last seventeen years of the poet's too-short life, beginning in 1892, when he was twenty-three years old, and ending in 1909, when he had just entered upon his forty-first year." (Dial)

"The finely appreciative introduction by Mr. Mason is an important part of the work."

+ A L A Bkl 10:145 D '13

"A small volume that has a genuine charm." Ward Clark.

+ Bookm 38:64 S '13 900w

"Except in this way of showing us the poet instead of the man, these letters are scarcely of that intense personal interest which we might expect. That they are good literature must be taken for granted. Full of metaphorical allusions, they cover and shut out those self-revelations we seek. You feel in reading them that Moody is not giving himself to his friends quite without an eye on the literary effect. They are too well balanced in content and not insufficiently unbalanced in mood, to reach the perfection of revealing epistolary correspondence." W. S. B.

— + Boston Transcript p24 O 22 '13 1950w

"On the whole, it is a satisfaction, a delight even, to have this volume of Moody's informal prose as an object lesson in the making of a poet and a commentary on some of his poems. Its high-hearted, vigorous, always finely imaginative style cannot but make young readers rejoice in their youth, and older ones feel their thinner blood pulsing a little more quickly in their veins." P. F. Bicknell.

+ + Dial 55:300 O 16 '13 1600w

"The letters are not only a useful commentary on the pruning and ripening of Moody's art; they are a kind of American document."

+ Ind 76:220 O 30 '13 230w

+ Nation 97:387 O 23 '13 770w

"These letters, in their intimate, free revelation, bring one very near to Moody, and Mr. Mason's introduction is a refreshing and illuminating criticism of the poet and his work." J. B. Rittenhouse.

+ N Y Times 18:605 N 9 '13 2000w

MOORE, BENJAMIN. Origin and nature of life. *50c (1c) Holt 13-7636

In this volume of the "Home university library" the author "explains clearly and with as little use as possible of technical terms the present views of scientific men as regards matter and life, subjects about which opinions are changing on account of recent discoveries." (N Y Sun) In his ten chapters he discusses: Physical and psychical evolution; Genesis of electrons and atoms; Chemical evolution in the suns; Chemical compounds on earth; Building materials for living matters; Evolution of colloids; The origin of life; How life came to earth; The living organism at work; Cyclic activities of life.

+ A L A Bkl 9:437 Je '13

"The title of this small book is somewhat misleading. In this, as in many other volumes of the series, limitations of space and popular treatment are a handicap to the writer."

+ — Ath 1913,1:223 F 22 220w

MOORE, BENJAMIN —Continued.

"It is a volume well worthy of study."

+ Ind 74:923 Ap 24 '13 170w

Nation 97:486 N 20 '13 90w

+ N Y Sun p4 Mr 22 '13 40w

N Y Times 18:266 My 4 '13 450w

MOORE, BLAINE FREE. Supreme court and
10 unconstitutional legislation. (Columbia
univ. studies in history, economics, and
public law, v. 54, no. 2) *\$1.50 Longmans
13-15026

"The author shows how an awakening consciousness of America's social, economic, and political defects, and a growing belief that these can be lessened by increased governmental action, have led to various measures of reform on the part of the legislative and administrative branches. The fact remains, he says, that the courts, in some instances, have checked these legislative and administrative activities through their power to declare statutes and ordinances unconstitutional. . . . The author in studying this question was struck by the fact that no systematic attempt had been made to ascertain what as a whole the judiciary has accomplished by its power to declare statutes unconstitutional. The present volume is intended to supply that omission."—Ath

Am Hist R 18:371 Jl '13 70w

Ath 1913,2:131 Ag 9 130w

"Lawyers, statesmen, and publicists will find this record instructive and valuable."

+ N Y Times 18:419 Ag 3 '13 120w

MOORE, CHARLES HERBERT. *Mediæval*
church architecture of England. Il *\$3.50
(5½c) Macmillan 12-26854

The purpose of this work as stated in the preface "is to set forth the character of mediæval church architecture in England in the light of a structural analysis and comparison with the French Gothic art." The author "resumes his old contention of the immense superiority of the French architecture of the thirteenth century over that of England, insisting that the latter is little better than the cold copyist of the former, reasserting that the term Gothic architecture ought to be strictly confined to the works of the Ile de France, and denying any share of it to the Isle of England." (Ath)

"The book, in fact, with all its ability is spoilt by the writer's obviously strained efforts to see in almost everything praiseworthy a mere copy of the Ile de France."

+ Ath 1913,1:167 F 8 1300w

"Mr. Moore's special plea seriously limits the general usefulness of his book. The student, however, will find in it a wealth of accurate observations and painstaking drawings, which make it indispensable in any collection of books on the subject."

+ Dial 54:307 Ap 1 '13 500w

"In spite of deficiencies, the student of mediæval architecture will find this a stimulating, informing and suggestive book. It is sound in its scholarship and in its statement of facts, keen in its analysis, and simple and direct in its style."

+ Nation 97:108 Jl 31 '13 1900w

+ N Y Times 18:98 F 23 '13 80w

+ No Am 197:570 Ap '13 500w

"The present volume is well adapted to be both a text-book for advanced classes in our universities and a general reference book."

+ Outlook 103:822 Ap 12 '13 120w

"The volume is technical, but has much meat for those who are interested in the subject."

+ Springfield Republican p5 Jl 10 '13 450w

MOORE, ERNEST CARROLL. *How New York*
10 city administers its schools. (School efficiency ser.) *\$1.50 World bk. co. 13-3729

This volume contains a report submitted to the Board of estimate and apportionment of

New York city. It is concerned with such matters as the duties of school boards, methods of accounting, construction and care of buildings, the furnishing of supplies, etc.

A L A Bkl 10:21 S '13

N Y Times 18:291 My 11 '13 80w

MOORE, FRANK FRANKFORT. *Discovering*
10 "Evelina" (Published also under title,
Fanny's first novel). *\$1.25 Doran 13-20581

"This story is in a way a companion volume to Mr. Moore's well-known romance, 'The Jessamy bride.' It tells again in fiction-form the always interesting story of Fanny Burney, her secret authorship, her patronage by the great Dr. Johnson, and her far from cheerful experiences at court."—Outlook

"A companion volume but not as interesting as 'The Jessamy bride.'"

+ A L A Bkl 10:36 S '13

"This may or not be fact, but if it is not it is very good fiction."

+ Boston Transcript p8 S 13 '13 220w

"The story of the novel's amazing success and the still more amazing discovery of its authorship is told with some skill. But what possible need was there of going to all this trouble? If any tale has been told well and for all time, it is this very tale (without the artificial injection of a 'heart-interest'), in that imperishable classic, the earlier diary of Miss Burney."

+ Nation 97:263 S 18 '13 270w

+ N Y Times 18:584 O 26 '13 420w

Outlook 104:874 Ag 16 '13 50w

"An interesting and diverting narrative, though of no very striking quality, and its chief merit will doubtless lie in making Fanny Burney known to some readers who have not known her before. The actual facts in regard to Fanny are well adhered to in the main, and the life of the time is reflected with reasonable fidelity."

+ Springfield Republican p5 Ag 21 '13 250w

MOORE, FREDERICK FERDINAND. *Devil's*
10 admiral. Il *\$1.25 (1½c) Doubleday 13-3069

A mild mannered missionary who answers to the name of the Reverend Luther Meeker is the villain of this drama of a day and a night in the China seas. Meeker and Trenholm, a newspaper correspondent, are the only passengers aboard the Kut Sang, a cargo boat headed for Hong Kong, but secreted among the crew are Meeker's men; for Meeker is in reality Thirkle, leader of a band of pirates, and the Kut Sang carries gold as a cargo. In the fight that breaks out for possession of this gold Trenholm becomes leader against Thirkle and his men, and of all of them, pirates and crew, only three, Trenholm, the captain and a black Malay boy, remain alive when the fight is over.

"So much of the book is taken up with warnings and preparations that, when the night of horror eventually arrives, we feel as if we could have borne worse things without a tremor."

+ Ath 1913,1:570 My 24 60w

+ Bookm 37:462 Je '13 370w

"It is almost as good as 'Treasure island,' and will delight the hearts of all boys, young and old alike." W: M. Payne.

+ Dial 54:305 Ap 1 '13 180w

"A very well-told story."

+ Ind 75:395 Ag 14 '13 150w

"For those who like their fiction highly seasoned Frederick Ferdinand Moore has concocted an artistically blood-thirsty tale. A vivid and consistent story. The pirate and his accomplice are picturesque and shameless rascals, and the story proceeds with plenty of dash and vigor."

+ N Y Sun p4 F 22 '13 130w

Figures in parentheses following price indicate cost per 1000 words

"It is a good story with which to pass a few idle hours."

+ N Y Times 18:168 Mr 23 '13 270w

MOORE, GEORGE FOOT. Literature of the Old Testament. *50c (1c) Holt 13-10608

In this volume of the "Home university library," Professor Moore of Harvard presents a study of the national literature of the Hebrews as it is collected in the Old Testament. "Five chapters are given to the discussion of the Pentateuch, its sources and the age of it as a whole and of its different parts. Then each book is treated concisely, but with remarkable insight and frankness." (Boston Transcript)

"Will be found profitable by anybody who cares enough for Bible-study to read a serious book upon the subject."

+ Am J Theol 17:467 Jl '13 130w

+ A L A Bkl 10:103 N '13 *

"It is the sort of book which the general reader can understand, for it is free from anything like technical discussion."

+ Bib World 42:180 S '13 \$0w

"As for the present volume, we cannot imagine the subject treated more admirably. It is a marvel of condensation, clearness, and it gives just the information that is needed in homes of intelligence. The book is full of sound learning, but it is simple in expression, and it can be commended without reserve."

+ Boston Transcript p4 Je 14 '13 330w

"Here we get the results succinctly and positively stated, with only hints at the processes and labor by which they have been attained."

+ Ind 74:1447 Je 26 '13 70w

"Professor Moore's scholarship is so thorough and his mastery of the facts so complete that he is able to single out the salient and important and to avoid confusing the reader with a mass of detail."

+ Nation 97:440 N 6 '13 250w

"Many who have hesitated at attempting to absorb the minutely applied erudition in such a work as Driver's 'Introduction to the literature of the Old Testament' will welcome Professor Moore's briefer volume with delight."

+ Outlook 104:345 Je 14 '13 70w

+ Springfield Republican p5 Jl 24 '13 150w

MOORE, HARRIS W. Manual training toys for the boys' workshop. Il \$1 Manual arts press E13-197

The book is designed for the guidance of boys who have had some instruction in manual training. An introduction giving advice on the selection and use of tools is followed by plates and directions for the making of such simple things as darts, buzzers, flying tops, pop guns, and of more complicated toys, including water motors, automobiles, and force pumps.

+ A L A Bkl 9:460 Je '13

"The book, unfortunately, presents but little evidence that the author ever heard of such elements in constructed objects as beauty of proportion, or refinement of line." H: T. Bailey.

+ School Arts Magazine 12:500 Mr '13 150w

MOORE, JOSEPH ROSWELL HAWLEY. Industrial history of the American people. Il *\$1.25 Macmillan 13-4803

"Important topics, such as the fisheries, lumber, the fur trade, labor, agriculture, commerce, money and finance, colonial government and administration, problems of city life, manufactures and transportation, are treated in separate chapters, some of which embrace only the colonial and revolutionary periods, while others are comprehensive surveys brought down to the present time."—Nation

+ A L A Bkl 10:60 O '13 *

"The book is interesting, with much of incident and anecdote; but it is questionable

whether its study would leave the student with any clearly defined views as to the comparative importance of events in American history or their casual relations. Moreover the gaps left by such a topical method are too large to be bridged by class discussion." E. L. Bogart.

+ Ann Am Acad 49:254 S '13 250w

"The author is to be congratulated on the manner in which he has succeeded in correlating American with English development during the colonial period."

+ Ath 1913:1431 Ap 19 50w

"The volume contains much valuable data on matters of early colonial industrial history."

+ Boston Transcript p5 Ag 2 '13 450w

"This is a good textbook, well written and well illustrated."

+ Educ R 46:205 S '13 70w

"Very useful and interesting, and needful. It is a textbook for high schools, but the general reader will profit if he makes of it a supplemental history reading."

+ Ind 74:767 Ap 3 '13 50w

+ Ind 75:336 Ag 7 '13 70w

"Doubtless a topical method of this sort has advantages in elementary instruction, but one misses here a clear impression of our industrial growth as a whole, and of the influence of one problem upon another. Mr. Moore has not overcrowded his text with details or statistics, and has permitted himself a good deal of leisurely discussion and moralizing, some of it, perhaps, a bit obvious."

+ Nation 96:469 My 8 '13 150w

"The first impression that the book gives is of immaturity." C. R. Fish.

+ School R 21:574 O '13 670w

MOORE, MARGARET F., comp. Two select bibliographies of mediaeval historical study; with a preface by Hubert Hall. *5s Constable, London 13-636

"The first of these useful bibliographies, entitled 'A classified list of works relating to the study of English palaeography and diplomatic,' is of wider scope than the title implies. Besides general authorities, works on such matters as paper-making, and water-marks, and the auxiliary studies of diplomatic, it includes treatises relating to the 'national writings' and 'national chanceries,' not only of Great Britain and Ireland but of the continent. . . . Under more than a thousand numbers, the second bibliography lists sources and modern works, published in periodicals and collections, as well as singly."—Am Hist R

"Compared with Miss Davenport's 'Classified list' of 1894, on the same subject, the present bibliography [pt. 2] has more than twice the bulk; and though it differs by including modern works, a large part of the increase falls in the section of published sources. The student of the subject will be grateful for the more efficient means of investigation now put at his command. A cursory examination of the titles listed reveals no serious omissions. Miss Moore is not consistent in her bibliographical practice." Clive Day.

+ Am Econ R 3:100 Mr '13 430w

+ Am Hist R 13:618 Ap '13 270w

"Both are helpful, and are manifestly the result of a careful exploration of catalogues and indexes as well as in most cases an inspection of the books themselves. For the second part the transactions of local societies have been gone through in a way that will save students a great deal of trouble." B.

+ Eng Hist R 28:185 Ja '13 180w

MOORHOUSE, E. HALLAM. Nelson in England; a domestic chronicle. Il *\$3.50 Dutton (Eng ed A13-1203)

"There have been a number of biographies of Nelson dealing with almost every aspect of his life except one. It is just that one, the domestic aspect, which the author sets herself the task of supplying. On the whole, she has

MOORHOUSE, E. HALLAM—*Continued.*
succeeded in her undertaking, though she is necessarily hampered somewhat by the limitations of her subject. For her book is primarily intended to deal with the years Nelson spent in England." (Ath) She "does not show us the hero of the Nile, the Baltic, and of Trafalgar winning his splendid victories and establishing his imperishable fame, but invites us to look at him as he appears ashore, in the view of his family and friends, a maimed, frail, aching man, who never had a prolonged moment of physical comfort." (N Y Times)

"Told with sympathy and freshness."

+ Ath 1913,1:216 F 22 150w

"Miss Moorhouse may be congratulated on having made a distinct addition to Nelson literature." H: C. Shelley.

+ Boston Transcript p7 Mr 1 '13 450w

Ind 74:925 Ap 24 '13 60w

+ Nation 97:362 O 16 '13 700w

N Y Times 18:318 My 25 '13 800w

MOORHOUSE, E. HALLAM. *Story of Lady Hamilton.* 1l *\$1 Small

For a series presenting the lives of famous women, Mr. Moorhouse has written the story of that famous beauty, Lady Emma Hamilton. "From the days when, an uncultured child of the people, she did menial domestic service, through years when her beauty was her fortune—or misfortune—her association with Romney the painter, her life with Sir Charles Greville, the years preceding her marriage to Lord Hamilton, and the wonderful devotion with which she inspired Admiral Nelson, the author follows her career." (Lit D)

"The author has already written one book on Lady Hamilton. We cannot see the necessity for this one."

— Ath 1912,1:160 F 10 30w

"There are numerous illustrations, all of unusual interest, and a general impression of a well-rounded whole, sympathetic and readable, such as a thoroughly good biography should have."

+ Dial 54:511 Je 16 '13 300w

"Mr. Moorhouse is perhaps too much under the fascination of Lady Hamilton's extraordinary career."

+ — Ind 74:371 F 13 '13 40w

"The life of Emma Lyons, Lady Hamilton, is here told sympathetically, but with a truthfulness which does not suppress some of the unsavory facts about her life."

+ — Lit D 46:352 F 15 '13 130w

"With whole-hearted sympathy Mr. Moorhouse recounts the amazing career of Lady Hamilton, indulgently extenuating her faults of character and apparently not thinking it worth while to mention that there was anything irregular in her peccadilloes."

+ — N Y Times 17:785 D 22 '12 80w

MORDAUNT, ELENOR, pseud. (MRS. EVE-
LYN M. [CLOWES] WIEHE). *Lu of the ranges.* *\$1.35 (1c) Sturgis & Walton 13-15850

The young girl who is the central figure in this story of Australia is one of the pathetic victims of an adverse fate, but by sheer strength of will and of character she lifts herself above the need for pity and exacts in its stead admiration. Even after her abandonment by the light-minded, characterless Englishman, who first rescues her from a life of degradation and hardship, then amuses himself with her for an hour and deserts her, she is so much bigger and better than he, that it is he who appears as the pitiable figure. The conclusion is a little vague, but one can, if one wishes, see in it the promise of a happier future for Lu.

"A vivid story. Lu is a figure of compelling interest, who reminds us of Mr. Hardy's 'Tess.'"

+ Ath 1913,1:570 My 24 150w

"To be sure, it will not bear scrutiny for scientifically correct psychology; the difficulty of a half dialect is not surmounted as smoothly as it might be; and the story unfortunately shows a tendency to be absorbed in the unction of dramatic moments. But from the faults of the ordinary sex novel, 'Lu of the ranges' remains free; its motive has touched the bigger and finer sides of the problem."

+ — Boston Transcript p10 N 17 '13 700w

"The novel descends to unnecessary depths of evil in human nature."

— Outlook 105:762 D 6 '13 120w

MORDAUNT, ELENOR, pseud. (MRS. EVE-
LYN M. [CLOWES] WIEHE). Simpson.
*\$1.35 Houghton 13-20577

"Several love stories in one is this, running through the scale of passion. Simpson, a delightful English bachelor, falls in love with Fountains Court, most adorable of English country places. There he and his chosen friends retreat, to live and work and be happy, freed from woman. Are they? The answer is the story."—N Y Times

"A series of very interesting romances that show a deep and varied knowledge of humanity and especially of men."

+ Boston Transcript p24 O 29 '13 230w

"So long as she holds to the lighter tone of comedy she pleases her readers, but she has a higher purpose . . . and turns repeatedly to tragedy. This strikes jarring chords, particularly as the author has read too much precious modern literature and feels bound to indulge in some of the brutality that passes for realism, and to drag in sex questions out of season."

+ — N Y Sun p3 O 4 '13 180w

+ N Y Times 18:632 N 16 '13 120w

MORE, PAUL ELMER. *Drift of romanticism.*
*\$1.25 Houghton 13-5635

"The eighth series of 'Shelburne essays' . . . bears a distinct title, 'The drift of romanticism.' Two of the essays, those on Pater and Nietzsche have already appeared in part, in the 'Nation,' but the bulk of the volume has not before been printed. As indicated by the title, the papers all bear on romanticism considered as the underlying literary and philosophical tendency of the nineteenth century." (Nation) The other writers discussed are: William Beckford, Cardinal Newman, Fiona Macleod and Huxley. "The volume closes with an exposition in the form of aphoristic definitions, of the dualistic philosophy which, according to the argument of the book, is the basis of classical art and morality and from which romanticism is a present aberration." (Nation)

+ A L A Bkl 9:437 Je '13

"Mr. More impresses the present reviewer deeply with the scope and penetration of his critical work."

+ Ath 1913,1:644 Je 14 1150w

"In conclusion we might say of Mr. More's essays what he says of Nietzsche: 'Most of his book is just the sort of spasmodic commonplace that enraptures the half-cultured, and flatters them with thinking they have discovered a profound philosophical basis for their untutored emotions.'"

— Cath World 97:543 Jl '13 550w

"To turn from the usual book of the day to this volume is to turn from triviality and impetuosity to reflection and poise and spiritual solemnity, three qualities as rare as they are desirable." Norman Foerster.

+ Dial 54:416 My 16 '13 1750w

"Is not perhaps as striking as some of the earlier volumes of the same series, but it contains much admirable work."

+ Educ R 46:206 S '13 100w

"The drift of romanticism' is incomparably Mr. More's best work. He has cut to the very heart of his subject, and a single one of his many glowing phrases tells more than an-

other man's whole volume. The book has a message which, direct as it is to our own age, is true for all time."

+ Ind 74:1200 My 29 '13 1300w

+ Lit D 47:688 O 18 '13 300w

Nation 96:287 Mr 20 '13 250w

"A book that cannot fail to attract those who are interested in the literary life of the nineteenth century."

+ N Y Times 18:255 Ap 27 '13 850w

+ N Y Times 18:666 N 30 '13 300w

"If any are inclined to quarrel with his philosophy as dogmatic, they cannot, at any rate, fail to value his uncommon sincerity and clearness of thought. 'The drift of romanticism' is a profound book, but not an obscure one; it is suggestive without being irresponsible."

+ — No Am 197:716 My '13 1100w

Outlook 104:74 My 10 '13 250w

R of Rs 48:248 Ag '13 150w

MOREAU-VAUTHIER, CHARLES. *Technique of painting*; with a preface by Étienne Dinet. il \$3.50 Putnam (Eng ed 13-1009)

This work will appeal "to the general reader by the vivacity with which it covers a large field of interest, including an historical sketch of schools of painting, the development of colour-perception, and the art of making forgeries and planting them on purchasers." (Ath) "The author goes most entertainingly into the methods used by a multitude of artists in preparing their panels, tablets, canvases or walls; in procuring their colors and experimenting with them. He shows not only by description but also by detailed plates what damage has been caused in the course even of a few years by the variation of colors, by the cracking of varnishes and by other mechanical and chemical disorganization." (Boston Transcript)

"A helpful book, specially for the beginner in oil painting."

+ A L A Bkl 9:382 My '13

"M. Moreau-Vauthier's volume makes little attempt at ideal thoroughness and the rare painter who is inclined to serious technical research, though he may find in it much varied information on a wide range of subjects, cannot confidently turn to it for complete elucidation of any puzzling problem. On the other hand, the painter who wishes to avoid the more obvious errors which the better informed of his contemporaries steer clear of will find such knowledge of technique as is generally current set forth in a lively and readable style."

+ — Ath 1912,2:632 N 23 300w

"For the young painter it is a manual which cannot fail to be of the greatest practical value. For the student of art it will be an invaluable assistant. For the aesthetic reader, for the cultivated man or woman, and especially for those who love pictures, whether collectors or not, it is a treasure of clear and useful information conveyed always in delightful style and with perfect freedom from academic didacticism. It is an excellent foundation for the study of the history of art." N. H. D.

+ Boston Transcript p4 F 21 '13 1350w

"To the painter and critic, and especially to the young art-student laying the foundations of his craft, 'The technique of painting,' should prove invaluable; to the intelligent amateur its fund of technical information and anecdotes should prove absorbingly interesting."

+ Ind 74:647 Mr 20 '13 70w

"A clearly written and interesting book with remarkable illustrative features."

+ Nation 96:344 Ap 3 '13 140w

"It is a perfect encyclopædia of the many and varied things that go into the making of paintings, and of the countless accidents and dangers to which they are subject after they are finished."

+ N Y Sun p5 Ap 19 '13 200w

Figures in parenthesis following

"Here is a volume that should be on the shelf of every artist—every student—and of everyone interested in painting." Haldane Macfall.

+ — N Y Times 18:231 Ap 20 '13 1500w

"A sound guide in matters technical."

+ Sat R 115:686 My 31 '13 730w

"The authorities contradict one another at times; nevertheless the present volume makes additions to the artist's technical knowledge."

+ Spec 110:sup130 Ja 25 '13 120w

"M. Moreau-Vauthier's book is likely to prove suggestive to many painters who are feeling their way and it will at any rate be interesting to amateurs of art."

+ Springfield Republican p5 Je 12 '13 1200w

MORET, ALEXANDRE. *Kings and gods of Egypt*; tr. by Mme. Moret. il \$2 Putnam 12-24278

"The articles that Alexander Moret has put together under the title 'Kings and gods of Egypt' are of a miscellaneous character though most deal with religion. He tells in the light of the latest researches what we know about Osiris, about the worship of Isis, about the Egyptian ideas of immortality. He recites the remarkable story of how the hieroglyphics were deciphered; of Egyptian travellers, of Queen Hatshepsut and King Amenophis IV. His purpose is to popularize the results of Egyptological studies."—N Y Sun

"His work deserves to be read by the Egyptologist as well as the general reader, because of the perfectly French clearness with which the different subjects are presented. When the writer comes to the history of the great Queen Hatshepsut who built them, he forsakes the lead of Prof. Naville and the older Egyptologists, to follow the wandering fires of the Berlin school."

+ — Ath 1913,1:184 F 15 600w

"All are interesting subjects and the illustrations are sufficient."

+ Ind 73:1261 N 28 '12 170w

"Essentially, there is not much new material in the volume, and some of its statements have become antiquated, on account of the more fundamental results reached by Professor Breasted in his recent lectures on 'Religion and thought in ancient Egypt.' Nevertheless, Professor Moret's works deserve a place in the popular literature of Egyptology; this in spite of the absurd appearance of the native names, transliterated according to the French system."

+ — Nation 96:38 Ja 9 '13 250w

"Every one of his chapters will be found highly interesting."

+ N Y Sun p6 N 2 '12 100w

"Deserves commendation."

+ Outlook 102:737 N 30 '12 100w

MORGAN, ALFRED POWELL. *Wireless telegraphy and telephony simply explained*; together with a chapter on the possibilities of its future development. il \$1 Henley 13-201

"The book represents an effort to tell the main facts in the story of wireless signaling. . . . An explanation is given of some elementary theory and its bearing on wireless phenomena. Then the subjects of transmitting apparatus and operation, receiving apparatus and methods and the theory of tuning and couplings follow in logical order. The section devoted to wireless telegraphy closes with a chapter on its applications along commercial, naval and military lines. There is next given some matter relating to the human ear and to various forms of speech transmission, followed by a lengthy discussion of the subject of wireless telephony." (Elec World)

+ A L A Bkl 9:437 Je '13

"It cannot be classed either as deeply theoretical or as giving a comprehensive practical price indicate cost per 1000 words

MORGAN, ALFRED POWELL —*Continued.*
treatment, but it occupies a middle ground, containing sufficient simple theory and enough practical detail to make it valuable as a source of general information."

+ *Elec World* 61:1428 Je 28 '13 180w

"The book contains a good deal of valuable information on wireless apparatus and operation with a large amount of speculation as to future developments. While not in any sense a scientific work nor entitled to be called a practical treatise, the book should prove of interest to many who desire simply a little non-technical information concerning recent scientific advances. The book gives a wrong impression, more by implication than by positive statement, of the present importance of wireless telephony."

+ — *Engin N* 69:539 Mr 13 '13 200w

MORGAN, JAMES. Life work of Edward A. Moseley in the service of humanity. il *\$2 (2c) Macmillan 13-18739

The subject of this biography was secretary of the Interstate commerce commission from its organization in 1887 until his death in 1911. The author says that, tho this sketch of his life may be out of proportion to his fame, "so was the work he did for a quarter of a century as champion of laws which have greatly promoted safety, justice, and peace on the railroads of the United States. The story needs to be told all the more because the general public knows so little of the labors of this government official who quietly turned what might have been a routine task into a noble service on behalf of his fellow men." (Foreword)

"A well-executed piece of work."

+ *Dial* 55:365 N 1 '13 270w

N Y Sun p5 S 27 '13 100w

"The account Mr. Morgan gives is deeply interesting."

+ *N Y Times* 18:630 N 16 '13 120w

R of Rs 48:631 N '13 100w

MORGAN, JOY E., comp. Selected articles on free trade and protection. (Debaters' handbook ser.) *\$1 (1½c) Wilson, H. W. 13-4138

Possibly no question confronting the American people today is more puzzling nor more full of difficulties for solution than the question of the tariff. It offers an ever-present question for the debating society; a problem for the student of political economy; and a subject of interest to the intelligent citizen. It is for the use of these three classes that the present volume is designed. Brief and bibliographies have been worked out with care, and the reprints have been judiciously selected from a vast amount of material.

"Contains some good articles, but on the whole the selection is not especially good, nor is the argument on either side particularly well presented." H. R. M.

+ *Am Econ R* 3:420 Je '13 100w

+ *A L A Bkl* 9:330 Ap '13

MORITZEN, JULIUS. Peace movement of America; with an introd. by Ja. L. Tryon. il *\$3 Putnam 12-29460

The book gives an "optimistic survey of the progress that is being made by the several anti-war organizations of this country. The author thinks Americans have done a great deal for international good-will in the last few years and he speaks with large hopefulness of the future, professing to believe that much will be done in the next few years toward curing the world of its fighting disposition."—*N Y Times*

"Too detailed to be useful for popular reading."

+ *A L A Bkl* 9:330 Ap '13

"The idea of a journalistic—that 'is a newsy and up-to-date'—treatment of the peace movement in America is a novel and fruitful one;

and its admirable execution in Mr. Moritzen's book is made still more interesting by the three score illustrations, chiefly portraits, with which the book is adorned."

+ *Ann Am Acad* 48:263 Jl '13 250w

Ath 1913,1:283 Mr 8 80w

"The only criticism we make is that the volume might have been condensed, and that the author tends to praise without much discrimination all that has been done in America in the name of peace." Hamilton Holt.

+ — *Ind* 74:1040 My 8 '13 220w

"This book gives facts, but scattered in chaos."

+ *N Y Sun* p6 Ja 13 '13 2400w

N Y Times 18:71 F 9 '13 80w

"Mr. Moritzen has known how to make an interesting book."

+ *Outlook* 103:500 Mr 1 '13 40w

R of Rs 47:380 Mr '13 30w

MORLEY, MARGARET WARNER. Carolina mountains. il *\$3 Houghton 13-21461

"The author first gives us word-pictures of the physical beauties of the country in consecutive seasons, and with a skill which makes it easy to visualize peach-trees in blossom, cotton fields, forests, and mountain tops. There is, also, much solid information—interesting facts about forest preservation, ornithology, early settlers, the peculiarities of the people and the far-reaching and ennobling influence of the Biltmore estate and industries on the native mountaineer. No possible beauty of the Blue Ridge or Smoky mountains is omitted."—*Lit D*

+ *A L A Bkl* 10:145 D '13

"As a whole it is a little too much like a glorified guide-book to be of much interest to the general reader. The numerous illustrations are reproduced from photographs which bear the stamp of the amateur."

+ *Bookm* 38:326 N '13 220w

"Miss Morley shows us a fascinating picture."

+ *Boston Transcript* p7 N 11 '13 380w

"At no time does Miss Morley fail to hold the attention and to appeal to the reader through her unusual ability to penetrate to the heart of a matter and portray it in quaint and often humorous phrases."

+ *Chaut* 72:253 N 29 '13 140w

"Miss Morley shows herself thoroughly at home in the scenes and among the primitive people she has chosen to describe."

+ *Dial* 55:479 D 1 '13 200w

Reviewed by C. E. Hessegrave.

+ *Ind* 76:511 D 11 '13 50w

"Aside from the subject-matter, interesting in itself and well told, the book is beautifully illustrated and attractively bound."

+ *Lit D* 47:957 N 15 '13 180w

"The volume is a little larger than is necessary, as some history and reflections are included that one finds oneself skipping."

+ — *Nation* 97:568 D 11 '13 170w

"Her remarks about the mountain people and their manners and customs should check and correct the impressions of them spread by writers of fiction and by philanthropists."

+ *N Y Sun* p5 O 25 '13 150w

"A most useful and enduring guide book."

+ *N Y Times* 18:701 N 30 '13 70w

MOROSO, JOHN ANTONIO. The quarry. il *\$1.25 (2c) Little 13-9242

How thru the machine-like workings of the New York police-system a guiltless lad, ignorant in his innocence, may be accused, tried, convicted, and sent to Sing Sing for life on a charge of second-degree murder is the theme of this story. Five years of the sentence are served; then thru the connivance of his cell-mate, Jim Montgomery, makes his escape. In spite of all efforts to track him he finds peace and freedom in a small southern manufacturing town. Under an assumed name, he wins

to a position of dignity and honor. But Kearney, the detective who first arrested him, is still on the track of his quarry. He hunts him down, intent on getting the finger prints which will assure his identity. When the net is about to close around the victim, a sudden and unforeseen act on his part defeats the hunter's purpose.

+ Bookm 37:461 Je '13 470w

"The story is simply and tensely told, without any attempt at ornament, and holds the interest throughout its entire course." W: M. Payne.

+ Dial 55:20 Jl 1 '13 280w

"A strong and moving story, realistic in treatment, altho weakened toward its close by the author's too evident desire to gain our sympathy for his hero."

+ Ind 75:633 S 11 '13 100w

"It is an exciting story, even if it reads like a plea."

+ N Y Sun p5 Ap 12 '13 120w

"The story is of far less consequence as a novel than it is as a study of the perverted growth and sinister possibilities of what is generally supposed to be society's best protection against the criminal. As such it is worthy the attention of serious men and women."

+ N Y Times 18:219 Ap 13 '13 900w

+ Springfield Republican p5 Je 5 '13 220w

MORRIS, GOUVERNEUR. If you touch them they vanish. Il \$*1 (5½c) Scribner 13-21259

A little story of mingled fact and fancy. A young man who has been wrongfully accused of a crime goes to live, after serving his term of imprisonment, in an obscure valley in the Canadian wilderness. His only companion is a faithful Irish woman, once his nurse, but he peoples the woods with imaginary characters, men and women who like himself have suffered. So vivid are his fancies that for a time after the real girl appears he fails to recognize her reality.

"Mr. Morris has written the story delicately, and with excellent technical well-roundedness, and has furthermore embodied some sweet and thoughtful ideas, the plentifulness of which in our literature can never exceed the demand. There is nothing gained by trying to find and describe the incongruities or faults of the book."

+ Boston Transcript p11 O 31 '13 650w

+ Ind 76:176 O 23 '13 120w

"Mr. Morris has handled his difficult subject with a graceful touch."

+ Nation 97:460 N 13 '13 280w

"Those who can overcome the sense of bathos will like the story."

+ N Y Sun p4 O 4 '13 80w

"A very quaint and charming little fantasy."

+ N Y Times 18:600 N 2 '13 270w

MORRIS, GOUVERNEUR. Penalty. Il \$*1.35 (2c) Scribner 13-6732

The author took his plot from the Brothers Grimm; in a New York setting he pictures Beauty and the Beast. Beauty is an especially attractive young woman sculptor; the Beast an almost unbelievably horrible legless beggar. In spite of the hints and warnings of her men friends Barbara Ferris persists in having Blizard, the beggar, in her studio as a model. Blizard, who is represented as vice incarnate, falls madly in love with the beautiful young sculptor and is ready to move heaven and earth, or all the forces of New York's underworld, to possess her. The fact that her father, a famous surgeon, is responsible for the loss of his legs, seems to put her further in the man's power. The story comes, however, to a conventional ending. Barbara marries the respectable young man lover and the atrocious villain is robbed of his horrible attributes by the removal of a blood clot from his brain.

"A thrilling, but highly improbable story."

+ Ath 1913,2:87 Jl 26 50w

- Atlan 112:696 N '13 60w

"One of the most exaggerated stories that are woven out of a tissue of sheer improbability, and that, while refusing to be laid aside until finished, leave the reader mildly exasperated with himself for being beguiled into reading them." F: T. Cooper.

+ Bookm 37:444 Je '13 250w

"The penalty" possesses interesting situations, memorable characters, and the action is quick, but it lacks a certain distinction possessed by some of Mr. Morris's short stories. It shows, perhaps, a desire to sacrifice the artistic for the illusive glamour of becoming a popular novelist."

+ Boston Transcript p24 Ap 16 '13 550w

"Swift action and tense situations serve to compel interest to the end."

+ N Y Sun p14 Je 14 '13 70w

"In spite of its last century point of view, its not infrequent absurdities and defective style, Mr. Morris's first novel is in many ways an unusually interesting one. The plot is ingenious and well handled up to the last two or three chapters, when it becomes a trifle banal. A good deal of its character drawing is crude, but some of the people are boldly sketched, and the conception of Blizard, extravagant, grotesque, almost goblin-like though it is, is yet quick with the pulse of life, while the sense of mystery, of a continuous secret, underground burrowing which may cause a crash to come any moment is well-sustained." L. M. F.

+ N Y Times 18:178 Mr 30 '13 1450w

"It reads like the dream of a modern hashish-eater who had browsed on yellow fiction until he talks of the fantastic and horrible in terms of modern New York but through incidents that seem to be imagined only in a lunatic asylum."

- Outlook 104:39 My 3 '13 50w

Spec 111:319 Ag 30 '13 30w

"It is readable enough in a way . . . but so are very much better books, and when they have been read there is something to remember for the pains."

+ Springfield Republican p5 Je 12 '13 150w

MORRIS, HARRISON SMITH. Masterpieces of the sea. William T. Richards: a brief outline of his life and art. Il \$*1 Lippincott 12-24574

Here "is presented a pleasing portrait of the man and artist from the hand of one who knew him well and esteemed him highly. . . . Fourteen 'masterpieces of the sea,' as Mr. Morris rightly calls them, and one landscape are reproduced from Richard's canvases, and portraits of the artist and his wife are also given."—Dial

+ A L A Bkl 9:331 Ap '13

"Mr. Richards had a simple and uneventful career, which is here set forth with care, though with a straining after simplicity that becomes somewhat tiresome."

+ Ath 1913,1:194 F 15 50w

Reviewed by Algernon Tassin.

Bookm 36:392 D '12 100w

"In all its details the book is a handsome piece of work as well as an excellent bit of biography."

+ Dial 53:452 D 1 '12 150w

"This must come as a welcome memoir as well to those who knew Mr. Richards in name or in person, as to a younger generation which is in a fair way to accept as landscape and marine painting the canvases of those who now fill the public eye in the galleries."

+ Int Studio 48:sup47 D '12 700w

"He draws an attractive picture of a quiet and blameless life."

+ N Y Sun p6 N 2 '12 100w

"A quaint blend of affectionate memoir and gentle criticism gives a unique character to

MORRIS, HARRISON SMITH—*Continued.*
the little book. The illustrations are clear and good, but more of dignity and less of prettiness would have improved the book."
+ — N Y Times 17:712 D 1 '12 150w

MORRIS, WILLIAM. Collected works of William Morris: with introductions by his daughter, May Morris. 24v v 13-16 per set *\$78 Longmans
v. 13-16.

This instalment of Morris' works contains: The Odyssey of Homer; The house of the Wolfings; The story of the glittering plain; The roots of the mountains; News from nowhere; A dream of John Ball; A king's lesson.

"The charming series of introductory notes in which Miss Morris supplements and in some measure corrects Mr. Mackail's biography of her father, necessarily written with less intimate knowledge of its subject, has now reached the period in which he became a socialist. Sharing all his enthusiasm, and taking part in much of his drudgery in the cause, she has written, from personal knowledge of the events of the time, an account of her father's attitude towards the movement which no one else could have given us—an account which fills a distinct gap in the history of modern English socialism."

+ Ath 1912,2:339 S 28 900w

+ Bookm 37:577 J1 '13 3000w

"The introductions of Miss Morris continue their charm. Naturally, we hear much in those that accompany the present volumes of the poet's ill-timed incursion into politics. But there are delightful pictures of the home life intermingled. Volume 13, in particular, contains further descriptions of Kelmscott, which is also visualized for us by photogravures of several rooms."

+ Nation 95:538 D 5 '12 470w

"To not a few the publication of this noble and exquisite edition of the great master, of whom physically as well as spiritually it seems something like a veritable counterpart, will seem the chief happening just now in the world of letters." R: Le Gallienne.

+ N Y Times 17:730 D 1 '12 1150w

Sat R 115:464 Ap 12 '13 220w

MORTENSEN, KARL ANDREAS. Handbook of Norse mythology; tr. by A. Clinton Crowell. 11 *75c (2c) Crowell 13-5411

This work, translated from the Danish, was first published in 1898 and has been popular since as text book in the high schools and universities of the Scandinavian countries. The subject is treated by the author in four sections. In the first he gives the mythological conception of the creation of the world; in the second discusses the Common popular belief and Chief gods and myths of the gods; in the third, Forms of worship and religious life; in the fourth, Hero sagas.

"Excellent translation."

+ Am Hist R 18:868 J1 '13 10w

"Written in a clear, vivid style."

+ A L A Bkl 9:438 Je '13

+ Chaut 71:118 J1 5 '13 70w

"The stories are told in a clear and vivid style."

+ Dial 54:349 Ap 16 '13 100w

Ind 74:1204 My 29 '13 30w

"Will serve both to explain what is not known and to correct wrong ideas. It is a thoroughly scientific little book, though prepared for popular use, as the author holds strictly to the authorities. It is an excellent and helpful little book."

+ N Y Sun p5 Mr 15 '13 120w

N Y Times 18:431 Ag 10 '13 70w

"This 'Who's who and why' among the Norse gods, though occasionally too compact in

thought to be easily intelligible, should become a welcome book of reference in many libraries."

+ — Outlook 104:307 Je 7 '13 70w

+ Springfield Republican p5 S 18 '13 220w

MOSES, BELLE. Helen Ormesby. 11 \$1.50 (1½c) Appleton 12-22811

Seven girls just out of college spend a winter in the New York home of one of their number learning domestic science and home management under the tutorship of six very competent servants.

"A story of the boarding-school type, wholesome and entertaining, though smacking of gilded luxury and only fairly well written."

+ — A L A Bkl 9:172 D '12

"Belle Moses has a fresh gift of inventiveness which makes her seven girls in 'Helen Ormesby' real and live and true—all with a healthy home spirit in them, rare in these days." M. J. Moses.

+ Ind 73:1372 D 12 '12 33w

"Miss Moses possesses spontaneity and inventiveness, two characteristics which are essential in juvenile work. There is much variety of incident. The seven girls become lovable personalities."

+ Lit D 45:1078 D 7 '12 130w

"There are too many girls and they achieve too much."

— N Y Sun p5 D 7 '12 100w

"Cleverly conceived and human in its appeal."

+ N Y Times 17:748 D 1 '12 20w

"A fanciful, merry, often foolish, and quite improbable story."

+ — Outlook 102:693 N 23 '12 60w

MOXOM, PHILIP STAFFORD. Two masters, 2 Browning and Turgenief. *\$1 (7c) Sherman, French & co. 13-2431

"These two essays upon Browning and Turgenief were written for quite different reasons. The first is to commemorate the Browning centenary and the second for the purpose of giving readers a clearer knowledge of the life of the great Russian. . . . Appreciation of Browning has been in an ever-ascending scale for the last fifty years, and in this latest word upon the subject, Dr. Moxom dares to quote M. Jussereau when he places him next to Shakspeare among the great English poets."

The second essay of Dr. Moxom—on Turgenief—is for the most part biographical, for while Turgenief has now won an audience among English and American readers, he is far less known as a man than his great contemporary, Tolstol. . . . Turgenief has been called a pessimist. Though Dr. Moxom makes no connection between the two essays, one cannot help contrasting the spiritual note of the two writers, both of whom were men of such keen comprehension. The sadness, the melancholy, the hopelessness of Turgenief stands in bold relief against the sure optimism of Browning."—Boston Transcript

+ Boston Transcript p8 Ja 4 '13 850w

+ Chaut 71:116 J1 5 '13 300w

"Every page of his little book, dealing with the great prophet of optimism and the great pessimistic novelist, has its charm, and is written with a simplicity and lucidity that are sure to please." W: L. Phelps.

+ Ind 74:1146 My 22 '13 150w

N Y Times 18:35 Ja 26 '13 100w

"A slender volume deserving high praise for the apt and discriminating criticism of both, and the inspiring quality of one, of the two comparatively brief literary papers which compose it. Upon the whole a better rounded and more discriminating study of Browning has seldom been given in such comparatively brief space, or one which will prove more satisfying

to the student or lover of Browning or more appealing to the reader who knows Browning as yet but little."

+ Springfield Republican p5 Ja 2 '13 750w

+ Springfield Republican p5 Mr 13 '13 650w

MOZANS, H. J., pseud. Woman in science, with an introductory chapter on woman's struggle for things of the mind. il \$2.50 (2c) Appleton 13-20403

The author opens this work with a most interesting and important survey of "Woman's long struggle for things of the mind." He has chosen to confine himself to the history of this struggle and its achievements and triumphs in the fields of science because he found that "many works in various languages had been written on what women had accomplished in art, literature, and statecraft. [While] with the exception of a few brief monographs in German, French and Italian, and an occasional magazine article here and there, practically nothing had been written about women in science." (Preface) Chapters are devoted to the achievements of women in mathematics, astronomy, physics, chemistry, the natural sciences; medicine and surgery; archaeology, to women as inventors, and as collaborators in science, with a final chapter on The future of women in science.

"The author reveals great learning and he has been painstaking in his scholarship, careful to give exact references to authenticate his historical statements. The book is a work that should be welcomed, especially at the present time."

+ Boston Transcript p6 O 8 '13 670w

"Dr. Mozans undeniably drags history with a fine net, and it is only small fry that escapes him. But he abundantly proves his thesis of the intellectual ability of women—some women—and he has made an exceedingly interesting book of it."

+ Ind 76:137 O 16 '13 280w

"All who are interested in the progress and advancement of women will be inspired by this exhaustive treatment."

+ Lit D 47:952 N 15 '13 270w

+ N Y Times 18:624 N 16 '13 1450w

MUIR, JOHN. Story of my boyhood and youth. il \$2 Houghton 13-5573

"In essence it is largely a chronicle of two things, of many animal pets and of the Spartan upbringing which Muir's father, to an even greater degree than other strongly religious Scotchmen of his day, felt wise for his children. Added to this are many well-told anecdotes of Scotch life and of times and habits in Wisconsin 60 years ago, when forests were being felled to make farms for the new settlers and when though there does not seem to have been actual menace from the Indians, livestock would occasionally be stolen or killed by a thieving redskin. But one of the most remarkable features of the book is to be found in the descriptions of Muir's various inventions as a boy and later as a young man while painfully working his way through the University of Wisconsin before he began roaming the world as a naturalist."—Springfield Republican

"Will be inspiring reading for young people as well as for adults."

+ A L A Bkl 9:382 My '13 *

+ Boston Transcript p6 Mr 22 '13 1000w

"There is a freshness and truth and simple sincerity about it that go far toward making it one of the great pieces of writing of its kind. It clears the brain and braces the system to read so genuine, unpretentious, homely, and convincing a bit of autobiography. Sweet are the uses of adversity when it can shape such a life as is so unassumingly portrayed in Mr. Muir's pages. No one, having once opened the book, can lay it down unfinished;

and no one, having finished it can fail to feel himself the better for it." P. F. Bicknell.

+ Dial 54:293 Ap 1 '13 1600w

+ Ind 75:43 JI 3 '13 470w

+ Lit D 47:26 JI 5 '13 500w

"It is a notable piece of autobiographic writing—the story of an unusually interesting boyhood and youth told with an energy and an eye for the diverting and significant that distinguish it at once from the slipshod garrulity of most books of the kind."

+ Nation 96:391 Ap 17 '13 850w

+ N Y Sun p7 Ap 12 '13 320w

"The succeeding volumes of Mr. Muir's autobiography may be richer in scientific interest, they may deal with famous people and events. To this book, however, belongs a singular charm, the charm of brilliant, adventurous and wholesome boyhood—boyhood spent among the great forests and broad plains of a land that had not yet learned the weary lesson of civilization." Joyce Kilmer.

+ N Y Times 18:158 Mr 23 '13 1750w

+ N Y Times 18:672 N 30 '13 270w

"Blitheness and simple sweetness, human sympathy for the world and all in it—bird and beast and man—make this book delightful. It is unassuming, sincere, and entertaining."

+ Outlook 104:71 My 10 '13 1000w

+ R of Rs 47:761 Je '13 80w

"A more fascinating chronicle of boyish experiences has seldom been written. It is long since a book has appeared which, while appealing to older readers, would seem likely to have so great a fascination for the young as well."

+ Springfield Republican p5 Mr 27 '13 700w

MULDER, ARNOLD. Dominie of Harlem. \$1.25 il (1½c) McClurg 13-18720

A small Dutch settlement in Michigan is the scene of this story. It is one of those foreign settlements, common enough in rural America, where customs and traditions brought over from the fatherland have become crystallized, and where no breath of progress is ever allowed to enter. To this community comes young Charles Van Wheelen to serve as minister in the Christian reformed church. He had hoped on leaving college to find an opening for work among the city poor, but when fate takes him instead to out-of-the-way Harlem, he finds there ignorance just as benighted as that of any city slum, and human problems as difficult of settlement as those afforded in crowded centers.

"A pretty tale, prettily done. To many readers it will be news to be told of Dutch peasants in twentieth-century America. Their squabbles, social and religious, their condemnation of the use of English as the worst of sins, their struggle against progress and colleges and fresh air, make a pleasant if not startling narrative."

+ Nation 97:460 N 13 '13 200w

"The author has drawn these transplanted peasants with great vividness."

+ N Y Sun p3 S 27 '13 130w

"The book has movement and sincerity of purpose, and the discussion of questions is interesting, although a condensation of the dialogue would have improved the story as such."

+ Outlook 105:280 O 4 '13 70w

MULFORD, ALFRED CORNELL. Boundaries and landmarks. il \$1 Van Nostrand 12-26375

"The book is intended as a practical manual for surveyors engaged in land surveying in the eastern states and other sections where land is described by metes and bounds. There are fifteen short chapters in all, containing an average of six pages each. The more important chapter titles are: deeds, landmarks, house lots, highway records and surveys, and the relations of the surveyor and lawyer. No

MULFORD, ALFRED CORNELL—*Continued.*
attempt is made to describe how to measure a line, nor are the surveying instruments discussed, but the book is almost entirely devoted to brief suggestions for locating the line to be measured, which the author deems of greater importance than the question of how to measure it."—Engin Rec

"The book is free from all mathematical formulas, it does not pretend to instruct in the theory of surveying; but it would form a most valuable appendix to any textbook on surveying. To the young and inexperienced land surveyor it will prove an unfailing source of consolation and instruction."

+ Engin N 69:322 Ap 17 '13 280w

"The book is written in elementary style and should be profitable reading for the young surveyor particularly. It is to be regretted that the author did not develop the chapters at greater length."

+ Engin Rec 66:732 D 28 '12 200w

"The account of the different kinds of landmarks the surveyor may have to look for in tracing old boundaries, of the descriptions in deeds and of the errors that may be expected contains much that is entertaining, while the author writes plain English that every one can understand."

+ N Y Sun p5 Ja 4 '13 80w

MUMBY, FRANK ARTHUR. Youth of Henry VIII. il *\$3 Houghton 13-35654

"Two things are of especial importance in this biography. The first is that it takes the reader only through the youth of the king, or up to the birth of the Princess Mary. The second item of importance is that the biography is wholly given by means of authentic letters, which give it the stamp of truth. . . . We are all too prone to judge Henry VIII by the popular estimates of his character. In recalling that by hook or by crook he had six wives, and that he committed sundry wrongs against his queens and against his ministers, how often we forget that he reigned twenty years to the glory of England, and with the reputation of a somewhat model prince before he began to tarnish his reputation. One wonders how much of the evil repute of Henry VIII may be justly laid at Shakespeare's door."—Boston Transcript.

"Only needed in large libraries. A companion volume but not so well done as 'The girlhood of Queen Elizabeth.'"—A L A Bkl 10:22 S '13

"Mr. Mumby has made an excellent selection from the mass of printed papers. His comments and notes are brief and to the point, especially on such highly controversial matters as Catherine's marriages. A few misprints may be noted."

+ Ath 1913,1:353 Mr 29 520w

Boston Transcript p22 My 28 '13 750w

"As not all the documents are accessible elsewhere in printed or translated form, the work may prove of some value to the historical student, but the general reader is seldom attracted to documentary materials in undigested form. Mr. Mumby's work has no discernible point of view and shows no bias."

+ Dial 55:118 Ag 16 '13 270w

Lit D 46:1385 Je 21 '13 830w

"The letters here chosen are far less well selected than in the 'Girlhood of Queen Elizabeth,' and all of them have been printed before. Mr. Mumby has embarked on an interesting and promising enterprise, in his attempt to introduce 'the average reader' to the 'sources'; but if his future volumes are to attain real success, he must take more pains in finding and transcribing his letters, and above all he must learn more about the people who wrote them."

— Nation 97:82 Ji 24 '13 330w

"Mr. Mumby has done something well worth while in bringing that earlier Henry out of the

obscurity to which the historians had consigned him and sending him forth to palliate somewhat, with his youthful kindness and his gallant air, the hideous caricature of a man which he afterward made of himself."

+ N Y Times 18:314 My 25 '13 1000w

MUMFORD, JAMES GREGORY. Doctor's table talk. *\$1.25 Houghton 12-23735

A book of essays on various topics of the day. "The form is not of the table talks of the Autocrat and some other literary forebears, but largely the talk and discussion of various of his friends ('Primrose,' 'Ely,' and others) whom the reader will be glad to know. The topics are chiefly those of medical training and practice." (Nation)

"Much sensible comment and humorous reflection appear, and their appeal will not be limited to members of the profession."

+ A L A Bkl 9:198 Ja '13

"Dr. Mumford's views are in the main sound and well presented, although we think he lacks a clear understanding, not to say appreciation, of the attitude of the investigator. The general reader, besides enjoying the sensation of getting behind the curtain upon the stage of medical endeavor and among the actors and the 'props,' will derive much pleasure and no little profit from incidental discussions on the question of female suffrage and of socialism."

+ Nation 96:63 Ja 16 '13 270w

"Pleasant and readable essays."

+ N Y Sun p10 Ja 25 '13 80w

"Dr. Mumford has a good many things worth saying and he says them in an enjoyable gossip way, with little glints of humor, and a sunny good humor shining all through the pages, notwithstanding an occasional sharp edge for human stupidities."

+ N Y Times 17:708 D 1 '12 130w

MUNRO, ROBERT. Paleolithic man and terra-mara settlements in Europe. il *\$5.50 Macmillan (Eng ed 13-4429)

"This volume is divided into approximately equal parts, but while the two parts discuss different subjects, yet the subject that is common to both is the history of the origin and development of man upon the earth. The idea held by most people in regard to the general evolutionary doctrine of the origin of man is extremely vague; and even now it is possible to find intelligent men who say that the evolutionary origin of man is not proved. To those who wish to get rid of their vagueness, and to those who still imagine that the general evolutionary doctrine of the origin of man abides in the doubtful realm of hypothetical speculation, we commend this massive volume with its clear expositions to the intellect, and with its abundant illustrations which will convince through the eye." (Boston Transcript) The volume is made up of the series of lectures delivered at Edinburgh university in 1912 as the Munro lectures in anthropology and prehistoric archaeology.

"Dr. Munro's present work supplies a want that has long been felt. It is a comprehensive and popular treatise, well written and well illustrated."

+ Ath 1912,2:419 O 12 1200w

"The book is a great storehouse of anthropological and archaeological facts. It is written in popular language, is clear in its expositions, and with its numerous and decisive illustrations and clever diagrams the story of the development of man has been made most enchanting."

+ Boston Transcript p18 D 24 '12 600w

"There has been no equally important contribution to European prehistoric archaeology, in English, for years."

+ Dial 55:116 Ag 16 '13 600w

"Will be welcomed equally by the general reader and the student."

+ Nature 91:368 Je 12 '13 570w

"The volume will appeal both to specialists, who will find it valuable for references, illustrations and descriptive material, and to the lay reader who wishes to have in easy, comprehensive form the latest results in European prehistoric archeology." W. D. Wallis.

+ Science ns37:633 Ap 25 '13 900w

"The book contains an amazing amount of detail. It may indeed be thought to give too much detail and too few conclusions. Yet it is hardly fair to call this a fault. The subject is one which depends entirely upon the minutiae of evidence, and the evidence is often so equivocal that a book of conclusions unsupported by copious illustration is valueless."

+ Spec 110:452 Mr 15 '13 1100w

MUNRO, WILLIAM BENNETT. Government of American cities. *\$2.25 (2c) Macmillan 12-26006

An earlier work by the author treated of "The government of European cities." In this work he describes in the same way "the machinery of city government in the United States." He has endeavored "to outline the growth of American cities, to explain the present-day powers and duties of the city as a municipal corporation, to describe the different organs of municipal government, and to make clear the relations which these bear to one another. The book deals with government rather than with administration, with the framework rather than with the functioning mechanism of the municipal organization." (Preface)

"A treatise of the highest competence and value."

+ Am Hist R 18:435 Ja '13 70w

+ A L A Bkl 9:291 Mr '13

"On the whole, this promises to be one of the books that the student of American municipal government cannot do without." Edgar Dawson.

+ Am Pol Sci R 7:321 My '13 700w

"Scholarly and comprehensive discussion. Does all that the author says he has hoped to do—to provide 'both for the college student of municipal government and for the general reader an introduction to the study of a very large and important subject.'" C. L. King.

+ Ann Am Acad 47:304 My '13 550w

"Dr. Munro has produced a thoroughly satisfactory work, which has neither the dryness of the average textbook nor the superficiality of a work for the general reader, but the valuable characteristics of both classes."

+ Ath 1912:756 D 21 200w

"As is almost inevitable in a book of so wide a range, not all the data given are up-to-date. The volume well complements the author's earlier work on 'The government of European cities.'"

+ Engin N 69:813 Ap 17 '13 1100w

"Those who wish to study municipal organization on its broad lines as it is and to understand the modifications which are so rapidly taking place will nowhere find a more competent guide."

+ Ind 75:159 Jl 17 '13 230w

"This book [and Beard's 'American city government'] taken together furnish us with the most complete and up-to-date treatment of city government we have. Professor Munro's work is better suited to the student of government, its copious reading references and footnotes making it especially valuable in this respect, while Professor Beard's book, though important for the student, is more fitted both in matter and in style for the general reader. One must regret that Professor Munro has relied too confidently on Hatton's 'Digest of city charters.'" V: J. West.

+ J Pol Econ 21:653 Jl '13 700w

"It would be possible to quarrel with Professor Munro here and there, but his book is authoritative both for the history of the development of our city government, and for the presentation of the considerations for and

against proposed changes in it. These considerations are set forth with an adequacy and fairness which make them historical, too, rather than polemical."

+ Nation 96:84 Ja 23 '13 380w

"Prof. Munro is . . . a candid critic, but he is equally open-minded to merits as well as faults. In short the professor is a rational rather than a rabid reformer, and has written a Baedeker of reform in city affairs worthy to rank with the best."

+ N Y Times 18:106 Mr 2 '13 750w

+ Pol Sci Q 28:545 S '13 530w

+ R of Rs 47:505 Ap '13 80w

"The chapters are close-knit and do not attempt to point a moral or aid a cause." J. P. Heaton.

+ Survey 30:374 Je 14 '13 230w

MUNSTERBERG, HUGO. American patriotism, ism, and other social studies (Eng title, Social studies of to-day). *\$1.50 Moffat 13-10653

The title essay asserts that our patriotism "draws its strength from the glaring ignorance of the rest of the world." The other chapters deal mainly with timely topics in America and Germany. Their titles are: The educational unrest; The case of the reporter; The Germany of to-day; The German woman; Coeducation; Household sciences; The Germans at school; and Psychology and the navy.

"Sane, pungent criticism."

+ A L A Bkl 10:22 S '13

"The chapters which deal with Germany are particularly informing and interesting. Not quite so much can be said for the other studies."

+ Lit D 46:1394 Je 21 '13 70w

"There is much worth reading in these essays, though the reader must often wish that the writer were not impressed with such a tremendous sense of his responsibility in the premises whether the premises are international relations or collegiate education."

+ N Y Sun p6 My 10 '13 2650w

"These are no unfounded, upstart thoughts of an upstart thinker, and America will do well to ponder the subject of American patriotism. The other essays contained in the volume have already appeared in several American periodicals, but are as crisp and telling as the first in their criticism of various phases of American and German life. The collection is perhaps not important, but it is vastly interesting and worthy of recommendation."

+ N Y Times 18:306 My 18 '13 700w

"Professor Münsterberg's views on American patriotism may seem somewhat trite."

+ Outlook 104:873 Ag 16 '13 600w

"Professor Münsterberg is one of the very few men of ability and wide views resident in the United States who have the courage or take the trouble to tell their countrymen the truth. He also employs a sound and attractive style, and his book makes good reading for Europeans no less than Americans."

+ Sat R 116:495 O 18 '13 900w

Spec 111:106 Je 19 '13 500w

"Altogether it is a stimulating and suggestive book that may ruffle some sensibilities, but to good purpose."

+ Springfield Republican p5 Je 5 '13 1250w

MUNSTERBERG, HUGO. Psychology and industrial efficiency. *\$1.50 (3c) Houghton 13-2474

After an introduction in which he discusses Applied psychology, the author treats his subject under three headings: The best possible man; The best possible work; The best possible effect. "In the first section, the author shows how psychology and the psychological laboratory may be used to select workers best fitted for their work. He shows how the evil

MÜNSTERBERG, HUGO—Continued.

consequences of a young man engaging in a life work for which he is temperamentally unfitted, can often be avoided by simple psychological experiments. . . . The second section lays stress on the effect of surrounding conditions on the worker. This has clearly been recognized as a psychological phenomenon, and the author points out how the economy of movement, the elimination of extraneous noises and other conditions which affect the physical well-being of the worker react psychologically upon him and improve his capacity and efficiency. . . . Under 'The best possible effect,' such subjects are considered as the effects of advertisements, the effect of display, buying and selling, and other factors dealing with economical phases." (Indust Engin)

"The chief difficulty in evaluating the book arises from the fact that it is not addressed to any particular body of readers. Psychologists will find in it little that is new; economists, little that is as yet significant; the practical industrial worker, little of immediate applicability; and it is doubtful whether the general reader will be convinced by the book that psychology has yet made any real contribution to the problems treated therein. Nevertheless the book is from several points of view distinctly satisfactory." H. L. Hollingworth.

+ — Am Econ R 3:657 S '13 570w

"The author is perhaps over-enthusiastic about the success of his experiments and has failed to take account of the extensive literature in the field, but he has made a very valuable and indeed a most stimulating contribution to the subject."

+ — A L A Bkl 9:382 My '13

"We have drawn attention to this work because it illustrates an outlook which is increasingly finding favour in America, and may prove subversive to the real progress of humanity. When a man has been metamorphosed into a machine, ethical considerations may cease to enter into the question of his treatment."

+ — Ath 1913,1:306 Mr 15 370w

"Our author has no lack of common sense and that still rarer quality, a sense of humor. Such a book as this should make an appeal to a large proportion of our readers for it has a message for everyone interested in either industrial or human efficiency, even though its human efficiency message may chiefly concern one's own self."

+ Engin N 69:812 Ap 17 '13 1150w

"His book ought to prove useful to owners and managers of factories, men who wish to make the best of themselves and their opportunities, and students of industrial conditions."

+ Ind 74:825 Ap 10 '13 220w

"The reviewer has seldom read a book which gave him more pleasure or which left such a feeling of time profitably spent."

+ Indust Engin 13:128 Mr '13 600w

"A very readable and suggestive book." Maurice Parmelee.

+ J Philos 10:528 S 11 '13 570w

Reviewed by S. B. Vincent.

+ — J Pol Econ 21:778 O '13 1200w

Lit D 47:540 S 27 '13 270w

"When Professor Münsterberg forsakes the eternal values for the temporal, he is always interesting, perhaps because he brings into his subject a certain breeziness, due to a wide contact with men, and because he deals with the things that we all like to talk about. This is the case in 'Psychology and industrial efficiency.'"

+ — Nation 96:368 Ap 10 '13 1000w

"No business man can find in this book specific advice on which he can act. It is simply a prospectus with a few concrete illustrations of what will some day grow into one of the great engineering sciences. In short, Prof. Münsterberg is appealing to an audience which

can at best have only secondary interest in his work. If he wrote for the statesman, for the citizen, he would have an audience that saw in applied psychology, not an incidental source of profit but the technique of its greatest ideal." Walter Lippmann.

+ — N Y Times 18:127 Mr 9 '13 1350w

"A valuable contribution to a vital interest."

+ Outlook 103:864 Ap 19 '13 220w

"The author's last contribution to applied psychology is perhaps the most cautious in statement but the most valuable in content." W. D. Scott.

+ Psychol Bull 10:282 Jl 15 '13 570w

R of Rs 47:505 Ap '13 230w

Reviewed by H. L. Hollingworth.

+ Science ns38:56 Jl 11 '13 570w

**MÜNSTERBERG, MARGARETE ANNA ADEL-
HEID.** Anna Borden's career. il \$1.30 Appleton 13-18717

Miss Münsterberg's heroine seems to typify the modern feminine unrest. She is the daughter of a millionaire, who tires of society and tries in turn many occupations. She is successively, a nurse, an actress, a factory worker, and the wife of a strike leader. In none of these ventures, however, does she find any permanent satisfaction. Her inherent restlessness drives her on to new experiments.

"The striving for originality sometimes makes unreasonable demands upon a novelist, and this is strikingly demonstrated in this novel, in which an effort to reach a new idea and possibly to point a moral results in the most absurd heroine created for many a day."

+ — Boston Transcript p20 S 10 '13 280w

"Miss Münsterberg has built up a firm and consistent psychological analysis of an all too prevalent and a none too wholesome type. But it must be admitted 'Anna Borden's career' would profit by less analysis and more art in the way of story telling. The faults are those of the young writer whose grip with life has been quick and strong without being very greatly extended, and in whose hands the devices of dialogue and incident are a bit unwieldy."

+ — N Y Times 18:478 S 21 '13 700w

MURRAY, GILBERT. Four stages of Greek religion. \$1.50 (3c) Lemcke 13-35393

These lectures by the Regius professor of Greek in Oxford university were delivered at Columbia in 1912. In the first and second lectures, Saturnia regna, and The Olympian conquest, two stages of the development of Greek religion are traced. The third lecture, The failure of nerve, is a study of the period of decline between Plato and the neo-Platonists. The final lecture, the last protest, considers the brief revival under Julian the apostate. Following these the author gives in full a translation of a little-known text, a treatise by Salustius, "On the gods and the world."

"Scholarly essays."

+ A L A Bkl 9:438 Je '13

"Fascinating book. The reader will not be disturbed by these criticisms, which we make rather out of respect for the author and his great subject than by way of detracting from the merits of his book."

+ — Ath 1913,1:152 F 8 1000w

+ Boston Transcript p24 Ap 9 '13 1200w

"It is delightfully clear and intelligible, as well as provocatively suggestive, and will amply repay thoughtful perusal."

+ Dial 55:53 Jl 16 '13 350w

"Every student or lover of Greek culture or of the history of religion will need to read these lectures."

+ Ind 74:763 Ap 3 '13 750w

"In view of Mr. Murray's intimate frankness it may not seem unsuitable to describe the book itself as the latest protest against orthodoxy and athelism alike."

+ Nation 96:618 Je 19 '13 1550w

+ N Y Times 18:533 O 12 '13 750w

+ N Y Times 18:677 N 30 '13 380w

"It is in the next chapter, 'The Olympian conquest,' that we have the book at its most characteristic, at its best. We thank Professor Murray for a wise and wholly lovable book, a book full of the writer's favorite virtue Sophrosyne, a Sophrosyne sweetened and salted always by the saving grace of humour."

+ Spec 110:401 Mr 8 '13 1450w

MURRAY, JOHN HUBERT PLUNKETT. Papua; or, British New Guinea; with an introd. by Sir W. MacGregor. 11 *\$3.75 Scribner 12-29306

"Mr. Murray begins with a careful geographical account of the British province, followed by a history of the island from the age of the first explorers, an exhaustive account of the native tribes, of the methods under which the Australian officers administer justice, and of the progress in developing the resources of the country. The book is provided with a fairly adequate map and a good series of photographs."—Nature

"Of most absorbing interest are the chapters dealing minutely with the native life and customs. Interesting illustrations."

+ A L A Bkl 9:331 Ap '13

+ Ath 1912,2:552 N 9 50w

Nation 96:601 Je 12 '13 300w

"The book may be safely recommended as an instructive account of some of the wildest races in the empire."

+ Nature 90:544 Ja 16 '13 330w

"The best and most illuminating things in the book, notwithstanding the mass of valuable information it contains, are the casual remarks the author lets drop frequently."

+ N Y Sun p6 D 7 '13 130w

"The book is much more comprehensive than any of the other Papuan publications, which as a rule deal each with some aspect of Papuan life instead of presenting a general survey of the island and its people."

+ N Y Times 18:119 Mr 2 '13 80w

Sat R 115:85 Ja 18 '13 50w

MURRAY, MARGARET ALICE. Ancient Egyptian legends. (Wisdom of the East ser.) *60c Dutton 13-6081

This "is not a translation or a compendium, as most of the volumes are, but a retelling in story form of the traditions derived from monuments and from books. The Egyptian train of thought is preserved, but the story is made intelligible to the general reader, while notes are provided for students."—N Y Sun

"Miss Murray tells us in her preface that she has 'told them in her own way, adhering strictly to the story'; yet we find the stories of Setna, of the birth of Hatshepsut, and the history of Osiris so bowdlerized that much of the point is lost. We think Miss Murray would have done better, in imitating the greatest living Egyptologist than in following the guides she seems to have chosen."

— Ath 1913,1:127 F 1 320w

"Nowhere else have these charming legends been presented in so readable a form."

+ Boston Transcript p5 Ag 2 '13 170w

Ind 74:1150 My 22 '13 50w

"It is a very interesting addition to folklore literature."

+ N Y Sun p12 Ap 19 '13 80w

N Y Times 18:357 Je 15 '13 100w

+ — Spec 110:200 F 1 '13 120w

MUSGROVE, CHARLES D. Nervous breakdowns and how to avoid them. *\$1 (2c) Funk

The chapter headings of this book suggest the inclusiveness of the author's treatment: Breakdowns; Danger signal; Health; Value of

health; Rewards and penalties; Human engine, and how to stoke it; What to eat; How to eat food; How much food to take; When to take food; Fresh air; Exercise; Baths and bathing; Rest; Sleep; Holidays; Recreation, hobbies; Work; Worry; The strong man.

"The author handles his subject understandingly and presents his conclusions convincingly."

+ N Y Times 18:648 N 23 '13 40w

MYERS, GUSTAVUS. History of the Supreme court of the United States. \$2 Kerr 12-14453

"Mr. Myers has here, in a spacious volume, given the history of the Supreme court of the United States as he sees it. He presents a comprehensive history of the development of capitalist resources, power and tactics, and of the great and continuing conflict of classes, in order to show the influences so persistently operating upon the minds and acts of the justices of the Supreme court throughout its entire history." (Ann Am Acad) His "method of work is to study first the recommendations of each judge when he was appointed to office, then to study the reports of special committees of Congress investigating matters that afterward came before the court for settlement, and finally to follow up the history of the great suits that have been determined by the court. . . . The result of Myers' work, however, is whole condemnation of the court." (Am J Soc)

"This is a valuable book notwithstanding the dogmatic viewpoint and the plain purpose of the author to condemn the Federal Supreme court as simply a tool of the interests. Inferences are drawn, conclusions set down which are unjust sometimes to the characters under consideration. Aside from this the work is of great value. Its bold presentations and analysis of evidence seldom used, its short histories of the judges, of the party affiliations and business connections are all of utmost importance to him who wants to know the truth and where to find it in case of need. What the reviewer warns the reader or the librarian against is the conclusions oft times drawn, the inferences and interpretations." W: E. Dodd.

+ — Am J Soc 19:124 Jl '13 650w

"While suggestive, the volume as a whole leaves one strongly with the impression that Laborite socialism enjoys too recent a revelation to fit its devotees for the task of writing history as that task is conventionally conceived." E: T. Corwin.

— + Am Pol Sci R 7:500 Ag '13 1150w

Ann Am Acad 49:255 S '13 350w

MYERS, PHILIP VAN NESS. History as past ethics. *\$1.50 Ginn 13-7341

This book "is an expansion of a course of lectures given for several years to my advanced classes in history, and is designed as a brief introduction to the history of morals. In treating the science of morals as a branch of history my thought is, without trenching in the least upon the domain of the philosophy of morals, to make the work of the department of history more helpfully introductory than it has hitherto been to that of the department of moral philosophy. The book is the outgrowth of a conviction that the philosophy of ethics, if it shall become a stimulus and guide to social service and humanitarian effort . . . must be based on a knowledge of the facts of the moral life of the race in all the various stages of the historic evolution."—Preface

+ — A L A Bkl 10:22 S '13

Am Pol Sci R 7:473 Ag '13 120w

"It is difficult to determine at one reading whether teachers of history or of ethics will find the book of greatest service. It will undoubtedly be suggestive and stimulating to both."

+ Ann Am Acad 49:246 S '13 200w

MYERS, PHILIP VAN NESS—*Continued.*

"Teachers of both history and ethics should find this book not only helpful, but also inspiring."

+ Ath 1913,1:590 My 31 100w

— Ind 75:337 Ag 7 '13 90w

"The author's thesis is in praiseworthy harmony with the sociological attitude of to-day, but it is to be doubted whether this book is a successful presentation of that thesis." R. S. Bourne.

— + J Philos 10:641 N 6 '13 550w

"The theoretical part cannot be accounted original, nor very convincing; it is, indeed, not quite consistent, a circumstance which seems to arise from the fact that Mr. Myers has taken, for his purpose, ideas from many sources which do not always fit neatly together. In spite of his theorizing, Mr. Myers's book will doubtless have its uses."

— + Nation 97:17 J1 3 '13 300w

"No one is better equipped than Dr. Myers to interpret for us the ethical movement of history."

+ R of Rs 48:251 Ag '13 220w

N

NASSAU, REV. ROBERT HAMILL. In an elephant corral, and other tales of West African experiences. *\$1 Neale 13-1062

"The work of a missionary, but not about mission work. He recounts vacation experiences of travel and hunting in the wilderness of the Gaboon country, many years ago, when that region and its natives were even wilder than present, and gives, by the way, much legendary material of interest to folklorists." —Ind

"One judges that few copies will ever need rebinding or the medical assistance of the paste-pot. The stories are given in such flatness of spirit that they neither stimulate our imagination nor satisfy our sense of the practical. The general style is not worthy of discussion—one wishes it were better, or worse. 'In an elephant corral' is indeed harmless; it is also virtually without use."

— Boston Transcript p24 Mr 12 '13 130w

+ Ind 74:826 Ap 10 '13 130w

"An extremely interesting miscellany. As in his other books, the author has the knack of showing things just as they are."

+ N Y Sun p4 F 8 '13 80w

"One of the best things in his book is the account of his gorilla hunts."

+ N Y Times 18:273 My 4 '13 70w

"This book is more suitable for adult readers than for children."

+ R of Rs 47:509 Ap '13 70w

NEALE, WALTER, comp. Masterpieces of the southern poets. *\$1 Neale

"Mr Neale announces in his preface that it 'is not meant to be a comprehensive anthology,' but 'to comprise mainly selections from those lyric masterpieces of the southern poets that are a part of the living literature of the world.' Out of the work of more than a thousand southern writers he has chosen 143 selections by fifty poets."—Boston Transcript

"Mr. Neale has given us in delightfully convenient and artistic form a charming little collection of poems. We miss Alicia Van Buren's tender and sympathetic songs, which though simple and unpretentious are like mountain rills. And can it be that Cale Young Rice is a prophet without honor. Louisville should arise in her wrath and protest against the cruel discrimination." N. H. D.

+ — Boston Transcript p6 F 15 '13 450w

Ind 74:873 Ap 17 '13 480w

+ — N Y Sun p8 F 8 '13 100w

+ R of Rs 47:631 My '13 70w

+ Springfield Republican p5 S 25 '13 170w

NEARING, SCOTT. Social religion: an interpretation of Christianity in terms of modern life. *\$1 (2½c) Macmillan 13-1915

The book gives the substance of an address delivered by Dr. Nearing before the Friends' general conference at Ocean Grove in July, 1910. "It contains a startling array of facts with respect to the prevalence of ignorance, poverty, and vice, and a sharp call to the church to 'cease dogmatizing' and to give the country a religion that will meet the demands of the day." (N Y Times)

"A good book to arouse the apathetic, but of no constructive value."

+ — A L A Bkl 9:383 My '13

+ Ath 1913,1:306 Mr 15 80w

"As a study of the social world in which we live, Mr. Nearing's book has no uncertain value. It will be of service to ministers, lecturers, and social workers who are dealing with these vital questions." L: Wallis.

+ Bib World 41:282 Ap '13 1000w

"The author has marshalled his case against modern society well and succinctly, with an abundance of telling illustration and sound information. The book is a useful compendium of effective facts which a reformer might well carry in his pocket."

+ Dial 54:308 Ap 1 '13 150w

N Y Times 18:89 F 23 '13 180w

Outlook 103:734 Mr 29 '13 150w

"This volume has both the interest and the fault of oral utterance—intensity of feeling and disproportion in statement. On the social side of every subject discussed, it is the one-sided plea of an advocate before a supposedly uninformed and unconvinced, if not indifferent, jury of church people. On the religious or church aspect of each subject it is a protest against the indifference of the church, everywhere taken for granted, from which appeal is taken to the ideals of the religion of Christ. On both sides criticism abounds without trace of the critical method in reaching conclusions or citing statistics to support them." Graham Taylor.

— + Survey 29:904 Mr 29 '13 600w

NEEDHAM, HENRY BEACH. Divorcing Lady * Nicotine; getting the upper hand of the smoking habit. *35c Forbes 13-7616

"The author puts forward in light narrative form a plea for the discontinuance of the tobacco habit, and quotes his own experiences as an example." (Ath)

Ath 1913,1:468 Ap 26 70w

"The struggle . . . is here related humorously, yet with the serious purpose of encouraging other men who have made the fatal vow."

+ Chaut 71:61 Je 21 '13 50w

"We can discern little that will help others to give up the habit in the little book; the author's experience must be interesting chiefly to himself."

— N Y Sun p12 Ap 19 '13 50w

N Y Times 18:390 J1 6 '13 80w

NEESER, ROBERT WILDEN, Landsman's log; with an introd. by C: J. Badger. il *\$2 (6½c) Yale univ. 13-5454

"This book records the observations and impressions formed by a civilian during a winter's cruise with the Atlantic fleet. It is a journal of what a fleet does in times of peace to maintain its efficiency, a record of what it accomplishes when off parade." (Preface) The record is written in the form of a log, presenting an account of each day's occurrences. The cruise extended from January 5 to April 28.

"An admirable book of its kind, at once agreeable in style and informing, and pervaded by the enthusiasm which often characterizes accounts of pleasant personal experiences."

+ A L A Bkl 9:439 Je '13 *

"Aside from its value in throwing real light on the work of the navy, it is a very interesting tale of the sea."

+ Boston Transcript p22 Je 18 '13 380w

"Some of these [statistical] items might need correction to bring them up to date."

+ — Dial 54:346 Ap 16 '13 420w

+ Nation 97:38 Jl 10 '13 230w

"The book gives an accurate idea of life on a battleship, of the duties of every man on board and of the ship's routine. Instructive as it is, it is not a mere didactic description, but an enthusiastic account of personal experiences."

+ N Y Sun p8 Ap 5 '13 130w

+ N Y Times 18:300 My 18 '13 50w

+ — Springfield Republican p5 Ap 3 '13 420w

NETHERSOLE, SUSIE COLYER. Wilsam.
* \$1.35 (1c) Macmillan 13-10048

"Goods driven ashore when no wreck or ship is visible, hence called goods of God's mercy"; such is the definition given of the word that forms the book's title, and it is of such a piece of wreckage—a little girl rescued from the waves in a storm, to become indeed "goods of God's mercy" to her finders—that the story is told. It is a story of the Kentish coast and of Kentish hop fields, a story of peasant life, with many and varied characters.

"Many people will find it depressing although it is full of high ideals and steady courage in the face of sorrow and trial."

+ — A L A Bkl 10:36 S '13

"Undeniably a work of considerable promise; but the fulfilment is yet to come." F; T. Cooper.

+ — Bookm 37:538 Jl '13 800w

"With all its many shortcomings, 'Wilsam' is obviously the work of a novelist who is bound to find herself." E. F. E.

+ — Boston Transcript p6 My 14 '13 950w

"It is a rare book; one of the occasional books that stir readers, for their good and for their purification."

+ — Ind 75:273 Jl 31 '13 600w

"The spirit of the book, as a whole, is enervating rather than bracing; it lacks the robust constitution of great fiction."

— Nation 96:547 My 29 '13 450w

+ — N Y Sun p3 My 31 '13 330w

"He or she who seeks intellectual refreshment in a modern story wherein truth to nature is vividly set forth in the language of the imagination—human nature interpreted in terms of art—will find here a rare treasure. Like most novels that linger long in the memory, 'Wilsam' is strong in its 'local color' and in its minute portrayals of rugged, primitive characters."

+ N Y Times 18:301 My 18 '13 850w

+ Outlook 104:261 My 31 '13 230w

"The method which the author has selected for the writing of this story is a little irritating, as the 'point of view' from which each chapter is written has to be discovered by the reader from the title of the said chapter."

— Spec 110:764 My 3 '13 220w

"Few of the recent novels—in fact, few of the novels of a span of years—are so well worth reading as 'Wilsam.'"

+ Springfield Republican p5 Je 12 '13 500w

"Is an exceptionally appealing realistic study of homely country life."

+ Springfield Republican p5 Je 19 '13 11w

NEUMAN, BERMAN PAUL. Simon Brandin.
* \$1.20 Doran

"It is the story of a Russian Jew who, after seeing his entire family massacred, escaped as a boy to America, became a millionaire at the age of thirty, and, at the opening of the story, is in London actively directing a nihilistic movement on a gigantic scale. One closes the book with a sort of nightmare impression of kidnappings and bomb-throwing and assassinations and a choice assortment of other horrors. And through them all Simon Brandin is slowly being weaned away from his blood-thirsty plans of vengeance by a young Jewish girl whom he has befriended and who eventually teaches him the greatest power in the world is not vengeance, but love."—Bookm

"Did it emanate from a young and unknown hand, we should have welcomed it as a work of promise, but from Mr. Neuman we can only regard it as a hurried and consequently none too well-constructed, effort."

— Ath 1912:2:309 S 21 50w

"It does seem a pity that an author who has it in him to do such admirable work as that contained in 'Roodles' should waste his energies on what at best is little more than cheap melodrama." F; T. Cooper.

— Bookm 37:207 Ap '13 200w

"The story is generally well-written."

+ — Boston Transcript p10 My 1 '13 380w

"It is the study of the hero's white-hot rage of the heart out of which grow the red revolutionaries of Russia that gives the book its chief distinction. As a story it is rather scrappy in its conception, and is not worked out along dramatic lines nor by a natural development."

+ — N Y Times 18:280 My 11 '13 300w

"There are plots and counterplots, spies, bombs, and assassinations in the book, which is redeemed by the impressive figure of the hero, Simon Brandin."

+ — Spec 109:1020 D 14 '12 120w

NEWELL, FREDERICK HAYNES, and MURPHY, DANIEL WILLIAM. Principles of irrigation engineering, arid lands, water supply, storage works, dams, canals, water rights and products. il \$3 McGraw 13-10681

A book on irrigation for advanced students and engineers. "As the work is limited to one volume, all elementary subjects, such as flow of water, etc., have been excluded and only a broad survey of the principles of irrigation engineering is given, in as simple and concise a form as possible. The subject matter has also been arranged so that even persons without a thoroughly technical knowledge of hydraulics may read it with profit." (Engin Rec)

"The text is well written and the illustrations serve their purpose admirably. It is to be recommended to engineers and students desiring a broad view of the principles involved in considering planning, constructing and operating irrigation systems."

+ Engin Rec 68:532 N 8 '13 400w

+ Outlook 104:721 Jl 26 '13 60w

NEWLIN, KATHARINE. Penelope intrudes.
* \$1.25 Cassell 12-40661

The story of an American girl who visits some English cousins, overcomes their prejudices and finally wins their affections. "The American standpoint is throughout adopted, but that spirit of militant patriotism which can recognize no failings on one side of the Atlantic, and no good qualities on the other, is entirely avoided."

"Interesting for girls, in its contrast of English and American temperament."

+ A L A Bkl 9:172 D '12

"A vivacious and amusing story."

+ Ath 1911:2:730 D 9 60w

NEWMAN, JOHN HENRY, cardinal. Sermon¹⁰ notes of John Henry Cardinal Newman, 1849-1878; ed. by Fathers of the Birmingham oratory. il *\$1.75 Longmans 13-35655

"These 'Notes' cover nearly thirty years of Newman's experience as a preacher after leaving Anglicanism and entering the Roman Catholic church. . . . While Newman was in the Church of England, he read his sermons. After his entrance into the Church of Rome, his practice was to speak extemporaneously, and then go to his study, directly after the service and make running notes of the discourse. In this way the material in the present book originated. . . . These 'Notes' begin with 1849, and are thoroughly impregnated with the spirit of Romanism. Most of them are expository. Some are polemical, e.g., 'Causes which keep men from Catholicity,' 'Prejudice as a cause why men are not Catholic,' 'The world hating the Catholic church.'"—Bib World

A L A Bkl 10:22 S '13

"These notes provide a valuable index to the preacher's mind, while they are in themselves eminently readable as epitomized sermons."

+ Ath 1913,1:379 Ap 5 80w

"The volume is not one that will have a large circulation; yet it has value for several types of mind, homiletical, historical, and dogmatic, in many denominations. While this material will not induce Protestants to follow in the footsteps of Newman, it ought to do something toward softening the hard spirit with which the Roman church is regarded by many outsiders; and it will help to make more intelligible the character of the gifted author of 'Lead kindly light.'"

+ Bib World 42:61 Jl '13 220w

NICHOLAS, ANNA. Making of Thomas Barton. *\$1.25 (2c) Bobbs 13-9289

A group of short stories, many of them picturing Hoosier life and character. The titles are: The making of Thomas Barton; A race drama; A Hawburg sensation; Miss Lucyanna's eventful day; Out of the past; When grandmother ran away; A bit of human interest; What could he do? A story without a moral; Was it all a dream? The eternal feminine; An ever-present help; The post-mistress; Katharine Clark's story.

"They are slight but well written and have a nice bit of humor and cheerful optimism."

+ A L A Bkl 10:70 O '13

"Pleasant, commonplace little tales, not especially striking, but indicating that the author is a close observer of human nature and that she is capable of showing to others what she sees."

+ Boston Transcript p18 Jl 16 '13 150w

"The short stories are pleasant reading."

+ N Y Sun p4 My 10 '13 200w

"An interesting collection."

+ N Y Times 18:502 S 28 '13 170w

NICHOLSON, MEREDITH. Otherwise Phyllis.¹⁰ il *\$1.35 (1c) Houghton 13-18956

Phil, otherwise Phyllis, the heroine of this story is a warm-hearted tom-boy who grows up in an Indiana town where everybody knows everybody and where the Athenaeum lecture course with the speaker introduced by the Presbyterian minister is the main feature of a winter's calendar. For this is another hoosier chronicle, and many characters of greater and lesser importance enter into the story. A dramatic touch is added by the sudden return of Phil's mother, who should have come as a repentant prodigal but who came instead as a beautiful, triumphant and self possessed woman of the world.

+ A L A Bkl 10:118 N '13 ✕

Ath 1913,2:381 O 11 130w

"Once again, Mr. Nicholson has given evidence of that keen discernment, that shrewd understanding of character, and that unsus-

pected seriousness of purpose first revealed in 'A Hoosier chronicle.'" F. T. Cooper.

+ Bookm 38:200 O '13 380w

"It is as a chronicler of the trivial and the minute that Mr. Nicholson excels, and in 'Otherwise Phyllis' he has surpassed not only himself but also the storytellers and chroniclers of American life who are growing more and more numerous with astonishing rapidity."

+ Boston Transcript p20 S 10 '13 250w

"The way in which Mr. Nicholson steers clear of sloppy sentiment deserves our profound gratitude. The quality of matter-of-factness attaches to this story throughout, and this is what makes its art so genuine." W. M. Payne.

+ Dial 55:361 N 1 '13 470w

+ Ind 76:95 O 9 '13 70w

+ Lit D 47:694 O 13 '13 150w

"Frankly, whether the reader finds charm in the story as a whole will depend upon his relish for the middle western idea of maidenly fasnation."

+ Nation 97:287 S 25 '13 500w

"The book is written in a crisp, agreeable style, and this study of Lois makes it a little something more than a pleasant story."

+ N Y Times 18:497 S 28 '13 400w

+ N Y Times 18:666 N 30 '13 250w

"Phyllis's mother is skillfully but not convincingly drawn; one feels that her offense rests too lightly on her. Otherwise the story is thoroughly sound in its moral discrimination."

+ Outlook 105:279 O 4 '13 450w

NICOLL, SIR WILLIAM ROBERTSON. Problem of Edwin Drood. *\$1.25 Doran (Eng ed A13-337)

"This 'study' is the result of a 'prize competition' that has been going on in Sir Robertson Nicoll's paper, The British Weekly, and contains the author's analysis of the various theories which have been advanced as to the probable ending of Dickens's unfinished novel, 'The mystery of Edwin Drood.' To this controversy Sir Robertson adds certain discoveries which he has just made in the original proof-sheets of the novel, showing that the text of the latter as we have it is not the text intended by Dickens." (N Y Times) "The sum and substance . . . is that Dickens's last hero was murdered by John Jasper, that Helena Lawless was the impersonator of the bewigged Datchery, and that the opium woman was a sister, a cousin or an aunt to one of the other characters. The statements and the arguments by which Dr. Nicoll elaborates these theories extend through some two hundred discursive pages that are not without their interest to the lover of Dickens and to the many who take pleasure in the pursuit of elusive literary mysteries." (Boston Transcript)

A L A Bkl 9:331 Ap '13

"His book is a real contribution to the subject. The present reviewer regards it as an entirely satisfactory strengthening of the best views concerning the two main issues of the story."

+ Ath 1912, 2: 516 N 2 700w

"The book's great achievement, indeed, is that it does not depend for its interest by any means exclusively upon the discovery of 'x' in the matter of the specific solution of the Edwin Drood mystery." T. Secombe.

+ Bookm 36:662 F '13 2000w

"It is in its concluding chapters that Sir William Nicoll's book is most valuable, for his analysis of the story is one of the best and most closely reasoned that has appeared anywhere." B. E. Stevenson.

+ Bookm 37:314 My '13 400w

Boston Transcript p11 D 14 '12 850w

"Badly arranged and wasteful of time and words. But since it brings into a single volume a large amount of material both positive

and conjectural we may thank its author for it in spite of his shortcomings." E. F. E.

+ — Boston Transcript p27 D 18 '12 800w
+ Nation 96:60 Ja 16 '13 800w

"The inferences drawn are logical and fair; it is an admirable piece of work in its way, but the problem seems as far from solution at the end as it was before and the author's labor seems futile."

+ — N Y Sun p 8 D 14 '12 90w
N Y Times 17: 749 D 1 '12 110w

Outlook 103:47 Ja 4 '13 80w

"All that we are likely ever to know of the projected ending of Dickens' last and unfinished novel has been summed up clearly and capably."

+ Springfield Republican p5 F 27 '13 1450w

NIKTO, VERA, pseud. Mere woman. *\$1.25
Appleton 13-11034

A Russian woman, married young to a dissipated army officer, divorces her husband and returns to her father's home. A clandestine affair with a second man, Vadim Orloff, also an officer, is followed by a marriage that makes her a princess. "The rest of the story leads back to Vadim, who, coming into her life again, finds her present inaccessibility an unsuspected stimulation, and he and she and the husband, Prince Boris, play a little game that leads to death—Vadim's. The final page leaves Sonia after the fatal shot under her husband's imperious, significant gaze, lifting a hand that scarcely trembled, to move a pawn in the simple game of chess she was playing with her husband."

"We are accustomed to the modern novel of Russian society which presents a succession of sensuous episodes, culminating in a revolver shot and somebody's death. 'A mere woman' shows little variation from the type."

— Ath 1913,1:489 My 3 80w

"Futility is the philosophy that lies on every page of this book. But it is not greatly done, and it leaves merely irritation at human weaknesses rather than a sense of the eternal pathos of human life."

— Bookm 37:466 Je '13 350w

"The story gives the impression of being based on real life."

+ Boston Transcript p6 My 17 '13 400w

"The book is written with unusual ability."

+ N Y Times 18:568 O 19 '13 260w

"This is a plain and simply-written book, which opens in a manner that at once engages the reader's attention, and proceeds in the course of the next few pages to justify amply the expectations of interest aroused at the start. The end of the book is unsatisfactory, and is even poorly narrated."

+ — Sat R 115:621 My 17 '13 600w

NORGATE, KATE. Minority of Henry the Third. *\$2.75 Macmillan 13-1872

"In this careful study of an important period in English history Miss Norgate continues the work begun long ago in her 'History of the Angevin kings' and carried on later in her 'John Lackland.' There is no trace of the spectacular in Miss Norgate's method whether she is dealing with the passage of events or with the elucidation of character. One need not look in her pages for masterly or splendid portraiture, or for fascinating historical settings to such portraiture. . . . Accuracy is felt by her to be of prime importance, and we never find her sacrificing it in order to present us with a brilliantly colored picture of events or florid portrait of some great leader in war or diplomacy."—Boston Transcript

"The narrative is sober, straightforward, and very careful, based on a wide study of all the available printed material, and may be declared with confidence to be the most thorough study of the period yet made." G. B. Adams.

+ — Am Hist R 18:792 Jl '13 700w

"This is an eminently sane, careful, and scholarly piece of work. May we, in conclusion, suggest a few emendations of detail?"

+ — Ath 1912,2:372 O 5 550w

"In the present volume we have much excellent writing. Always dignified, her style on occasion rises to real impressiveness, and one gains from her latest effort a clear and comprehensive idea of England as she appeared during the eventful minority of the engaging but yielding son of the unloved John."

+ Boston Transcript p11 N 30 '12 220w

"With the same scrupulous regard for accuracy and exact detail which characterized her biography of King John, Miss Kate Norgate has continued her minute examination of early thirteenth-century English history."

+ Nation 96:527 My 22 '13 270w

"Miss Norgate puts before us a stirring and dramatic scene, as vivid and picturesque as a book of Froissart. The accounts of the sieges of Lincoln and Dover are exceedingly well done. Most skilful and interesting are the sketches of the leading actors, among whom the Earl of Pembroke is pre-eminent by his character and chivalry."

+ Spec 110:406 Mr 8 '13 850w

NORRIS, KATHLEEN. Poor, dear Margaret Kirby, and other stories. 1l *\$1.30 (1c) Macmillan 13-1637

The dozen and a half stories that make up the contents of this book were written at different times and are now collected from the several magazines in which they have seen publication; but all are much alike in spirit, and are akin, too, to the author's first success, "Mother." The first is the story of a woman who, having lost wealth, retires from society to live in a country district, happy with husband and children, but who is always referred to by commiserating friends as "poor dear Margaret Kirby."

+ A L A Bkl 9:300 Mr '13 +

"May be safely recommended for the 'jeune fille.'"

+ Ath 1913,1:304 Mr 15 50w

"The author has method, form, an eye for values, and other technical attributes which establish her authorship above her feelings. The stories in 'Poor, dear Margaret Kirby' have entertaining, plausible plots, told briefly yet not hurriedly, usually with skill and ease; the title story is the chief exception and is unfortunately placed in the book."

+ — Boston Transcript p6 Mr 1 '13 370w

"The whole book is a cheerful message of peace and happiness to the true modern woman."

+ Cath World 97:399 Je '13 200w

"We do not know what book of short stories we would feel like naming as better, if a friend asked for a book to help the tedium of a journey."

+ Ind 74:704 Mr 27 '13 70w

"If these tales are tracts, they are tracts in the best sense, presented with skill and inspired by real feeling."

+ Nation 96:390 Ap 17 '13 300w

"As pleasant and entertaining a collection of short stories as we have come across in a long while."

+ N Y Sun p3 F 8 '13 130w

"Some of the stories are delightful, and some are well-nigh maudlin in their tone; some of them are bits of clever observation, sunny good humor, and well-sustained faith in human nature; a few strain sentimentality beyond the limits of human possibility or common sense. But, for the most part, the little narratives are entertaining, wholesome, and readable."

+ — N Y Times 18:101 F 23 '13 220w

"A collection of excellently told short stories."

+ R of Rs 47:629 My '13 70w

+ Spec 110:932 My 31 '13 50w

NORRIS, KATHLEEN.—*Continued.*

"A collection of stories which are chiefly distinguished by a wholesome, healthful atmosphere of sentiment and humor."

+ Springfield Republican p6 Ap 24 '13
220w

NORRIS, WILLIAM EDWARD. Right honour-
12 able gentleman. *\$1.35 Brentano's A13-1346

A story of English social and political life. Mr. Calthrop, the "honourable gentleman" has separated from his wife. The story deals with his relation with a young and beautiful widow who, with the best of intentions, tries to unite the hopelessly mismatched pair.

"The characters are not all successful, but include a good study of a shrewd country squire. Mr. Norris's writing is easy and accomplished."

+ Ath 1913,1:282 Mr 8 120w

"Mr. Norris draws his figures exceedingly well, and if one may strain a point and admit that the situation he describes is possible, his people may be regarded as real persons of interest, and most of them of attractive type."

+ Boston Transcript p6 My 24 '13 270w

"There is not much plot to 'The right honourable gentleman' and few characters for whom the reader will care, but the conversation is easy and agreeable and there is enough to hold the attention."

+ N Y Sun p4 Ap 26 '13 110w

"The story presents the characteristics which have become associated with the author's name. Its well-sustained interest is preserved to the end, but the plot is developed in so quiet a manner as to make all the incidents fall into their places in a background against which the well-considered characters stand out in relief."

+ N Y Times 18:576 O 26 '13 270w

"Written with Mr. Norris's much-appreciated ease and experience."

+ Spec 110:932 My 31 '13 20w

NORTHRUP, EDWIN FITCH. Methods of
5 measuring electrical resistance. il *\$4 Mc-
Graw 13-518

"The author 'has selected for presentation all those methods which in his judgment are useful, for commercial tests and measurements, for purposes of instruction in educational institutions and for application in technical and research laboratories. 'So we have collected in one book a large number of methods covering practically the entire field of electrical resistance measurements.' (Science) "In Appendix, various useful data are given, not the least valuable of which are collections of constants of galvanometers of different types and different makes, and of the resistivity of various elements and alloys." (Engin N)

"The plan of the book is eminently practical and adapted to the needs of the practitioner. The book will be useful to all who are interested in the principles, and practice of electrical measurements."

+ Elec World 61:896 Ap 26 '13 100w

"The book is of a very practical character and commends itself highly to engineers whose work brings them into touch with resistance problems. The long experience which the author has had, both as a designer and user of electrical instruments, enables him to speak with peculiar authority and with much commonsense on the various topics which he has treated." C. H. Sharp.

+ Engin N 69:540 Mr 13 '13 1150w

"The book will be welcomed by almost every one who uses resistance apparatus and galvanometers—by the men engaged in commercial testing because of the description of the methods suited to the needs and the good advice given in regard to the selection of apparatus for different kinds of work; by the instructor in our educational institutions because it constitutes a valuable reference book for him and his students; by the specialist because to him the author succeeds in a marked

degree in giving the benefit of his wide experience in the design, construction, and use of resistance and electrical measuring apparatus." Frank Wenner.

+ Science ns37:562 Ap 11 '13 1200w

NORTON, CHARLES ELIOT. Letters of Charles
12 Eliot Norton; with biographical comment
by his daughter, Miss Sara Norton, and M.
A. DeWolfe Howe. 2v il *\$5 Houghton
13-22356

"In the course of his long and busy life Charles Eliot Norton came into warm friendship and close intercourse with a very large number of the great writers of America and England, and his letters are chiefly valuable because they contain curious facts and vital impressions concerning many of the immortals of the nineteenth century. . . . His list of intimates contains the names of Ruskin, Carlyle, the Brownings, Mrs. Gaskell, Clough, John Forster, Fitzgerald, Burne-Jones, Morris, Leslie Stephen, John Stuart Mill, Matthew Arnold, George Eliot, Goldwin Smith and many others of high rank in the literature and the intellectual life of England—and it may be remarked that with respect to these important folk Mr. Norton was not a mere hanger-on, but a friend among friends, cordially treated and highly esteemed."—N Y Times

Ath 1913,2:590 N 22 30w

"Readers on this side will turn most eagerly to those passages in which English affairs and personalities are described to American friends. They will not be disappointed. What is most interesting in the book is its reminiscences of a distinguished literary coterie, to which there is nothing at the present day either in England or America that quite corresponds."

+ Ath 1913,2:615 N 29 1400w

"In the best sense of those much abused words, this is emphatically the book of the year." P. F. Bicknell.

+ Dial 55:402 N 16 '13 1850w

"As for the work of the editors of these volumes it is sufficient to say that there is not a word of their own about Norton, nor is there a letter of his included, which would have given offence to his scrupulous taste in such matters; and, on the other hand, there is no evidence that anything has been omitted which is necessary to the understanding of the man and his position. Possibly the interest of the volumes would not have been diminished if an even stricter selection had been exercised in the earlier letters. He came to maturity late, and it is the gravity of his judgment more than any adventitious aids of fancy or cleverness that holds our attention."

+ Nation 97:529 D 4 '13 4000w

+ N Y Sun p7 N 1 '13 2000w

"The thread of 'biographical comment' in which these letters and extracts from journals are strung is in excellent taste. It explains and completes the rest of the text. The volumes, as a whole, are valuable and unique." E: Cary.

+ N Y Times 18:589 N 2 '13 2300w

"Norton's letters, written by an alert and sympathetic observer, contain remarkable pen portraits of his English friends."

+ N Y Times 18:673 N 30 '13 330w

NORTON, HENRY KITTREDGE. Story of
5 California. il *\$1.50 (1½c) McClurg 13-16995

"The present work is the result of an endeavor to bring within the limits of one volume the narrative of all the important events which make up the history of the state of California, in order that it may be available to the many who have not the time nor the inclination to read through the vast amount of print which contains the record." The illustrations are from interesting old prints and there is a folding map. Statistics are given in the appendices.

+ Boston Transcript p9 S 27 '13 350w

"Mr. Norton is fortunate in holding little or no prejudice to distort his pages. Even so

quarrel-provoking a topic as that of Frémont's asserted conquest is treated with a dispassion that makes further quarrelling needless. Nothing of consequence is omitted, and the tale is told smoothly and animatedly. The book is heartily commended to all who wish to satisfy themselves that this nation really borders upon two oceans."

+ Dial 55:413 N 16 '13 330w

+ Ind 75:578 S 4 '13 170w

"Mr. Norton has told the story of his state well, though perhaps the material deserves a more intensive treatment and a more careful study. But for the purposes of the present narrative 'The story of California' makes delightful and fascinating reading."

+ N Y Times 18:568 O 19 '13 780w

"A brief, clear review."

+ Outlook 104:874 Ag 16 '13 50w

"An excellent short history."

+ Springfield Republican p5 O 16 '13 630w

NOYE, EDWINE. Forest: an idyll of the woods. Ulbrich

In this dramatic nature poem "the motive is similar to that in La Motte-Pouqué's story of Undine. The spirit of the birch tree desires an immortal soul, and this is to be gained only by securing the kiss of a human being. She is called the Dryad, but is, rather, one of the hamadryads. With the gaining of her wish, she learns what suffering goes along with the possession of a conscience, the knowledge of good and evil."—Boston Transcript

Boston Transcript p7 O 19 '12 180w

"The story is delicately and gracefully told."

+ Ind 73:794 O 3 '12 300w

"The whole plot is fresh, quaint, and full of imagination, and ought to work out well sometime with real actors on the boards."

+ Lit D 46:148 Ja 18 '13 150w

"A poetic little fantasy of delicate grace and charm. There are occasional lines which would have profited by more careful polishing."

+ — Springfield Republican p5 N 14 '12 450w

NOYES, ALFRED. Tales of the Mermaid tavern. *\$1.35 Stokes 13-8385

In these nine long narrative poems the author recounts in stately blank verse and swinging rime the great deeds of the Elizabethan age. Ben Jonson, Shakespeare, Peele, Drayton, Sir Walter Raleigh, and other men of famous name appear at the Mermaid as tellers of or listeners to these tales. The titles are sufficiently enticing to invite a reading: A knight of the ocean-sea; A corner of angels; Black Bill's honey-moon; The sign of the Golden shoe; The companion of a mile; Big Ben; The burial of a queen; Flos mercatorum; Raleigh.

+ A L A Bkl 9:439 Je '13

"His volume as a whole, in spite of its many passages, of vivid insight and firm craftsmanship, cannot be accepted as faithfully mirroring the spirit of Elizabethan times."

+ — Ath 1913,1:691 Je 23 600w

Reviewed by Brian Hooker.

+ — Bookm 37:445 Je '13 1600w

"No novel of the present season can hold one's attention more absorbingly than these tales. In them romance and characterization is spun with a vigorous and enchanting skein of adventure, wit, good fellowship, tragedy and humor. Elizabethan England was never so embodied in romance as in the delineation of that great group of geniuses at the Mermaid tavern whom Mr. Noyes has made the heroes of his narrative." W: S. Braithwaite.

+ + Boston Transcript p6 Ap 26 '13 2100w

"Certainly, we have no other poet now living whose work can measure up to these 'Tales of the Mermaid tavern,' and no age of English poetry is so rich that it might not be proud to

reckon this work among its greater glories." W: M. Payne.

+ + Dial 55:107 Ag 16 '13 1350w

+ Lit D 46:662 Mr 22 '13 1650w

+ — Nation 97:189 Ag 28 '13 680w

"Mr. Noyes has made the most of the material he has cleverly discerned, and there is breadth and bottom to this moving book of free and easy rhyme."

+ N Y Sun p14 Ap 26 '13 280w

"With 'Tales of the Mermaid tavern' Alfred Noyes takes his place undeniably and triumphantly among the masters of English literature. The prophecies of Swinburne and Edmund Gosse, made on the publication of his earlier works, are fulfilled. Not in this generation is the country of Wordsworth and Tennyson to lack a great poet." Joyce Kilmer.

+ + N Y Times 18:237 Ap 20 '13 1450w

+ N Y Times 18:670 N 30 '13 300w

"There is magic in his verse even if we cannot help feeling a lack of the substantial humanity which it so insistently professes to portray."

+ — No Am 197:361 Je '13 380w

"In this instance, however, Mr. Noyes must be judged by what he attempted, not what he accomplished. By such a standard, 'Tales of the Mermaid tavern' must be classed as a piece of unsuccessful bravado."

+ — Outlook 104:578 Jl 12 '13 300w

R of Rs 47:371 Mr '13 270w

+ — R of Rs 47:758 Je '13 700w

+ Sat R 116:176 Ag 9 '13 550w

"Mr. Noyes's verse is full of the essential quality of high poetry, and, greatly daring, he has greatly succeeded."

+ Spec 111:22 Jl 5 '13 900w

"However high be the just praise of it as poetry—and much of it is, at the least, very rare poetry indeed—here is unfolded an intensely rich and human drama filled with that spirit of great-hearted adventure which came to fruit in the literary masterpieces of the age no less than in the voyages and far discoveries of English seamen."

+ Springfield Republican p5 My 8 '13 2200w

"Nothing so delightful has been written in verse for a long time, and the little volume which contains these tales of the Elizabethan age is blessed not only with beauty and variety but with that largeness of spirit which fits well with the true season of recreation."

+ Springfield Republican p5 Je 19 '13 80w

NOYES, ELLA. Salisbury Plain. 1l *\$3.50 Dutton 13-35740

"It is of Salisbury Plain, its stones, cathedral city, villages and folk that Ella Noyes writes, and her text is accompanied by a series of drawings in color and black and white that bring each scene strictly to the reader's eye."

... One picturesque scene after another confronts the reader as he turns the pages. Its fields and woods, its hills and valleys, its roads and water courses are visualized, and many great names and characters associated with it are made a part of Miss Noyes's story."—Boston Transcript

+ A L A Bkl 10:61 O '13

"The author has devoted particular attention to the archaeological features of the district, while she is by no means blind to its picturesque side, and the combination of interests is at the same time entertaining and instructive. The coloured illustrations by Dora Noyes are for the most part happy in conception and execution."

+ Ath 1913,1:431 Ap 19 100w

Reviewed by Algernon Tassin.

+ Bookm 38:386 D '13 230w

Boston Transcript p7 S 3 '13 700w

+ Dial 55:481 D 1 '13 150w

NOYES, ELLA —*Continued.*

"Miss Noyes has, moreover, performed her task with exceptional ability, and the illustrations are as praiseworthy as the text." C: E. Hesselgrave.

+ Ind 76:509 D 11 '13 70w

"The best portions of the book are the descriptions of agricultural life and village customs."

+ Nation 97:214 S 4 '13 170w

"A book that will stand by itself for quiet charm, unflinching interest and intimate authenticity."

+ N Y Times 18:484 S 21 '13 700w

"Its size and detailed treatment make the volume perhaps better suited for the public library than for the private reader, unless the latter has a special individual interest in the subject; nevertheless, the beauty of the book as a book and the graphic narrative insure a reasonable amount of popular interest in the work."

+ Outlook 105:46 S 6 '13 100w

"Her descriptions, if imperfect, are honest, and a reader cannot well go through her three hundred pages—no easy task—without learning to feel respect and something more for her knowledge and devotion. Where we can test it, her work bears the mark of personal study of books and places, though, except at Salisbury cathedral, she does not aim at any kind of completeness in her study. She is least successful when her aim is to do more than give information."

+ — Sat R 115:749 Je 14 '13 730w

NOYES, FRANCES NEWBOLD. Mark. II
* \$1.25 Clode, E: J. 13-3810

The author introduces her hero as a wholly unsophisticated youth brought up in Australia by a father and mother who kept from him all knowledge of the conventional world. As an inheritor of millions he comes to England and takes a place in its smartest society. "He begins by refusing an invitation to dinner extended to him by Lady Mordaunt, because he is too much interested in 'Ivanhoe' to bear to leave it. Then he goes to speak to a girl in white who attracts him, without waiting for the formality of an introduction. Nothing would have been easier than to have made this young person an insufferable prig. But Miss Noyes has done nothing of the kind. Instead, he proves really an 'enchanted creature,' as Lady Mordaunt expresses it." (N Y Times)

"The plot is so plainly a fantastic frame for the talk that it cannot be taken seriously, while the hero's end is an effective exit. It is a bright and readable book."

+ — N Y Sun p4 Mr 1 '13 150w

"Its faults are obvious, but they are healthy. It is crude in spots, but it is often delightfully spontaneous. The story fulfills its chief duty as a first novel, that, namely, of being most thoroughly promising. It does more than that. It proves distinctly entertaining, it moves with ease, and it holds your interest. You grumble a bit at its crude spots to be sure, and especially at the adventures in her green garments, flowing like water. But you chuckle even more often at its brightness, its flashes of wit, and at its freshness, where the writer forgets herself and allows it to be fresh."

+ — N Y Times 18:113 Mr 2 '13 850w

NUTTALL, MRS. G. CLARKE. Trees and how they grow; with fifteen autochromes by H. E. Corke. il *\$2 Cassell

This book "consists of a series of pleasantly written articles on hardy trees, which are treated separately, and described from the picturesque or ornamental point of view. Special attention is directed to the structure of the flowers, methods of pollination, and the character of the fruits, and rather less to the leaves and other details. The economic uses of the timber are referred to, and in most

cases the chapter ends with some references to folk-lore or quotations from early writers." —Ath

"The volume seems to require an Introduction to explain the principles of plant physiology, for there is nothing to inform the reader how trees obtain their food and assimilate it."

+ — Ath 1913,1:337 Mr 22 150w

"A readable and interesting account of a number of common trees." F. Cavers.

+ — Nature 91:344 Je 5 '13 350w

"It is seldom that the spirit of companionship with trees is so well revealed in a book designed primarily for general information as has been done in this volume."

+ N Y Times 18:267 My 4 '13 370w

"This popular account of our commonest trees by two well-known collaborators has much to recommend it. Fair botanic accuracy is combined with herbals and mythology. The book is a good proof that popular botany can be made readable and interesting without twaddle. The illustrations form an attractive feature."

+ — Spec 110:sup693 Ap 26 '13 200w

NYSTRÖM-HAMILTON, MRS. LOUISE. Ellen Key; her life and her work; auth. tr. from the Swedish by Mrs. A. E. B. Fries; with an introd. by Havelock Ellis. il *\$1.25 Putnam 13-13082

"The author's aim in this little work is not to discuss Ellen Key's literary works, but 'to give a true picture of the woman.' The book is entirely the study of a personality. But so much of the subject's life has been work and so much of her personality is in her books that a major part of the biography is occupied with an account of her literary activities, because of the strong light which these throw upon her character. . . . One finds in this story of Ellen Key's upbringing explanation of many of the ideas for which she has become the recognized champion." —N Y Times

A L A Bkl 10:23 S '13

Ath 1913,2:sup396 O 11 30w

+ Ath 1913,2:452 O 25 50w

+ Boston Transcript p19 Ag 6 '13 1100w

+ Lit D 47:534 S 27 280w

"Mrs. Nyström-Hamilton's biography of Ellen Key throws some desired light upon the personality of this interesting woman, though as a whole it is rather unsatisfactory as a study of character and in information meagre and vague."

+ — Nation 97:239 S 11 '13 700w

"The details will be welcome to those who take Miss Key and her fellow Scandinavian seeresses seriously."

+ — N Y Sun p5 Je 14 '13 100w

"Will be gladly received by many readers interested in the feminist movement."

+ N Y Sun p15 Je 14 '13 70w

"The picture Louise Hamilton gives of Miss Key's personality is just, adequate, and very interesting."

+ N Y Times 18:394 Jl 13 '13 950w

"It will clear away some of the misconceptions regarding Ellen Key that have to a certain extent limited the influence of her words. The value of this 'Life' is chiefly that it stimulates interest in Ellen Key's books."

+ Outlook 104:578 Jl 12 '13 250w

R of Rs 48:117 Jl '13 100w

O

OBENCHAIN, ELIZA CAROLINE (CALVERT)
(ELIZA CALVERT HALL, pseud.). Book of hand-woven coverlets. il *\$4 Little

12-25218

"Its ten agreeable chapters afford us a glimpse into the primitive times of the spin-

ning-wheel and hand-loom; introduce to us the mountain weavers of Virginia, North Carolina, Tennessee, and Kentucky, where indeed 'women are working at wheel and loom just as their great-great-grandmothers worked'; discuss the mysteries of coverlet designs and colors and names; touch on the historic and family associations of the 'storied coverlet'; and, finally, appeal to the reader to rescue and cherish any heirloom of the coverlet kind that may be lying unappreciated in attic or storeroom. Sixteen colored plates and forty-eight in half-tone present to the eye as many patterns of hand-woven coverlets."—Dial

"Very agreeable reading not only for lovers of bygone days but for anyone interested in the revival of this beautiful home industry."

+ A L A Bkl 9:192 Ja '13

"There are more than facts and comments in this book—there are poetry and imagination." Algernon Tassin.

+ Bookm 36:530 Ja '13 200w

"The handicraftsman and the general reader alike will feel the charm of its pages." G. H. S.

+ Boston Transcript p22 F 19 '13 900w

"Even if, as she intimates, there still remains a vast unexplored domain of coverletlore, her book is still a considerable and a praiseworthy achievement."

+ Dial 53: 450 D 1 '12 350w

+ Lit D 45: 1143 D 14 '12 500w

+ Nation 96:138 F 6 '13 500w

N Y Sun p 6 N 2 '12 100w

N Y Times 17: 757 D 8 '12 80w

"Under this title we expect an array of accurate facts concerning the treasured coverlets of our great-grandmother's day that have recently been rescued from burial in attics and cedar chests. Nor are we disappointed."

+ Outlook 102: 818 D 14 '12 470w

+ Springfield Republican p5 O 9 '13 250w

O'CONNOR, ELIZABETH (PASCHAL) (MRS. THOMAS POWER O'CONNOR). Little Thank You. *\$1.25 (3c) Putnam 13-1638

A Virginia story in which a sunny-hearted little lad holds the place of honor as leading character. Little Thank You's mother is left a widow at eighteen. Her struggle to earn a living for her son takes her away from the loved Virginia home to a northern city. Here she meets a man who wants to lift the responsibility from her shoulders, and it is Little Thank You whose intervention moves her to overcome her prejudice against a second marriage and listen to the dictates of her heart.

"'Little Thank You' is a nice enough child, in spite of his name."

+ — Ath 1912:2728 D 14 30w

"Mrs. O'Connor has by no means the naïveté which can make such a wallow of sentimentality seem her proper region, and she certainly knows better than to concoct ingeniously such an appalling saccharine structure."

+ — Bookm 37:467 Je '13 170w

"Mrs. O'Connor writes in a pleasant, pretty style with a faculty for appealing to sentiment without stooping to mawkish sentimentality."

+ Boston Transcript p22 Je 25 '13 130w

"It is a sweet and sunny story, appealing to that which is best in our nature."

+ Lit D 47:482 S 20 '13 170w

"The pretty, sentimental phantasy is told with great charm."

+ — N Y Sun p4 Ap 19 '13 100w

ODD farmhouse, by the Odd farmwife. *\$1.35 Macmillan 13-35656

"The odd farmhouse' is an old country place in County Kent, England. The identity of the 'Odd farmwife' is not revealed any further than the telling that she and her husband are Americans who take a vacation from lit-

erary work in this country by renting a small out-of-the-way place in the mother land. . . . Such discussion of matters that come within the scope of woman's observation and interest go to the making of a volume that will prove enjoyable to any reader who cares to get at the life of the English people without the trouble of going among them and sharing their perplexed thought on questions of the day."—Boston Transcript

+ A L A Bkl 10:23 S '13

"The gifts of imagination and graceful expression are possessed in no small measure by the 'Farmwife.' Sometimes, also, we are conscious of lapses in taste. The few pieces of verse scattered through the volume are well above the average in distinction and technique."

+ — Ath 1913:1:327 Mr 22 600w

"The reader will find that the book has a distinct individuality."

+ Boston Transcript p24 Ap 30 '13 550w

+ Nation 97:311 O 2 '13 180w

"Interesting because of the novelty of the scenes described rather than from any very unusual merit in the way the subject of country life has been treated."

+ Outlook 104:263 My 31 '13 80w

"A delightful book."

+ R of Rs 47:761 Je '13 170w

ODELL, SAMUEL W. Princess Athura. II *\$1.25 Crowell 13-4611

This is a romance of Persia in the sixth century B. C. It is the love story of Prince Darius Hystaspis, afterwards Darius the great, and Athura, daughter of Cyrus. The story opens with an account of the battle in which Cyrus meets his death, and thruout is filled with colorful incident.

OGDEN, GEORGE WASHINGTON. Home place. *\$1.30 (1c) Harper 12-23703

Home place is a little street four blocks long in the heart of a city—any city it may have been. The dwellers of Home place number not only Mr. Burd, the blacksmith, with Mrs. Burd and the twins, Bolona and Bolena, but also the daughter of Thornwood the banker, estranged from her family since her marriage to Wainwright, the hopeful but not yet successful young author. The course of the story recounts the upward and downward careers of the Thornwoods and Wainwrights, and at the same time keeps pace with the fortunes of the Burd family, telling of the romance of Bo Burd and Tillie, the girl whose stage ambitions came to a disastrous end at an amateur night performance. It is a story of the people told with some cutting sarcasm at the expense of "society."

"A vigorous and interesting story."

+ — N Y Sun p3 Ja 11 '13 750w

OGG, FREDERIC AUSTIN. Governments of Europe. *\$3 (1c) Macmillan 13-2442

The aim of this book, which, altho designed primarily as a college text book, should meet the demands of a much wider audience, is to promote the intelligent study of government. To this end the author provides description of the governmental systems of the countries of Europe, including the smaller states, such as Portugal, Switzerland, etc., with the larger. "In part the treatment is historical, as regards origin and growth; in part the constitutional conditions of the present day and the machinery of governments are considered." (Outlook)

Reviewed by W. F. Dodd.

+ — Am Hist R 19:174 O '13 600w

"A thorough and well proportioned work which contains a wealth of information and will facilitate the historical and comparative study of government, though it contributes nothing new."

+ A L A Bkl 10:23 S '13 †

OGG, FREDERIC AUSTIN—Continued.

"The scholarship of the book is admirable." Edgar Dawson.

+ *Ann Pol Sci R* 7:505 Ag '13 650w

+ *Ann Am Acad* 48:264 J1 '13 200w

"As far as we can see, Prof. Ogg is throughout the book merely writing up and condensing the statements and opinions of acknowledged authorities. His command of these is beyond criticism, but he has nothing to add to them. His book has little more personality than a time-table."

+ *Ath* 1913.1:402 Ap 12 150w

"Will prove serviceable for the general reader who wishes clear and concise accounts of how government is administered in the European states."

+ *Dial* 55:54 J1 16 '13 300w

"No other work comprises so much information on contemporary constitutional and political developments in different states. It is admirably thorough." G. B. H.

+ *Eng Hist R* 28:824 O '13 130w

"Particularly important because of its discussion of the most recent political developments in each of the countries and for its presentation of the smaller countries such as the Scandinavian and Iberian states, usually omitted in works of this kind."

+ *Ind* 75:337 Ag 7 '13 70w

"The work has been done with great care and may be trusted, whether the volume is used as a college text-book or more properly as a book of reference by those who have to deal with European politics."

+ *N Y Sun* p5 Ap 19 '13 170w

N Y Times 18:72 F 9 '13 110w

"Dr. Ogg has assembled the elements for his experiment, but he has omitted the crystallizing chemical. The very fact that the usual reader or student is not equal to the task which Dr. Ogg proposed to himself is cause for regret that he did not accomplish it. The writer who will do for constitutions what Savigny did for Roman law, and what has been done for comparative anatomy, comparative philology, and other sciences, has yet to appear."

+ *N Y Times* 18:124 Mr 9 '13 770w

"Covering so wide a field and dealing with so great a body of facts, the treatise achieves effectiveness only through unusual clearness of aim and an admirable sense of proportion. Yet few works are more genuinely informing than such a one as this, when it is really, as in the present case, what it professes to be."

+ *No Am* 197:712 My '13 350w

"This work is for the special student rather than for the general reader; but all readers can admire the scholarship, thoroughness, and wealth of information included."

+ *Outlook* 103:501 Mr 1 '13 100w

"A very painstaking, comprehensive, and useful compendium."

+ *R of Rs* 48:120 J1 '13 80w

O'GRADY, ALICE, and THROOP, FRANCES.

³ Story teller's book. *75c Rand 12-15223

For the convenience of the busy mother and teacher, this volume collects the best stories suitable for young children. Very simple tales, fairy tales, nature stories and humorous stories provide for many ages and many moods. "An introduction outlines the duty of the storyteller. The sources are varied, and close to child life in interest." (Lit D)

"Its handling is sincerely done." M. J. Moses.

+ *Ind* 73:1360 D 12 '12 30w

+ *Lit D* 45:1070 D 7 '12 50w

"Entertaining tales."

+ *N Y Times* 17:464 Ag 25 '12 30w

OHNET, GEORGES. Eagle's talon; adapted ⁴¹ from the French by Helen Meyer. il *\$1.25 (2½c) Putnam 13-22214

The story takes place in the years following the French revolution, and the chief actors are

a group of the Chouans who under Cadoudal had supported the king during the revolution. A beautiful and unprincipled woman spy is one of the characters most concerned in the working out of the plot; and the Bourbon conspiracy against Napoleon is the basis of most of the action. A series of dramatic episodes, ending in the execution of Cadoudal, make up the substance of the story.

O'KANE, WALTER COLLINS. Injurious insects; how to recognize and control them. il *\$2 (2½c) Macmillan 12-26716

Part 1 of this work treats of The structure, habits, and classification of insects; part 2 of The methods of insect control, and part 3 describes Injurious insects with suggested means of prevention and extermination for each species described. The pests described in this part are grouped as follows: Pests of garden and field crops; Pests of orchard and small fruits; and Pests of the household, of stored products, and of domestic animals. Within the two first groups the insects are arranged according to the place where they are found at work.

"Contains a very large amount of authoritative information for the farmer, fruit-grower and truck gardener."

+ *A L A Bkl* 9:331 Ap '13

"But though its purview is not British, we scarcely know a better book on the subject of prevention and cure of insect depredations. The photographs in many cases are far more obscure and opaque than if the drawings of an entomological artist had been used."

+ *Ath* 1913.1:224 F 22 120w

"As a book to read, it is important; as a book to consult, it is indispensable."

+ *Boston Transcript* p10 Mr 29 '13 100w

"The book ought to prove of great service."

+ *Ind* 74:63 Ja 2 '13 80w

"The most striking feature of the book is the absence of the hackneyed illustrations borrowed from the old texts and from Federal and State bulletins. The book will prove of value to agriculturists as a 'finding list,' and may meet admirably the needs of some agricultural schools and 'short courses.'"

+ *Nation* 96:314 Mr 27 '13 450w

"A good book for farmers, stock raisers, dog owners, housekeepers, and all others who are apt to suffer through the operations of insect pests."

+ *N Y Times* 18:173 Mr 30 '13 60w

"Professor O'Kane's work is illustrated with 600 original photographs, which afford, in connection with the text, an entirely new presentation of a matter of the utmost importance to American agriculture."

+ *R of Rs* 47:379 Mr '13 90w

OLCOTT, CHARLES SUMNER. Country of ¹² Sir Walter Scott. il *\$3 Houghton 13-20785

"After an introductory chapter on 'The making' of Sir Walter, Mr. Olcott successively carries us along the paths trodden by Scott and his characters from poem to poem and from novel to novel, closing with a final biographical chapter entitled, 'A successful life.' He makes his book something more than a mere itinerary of the Waverley novels, and he fills it with the plentiful legend and fact whose exhaustless store was at Scott's command."—*Boston Transcript*

"The chief value and charm of the volume is in the sixty photographs, excellently chosen and reproduced."

+ *A L A Bkl* 10:104 N '13

"To every reader of Scott, to every reader of English literature, Mr. Olcott's book will be indispensable." E. F. E.

+ *Boston Transcript* p8 S 27 '13 1000w

Dial 55:481 D 1 '13 130w

Reviewed by C. E. Hesselgrave.

Ind 76:509 D 11 '13 110w.

"A good deal of human interest is mingled with the description of places, and the photographic illustrations are well taken and clearly reproduced. The book can be recommended as a good one in its kind."

+ Nation 97:464 N 13 '13 110w

"The book makes pleasant reading."

+ N Y Sun p4 S 27 '13 200w

OLCOTT, FRANCES JENKINS. Children's¹ reading. *\$1.25 (2c) Houghton 12-27449

The author who has had wide experience as a children's librarian offers here sound advice to those whose privilege it is to guide the reading of children. To each chapter is appended a list of books and a more complete list is given in the appendix. All the books she recommends were "selected by standards based on Christian ethics, practical psychology, and the literary values of generally accepted good books." (Preface) Some of the subjects discussed are: The influence of good books; Some modern conditions and the effects of bad books; Children's interests; Ways of guiding reading; Some classics and standards; Fiction of to-day; Useful books; Religious books.

"A very readable and trustworthy guide for parents."

+ A L A Bkl 9:199 Ja '13 +

"The teacher and librarian as well as the parent, will find it very convenient to have so much information of a practical nature in a single volume. It is a mine of information published in attractive form." Irene Warren.

+ El School T 13:406 Ap '13 300w

"Miss Olcott has written just the treatise all parents and teachers should have."

+ Ind 73: 1360 D 12 '12 60w

"A short notice can do no justice to such a book. No responsible parent can find a legitimate excuse for not buying this serviceable guide."

+ Lit D 45: 1078 D 7 '12 150w

"Answers sensibly a large number of questions that are frequently asked by parents."

+ Nation 96:553 My 29 '13 100w

"It is a conscientious piece of work helped out with many useful classified lists of books. These, we fancy, will be of greater assistance to librarians than to parents, unless the latter have intelligence and knowledge enough to pick out what their individual young ones really want."

+ N Y Sun p 13 N 30 '12 90w

"The little volume is a sane, thoroughgoing analysis of the entire field of juvenile literature."

+ N Y Times 17: 748 D 1 '12 100w

+ Outlook 102: 864 D 21 '12 130w

OLCOTT, FRANCES JENKINS, comp. Story-telling poems. *\$1.25 Houghton 13-23428

This volume of poems is adapted for story-telling, reading aloud and for the children's own reading. "The rhymes and poems are selected for their story-telling qualities, for their lively interest to children, for their humorous, imaginative, and ethical values, and as far as possible, for their literary form." A subject index, index to first lines, index to titles and index of authors convert the book into a handy reference book.

Reviewed by M. C. Anderson.

+ Bookm 38:440 D '13 50w

"This is a judiciously planned little book, and no child could have a more competent guide than Miss Olcott."

+ Nation 97:543 D 4 '13 150w

"Some verses to which distinguished names are attached must have been taken more for the stories than for their poetical merits, and the number of humorous pieces might have been larger with no harm done, but the anthology is a good one."

+ — N Y Sun p6 N 8 '13 100w

OLD COLONY TRUST COMPANY, BOSTON.

¹⁰ Analyses of the railroad corporations whose bonds are a legal investment for Massachusetts savings banks. il priv. ptd. Old Colony trust co., 17 Court st., Boston, Mass. 13-15194

A carefully compiled treatise including a history of each corporation, comparative capitalization, earnings and traffic statistics, a description of the bonds issued, assumed or guaranteed by each, the range of prices during the years 1903 to 1912 inclusive, and the states of New England in which the bonds are considered a legal investment for savings banks.

OLIVER, FRANCIS WALL, ed. Makers of British botany. il *\$3 Putnam 13-15586

"This volume is the outcome of a course of ten lectures delivered at University college, London, in the spring of 1911, in which a series of different botanists each gave the biography of one of the 'fathers' of the subject. To those biographies six chapters have been added, in order to render the book 'more fully representative.'"—Ath

"As a supplement—and to some extent a corrective—to Sachs's classical 'History of botany,' the present work must stand on the shelf of every serious botanist."

+ — Ath 1913,1:18 Ja 4 250w

"The essays and studies besides having a great historical value in the progress of British botany are extremely important in giving an account of the scientific methods in which the subject has been treated."

+ — Boston Transcript p6 My 24 '13 800w

"A most interesting book." J. M. C.

+ Bot Gaz 56:231 S '13 210w

"Taken all together, the treatment necessarily lacks continuity and unity." T. D. A. Cockrell.

+ — Dial 55:307 O 16 '13 250w

"The volume is full of interest, and contains much concerning the lives and activities of some of the lesser-known British botanists. The list is incomplete. Bentham, for instance, is an unfortunate omission, and it is to be hoped that it may not be long before a second edition is called for and that Prof. Oliver may carry out his intention of adding accounts of several other British botanists who should never be excluded from a historical account of botany in Britain." A. W. H.

+ — Nature 91:264 My 15 '13 900w

"An extremely readable volume, which gives a good survey of the work that has been done in this country. We may be forgiven for regretting the omission of Darwin and Bentham."

+ — Spec 110:581 Ap 5 '13 530w

OLLIVIER, ÉMILE. Franco-Prussian war and its hidden causes; tr. from the French; with an introd. and notes by G. Burnham Ives. il *\$2.50 Little 12-28679

"Ollivier was Premier under the government of the third Napoleon in the latter part of 1869. He has always suffered under the obloquy of being mainly responsible for the war of 1870. It is chiefly to defend himself against this charge that the venerable statesman is writing his monumental history of the second empire. A summary of the volumes of this work already issued may be found in the volume 'The Franco-Prussian war and its hidden causes,' which is an abridgement of the larger work, and which now appears in translation, with an introduction by George Burnham Ives." (R of Rs) "With much diligence and results most satisfactory for his readers Mr. Ives also has prepared a great quantity of notes which accompany M. Ollivier's 'ex parte' narrative and give parallel views of the same events from other, and not always agreeing, sources." (N Y Times)

"The title of the book arouses expectations that are not fulfilled." Munroe Smith.

+ — Am Hist R 19:153 O '13 1450w

"A convincing work."

+ A L A Bkl 9:439 Je '13

Figures in parenthesis following price indicate cost per 1000 words

OLLIVIER, ÉMILE—*Continued.*

"Such a volume in English was needed, and is certain to attract readers."

+ Ath 1913,2:11 J1 5 150w

"We strongly recommend the book to those interested in modern history."

+ Ind 74:1094 My 15 '13 280w

"It is a fascinating story, highly dramatic in itself, and well told; that it is told by one of the chief actors whose bias is obvious, and whose interest in the theme remains fresh and vital after forty years, makes the present narrative none the less important and all the more interesting."

+ Nation 97:186 Ag 28 '13 2000w

"M. Ollivier speaks out plainly and is worth listening to. Whatever place in history his first personal narrative may obtain, it is a man's story told in manly style. M. Ollivier and Mr. Ives have done a good thing well."

+ N Y Sun p6 D 14 '12 1700w

+ N Y Times 18:74 F 16 '13 200w

"The Franco-Prussian war and its hidden causes" is wonderfully clear and complete in its setting forth of individual facts and causes. Its lucid definition of opinions, its unequivocal statements as to facts and views, give it value alike to the student of history and to the general reader. Free from the vanity of personal memoirs, it shows individual traits as active forces, revealing the anxieties, hopes, ambitions, of men engaged in world-affairs."

+ No Am 197:711 My '13 480w

Outlook 104:117 My 17 '13 550w

"The conception and execution of the volume are most praiseworthy." G. S. Ford.

+ Pol Sci Q 28:326 Je '13 650w

+ R of Rs 47:249 F '13 240w

"It is good to have in English M. Ollivier's able defence of his own part in the most disastrous adventure ever undertaken by French ministers, and, so long as it is clearly understood that the statement is *ex parte*, it may be accepted. The translator has done his best to give the reader the opportunity of checking M. Ollivier's statements by reference to other authorities."

+ Sat R 116:240 Ag 23 '13 1100w

"A really readable book, and one which will be of interest to all students of contemporary European politics."

+ Spec 111:352 S 6 '13 250w

OMAN, CHARLES WILLIAM CHADWICK.
Wellington's army, 1809-1814. ii *\$2.10 Longmans 13-1365

"Prof. Oman has written the very book that one would have wished him to write on Wellington's army in the Peninsula, how it was organized, moved, armed, clothed, and fed. Like Prof. Firth's book on 'Cromwell's army,' it throws a flood of light on the campaigns by supplying the small but all-important details which the ordinary historian ignores." (Ath)
The appendices are: the establishment of the army in 1809; a chronological list, by Mr. C. T. Atkinson, of the changes in the divisions and brigades from 1809 to 1814; and a bibliography of Peninsular diaries and memoirs.

"The general reader as well as the military student will find this book of unusual interest." F: L: Huidekoper.

+ Am Hist R 18:804 J1 '13 1800w

A L A Bkl 9:383 My '13

"We may safely say that the keenest student of Napier or of Prof. Oman's own work on the Peninsular war will learn much that is new to him from this unpretentious little book. A most interesting and valuable book on the army, abounding in illustrative anecdotes."

+ Ath 1912,2:580 N 16 600w

"Interesting and valuable."

+ Nation 96:367 Ap 10 '13 250w

+ N Y Times 18:82 F 16 '13 200w

"His habit of enunciating his military decisions upon all and every subject connected

with the art of war as if they were final is at times somewhat comic. Mr. Oman in places coins novel military terms which are unintelligible to the soldier. Some of these plates are so obviously incorrect that we took the trouble to ascertain how and where they had been obtained. They will all six be found in volume 1 of Major Ludlow Beamish's excellent 'History of the king's German legion,' published in 1832. Beamish gives them in colours and describes them carefully. Mr. Oman has had them reproduced in monochrome and in five cases out of six has re-named them."

— Sat R 114:807 D 28 '12 1050w

+ Spec 110:156 Ja 25 '13 1450w

ONIONS, OLIVER. Debit account. *\$1.25 Do-
ran 13-4993

This story, a sequel to "In accordance with the evidence," takes up the story of Jeffries's life after his marriage. "The story is almost wholly of his mind and of the influence of past events and of present material surroundings upon it. His eyes are continually turned inwards upon his soul, he is constantly reflecting upon the past, although he does not regret the deed that enabled him to marry Evie Soames, and he is certain that he was justified in doing what he did to Archie Merri-dew. . . . Figures out of the past that he has almost forgotten rise to confront him; the associates of his days at the business school remind him persistently of his friendship with Archie Merri-dew, and one of them is shrewd enough to guess what happened. It is these ghosts that make clear to Jeffries's mind the impossibility of allowing the past to lapse utterly into oblivion." (Boston Transcript)

"Unfortunately, the autobiographer is of so common a sort as to detract seriously from the psychological interest which is nevertheless admirably maintained."

— + Ath 1913,1:65 Ja 18 40w

"A story such as this needs the glimmer of humor to make it the real life it purports to be, and into its seriousness and tragedy come many flashes that display the novelist's keen insight into human nature. Like its predecessor, 'The debit account,' piques our interest because of its originality, and because Mr. Onions is a novelist who is obviously not content to follow a beaten track. It is a novel, moreover, that stimulates thought, and that keeps us alive to the claims of fiction as one of the most significant and vital forms of literature." E. F. E.

+ Boston Transcript p6 My 21 '13 1650w

"One finds himself bewildered by the subtle and confusing style of the narrator, who leaves the reader to deduce much of the story from rather vague expressions. Even the reader is not taken wholly into the confidence of the hero, who tells his own story."

— Lit D 47:484 S 20 '13 180w

"It is a pity that so much good work should be wasted on such sordid and unprofitable material."

— + N Y Sun p3 Je 7 '13 100w

"In accordance with the evidence' placed Mr. Onions among the novelists whose work is of real importance, and his right to the position is strengthened by this remarkable sequel to that very interesting and original book. 'The debit account' is that rare thing, a novel which is distinctly different. Not because of its strange plot—tales of men in whose lives exists some dark secret are by no means uncommon—but because it is so evidently the production of an unusual and fearless mind. It is a book which challenges the intelligence, one that can be reread more than once without loss of interest." L. M. F.
++ — N Y Times 18:348 Je 8 '13 800w

"The inconveniences of a sequel are somewhat too thoroughly illustrated by 'The debit account.' Mr. Onions should have made more clear in his conclusion the growth and clash of conflicting elements after the supreme revelation. He set himself apparently too difficult a task, and his grip upon it becomes

Figures in parenthesis following price indicate cost per 1000 words

perceptibly more lax as it draws to a conclusion. There is a violence about the culminating scene which is quite unconvincing, and not at all 'in the picture'; and after the delicate workmanship, for which one is so grateful, the common place of the Envoi is deplorable."

— + Sat R 115:117 Ja 25 '13 750w

"Much of the art of the book lies in the fact that, although the subject is so tremendous and the emotions roused are so profound, there are no startling discoveries or detections made by any of the characters. If we look at the two books as a whole, which is the only way in which they ought really to be considered, it will be seen that Mr. Onions has worked on a large canvas and has achieved an extraordinarily powerful result, but as a work of art neither volume can properly stand alone. It is, however, perfectly easy for the reader when warned, to get Mr. Onions's two books at the same time, and whoever reads them as a whole will acknowledge that he has made a great step forward in his art. His tragedy is molded on heroic lines, for he has redeemed the rather sordid nature of his design by the breadth and understanding of his treatment."

+ + — Spec 110:322 F 22 '13 1500w

ONIONS, OLIVER. In accordance with the evidence. *\$1.25 Doran 13-7881

A story in which an "ungainly slow witted stenographer, wretchedly poor and with little hope of bettering himself, tells of his dull life, of the squalid business college with which he is connected." (N Y Sun) The events related all lead up to a murder—an act for which the hero calmly justifies himself and proceeds to marry the woman who was to have been the wife of the murdered man. "Nobody has paid yet. Nobody ever will" is the assertion with which his story closes.

"To people who care for style and composition, and appreciate the absence of non-essentials, it will give great satisfaction, though even among them some will be dismayed by certain elements of the central situation."

+ — Ath 1912,1:304 Mr 16 220w

"Mr. Onions is master of the technique of his art, but we are not so sure about his psychology. At all events, we fail to see how dwelling on dirt and plague, sores and misery is any more realistic or true to life than looking at normal and healthy conditions or the more cheerful things in life."

+ — N Y Sun p5 Ap 19 '13 220w

"This writer, whose work is now brought for the first time before the American public, is undeniably an artist in that exceedingly difficult branch of literature we call realism. He knows how to say the thing which is in his mind, and it is something worth saying. He is a thinker who is able, not only to face the facts of life as he sees them, but so to reproduce them on paper that those who read may see them almost if not quite as he does. And he is not one of those who think that truth is to be obtained by following the present-day fad of transcribing hundreds of tiny, unimportant details." L. M. F.

+ N Y Times 18:264 My 4 '13 770w

"Cleverness, indeed, is the mark of the book, though his readers will wish that Mr. Onions would treat them again to some work in his earlier and more poetic vein."

+ — Spec 108:804 My 18 '12 270w

OPPENHEIM, EDWARD PHILLIPS. Double life of Mr. Alfred Burton. Il *\$1.25 (1½c) Little 13-18474

"The tale is an allegory of a man's two natures expressed in a dual personality produced by the eating of a magical bean. Many amusing situations, cleverly handled, arise in the double life of the glib-tongued Alfred Burton of the auctioneer's salesroom, and the Alfred Burton who wrote 'London awake,' which created a sensation in London literary circles."—Ind

"Oppenheim seeks another world to conquer. And he conquers it without the slightest difficulty. He proves himself once again a master story teller." E. F. E.

+ Boston Transcript p6 S 3 '13 730w

"Of course the thing is impossible, and one of the Alfred Burtons is improbable, but the story nevertheless keeps the reader at it, thoroughly entertained."

+ Ind 75:690 S 18 '13 120w

"The humor of the book strikes one as a trifle forced; nevertheless, many scenes are amusing. The novel might have been a better one had the author's treatment of his subject been wholly serious or wholly comic—the mixture of the two produces at times a grotesquerie which is more curious than admirable—yet it is always interesting." L. M. F.

+ — N Y Times 18:451 Ag 31 '13 850w

OPPENHEIM, EDWARD PHILLIPS. Mischief-maker. *\$1.25 (1c) Little 13-6729

The hero of this story is a young under secretary for foreign affairs who, having in a moment of indiscretion revealed a state secret to a woman, is forced to resign and keep in hiding. To tell more of the plot of the tale would be "to disclose its wonderful secrets of state and society, to seek to identify the British cabinet minister and the great German politician around whom the plot revolves, to re-write an account of the threats, the dangers, the murders attempted and accomplished, and the suicides that throng its pages, to summarize the picturesque events of night life in Paris that are interwoven into the progress of the story, to portray the beauty and intellectual brilliancy of the women and the strength and hardihood of the men, would be as unnecessary as it is impossible. No pen can or should attempt to re-make an Oppenheim story in miniature." (Boston Transcript)

"A very exciting, ingenious story."

+ A L A Bkl 9:300 Mr 13 *

"An exciting, if not over-probable story."

+ — Ath 1913,2:208 Ag 30 80w

"It is sufficient to say that in 'The mischief maker,' Mr. Oppenheim has outdone himself, and that the reader who cannot enjoy it is hopeless. It is Oppenheim at its very best." E. F. E.

+ Boston Transcript p24 Mr 19 '13 550w

Ind 75:574 S 4 '13 80w

"In this story dramatic romance, diplomatic intrigue, and international crises are mixed. The result is breathless interest rather than logical approbation."

+ — Lit D 46:782 Ap 5 '13 180w

"The mischief maker' is frankly a 'spell-binder' and it fulfills its purpose of taking us wholly out of our own world while we read. Its literary quality and its brilliant pictures of life raise it above the class of the merely sensational."

+ N Y Times 18:241 Ap 20 '13 500w

OPPENHEIM, LASSA FRANCIS LAWRENCE. Panama canal conflict between Great Britain and the United States of America: a study. *75c (9c) Putnam 13-6704

A discussion of the validity of Great Britain's protest against the recent Panama canal act, based on a study of the Clayton-Bulwer, Hay-Pauncefote and Hay-Varilla treaties, the Panama canal act itself and the Memorandum of President Taft accompanying the signing of the act. Mr. Oppenheim argues that the United States is prevented by the treaties from allowing to her own coastwise shipping the use of the canal on any terms not also extended to the shipping of other nations. He also believes that if England requests it the matter should be submitted to arbitration, arguing that to refuse to do so would impair our national honor and credit.

"A concise but forcible presentation of the case from the British point of view."

+ Am Hist R 18:875 Jl '13 30w

OPPENHEIM, L. F. L.—Continued.

Ath 1913,1:163 F 8 80w

"Valuable and timely study."

+ Boston Transcript p7 My 2 '13 380w

"With his contention in the main we agree, tho not with all his arguments."

+ Ind 74:925 Ap 24 '13 80w

"The little book will certainly help in making a vexed problem intelligible."

+ N Y Sun p6 Ap 12 '13 80w

"A calm and dignified statement."

+ N Y Times 18:326 Je 1 '13 80w

"A concise and authoritative argument."

+ Outlook 104:39 My 3 '13 30w

+ Pol Sci Q 28:551 S '13 80w

"The distinguished international jurist sets out the arguments in the Panama canal controversy with extreme clearness and meticulous impartiality."

+ Spec 110:365 Mr 1 '13 50w

ORCUTT, WILLIAM DANA. *Madonna of sacrifice*. 1l *50c (10c) Browne & Howell 13-3813

A brier and pathetic little tale of a page in the service of a great Italian family who worships the Madonna which is one of the art treasures of the house. When his master thru stress of poverty is led to sell the old masterpiece, replacing it by a copy so like the original that it is thought no one can detect the substitution, the little page alone finds his Lady changed, her eyes unforgiving and unkind. And, already worn by sickness, he dies at the feet of the counterfeit, believing that an act of his own had caused the change in his Lady's countenance

"A few infelicities in style mar what would otherwise be a little gem of narration. Sometimes tenses are mixed."

+ Boston Transcript p22 Mr 5 '13 280w

"Charmingly told."

+ Cath World 97:411 Je '13 70w

"The sentimental tale is pretty."

+ N Y Sun p5 Mr 1 '13 50w

ORCUTT, WILLIAM DANA. *Writer's desk*. book. *60c (2c) Stokes 12-20803

An excellent little handbook designed as a reference work for the writer, but well adapted to the needs of any one, business or professional man, or even the ordinary letter writer, who in matters of good usage often finds himself in doubt. The chapters treat of: Punctuation; Capitalization; Spelling; Compound words; Division of words; Indentation and paragraphing; Spacing; Italic; Abbreviations; Numerals; Correct and faulty diction; Letter-writing; Postal information. The volume is well indexed.

"More complete and satisfactory than any recent book."

+ A L A Bkl 9:112 N '12 ✦

"One may turn these chaste leaves (Mr. Orcutt is by vocation a bookbinder) and read the crisp rules with large approval, with substantial agreement, even if with occasional dissent, until 'Examples of correct letter writing' is reached and then judiciously wish that brief section had been omitted or made more helpful."

+ Ind 73:1260 N 28 '12 130w

ORCZY, EMMUSKA. *Eldorado*. *\$1.35 Doran 10 13-6257

"A new story of the Scarlet Pimpernel, that extraordinary adventurer whom the Baroness Orczy has created for the delectation of lovers of romance. His exploit in 'Eldorado' is the rescue of the dauphin from the Temple, which is accomplished with neatness and despatch. The rescuer gets himself into the toils, and how he gets himself out of them provides material for a most exciting narrative."—Dial

+ A L A Bkl 10:71 O '13

"The book is in the writer's usual vein, but somewhat lacking in incident compared with the previous stories of the same hero."

+ Ath 1913,2:111 Ag 2 50w

"Even the hackneyed nature of the material does not prevent the author from contriving a new plot with considerable freshness of interest." W: M. Payne.

+ Dial 55:151 S 1 '13 150w

N Y Sun p11 Je 14 '13 70w

"The book is exciting in its way; it shares the lot of most sequels in not being nearly as good as the original story."

+ N Y Sun p3 Je 28 '13 170w

"Entertaining as it all is, one never loses the feeling that it is but a play. The proof reading is unusually careless."

+ N Y Times 18:435 Ag 17 '13 250w

"The author has plot invention, but the writing of the book is weak."

+ Outlook 104:579 Jl 12 '13 50w

+ R of Rs 48:503 O '13 30w

"Of course, if you do not mind this sort of insanity, you will probably like the story."

+ Sat R 116:339 S 13 '13 250w

ORCZY, EMMUSKA, baroness. *Meadowsweet*. *\$1.25 Doran 12-20795

"Unlike her preceding stories, politics and history have no part in this volume. Simple people for the most part are its actors, with simple incidents and a rural community for its setting." (Springfield Republican) "The heroine is irresistibly lovely. She is a wild tomboy whose heart is suddenly awakened by the man whom her elder sister is trying to ensnare. The intrigue of that elder sister brings them together, and her lies separate them; but, as lies generally do, they bring them together again at last. That elder sister is terribly wicked, but her wickedness is most cleverly handled and put before us by the author." (N Y Times)

"A story as 'sweet' as its name, with many prettily worded descriptions of pretty scenes and pretty people; but lacking something in reality and depth, while the plot has not the cunning of some of this author's former works."

+ Ath 1912,2:309 S 21 170w

"If there is villainy, there is also some picturesque love-making described with success." P. G. Hubert, Jr.

+ Bookm 36:462 D '12 200w

+ Ind 75:574 S 4 '13 100w

"There are many who will get pleasure out of the uncertainty of the outcome and the thrills of suspense and anxiety, but it is difficult to see why such a story is written."

+ Lit D 45:1020 N 30 '12 120w

+ N Y Sun p3 Ja 25 '13 800w

"So charmingly romantic a book comes only 'once in a while.' It is a novel likely to be long remembered by readers who are sensitive to the impress of true and lovely things."

+ N Y Times 17:643 N 3 '12 250w

"In every respect her latest book is markedly her best creation."

+ Springfield Republican p5 N 7 '12 300w

ORDWAY, EDITH BERTHA. *Etiquette of to-day*. *50c Sully & Kleinteich 13-9185

The author "discusses such matters of universal and daily interest as family etiquette, conversation and correspondence, casual meetings and calls, the personal card and the engraved invitation, behavior in public, the art of being a guest, duties of host and hostess, duties of the chaperon, etiquette of the marriage engagement, the conduct of a wedding, etiquette for children and etiquette for mourning."—Boston Transcript

"Will be useful to those without much social experience."

+ A L A Bkl 10:105 N '13 ✦

Figures in parenthesis following price indicate cost per 1000 words

"A practical up-to-date manual which the readers will find helpful and authoritative."

+ Boston Transcript p18 Ag 6 '13 150w

"In her chapter on 'Family etiquette' she reaches the level of ethics."

+ N Y Times 18:300 My 18 '13 280w

ORTH, SAMUEL PETER. Socialism and democracy in Europe. *\$1.50 (1½c) Holt

13-3236

The keen analysis of the origin and meaning of the socialist movement given in the first chapter recommends the book at once to the discerning reader. An historical survey of the movement and a study of the various socialist theories are followed by an analysis of socialism in actual practice so far as it has been tried out in France, Belgium, Germany and England. The socialists, the author says, "are feeling their way from protest to practice. Their heads are in the clouds. . . . But are their feet upon the ground?" This is the question he attempts to answer. The concluding chapter relates the socialist movement to the movement toward democracy.

"A compact and well-balanced description." O. D. Skelton.

+ Am Econ R 3:702 S '13 270w

"It is sympathetic without being partisan, and withal admirable for its perspective." F. A. McKenzie.

+ Am J Soc 19:252 S '13 650w

"One of the most useful and readable of recent books on socialism."

+ A L A Bkl 9:440 Je '13

"A careful historical study of the development of socialism in four European countries." Alexander Fleisher.

+ Ann Am Acad 48:269 J1 '13 50w

Boston Transcript p4 F 21 '13 1000w

"A somewhat sketchy but readable volume well worth the attention of every student of contemporary social phenomena." F. A. Ogg.

+ Dial 54:300 Ap 1 '13 1000w

"A valuable feature of the book is the appendix containing a bibliography and the platforms of the Socialist and Labor parties."

+ Ind 74:921 Ap 24 '13 130w

+ Nation 97:388 O 23 '13 330w

"Dr. Orth opens new and interesting ground in his study of socialism from an unaccustomed point of view."

+ N Y Times 18:145 Mr 16 '13 850w

+ N Y Times 18:679 N 30 '13 350w

"The work may be described as containing material of the utmost value to any one who is watching the progress of modern industrial democratic movements."

+ Outlook 103:372 F 15 '13 100w

"The chapters on Belgium and Germany are particularly clear and illuminating. Those on France and England are distinctly disappointing." Carlton Hayes.

+ Pol Sci Q 28:679 D '13 700w

+ Springfield Republican p5 Mr 6 '13 270w

Reviewed by M. B. Sumner.

+ Survey 30:309 My 31 '13 300w

OSBORNE, ALBERT B. Finding the worthwhile in Europe. Il *\$1.40 McBride, Nast & co. 13-10868

The book is written "for those who do not care about the usual European exhibits that are described and explained in every guide-book, who want to see and study the things that will help to resolve for them the inner heart of each nation, but who cannot find anywhere advice and direction as to how to go about it. To Mr. Osborne each European country means something in particular, has its own distinguishing characteristics, and in his book he picks out these dominant traits and tells the reader where to go to find them in their best form. Great cities he finds to be

very much alike, whatever country they may be in, and so he has little to say of them."—N Y Times

+ A L A Bkl 10:105 N '13 *

"The illustrations are remarkably clear and interesting; indeed the book itself bristles with individuality."

+ Boston Transcript p18 J1 30 '13 400w

"A chatty little guide-book. To follow the author implicitly would take well over a year; but a chapter here and there will help the American who wants to be told what to see."

+ Ind 75:397 Ag 14 '13 100w

"There are concessions to the common spirit of haste, which the author's book, if it has any meaning, is intended to counteract. It is futile to say 'don't hurry' and then to show how you may. The photographs are good and interesting."

+ N Y Sun p4 My 31 '13 150w

"The little book will be a real godsend to those who wish to keep out of the well-beaten paths of European travel and yet desire that a European trip should bring them into contact with things that are worth while. The author writes entertainingly, with just enough of historical allusion to make a background for present conditions."

+ N Y Times 18:364 Je 15 '13 380w

OSBORNE, ALBERT B. Picture towns of Europe. Il *\$2 (4c) McBride, Nast & co. 12-26222

This volume, with 48 full-page illustrations and a map, is intended for the traveler who prefers to leave the beaten path to search for the unc cosmopolitan. The author has selected "the towns that of themselves, and by their environment, as well as by something of the ancient life and tradition still surviving there, suggest most clearly to the present day the colorful and picturesque past." (Preface) The list comprises Clovelly, Mont St. Michel, Carcassonne, San Gimignano, Bussaco, Cintra, Toledo, Ronda, Bruges, Middelburg, Ragusa, Salzburg, Gruyères, Rothenburg, and Hildesheim.

+ A L A Bkl 10:105 N '13

"His chapters and his illustrations present in very inviting form some of the picturesque and the historically interesting aspects of [fifteen towns]."

+ Dial 53: 497 D 16 '12 150w

"Will serve to recall pleasant days abroad, or to stir stay-at-homes to travel."

+ Ind 73: 1431 D 19 '12 30w

Lit D 45: 1133 D 14 '12 130w

"Mr. Osborne writes with charm and distinction, conveying in few and well-chosen words the impression each of the places described has made on him personally, and giving just sufficient of history or legend to stir the memory of those who know whereof he speaks and to whet the curiosity of those who look forward to such travels in the future."

+ Nation 96:86 Ja 23 '13 230w

"The book hardly holds together, for picturesque is an absolutely vague term that defines nothing. It will be admitted that all the towns Mr. Osborne describes and photographs are picturesque; so are hundreds of others to the eyes that will see them right."

+ N Y Sun p 8 N 30 '12 120w

OWEN, WILLIAM BAXTER. Humanities in the education of the future and other addresses and papers. *\$1.25 (3c) Sherman, French & co. 13-1568

Many of the essays in this collection supplement the title essay in its plea for a liberal classical education. Some of these are: The value of discipline in education; The teaching of the classics; High school training in its bearing upon civic integrity. Some of the papers are commemorative of the lives of fellow

OWEN, WILLIAM BAXTER—*Continued.*
educators, and others, evidently addressed to student bodies, bear directly on the problems of student life.

"We have gotten a good deal that is interesting and helpful from the volume."
+ Educ R 46:95 Je '13 50w

"A strong ethical and religious note recurs frequently in these interesting and judicious papers."

+ Outlook 103:232 Ja 25 '13 100w

P

PACKARD, FRANK LUCIUS. Greater love
hath no man. il \$1.25 Doran 13-8906

A story of useless self-sacrifice. "A founding adopted by a New England country physician is brought up as one of the family, and becomes the professional assistant of his patron. He is given the name of Varge, and is devoted to Dr. and Mrs. Merton. Harold Merton, their degenerate son, quarrels with his father, and kills him in a fit of passion. Varge thereupon, to spare the woman who has been as a mother to him, makes the preposterous self-sacrifice of assuming the guilt of the crime, and is sentenced to the penitentiary for life." (Dial) His release after the death of Mrs. Merton brings the story to a close.

"The sacrifice which inspires this melodramatic story makes an exceptionally heavy demand upon our credulity."

— Ath 1913,2:38 Jl 12 70w

"This book makes us hopeful that the day of self-sacrifice is passing. Otherwise we might have accepted Varge's burnt offering of his life as beautiful. Instead it catalogues itself as a distinctly foolish piece of work."

— Bookm 37:458 Je '13 620w

"In plot and in style dating back to the dark ages of fiction writing, 'Greater love hath no man' is an extremely amusing story, and it is emphatically worth reading simply for the purpose of furnishing a dire warning. It is exactly what a novel should not be." E. F. E.

— Boston Transcript p24 Ap 30 '13 130w

"It makes an interesting and even exciting story, but the reader revolts at Varge's indefensible and impossible heroism." W. M. Payne.

+ — Dial 55:148 S 1 '13 230w

N Y Sun p3 My 3 '13 150w

"A gripping story of prison life with several really visible characters."

+ — N Y Times 18:514 O 5 '13 250w

PAGE, LOGAN WALLER. Roads, paths,
' and bridges. (Young farmer's practical lib.) il \$1 Sturgis & Walton 12-16928

"The book opens with a brief history of road building and comments on road legislation. The author describes methods of construction and maintenance of the various types of roads and paths that are adapted to rural communities, with suggestions and advice governing the selection of materials and treatment of roadsides. A chapter on modern road problems treats briefly of the effect of automobile traffic and the use of oils and other dust layers. Culverts and bridges are treated by the author, the information given being of a descriptive rather than a technical nature."—Engin N

"The director of the U. S. Office of public roads in this little book covers practically the same ground that Byrne and Frost do in their fuller and more technical volumes, and does it in the direct, simple manner that will make the information useful to the average countryman."

+ A L A Bkl 9:22 S '12 ✚

"The layman or farmer will find in it a large amount of valuable information, set forth in an unusually clear manner, and made doubly interesting by many illustrations." A. W. Dean.

+ Engin N 69:139 Ja 16 '13 120w

"It is the best work on the dirt road that has yet appeared, and its review of the principal features of more expensive types of construction, of maintenance and repairs, and of roadside treatment is well done."

+ Engin Rec 66:675 D 14 '12 470w

N Y Times 17:447 Ag 11 '12 50w

PAGE, THOMAS NELSON. Land of the spirit.
il \$1.20 (2½c) Scribner 13-8250

Mr. Page's new book is "a collection of seven short stories, two of which, 'The stranger's pew' and 'The shepherd who watched by night,' are of an allegorical import, and a third, 'The stable of the inn,' merely the telling of the tale of the incidents preceding and attendant upon the birth of Christ. . . . Of the other four stories in Mr. Page's collection, 'The old planters' and 'The trick-doctor' are characteristic tales of the South that Mr. Page knows and can write about so well. 'The bigot' has New England for its scene, and 'The outcast' is a bit of melodrama that might have happened anywhere."—Boston Transcript

+ A L A Bkl 9:456 Je '13

"Several of the stories strike us as not being finished—they just stop, leaving the reader to work out the conclusion for himself."

+ — Ath 1913,2:228 S 6 70w

"As we pursue—we had almost said as we force—our way through these stories, we persistently feel their lack of the inevitable." E. F. E.

+ — Boston Transcript p24 Ap 23 '13 1300w

"These stories are all beautifully finished and have true literary merit."

+ Ind 75:46 Jl 3 '13 100w

+ Lit D 47:696 O 18 '13 180w

Nation 97:188 Ag 28 '13 200w

"Written with grace and skill though they are and interesting in various ways, they show little that is characteristic of the author."

+ N Y Sun p4 Ap 26 '13 80w

"The story called 'The outcast' is spoiled by an overdose of melodrama."

+ — N Y Times 18:375 Je 22 '13 130w

PAGE, VICTOR WILFRED. Modern gasoline
' automobile; its design, construction, maintenance and repair, etc. il \$2.50 Henley

12-24593

"The author has confined himself to the design, construction and operation of the motor cars built for either pleasure or commercial use at the present day, and he has treated this subject exhaustively. While the book is written in nontechnical language, it goes into much detail with respect to questions of design and aims to cover the main variations in type which still exist in automobile details."—Engin N

"On the whole, it is the best of recent works for the man who wants anything beyond the simple descriptive books."

+ A L A Bkl 9:292 Mr '13

"Useful to the seasoned motorist as well as to the prospective purchaser."

+ Boston Transcript p6 F 8 '13 250w

"The book before us bears every evidence of having been compiled and written with painstaking care and with a thorough knowledge of the subject in every phase. The style of the author is clear, and the work is well arranged. The illustrations in the book deserve especial praise."

+ Engin N 69:336 F 13 '13 300w

PAGET, STEPHEN, and CRUM, J. M. C.
 * Francis Paget, bishop of Oxford, Chancellor of the Order of the Garter, honorary student and sometime dean of Christ church; with an introd. by the Archbishop of Canterbury. *\$5 Macmillan

A biography which gives an intimate picture of its subject's life and character. "Francis Paget was a man who needed, if he was to be known at his best, some admission into the intimacy of family life. He filled great posts, and filled them worthily. He was a theological professor in a famous university, the dean of a great college, the bishop of an important see, and to each of these various duties he gave his whole mind. But if we had had only the picture of his official career we should have gained but an imperfect idea of the man. His gaiety, his humour, his happy wit, came out only in his familiar intercourse with those whom he knew best." (Spec)

"It would certainly have gained by compression. The two best things in the volume are the Archbishop of Canterbury's Introduction and Mr. Campbell Crum's final chapter. The Introduction is beyond praise."

+ — Ath 1912:2:749 D 21 1300w

"Not an obituary notice or a family scrap-book, but a picture, drawn with a firm hand, and noteworthy outside the deanery and the diocese in which the Bishop's work was done."

+ Sat R 115:240 F 22 '13 1350w

"Impartiality and a just sense of proportion are merits which are almost essential to a good biography, and close kinship does not always secure them. But the rule has its exceptions, and Mr. Stephen Paget's life of his brother, the late Bishop of Oxford, is one of them."

+ Spec 110:235 F 8 '13 1250w

PAGET, WALPURGA EHRENGARDE HELENA (VON HOHENTHAL) LADY. Scenes and memories. il *\$2.25 Scribner 12-29309

"These 'scenes and memories' have been gathered together by Lady Paget out of voluminous, as yet unpublished, recollections of her long life spent in many parts of Europe. She spent her childhood in a thousand-year-old castle in Saxony. After her marriage to an English diplomat there were years in Copenhagen, Lisbon, Rome, and Vienna." (N Y Times) "Her account of the early married life of the Empress Frederick is of much interest." (Ath)

+ A L A Bkl 9:332 Ap '13

"Some of the chapters making up this volume have already appeared in the Nineteenth century and after, but they were well worth republishing."

+ Ath 1912:2:551 N 9 130w

"There are many just and discriminating estimates of the characters of royal personages who loomed large in current history during those years. And there are many intimate and vivid glimpses into their private lives that have real historical value."

+ N Y Times 18:68 F 9 '13 350w

"Lady Paget's volume is entitled to a good place among books of this class."

+ Spec 110:363 Mr 1 '13 450w

PAINE, RALPH DELAHAYE. Adventures of "Captain O'Shea. *\$1.35 (1c) Scribner 13-19330

"Captain O'Shea and his bold engineer Johnny Kent, are as dashing and daring a pair of seamen as ever trod a deck or knocked down a sailor, and their adventures on many seas are abundantly stirring." (Boston Transcript) There are four stories in the book: The castaways; The king of Trinidad; The liner "Alsatian"; and The branded man.

"They are all capital tales, full of excitement and humor."

+ Boston Transcript p6 O 8 '13 250w

"These are real people, not melodramatic marionettes, and the exciting episodes so well narrated are all quite plausible and decidedly novel."

+ Ind 76:315 N 13 '13 70w

"Four strange tales wildly improbable if looked at from the stolid point of view of realism, but with lavish invention and with stirring incident galore."

+ Outlook 105:712 N 29 '13 30w

"Of the four stories in the book the last . . . is the prize thriller. But they are all entertaining and Capt. O'Shea is a jolly companion with whom to spend a couple of stormy evenings."

+ N Y Times 18:518 O 5 '13 220w

PAINE, RALPH DELAHAYE. Steam-shovel man. il *\$1 Scribner 13-18714

A story of the digging of the Panama canal. Walter Goodwin, a likely young American of seventeen, facing the necessity of going to work at once, finds an opportunity to work his passage down to Panama. He has been told that it is the "right place for a husky young fellow" but once there he finds there are difficulties in the way and he passes thru some exciting adventures before he finds himself at last at work on a steam shovel. There is some good base-ball in the story too.

"A great deal of interesting Panama canal history may be learned from [this story]." M. C. Anderson.

+ Bookm 38:317 N '13 60w

"Mr. Paine is too good a literary man to be unduly sensational or melodramatic, but the story has plenty of thrills in it as well as excellent descriptions and character delineations."

+ Ind 76:358 N 20 '13 40w

+ N Y Times 18:489 S 21 '13 130w

"While it cannot, in any sense, be called a strong book, it is bright, clean and wholesome, without a word of cheap slang or profanity to mar it. Its characters are human."

+ Springfield Republican p5 D 16 '13 130w

PALMER, CLAUDE IRWIN. Practical mathematics; being the essentials of arithmetic, geometry, algebra and trigonometry. 4 pts pts 1-2 ea *75c McGraw (12-23086)

"While there is nothing radically new in the methods of treating the various portions of the subject, the one thing which stands out most prominently is the fact that each point is very thoroughly explained and an unusually large and varied list of practical examples, involving each new conception or operation, is introduced to supplement these explanations."

Various machine parts, simple tools and short-cut methods are given thorough explanation with profuse illustrations. A number of useful tables are inserted in the text and at the end of each volume. The tables of contents and indexes make the works handy for reference."—Engin N

"A very practical pair of elementary little volumes. It would be well if such books could be introduced into schools for the sake of the practical suggestiveness of the problems used."

+ Elec World 60:1330 D 21 '12 130w

+ Engin N 68:1119 D 12 '12 280w

PALMER, GEORGE HERBERT. Intimations of immortality in the sonnets of Shakspeare. *75c (8c) Houghton 12-26316

The 1912 lecture on the Ingersoll foundation at Harvard university. Professor Palmer assumes first that the Shakespeare sonnets fall into three contrasted and unequal groups,—group one comprising the first seventeen, two, the next one hundred and nine, and three, the last twenty-six; that the first two groups stand practically in the order intended by their author; that the speaker thruout is Shakespeare; and that the person addressed is in the first two groups, a man, in the last a woman. He analyzes the sentiments and situations in the

PALMER, GEORGE HERBERT—*Continued.*
sonnets and thru their significance and beauty reveals the intimations of immortality.

"Of decided significance to Shakespearean students."

+ A L A Bkl 9:199 Ja '13

"Historical criticism is not likely to abandon its attempts to solve the mystery of these baffling poems; but so long as the mystery remains unsolved, a consistent reading of them in any aspect, such as is here offered, will be welcome. However, Professor Palmer set out upon a very different quest, and the particular thing which he has brought back is the fact that Shakespeare 'once at least looked into immortality.'"

+ Dial 54:103 F 1 '13 280w

"The whole book is worthy of a lining up with the lectures of John Fiske and Professor Royce on the same subject."

+ Ind 74:1346 Je 12 '13 750w

"As an essay of appreciation and interpretation the work belongs in the front rank of sonnet literature. As a lecture on immortality the book is as satisfying to the spirit as a cathedral nave."

+ Outlook 103:93 Ja 11 '13 100w

"His digression from the beaten path of previous lectures gives freshness and literary interest to a theme that has, for the most part, been confined to theoretic, philosophic and metaphysical discussion."

+ R of Rs 47:247 F '13 120w

Springfield Republican p5 Ap 10 '13 450w

PALMER, ROBERT. Little tour in India. *\$2.50
Longmans

"This is a collection of letters, not written originally 'for publication,' as the author says in his modest preface, and the letters show that their writer is a keen observer both of the people and the scenery among whom he travels, and that he writes what he thinks about them." (Sat R) The author is a son of the Earl of Selborne, and the letters were written during a period spent in India two years ago.

"When the influences which surround Mr. Palmer are borne in mind, it will be admitted that he is reasonably independent in his views. The letters sent home which make the book have not been 'touched-up' for the press. Their style is bright and clear, but a little revision might have spared us such repetition as may be found on pp. 38 and 55. Tourists who are making a first trip may read Mr. Palmer with advantage."

+ — Ath 1913.1:243 Mr 1 500w

"The letters are lively, readable, and unintentionally instructive."

+ Dial 54:512 Je 16 '13 280w

"There is little of importance in the impressions he records; they are such as a pleasant, level-headed, mildly interested boy might form, and differ from those of the ordinary hasty traveller in that sight seeing is by no means an object to the author. His remarks are unpretentious and frank. He has some humor, much kindness, and very little conceit."

+ — N Y Sun p5 Ap 5 '13 330w

"Some of the letters sent home from Kashmir are specially good and descriptive. The whole book is fresh and humorous, and, though originally just 'letters home,' we are glad Mr. Palmer's friends made him publish them."

+ Sat R 115:526 Ap 26 '13 600w

PARADISE, FRANK ILSLEY. Christianity and commerce: a study in western expansion.
*\$1 Dodd 13-4379

The author calls attention "to the fact that the mission fields of the East are not what they were in the early days of missionary effort. . . . There has been a great transformation throughout the East in respect to all material things, and new conditions confront those who are directing the operations of

Western foreign missionary societies. Mr. Paradise takes note of these new conditions in his book, and endeavors to show in what way they should be met by those who desire that the Christian ideals of the West may take permanent hold upon the Orientals."—N Y Times

"The book is a careful and thoughtful study of the problem of Christian missions; and the solution offered is the only possible one; and the sooner we get about the work in dead earnest the better for civilization, both at home and abroad."

+ Boston Transcript p12 Ap 29 '13 400w

Chaut 71:90 Je 28 '13 220w

N Y Times 18:315 My 25 '13 200w

PARKER, SIR GILBERT. Works. Imperial
2 ed. 18v subs Scribner 12-27845

"The set will contain all the author's fiction, novels and short stories, including much that appeared in periodicals and has never been republished since. It will also contain his essays in verse. Each volume will have a photogravure frontispiece; that in the first volume is an excellent portrait of Sir Gilbert Parker. For this edition he has written a general introduction, with a special introduction for each volume; these contain interesting autobiographical matter as well as explanations about the way in which the stories came to be written and the characters in them."—N Y Sun

v. 1-4 "contain Sir Gilbert's earliest stories gathered under the titles 'Pierre and his people' and 'Romany of the snows'; a volume of later Canadian tales, 'Northern lights,' and the first long novel he wrote, 'Mrs. Fatchion.'"—N Y Sun

v. 5-18 include Cumner's son and other South Sea folk; When Valmond came to Pontiac; The trail of the sword; The translation of a savage; The pomp of the Lavillettes; At the sign of the eagle; The trespasser; The march of the white guard; The battle of the strong; The lane that had no turning; Michel and Angele; John Enderby; There is sorrow on the sea; Donovan Pasha and many short stories; A lover's diary; The judgment house.

Boston Transcript p27 D 18 '12 280w

Boston Transcript p25 Ap 16 '13 700w

Boston Transcript p5 Je 7 '13 600w

Boston Transcript p21 Jl 2 '13 480w

+ Boston Transcript p21 S 10 '13 600w

Reviewed by W. S. Braithwaite.

+ Boston Transcript p24 O 1 '13 2000w

"These books of Sir Gilbert's earlier years will prove a pleasant revelation to the host of those who know him only by the recent novels that have made him so widely popular a writer."

+ Dial 54:189 Mr 1 '13 130w

+ Dial 54:311 Ap 1 '13 100w

"The eighteen volumes comprising this edition make a dignified and impressive appearance, and the writer who lives to see his work given such a setting may well be considered fortunate."

+ Dial 55:312 O 16 '13 110w

+ Ind 74:152 Ja 16 '13 350w

+ Ind 74:769 Ap 3 '13 170w

"Not the least of the edition's attractions are the introductions, written by Sir Gilbert himself, a general one to the whole edition, and a special one for each volume. He gives interesting and illuminating facts of literary biography, and considers his works in relation to himself, to one another, and to his scheme of literary life."

+ Lit D 46:238 F 1 '13 500w

+ Lit D 46:478 Mr 1 '13 160w

+ Lit D 46:1139 My 17 '13 250w

+ Lit D 47:484 S 20 '13 400w

+ Lit D 47:695 O 18 '13 370w

+ Nation 96:181 F 20 '13 600w

- + Nation 97:164 Ag 21 '13 2400w
- + N Y Sun p5 D 7 '12 250w
- + N Y Sun p3 F 1 '13 200w
- + N Y Sun p4 Ap 5 '13 140w
- + N Y Sun p6 My 10 '13 130w
- + N Y Times 18:82 F 16 '13 80w
- + N Y Times 18:264 My 4 '13 100w
- + N Y Times 18:484 S 21 '13 200w

"Of the form of the Imperial edition there may be made only one remark in general and two in particular: the edition is worthy of companionship with the fine collective editions of Kipling, Stevenson, and Meredith put forth by the Messrs. Scribner; in particular, the paper is a joy to the eye and the hand, but (and here is the second particular remark) one earnestly hopes that the lovely maroon covers will not, in the course of a few years on the shelves, assume the faded tints that time has developed on the somewhat similar binding of the Kipling 'Outward bound edition.'"

- + Outlook 103:43 Ja 4 '13 1450w
- + Outlook 103:372 F 15 '13 80w
- + Outlook 103:863 Ap 19 '13 40w
- + Outlook 104:393 Je 21 '13 50w
- + Outlook 105:329 O 11 '13 130w
- + Springfield Republican p5 Je 19 '13 120w

PARKER, SIR GILBERT. Judgment house. il
\$1.35 (1c) Harper 13-5686

The story begins in the year of the Jameson raid and ends with the close of the Boer war. Altho most of its action takes place in England, South African affairs form, thruout, the background. Of the men of the story, one is a diplomat, intimately concerned with England's South African policy; one is a millionaire newly returned from the Transvaal. It is the first of these, Ian Stafford, to whom Jasmine Grenfel is engaged when the story opens, but it is the second, Rudyard Byng, whom she marries. At the last the scene shifts to South Africa. The two men are in the British service and Jasmine, who has separated from her husband, joins the nurses corps. It is the change wrought in her character by hardship and contact with suffering that makes possible the reconciliation with which the book closes.

"The plot has some unusually interesting features, but the style is annoyingly heavy and verbose."

- + A L A Bkl 9:344 Ap '13 +

"We confess that the extravagances and anomalies of the book have impressed us almost to the exclusion of the working out of the plot itself."

- + Ath 1913,2:178 Ag 23 500w

- + Atlan 112:695 N '13 140w

"The people in the book are real enough; it is what they do that doesn't quite ring true." F: T. Cooper.

- + Bookm 37:442 Je '13 700w

"In the matter of style as well as in those of invention and characterization, it stands up on Sir Gilbert's highest level of achievement." W: M. Payne.

- + Dial 55:149 S 1 '13 450w

"If all of the contemplative and expository pages could be cut out, the story would be sweeping, absorbing drama, scarcely lacking the theater properties and stage setting."

- + Ind 74:769 Ap 3 '13 150w

Nation 96:599 Je 12 '13 370w

"Never has Sir Gilbert written a novel more filled with the keen and poignant sense of life than is this story. It is a thrilling, majestically moving story. But it moves too slowly for its own good."

- + N Y Times 18:156 Mr 23 '13 1500w

"Largely conceived and written with power, 'The Judgment house' can hardly fail to produce upon the minds of most readers its intended effect, justifying the claim which, in

the manner of romance, it seems to make somewhat insistently—the claim to a meaning beyond the obvious. We cannot, however, suppress a certain doubt as to the method and the manner."

- + No Am 197:571 Ap '13 2400w

- + Outlook 104:36 My 3 '13 450w

- + Spec 111:389 S 13 '13 40w

"A strong and interesting study lacking neither in action nor in the variety of its elements."

- + Springfield Republican p5 My 22 '13 550w

PARKER, SAMUEL CHESTER. Textbook in the history of modern elementary education, with emphasis on school practice in relation to social conditions. il \$1.50 (1c) Ginn 12-28412

In this book "the author has traced the development of the elementary school from the time of the first city vernacular institutions of the middle ages down to the present day. An effort has been made to make it possible to teach education in the same manner as history is taught by modern teachers; i.e., to induce the pupil always to keep in mind the proper relation between different events and periods rather than to treat each event and period as an isolated affair." (Boston Transcript) The Introduction treating of the meaning and scope of elementary education and of the development of schools in the middle ages, is followed by: Part 2, Elementary schools on a religious basis; Part 3, Transition to secular basis of elementary education; Part 4, Secularized elementary education.

- + A L A Bkl 9:440 Je '13

"The book should prove stimulating to elementary teachers."

- + Ath 1913,1:590 My 31 120w

"The work is plainly a textbook and as such will commend itself to all prospective teachers and other students of an interesting subject."

- + Boston Transcript p22 Ja 15 '13 130w

"In common with most educational historians, the author is probably unaware of the vast system of Catholic parish schools which is being maintained at the present time in the United States. The work is an excellent one. It is well written, the matter is well selected, and for the most part is treated in an impartial manner."

- + Cath World 97:108 Ap '13 600w

"Professor Parker has made a real contribution to the writing of our educational history." W: H. Kilpatrick.

- + Educ R 46:416 N '13 530w

"The book steers clear of both the Scylla of unsupported generalizations and pseudophilosophic interpretations and of the Charybdis of dead-level detail that have destroyed many a fair historical craft. Mr. Parker's text is, in general, the type of 'thing we long have sought, and mourned because we found it not.' It will be of real service in training teachers, especially for elementary grades." F. P. Graves.

- + School R 21:497 S '13 1450w

PARKHURST, CHARLES HENRY. Pulpit and the pew. \$1.50 (6½c) Yale univ. press

13-18730

The eight addresses contained in this volume were delivered before the Divinity school of Yale university in 1913 as the Lyman Beecher lectures. The titles are: The preacher and his qualifications; Pulpit aims; The pulpit's estimate of the pew; Love considered as a dynamic; Ministerial responsibility for civic conditions; Responsibility of the church to the life of the town; Dealing with the fundamentals; The sanctuary and sanctuary service.

"The present lecturer measures up to the high standard of the series."

- + Boston Transcript p11 N 20 '13 330w

N Y Times 18:520 O 5 '13 50w

PARKIN, GEORGE ROBERT. Rhodes scholarships. II *\$2 Houghton 12-27616

"The volume opens with a comprehensive study of the life of Mr. Rhodes, especially his great work in South Africa; the important provisions of his will are given and explained. Oxford and the colleges and the methods of the selection of the beneficiaries of the will are described; age limit and collegiate standing are shown, and the university system together with the social side of Oxford life is presented. Many advantages to the students are made clearer than they have been in the reports previously published."—*Boston Transcript*

"It is of value to the scholar in helping him to select the best preparatory course and in otherwise preparing him for life at Oxford."

+ A L A Bkl 9:292 Mr '13

"Since the Rhodes scholars are drawn to Oxford from many remote communities, it is desirable that candidates should have definite information as to the scope of the foundation and the conditions of the university; and since they will be drawn in the future from distant generations, it is desirable that they should have a plain statement such as this, both as to the career and the ideals of the founder as interpreted by the first trustees of his will. The chapters upon the university by Mr. F. J. Wylie are not the least valuable part of this book. Nobody could be better qualified to speak of the social side of Oxford life and the share of the Rhodes scholar in it."

+ Ath 1913,1:30 Ja 11 550w

+ Ath 1913,1:253 Mr 1 '13 500w

"Scholars in general and those who wish to become Rhodes scholars will find much that is interesting and profitable in this volume by Mr. Parkin, who is organizing secretary of the Rhodes scholarship trust."

+ Boston Transcript p6 D 21 '12 300w

"If a boy reads Dr. Parkin's book he will be indirectly influenced to a study of the classics; he may become ambitious to obtain a Rhodes scholarship; and, not of least importance, he will have come in contact with a great man and a great idea, described in such a manner that the impression of both man and idea must be vivid. The book should be in the library of every preparatory school and college." E. W. Murray.

+ Class J 8:349 My '13 800w

"Dr. Parkin's charming book on the Rhodes scholarships has a very special value also as expressing the matured opinions of the two men who have most earnestly devoted themselves to the success of the enterprise." C. F. T. Brooke.

+ Ind 74:579 Mr 13 '13 2200w

"Both for the general reader and for the prospective candidate for a Rhodes scholarship the present volume will be of value and interest."

+ Nation 96:156 F 13 '13 1050w

"Dr. Parkin has on the whole performed well a task that was by no means easy." Stanley Went.

+ N Y Times 18:7 Ja 5 '13 1850w

"This is a book of practical information for teachers, candidates, and committees of selection. It makes many interesting suggestions for making the most of the specific opportunities at Oxford."

+ R of Rs 47:764 Je '13 100w

Reviewed by Charles Boyd.

+ Sat R 115:514 Ap 26 '13 2100w

"The book is an extremely interesting account of perhaps the most remarkable experiment that sprang from Rhodes' brain."

+ Spec 110:155 Ja 25 '13 1300w

PARMELEE, MAURICE FARR. Science of human behavior, biological and psychological foundations. II *\$2 (1½c) Macmillan 13-1720

The author applies the genetic method in his

study of human behavior. He believes that this method is valuable because it emphasizes the fact of evolution; because it makes possible a comparative study; and because it makes the complex forms of behavior more understandable by resolving them to their simpler elements. He believes that such a study as this, from the biological point of view, will benefit both psychology and sociology by tending to clear up many of the "hazy and mystical explanations of human phenomena frequently proposed by writers in these two sciences."

Reviewed by C. C. North.

+ Am J Soc 19:256 S '13 730w

"Supplants Holmes' 'Evolution of animal intelligence' in some respects, but is not so full as Washburn's 'Animal mind.'"

+ A L A Bkl 9:441 Je '13

"His volume should be helpful to those who, at the beginning of their studies, want to acquire a general view."

+ Ath 1913,1:283 Mr 8 80w

"We must caution the reader not to give too much weight to some of the positive statements."

+ — Ath 1913,1:311 Mr 15 1200w

"The author covers a wide and important field and has put an immense amount of data into the hands of the student of human behavior."

+ Boston Transcript p4 F 21 '13 200w

"It must be admitted that Dr. Parmelee is entirely right in urging that biology and comparative psychology are necessary for the correct understanding of human behavior, and is to be commended for the attempt to supply, in a clearly written and not too voluminous work, the more essential data for this purpose. On the other hand it seems to me that the book as a whole may be justly criticized, not so much for its own peculiar faults, as for the pedagogical spirit which it represents. The author seems to confuse classification with explanation." T. D. A. Cockerell.

+ — Dial 54:376 My 1 '13 950w

"We should not like to have this book displace the usual textbooks on fundamental ethical and moral principles, but we should be very glad to see it used in connection with them."

+ — Educ R 46:95 Je '13 200w

"This book is a necessary one inasmuch as there is great need for a comprehensive exposition of the biological and psychological basis of human conduct for all who would seriously study problems in education, in jurisprudence, in medical practice—in fact in any department of human intercourse. This attempt suffers, however, from this point of view, in being too much a book for the professional student, and too little a book for the intelligent reader who is not a systematic student, altho the latter can get a great deal from it."

+ — Ind 75:571 S 4 '13 350w

"It is a well-written and fairly unified compendium of the chemical, anatomical, physiological, psychological and anthropological investigations bearing upon human behavior, based upon a wide but not always well-proportioned knowledge of the literature; but we cannot see that the author has succeeded noticeably in his attempt to 'make the conceptions more precise'—certainly not in the field of psychology."

+ — Nation 96:369 Ap 10 '13 830w

"The general student could not have a better introduction to comparative psychology in its application to man and society." A. E. Crawley.

+ Nature 102:396 D 4 '13 320w

N Y Times 18:86 F 16 '13 80w

"In but one part of the book is there a lapse from ample clarity. The chapters devoted to neurology are so bestrewn with terms far beyond the lay mind that they are confusing and not helpful." F. A. Dewey.

+ — Pol Sci Q 28:542 S '13 530w

"On account of its admirably simple phraseology it is well suited to the general reader, though this is accomplished at the sacrifice of nearly all stylistic quality, the idiom at times verging on colloquialism." F. L. Wells.

+ — Psychol Bull 10:280 JI 15 '13 750w

"The author's treatment is much more satisfactory when the broad trend of the book is considered than when particular passages are taken for examination." R. S. Woodworth.

+ — Science ns37:416 Mr 14 '13 850w

PARR, OLIVE KATHARINE. Little cardinal.
\$1.25 (2½c) Benziger 12-23203

"The little cardinal' is really about Herbert Cardinal Vaughan, whom she has elsewhere called 'The children's cardinal,' though the actual protagonist of the present book is little Lord Uriel Adair, known by the former title. He is one of the children of that Catholic children's crusade which Cardinal Vaughan started out of his abounding and tender love for the pathetic little savages of the slums, the waifs and juvenile victims of poverty."—N Y Times

"A sentimental little story, told, however, with a touch of humour."

+ — Ath 1912,2:690 D 7 50w

"A story that goes straight to the heart."

+ Cath World 96:408 D '12 80w

"The tone and moral of the story are very uplifting."

+ Lit D 46:782 Ap 5 '13 170w

"There is too much of the sentimental style in it, but it is a tender, human book, good for any one to read."

+ — N Y Times 17:739 D 1 '12 100w

PARRISH, RANDALL. Air pilot. il *\$1.25 (2c) McClurg 13-8283

The story, as related here, is told in the smoking room of a transatlantic steamer by a distinguished French aeronaut, Philip Dessaud. He explains to the listening men how it happened that his monoplane failed to appear in a recent Chicago exhibition where it had been scheduled as one of the features, and in so doing narrates a thrilling story of love and international intrigue. At the conclusion of his tale he introduces to his listeners the heroine of the series of adventures, now become Madame Dessaud, his wife.

"The literary quality is poor; the popularity of the subject is the only excuse for its purchase except in large libraries."

+ — A L A Bkl 9:456 Je '13

"His latest story is full of action and dramatic incident."

+ Boston Transcript p18 JI 16 '13 250w

"The story is really one of improbable international complications, similar but inferior to some of the yarns of E. Phillips Oppenheim."

— Nation 97:124 Ag 7 '13 200w

+ — N Y Sun p3 My 3 '13 170w

+ — N Y Times 18:472 S 14 '13 210w

"The story is very diverting, and carries with it an uncommonly interesting love story."

+ Springfield Republican p5 Je 12 '13 270w

PARRISH, RANDALL. Gordon Craig, soldier of fortune. il *\$1.35 (1½c) McClurg 12-24816

A story designed for those readers who like plenty of plot and action and mystery in their stories. The hero is a penniless young ex-Philippine-soldier, working his way east after his discharge. A chance of making \$10,000 is suddenly offered him, and he takes the chance, for it merely means the impersonating for a few months of the heir to a southern estate. It is necessary, too, that a girl be found to impersonate the wife of the heir—and there the romance comes in. A villain appears with rival claims to the estate—and following his appearance comes the exciting action. The two men who draw young Craig

into the scheme are engaged in a gigantic fraud—and thereby hangs all the mystery.

"A poor specimen of the sensational adventure story by Randall Parrish who has written better things, and the English is as careless as the plot. It is a hash of several styles and several plots that do not blend."

— N Y Sun p14 N 23 '12 50w

N Y Times 17:787 D 22 '12 150w

PARSONS, MRS. ELSIE WORTHINGTON (CLEWS). Old-fashioned woman; primitive fancies about the sex. *\$1.50 (2½c) Putnam 13-10590

A book made up of a collection of "primitive fancies about the sex" gathered by the author in her journeys of exploration into the field of anthropological research. She presents a rich fund of primitive lore together with some spicy comment on modern notions and ideas, which, viewed calmly and dispassionately, appear little less amusing and absurd than some of the beliefs of the Bagobos, the Dyaks or the Tonga islanders. The work is carefully annotated with references cited.

"It is a satisfaction to turn from the heat and partisanship of the woman movement to the pages of Mrs. Parsons' 'The old-fashioned woman.'" F. F. Bernard.

+ Am J Soc 19:414 N '13 370w

+ A L A Bkl 10:61 O '13

"The book is carefully and sanely written. It is well worth a thorough perusal."

+ Ann Am Acad 49:246 S '13 180w

Ath 1913,2:624 N 29 '13 17w

"The author is an investigator, not a seer, hardly a theorizer; it is often difficult to decide whether her crisp observations are meant for irony or scorn, or whether they are impartial statements. As it is frequently the case in most works of research, the book gives the effect of having been written piecemeal, and through neglect or independence of methods, it does not seem to have been refurbished for the purpose of coordination. Mrs. Parsons is very readable, and her felicity of observation makes her a generally vivid stylist, but she seems to shirk committing herself and consequently her meaning and her statements themselves are often obscure. She stimulates interest without satisfying it." M. J. V.

+ — Boston Transcript p22 Je 4 '13 500w

"The author's style is scholarly, as we should expect it to be, but it is almost too ponderous, a bit too scholarly, if that criticism were allowable."

+ — Lit D 47:50 JI 5 '13 180w

"A very readable book which differs from most books of its kind in the fact that it is based upon some real knowledge of anthropology."

+ Nation 97:127 Ag 7 '13 170w

"It is a selection only from a vast literature, as is natural, but no man can deny that it is a fair one. Interspersed are comparisons with existing American customs, sometimes absolutely apposite, sometimes a bit misleading, but always telling. To the mere onlooker these are great fun."

+ N Y Sun p5 My 31 '13 280w

"The book will command the attention of the great body of thoughtful readers."

+ N Y Times 18:324 My 25 '13 100w

"Learned as Mrs. Parsons's book is, it is anything but heavy reading. Written in an admirable vein of satire... it is never ill-natured. The sympathetic reader will chuckle over it; to the unsympathetic it will prove exceedingly beneficial—unless they are beyond hope." L. M. F.

+ N Y Times 18:356 Je 15 '13 550w

Outlook 104:1011 Ag 30 '13 120w

R of Rs 48:249 Ag '13 70w

"If she strains a point a little now and then in order to point a moral it cannot be said that she has failed to make out her case. Her

PARSONS, ELSIE W.—*Continued.*

books can hardly fail to serve the purpose of prompting a challenge of outgrown convention which needs to be shaken from its inertia."

+ — *Springfield Republican* p5 O 2 '13 420w

"The book is an effective plea for the modern recognition of women as individuals and not as members of a class, and is especially interesting by reason of the humor and broad sympathy of the author." *E. H. Naumburg.*

+ *Survey* 30:437 Je 28 '13 500w

PARSONS, FRANK ALVAH. *Principles of advertising arrangement.* il \$2 Prang A12-1712

The book presents the substance of a series of lectures delivered by the author, who is director of the New York school of fine and applied art, before the Advertising men's league of New York City. It treats advertising from a new point of view. "The psychologist in his analysis of advertising oftener leaves us with a knowledge of the principles underlying its construction without emphasizing forcibly enough the effects of these principles. Mr. Parsons makes us constantly seek effects." (*Ann Am Acad*)

A L A Bkl 9:384 My '13

"The work is exceedingly suggestive in nature and tends to provoke most healthy argument in relation to the principles involved. The chapters on color are excellent and establish a simple method for class approach to this subject."

+ *Ann Am Acad* 48:265 Jl '13 250w

"It will prove valuable to both advertiser and the public."

+ *Boston Transcript* p7 Ag 16 '13 300w

"Of direct value to every teacher of design. The illustrations alone, selected with a view to teaching objectively by contrasts, are invaluable as an aid in all such problems as class posters, announcements, school monthlies or annuals, and all other forms of design involving lettering and decorative detail. The text smacks of Mr. Parsons himself. It is good-natured, enthusiastic, unconventional, and forceful, the work of a man of conviction and fearlessness action."

+ *School Arts Magazine* 12:67 S '12 150w

"Here is a book as vigorous and reckless, as astute and significant as Charles Martel! In the realm of commercialism it challenges the whole innumerable host of Islam. From foreword to tail-piece it bristles with keen insights and sharp truths, hard facts and strong reasons. Every theory is exemplified. Every argument is clinched with an illustration from life. It is what the advertising men call 'a live proposition.'"

+ *School Arts Magazine* 12:206 N '12 200w

PARTINGTON, J. RIDDICK. *Higher mathematics for chemical students.* il \$2 Van Nostrand (Eng ed Agr11-2271)

"The titles of the chapters will give an idea of the scope of the text. Functions and limits, rate of change of a function, differentiation of algebraic functions, maximum and minimum values of a function, exponential and logarithmic functions, partial differentiation, interpolation and extrapolation, the indefinite integral (two chapters), definite integrals, application of the definite integral, differential equations (two chapters), and appendices containing the theory of quadratic equations, the solutions of systems of linear equations by determinants, approximation formulas, and a tabulation of the exponential and natural logarithmic functions. Everywhere are found detailed and vital applications to chemistry, to which the list of entries in the index bears ample witness."—*Science*

"Should be of great advantage to mathematically inclined chemists as well as interesting to pure mathematicians."

+ *Nation* 96:466 My 9 '12 70w

"Of all the mathematical books intended for the use of chemical students which have come under the notice of the present writer, Mr. Partington's is the most serviceable. The author has had a clear notion of the practical problem to be solved, and has performed his task successfully." *J. W.*

+ *Nature* 88:74 N 16 '11 200w

"Judged from the point of view of the mathematician, Partington's work is far from good; it has that sort of inaccuracy which indicates that its author, no matter how much he may use his mathematics, does not have any thorough knowledge of the subject. For the class for whom it is designed the book is far more useful than the ordinary text on calculus." *E. B. Wilson.*

+ — *Science* ns37:63 Ja 10 '13 1050w

PARTRIDGE, MRS. EMELYN NEWCOMB, and PARTRIDGE, GEORGE EVERETT. *Story-telling in school and home.* il \$1.25 (2c) Sturgis & Walton 12-25351

Descriptive note in December, 1912.

"A very thoughtful and scientific study of story-telling from the point of view of modern child psychology as taught by G. Stanley Hall. Perhaps too psychological for the ordinary teacher or parent."

+ A L A Bkl 9:332 Ap '13

"This is a most masterful and valuable book. The authors know their subject thoroughly and present it from both the philosophical and the historical point of view as well as from the practical. We most heartily commend this book to all teachers who handle literature in any form."

+ *Chaut* 72:61 S 20 '13 250w

+ *Educ R* 45:209 F '13 60w

"We have long needed such a helpful manual." *M. J. Moses.*

+ *Ind* 73:1360 D 12 '12 40w

+ *Outlook* 103:321 F 8 '13 100w

PARTRIDGE, G. E. *Reading book in modern philosophy.* \$1.50 (1½c) Sturgis & Walton

The author has prepared this book in the belief that such a "selection of standard writings, that shall be read and re-read until they become possessions of the mind" should be at the command of students. He makes selections from the writings of Descartes, Hobbes, Spinoza, Leibniz, Locke, Berkeley, Hume, Kant, Fichte, von Schelling, Schopenhauer, Hegel, and Spencer.

"The book is handy in size and it will meet a real need."

+ *Boston Transcript* p25 N 12 '13 110w

PARTRIDGE, GEORGE EVERETT. *Studies in the psychology of intemperance.* \$1 (2c) Sturgis & Walton 12-25118

"The book is divided into two parts. Part first deals with 'the intoxication impulse,' and gives in an interesting and sequential way the history of intemperance. The modern view of the physiological and morbid actions of alcohol is concisely given, but necessarily in an abbreviated form. . . . The second part of the book, comprising forty-seven pages, is given over to the consideration of 'the practical problem.' In this limited space the author discusses the saloon and the club and the methods of approaching a solution to the problem of drunkenness. The two concluding chapters on educational measures and the care of the inebriate contain considerable food for thought."—*Survey*

"A well based and well presented study of the 'intoxication impulse.'"

+ A L A Bkl 9:249 F '13

"To one and all a volume of this kind has an important service to perform. As an antidote to the unreason circulated in regard to alcoholic poisoning, this book may be highly recommended. It is important not because it offers a new view of the effects or a new remedy for the abuses, but because it offers the basis for an understanding of the problem,

whatever may be the solution in this or that environment. It also provides for a reasonable attitude towards regulation, which means that it is an instrument of sanity and not of prejudice."

+ Dial 54:24 Ja 1 '13 380w

N Y Times 17:770 D 15 '12 100w

+ — Springfield Republican p5 S 25 '13 1250w

"The criticisms that may be made are that insufficient attention is given to the alleged biologic causes for intemperance, and that the author is somewhat dogmatic. The careful reader, however, soon detects that these apparent defects are not really faults, as the book reflects the author's opinions and follows quite closely the modern conception of drunkenness." I. H. Neff, M. D.

+ — Survey 29:397 D 28 '12 480w

PATON, RAYMOND. Drummer of the dawn. 12. *\$1.30 Dodd

The story of a child genius who dies before his promise comes to full flower, but who exerts a remarkable influence over certain people with whom he comes in contact. One of these is a brilliant, middle-aged man, with creative power spent thru dissipation, who takes charge of the boy, Philip, when fortune casts him adrift in London's Bohemia.

"Owing to something in the nature of a recent glut in angelic youths retrieving hoary sinners, we were none too ready to find this book interesting. We did so, however."

+ — Ath 1913:1:592 My 31 110w

"Mr. Paton has a very realistic way of depicting characters."

+ — Boston Transcript p8 S 20 '13 380w

+ — Spec 111:218 Ag 9 '13 30w

PATRICK, MARY MILLS. Sappho and the Island of Lesbos. il *\$1.25 Houghton (Eng ed 13-6742)

"This little volume, written for 'lovers of Greek poetry,' gives a faithful account of the famous poetess, her home, contemporaries, work, and the customs and manners of her age. . . . Sappho is here considered in relation to her surroundings, her contemporaries, and her poems, which are translated and thoughtfully discuss."—Lit D

"A readable, attractive little volume."

+ A L A Bkl 10:23 S '13

"These essays on Sappho are chiefly noteworthy for their pictures of modern Mitylene. As a contribution to a critical estimate of the poet they are inconsiderable. The prose translations of the poems and fragments, including the most recently discovered, are surprisingly superior in style to the rest of the book."

+ — Ath 1912:2:444 O 19 170w

"Sappho is an interesting personality, and one may get an excellent impression of the woman, the poet, her home, and her age from this little book."

+ Boston Transcript p6 My 3 '13 500w

+ — Dial 54:467 Je 1 '13 350w

"The book is concise and complete as a direct portrayal of her surroundings, associates, and accomplishments."

+ Lit D 46:907 Ap 19 '13 150w

"A readable, if somewhat amateurish, style. Miss Patrick's familiarity with the modern life of the Aegean islands adds greatly to the interest of her work."

+ — Nation 96:527 My 22 '13 320w

"Sappho seems very real, definite, and admirable as we read of her, and her contemporaries, and of the manners and customs of her time and place, in Mary Mills Patrick's monograph."

+ N Y Times 18:263 My 4 '13 400w

"The illustrations are charming and helpful."

+ Outlook 104:632 Jl 19 '13 130w

PATTERSON, CHARLES BRODIE. What is new thought? The living way. *\$1 (2c) Crowell 13-6277

"New thought, as opposed to old thought," says the author, "takes the ground that the truth regarding life and its laws is not to be found in the study of phenomena, but rather in man's inmost consciousness." And the principal object of his book, as he states it is "the throwing of light on the pathway of life in order to make it easier for people to overcome the unrest of mind and body, and to show that through inner knowledge one may become harmoniously adjusted to outer environment." (Preface)

"The most recent advances of the cult are here set down though the spirit of the book is conservative."

+ Boston Transcript p19 Jl 23 '13 200w

+ Lit D 47:884 N 8 '13 160w

"The exposition it contains is simply and clearly written and thoroughly comprehensive."

+ N Y Times 18:195 Ap 6 '13 50w

"Truths for individual and social application are prominent in this volume, and give it a serviceable value which is lessened by its doubtful theorizing on harmonic and magnetic vibration, and its utterly groundless teaching that 'all sorrow, suffering, disease, and death have their origin in Fear.'"

+ — Outlook 104:39 My 3 '13 180w

"It is difficult to find a more helpful or inspiring book. The author's statement of the principles of new thought is masterly in its definitive skill and wisdom."

+ R of Rs 48:249 Ag '13 150w

PATTERSON, JOHN EDWARD. His father's wife. *\$1.35 (1½c) Macmillan 13-20345

A story which deals with an unnatural situation and the maze of consequences growing out of it. Given a father with a child wife whom his grown son loves, there are bound to be complications. It is a gripping tale of long-suffering, renunciation and tragic happenings.

"There is much fine and forceful work in the portrayal of the character, that of the father being particularly alive and convincing."

+ N Y Times 18:601 N 2 '13 200w

"A strong piece of work."

+ Outlook 105:548 N 8 '13 150w

PATTERSON, JOHN EDWARD. Story of Stephen Compton. *\$1.25 Doran 13-122

"Mr. Patterson takes his figures from among the proletariat and describes fully their woes of many sorts. . . . He brings Stephen Compton out of the depths, makes him a great lawyer and a leader of Parliament; even arranges a brilliant trial marriage for him. Later, after the death of his wife, he goes back to his first love amid the scenes of his boyhood and completes a real romance. . . . The story as a whole is a striking exposition of the obvious trend of British politics; perhaps of politics everywhere."—Boston Transcript

"It is in assembling the myriad details of the hero's environment that the book is most successful. Mr. Patterson has attempted writing on the scale of a Balzac; it is no small triumph to have achieved partial success."

+ — Ath 1913:1:97 Ja 25 220w

Boston Transcript p22 Mr 26 '13 220w

"He has written a rather odd mixture of old-fashioned Sunday-school book and sociological novel-with-a-purpose. The style of the book is wordy, involved and inaccurate. The volume can be recommended with confidence to teachers of rhetoric in search of horrible examples."

— Nation 96:390 Ap 17 '13 280w

"Mr. Patterson's intention in the writing of this novel was excellent and his idea attractive. But the manner of its execution is disappointing. These early scenes are presented with such truth, simplicity, and graphic quality that they are well worth reading by any

PATTERSON, JOHN EDWARD—*Continued.* one who cares to get a glimpse into the life they describe. But afterward the interest lags. The story is much too long drawn out, and it is told too much in narrative, with little feeling for the vivifying dramatic touch. Also, the style is slovenly and careless in the extreme."

— + N Y Times 18:161 Mr 23 '13 380w
R of Rs 47:629 My '13 50w

"Mr. Patterson takes himself seriously, and his solid work deserves consideration. Both the politics and the superficialities of the social life of the well-to-do are crudely drawn, but with evident earnestness, and the Burnley scenes are really good exercises in drab colour."

— + Spec 110:365 Mr 1 '13 250w

PATTERSON, MARJORIE. Dust of the road.
10 il \$1.30 (1½c) Holt 13-18222

A record of stage life in its every day aspects from the point of view of the men and women who follow the profession. Tony Meredith a young American of southern birth leaves her Virginia home to try for stage success abroad. She studies at the Conservatoire in Paris and joins a provincial touring company in England. She works her way up to success, but when love comes to her and she is forced to make the old choice between domesticity and a career, she makes the conventional choice.

"The story is little more than a pretext for the introduction of a gallimaufry of stage slang, stage superstitions, and stage anecdotes with most of which many persons are already familiar."

— Ath 1913,2:228 S 6 130w

"But, disappointing as the ending is, the fact remains that the book lives up to its title. Marjorie Patterson has proved that she is entitled to be taken seriously as an author as well as upon the stage." F. T. Cooper.

+ — Bookm 38:313 N '13 360w

+ Ind 76:95 O 9 '13 70w

"The story as a story is rather involved, but the aim of the book is evidently to describe conditions 'behind the scenes.' In that, it succeeds."

+ — Lit D 47:880 N 8 '13 150w

N Y Sun p14 O 18 '13 650w

N Y Times 18:632 N 16 '13 120w

"Realistic work, but decidedly dull in places."

+ — Sat R 116:372 S 20 '13 30w

PATTERSON, REV. ROBERT J. Catch-my-pal: a story of good Samaritanism. \$1 Doran
A13-1384

"A new way of fighting the Demon Rum is set forth in this book. . . . Mr. Patterson started his movement by persuading six Armagh men to sign the pledge of total abstinence, and each of these men agreed to persuade one of his acquaintances to sign the pledge, or, in other words, agreed to catch a pal and make a total abstainer of him. The six men became twelve, and the twelve became twenty-four, and presently there was a big organization of non-drinkers in Armagh—and the good work is still going on. It is said that the Armagh plan has been tried successfully in a great many other places, and that it has greatly restrained intemperance in communities which formerly seemed quite beyond redemption."—N Y Times

N Y Times 18:116 Mr 2 '13 230w

"The book is a glowingly Irish account of what has been a unique illustration of the power of sheer brotherhood, applied after the method of the Gospels and in the unconventional spirit of the Good Samaritan. The material given here is to be classed for significance in interpreting religious experience with two recent publications—'Varieties of religious experience' and 'Twice-born men.'" J. F. Bushnell.

+ Survey 30:221 My 10 '13 270w

PAUL, HERBERT WOODFIELD, ed. Famous speeches; selected and ed., with introductory notes. \$3 Little (Eng ed 13-3721)

"This second series of speeches includes eighteen specimens of oratory by English and American speakers of highest reputation within the last eighty years." (Boston Transcript) "Macaulay, Lincoln, Disraeli, Parnell, Gladstone, Lowell, Chamberlain, and Lord Rosebery are among those whose speeches have been drawn from. Each speech has an introductory note by the editor." (Ath)

Ath 1912,2:306 S 21 30w

"They constitute a notable body of modern eloquence."

+ Boston Transcript p7 Mr 1 '13 550w

Dial 54:349 Ap 16 '13 80w

"Upon the whole, a book worth having, though it might and should have been much better."

+ — N Y Sun p34 Ap 5 '13 1200w

N Y Times 18:259 Ap 27 '13 100w

"It must be confessed that speeches do not as a rule provide very lively reading matter, and this second collection of Mr. Herbert Paul's only emphasizes the fact that a good rhetorical style is usually a very bad literary one. Indeed, we ought not to read speeches, any more than we listen to them, for their literary style, and those in Mr. Paul's volume make up for any lack of it by their historical and political interest."

+ — Spec 109:564 O 12 '12 320w

PEARSON, EDMUND LESTER. Voyage of the
12 Hoppergrass. il \$1.35 (3c) Macmillan 13-22818

The "Hoppergrass" was a big cat-boat on which the two boys of the story and an old salt, Captain Bannister, cruise along the New England coast. The captain didn't like the boat's name, which had been given her by a former owner. He wanted to rename her the "Hannah J. Pettingill" after a deceased aunt, but the boys objected, and the "Hoppergrass" she remained thru all her various adventures. First the crew of the boat rescued a young man, whose name seemed to be "Daddles," from a desert island; then the two boys and Mr. Daddles lost the "Hoppergrass" and her captain; then the captain lost her himself; then the boys, with Mr. Daddles, ran down the two young pirates who had stolen her, and there was a happy reunion of all concerned, with a revelation concerning the genial Mr. Daddles (which wasn't his name) who turned out to be a very famous person indeed with a wonderful sprinting record and an international reputation.

"The voyage of the Hoppergrass" is probably more nearly in the 'Treasure Island' class than anything written since then. That is to say while it is not exactly the same kind of story, it is in the same field and is done with almost an equal measure of art. Thomas Fogarty has supplied just the right kind of line drawings." M. C. Anderson.

+ + Bookm 38:441 D '13 110w

"The story is full of charm and that whimsical quality which makes Mr. Pearson so attractive a writer for boys." W. S. Braithwaite.

+ Boston Transcript p26 N 26 '13 100w

"As in 'The believing years,' so in 'The voyage of the Hoppergrass,' the spirit of youth permeates every page. It is more of a rollicking story than its predecessor, containing less of the reflective philosophy of youth, but it is none the less a tale that will rejoice the hearts of all readers. It is to be regretted, however, that Mr. Pearson is not more fortunate in his illustrator."

+ + — Boston Transcript p9 D 13 '13 400w

"A thoroughly amusing tale."

+ N Y Sun p3 N 15 '13 110w

"Mr. Pearson's new story will be enjoyed by all young persons between the ages of 8 and 80. Not a single really improbable incident occurs during the entire voyage, yet it is all enveloped in that glamour bestowed by

the rose-tinted glasses of youth. 'The voyage of the Hoppergrass' will prove to older readers a pleasant journey to the Land of Long Ago, only we do wish that Mr. Daddles had finished his account of the wreck of the Hot Cross Bun.'

+ + N Y Times 18:632 N 16 '13 620w

"This story, like Mr. Barrie's 'Peter Pan,' would have been written by a boy, if a boy could have written it."

+ + Outlook 105:711 N 29 '13 160w

PEARSON, HENRY GREENLEAF. James S.
Wadsworth of Geneseo. il \$4 (4c) Scrib-
ner 13-13554

The subject of this biography was a wealthy landowner of the Geneseo valley, prominent in the life of his state, who, in 1861, at the age of 53, enlisted under General McDowell. He was raised to the rank of brevet major-general, fought at Chancellorsville and at Gettysburg where he held Culp's hill after the first day. At the Wilderness he was mortally wounded, dying later in the hands of the enemy. A confederate soldier to whom he had done a kindness asked permission to take charge of the body; he was thus saved from an unknown grave and was accorded later a burial with state and national honors. He was his state's most distinguished soldier, and this is his first published biography.

+ A L A Bkl 10:61 O '13

"An exceedingly interesting account of his life."
D. L. M.

+ Boston Transcript p18 Ag 20 '13 1150w

"The book is of permanent value."

+ Dial 55:88 Ag 1 '13 300w

+ Lit D 47:534 S 27 '13 400w

"A well-written piece of biography."

+ Nation 97:149 Ag 14 '13 280w

N Y Times 18:372 Je 22 '13 150w

"This is his first biography, and it is an admirable one. It has the merit wanted in so many biographies of presenting from first to last a perfect picture of its subject. The painting is done without a flaw. The author, too, is a critic who sees with his own eyes, and his comments on the men and acts of the time are those of a man with vision. It is an addition both to the national portrait gallery and to the general literature of the war, for which we are grateful."

+ + N Y Times 18:385 J1 6 '13 2000w

+ Outlook 104:874 Ag 16 '13 50w

"His letters and speeches and his intimate relationship with the president and various secretaries of state all help to throw a vivid light behind the scenes. The book is well written, and paints a most attractive picture of a gallant, energetic, and patriotic gentleman. It is a pity that as a military record the value of the text is so largely discounted by the inadequacy and poor quality of the maps."

+ — Spec 111:921 N 29 '13 730w

"The writer has the biographer's hand, and gives us something more than a restatement of the well-known events of a great period."

+ Springfield Republican p5 J1 17 '13 240w

PEDDIE, ROBERT ALEXANDER. Engineering and metallurgical books, 1907-1911.
\$1.50 Van Nostrand (Eng ed 12-27451)

"A full catalogue of all British and American books on engineering, metallurgy and allied topics, published during the five years 1907 to 1911. . . . The text is arranged under specific subject headings in alphabetical order, and in addition to the titles, the American and English prices and publishers' names are given. The volume lists practically all the current books on applied science in the English language."—Engin Rec

"A useful book of reference."

+ Elec World 61:740 Ap 5 '13 80w

"A bibliography of good engineering or of good metallurgical books, with brief but pithy descriptive and critical notes, would be a real boon to the earnest searcher for technical

data and information. The book before us is far from being such a work."

— Engin N 69:136 Ja 16 '13 120w

"The same information could only be obtained by the expenditure of much time and labor, and this book should prove a valuable addition to all engineering and reference libraries."

+ Engin Rec 66:675 D 14 '12 120w

Indust Engin 13:80 F '13 70w

PEET, THOMAS ERIC. Rough stone monuments and their builders. *75c (2c) Harper 13-467

In this volume, recently added to "Harper's library of living thought," the author gives "A complete though brief sketch of our present knowledge of the megalithic monuments." His aim is "to enable those who are interested in Stonehenge and other great stone monuments of England to learn something of the similar buildings which exist in different parts of the world, of the men who constructed them, and of the great archaeological system of which they form a part." (Preface) In addition to the megalithic monuments of the British Isles the author considers those of Scandinavia, France, Spain and Portugal, Italy and its islands, Africa, Malta, and Asia.

+ A L A Bkl 9:384 My '13

"The book may be safely recommended as a cautious summary of a most difficult problem."

+ Nature 90:567 Ja 23 '13 200w

"A thorough little monograph."

+ N Y Sun p15 N 23 '12 30w

N Y Times 17:728 D 1 '12 70w

Spec 109:909 N 30 '12 40w

PEETS, ELBERT. Practical tree repair. il \$2
13 (4c) McBride, Nast & co. 12-23382

A book devoted entirely to one branch of arboriculture—that concerned with the prevention and repair of physical injuries to the framework of the tree. The commonly used terms "tree-doctoring" and "tree surgery" the author points out, are misnomers. Titles of chapters are: A program for saving the trees; The tree's structure and manner of growth; Wounds and their treatment; Boring insects and their control; Rot-fungi and their work; The value and function of filling trees; The filling of cavities; The various types of cavities; The treatment of cavities without filling; Bracing; The prevention of wounds and cavities; The trade of tree repairs. The treatment thus far is general but a final chapter, Notes on the various species, considers the problems presented by special trees.

"Some very sensible and practical advice as to the care of trees is given in this volume. The illustrations depicting different methods of repair are a valuable feature."

+ N Y Times 18:720 D 7 '13 380w

PEIXOTTO, ERNEST CLIFFORD. Pacific shores from Panama. il \$2.50 (6c) Scribner

"Spanish America of the Pacific still remains one of the few countries undiscovered by the tourist. The few foreigners who use the steamers that slowly meander up and down its coast are for the most part commercial travelers, mining engineers, or a stray missionary or archaeologist. The few books that have been written about it . . . deal with the region from one or the other of these viewpoints. But no book that I have been able to find treats of it as a journey of recreation, a quest for the knowledge usually to be obtained by travel." (Preface) It is from this point of view that the country is described in this beautifully illustrated volume.

+ Boston Transcript p11 N 13 '13 830w

"So much excellence of more than one sort is seldom included within a single book of travel."

+ Dial 55:479 D 1 '13 170w

PEIXOTTO, ERNEST CLIFFORD—Continued.

Reviewed by C. E. Hesselgrave.

+ Ind 76:512 D 11 '13 60w

"That land is fortunate which has Mr. Peixotto to sketch it with pencil and pen. He is equally facile with both, and the pleasant narrative vies with the fourscore drawings in descriptive excellence."

+ Lit D 47:881 N 8 '13 210w

"The volume is essentially of the gift-book type, and yet it is more than that, for the text of richly illustrated gift books is rarely as interesting and as trustworthy as in the present case. There are remarkably few misstatements."

+ Nation 97:542 D 4 '13 300w

"He tells of the things he saw easily and pleasantly."

+ N Y Sun p5 O 25 '13 120w

"Mr. Ernest Peixotto is a pleasantly chatty person to have for a guide, and never has he been more entertaining than in the personally conducted tour which he offers his readers in his 'Pacific shores from Panama.'"

+ N Y Times 18:590 N 2 '13 370w

"A volume of interest and of restfulness to those who want to know more about South America. We say 'restfulness' advisedly. Most books on South America are full of statistics and information. They are necessary and valuable, of course. But they are not always restful. Mr. Peixotto's is."

+ Outlook 105:710 N 20 '13 150w

PELLEW, CHARLES ERNEST. Dyes and dyeing. il *\$2 (3c) McBride, Nast & co. 13-1623

"This book is intended for the use of craftsmen and others who are trying to dye and stain textiles by hand and on a small scale, rather than for professional dyers or dyeing chemists who are interested in factory dyeing, conducted on a large scale." (Preface) It has grown out of the author's own experiments and out of his class room work in chemistry and in textiles. He believes the book will be of value to other craftsmen and to teachers of art in public and private schools.

"An invaluable work for the teacher, the worker in textiles who dyes on a small scale and the student."

+ A L A Bkl 9:384 My '13

"He has here that rarity, a popular book written by a thorough master of his subject."

+ N Y Sun p5 F 15 '13 130w

+ N Y Times 18:305 My 18 '13 70w

PELOUBET, FRANCIS NATHAN, and ADAMS, ALICE DANA, eds. International Bible dictionary. il *\$2.40 (½c) Winston

The present work has been based on the one-volume edition of Dr. William Smith's "Bible dictionary" which Dr. Peloubet revised and published in 1881. It has however been thoroly revised and much enlarged and is printed from new plates with new maps and illustrations. "Every article has been tested by the best and most modern authority and there is scarcely an article which has not been changed in some respect, while in many cases the changes have been great and important, or the articles wholly rewritten. . . . This dictionary has no room for detailed speculations and debatable theories, but devotes itself to the facts of the Bible itself." (Preface)

"In addition to those massive monuments of learning edited by Cheyne and Hastings there are such splendid single volume dictionaries as the Standard and Hastings's. And they all have their place. Each has its superior points over the others. This volume has the advantage over the two named above in number of articles, in number of illustrations, in durability of binding and in the fact that it is less than half the price of either of the others. In general it gives more space to persons and places than either Hastings's or the Standard, but it is inferior to both of

these in its treatment of the New Testament books; and this is especially true of the four Gospels. The emphasis in the Standard and in Hastings's is upon the New Testament and the New Testament subjects. To the editor of this volume the Old Testament appears to be of equal value with the New. For the average Sunday school teacher it is the best Bible dictionary published."

+ — Boston Transcript p19 D 24 '12 450w

+ Dial 54:107 F 1 '13 220w

"The most commendable thing about this new book, besides its reasonable price, is the large number of illustrations. Pictures of Biblical sites, recovered monuments, and significant, Oriental activities of the present day do something to atone for the unscholarly character of the five thousand articles."

+ — Ind 73:1431 D 19 '12 70w

"As a work of reference this dictionary is misleading, although as a repository of names of persons and places mentioned in the Bible, with full Scripture references, it will be found useful."

+ — Nation 96:396 Ap 17 '13 150w

"There are many good points in this comparatively low-priced and well-illustrated volume. The announcement of its publishers that it conforms to 'the latest discoveries and conclusions of modern scholarship' is but partly sustained by its contents."

+ — Outlook 102:778 D 7 '12 150w

PENDEXTER, HUGH. Young fishermen. il *\$1.20 (1½c) Small 12-25075

This is the first number of a new series for boys to be known as "Along the coast series." The young hero, Jeff Pride, is a woodsman who is new to coast life. He enters into a partnership with Sidney Luce, a young lad who has grown up by the sea and who knows the fishing industry from the bottom up. In their lobster fishing enterprise they win the enmity of a band of smugglers, but with the aid of old Cap'n Twink, they are able to bring the marauders to justice.

Reviewed by Hildegard Hawthorne.

+ Bookm 36:579 Ja '13 30w

+ — N Y Sun p4 D 7 '12 100w

PENNELL, ELIZABETH (ROBINS) (MRS. JOSEPH PENNELL). Our house and London out of our windows. il *\$2.50 Houghton 12-25107

A new and enlarged edition of a volume which first appeared under the title "Our house and the people in it." The author and her artist-husband had apartments overlooking the Thames and there entertained many artists. Much of the story relates amusing difficulties with English servants and beggars. "Sixteen glimpses of 'London out of our windows' are offered, depicting with Mr. Pennell's customary charm and skill many of the most characteristic aspects, both by day and by night, of the greatest of modern cities." (Dial)

"This book is a pleasant trifle got out for the Christmas trade as text for some pictures of Mr. Pennell's—which it far surpasses." Algonon Tassin.

+ — Bookm 36: 399 D '12 150w

"In this new and handsome edition, with the added attraction of Mr. Pennell's illustrations, the book is sure to find the wide circle of readers which it so well deserves."

+ Dial 53: 456 D 1 '12 200w

"It is hardly necessary to say that these sketches are not only a delight in themselves, but they have an appropriateness which can be asserted of few pictures that are intended to adorn a tale."

+ — Nation 95:489 N 21 '12 120w

"If there were no other delightful paragraph to be found in 'Our house' than the one in which we are told exactly what Elizabeth Robins Pennell's extremely respectable British cook thought of Whistler, the book would still

be eminently worth reading for the joy of that particular page. But there is much beside."

+ N Y Times 17: 682 N 24 '12 770w

"Any one who has looked out of the high-hung windows of the 'House' will rejoice in the impressions of the views made by the artist, and be glad once more to read the witty, unforced character sketches with wise comments written by the other artist."

+ Outlook 102: 820 D 14 '12 90w

PENNING, L. Life and times of Calvin; tr. 10 from the Dutch by B. S. Berrington. il *\$3.50 Dutton

"In translating [this work] from the Dutch the Rev. B. S. Berrington has given to English readers a lively and popular summary of recent research on this subject, of which such a quantity was poured forth at the quarter-centenary of the reformer's birth. . . . The whole picture is extremely partisan."—Eng Hist R

"This volume is not worthy of an extended notice, for it is the work of a mere rhetorician rather than of a scholar. It is full of inaccurate statements, devoid of true historical perspective, and its continual appeal to anti-Catholic prejudice reminds one of the fourth-rate controversialists of the A. P. A. days of the early nineties."

— Cath World 97:685 Ag '13 270w

"While in the main reproducing correctly the views of competent scholars—particularly those of Doumergue—the book is full of minor slips." P. S.

+ — Eng Hist R 28:397 Ap '13 320w

"The author seems to have modelled his style upon a rather low type of 'penny thrillers,' and the translator ably seconds his endeavor. There is not a gleam of scholarly purpose. It would be idle to attempt specific criticism where all is beneath the level of critical comment. One has only to open the book anywhere to find one's self moved to unseemly hilarity rather than to respectful attention."

— Nation 97:191 Ag 28 '13 270w

PEPPER, JOHN HENRY. Boy's playbook of science; rev., rewritten & il., with many additions by J. Mastin. *\$2.50 Dutton 12-18025

"The author asserts that as far as possible he has avoided the use of technical terms, and parents will, of course, thank him for the assurance that 'tho some of the experiments can not well be performed outside a laboratory, the majority are within the compass of execution in an ordinary house-kitchen, with the assistance of the glass and crockery generally found there.' Among interesting discussions, we note the sections on photography, telephony, wireless, and the x-rays, apart from the usual details of physics. The book contains countless diagrams."—Lit D

"The work of revision and addition strikes us as ably done."

+ Ath 1912,2:250 S 7 70w

"Under the guise of play, the profoundest truths may be fathomed, is the author's belief; but his approach is ever of the straight, simple, scientific kind." M. J. Moses.

+ Ind 73:1369 D 12 '12 70w

Lit D 45:1079 D 7 '12 150w

"A very large number of phenomena are dealt with in a manner which is often too cursory to be clear, and is sometimes, indeed, actually erroneous."

— Nature 90:538 Ja 16 '13 400w

"In its present form the book is quite abreast of the times, and bright boys who make use of it will gain valuable information, while at the same time they are greatly entertained."

+ N Y Times 17:451 Ag 18 '12 80w

Outlook 102:321 O 12 '12 50w

"As an introduction to physics and chemistry for juvenile readers, the work has a distinct educational value."

+ Sat R 114:sup8 D 7 '12 50w

PERKINS, MRS. LUCY (FITCH). Irish twins. 12 il *\$1 Houghton 13-24317

The story of the childish adventures of two engaging Irish youngsters, Larry and Eileen. Their play time and their work time at home and at school are described and a few bits of Irish folk lore are introduced into the narrative as stories told to the two by Grannie Malone.

"The illustrations are fully as charming as those for the Dutch and Japanese twins, but there's even more humour in these new ones, as befits the nationality." M. C. Anderson.

+ Bookm 38:443 D '13 40w

"A nice little story with attractive pictures by the author."

+ N Y Times 18:730 D 7 '13 130w

PERKINS, MRS. LUCY FITCH. Japanese twins. il *\$1 (5c) Houghton 12-25844

The twins are Taro and Take, a little brother and sister who live in a tiny Japanese house with a father, mother, grandmother, and a baby brother. They go to school, celebrate their birthdays, ride in a jinricksha, and play games after the manner of other Japanese children. The pictures of the two children at work and at play add much to the attractiveness of the little story.

"The atmosphere is pleasing, the local color fuller than in the companion volume, 'The Dutch twins,' and there are many attractive drawings."

+ A L A Bkl 9:304 Mr '13 *

"Lucy Fitch Perkins, in such a simple story as 'The Japanese twins,' is charming both as writer and as artist." M. J. Moses.

+ Ind 73: 1372 D 12 '12 20w

"The Japanese twins' can be read aloud by the parent or teacher, and the pictures will do much to make the narrative attractive."

+ Lit D 45: 1079 D 7 '12 120w

"It fulfils the requirements of a nursery story book and is at the same time a contribution to ethnography."

+ N Y Sun p 10 N 30 '12 70w

"There should be in every household where there are small people a children's hour for the enjoyment of just such books."

+ N Y Times 17: 748 D 1 '12 50w

"Children are fascinated. Teachers of drawing will enjoy the illustrations—honest pencil sketches, reproduced in facsimile, capital hints for pose drawing in costume, and standards in technique." H: T. B.

+ School Arts Magazine 12:636 My '13 50w

PERRIS, GEORGE HERBERT. Germany and the German emperor. *\$3 Holt (Eng ed 12-26755)

"Mr. Perris begins with the early history of Germany, the Thirty years' war, the Rise of Prussia, and the Napoleonic wars, and it is not till we get well into his book that we come to the period of Bismarck and to the German empire as we know it to-day." (Ath) "The title of the book shows that the author has bestowed special pains on the short section dealing with William II. . . . Mr. Perris is perfectly clear about the Emperor's intense sincerity, though he finds it hard to understand how a man in his position can let himself always speak what is uppermost in his mind. What is more, he recognises how the Emperor's character has become steadily broader and stronger during his twenty-four years' reign." (Sat R) The author hopes for an Anglo-German understanding but sees no immediate prospect of its being brought about.

"The author's attitude toward the German people is friendly, toward the government aggressively hostile."

+ — A L A Bkl 9:384 My '13

"We are furnished with one of the best accounts in brief compass of political parties and

PERRIS, GEORGE HERBERT—*Continued.*
political problems under the Empire that has come to the attention of the reviewer."

+ Am Pol Sci R 7:327 My '13 350w

"The discussion of the rivalry of England and Germany is remarkably fair considering the author's evident predispositions in favor of the former country. The last chapters on the economic revolution now in progress and the political revolution which the author thinks inevitable in Germany are the best in the book." C. L. Jones.

+ Ann Am Acad 46:225 Mr '13 320w

"We do not feel sure that Mr. Perris's book, full of information as it is, and good as is its object, will make us better liked in Germany. Some of his words about the Kaiser are perhaps unnecessarily harsh."

+ Ath 1912,2:513 N 2 650w

"Of historical facts he gives few, if any, that are new. But the interpretation of the physical, personal, and social forces which interplayed in the earlier stages of German development is usually sound, and the description of German polity and achievement within our own generation is exceptionally clear, well-informed, and convincing." F. A. Ogg.

+ Dial 54:418 My 16 '13 900w

"The work is timely and readable, written with all the dash and concentration of an accomplished publicist. 'Germany and the German emperor' will be read with profit by all who are interested in the great scene of war and politics unfolded before the eyes of the present generation."

+ Lit D 46:352 F 15 '13 750w

"On his main theme Mr. Perris writes with considerable knowledge and, on the whole, with good judgment, though not wholly without an English bias. The author is at his best in the chapters dealing with the modern economic changes in both Germany and England and with the movements from country to city life. The book is written with considerable care and on the whole with great accuracy. There are but few minor blemishes."

+ Nation 96:522 My 22 '13 1800w

N Y Sun p5 Ja 11 '13 1550w

"With a very clear idea of what he has meant to do and a style of uncommon simplicity and vigor he has made an extremely interesting book as well as an instructive one—good reading from cover to cover." H. W. Boynton.

+ N Y Times 18:359 Je 15 '13 570w

R of Rs 47:125 Ja '13 100w

"Mr. Perris is an honest man with terrific prejudices. He is a rabid Free Trader and abhors conscription. There are times when his prejudices run away with him, and he writes of the Germans as though they were British Nonconformists. The bulk of the book deals with the evolution of modern Germany, and here Mr. Perris' clear appreciation of facts guides him rightly. Had he brooded over his material for a year or so and then worked it out at length, he would perhaps have written first-rate history. As it is, the reader is painfully conscious of the endeavor to pack too much into a paragraph."

+ Sat R 114:679 N 30 '12 1350w

"The book is written with distinction and obvious care, and, except for a few lapses . . . keeps on a high level of technical performance. Yet when we have reached the end of the book we have to confess that there is not much likelihood that the ordinary reader will be in a better position than before to hail the German as a man and a brother."

+ Spec 109:514 O 5 '12 1500w

"A comprehensive and able study of the history and development of the great Teutonic empire."

+ Springfield Republican p5 Je 19 '13 1100w

PERRIS, HARRY SHAW. Pax britannica: a study of the history of British pacification.
\$1.50 Macmillan 13-15875

"Mr. Perris writes from the point of view of one who has been secretary of various peace

societies, and he gives a history of the progress of our civilization towards peace." (Ath)
"Americans will find two of his chapters peculiarly interesting. One of them is concerned with the records of the chaotic days of Celt, Teuton, Dane and Norman, when Britain was a scene of almost incessant warfare. . . . The other chapter is the one discussing the history of Anglo-American relations from the days of the old sea-dogs, Gilbert and Raleigh, down through the portentous period of the colonial wars and the revolution and on to the year of the irritating crisis of the Venezuelan incident." (Boston Transcript)

Ath 1913,1:520 My 10 50w

"An excellent chapter—the best in the book—is devoted to Anglo-American relations, and those on both sides of the Atlantic who are interested in the present dispute about the Panama canal should read the whole of Mr. Perris's plea for arbitration and peace. We do not find his figures always satisfactory."

+ Ath 1913,1:563 My 24 800w

+ Boston Transcript p22 Je 18 '13 230w

"A sober and well made book, written with a high purpose and fine feeling."

+ Educ R 46:310 O '13 40w

"Granting Mr. Perris his claim to what he calls 'a point of view which is new in history books,' we may safely admit that he has produced a readable and interesting volume, even though to some it may seem to have been conceived in leisure and carried out in haste." S. A. Mellor.

+ Hibbert J 12:235 O '13 870w

"It must be concluded that Mr. Perris has produced an unscientific work, in which he has fallen into that worst of faults in the historian, the attempt to prove a theory from the most practical of all things, historical facts."

— N Y Times 18:414 Jl 27 '13 400w

R of Rs 48:120 Jl '13 50w

"Mere réchauffé of the most banal Whiggism, Liberalism, Radicalism, and Nonconformity without any discrimination, and the conclusion is that we shall enter on the era of perpetual peace when the Church is disestablished and Home rule is achieved."

— Sat R 115:815 Je 28 '13 250w

PERSKY, SERGE. Contemporary Russian novelists; tr. from the French by Frederick Eisemann. \$1.50 (2c) Luce, J. W. 13-20230

"The principal aim of this book is to give the reader a good knowledge of Russian literature as it is to-day. The author has subordinated purely critical material, because he wants his readers to form their own judgments and criticize for themselves." (Preface) A long treatise on Tolstoy included in the original volume is omitted from the translation because so much has already been written about this great Russian. The authors who are discussed in this edition are: Tchekoff, Korolenko, Veresayev, Gorky, Andreyev, Merezhkovsky, Kuprin.

"As a whole Mr. Persky's view of the Russian novelists is eminently sane." E. F. E.

+ Boston Transcript p8 N 22 '13 1000w

"M. Persky's volume is concise in its characterizations, sympathetic in its treatment, and wholly lacks the bias which destroys the efficacy of so many works on Russian subjects."

+ N Y Times 18:689 N 30 '13 600w

PETRE, FRANCIS LORRAINE. Napoleon's last campaign in Germany, 1813. Il \$3.50 Lane 13-135

The author "has dealt already with the campaigns in which Jena, Eylau, and Wagram were the central episodes, and he has now completed a careful study of Napoleon's last struggle in Germany, from Lützen to Leipsic. . . . He does not try to envisage a campaign as a whole, in its political and human as well as in its military aspects. His business, as he conceives it, is to state the facts about the opposing armies, to detail their

movements with all possible precision, and summarize the results." (Ath) "He has gathered his information from Napoleon's own dispatches from the memoirs of eye-witnesses and participants, and from the best recent secondary authorities in French and German. He writes as a military critic rather than as a political historian; and he can make a striking comparison of what Napoleon did in 1813 with what the Japanese did in the war against Russia, or with what he happened to see in the French manoeuvres last summer." (Nation)

"On the purely military side of the war Mr. Petre is a painstaking and accurate writer. He is a little too ready to quote orders, details of routes, and tables of strengths without troubling to weld them into a lucid narrative."

+ — Ath 1912,2:579 N 16 600w

Reviewed by H: E. Bourne.

+ — Dial 55:357 N 1 '13 250w

"The author of this volume has succeeded in telling clearly and accurately the details of one of the most confused and complicated campaigns in history."

+ Nation 95:617 D 26 '12 800w

"It will be found of especial value by those students of his career who wish full accounts of the movement and massing of troops, details of army making and management, and minute information upon every plan. The ordinary reader will perhaps find it too detailed and too technical to hold his attention. But the author's frequently interjected comments and observations are so well based upon his facts, so keen and so illuminating that they offer ample reward for the less-interesting pages which call them forth."

+ — N Y Times 17:775 D 15 '12 700w

"Mr. Petre has known how to set forth his facts well."

+ Outlook 103:823 Ap 12 '13 100w

"There is no attempt at fine writing, but we find evidence of conscientious research, and an effort to arrive at accuracy which is worth far more than rhetorical display. The maps and plans are utterly out of keeping with the rest of the work."

+ — Sat R 115:557 My 3 '13 1000w

+ Springfield Republican p5 My 1 '13 900w

PHELPS, EDITH M., comp. Selected articles¹ on government ownership of railroads. (Debaters' handbook ser.) *\$1 (1½c) Wilson, H. W. 12-25549

A new volume in the "Debaters' handbook series" designed to meet the growing interest in the question of government ownership and regulation. "The present status of government regulation and government ownership of railroads in the United States and other countries, is briefly outlined in the Introduction and the General discussion, while the Affirmative and Negative discussions contain reprints of valuable material covering the arguments for and against the adoption of government ownership by the United States. The bibliography is a selected one, the references having been chosen so as to give the reader access to the most usable and most easily obtainable material." (Explanatory note)

"On the whole, good judgment has been shown in the selection of the articles."

+ Am Econ R 3:121 Mr '13 40w

"Useful addition to the series."

+ A L A Bkl 9:200 Ja '13

PHELPS, EDITH M., comp. Selected articles¹ on the parcels post. 2d and rev. ed. (Debaters' handbook ser.) *\$1 (1½c) Wilson, H. W. 13-35746

For this second edition the bibliography has been revised and brought up to date, and new articles have been added to the reprints. "The new material provides a brief history of the parcel-post law enacted in August, 1912, to-

gether with information and discussion concerning its various provisions and actual workings." (Explanatory note to 2d ed.)

A L A Bkl 10:83 O '13

PHELPS, EDITH M., comp. Selected articles¹ on the recall. (Debater's handbook series) *\$1 (1c) Wilson, H. W. 13-22314

A handbook arranged like other volumes in the series with briefs, bibliographies and selected reprints. Two briefs, one on the recall of judges, one on the recall of judicial decisions, have been prepared for this volume. "It has not been considered necessary to include one for the general recall as the brief for the recall of judges can be easily adapted for the purpose. The bulk of reprinted matter has been devoted to the judicial recall also, as this seems to be the most popular and important, and many of the arguments are the same as for the general recall." (Explanatory note)

A L A Bkl 10:146 D '13

PHELPS, EDITH M., comp. Selected articles¹ on woman suffrage. 2d and rev. ed. (Debaters' handbook ser.) *\$1 (1½c) Wilson, H. W. 12-29975

"So much has been published on woman suffrage since the first edition of this book was issued, that it has seemed advisable to make the second edition practically a new work. Nearly all of the articles formerly included have been replaced with later material, and the bibliography has been greatly enlarged and brought up to date. Two entirely new features—a brief and an introductory chapter—have also been included."—Explanatory note to second edition.

+ A L A Bkl 9:267 F '13

PHELPS, WILLIAM LYON. Teaching in² school and college. *\$1 Macmillan 12-21409

"The author justifies his purpose by declaring that he loves to teach, and it is evident also that he loves his subject and loves his students. He disclaims any knowledge whatever of scientific teaching. . . . Professor Phelps recognizes that the science and art of teaching are worthy subjects for study, but thinks that teaching is distinctly a human profession and that the chief factor is the teacher himself. . . . As regards the teaching of literature, he would cut down the writing of themes, and declares that 'the best way to learn to write is to read, just as one learns good manners by associating with well-bred people.' (Educ R) The chapters in which he discusses these matters are: School-teaching and discipline; Private school-teaching and scholarship; Imagination in teaching; The efficiency of college teaching; Education and instruction; English composition; English pronunciation; Teaching English literature; The moral aspect of teaching.

"The pointedness, informality and personal flavor of these ten essays give them unusual charm and practicality."

+ A L A Bkl 9:161 D '12 †

"It is concrete, specific, and practical throughout." M. V. O'Shea.

+ Dial 54:142 F 16 '13 270w

"This little book is like a fresh breeze blowing across the arid plains of scientific pedagogy. Any teacher in any school or college will be helped and encouraged by reading these chapters." S: T. Dutton.

+ Educ R 44:523 D '12 600w

"The author has clear and positive opinions, upon which he insists with emphasis; but he is in every case careful to support his statements with entertaining illustrations drawn from personal experience and observation. Any teacher will be interested in this book, for he will be sure to find in it some things that confirm his opinions and some that contradict them."

+ Ind 74:59 Ja 2 '13 230w

PHELPS, WILLIAM LYON —Continued.

"A frank, vigorous, and certainly a readable little book."

+ Nation 96:467 My 8 '13 280w

"A characteristically vigorous and unpedantic book."

+ Springfield Republican p5 Mr 27 '13 370w

"In the main we agree enthusiastically with all that Professor Phelps has so vigorously and concretely set before us. Everyone who loves teaching—that is to say, every sincere teacher—will read the book with quick interest." C. L. Maxcy.

+ — Yale R ns2:579 Ap '13 600w

PHILIP, ALEXANDER. Dynamic foundation¹⁰ of knowledge. *\$2 Dutton 13-9488

"The author of 'Matter and energy' and of 'The doctrine of energy,' essays published some years ago, pursues in the present volume his theories of a dynamical interpretation of the concept of matter. He claims for his book that it is a small, but sincere contribution to the inquiry after truth, and that the subject which he discusses is the most practical of problems." (Ath) He "undertakes to show in some detail how the conceptions of science have their origin and meaning in the 'dynamic' implications of action." (Nation)

"His reasoning is logical, and for the most part sound; and his language is clear, and not overburdened with technicalities."

+ Ath 1913,1:63 Ja 18 80w

"The book is none the less worth while, if somewhat amateurish."

+ — Nation 97:172 Ag 21 '13 200w

"The book is well written, and contains much sound analysis of perception and the like, with much that is debatable but suggestive and stimulating."

+ — Nature 91:107 Ap 3 '13 220w

PHILIP Dru: administrator; a story of tomorrow, 1920-1935. *\$1.20 (2c) Huebsch 13-1612

"In the year 1920, the student and the statesman saw many indications that the social, financial and industrial troubles that had vexed the United States of America for so long were about to culminate in civil war." This opening sentence from the first chapter of this anonymous "story of tomorrow" contains a statement of the novel's plot and purpose; for it is a story of that war, of the overthrow of the present government, grown wholly corrupt under the manipulation of the moneyed interests, and the subsequent remodeling of national and state governments with a new constitution.

"Now, if the author is really a man of affairs, this is an extraordinarily interesting book. It shows how utterly juvenile a great man can be. If he is really an 'insider,' then we who are on the outside have very little to learn. If he is really an example of the far-seeing public man, then, in all sincerity, I say, God help this sunny land. The imagination is that of a romantic boy of 14 who dreams of what he would do if he had supreme power and nobody objected. But if Philip Dru is a projection of an anonymous great man, the only adequate comment is that of the girl whom Dru marries: 'How you do enthuse one, Philip.'" Walter Lippmann.

— N Y Times 17:754 D 8 '12 700w

PHILLIPS, LADY. Friendly Germany: why not? *2s 6d Constable & co., London

"Lady Phillips has succeeded in suggesting new trains of thought, and putting a new point of view, to those who have come to the conclusion that war between Great Britain and Germany is inevitable and impending. She considers it desirable and perfectly feasible that the two countries should eventually be united by a close bond of friendship, and expresses the view that the agitation which is seeking to divide them is mainly artificial." (Ath) "In

brief, the argument of Lady Phillips is that England and Germany are face to face with two great dangers which should sink all other differences into insignificance. From without they are threatened by the rise of the black and yellow races; from within by the growth of socialism." (N Y Times)

"Should be widely read at the present time."

+ Ath 1913,1:434 Ap 19 200w

"Earnest little volume."

+ N Y Times 18:313 My 25 '13 750w

"Very able little book."

+ Spec 110:888 My 24 '13 330w

PHILLIPS, ALEXANDER HAMILTON. Mineralogy: an introduction to the theoretical and practical study of minerals. 11 *\$3.75 Macmillan 12-25079

"The object of the book is to bring together for the beginner, in concise form, the facts and basic principles of the several branches of mineralogy, unadulterated by an excess of data. . . . Part 1 deals with the crystallographic and optical properties of minerals. . . . Part 2 begins with a chapter on the relation of minerals to elements, a subject of importance, and one on which a clear conception of mineral compositions should be based. This is followed by an excellent but short chapter on the origin of minerals, in which the author makes a short digression into the field of economic geology. The physical properties of minerals, such as hardness, cleavage, specific gravity, etc., then follow.

Part 3 is determinative mineralogy, and includes: (1) Blowpipe tests; (2) determinative table of minerals with the use of their physical properties; (3) a table for the determination of rock-forming minerals in sections; and (4) a table for determining minerals by their chemical tests."—Engin N

"The geological student will be grateful for the tabular scheme, which will facilitate the identification of rock-forming minerals in thin sections under the microscope. No geologist who uses the microscope can afford to be ignorant nowadays of crystal optics, and an excellent introduction to the subject is given in this volume. Prof. Phillips has profusely illustrated his book, mostly with photographs of mineral specimens, but in some cases these are so indistinct that no mineralogist, however expert, could identify them."

+ — Ath 1912,2:732 D 14 500w

"The work closes with an excellent index, which would be still more useful if a locality list were added to it. Professor Phillips is to be congratulated on producing such an excellent work, and one which should be of great use to every mining engineer." Heinrich Ries.

+ — Engin N 68:1121 D 12 '12 480w

"It is a creditable work. The author is well acquainted with his subject and holds to his purpose. The facts presented are reliable and the whole treatment is attractive, instructive, and useful."

+ Engin Rec 67:308 Mr 15 '13 320w

"By his experience in teaching the subject the author is well qualified to write a book suitable for students who wish to acquire a sound working knowledge of mineralogy. So far as we have tested it, the book seems satisfactorily accurate."

+ — Nature 91:291 My 22 '13 700w

PHILLIPS, DAVID GRAHAM. Degarmo's wife, and other stories. *\$1.30 Appleton 13-16791

Three stories, Degarmo's wife, Enid, and White roses and red, make up the contents of this volume. The first is a story of a marriage between a girl of seventeen and a man of thirty-seven which turned out well in spite of incompatibility of years and temperament.

"The stories, though plainly exaggerated, are written with ease and liveliness, and their morality is unimpeachable, if a little obvious."

+ — Ath 1913,2:228 S 6 130w

— Boston Transcript p18 Ag 6 '13 950w
 "This posthumous book is well worth reading."

+ N Y Times 18:438 Ag 17 '13 500w

PHILLIPS, DAVID GRAHAM. George Helm.
 *\$1.30 Appleton 12-21733

The story "relates the career in politics and love of a young lawyer who swayed the people and shook the money power." (N Y Sun)
 "He was very poor, and he began his career as an unknown lawyer in a middle-west town. From the start he fought against machine politics, and though for a while he was defeated, in the end he triumphed gloriously and became a 'reform governor' and married the daughter of the corporation millionaire who was his enemy." (N Y Times)

"A very fair example of Mr. Phillips' work."

+ — Nation 95:615 D 26 '12 250w

"The story is dramatically told and readable. The generalizations are of the strongest and most confident."

+ — N Y Sun p3 D 7 '12 300w

"It is a mediocre sort of a political novel, far from the best of its kind, yet not the worst. We must confess that George himself, who is presented as a 'Lincoln type' of hero is a very tiresome and wooden individual and that Eleanor who is supposed to be an 'aristocrat,' is a vulgar little snob."

+ — N Y Times 17:612 O 20 '12 220w

PHILLIPS, MARY E. Tommy Tregennis. *\$1.20
 (2½c) Small A13-918

A little Cornish fishing village is the scene of this story, and its hero is Tommy Tregennis, six years old. Tommy's father is a fisherman, and there are days and nights when Tommy and his mother must wait anxiously for the fishing boats to come in. Tommy's mother takes lodgers, and two of the little boy's best friends are the two ladies, the "blue lady" and the "brown lady," he called them, who spent a summer at her house. The story is written for older readers, not for children.

"The author's name is new to us, but she is a real artist, and we do not expect to read a truer or prettier book concerning young life this season."

+ Ath 1912,2:sup498 O 26 70w

"We cherish books whose standards are those of 'Emmy Lou' and 'Wee Macgregor.' 'Tommy Tregennis' is fully capable of acquiring entrance to this advanced society. The author has understood her main character so thoroughly, and has made him so completely realistic, that he lives in one's mind as an actual child—and to create a child from words and sentences is one of the finest arts in the world."

+ Boston Transcript p24 Ap 2 '13 670w

"A very small boy is photographed with great precision and will charm the reader. The fisher folk too are desirable acquaintances."

+ N Y Sun p5 Mr 29 '13 70w

"The author is to be congratulated who has the art and skill to write such an idyl as this—simple, sweet, and true, and gay with the essential comedy of life."

+ N Y Times 18:392 Jl 6 '13 220w

"Mrs. Tregennis and her 'apartments' and her lodgers are surely drawn from real life, and they seem so comfortable on the one hand, and so entertaining on the other, that we should like to meet their originals."

+ Spec 109:sup 789 N 16 '12 170w

PHILLIPS, MARY ELIZABETH. James Fenimore Cooper. Il *\$2.50 Lane 12-29333

"Miss Phillips' book is a direct and simply told sketch of Cooper, the man—not the author. It gives, in a clear, forceful way, accounts of events of his life, his associates, his homes, his works, and his character. We see a man successful in a material as well as an artistic

way, and to whom all experiences furnished available material, from his years in the navy, to his foreign travels of later years. His home life and its beauties are made real in these pages. There is a wealth of illustrations. Many of these, indeed, the most of them, will be entirely new to the public."—Lit D

+ A L A Bkl 9:333 Ap '13

"The book is notable especially as a fine example of the extra-illustrator's art, and for its bringing together of a multitude of rare and inaccessible old plates and prints." E. F. E.

+ Boston Transcript p5 F 21 '13 370w

"As a biographer, Miss Phillips is agreeably 'naïve' and pious rather than gossipy in the usual sense. Amazingly uncritical at times, she has clogged her pages with inane quotation and countless irrelevancies and nothings; but she has done so with a simple faith that wins an unflinching indulgence on the part of the reader."

+ — Dial 54:310 Ap 1 '13 230w

"Every loyal American should read the book. Professor Lounsbury's volume on Cooper—a little masterpiece of criticism and narrative—is admirably supplemented by Miss Phillips's book."

+ Lit D 46:598 Mr 15 '13 180w

+ Nation 96:210 F 27 '13 600w

"The present volume succeeds in displaying many personal characteristics of the novelist, and gives a certain sense of the truth and loveliness of the man. So far as it goes, there can be no question of its accuracy. But, invaluable though it be, as a sourcebook, Miss Phillips's effort cannot be called either satisfactorily comprehensive or well written. The diction throughout is weak, amateurish, often grammatically bad; the phrasing is inept, and ill-proportioned is the rule in the matter of quotations and points dwelt on. Besides, the number of things omitted is as astonishing as the number of points adduced. The satisfactory biography of Cooper thus remains to be written." Shaemas O'Sheel.

+ — N Y Times 18:105 Mr 2 '13 1800w

"An interesting biography."

+ Outlook 103:597 Mr 15 '13 180w

"It is an extremely entertaining, useful book."

+ Springfield Republican p5 Ja 9 '13 1450w

"An uncommonly interesting and graphic record of the life and, to a commendable extent, of the times of the first great American novelist."

+ Springfield Republican p5 F 27 '13 950w

PHILLIPS, STEPHEN. Lyrics and dramas.
 *\$1.25 Lane 13-21930

A one-act drama, "Nero's mother," originally planned as one of the acts of "Nero" is included in this volume. "The king" is the title of another dramatic poem in the volume; and some of the lyrics are: "The aeroplane," "A nightmare of London," "The real tragedy of the wards."

"The lyrics exhibit a facility which, in the absence of humour, has ruined most of them."

+ — Ath 1913,2:489 N 1 90w

"The pieces here gathered are all in themselves fragmentary and occasional, and the juxtaposition of them not only fails to give them coherence as a whole, but even takes away something of their effect and their significance. To be sure, the superb technique of 'Marpessa' or of 'Paolo and Francesca' is still at work in this verse, but the magic of it is gone."

+ — Ind 76:313 N 13 '13 330w

"A book worthy of the author of 'Marpessa' and 'Christ in Hades.' The dramatic poems, 'Nero's mother' and 'The king,' are splendid poetry, and the lyrics are full of beautiful thoughts and beautiful phrases."

+ Lit D 47:886 N 8 '13 650w

PHILLIPS, STEPHEN—Continued.

"If Mr. Masefield deals in some of his more strenuous moments in stuff without form, it must be said with all due respect for a justly honored name the Stephen Phillips in 'Lyrics and dramas' sometimes indulges in form without stuff; if the one serves life in the raw, the other is in danger of being betrayed by literary art overdone."

— + N Y Sun p26 N 29 '13 250w

"This new volume displays Mr. Phillips both as lyric and dramatic poet, and in both capacities the gifts that first won us are clearly seen to be still firmly his." R: Le Gallienne.

+ N Y Times 18:597 N 2 '13 1200w

"Mr. Stephen Phillips is 'minor' to the heart. Every symptom of the minor poet is in these 'Lyrics and dramas.' He is inspired by other literature rather than by life itself."

— + Sat R 116:620 N 15 '13 820w

PHILLPOTTS, EDEN. Joy of youth. *\$1.30
" (1½c) Little 13-16792

A story of youth and art which differs from the Dartmoor novels chiefly in its atmosphere, which is one of pure joy. Loveday Merton is engaged to Sir Raleigh Vane—a Willoughby Patterne sort of man—when she collides with Bertram Dangerfield in the east room of the British museum. Bertram is an artist; he is young and irrepresible, and he shocks a Vanestowe dinner party by voicing sentiments that "no delicate-minded person could utter in Christian company." To Sir Raleigh he is an enigma, but to Loveday he comes, with his fresh, clean views of life, like a breath of pure spring air. Two joyous young things, so unquestionably made for one another, can be kept apart by no conventional prejudice. And fortunately, Sir Raleigh, too, finds a fitter mate, leaving Loveday free.

A L A Bkl 10:118 N '13

"The chief drawback to the artistic writing of the story lies in the frequent digressions made by the painter; but he is full of the joy of youth, and, at the time of reading, his declamations appear real enough."

+ — Ath 1913,2:494 N 1 130w

"It is an odd sort of book to come from Mr. Eden Phillpotts, and one feels that in roaming so far from the 'good red earth of his native Dartmoor,' he has in large measure lost his cunning." F: T. Cooper.

— + Bookm 38:416 D '13 550w

"In 'The joy of youth' Mr. Phillpotts has proved himself, what he has heretofore proved himself many times, a novelist who can infuse living ideas into a novel without weakening its powers as a story and with an increase of its vitality as a work of art. 'The joy of youth,' 'The forest on the hill,' or 'Widcombe fair' marks an advance for Mr. Phillpotts and gives him a new distinction among English imaginative writers." E. F. E.

+ Boston Transcript p24 O 1 '13 2500w

"The reader who does not mind being shocked at heresies or who is no longer capable of it will find the book a mine of delight and will be trying to read it aloud to somebody. No cleverer dialog has appeared in any recent novel."

+ Ind 76:264 N 6 '13 350w

Nation 97:435 N 6 '13 550w

N Y Sun p18 O 11 '13 800w

"Interesting as Dangerfield is, we have not the thorough belief in his existence we have had in that of so many of the inhabitants of Dartmoor. There are times, indeed, when he seems less an individual than a cleverly made mask, through whose papier mache mouth the author is pronouncing his own criticisms on pictures and upon the modern world." L. M. F.

+ — N Y Times 18:510 O 5 '13 900w

"It is an altogether pleasant book, very exhilarating, while the pictures of Italy are as good in their way as Mr. Eden Phillpotts' pictures of Dartmoor."

+ Sat R 116:592 N 8 '13 330w

PHILLPOTTS, EDEN. Widcombe fair. *\$1.35
" (½c) Little 13-7336

This book, which is the final volume in Eden Phillpotts' Dartmoor series, is an "attempt to view a village at a stroke." No one story is told, but numberless stories are suggested. No one career is traced in detail but many characters, with their hates and loves and aspirations, appear for a time on the stage. In the final scene a stranger, looking down on Widcombe, sees in it a sparsely settled village, in which, it seems to him, a barren and colorless folk must live out a starved existence; we who have been nearer know that the valley is teeming with life and that all human passions hold sway there.

"Though the Dartmoor village people are described with characteristic realism and though some of the situations border on the tragic, the effect of the whole is more cheerful and humor is more prominent than in the others of the Dartmoor stories."

+ A L A Bkl 9:400 My '13

"A book which is strong in beauty and sympathy."

+ Ath 1913,1:219 F 22 120w

"Hardy never did anything on so large a scale as this, or with a truer touch, and it is better than Balzac, because it is sane and tender and our own."

+ + Atlan 112:692 N '13 550w

"Most readers will hail it as the writer's best work."

+ Ind 75:100 J1 10 '13 100w

"The story is a close survey of all the life of the village of Widcombe. It is really a dozen stories, and it is exceedingly skillful and interesting."

+ N Y Sun p3 Ap 12 '13 1350w

+ — N Y Times 18:328 Je 1 '13 850w

"This is a book to read leisurely and to enjoy deeply."

+ Outlook 103:863 Ap 19 '13 70w

"Many descriptive passages of carefully chosen language repay reading, for Mr. Phillpotts is an artist. Apart from the scenery, the interest is exclusively human, and with this Mr. Phillpotts has successfully packed a stout volume."

+ Spec 110:544 Mr 29 '13 320w

PHOTIADÉS, CONSTANTIN. George Meredith; his life, genius, and teaching; rendered into English by A. Price. *\$1.50 Scribner 13-35824

This "little book is not so much a criticism as what is commonly called an 'appreciation.' In his first chapter the author endeavours to give his countrymen some idea of the personality of this poet, whom he was privileged to visit at Box Hill in 1908, and of that abundant, vehement, complex, highly coloured talk which was his natural method of expression. Then follows a brief sketch of the poet's life, written, it would seem, before the recent biographical article in the 'Fortnightly,' and this pleasantly and tactfully accomplished, the author proceeds to the more difficult task of attempting an exposition of the range and nature of Meredith's genius. This object he tries to accomplish by setting before the French reader an actual epitome and representation of one of the poet's most characteristic works, 'The adventures of Harry Richmond.' This analysis (which is commendably full and accurate) is followed by two chapters on the art and genius of Meredith."—Spec

A L A Bkl 10:106 N '13

"We welcome the appearance in English of this sprightly yet penetrative monograph on George Meredith, and could wish that Mr. Price's version were better."

+ — Ath 1913,2:103 Ag 2 750w

"As might be expected, it is Gallic in its ecstatic appreciation, and rambling discursive in its wanderings through Meredith's career, producing the impermanent effect of a series

of notes set down for the moment rather than the lasting result of the labors of a chronicler and biographer." E. F. E.

— + Boston Transcript p25 S 24 '13 500w

"'Sprawly' is the only word which adequately characterizes the volume. M. Photiades is an enthusiastic admirer of Meredith, and a minute student of the master's works; but he has little critical insight, and still less capacity for synthesis. Fortunately, the book is made up largely of straight narrative, in which the author is facile, and of comment upon citations, in which he is often felicitous."

— + Dial 55:264 O 1 '13 500w

"The author is frankly national in his point of view. It is as to a brother Celt that he does homage to Meredith, and as products of the fervidly intellectual Celtic temperament that he interprets his books."

— + Nation 97:388 O 23 '13 400w

Reviewed by R. Le Gallienne.

+ N Y Times 18:546 O 12 '13 1650w

+ — Spec 111:424 S 20 '13 800w

PICKETT, LA SALLE CORBELL (MRS. G. E. E. PICKETT). Bugles of Gettysburg. il *\$1 (3½c) Browne & Howell 13-11967

A little romance written in commemoration of Gettysburg in this fiftieth year since the battle was fought, by Mrs. Pickett, wife of General Pickett of the famous charge. "Though most of the famous southern leaders enter the pages of the book, three names are found most prominently, General Pickett, Jasper Carrington and Garnett Philipps. In order to throw Pickett into greater relief the story is told from Carrington's point of view." (Boston Transcript)

"There is, in this little book, a remarkable description of the famous charge at Gettysburg—a description that reveals the charge from within, as it were." A. M. Chase.

+ Bookm 37:566 J1 '13 200w

"This little book by the wife of General Pickett of the famous Pickett's charge, wins its way to our hearts because it is not written with the partisan spirit, but in loyal remembrance to the whole nation. Without the love episode the horror of the story would be too great, while with it it gains in beauty and in tenderness." D. L. M.

+ Boston Transcript p4 My 31 '13 1000w

Dial 54:425 My 16 '13 50w

"The tone and atmosphere of the book bear evidence of long and faithful preparation for its writing."

+ Dial 54:512 Je 16 '13 370w

+ Lit D 47:692 O 18 '13 100w

+ Nation 97:167 Ag 21 '13 40w

R of Rs 48:251 Ag '13 70w

PICKETT, LA SALLE CORBELL (MRS. G. E. PICKETT). Literary hearthstones of Dixie. il *\$1.50 Lippincott 12-24429

"Eleven writers and their homes have been chosen by Mrs. Pickett as the successive themes of a like number of biographical narratives. They are of varying repute, ranging from Poe, Sidney Lanier and Joel Chandler Harris to William Gilmore Simms, Paul Hamilton Hayne and Augusta Evans Wilson, and including also Henry Timrod, Francis Scott Key, Dr. George Williams Bagley, Margaret Junkin Preston and Father Ryan."—Boston Transcript

"The style is somewhat flowery."

+ — A L A Bkl 9:293 Mr '13

Boston Transcript p9 N 30 '12 250w

"An interesting and instructive account of the literary homes of Dixie's famous men and women."

+ Lit D 45:1026 N 30 '12 230w

"Much moist sentiment and pseudo-poetic conjecture are poured out."

— Nation 96:15 Ja 2 '13 130w

PICKETT, LA SALLE CORBELL (MRS. G. E. E. PICKETT). Pickett and his men. il *\$2.50 (3c) Lippincott 13-13215

The book is written as a tribute to the memory of the author's husband, General Pickett of the famous third day's charge at Gettysburg. It is therefore a fitting volume to commemorate the fiftieth anniversary of that battle. The story begins with an account of General Pickett's service in the Mexican and Indian wars, but the greater part of the volume is given to the narrative of the war between the states. For her material the author has relied on official reports and on the accounts of eye-witnesses and participants.

+ A L A Bkl 10:83 O '13

"Stirring history Pickett and his men made, and Mrs. Pickett has recorded it remarkably well. With a spirit of 'noblesse oblige' she lays as much stress, or more, upon the doings of Pickett's men than on their leader's. And, rare gift in a woman,—she is a good historian,—clear in the presentation of her facts, and at the same time unflatteringly picturesque and entertaining." A. M. Chase.

+ Bookm 37:564 J1 '13 900w

"Mrs. Pickett's enthusiasm for the cause of which she writes, and her own descriptive skill give the book no little charm."

+ Boston Transcript p18 J1 30 '13 450w

+ Dial 54:513 Je 16 '13 100w

+ Lit D 47:536 S 27 '13 150w

+ — Nation 97:167 Ag 21 '13 400w

"Supplies the full details that the student of history requires."

+ N Y Sun p5 Je 7 '13 80w

N Y Sun p16 Je 14 '13 80w

N Y Times 18:384 Je 29 '13 50w

"The spirit of the book is admirable, and will be read with almost equal interest by the survivors of both armies."

+ R of Rs 48:118 J1 '13 120w

"Contains an abundance of suggestive material and wide range of southern episode, but the style is too affected, and the material does not converge upon the personality of the subject, as in a true biographical study. There is not a great conception nor a broad treatment. Many irrelevant incidents intrude and the work in no sense can be called a contribution to military history."

— + Springfield Republican p5 J1 17 '13 120w

PICKTHALL, MARMADUKE WILLIAM. Veiled women. *\$1.25 Duffield 13-3757

"This is a picture of life in an Egyptian harim in 'the seventies' under Khedive Ismail. It draws a picture of the Egyptian woman's world as it always was, and, seemingly, always will be, despite Frankish innovations and well-meant efforts to enlighten people who object to illumination." (Ath) "His heroine is an English governess who marries the son of the Pasha, and although Mr. Pickthall apparently thinks the ideals of Islam finer than those of Christianity, Barakah, as the Egyptians rename the Englishwoman, suffers the inevitable degeneration which apparently overtakes all secluded women." (Spec)

"The picture is true in every line, and as vivid as it is possible to make it within the bounds of English decency. There may even be some critics who will find that it does not always keep strictly within them, but these, perhaps, will be over-nice. This is more than a brilliant novel: it is a philosophy of woman from the Muslim, and especially from the Muslim woman's point of view, and we fancy it will agitate the dovecoats."

+ Ath 1913,1:184 F 15 1200w

Boston Transcript p24 Ap 30 '13 100w

Ind 74:1348 Je 12 '13 130w

N Y Sun p38 Ap 5 '13 1050w

PICKTHALL, MARMADUKE W.—*Continued.*

"Barakah is not a person who arouses much sympathy on the part of the reader, and this weakens an otherwise interesting book."

+ — **N Y Times** 18:234 Ap 20 '13 300w

"The story has plenty of incident, and, while its construction is weak, it is a book which will be read with interest because of its first-hand knowledge and its evidently truthful reflection of Turkish life to-day."

+ — **Outlook** 103:779 Ap 5 '13 100w

"The book is interesting more from the curious nature of the facts disclosed than from any subtlety of character-drawing or distinction of writing. Anyone who is curious to know how life passes behind the veil cannot do better than to read it."

+ **Spec** 110:544 Mr 29 '13 130w

PIER, ARTHUR STANWOOD. *Story of Harvard.* il *\$2 (4c) Little 13-21858

Drawing from such authentic sources as Peirce's "History of Harvard," and President Quincy's "History of Harvard," the author has written the history of that institution from its foundation to the present. The chapters are: Past and present; The beginnings and the first president; Harvard in the seventeenth century; Leverett and Wadsworth; Before the revolution; The revolution; Harvard in exile; The period of readjustment; The beginning of the modern era; Harvard under Quincy; Ante-bellum days; Harvard in the war; President Eliot's administration; Undergraduate activities; Freshman and senior. The book is illustrated with attractive sketches.

+ **A L A Bkl** 10:146 D '13

"To the author is due the hearty thanks of Harvard men and of all who have an interest in or a little curiosity about the great university, for a volume that is full of information." A. M. Chase.

+ **Bookm** 38:292 N '13 1250w

"The best of the drawings is that depicting the Harvard union; the least successful is that of Memorial hall, which reminds one of a cat putting up its hind quarters when stroked. To return to the text: the chapter on 'Harvard in the war' fills one with a thrill; it is admirably enthusiastic. Mr. Pier's book will be widely read; it will be treasured by graduates of their own recollections and experiences. It will bring up many pleasant and some disquieting experiences and all will at least recognize in the illustrations what the artists intended to portray. They are not poetic; they are not exactly cheerful; they are autumnal, but they are what they are." N. H. D.

+ — **Boston Transcript** p24 O 1 '13 900w

+ **Dial** 55:485 D 1 '13 180w

"Mr. Pier summarizes well the accounts of the more formal historians. His style is dignified, yet easy, and he shows good judgment in selecting for mention characters and events that deserve to be made salient. Little fault can be found with his presentment, except that it is incomplete. The book, indeed, seems meagre, when one thinks of what it might have told."

+ — **Nation** 97:513 N 27 '13 1050w

"Mr. Pier has dealt skillfully, if modestly, with the old material, and the result is an admirable book of its kind."

+ **N Y Times** 18:645 N 23 '13 1300w

PIGOU, ARTHUR CECIL. *Wealth and welfare.* s *\$3.25 Macmillan 13-7937

"Prof. Pigou's valuable study of distribution surveys at considerable length the nature of the [British] national dividend, the various hindrances to equality of the marginal net products, the relation of the state and voluntary groups to the control of industry, and the effects of the various forms of interference with the distribution of the national dividend."—**Ath**

"There is little danger that its brilliant quality and significance will go unappreciated

among students of economics, who should be sufficiently hardened to withstand the somewhat benumbing effect of its style. At his best he puts the reader in his debt for many new outlooks, and he has made an enviable large contribution to dynamic economic theory." J. M. Clark.

+ — **Am Econ R** 3:623 S '13 950w

"Though it contains a great deal of the economic theory which characterized the older school, in many respects it shows marked originality."

+ **A L A Bkl** 9:441 Je '13

+ **Ath** 1912:624 N 23 50w

"We have no hesitation in acclaiming 'Wealth and welfare' as the book which of the economic works published for the last ten years is the most certain to influence subsequent writings. It is the unification of many and varied trains of thought, and a presage of hope for the future of economics."

+ **Ath** 1912:778 D 28 420w

"Social reformers with universal panaceas for changing social conditions will do well to read and ponder the sober and at the same time, hopeful reasoning of this book. The book deserves to gain for itself many thoughtful readers."

+ **Boston Transcript** p7 F 15 '13 450w

"Professor Pigou's analysis constitutes one of the most painstaking economic works of recent years. The wealth and variety of information which he employs remind the reader of Adam Smith, as does also the subtlety of his dissections."

+ **Nation** 97:538 D 4 '13 1150w

"These considerations are not novel, but Prof. Pigou's treatment of them is out of the ordinary because of the system and thoroughness with which the ground is covered and because of the wealth of the illustrations from experience, tending to develop caution with half-baked schemes to benefit some at the cost of others. It may be doubted that there exists elsewhere such a storehouse of both reason and fact on both sides of the subject. For Prof. Pigou is student as well as teacher, and no less benevolent in intent than those whose methods he doubts." E. A. Bradford.

+ **N Y Times** 18:153; 169 Mr 23; 30 '13 1800w

"It is really 'a book of statesmanship.' Coming from a scientific economist of a country where the same general economic conditions to be ameliorated exist as here, and where more progress in dealing with them has been made than here, it is eminently needed by our many 'untutored amateurs' in economic reform."

+ **Outlook** 103:322 F 8 '13 400w

+ **Pol Sci Q** 28:560 S '13 170w

PILLANS, T. DUNDAS. *Real martyr of St. Helena.* il *\$1.75 (3c) McBride, Nast & co.

That Sir Hudson Lowe, governor of the island, rather than Napoleon himself, was the real martyr of St. Helena, is the author's thesis. The book is an attempt to clear Sir Hudson's name of the calumnies that have been heaped upon it.

Reviewed by H. C. Shelley.

Boston Transcript p6 Ag 9 '13 400w

"The trouble with this book is that it indulges in such furious and childish abuse of Napoleon and of those who dare to sympathize with him that it almost defeats its object of clearing Lowe."

+ — **N Y Times** 18:592 N 2 '13 650w

"The author is quite incapable of forming a just judgment of Napoleon, and if he were, there was nothing left to be said after Mr. Fisher's summing up."

— **Sat R** 116:117 J1 26 '13 270w

"Mr. Pillans, unfortunately, writes with more heat than is necessary after the lapse of nearly a century, and his work is marred by the lack of a sense of proportion."

+ — **Spec** 111:sup794 N 15 '13 1350w

PITTSBURGH. FLOOD COMMISSION. Report, 1911. il \$10 Flood commission of Pittsburgh, Pa. 12-10291

"The report itself occupies about one-half the volume. Its twelve chapters deal with such topics as the Allegheny and Monongahela drainage basins; Floods and flood damage at Pittsburgh and along the rivers; Methods of flood relief; Flood protection; Storage reservoirs; Relation of storage reservoirs to navigation, sanitation, water supply, and water power. The Commission recommends as a means of preventing further flood damage at Pittsburgh a combination of flood protection and flood prevention—namely, the construction of seventeen large storage reservoirs at the headwaters of the rivers, and the building of low walls along the low lying portions of the water front at Pittsburgh. . . . The various appendices, which take up the second half of the book, discuss forest conditions in the Allegheny and Monongahela basins, stream flow, methods of flood relief in foreign countries and give a complete bibliography of flood literature. The volume is profusely illustrated with photographs, maps and diagrams." (Ann Am Acad)

"The report is the most valuable source of information available for problems connected with the conservation of streams." G. B. Roorbach.

+ Ann Am Acad 46:214 Mr '13 350w

"We advise every person who reads this and who is responsible for the maintenance of an engineering reference library wherever located to forthwith apply to the Pittsburgh flood commission for a copy of its report. So far as our knowledge extends, this is by all odds the most valuable contribution to engineering literature on the subject of river regulation by storage reservoirs that has ever appeared."

+ Engin N 67:960 My 16 '12 650w

PLASS, ANNA ALIDA. Civics in simple lessons for foreigners. il *50c Heath 12-23680

"To meet the demand for a book of simple lessons for foreigners which, while aiding them to learn English, should at the same time give information concerning the principles of our government, has been the aim of the author. A very limited vocabulary has been used in presenting the subject. . . . The volume, which is well illustrated, gives the elementary facts about the different city departments and officials, about the state government and state law makers, the courts and the national government. Occasionally realistic and practical lessons are included such as a telephone call for the doctor and a petition for naturalization. At the close of the book is a vocabulary in Italian, German, Swedish, Polish, French, Greek and Yiddish."—Survey

"One of the most practical of these readers."

+ A L A Bkl 9:293 Mr '13

Reviewed by J. P. Heaton.

+ Survey 30:69 Ap 12 '13 150w

PLUTARCH. Nicias and Alcibiades; tr. with introd. and notes, by Bernadotte Perrin. *\$2 (2c) Scribner 12-23748

This is the third and final volume of Professor Perrin's translation of "Six of Plutarch's Greek lives." The first of the two preceding volumes "Themistocles and Aristides" appeared in 1901; the second, "Cimon and Pericles," in 1910. While the present volume is independent of the other two, the author calls attention to the two essays contained in those volumes, "Plutarch the biographer," and "Biography before Plutarch," with the statement that he would be glad to have readers of the present volume familiar with them. To this third volume he contributes an introductory essay on "Primary sources for Greek history during the Peloponnesian war."

"Characterized by the same accurate scholarship, excellent work in translation and literary quality as the two earlier ones."

+ A L A Bkl 9:267 F '13

"The series offers an attractive means of approach to Greek history."

+ Ath 1912,2:477 O 26 70w

Dial 54:106 F 1 '13 70w

"Professor Perrin of Yale has done a charming piece of work in his new translation of Plutarch's 'Nicias and Alcibiades,' with a scholarly introduction and admirable notes."

+ Educ R 44:426 N '12 50w

"Tho with a little of the tang of the classroom in his otherwise admirable rendering . . . Professor Perrin is an engaging guide in Greek history."

+ Ind 74:872 Ap 17 '13 100w

"The charm and accuracy of the translation are as noticeable as the sanity of the introduction and the aptness of the commentary."

+ Nation 95:619 D 26 '12 100w

N Y Times 17:654 N 10 '12 100w

POLLARD, ALFRED WILLIAM. Fine books. (Connoisseur's lib.) il *\$7.50 Putnam (Eng ed 12-29956)

"The author follows the history of book-making down through the ages, by means of the work of its most famous practitioners, with especial attention to the art of illustration. He has himself studied the subject of fifteen century cuts until he confesses that their naive simplicity has so captivated him as to cause him to rate them too highly. The volume has forty plates, reproducing examples of wood-cuts, engravings, title pages, and printed pages from books of the fifteenth, sixteenth, and eighteenth centuries. Mr. Pollard ends his survey of book illustration with the latter part of the seventeenth century because of lack of space. But in his preface he defends modern illustration. . . . For some of the modern makers of artistic books he has warm praise."—N Y Times

"One of the best of this excellent series."

+ A L A Bkl 9:293 Mr '13

"Altogether, the book ranks with the best of a valuable series."

+ Ath 1912,2:528 N 2 750w

"A fine book on fine books." G. H. S.

+ Boston Transcript p22 My 23 '13 1100w

"A volume which every collector of beautiful books and every student of the history of printing and of book-illustration must find indispensable. In one respect only does Mr. Pollard's book invite criticism: the index is not as ample as it should be." F. W. Gookin.

+ + Dial 54:17 Ja 1 '13 2000w

Ind 74:56 Ja 2 '13 500w

"To give the necessary facts and leave out the unnecessary ones, and still make the book readable, was no easy task, but Mr. Pollard has achieved even more: he has given us the facts, which perhaps might have been found elsewhere, but he has put life into them by his own explanations and remarks, and made the book one to be read with pleasure as well as for instruction."

+ Nation 95:585 D 19 '12 1250w

"Is one of the most valuable and interesting in that very attractive series."

+ N Y Sun p19 D 7 '12 200w

"The volume is a delightful piece of book-work, and has also an interesting content, so that it is worthy the attention alike of bibliophile, book collector, book lover, and book reader."

+ N Y Times 17:781 D 15 '12 600w

"This work is itself an example of fine book-making. It forms one of the beautiful volumes of the Connoisseurs' library, and, as in all those volumes, the choice of type, paper, and margins, and the skill with which the photogravures, line drawings, and color plates are produced, are worthy of the highest praise. Naturally a book prepared with such

POLLARD, ALFRED WILLIAM—*Continued.*
art and at such expense is for a comparatively few readers, but it should be in all public libraries and on the shelves of those who have an interest in the 'art preservative.'"
+ Outlook 102:864 D 21 '12 120w

POLLARD, HUGH B. C. Busy time in Mexico.
8 il *\$3 Duffield 13-21527

"The author describes this account of life and sport in Mexico as 'An unconventional record.' He relates his adventures in that country up to 1911, and adds an appendix giving a résumé of the political events that have since occurred." (Ath) "He writes of Aztecs and ruins, of art and natives, of outfit and travel, of the fox chase and the bull fight, and of the poorer classes as well as of 'society.' . . . He writes a vivid story of the rise of the revolution." (Boston Transcript)

"Can hardly be called literary, but it is easy and entertaining."

+ — Ath 1913:1:590 My 31 50w

"Mr. Pollard is a Maderista and he writes a very good story, but one cannot help remembering that he was inspired to enter 'journalism' by large comic and sporting sections, big headlines and red ink." F. L. W.

+ — Boston Transcript p4 Je 28 '13 800w

"His record is 'unconventional' to the extent of being inaccurate in so many particulars as to create the suspicion that it may be exaggerated in others. It contains, however, some extremely interesting matter that has appeared in no previous volume on Mexico."

+ — Dial 55:265 O 1 '13 450w

"While the author's occasional generalizations may not be safe to accept, and his judgments at times may be prejudiced, he is certainly an independent witness as to what goes on in Mexico and not afraid to speak out his mind."

+ — N Y Sun p6 Je 14 '13 120w

"The descriptions of Mexican manners and customs and characteristics and the accounts of adventures and experiences are written with great spirit, and show keen observation, alert interest, and a cynical sense of humor. One doubts sometimes the veracity of Mr. Pollard's adjectives and disapproves quite often of their number and intensity. But it is an entertaining book."

+ — N Y Times 18:411 J1 27 '13 600w

N Y Times 18:412 J1 27 '13 230w

+ Sat R 116:529 O 25 '13 70w

POLLARD, JOYCE. Stories from old English romance. *75c Stokes 12-29051

A collection of tales which have their counterpart in Old English literature. Mandeville, Langland, Robin Hood and Malory's "Morte d'Arthur" are sources.

"The more of such collections we have, the better." M. J. Moses.

+ Ind 73:1364 D 12 '12 50w

"It is a well done bit of work, which makes a capital story book."

+ N Y Sun p9 N 30 '12 80w

+ Spec 109:sup489 O 5 '12 80w

POLLOCK, HORATIO M., and MORGAN, WILLIAM SACHEUS. Modern cities. il *\$1.50 (1½c) Funk 13-22694

The authors have made a study of social conditions in representative English and American cities with special reference to the advance steps taken in each case toward betterment. Contents: Modern city; City planning; Home planning; City streets and some splendid types; Value of art in cities; Value of parks; Harbor development; Conservation of human life; Municipal government; Municipal home rule; Selection of city officers and employees; Control of municipal public service corporations; Recent developments in education; Religion and municipal life; The social evil; Conditions and methods of social progress in American cities. Appendix. Index.

"It is a most stimulating and encouraging contribution to modern civics and deserves to be read and studied by every thoughtful person." N. H. D.

+ Boston Transcript p11 N 28 '13 1050w

"The book is both informative and stimulating."

+ Outlook 105:764 D 6 '13 70w

POMEROY, SARAH GERTRUDE. Little-known sisters of well-known men. il *\$1.25 Estes 12-24507

"Many men of distinction have borne witness to the help and encouragement they have received from their wives; that others have owed as much to their sisters is the theme of Sarah G. Pomeroy's new book." (Ind) The nine chapters of the book tell the stories of the Countess of Pembroke, Mary Lamb, Dorothy Wordsworth, Elizabeth Whittier, Sarah Disraeli, Eliza Parkman, and the sisters of Browning, Macaulay and Thoreau.

"Well told, unpretentious sketches. They are too superficial to be widely useful, but answer admirably to the need of a popular biography for girls."

+ A L A Bkl 9:294 Mr '13 *

"Although the studies were prepared (as we are told in the Introduction) for academic degrees, there is a deplorable lack of authentic information regarding sources of material. Far too many of the long extracts are uncredited; and in the bibliography we note at least two errors in exact titles. But notwithstanding these flaws, and a painful effort to connect some of the sketches by 'a chance bond of time or place,' the book is interesting and appreciative. We look in vain for a few names."

+ — Dial 54:61 Ja 16 '13 280w

"These biographies are pleasing and unpretentious—like their subjects."

+ Ind 73:1136 N 14 '12 50w

"We recommend it as an ideal series of biographical studies for the girl of fifteen or sixteen. Literature becomes here a 'live' subject." M. J. Moses.

+ Ind 73:1366 D 12 '12 30w

"Unfortunately, having studied her subjects as college requirements she resorts now and again to the didacticism of the research-worker. Tho not intended primarily for children, here is an ideal supplementary reading-book for high-school girls."

+ — Lit D 45:1079 D 7 '12 150w

+ Nation 95:540 D 5 '12 150w

"It is superficial work; the author does not make good use of any opportunity she may have had."

+ — N Y Sun p8 N 2 '12 100w

N Y Times 17:795 D 29 '12 80w

POORE, HENRY RANKIN. Conception of art. 9 il *\$2 Doubleday 13-12622

This work is, "as the title suggests, intellectualistic in tendency. The idea of a special aesthetic sense, Mr. Poore scouts. Art arises in the intelligence, borrowing power from the emotions, and its appeal is to the intelligence chiefly." (Nation) "Among the subjects treated are: The definition of art; The logic of art; Philosophical phases; The theories of Delsarte and Tolstoy; The body and soul and spirit of art; The genesis of art; The aesthetics of Chinese and Japanese art; Later tendencies; Latest tendencies, &c. The book is in the nature of a sequel to Mr. Poore's previous volume, 'Pictorial composition.'" (N Y Sun) The final chapters have been previously published with the title, "New tendency in art."

+ A L A Bkl 10:62 O '13

"It is certainly singular that a book especially addressed to the layman and the art student, with the purpose of clarifying a subject that undoubtedly needs this process, should prove to be so difficult to understand. Mr. Poore is intensely literary, so far as his point of view is concerned, though he is a mediocre

literary artist. He lacks simplicity and lucidity. He is not methodical. He jumps from one part of his topic to another, and back again in a most erratic and confusing manner." W. H. D.

— Boston Transcript p4 Je 28 '13 750w

"As a whole, the book is of curiously uneven texture. It contains cogent and closely analyzed criticism, much chat and anecdotal illustration, many misprints. Our chief issue with Mr. Poore is that, insisting on a scientific definition of art, he accepts the loose and popular idea of beauty. In general it is a suggestive and interesting book, full of common-sense on topics that are often beclouded by mere rhetoric."

+ — Nation 97:130 Ag 7 '13 320w

"A practical, simply worded treatment."

+ N Y Sun p14 Je 14 '13 100w

"The whole tone of the book is one of normal sympathy with intellectually regulated effort. Nevertheless, one feels in leaving it that Mr. Poore has not yet done complete justice to his own perceptive and analytic powers. The separate chapters have not been sufficiently welded together and the reader gets his pleasure in separate fragments."

+ — N Y Times 18:457 S 7 '13 1050w

POORE, HENRY RANKIN. New tendency in art. il *75c (5c) Doubleday 13-11315

That there is a relation between the new art and the new philosophy represented by Bergson, is the first point made by the author. An acceptance of this fact is the first step toward an understanding of what the creators of these new and peculiar forms of art are attempting to do. Mr. Poore deals with post impressionism, futurism and cubism. His attitude is critical and at the same time tolerant.

"The most interesting and spicy part of Mr. Poore's book is the second chapter in which he tackles futurism and its creed. Mr. Poore's own literary style is not always beyond criticism. He means to be liberal and open-minded in his attitude towards the new movements in art, but his own instinctive sense of order and logic is frequently at odds with this mental position, so that in the end the reader gets a rather confused impression as to just where the author stands."

+ — Boston Transcript p4 Je 28 '13 400w

+ — Ind 74:1446 Je 26 '13 200w

"If Henry Rankin Poore had taken as much pains to explain what cubism and futurism are driving at as he has with post-impressionism he would have relieved a suffering public which is pretty sure that it is being humbugged. The reader may learn something from the little book. More helpful even are the illustrations, which are selected with great fairness."

+ — N Y Sun p6 My 31 '13 150w

School Arts Magazine 13:81 S '13 40w

POPP, ADELHEID. Autobiography of a working woman; tr. by E. C. Harvey. il *\$1.25 (4½c) Browne & Howell (Enged W12-117)

The author is an Austrian socialist, a writer, lecturer and worker for the cause, who has risen from the lowest ranks of labor. Her schooling ended and her working life began at the age of ten. But she was endowed with an active mind; she read insatiably and indiscriminately, everything that came to hand. Quite by accident she stumbled onto the teachings of Social democracy, became a disciple of Engel and Lassalle, a friend of Bebel, and a woman of importance in her party. The story of her hard life is simply told. It is a story of a working girl's life in Vienna; similar stories might be told of Chicago or New York.

+ A L A Bkl 10:24 S '13 *

"The autobiography of Frau Popp has no eloquence beyond that of facts, and no beauty beyond that of her own simple, sincere, and noble character. Yet her story strikes deep, and is valuable, because it is, in all its early

portion, the story of hundreds—nay, thousands—of young women."

+ Ath 1912:1:408 Ap 13 480w

"No better basis for imagining what it is that the very poor have to contend with, hour by hour, can be found than 'the autobiography of a working woman.' The book shows no dogmatism and presents no minute facts which might tire a casual reader, but it is instinct with truth, and it presents that bitter sordidness which has been the destruction of countless souls less strong than that unconsciously depicted by its author."

+ + Dial 55:54 Jl 16 '13 400w

"Adelheid Popp relates the events of her life with directness, simplicity, and power."

+ Lit D 47:705 O 18 '13 150w

"One must acknowledge that it is not only a very vivid and a very moving narration, but that it also unconsciously throws much light upon the spiritual forces that for the first time in human history have become entangled with economic theories."

+ N Y Times 18:481 S 21 '13 180w

Spec 110:586 Ap 5 '13 350w

POPPE, THOMAS WILLIAM. House wiring. * il 50c Henley 12-9905

"A very practical little pocket-book describing the methods and devices used in house wiring. The descriptions refer essentially to the mechanics of the subject and give directions for installing electric lamps and wiring in the average two-story dwelling house."—Elec World

A L A Bkl 9:249 F '13

"The book will be very useful to the amateur wireman and to the householder who intends to superintend or install his own wiring on a small scale. It will also be serviceable to apprentices and helpers, as well as to professional wiremen. The descriptions are clear and free from technicalities. A defect in the book is in the lettering of the illustrations, which is sometimes crude."

+ — Elec World 59:1221 Je 1 '12 100w

PORTENAR, ABRAHAM JACOB. Organized labor; its problems and how to meet them. *\$1 (4c) Macmillan 12-24604

A book written by a labor man—an ardent upholder of union principles—who believes that labor is standing at a parting of the ways. One way leads to Syndicalism, the doctrines of which are preached in America by the International workers of the world; the other way leads along a steady line of advance toward stronger and more useful organization on the principles for which the American federation has always stood. Recent outrages that have shocked the country are violations of those principles due to the influence of Syndicalist teaching. While openly opposing the I. W. W. the author accepts what is best in their doctrine and agrees with them that the old craft-unionism must give way to industrial-unionism. He differs from them in advocating arbitration and the trade agreement, the strike to be reserved always as a last resort.

"The book is well written, and the author's sincerity of purpose, clarity of reasoning, and firm grasp of fundamental economic principles will make a strong appeal to the intelligent and unbiased reader, whether he be a union man or not." C. W. D.

+ Am Econ R 3:141 Mr '13 150w

+ A L A Bkl 9:385 My '13

"The book is clearly written and very suggestive." Alexander Fleisher.

+ Ann Am Acad 47:307 My '13 420w

"The dominant note of the book is one of practical common-sense combined with a belief that no problem is settled until it is settled right." G. M. Janes.

+ Dial 54:241 Mr 16 '13 400w

"A valuable contribution to the solution of the labor problem. The author does not realize the failures in co-operative factories with

PORTENAR, ABRAHAM JACOB—*Continued.*
which British experience is strewn; but his advice is in general sound."

+ — Ind 73:1427 D 19 '12 400w

"A criticism of the labor movement by a trade unionist, though it be subjectively written and hardly profound, deserves attention."

+ J Pol Econ 21:182 F '13 70w

R of Rs 47:123 Ja '13 80w

"It is a simple, generous and courageous statement of the position of the workingman, worthy of the consideration of serious-minded questioners of what to do to bring about industrial justice."

+ Springfield Republican p5 F 20 '13 420w

PORTER, MRS. ELEANOR (HODGMAN). Pollyanna. il \$1.25 Page 13-3816

"It is a story of the wonders worked by a sunny disposition and shows the far-reaching influence of a child's love." (Lit D) "A little girl who has been taught the game of finding something to be glad for in whatever happens, and to do at once what she thinks is right, is landed suddenly in a somewhat fossilized New England village. She applies her scheme of life to the people about her with startling results, as funny as they are pathetic." (N Y Sun)

+ A L A Bkl 10:71 O '13

"To the list of those who have done something to make the world more joyous must be added the names of Pollyanna and Eleanor H. Porter."

+ Boston Transcript p9 Ap 24 '13 280w

"Joy fills the book and makes it worth while."

+ Ind 75:99 J1 10 '13 180w

"It is a wholesome, charming book, moral, but not 'preachy.' The scenes develop naturally under the influence of Pollyanna's naive freshness and her irresistible individuality."

+ Lit D 46:898 Ap 19 '13 230w

"It is easy to overdo this sort of thing, but the author manages to keep it well in hand; the incidents are natural, the people are life-like and pleasant, though the aunt's sternness may be a little overdrawn, and the little girl is a child throughout. It is a book for grown-up people who will understand the criticism of convention; it would be a disaster if many little girls should undertake to imitate the heroine."

+ — N Y Sun p3 Mr 8 '13 170w

PORTER, GENE (STRATTON) (MRS. CHARLES DARWIN PORTER). Laddie. il \$1.35 Doubleday 13-17971

A romantic and sentimental story with scenes laid in Indiana. The story is told by Little Sister, the youngest member of a large family but it is concerned not so much with childish doings as with the love affairs of older members of the family, chief among them that of Laddie, the older brother whom Little Sister adores, and the Princess, an English girl who has come to live in the neighborhood and about whose family there hangs a mystery. There is a wedding midway in the book and a double wedding at the close.

"A bright, cheery tale."

+ A L A Bkl 10:71 O '13 *

"The book's one redeeming quality is that touch of the 'wild woods' magic' which characterized its much more successful predecessor 'Freckles.'"

+ — Ath 1913.2:316 S 27 130w

Reviewed by F. T. Cooper.

Bookm 38:199 O '13 250w

"It is a sentimental tale, but its sentiment is wholesome. It contains abundant humor, too, and the little girl's account of the spelling match is one of the most amusing of its many incidental stories."

+ Boston Transcript p6 S 3 '13 600w

"The inimitable handling of everything of the out-of-doors in the author's earlier stories is present in no less degree in her latest book."

+ Ind 76:37 O 2 '13 80w

N Y Sun p10 Je 14 '13 60w

"The author would seem to have determined that whatever her book might lack in quality it should make up in quantity. To this end have been produced some six hundred large pages, in which the diminutive plot . . . is altogether swamped. There is a great deal of preaching, virtue is rewarded right and left, and doubtless many readers will pronounce 'Laddie' to be a sweet story."

+ — N Y Times 18:459 S 7 '13 250w

+ N Y Times 18:500 S 28 '13 150w

"The many thousands of readers who enjoyed 'Freckles' and 'A girl of the Limberlost' will not be disappointed in 'Laddie.'"

+ Outlook 105:46 S 6 '13 150w

"A comforting sugar-cookie romance, bubbling with the elixir of youth."

+ R of Rs 48:503 O '13 100w

+ Springfield Republican p5 S 25 '13 580w

POST, CHARLES JOHNSON. Across the Andes. il \$2 (3c) Outing pub. 13-5570

The author, who at the time of the journey described in this book was acting as manager for a mining concern "started down the west coast of South America by steamer, and after the usual vexatious voyage, made the by train to the shores of Lake Titicaca and across it by steamer. A railroad train awaited him when he left the great lake of the Andes, and carried him to La Paz, Bolivia, one of the oldest and most remarkable cities on interior South America. At La Paz Mr. Post left the last traces of civilization and set off through the wild interior to the headwaters of the Amazon. . . . Descending from the final Andean pass, Mr. Post came out upon the valley of the Mapiiri river." (Springfield Republican) The book is illustrated with sketches by the author and photographic reproductions.

"His book is pleasantly personal and leisurely, with life enough in its style and events."

+ Ind 74:656 Mr 20 '13 120w

"It is brightly written, not overloaded with information (tho it would be the better for a map), and reveals the artist not only in the excellent illustrations of his own drawing, but in the vivid, colorful descriptions of the scenery and incidents. It is an interesting book and one very useful to any intending traveler to those wild parts."

+ — Lit D 46:789 Ap 5 '13 130w

"The fact that some of the pictures are improperly labelled and some of the text considerably exaggerated will not spoil the book for the ordinary reader."

+ — Nation 97:340 O 9 '13 270w

"A very entertaining story of adventure. The reader must not be discouraged by the frivolous character of the opening chapters. He describes the people and the country vividly; he has many interesting and exciting experiences and draws a picture of the forest country that is more impressive than anything we have read of it, outside of fiction."

+ — N Y Sun p5 F 22 '13 130w

"One who is interested in South America, and who enjoys reading a description of travels which afforded daily thrills and countless unique situations should be well pleased with Mr. Post's book."

+ Springfield Republican p5 Mr 27 '13 550w

POWELL, E. ALEXANDER. Gentlemen rovers. il \$1.50 (3c) Scribner 13-20203

"This book is written as a tribute to some men who have been overlooked by history and forgotten by fame. Though they won for us more than half the territory compressed within our present day borders, not only have no

monuments been erected to perpetuate their exploits, but they lie for the most part in forgotten and neglected graves. Boyd, Truxton, Eaton, Reed, Laätte, Smith, Ide, Ward, Walker—even their names hold no significance for their countrymen of the present generation, yet they played great parts in our national drama." (Foreword) Stories from the lives of these unknown heroes are told in nine chapters with these titles: For rent; an army of elephants; When we fought Napoleon; When we captured an African kingdom; The last fight of the "General Armstrong"; The pirate who turned patriot; The man who dared to cross the ranges; The flag of the bear; The king of the filibusters; Cities captured by contract.

"Mr. Powell's intensely interesting book might well be taken for supplementary reading in all American schools."

+ Boston Transcript p6 O 8 '13 350w

"If the author had told what they did fully and had left the praise or blame to the reader's judgment on their deeds he would have given us a book worth having. As it is, his chief service is to recall their names to memory."

— + N Y Sun p4 S 27 '13 150w

"It is a very interesting assortment of militant free lances that Mr. Powell has assembled in this book."

+ N Y Times 18:610 N 9 '13 500w

"A book good for younger as well as for older readers."

+ Outlook 105:498 N 1 '13 120w

+ R of Rs 48:633 N '13 120w

POWELL, E. ALEXANDER. Last frontier. II

1 *\$3 (4½c) Scribner 12-26828

"It is a graphic discussion of the development of Africa, from the standpoint of world politics. Seldom has any author been able so successfully to lay out in the pages of a book a great stretch of the earth's surface for which the powers are contending, or have contended, with a clarity such that the whole affair becomes as real as a chess board, on which the pawns are moved as one watches the game. Aside from this, Mr. Powell has sketched with remarkably quick strokes the main characteristics of the different parts into which Africa is divided by natural and artificial lines, their natural resources and the distinguishing qualities of their inhabitants. Added to this are a great number of excellently chosen photographs, which are reproduced, not merely because they are picturesque or beautiful, but in some cases because they are truly significant of movements now in progress."—Springfield Republican

+ A L A Bkl 9:200 Ja '13

"The author's vivid style makes his book attractive."

+ Ath 1913,1:216 F 22 200w

"Mr. Powell has much that is new and interesting to tell us of Africa, and he does it in a bright and journalistic way." Algernon Tassin.

+ Bookm 36:525 Ja '13 650w

"A wonderfully gratifying volume of African travel and tale." E. J. C.

+ Boston Transcript p10 N 30 '12 1200w

"The author is a good talker, a versatile artist, an engaging companion. His book is a useful, popular introduction to the history of modern Africa. But the long continued, important, and unselfish work which the missionaries have done, as pioneers of civilization in Africa does not receive anything like its full measure of treatment."

+ Cath World 96: 401 D '12 420w

"The man who knows the value and zest of a broad outlook on our contracting world in our cosmopolitan age will delight in this book."

+ Lit D 46:360 F 15 '13 200w

"In a book which is as fascinating as a novel, Mr. Powell shows much intimate knowl-

edge of some of the countries which go to make up the 'Dark continent,' particularly in its northern and eastern parts."

+ Nation 96:236 Mr 6 '13 320w

"He discovers so many things which others have told about before that the reader may feel inclined to take his political prognostications with a grain of salt."

+ N Y Sun p 9 N 30 '12 130w

"Many magazine readers are familiar with the author's power to portray vividly, even startlingly, the ins and outs of nations. It will be found that in book form Mr. Powell is just as stimulating."

+ N Y Sun p 35 N 30 '12 300w

"Nothing less than a continent is Mr. Powell's study, and he is a student competent to the task. Mr. Powell's pages are full of sheer fascination."

+ N Y Times 17: 758 D 8 '12 400w

+ R of Rs 47:125 Ja '13 230w

"One of the most vividly interesting and valuable books of the year. All in all, this is the most satisfying book upon Africa which has appeared for a number of years; it has the advantage over earlier important studies of being up-to-date to the extent of discussing with much illumination the consequences of the so-called final settlement in 1911, between France and Germany, of the vexed question of Morocco. It is a book which those interested in the great drama of international affairs can hardly afford to miss."

+ Springfield Republican p 5 D 19 '12 1900w

Reviewed by Ellsworth Huntington.

+ Yale R ns3:180 O '13 950w

POWELL, GEORGE HAROLD. Coöperation in agriculture. (Rural science ser.) II *\$1.50 (1½c) Macmillan 13-8094

"This volume is intended as a discussion of the principles that underlie the organization and management of the American coöperative associations in agriculture. . . . The writer has discussed some of the legal questions involved, the financing and management of such organizations as they have appeared to him as the result of experience and a general study of the coöperative question. These principles are then illustrated by showing how they are applied to certain agricultural crops." (Preface) Among other forms of cooperation, the author considers Coöperation in irrigation, The rural telephone, and Mutual insurance.

"His work shows a grasp of the issues involved and a ripeness of conclusion that comes only from actual contact with the practical side of coöperation." I. B. Cross.

+ Am Econ R 3:968 D '13 530w

"Fuller and more scientific than Coulter's 'Coöperation among farmers.'"

+ A L A Bkl 9:442 Je '13

"The book provides a valuable contribution to a general study of the co-operative movement, besides being of particular interest to farmers."

+ Ath 1913,2:66 Jl 19 130w

"He deals with the practical business question involved in a way that should make the book a valuable aid to farmers who intend to coöperate or who ought to coöperate."

+ Boston Transcript p5 My 31 '13 170w

Hibbert J 12:212 O '13 60w

+ Nation 97:106 Jl 31 '13 250w

+ Nature 92:229 O 23 '13 270w

N Y Sun p5 My 3 '13 120w

"Another volume of decided value in the discussion of agricultural topics."

+ N Y Times 18:333 Je 1 '13 220w

POWERS, HARRY HUNTINGTON. Message of Greek art. II *\$2 (2½c) Macmillan

A13-2579

Not a history of Greek art but a message of what that art has to tell of the Greeks, of their personality, their ideals and their expe-

POWERS, HARRY HUNTINGTON—*Continued.* riences. The work is an interpretation of Greek achievement in its fundamental, progressive and inspirational sense. Numerous illustrations adorn the text.

"Interesting and suggestive to art students and thoughtful readers generally."

+ A L A Bkl 10:106 N '13 +
Ath 1913,2:sup438 O 18 20w

"His sty'e seems to us needlessly elaborate."

+ — Ath 1913,2:630 N 29 130w

"Art will have a new significance to every reader of this valuable book."

+ Chaut 71:115 J1 5 '13 100w

"Many who could not be tempted by a sounder book will be captivated by these glowing pages. If the author exhibits no penetrating connoisseurship, his enthusiasms are generally for the best things. To bring many into the presence of the best things is a great achievement." F. B. Tarbell.

+ — Class J 9:80 N '13 500w

"The book is fascinating throughout; but, like other fascinating books, of criticism, must be read with some reserves."

+ — Dial 55:362 N 1 '13 570w

+ Int Studio 51:sup141 D '13 210w

"While the work will not fail to interest any specialists whose generalizing faculty is still alive, its chief public should be found among college students and the more intelligent sort of tourists. To this public it may confidently be recommended."

+ Nation 97:520 N 27 '13 200w

"Whether his views are orthodox or not does not matter much, for modern art criticism leaves plenty of room for differences of opinion. There is a good deal of practical sense in Mr. Powers's book."

+ N Y Sun p5 S 27 '13 180w

"An excellent tonic book suitable for general reading and not unfitted for use in colleges and secondary schools."

+ No Am 198:726 N '13 750w

"Its instruction as to Greek culture is not always as elemental as might be necessary. To those a little familiar with Greek conditions, however, the book is an inspiration."

+ — Outlook 105:330 O 11 '13 120w

"Appreciation of 'Greek art' cannot but grow and ripen under the influence of such an illuminating and stimulating book as this." H. T. B.

+ School Arts Magazine 13:161 O '13 170w

POYNTING, JOHN HENRY. The earth; its shape, size, weight and spin. il *40c (1½c)
Putnam 13-6035

A volume in the series of "Cambridge manuals of science and literature" the aim of which is "to explain in a general way, without mathematical detail, how the shape and size of the earth have been determined, how its mass has been measured, and how we know that it rotates, and so uniformly that it is a nearly perfect time-keeper." (Preface) There are three chapters: The shape and size of the earth; Weighing the earth; The earth as a clock.

"An excellent, brief scientific manual."

+ A L A Bkl 10:147 D '13

PRATZ, CLAIRE DE. France from within. il *\$3 Doran 12-24044

"Comments casually upon numerous views of France from without; opinions and volumes written by superficial observers, which she admits to have certain value; but her purpose is to show to English readers the real France from the inside, and, so far as she goes, she does it well and thoroughly; she discusses the life of the people in general and in detail; but avoids such complex subjects as government and politics." (Boston Transcript) "The book contains an intensive and interesting study of such subjects as marriage, divorce, the jeune

filie, the bachelor woman, the housekeeper, and the maid." (Lit D)

"These intimate and discerning studies have unique interest in that they are written from the French viewpoint for English readers."

+ A L A Bkl 9:442 Je '13

+ — Ath 1912,2:337 S 28 200w

"Obviously the author is a keen observer and a woman of perspicacity, for she estimates the great problems of national life as accurately as she does the little incidents of human life; but it is to the latter phase that most of the volume is devoted." F. L. W.

+ Boston Transcript p11 Mr 29 '13 850w

"The author of this volume is of French blood, but she was born in England. Educated in London and Paris, she acquired the point of view of each country in judgments of the other, and was, therefore, qualified to give an interesting estimate of French character and home life."

+ Lit D 46:907 Ap 19 '13 180w

+ Nation 97:440 N 6 '13 520w

"Altogether the book is crowded with information told in the most entertaining, human way. Certainly, the volume should fulfill its avowed purpose of creating a juster opinion among foreigners of the French nation, and particularly of its women." Hildegard Hawthorne.

+ N Y Times 18:329 Je 1 '13 1150w

"Occasionally the book seems trivial, and in one instance, to us Anglo-Saxons, unmoral. Despite this, it is well worth reading. In general it is very feminine."

+ — Outlook 104:73 My 10 '13 120w

"Very stimulating in style and unusually illuminating in the choice of incidents and situations."

+ R of Rs 47:635 My '13 80w

"She is not always correct in her appreciation of the sterling qualities which preserve for the French noblesse the influence which they still exercise in Paris society and in the country; nor can it be said that she, who knows Paris so well, is equally in touch with the country gentry and the social leaders in the provincial towns of France. Her opinions of the sanctity of the marriage tie are also very lax."

+ — Sat R 115:84 Ja 18 '13 1050w

"This excellent book, though more acute than profound or comprehensive, not only gives a faithful picture of French life, but indicates the evolution which it is undergoing. There is much appropriate insistence upon admirable French qualities too little appreciated in other lands, but comparatively little reference to those distinctive traits which find expression in and are tested by popular governments. This is the most conspicuous lack."

+ — Springfield Republican p5 Ap 3 '13 1100w

PRESTON, ANNA. Record of a silent life. *\$1.25 (2c) Huebsch 13-1488

The record covers many years of the life of a woman born dumb. Her own affliction gives her a sympathy for all suffering and when she is left with a great house and an independent fortune she makes her home a haven for all outcasts and failures. She takes them as boarders but allows them to make their own terms and announces in her advertisement, "children, pets, old people, and invalids not only admitted, but invited." Her story is made up of a chronicle of the lives of the queer derelicts of humanity who find their way to her door.

"It is written with the realism of a diary and the detail of a pathological study; yet the result is cold and detached."

— Ath 1913,1:251 Mr 1 50w

"An excellent piece of literary work, but not convincing as a true record of the ex-

istence of a woman born without speech. The characters are original and well-drawn."

+ — **Boston Transcript** p7 D 21 '12 180w

"A strange, unclassifiable book, seeming at first intolerably and offensively gloomy, this 'Record' gradually unfolds the reader in a poignant interest."

+ — **N Y Times** 18:66 F 9 '13 220w

"It is an original and kindly picture."

+ **Spec** 110:932 My 31 '13 30w

PREVITÉ ORTON, CHARLES WILLIAM.

Early history of the house of Savoy (1000-1233). 11 *\$3.75 Putnam 13-7648

In tracing the history of the house of Savoy from 1000 to 1233 the author has made "a laborious investigation of the documents concerning that period, the number of which is very great, since they include not only Burgundian sources, but those of Piedmont proper, and those which relate to such larger affairs as Frederick Barbarossa's struggles with the Lombard communes. The origins of the house of Savoy possess not merely the interest which attaches to the oldest reigning family in Europe, but to the process by which it crossed the Alps and established itself in the upper valley of the Po. Mr. Orton describes minutely every stage of this advance and the changing conditions of feudalism. . . . Two maps, carefully prepared, show the dominions of the house of Savoy in about 1080 and 1189." (Nation)

"The occasional page or two of generalization and summing up, in which Mr. Orton interprets the significance of medieval life, surpasses the rest in interest, and proves to us that, having mastered his details, he has grasped the whole period." W: R. Thayer.

+ **Am Hist R** 19:138 O '13 670w

"A valuable piece of research in a field left untillied by English historians. No mediævalist can afford to neglect this book, which does credit to Cambridge historical scholarship. It is well indexed, and has two useful maps."

+ **Ath** 1913,1:159 F 8 420w

"A chronicle which can always be read with confidence in its trustworthiness and often with interest."

+ **Nation** 97:61 J1 17 '13 200w

"The narrative makes no pretensions to literary merit or general interest, but Mr. Orton has amply proved in it his capacity for taking pains."

+ **Spec** 110:502 Mr 22 '13 70w

PRICE, MORGAN PHILIPS. Siberia. 11 *\$2.50
Doran 13-35187

"Mr. Price's book is partly a gossip account of travel, partly a compilation from Blue-books on the economic present and future of Siberia, and the relation of Mongolia to the Russian and Chinese empires." (Sat R) "He is a student of economics; he has little to say of the things previous travellers have dwelt on, the great railroad, the convicts or political matters. He has lived among the people so as to be able to judge of their quality and capacity, he has examined the agricultural possibilities and the resources of the western portion of the country and of the adjacent Mongolian territory. He demonstrates that Siberia has the same possibilities that Canada has and shows how they may be developed." (N Y Sun)

+ **A L A Bkl** 9:333 Ap '13

"An account, not merely or primarily, of the adventures of a traveler, but of observations and conclusions such as the student wants and finds it so difficult to get from most books on Siberia." G. B. Roorbach.

+ **Ann Am Acad** 48:284 J1 '13 500w

"Besides the charming narrative of a traveller who has gone through Siberia by rail and road with ears and eyes open, and possesses a power of description which makes all he tells interesting, this book contains a valu-

able investigation of the actualities and possibilities of Siberia."

+ — **Ath** 1913,1:62 Ja 18 900w

"The student of political and economic science will value the results of Mr. Price's careful investigation."

+ **Lit D** 46:908 Ap 19 '13 260w

"Without being noteworthy either as a work of art or as a scientific authority, the volume is always sensible and informing, and nearly always entertaining."

+ — **Nation** 96:553 My 29 '13 220w

"It is the story of a remarkably intelligent traveller and observer and gives material for thought to every reader."

+ **N Y Sun** p4 D 21 '12 130w

N Y Times 18:150 Mr 16 '13 130w

"While Mr. Price writes interestingly and suggestively on the commercial and financial features of Siberia, the ordinary reader will, we fancy, be more interested in the description of the inhabitants and the Russian officials, the Slavs and Tartars, the political exiles, the commercial travelers, the fur trappers, and the Chinese merchants."

+ **Outlook** 103:143 Ja 18 '13 120w

"Its title is very much too big for it, since the country covered does not even quite include the basins of the Irtysh, Ob, and Yenesei, a fair third of the entire country. The information in the latter half of the volume seems accurate and up to date, but such a compilation is at once too dry for the ordinary reader and too condensed and without sufficient authority for the student. The illustrations are quite unhelpful, and show no capacity either to take or to make a photograph."

— + **Sat R** 114:775 D 21 '12 120w

PRICHARD, HESKETH VERNON HESKETH.

November Joe. 11 *\$1.25 (2c) Houghton 13-19332

November Joe is a new type of detective. He is a woodsman trained in wood ways. A snapped twig, a crumpled leaf are the clues by means of which he follows his quarry. The stories which recount his adventures combine admirably the open, free atmosphere of the out-of-door novel with the keen suspense and the air of mystery demanded by the reader of detective fiction.

"May November Joe live long and continue to delight readers with his wonderful sagacity."

+ **Boston Transcript** p6 O 8 '13 120w

"The method is the same as that long ago made familiar in the triumphs of Sherlock Holmes, but the forest environment in which the action is placed gives to the story a touch of freshness and adds the stimulating breath of the outdoors to the interest which inheres in mysterious crime and clever detective work."

+ **N Y Times** 18:687 N 30 '13 230w

PRINCESS Mary's locked book. 11 *\$1 (3½c)
Cassell 13-3303

A pleasant little story of a young prince and princess, destined to marry one another, who meet incognito in London and fall in love in the fairy tale way. The princess tells her own story in the form of a diary.

"A simple, chatty book of the travel-made-easy kind."

+ **Ind** 74:989 My 1 '13 50w

"The slight love story and the visits to the sights of London are, however, subsidiary to the raptures over the conveniences of the well known London hotel, which the book is written, apparently, to advertise."

— **N Y Sun** p4 F 8 '13 50w

"The book is prettily and vivaciously written."

+ **N Y Times** 18:93 F 23 '13 180w

PRINCETON THEOLOGICAL SEMINARY.
Biblical and theological studies. 11 *\$3
Scribner 12-10660

In honor of the one hundredth anniversary of the founding of Princeton theological semi-

PRINCETON THEOLOGICAL SEMINARY

—Continued.

nary the members of the faculty present this collection of fifteen essays. A partial list of contents is as follows: Theological encyclopedia, by Francis L. Paton; The emotional life of our Lord, by B. B. Warfield; The child whose name is Wonderful, by J. D. Davis; The supernatural, by W. Benton Greene, jr.; Modern spiritual movements, by C. R. Erdman; Jesus and Paul, by J. G. Machen; The eschatological aspect of the Pauline conception of the spirit, by Gerhardus Vos.

"It is this sense of a mighty conflict, in which the Princeton theologians stand as the protagonists of supernaturalism against an aggressive naturalism, which gives to their articles a dignity and a scholarly impressiveness which cannot be easily ignored. Their utterances thus represent the best case which can be made out for orthodoxy, and stand as typical of the best conservative scholarship of the country at the opening of the twentieth century." G. B. Smith; S. J. Case; D. D. Luckenbill.

+ — Am J Theol 17:94 Ja '13 4000w

"After allowing for the American spelling and division of words, and for the frequent use of the (to us) ugly phrase 'back of' (it even translates the German 'dahinter'), there is little to indicate the trans-Atlantic origin of the book. The uncertainties in the future tense and the subjunctive mood might come from a Scot or an Irishman, and the scholars whose views are criticised are for the most part English or German, especially German." G. E. Ffrench.

+ — Hibbert J 11:466 Ja '13 1050w

Ind 75:48 Jl 3 '13 100w

Nation 95:389 O 24 '12 280w

"This volume is, in the fullest sense, a worthy memorial of American scholarship."

+ N Y Times 17:348 Je 9 '12 300w

FRINGLE, MRS. ELIZABETH WATRIS¹² (ALLSTON) (PATIENCE PENNINGTON, pseud.). Woman rice planter. il *\$2 (2c) Macmillan 13-22122

In the form of a diary, this Carolina woman, who for some years has managed two rice plantations, gives a faithful daily record of her life, her work, her relations with black workers, some faithful, some faithless, and of the mental and spiritual recreations that have made light her days of loneliness. Owen Wister, who writes an introduction to the work, says that "as the narrative proceeds the reader gradually perceives that he has met with a southern picture unsurpassed, and that it makes a native document of permanent historic value."

A L A Bkl 10:147 D '13

"We read the book with absorbing interest and pleasure and lay it down with regret not unmixed with thoughtfulness."

+ Chaut 72:221 N 15 '13 350w

+ Dial 55:465 D 1 '13 120w

"The hackneyed term a 'human document' will suggest itself to readers of 'A woman rice planter' as the best brief description of the vivid though quiet and unpretending pages of that remarkable narrative."

+ Dial 55:485 D 1 '13 180w

+ Ind 76:264 N 6 '13 270w

"The letters give a vivid picture of life on a Carolina plantation, relating things just as they happen with pathos and with humor."

+ N Y Sun p5 O 18 '13 110w

"The pictures are vital to the text, which is itself a human document of great value and absorbing interest."

+ N Y Times 18:702 N 30 '13 60w

PRIOR, MELTON. Campaigns of a war correspondent; ed. by S. L. Bensusan. il *\$4.20 Longmans (Eng ed 13-35188)

"Mr. Melton Prior, whose sketches in The Illustrated London news are widely known and admired, has left voluminous notes of his ex-

periences during the various campaigns in which as an artist he was engaged. . . . The expeditions described include Ashanti, 1873-4; Russo-Turkish war, 1877; Zulu and Boer wars, 1879-81; Egypt, 1882; Alfridi, 1897; the Boer war, 1900-2; and the Russo-Japanese war, 1904-5; besides many minor campaigns." —Ath

"Full of interest to the general reader as well as to the student of military history."

+ A L A Bkl 9:333 Ap '13

"A book of considerable interest."

+ Ath 1912,2:551 N 9 180w

Nation 95:483 N 21 '12 300w

"Tragedies and adventures in plenty are to be found in his pages, but he neither hides nor emphasizes the horrible side of war, and the result is an eminently readable book, which may be picked up and laid down by the reader as the fit pleases him."

+ N Y Times 17:751 D 1 '12 1500w

"Packed full of incident and anecdote."

+ R of Rs 47:125 Ja '13 70w

"Not originally intended for publication, they are written in a very free style, and show us some curious sidelights. They should, therefore, provide much interesting reading not only for the student of military history, but for the general reader as well."

+ Sat R 115:150 F 1 '13 180w

"No book founded on such a basis of experience could be uninteresting or wholly valueless, and Mr. Prior had both a retentive memory and a fluent pen. Moreover, he followed his profession with an intrepidity which resulted in many a private and, as it were, unofficial adventure. Unfortunately his method is rather lacking in grasp. He seems always too close to his subject, and his descriptions have the hurried and impersonal quality of pencil sketches from the front."

+ — Spec 110:107 Ja 18 '13 600w

PROTHERO, ROWLAND EDMUND. English farming, past and present; new ed. *\$4 Longmans 13-873

Taking his "Pioneers and progress of English farming" as a basis, the author has rewritten parts of it, omitted other parts and added much new material. "The main object of the volume as a whole—as of the earlier volume—the author declares in the Preface to be 'to suggest that advances in agricultural skill, the adoption of new methods, the application of new resources, the invention of new implements, have been, under the pressure of national necessities, powerful instruments in breaking up older forms of rural society, and in moulding them into their present shape. . . . The appendices have been similarly expanded, excised, and brought down to date. A feature is the annotated 'Chronological list of agricultural writers down to 1700,' which appears in a somewhat changed and considerably enlarged and improved form in the new volume. A double-column index covering some 35 pages adds greatly to the usefulness of the book." (J Pol Econ)

"Written with both scholarship and insight."

+ Am Hist R 19:191 O '13 30w

"Based upon his former book, his new one bids fair to become the standard work on the history of English agriculture, notwithstanding the recent plentiful output of literature."

+ Ath 1912,2:559 N 9 150w

"The work abundantly justifies the object for which it was undertaken. It is a pleasure to testify to the thoroughness with which the author has delved into the various sources in the effort to throw a flood of light on every phase of the development of agriculture in England." J. G. Thompson.

+ J Pol Econ 21:469 My '13 2350w

"Mr. Prothero is a learned, picturesque, and suggestive advocate of small holdings."

+ Nation 96:597 Je 12 '13 1450w

Figures in parenthesis following price indicate cost per 1000 words

+ N Y Times 18:58 F 9 '13 70w

"Masterly book."

+ Spec 110:884 My 24 '13 1350w

PROUTY, OLIVE HIGGINS. Bobbie, general manager. *\$1.25 (1c) Stokes 13-3300

The story of a very fine tom-boyish girl who successfully manages and mothers a family of brothers and sisters, some younger, some older than herself. Bobbie spends one tragic term in a boarding-school to which her family in mistaken kindness send her, feeling that she ought to acquire some of the attributes of a lady. Bobbie who has already developed the much more valuable attributes of a woman is decidedly out of place in the frivolous, fashionable atmosphere and when family circumstances call her home she comes again into her own element. She sees her family married; marries herself and continues to be to husband, brothers and sisters and nieces a wise and kindly general manager.

"Though far from the world of romance, it will interest the ordinary reader."

+ A L A Bkl 9:345 Ap '13

"Perhaps the best and most direct way of explaining just what is the type of 'Bobbie, general manager,' is to say that it belongs in kind, if not in degree, in the class with Miss Alcott's 'Little women.'" F: T. Cooper.

+ Bookm 37:337 My '13 400w

"It is the world of 'Little women' that she depicts. The story itself with its various love episodes is interesting."

+ N Y Sun p3 Mr 8 '13 120w

"The best feature of the book is the girl's constant revelation of herself. The novel is a first effort, and shows much promise in the conception and interpretation of character, and in the ability to catch and put into words without seeming to try to do so that elusive thing, the atmosphere of a human life."

+ N Y Times 18:21 Ja 19 '13 150w

+ R of Rs 47:629 My '13 30w

PROWSE, RICHARD ORTON. James Hurd. *\$1.25 Lippincott 13-17333

"An interesting, psychological study of a married couple estranged by the tragic fate of their only child, a boy of seven years old, who, through an accident, suffers physically and mentally. The child hates his mother with perverse intensity; her presence provokes his evil spirit, and she is forced to avoid him, even when his suffering rouses all her instinct to comfort. The strain tells on her nerves—she becomes morbid and demoralized. Her husband understands, but cannot console her; the two lose touch with one another; and though both recognize that they are drifting apart, they are powerless against it. Gradually the man realizes that the only way out is through the death of the child."—Ath

Ath 1913,1:649 Je 14 150w

"It is a cruel book, a haunting book, one that you almost hate the author for having written, and yet one that, having read it, you would not blot out from your memory even if you could."

+ — Bookm 38:62 S '13 550w

"The English is admirable."

+ N Y Sun p3 Je 14 '13 170w

"It is a strange, in some respects a repelling book, and it is a book to own. It is penetrated, not with modern opinions nor with modern revolt, but with the very Zeitgeist itself—witness Evelyn Hurd's luminous address on 'Spiritual individualism.' Our horizon cannot fail to be widened, our sympathies made more broadly inclusive by its companionship. It reaches toward the great things of humanity and searches into the secrets of the soul."

+ N Y Times 18:424 Ag 3 '13 550w

PRYCE, RICHARD. Burden of a woman. *\$1.35 (2c) Houghton A13-600

The scene of the story is the Welsh village to which Mary Redwing, with her little daughter Peggy, comes for isolation and shelter. In Maen Gorsedd Mary lives a life of peace for eight years before the story of her past becomes known. But even then her new friends are true to her. None turns away save one—Peter Davidson, the man who had wished to marry her. Peter is the righteous man who has no forgiveness in his heart for the woman who has sinned. It is after his marriage with Hannah Rees a girl of good family and unsullied reputation that his eyes are opened to the inner meaning of the words "morality" and "virtue."

"Well written and fairly interesting, but not to be compared with 'Christopher.'"

+ A L A Bkl 9:345 Ap '13

"Mr. Pryce does not moralize; he simply tells his story, always an adequate and interesting one, and tells it persuasively and well."

+ Atlan 112:694 N '13 250w

"In plot and in characterization it possesses something new, and it sheds not a little light upon the sympathetic qualities of the border Welsh people." E. F. E.

+ Boston Transcript p22 F 5 '13 100w

+ Ind 74:1202 My 29 '13 50w

"But for the fact that the scene is laid in a Welsh border-county instead of upon Dartmoor, and for the single page of epilogue which supplies, or implies, a happy ending, this tale might almost have been told by Mr. Phillpotts. But we have not here the feebleness of conscious imitation; we feel that Mr. Pryce is more certain of his ground, more absorbed, at least, in his theme, than in his studies in polite romance."

+ Nation 96:309 Mr 27 '13 250w

"Very interesting."

+ N Y Sun p3 Ap 19 '13 350w

"Mr. Pryce has given his problem an interesting presentation and written an interesting story."

+ N Y Times 18:76 F 16 '13 300w

+ — Outlook 103:502 Mr 1 '13 40w

R of Rs 47:630 My '13 80w

+ Springfield Republican p5 Mr 6 '13 220w

PRYCE, RICHARD. Elementary Jane. *\$1.35 (1½c) Houghton A13-713

Jane Smith is a simple-minded, unimaginative young girl, fair and sweet as a country-grown blossom, who finds an opening in a London music hall. She sings sweet and pretty songs about violets that nestle in the lane to sophisticated cockney audiences; catches the popular fancy and becomes, in a small way, famous. She finds many friends and two lovers—Michael, "the drum" in the musical hall orchestra, and Curley Merino of the famous "Merino family." It is Curley whom she marries and to whom she remains constant even after his light-hearted desertion. After Curley's meeting with a well-merited end there is no direct promise that Michael's long faithfulness is to be rewarded; but we hope that it is.

"A simple story, improbable but well told and on the whole pleasant reading."

+ A L A Bkl 9:345 Ap '13

+ Atlan 112:694 N '13 320w

"Like the character of its heroine, 'Elementary Jane' is notable for its simplicity, and the story possesses not a little of the charm to its readers that she must have exercised over her music hall audiences."

+ Boston Transcript p22 F 19 '13 130w

+ Ind 74:1202 My 29 '13 50w

PRYCE, RICHARD—Continued.

"'Elementary Jane' is the 'real thing'—the really spontaneous and really finished work among the present group."

+ Nation 96:309 Mr 27 '13 250w

N Y Sun p3 Ap 19 '13 850w

"The whole story deals with music hall performers and managers, but in a simple, natural, human way. Not the slightest taint of melodrama lurks anywhere within its pages. It is to be counted much in the author's favor that he could do this and make the book interesting by its sheer humanness, and wholesome, rather than depressing by the force of his simple-natured heroine."

+ N Y Times 18:182 Mr 30 '13 300w

"Gives a thoroughly realistic picture of music-hall and lodging-house life; but it is not inspired with imagination, nor does one really care very much, for the people who move through it."

+ Outlook 103:502 Mr 1 '13 40w

"An excellent character study."

+ Springfield Republican p5 Mr 6 '13 220w

PRYCE, RICHARD. Jezebel. *\$1.35 (1c) Houghton
A13-517

Her father named her in a moment of anger and of unjust suspicion against his wife. And when old enough to understand its significance the girl accepted the name as a challenge. Loving kindness would by this time have softened its harshness by modifying it to Jessy. But for herself she would have none of it. She gave her name in full—Jezebel Dexter. She grows to womanhood thru a long, sweet childhood. At the age of four she conquers her stern old father and changes his prejudice to love. She continues to conquer all her life in like manner. She is a headstrong girl, willful and impetuous, but such is her charm that long before the end of the book is reached her very name has lost its unpleasant connotation, to become, like its bearer, winsome.

+ A L A Bkl 9:345 Ap '13

Atlan 112:694 N '13 50w

"Mr. Pryce is a close student of woman, and in both these stories he has utilized his skill to the advantage of his subject and to the pleasure of the readers. He is distinctly a novelist who is likewise a commentator on life."

+ Boston Transcript p22 F 19 '13 130w

"Too much is made of the name and the plot is as old as 'Romeo and Juliet'."

+ Ind 74:1201 My 29 '13 30w

"Mr. Pryce has made a dramatic and engrossing story out of this unusual collection of possibilities."

+ Lit D 46:579 Mr 15 '13 180w

"In substance as in manner, 'Jezebel' is clever and self-conscious."

+ Nation 96:308 Mr 27 '13 500w

"There is much good work in 'Jezebel' and the story is readable. The harping on the poor joke of his heroine's name is tiresome."

+ N Y Sun p4 F 8 '13 120w

"A well-told story of an interesting personality. The plot is unusual and the characters are well-drawn. 'Jezebel' has not the simple realism of some of Mr. Pryce's other work, but it is a clever and readable tale."

+ N Y Times 18:102 F 23 '13 150w

+ Outlook 103:502 Mr 1 '13 40w

R of Rs 47:630 My '13 20w

PRYCE, RICHARD. Time and the woman.
\$1.25 (2c) Fenno 13-35469

A story of a young and beautiful mother with a grown-up daughter. The daughter is equally beautiful, but she is kept in the background, subdued and suppressed in order that she may dim none of the mother's brilliancy. Gerald Ventnor, a young man of the ordinary idle, clubman type, is attracted to the mother and becomes one of the frequenters of her house. He scarcely sees Araby the daughter,

in the beginning, but gradually, almost against his own knowledge, he falls in love with her. But when he awakens it is too late, the wily mother has arranged for her daughter's marriage to a man in whom she herself has no interest.

"Should have been allowed to lie forgotten—it is mere froth."

—Ind 74:1201 My 29 '13 70w

"It is all very interesting and well-written, but it does not quite succeed in gripping the attention. To borrow from the slang of the theatre, it lacks 'punch.'"

+ Nation 96:309 Mr 27 '13 350w

N Y Sun p11 My 3 '13 750w

"This is a moderately clever story of London, with the people for whom amusement is the serious business of life."

+ N Y Times 18:66 F 9 '13 150w

"For the author's sake it is to be hoped that this book is in truth what it appears to the reader—an early manuscript, disinterred from his waste basket."

—N Y Times 18:438 Ag 17 '13 220w (Review of Houghton edition)

+ Outlook 103:502 Mr 1 '13 40w

PRYOR, ROGER ATKINSON. Essays and addresses, with explanatory notes. *\$1.50
Neale 12-29489

These essays and addresses are accompanied by a brief introduction, explanatory notes and a portrait of the author. Contents: Independence of the South; The sufficiency of the new amendments; The soldier, the friend of peace and union; The General Grant anniversary; The reciprocal obligations of the bench and bar; The bar and forensic oratory; Influence of Virginia in the formation of the federal constitution; The people of the state of New York vs. the North River sugar refining company.

"The beauty of well-chosen phraseology and carefully-ordered periods distinguishes the book."

+ Dial 54:60 Ja 16 '13 300w

"His style has the old-fashioned leisureliness. The book needs a few notes, particularly on the first speech, and more dates."

+ Nation 95:593 D 19 '12 150w

+ N Y Times 18:142 Mr 16 '13 130w

P'U SUNG-LING. Strange stories from the lodge of leisures; tr. from the Chinese by George Soulié. *\$1 Houghton 13-35399

"George Soulié, of the French consular service in China, has given us here a translation of twenty-five stories from a Chinese work which contains more than three hundred similar tales and belongs to the second half of the eighteenth century." (Lit D) "If this little collection may be compared with anything in occidental literature, it is with the fairy tales of the brothers Grimm. The adventures of 'Hong the currier,' for example, are closely paralleled by those of various heroes of more familiar folklore. . . . But these resemblances are comparatively few for it is the belief in metempsychosis, derived from Buddhism and adapted to the requirements of a somewhat naïve fiction, which plays the dominating part in most of these tales." (N Y Times)

"Certain of the tales possess a quaint and delicate charm. The perfection and lightness of touch of a Lafcadio Hearn, evinced in the best tales, is harmoniously matched with the crudity and formlessness of others."

+ Dial 54:514 Je 16 '13 100w

"Most of the stories are combination love- and ghost-stories possessing a delicate charm of imagination. Each has a suggestive moral, more or less clearly defined, while their very unusual character and phraseology make them singularly charming."

+ Lit D 47:484 S 20 '13 170w

+ Nation 97:464 N 13 '13 350w

"Lacking the charm and spirituality of those wonderful Indian tales translated by F. W.

Bain, these stories are nevertheless exceedingly interesting in the glimpses they afford of a conception of life and the world very different from our own."

+ N Y Times 18:438 Ag 17 '13 280w

PUGH, EDWIN WILLIAM. Charles Dickens originals. il *\$2.50 Scribner 12-29353

"Of the real characters that inspired the novelist to the creation of their famous doubles in fiction no genuine Dickens-lover will ever tire of reading. Such chapters as those of Mr. Pugh on Mary Hogarth, Maria Beadnell, the Brothers Cheeryble, some Pickwickians, relics from 'The old curiosity shop,' certain criminal prototypes, and so on, afford both entertainment and instruction." (Dial) Some of the other persons described are the originals of Sam Weller, Nicholas Nickleby, Dolly Varden, Little Dorrit, Mr. Micawber, and Barnaby Rudge. An index of names and book-titles is included.

"Mr. Pugh writes effectively, but has an irritating habit of pausing on a row of dots."

+ — Ath 1912:2:598 N 16 130w

"Mr. Pugh is vigorously contentious and elaborately disputatious. He has none of Mr. Crockett's reluctance towards surmise and conjecture, and the personal equation dominates his entire book" E. F. E.

— Boston Transcript p6 D 21 '12 250w

"Careful and interesting work. One of the most inviting of recent works about the great novelist."

+ Dial 53:502 D 16 '12 220w

"He writes to satisfy a wide-spread interest in gossip about a popular novelist. He does, indeed, speak of his purpose to establish the deep influence that Dickens's acquaintances and friends had on his characterization and outlook on life. But he does not take his declared purpose too seriously. It would be inconvenient."

— Nation 96:184 F 20 '13. 1000w

"When it comes to Dickens's actual practice in building his figures around a single striking trait we find it hard to follow Mr. Pugh in his attempt to find an analogy in the practice of Shakespeare. If, in this book, as in Mr. Crockett's 'Originals of Scott,' the enthusiasm of the special student now and then runs into adulation, that is the price which almost invariably must be paid for such devotion as theirs." H. W. B.

+ — N Y Times 17:799 D 29 '12 700w

"All lovers of Dickens will enjoy this book. So will those who are interested in seeing how a great novelist gets material for his work."

+ Outlook 103:45 Ja 4 '13 120w

"The book will find a welcome from lovers of Dickens and students of literature, and from some who have leisure for general reading."

+ Springfield Republican p5 My 1 '13 330w

PUMPHREY, MARGARET BLANCHE. Stories of the Pilgrims. il *\$1 Rand A13-266

These stories of the Pilgrims, told for children, were published first in 1910 under the title "Pilgrim stories." The author writes of the everyday life of the Pilgrims in England, Holland, and Plymouth, and to make her stories of especial interest to young readers she gives to the Brewster children and their boy and girl companions of the colony the central place in each tale.

"Graphic and well written accounts."

+ A L A Bkl 9:268 F '13 *

"The first part of the story is to be recommended for its simple and direct narrative. In an agreeable manner, one is made to associate the facts of history with the incidents of a simple story. Mrs. Lucy Fitch Perkins, in her line drawings, has satisfactorily illustrated the incidents which form the many little stories."

+ Lit D 45:1080 D 7 '12 100w

PURDY, HELEN THROOP. San Francisco as it was, as it is, and how to see it. il *\$2.50 (3½c) Elder 12-24865

"Twenty-seven chapters give the city's early history and later fortunes, describe its chief points of interest, furnish glimpses of the men who have made it famous, advise the reader how best to see its noteworthy features, and in closing touch briefly on its environs. Maps of the bay region, the city itself, and the exposition site at Harbor View, are added. More than two hundred illustrations from photographs and other sources make visible to the eye much that is described in the text."—Dial

"The style suits the purpose of the work very well, being simple and straightforward and happily without the glowing rhetoric found in many books on California."

+ A L A Bkl 9:249 F '13

Dial 53:497 D 16 '12 220w

"The facts have been collated with care and discrimination."

+ Ind 74:1301 Je 5 '13 120w

"A thorough and interesting guidebook, artistic as well as practical. It is lavishly illustrated with pictures, many of which are works of art, and with maps that are unusual and informing."

+ N Y Sun p7 N 16 '12 130w

+ N Y Times 18:98 F 23 '13 70w

PUTNAM, GEORGE PALMER. Southland of North America. il *\$2.50 Putnam 13-10667

"The book takes the reader from Panama northward to Guatemala over a region which for some few years of the last century constituted the confederation of Central America. . . . Most of the distance travelled by the tourist was made by water. Their journey northward was made from port to port by steamers of the Pacific Mail. They crossed to Costa Rica by rail from the Pacific to the Caribbean Sea, making a short stay at the capital, San José. . . . The volume is very fully illustrated by about a hundred photographic views of scenery and of natives in costume and pursuing their ordinary employments. One has only to supply in imagination the temperature of the tropics to realize what is the daily life of these neighbors of ours."—Boston Transcript

+ A L A Bkl 10:62 O '13 *

"Those who want an admirable summary of the present position of these peppery tropical republics will find it given in a very few words in these pleasant pages."

+ Ath 1913:2:152 Ag 16 750w

"An entertaining account."

+ Boston Transcript p5 Je 14 '13 400w

"Especially commendable is Mr. Putnam's care to confine his remarks to that of which he has personal or otherwise trustworthy knowledge, a practice not universal with writers on Latin America."

+ Dial 55:55 Jl 16 '13 300w

"It performs a valuable service in bringing home in entertaining and sensible fashion the present day problems of these little states which are to be of increasing concern to us."

+ Ind 75:509 Ag 28 '13 130w

"The student, traveler, or reader who desires only to be amused will thoroughly enjoy Mr. Putnam's book."

+ Lit D 46:1394 Je 21 '13 220w

"He is a keen and sympathetic observer."

+ Nation 97:190 Ag 28 '13 300w

"With so many books, reliable and otherwise, professing to give exact information of the land through which the Panama canal has at last forced its way, it is pleasant to pick up Mr. Putnam's entertaining and unpretentious volume. The charm of his book lies in its descriptions of places that are off the beaten track of travel. For one thing, he writes of a

PUTNAM, GEORGE PALMER—*Continued.*
country that is practically unknown to the tourist."

+ N Y Times 18:326 Je 1 '13 1600w

"We know of no book on Central America which puts the reader into more actual touch with that country than does Mr. Putnam's."

+ Outlook 104:720 Jl 26 '13 180w

"There are plenty of interesting pictures in the volume and some quite entertaining reading."

+ R of Rs 48:121 Jl '13 80w

"For 'The southland of North America' there should be a warm welcome. The many photo-engravings which illustrate the text are unusual, even in a day when readers have grown accustomed to demand nothing less than good pictures in such a book as this."

+ Springfield Republican p5 Je 12 '13 550w

PUTNAM, NINA WILCOX. Impossible boy.
il \$1.35 (1½c) Bobbs 13-6544

A company of wandering gypsies with their dancing bears are the actors who appear first on the stage in this comedy. One of them is Pedro who has ambitions to be a painter. A meeting with Samuel Hill, an artist who has just been disappointed in love, gives him his opportunity. Hill wants to leave the world, Pedro wants to go to New York to paint, they accordingly effect a fair exchange. Pedro moves into Hill's New York studio, Hill takes charge of the dancing bear and joins the gypsy strollers. The story thereafter follows the adventures of both, and reveals, thru the introduction of some melodramatic by-play the secrets of Pedro's personality and parentage.

"A nice, happy, joyous book for the nice, happy, joyous Young who are just beginning to know their New York!"

+ Bookm 37:342 My '13 500w

"Full of charm and color and the lingering sweetness of the hedgerows in early spring, touched with the shadow of a half-dispelled tragedy, a thrill with life, yet whimsical and fantastic, 'The impossible boy' is an endless delight."

+ Boston Transcript p9 Ap 24 '13 270w

"The adventure of the youngster, the bear and the red haired maiden is pretty, and we like the portly lunch wagonman. The South American business, revolution, villainy and love affair is all clumsy and spoils the story."

+ N Y Sun p5 Mr 29 '13 200w

"All the characters wear cloaks of magic and motley, and their adventures are the more enjoyable therefor. There is satire also of the gentle sort. Altogether there will not be a jollier, more fascinating, nor more amusing novel this spring, it is safe to say."

+ N Y Times 18:158 Mr 23 '13 500w

PUVIS DE CHAVANNES, PIERRE. Puviss de Chavannes; with a biographical and critical study by André Michel, and notes by J. Laran. il \$1 Lippincott (Eng ed 13-35189)

Together with a volume on Edouard Manet, this little book inaugurates a new series to be known as "French artists of our day." A short introductory note, and critical comments accompany the reproductions of the artist's pictures.

A L A Bkl 9:333 Ap '13

+ Ath 1912,2:597 N 16 70w

"M. Michel's brief introduction of some eight pages is admirably sympathetic and intimate, a fine example of that kind of appreciative art criticism in which the French writers excel." W. H. D.

+ Boston Transcript p4 Je 21 '13 700w

+ Dial 54:102 F 1 '13 270w

"This is a most welcome collection, and the generosity with which plates are furnished is

a point in its favor. The work of translation has been inefficiently done."

+ Ind 74:654 Mr 20 '13 80w

"The series seems in all respects well planned, but we hope the English manufacturers will in subsequent numbers provide half-tone cuts of better and more even quality."

+ Nation 96:66 Ja 16 '13 50w

N Y Times 18:28 Ja 19 '13 50w

"Interesting book."

+ Outlook 103:735 Mr 29 '13 250w

+ R of Rs 47:381 Mr '13 20w

+ Sat R 115:368 Mr 22 '13 100w

"M. Michel has written sympathetically of the great decorator. The volume, as far as the illustrations are concerned, will not supersede the one devoted to this painter in the series published by Newnes and co. a year or two ago."

+ Spec 110:sup130 Ja 25 '13 80w

PYCRAFT, WILLIAM PLAYNE. Infancy of animals. il \$1.75 (2c) Holt A13-861

A work on a subject which the author feels has been neglected. While works on natural history abound, too little attention has been given in them to the early stages of growth; and while treatises on embryonic development are many, post-embryonic development has been overlooked. "The purpose of this book is to stimulate a wider interest in this theme, which contains food for thought not only for the evolutionist, but also for the students of sociology and of child-life in particular." (Preface)

"It is a worthy treatment of the theme. The book is not a repetition of old reprinted facts, but gives the results of the great recent advances in the study of wild life, not a few of the observations being the author's own. Unfortunately, references to the original papers are given in only a few cases." Wallace Craig.

+ Am J Soc 18:839 Mr '13 350w

"A scholarly yet entertaining history of the young of animals."

+ A L A Bkl 9:442 Je '13

"The plates and numerous illustrations in the text are good, and the volume is worthy of the author's knowledge and reputation."

+ Ath 1912,2:733 D 14 150w

"A particularly noteworthy feature of the book are the numerous illustrations, for the most part original, too, and really illustrative of points made in the text. They add immeasurably to the value of the book, which is altogether a notable addition to the popular literature of science."

+ Ind 74:924 Ap 24 '13 250w

"About equally balanced in its excellences and shortcomings. It contains a very great number of extremely interesting facts which are offered from a novel point of view; but the arrangement is poor and the diction is inadequate. The trail of the museum lies upon the text, whereas the subjects demand the freedom of treatment of the field naturalist."

+ Nation 97:84 Jl 24 '13 580w

+ N Y Sun p6 F 22 '13 1450w

"It may be said in commendation of his treatise that it is both entertaining and authoritative; the author writes charmingly about a subject he knows thoroughly, and gives us a great volume of curious and valuable information."

+ N Y Times 18:81 F 16 '13 230w

"A valuable and interesting work." F. H. Herrick.

+ Science ns38:304 Ag 29 '13 2600w

+ Spec 110:sup688 Ap 26 '13 950w

"Scarcely less fascinating than the poetic studies of Henri Fabre upon his beetles and wasps."

+ Springfield Republican p5 Jl 17 '13 550w

Q

QUICK, HERBERT. On board the good ship
 12 Earth. \$1.25 (1½c) Bobbs 13-19084

A series of essays, presenting, in a popular vein, a discussion of certain philosophical and economic world problems. One group of chapters deals with the problems of diminishing natural resources; in another group the author discusses what he terms the "seven perils of humanity," meaning certain racial perils. Other chapters take up: Patriotism—vice or virtue? The evils of good government; The prevention of floods; The soil in jeopardy; The water courses; Poverty vs monopoly; The nightmare of militarism, etc. Edward Alsworth Ross who writes an introduction to the book says that it belongs to that class of "light-bringing books" which "bear us to some mount of vision and show us a panorama."

"Striking but superficial survey of world problems."

+ — A L A Bkl 10:148 D '13

"Most of it is rather trite."

+ — Boston Transcript p8 N 8 '13 160w

QUILLER-COUCH, SIR ARTHUR THOMAS
 ("Q" pseud.), comp. Oxford book of Victorian verse. \$2 Oxford W13-37

"As a kind of supplement to 'The Oxford book of English verse,' we have now from Arthur Quiller-Couch 'The Oxford book of Victorian verse' which, beginning with Landor, goes anthologizing down the century among dead and living poets even to our day." (Nation) Eighteen American poets are represented and two hundred and fifty-six English, including "such contemporary 'Edwardian' and 'Georgian' poets as Alfred Noyes, John Masefield, Wilfrid Wilson Gibson and Lascelles Abercrombie." (Boston Transcript)

+ — A L A Bkl 9:385 My '13

"These eight hundred pieces include a body of poetry which any reign, except another woman's would be hard pressed to surpass. The book has one advantage over most others of its class—the readers of the Clarendon Press have, as usual, done their work with punctilious exactitude. A few slips are easily excused in a work of its size."

+ — Ath 1912,2:750 D 21 1400w

"It brings together a great body of modern verse not easily accessible in other ways to American readers, and shows great taste in selection. Its weakness is in its representation of American poets who might better have been omitted altogether." W: A. Bradley.

+ — Bookm 37:197 Ap '13 200w

Boston Transcript p8 Ja 18 '13 270w

"Sir Arthur Quiller-Couch has certainly interpreted his commission in the widest possible way, for he has laid American poets under such generous tribute that he has included not merely Lowell, Holmes and Whittier, but also N. P. Willis. On the other hand, he is so hospitable to the newest poets that he closes his anthology with some samples of the work of Lascelles Abercrombie, who can hardly be said to belong to the Victorian era." H: C. Shelley.

+ — Boston Transcript p9 Ja 18 '13 230w

"It is certain that the editor has not repeated the success of the 'Oxford book of English verse.'" W. S. B.

+ — Boston Transcript p7 F 15 '13 1350w

"As must be inevitable with any anthology, the individual poetry-lover will grumble a little over what will seem to him errors of proportion or omission; but his abiding feeling will be one of gratitude for such a wealth of treasure in so compact and beautiful a form"

+ — Dial 54:149 F 16 '13 220w

"Sir Arthur's new anthology challenges comparison more or less directly with two other works occupying approximately the same field,

or parts of it: Palgrave's 'Golden treasury' (second series), and Alfred H. Miles's 'Poets and poetry of the nineteenth century.' To the former it is inferior in that exquisite and magisterial finality of taste which makes its compiler the prince of English anthologists, while it falls below the latter in representative fullness. But it possesses an advantage that neither of the others can claim, in the completeness of its retrospective view."

+ — Ind 74:1040 My 8 '13 600w

"The book is not impeccable from any canon of taste."

+ — Nation 96:235 Mr 6 '13 230w

"Valuable and delightful." Ludwig Lewisohn.

+ — N Y Times 18:238 Ap 20 '13 300w

"Those who have placed their 'Oxford book of English poetry' beside the 'Golden treasury' will, we think, be disappointed in the present volume. Sir Arthur may not have lost his literary good taste, but he has severely shaken our trust in his sense of proportion."

+ — Outlook 103:502 Mr 1 '13 400w

"We must draw attention to a serious blot upon the collection. One of the most beautiful and best-known lyrics in the language—Beddoes's 'Dream-pedlary'—is grossly mutilated without a word of apology and without even any hint that the mutilation has been performed. Who can now feel absolutely certain, without a reference to an original edition, that Sir Arthur Quiller-Couch's blue pencil has not been through a couple of stanzas of 'The scholar gypsy,' or that he has not pruned a dozen superfluous lines from the 'Hymn to Proserpine'?"

+ — Spec 110:sup131 Ja 25 '13 490w

QUIRK, LESLIE W. Fourth down. II \$1.20
 Little 12-22871

Penfield Wayne, a freshman at Wellworth is the hero who "learns a lesson in the course of the tale, the lesson on which the idea of democracy is founded; but after all, the main business is football, which is quite as it should be." (Bookm)

"A clean, spirited story, crowded with realistic scenes in freshman life."

+ A L A Bkl 9:176 D '12

"It is a spirited account of freshman life, and just leads on from one game to another, each described with a loving particularity boys will rejoice in." Hildegrade Hawthorne.

+ Bookm 36:573 Ja '13 90w

R

RABELAIS, FRANCIS. Works; tr. into English by P: Motteux. 2v II \$5 Lipplincott

"Though the present publishers give no clew to the translation they have used, aside from the date on the titlepage (and the mention of Motteux in the table of contents), it is apparent that this is the Urquhart-Motteux version. Sir Thomas Urquhart's translation of the first and second books was published in 1653. That date appears on the titlepage of the present edition. . . . [Its] raison d'être would seem to be in Mr. Heath Robinson's illustrations. They certainly form a remarkably successful attempt to reproduce the spirit of the text. . . . Here then, is an attractive edition to all who wish to investigate one of the world's extraordinary books. Its incredible grossness, its exuberance and its wide learning make it thoroughly characteristic of the age which produced it."—Boston Transcript.

"It is somewhat of a pleasure nowadays to see an ambitious essay in illustrating carried through in honest black line, and whatever reservations we may make as to the substance of the two volumes, artist and publisher may be congratulated upon its form."

+ — Ath 1912,2:sup710 D 7 400w

RABELAIS, FRANCIS—Continued.

"The abundant drawings have rich medieval humor and raciness. The wood-cut suggestion in his work also admirably retains the spirit of the times, and the treatment is rightly one of high caricature. Delicious is the word for many of them, and as a set they are characterised by much fertility of imagination." Algernon Tassin.

+ Bookm 36:392 D '12 80w

+ Boston Transcript p25 D 4 '12 350w

"The antique flavor of this time-tested version corresponds well with the archaism of Rabelais's style, and the humorous conceits of the illustrator fall no whit behind the amusing inventions of the author."

+ Dial 53:453 D 1 '12 80w

"Divested of their mere extravagances and mere filthinesses—concessions to the taste of the time—his writings abundantly testify a man of big mind and sympathy. The illustrations by W. Heath Robinson which embellish the present reprint do little toward drawing out the hidden richness of the text. As a gallery of hideous and bestial faces, with here and there a group of figures of more or less allegorical force, these pictures are noteworthy." H. W. B.

+ N Y Times 17:558 O 6 '12 1250w

Spec 109:973 D 7 '12 50w

RAILTON, GEORGE SCOTT. Authoritative life of General William Booth, founder of the Salvation army; with a preface by Gen. Bramwell Booth. 1l *\$1 Doran 13-924

"The object of this memoir is to note some of the things that a truly great man did and said, which made him a power for the good of his fellowmen. Most of it is a reproduction of his sayings and writings to his devoted followers. It is written from the standpoint of the successors on whom his work has devolved, and with the purpose of promoting its expansion. It includes a few of the tributes to his memory by the European press, and chapters on the financial system, the organization, and the spirit of the Salvation army."—Outlook

"Probably wider in appeal than the future definitive work will be and of value as a history of the Salvation army."

+ A L A Bkl 9:294 Mr '13

"Characteristic of Mr. Booth and in harmony with the plan of the biography is the omission of those details which, while of less moment than the successive steps in the evangelist's rise to world-wide recognition and in the recruiting of his great army of religious workers, would have pictured the man to us more vividly as a human being and would have imparted variety to the narrative."

+ Dial 54:186 Mr 1 '13 400w

+ Ind 74:113 Ja 9 '13 70w

"The writer of these pages was First Commissioner to General Booth. His account of the development of the Salvation army movement is as authoritative as any one could write and gives the life of the General most sympathetically."

+ Lit D 46:243 F 1 '13 220w

"Commissioner Railton's book is intended primarily for members of the Salvation army, and is too tractarian in character to command the interest of readers not in active association with that body."

— Nation 96:236 Mr 6 '13 300w

+ N Y Times 18:91 F 23 '13 900w

Outlook 103:233 Ja 25 '13 150w

R of Rs 47:376 Mr '13 70w

RAINSFORD, REV. WILLIAM STEPHEN.

Reasonableness of the religion of Jesus. *\$1.25 (2½c) Houghton 13-4088

This volume presents the substance of the Baldwin lectures for 1911 at the University of Michigan, under the Baldwin lectureship for the establishment and defence of Christian truth. The subjects of the six chapters are: The reasonableness and necessity of growth and change in religion; Jesus' doctrine of the

seed (2 chapters); The naturalness and supernaturalness of Jesus; Jesus' doctrine; Jesus' doctrine of man's approach to God.

+ A L A Bkl 10:24 S '13

Boston Transcript p11 Ap 25 '13 280w

"One of the best of Dr. W. S. Rainsford's rich contributions to religion."

+ Ind 75:748 S 25 '13 120w

"This book presents serious contemporary problems in clean cut statement. Whether or not the reader falls in step with the author, the discussion will have been clarified, the issue put forth in its naked outline."

+ N Y Sun p5 Je 28 '13 850w

"The volume is well worth reading."

+ N Y Times 18:173 Mr 30 '13 80w

"An interpretation of Christian faith that will light up some places that many thoughtful people find darkened by dogma. Dr. Rainsford's candor in not pretending to any assurance he does not profess makes the more persuasive his statement of profound faith in that which is essential. This is a book for those who wish to believe but do not see how they can."

+ Outlook 104:344 Je 14 '13 80w

RAMALEY, FRANCIS, and GIFFIN, CLAY E. EMERY. Prevention and control of disease. 1l \$3 (2½c) Francis Ramaley, Boulder, Colo. 13-2358

"Recent progress in disease prevention has depended largely upon the efforts of laboratory investigators, physicians and public-health officials. There is now needed an intelligent body of citizens to appreciate this work and cooperate in its extension. It is with this thought in mind that the present book is published. . . . [It] is intended for the general public and for use as a text in college classes. It is not written for medical students, practicing physicians, or biologists of any kind."—Preface

"The vastness of the field attempted to be covered and the necessity of avoiding technical discussion in a work of this kind must needs result in portions of it appearing incomplete to a specialist reader."

+ Nature 92:193 O 16 '13 250w

"The book contains a large amount of information which the layman should have and it is presented in interesting form." E. L. Opie.

+ Science ns38:446 S 26 '13 450w

RAMSAY, SIR WILLIAM. Elements and electrons. (Harper's lib. of living thought) *75c (2c) Harper 13-532

To trace the progress of recent scientific discovery that goes to reaffirm the "ancient doctrine of the discrete nature of matter and the hypotheses of the existence of atoms and molecules" is the author's purpose. He "presents a sketch of the progress of the modern theory of the nature of matter and of the hypotheses of the existence of atoms and molecules, and presents all that science has discovered and believes concerning the electron." (N Y Times)

"Perhaps, in view of the many popular works on chemistry, more space might have been devoted to the work of the last twenty years, but little of importance has been omitted."

+ Ath 1912.2:629 N 23 100w

"While the separate chapters are well developed, there is a lack of continuity in the book as a whole."

+ Nation 96:238 Mr 6 '13 120w

"It need scarcely be stated that a popular treatise from the pen of Sir William Ramsay is sure to be of absorbing interest. This is particularly the case with the present volume, with the subject of which the author's name is so intimately associated."

+ Nature 90:567 Ja 23 '13 320w

"No more brilliant summary of an important subject can be found."

+ N Y Sun p15 N 23 '12 70w

N Y Times 17:728 D 1 '12 70w

Spec 109:909 N 30 '12 40w

RAND, KENNETH. Dirge of the sea-children, and other poems. *\$1 Sherman, French & co. 13-16307

The author of these verses is a Yale senior, chairman of the "Yale literary magazine." Gipsy life and the sea are favorite themes with him as a group of his titles will show: Tuscan dawn song; To you in Romany; The old highway; The sea-tramp; Harbor bound; The tops'i schooner; Sea chantey; and Gypsy song.

"In spite of the triteness of his themes, most of his poems are so well made as to be decidedly worth reading. Those about the sea are particularly sincere and appealing."

+ — Lit D 47:32 JI 5 '13 370w

"Perhaps the best things in the collection are the poems that touch on gypsy life."

+ N Y Times 18:468 S 14 '13 150w

"Mr. Rand has a facility, a sense of quantity and a capacity for the invention of poetic phrases that mark him as one who may perhaps do distinguished things. He handles an unusual number of verse forms with striking ease and effectiveness; in his songs there is much melody, and he occasionally shows a command of sweeping cadences."

+ — Springfield Republican p5 JI 10 '13 850w

RANDALL, EMILIUS OVIATT, and RYAN, DANIEL JOSEPH. History of Ohio; the rise and progress of an American state. 5v il \$25 Century history co. 13-9459

"The first two volumes written by Mr. Randall, cover the pre-state period of Ohio history; volume 3, written by Mr. Ryan, shows how in the two-score years ended in 1837, the Ohio wilderness was tamed and how popular government and statehood was established; in volume 4 Mr. Ryan undertakes to present an accurate and impartial history of the state of Ohio from 1837 down to the present time. The fifth volume contains treatises by selected writers on the literary men and women of Ohio, the judiciary, the doctors and medical colleges, the state's relation to the Great lakes, and the manufacturing interests of the state."

—N Y Times

"The 'History' was prepared for the general reader, proud of his state's heritage, rather than for students of history. The inevitable weakness of joint authorship is apparent. All through the work there are evidences of the want of co-ordination and condensation. All these criticisms aside, however, this centennial 'History of Ohio' will appeal strongly to state pride and will satisfy those for whom primarily it was written. It is a story of achievement with many a page of far more than ordinary interest and attractiveness." F. W. Shepardson.

+ — Am Hist R 18:820 JI '13 850w

"Comprehensive and well-constructed work."

+ N Y Times 18:174 Mr 30 '13 150w

"It may very well invite even the casual reader, especially if he be an Ohioan by birth or environment. In these volumes he is fairly sure to find something, at least on the historical side, to challenge his interest and attention."

+ Outlook 104:73 My 10 '13 60w

RANDALL, JOHN ARTHUR. Heat. (Wiley 12 technical ser.) il *\$1.50 Wiley 13-3287

A work designed for the use of technical and industrial students in which heat is considered as a form of molecular energy. To each chapter the author has appended a summary of its conclusions, together with a number of problems for solution by the student.

"The matter is well presented in not too technical language, and will be of value for

specially designed short courses or for those who are studying the subject by themselves."

+ A L A Bkl 10:107 N '13 +

"The discussion of the meaning of energy is evidently handicapped by the knowledge on the part of the author of the very limited training in mechanics possessed by the students for whom the book is written. Apart from the limitations imposed by the mode of treatment referred to, this book is a straightforward and lucid presentation of the subject."

+ — Nature 91:502 JI 17 '13 200w

RANDALL, JOHN HERMAN. Culture of personality. *\$1.50 Caldwell 12-22235

The author considers "the final worth of our human personality in the great onward movement of nature." The book "is divided into fourteen thoughtful chapters on various aspects of personality, on the training of the mind, the mastery of the affections, the education of the will, and kindred themes." (Dial)

"The author is modern in spirit, direct, devout, earnest, the master of a forceful style, a believer in the noblest and best things in life. The book is a good one to place in the hands of thoughtful youth."

+ Boston Transcript p22 Ja 1 '13 200w

Dial 53:343 N 1 '12 170w

"Unfortunately the author is addicted to the vice of 'fine writing.' But those who have as yet adventured meagrely or not at all upon the deep sea of this questioning will doubtless find his book interesting."

+ — N Y Times 17:691 N 24 '12 130w

"The culture of personality belongs to the 'new thought' classification and is one of the best books of its kind for the general reader. It emphasizes the ego embodied in man and clearly points out the road to development of personality. It lifts one out of the grossness of the material and sends us with a mighty sweep onto the high plains of spiritual vision."

+ R of Rs 47:248 F '13 230w

"The chapter in which the author treats of the subconscious life is one of the most informing and valuable in the book."

+ Springfield Republican p5 F 27 '13 350w

RAPPOPORT, ANGELO S. Home life in Russia. il *\$1.75 Macmillan 12-37899

The author "describes to us the little Russian villages, the manner of construction of their houses and of the cultivation of the land. He tells of the people at work, of their manner of labor on their farms and of their sports and games in their hours of leisure. He gives us a picture of the daily life of the Russian peasant. . . . From his description of the life of the lower classes in country and village Russia, the author turns to the life in city and town among the more intelligent, educated and wealthy classes. He discourses of the quaint life of Moscow, of the universities and students, of the education of women and of women in literary life, of dinners and dining, of the amusements of the people and finally, of the Russian soldier and police."—Boston Transcript

"An informing volume. More comprehensive and useful than Reynolds but much less spontaneous and entertaining."

+ A L A Bkl 9:442 Je '13

"His treatment of village life is inferior; and, while the country sketches leave much to be desired, the chapter on Moscow is worthy of praise. But the main fault we find with Dr. Rappoport is that he has borrowed far too much from other authors. Whole pages are taken from Sir Donald Mackenzie Wallace, and, good as they are, they are out of place when transplanted. If his book is reprinted, he should clear up some shaky grammar."

+ — Ath 1913,1:453 Ap 26 450w

"It is a mass of information, all of interest, which Mr. Rappoport has collected and which he sets forth in a truly appetizing manner."

+ Boston Transcript p4 Je 28 '13 400w

RAPPOPORT, ANGELO S.—Continued.

"A substantial and worthy volume. He is not wholly systematic; the four or five pages of notes are important and certainly ought to have been amplified and incorporated into the text. Nor is he very consistent in spelling proper names." C. S. Northup.

+ Dial 55:204 S 16 '13 270w

"Though Dr. Rappoport gives excellent and entertaining information, he sometimes presents it in a form unintelligible to persons not previously acquainted with Russian affairs. His incoherent style, and in particular his continual neglect of paragraph structure, make reading wearisome. Important mistakes occur. The best feature of the volume is its admirable illustrations."

+ Nation 97:17 J1 3 '13 230w

N Y Times 18:379 Je 29 '13 550w

"An informative book. But of the real Russian home and its intimate life one finds little in this volume, and hence it may be disappointing to many."

+ Outlook 104:344 Je 14 '13 100w

R of Rs 48:123 J1 '13 30w

"Some of the customs he describes have not quite the wide observance he supposed, but nothing that he relates can be regarded as entirely unfounded."

+ Sat R 116:116 J1 26 '13 220w

RAUSCHENBUSCH, WALTER. Christianizing the social order. \$1.50 (1½c) Macmillan 12-26399

This work follows the author's "Christianity and the social crisis" and is in a way an answer to the challenge raised by that book. Having advocated in it a regeneration of the moral order he had to meet the demand: How is it to be done? In this book he attempts the answer. Part 1 describes the social awakening of religious organizations; part 2 seeks to show that the Christianizing of the social order was the original aim of Christianity; part 3 is an analysis of what is and what is not Christian in our social order; part 4 shows up the "invasion of God's country" by the forces of vice and greed; parts 5 and 6 look to the future by discussing The direction of progress and The methods of advance.

"There is no more stirring plea in our literature for renovation of our social system than Professor Rauschenbusch's appeal in this book. It is unequivocal, but after all it is not radical." A. W. Small.

+ Am J Soc 18:809 My '13 950w

Reviewed by A. W. Small.

+ Am J Theol 17:318 Ap '13 900w

"An impressive sequel to 'Christianity and the social crisis.'"

+ A L A Bkl 9:250 F '13 ✕

"'Christianity and the social crisis' has been surpassed." Scott Nearing.

+ Ann Am Acad 48:286 J1 '13 320w

"A trenchant and awakening criticism of present social conditions. At one or two main points his views do not compel full assent. On the whole the book is stronger in criticism than in construction." Shailer Mathews.

+ Bib World 41:137 F '13 2300w

"It is a strong work, based on sound learning, and inspired with the prophetic spirit. It is a splendid complement to the author's 'Christianity and the social crisis.'" F. W. C.

+ Boston Transcript p22 Ja 8 '13 800w

"In some ways is a better book than the other. The writing is more brilliant. The animus against a sacramental and sacerdotal form of Christianity which seemed to some readers to mar the impartiality of 'Christianity and the social crisis' is less in evidence. There is persuasive sanity, force in concrete application, and uncompromising courage." V. D. Scudder.

+ Dial 54:128 F 16 '13 2650w

"Many readers will be apt to express the opinion that the doctor's statement of the condition of the country is extravagant, distorted, sensational, misleading, and dangerous—dangerous because it comes from a professor in a theological seminary, one who is expected to speak with care and soberness."

— N Y Times 18:84 F 16 '13 450w

"Historical learning, philosophic thought, prophetic insight, are conspicuous in the treatment of his great theme, with a direct incisiveness often touched with humor, and the gleam of pat words and pithy phrases."

+ Outlook 103:373 F 15 '13 280w

R of Rs 47:121 Ja '13 150w

RAWLING, CECIL GODFREY. Land of the New Guinea pygmies. il \$3.50 Lippincott (Eng ed 13-9449)

"The account and results of an expedition sent out by the British ornithologists' union, to Dutch New Guinea, covering what was virgin soil so far as whites are concerned, make up the bulk of this portly volume. In Chapter 19 is a little monograph on the pygmies by Dr. H. S. Harrison, written from the anthropological point of view, and the first chapter gives the history of European contact with and possession of the island. The rest is cast in narrative form, following the progress of the expedition, fully illustrated by reproductions of excellent photographs, picturing the country and the natives and their manner of life. The title of the volume is very naturally taken from the Tapiro pygmies discovered by the author, yet the data he gives of the other natives of full stature of the coast and plains are almost as interesting as those which give name to his book."—Lit D

"On the basis of a diary which he seems to have kept diligently for most of the time, Capt. Rawling constructs a thrilling tale such as will carry the general reader with him from start to finish. Perhaps his account, as compared with Mr. Wollaston's, is somewhat less fully charged with matter suitable to the needs of the man of science. By way of compensation, however, he makes a better story of it, having a light touch which amongst other merits, has that of mercifully sparing us the full sense of what these devoted explorers had to endure."

+ Ath 1913.1:191 F 15 1150w

"The narrative is interesting and straightforward, always clear, and without pretensions to fine writing. The illustrations are good, and illumine the story."

+ Lit D 46:784 Ap 5 '13 350w

+ Nation 96:549 My 29 '13 280w

"The illustrations add greatly to the value of a fascinating and valuable book, one which not only enlarges the boundaries of knowledge but which throws light upon the responsibilities and the possibilities of civilization in relation to barbarism."

+ N Y Times 18:312 My 25 '13 1100w

Sat R 115:751 Je 14 '13 550w

"It says an immense deal for the vitality of Captain Rawling that he has been able to make out of such dismal experiences such a delightful book. Out of the most crushing discomforts he seems to have extracted amusement, and he can see the humour of situations which to most men would have been unrelieved misery. Mr. Wollaston has already issued an interesting book on the enterprise, but there was room and to spare for Captain Rawling's cheerful and vivacious chronicle."

+ Spec 110:402 Mr 8 '13 1400w

RAWNSLEY, W. F. Introduction to the poets. (English lib.) 75c Dutton

"Though composed of short accounts of very different men living at widely separated epochs the book produces a delightful unity of effect. Indeed—if we may except the first chapters—Mr. Rawnsley has in the construc-

tion of his book borne witness to the way in which unity of purpose can unite men as diverse as a Milton and a Byron, or as a Burns and a Rossetti. . . . Mr. Rawnsley has had space for accounts of but a few even of the greatest poets. . . . Though in dealing with other poets he only uses material common to the world at large, in his chapter upon Tennyson he speaks with authority. The families of Tennyson and of Rawnsley have been close friends for more than a generation, and Mr. Rawnsley tells of the poet's intimate life with all the force of a family tradition confirmed by many years of affectionate friendship."—Spec

"The book contains no rare or choice felicities of appreciation, but is sound and usually just."

+ — Ath 1912,1:502 My 4 70w

"Will furnish good biographical matter and a graceful commentary on the English authors usually taken up for reading in social reading clubs."

+ Ind 74:154 Ja 16 '13 50w

"The essays are no more at all than the merest commonplace of biographical and critical data. The world may be roughly divided into those who read poetry and those who do not. To those who do, the little volume before us would hardly be even a primer, and to those who do not it would certainly lack the vitality and originality to inspire interest."

— No Am 197:141 Ja '13 200w

"A wonderfully pleasing volume. The long chapter upon Tennyson, founded, like the rest of these studies, upon a lecture, is certainly the best in the volume, and as it is also the last the reader closes the book with a very pleasing impression."

+ Spec 109:211 Ag 10 '12 450w

RAY, ANNA CHAPIN (SIDNEY HOWARD, pseud.). On board the Beatic. il \$1.30 (1½c) Little 13-2842

The heroine, who is past thirty, is taking her first unchaperoned ocean voyage. The hero, who is a middle aged captain of industry, has dropped the middle initials from his name and is traveling as a plain undistinguished gentleman. Other characters enter in, a vivacious young niece, an Englishman or two, a widower who is also a minor poet; but there is little plot, save that which concerns the two, who, having fallen in love on the outgoing voyage, meet again on the homecoming journey and come to a satisfactory understanding.

"An amusingly snobbish and unreal story, but harmless and full of the kind of sentiment and sort of incidents that appeal to the average novel-reader."

+ — A L A Bkl 9:346 Ap '13

Boston Transcript p22 F 26 '13 270w

"The author writes well but takes an unconscionable amount of space to tell a trivial and not very interesting story."

— + N Y Sun p4 F 22 '13 130w

"Mildly interesting and quite irreproachable, as always, Mrs. Ray comes forward with another story about people who have no particular reason for their existence. It is a story very definitely for the Young Person, of whatever age, but of only one sex."

— + N Y Times 18:95 F 23 '13 130w

RAY, PERLEY ORMAN. Introduction to political parties and practical politics. \$1.50 Scribner 13-9578

"This is something more than a text-book about political parties and practical politics, although it is so described by the author. The treatment of such subjects as the spoils system, the recall, the direct primary and political machines and bosses is not merely a statement of facts, but a thoughtful study. At the end of each chapter is an appendix, giving

bibliographical and other references and a summary of questions and debates."—Outlook

+ Am Pol Sci R 7:683 N '13 100w

"Party machinery and campaign methods are given but a short chapter each. This under-emphasis is probably the only criticism that can be made of the book from the point of view of a complete text-book."

+ — Ann Am Acad 49:247 S '13 150w

"Prof. Ray presents things vividly, without over-elaboration or bias, and supplies ample bibliographical references for students who wish to go further."

+ Ath 1913,1:622 Je 7 70w

"The material is well selected. It is also written in a clear, brisk, text-book style. Exception will be taken by many students in this field to the author's rosy view of direct legislation as a remedy for the evils of our legislative system. A more sweeping criticism is that of his arrangement. Especially commendable is its attention to the forms of the ballot and to the comparatively neglected topic of the politics of legislative bodies."

+ — Nation 97:17 J1 3 '13 270w

Outlook 104:770 Ag 2 '13 80w

"The errors are usually such as one would expect from the difficulty of keeping abreast of recent occurrences. The book fulfils admirably the purpose for which it was designed."

E. M. Sait.

+ — Pol Sci Q 28:684 D '13 1050w

+ R of Rs 48:247 Ag '13 70w

REA, LILIAN. Enthusiasts of Port-Royal. il \$3 Scribner 13-10623

"It is not so much a history from within. . . . It is rather a history of external events, enlivened by carefully descriptive portraits of the chief personages who, from beginning to end, played their different parts in the stirring drama of the two convents, Port-Royal de Paris and Port-Royal des Champs." (Spec) "Divided into four parts, concerned respectively with 'Port Royal des Champs' (Jansenius and the Arnaulds), 'Port Royal de Paris in its greatness,' 'The second Port Royal' (Pascal and the persecution), 'Port Royal decadent' (containing chapters on the literary history and on Port Royal of to-day), the work is fully documented and well illustrated." (Ath) The illustrations are from old prints.

Ath 1912,2:412 O 12 100w

"The present work suffers from lack of form and arrangement, and does not give the impression of having been written from any very definite point of view. It is disfigured by occasional Americanisms, but its style is, as a rule, clear and unpretentious; and its very discursiveness makes it, in a sense, easy to read. Whilst barely adequate to the needs of one who wishes to go deeply into the study of religious philosophy or education, it should form a really useful introduction to those who are unacquainted with an important phase in religious history."

+ — Ath 1912,2:549 N 9 1000w

"If Lillian Rea ever read the list of authorities which she cites at the end of her superficial and inaccurate account of Port Royal, she gives no evidence whatever of that fact in the present volume."

— Cath World 96:543 Ja '13 470w

"Is yet another of those popular works (based indiscriminately upon sources secondary for the most part) which have scant interest for the historian. The style is discursive, and too often slovenly and colloquial." C. E. M.

+ — Eng Hist R 28:399 Ap '13 100w

"Readable but distinctly amateurish."

+ — Nation 96:339 Ap 3 '13 200w

"Much research has gone into the making of the book."

+ N Y Times 17:605 O 20 '12 130w

REA, LILIAN—*Continued.*

"A brilliant contribution to ecclesiastical history."

+ — Sat R 115:271 Mr 1 '13 850w

"Interesting and well-planned book."

+ Spec 109:1068 D 21 '12 430w

REDFIELD, WILLIAM COX. New industrial day. \$1.25 (2½c) Century 12-25163

The spirit in which the author approaches the hotly contested industrial problems of our day is that of the Scripture phrase, "Come, let us reason together." The new industrial day which he foresees is one in which fair play to both sides in the controversy will prevail; one in which profits will cease to be the supreme law, and in which comprehension will take the place of compromise. The chapters are: Wealth and waste; The days of the rule of thumb; "What have we got to do with abroad"; Costs and their causes; Half way on the industrial road; The rise in human values; The scientific spirit in management; The new industrial day.

"There is abundant illustration of sound and humane business practices supplied out of a long and successful career in business." Herbert Croly.

+ Am Econ R 3:129 Mr '13 130w

"A very readable constructive work, comparing conditions in the United States and other countries and furnishing good arguments against a protective tariff."

+ A L A Bkl 9:294 Mr '13 ✕

"One of the most readable of the many recent contributions to the literature of up-to-date business management. Replete with illustration and apt allusion, the book will furnish to the uninformed an admirable source of superficial knowledge."

+ Ann Am Acad 47:284 My '13 150w

"The book is based not only upon sound sense but upon sound economics." G: M. Janes.

+ Dial 54:241 Mr 16 '13 470w

"Leaving aside all political considerations, the book is an undoubted addition to the literature of the day. The book abounds with epigrammatic expressions. Some of the most telling are included in a series of business proverbs for the manufacturer. The book is well worth reading several times."

+ Indust Engin 13:185 Ap '13 700w

"When one is asked to believe that through scientific management there will come to pass that state of harmony in which employer and employee work together for the same end, one cannot help questioning whether all the present-day evidences of class conflict and irreconcilable interests will not require some deeper-going, more fundamental adjustment than anything that is offered here."

+ — J Pol Econ 21:275 Mr '13 320w

"To the manufacturer who has not quite realized the full importance of newer methods of efficiency and the cash value of a well-paid labor force this will be an eye-opening book, and there are not many who can read it without finding valuable and stimulating suggestions."

+ Lit D 46:356 F 15 '13 170w

"To many readers this [a quoted passage] will seem utopian. It is, on the contrary, the sober and guarded statement of conclusions cautiously and candidly reached by a shrewd, trained, and experienced business man. And the book in which he has given the fruit of his study and his practice is one of the most hopeful signs of these days in many ways so troubled and puzzling."

+ N Y Times 17:688 N 24 '12 950w

"There are many manufacturers and managers who would find the reading of this book a profitable investment of their time."

+ Outlook 104:262 My 31 '13 150w

R of Rs 47:122 Ja '13 320w

Reviewed by J: A. Fitch.

+ Survey 29:819 Mr 8 '13 750w

REDMAN, JAMES LAW. Isles in summer seas (beautiful Bermuda). il \$1.50 (4½c) Dillingham 13-10268

The author describes his ramblings thru Bermuda, and his brother J. Hodson Redman furnishes a number of pen and ink sketches that attractively illustrate the text. "Contrary to the practice of most tourists in Bermuda, Mr. Redman devotes the major part of his attention to St. Georges rather than to Hamilton, a fortunate circumstance since the eastern portion of Bermuda is by no means so well known or so interesting as the western." (Boston Transcript)

"Taken as a whole the book will be of service to the tourist in Bermuda, but with greater pains it might have been very considerably bettered. Commonplace humor mixed with travel detail has never yet produced pleasing literary effects."

+ — Boston Transcript p6 Ap 19 '13 200w

"The charming little sketches scattered thru-out the book encourage one to follow the travelers thru a rather wearying round of conventional sight-seeing—in the hope that the promise of the first few pages may be fulfilled and another delightful word-picture lie just over the page."

+ — Ind 74:1307 Je 5 '13 120w

Nation 96:647 Je 26 '13 100w

REED, MYRTLE. Threads of grey and gold. il \$1.50 (2½c) Putnam 13-19035

This is a miscellaneous collection of essays, sketches and poems. Characteristic titles that indicate the variety of the book's contents are: The courtship of George Washington; Romance of Lincoln's life; Romance and the postman; The superiority of man; The ideal woman; One woman's solution of the servant problem; The rights of dogs; Women's clothes in men's books; The technique of the short story.

"Both essays and verses are written with grace and finish."

+ Ath 1913,2:593 N 22 60w

"Although it may not win many readers, it will prove no disappointment to Miss Reed's large body of admirers."

+ N Y Times 18:492 S 21 '13 200w

REICHARDT, ERNEST NOEL. Significance of ancient religions in relation to human evolution and brain development. il \$4 Dodd 13-165

"Dr. Reichardt is interested in the physical and psychological significance of the ancient forms of religion, and so he discusses their relation to human evolution and brain development. Like so many extreme scientists he believes that religion developed with human evolution and because of it, rather than the strictly biblical interpretation of a full-grown religion and a departure from it. . . . As is natural in a book on ancient religions, the author spends a great deal of time on the Jewish religion."—Boston Transcript

Ath 1912,2:483 O 26 30w

"Dr. Reichardt presents a very careful as well as interesting and instructive exposition of the history of the religious movement in the world, and his scientific basis adds a stronger plea to his theories."

+ Boston Transcript p22 My 28 '13 1000w

Dial 54:423 My 16 '13 320w

"The author's explanation of the evolution of human religions and human faculties has the merit of simplicity and the unfortunate demerit of being founded on imagination rather than on ascertained facts."

+ — Nature 90:407 D 12 '12 250w

"In the development of his thesis Dr. Reichardt presents an interesting evolutionary study."

+ N Y Times 18:87 F 16 '13 150w

RENTON, RICHARD. John Forster and his friendships. 11* \$3 Scribner (Eng ed 13-15907)

This life of the friend and biographer of Dickens recounts his friendship not only with the great Victorian novelist but with Landor, Browning, Lord Lytton and others of the period. "From pinched, unpromising beginnings he became important, influential, rich; the intimate friend of one or two of the most interesting men of the time; his success was earned by his merits, his friends were won by his character, and influence, when he attained it, did not spoil him." (Spec)

"This book might have been reduced to half its present dimensions without loss. Mr. Renton has some interesting reminiscences of his own concerning old times, but he repeats a great deal that is known, and moralizes incessantly on curious coincidences, the causes of friendship, the colder hearts of the present day, &c. Mr. Renton is pleasantly enthusiastic, especially about bygone drama, but he is more reflective than critical, and he has allowed his book to go forth without adequate revision. Grammar, punctuation, and style all need attention; e. g., such a sentence as the long one at the top of p. 78 should have been rewritten."

+ — **Ath** 1912,2:519 N 2 200w

"Mr. Renton's purpose is laudable, and he has done his best. His one fault is that he is in no wise equipped for the writing of a book." E. F. E.

+ — **Boston Transcript** p6 Ja 25 '13 420w

"It is diffuse without being sprightly, confused in composition, and careless in style. The biographical writing now produced in England is, with occasional exceptions, in the hands of deplorably incompetent writers, and the present volume is not an exception."

— **Nation** 96:236 Mr 6 '13 120w

"With all its faults of matter and manner, this volume does contain a formidable amount of material, from which, painfully, the reader may build up for himself a picture of the man John Forster." H. W. Boynton.

+ — **N Y Times** 18:38 Ja 26 '13 1250w

"This biography is not at all a satisfactory work. Mr. Richard Renton has stuffed out his book with the unnecessary, and he has skimmed and starved the narrative in other places. Mr. Renton has no sense of proportion, and his comments are trite and ill-written."

— **Spec** 109:1105 D 28 '12 700w

REPPLIER, AGNES. Americans and others. *\$1.10 (2½c) Houghton 12-25129

It is in the essays A question of politeness, The mission of humour, and The nervous strain, that Miss Repplier touches on traits peculiarly American; for American manners, the American sense of humor, and the American proneness to rush and hurry are our most commented upon national characteristics. Miss Repplier brings to the consideration of each a fresh point of view. Other essays are: Goodness and gaiety; The girl graduate; The chill of enthusiasm; The condescension of borrowers.

+ **A L A Bkl** 9:201 Ja '13

+ **Boston Transcript** p5 D 7 '12 1000w

"The essay on 'The mission of humour' is so clever that it alone is worth the price of admission. And the volume is full of the witty, pointed sayings with which Miss Repplier has really spoiled us."

+ **Cath World** 96:679 F '13 400w

"They make witty readings, are full of live thoughts, and tinged with a sense of justice and fairness that appeals to every reader."

+ **Lit D** 46:149 Ja 18 '13 150w

"These essays on various aspects of contemporary manners contain something of that dry and clarified sweetness and light which we find in the letters of Dr. Johnson's lady friends, and which might be explained as the product of Georgian classicism and feminine finesse. They preserve the mean of a cultivated drawing-room style; they are neat without primness, witty without paradox, satirical without malice, and serious without lapsing

into homily. They are well nourished with select reading, intelligent travel, and shrewd observation of men and women. If we should hint a defect, there is a trace here and there of the professional essayist's 'anthologizing' habit."

+ — **Nation** 95:616 D 26 '12 630w

"These essays have 'sugar and spice and everything nice,' not forgetting the salty savor of rugged common sense."

+ **N Y Sun** p8 Ja 4 '13 1600w

"A book of prose for which we may well give thanks."

+ **N Y Times** 17:669 N 17 '12 1250w

"Miss Repplier is not a genius, but she has genius. There is a large amount of this article hidden away in this volume of essays. Some people like Emerson, some like Charles Lamb. For our part we would rather read Agnes Repplier."

+ **N Y Times** 17:744 D 1 '12 50w

"Her latest volume contains two or three essays which are direct contributions to the American's knowledge of himself; and her whole volume might be filed as an exhibit of some of the best American intellectual qualities."

+ **Outlook** 102:569 N 16 '12 200w

REYNOLDS, GERTRUDE M. (ROBINS) (MRS. LOUIS BAILLIE REYNOLDS). Make-shift marriage. *\$1.25 Doran 12-24817

"Astrid Carey, the victim of the makeshift marriage, is a very attractive young woman, quite superior to the man whom she serves as secretary and who later in a fit of pique marries her and then takes her home to his mother. The mother, strangely enough, soon discovers that she loves her daughter-in-law more than she loves her son. Under the circumstances it is quite natural, for the girl is a much more desirable daughter than the frivolous, beautiful girl who, Oliver Brendon believes, wrecked his life. But his life was not wrecked, it was saved, and the story of the opening of his mind to the important discovery is one of much merit and originality."

— **Boston Transcript**

"The dialogue is occasionally excellent, otherwise the story seldom escapes mediocrity."

— + **Ath** 1912,2:274 S 14 50w

"Varied phases of romance, intrigue and adventure all are set forth in the vivid style that has made the author's work popular."

+ **Boston Transcript** p24 Ap 30 '13 220w

"A really enjoyable novel, unusually well written and with flashes of genuine feeling and of insight into character."

+ **N Y Sun** p4 Mr 22 '13 170w

"Never was a marriage so abrupt and unpardonable as in Mrs. Baillie-Reynolds's latest story. The characters in the book are original and very much alive."

+ — **N Y Times** 18:278 My 11 '13 350w

REYNOLDS, ROTHAY. My Russian year. 11 *\$2.50 Pott (Eng ed A13-761)

The author was the St. Petersburg correspondent of the London daily news and spent five years in Russia. "In Mr. Reynolds's pages we are introduced to the Russian himself, as he is at court, in the monastery, in his home, even in prison; and the reader willingly admits, at the close of the last page, that he has learned enough to cause him to modify many of his long-maintained opinions of Russia and the Russians." (Boston Transcript)

+ **A L A Bkl** 9:443 Je '13

"The book is most readable, but it is a pity that it has no map and no index, and that the binding is weak."

+ — **Ath** 1913,1:64 Ja 18 300w

"One finishes . . . 'My Russian year, with the conviction that one has at last actually come into a close relation with the Russian people, and with a true knowledge of the soul of the great white empire. . . . Taking it

REYNOLDS, ROTHAY—*Continued.*

all in all, 'My Russian year' is one of the best of recent books dealing on the life and customs of contemporary Russians. It would make an excellent satchel-companion for the Baedeker volume on Russia." S. A.

+ Boston Transcript p7 My 21 '13 600w

"A volume every chapter of which is full of interesting comment and of color." C. S. Northup.

+ Dial 55:203 S 16 '13 670w

"There is such spirit in this book, such masterly arrangement of material, such power to evoke the image, and the soul under the image, of Russian life, that it is not merely a collection of impressions. Mr. Reynolds seems to have seen Russia 'en masse.' He has had perfect sympathy toward his subject and so he has understood it. He has taken a large heart and a keen understanding with him on his travels. It is never dull, never pedantic, but alive with insight, enjoyment, and literary style."

+ N Y Times 18:311 My 25 '13 1000w

+ Sat R 116:87 J1 19 '13 330w

"Altogether the book is too diverse in chronology to justify its title. Russia of 1912 or 1913 does not seem to show itself in these pages. They mostly relate to 1907-8-9, and are consequently out of date. For the rest Messrs. Mills and Boon are to be congratulated on getting such a good account of St. Petersburg social life, balls, squashes, tea-parties abounding with gossip of all kinds."

+ Spec 110:539 Mr 29 '13 1250w

REYNOLDS, STEPHEN. How 'twas; short stories and small travels. *\$1.60 Macmillan 12-29053

A volume of short stories and sketches picturing lower class English life. The author "has elaborated the philosophy of self-respecting poverty and analysed for us that civilization which is different indeed from the ordinary middle-class thing, but in many ways far superior. . . . Mr. Reynolds starts with a fine equipment. He is a student of character, and, what is more important, he has the capacity to understand it." (Spec) Some of the best of the stories are stories of the sea and of the coast life of Devon.

"Marked individuality and sympathy mingled with a sturdy philosophy distinguish these short sketches and tales, which give faithful pictures of life among the lower classes in England and show keen observation and insight."

+ A L A Bkl 9:173 D '12

"While much above the average in merit, Mr. Reynolds's short stories will not satisfy those who are familiar with any of his longer work. If we were asked for a reason for his comparative failure, we should assign it to the fact that his presentments are rather silhouettes than portraits."

+ Ath 1912,1:733 Je 29 120w

"In these stories he has packed a good deal of human nature, not the kind most of us know or are accustomed to meet with in the ordinary course of our lives, but the kind we learn to admire and have an ideal sort of respect for, because it is so clean washed through and through with convictions and traits, and a moral sturdiness and heroism, unmodified by conventions and social artifices. It is a positive tonic for spirit and mind to read such stories." W. S. B.

+ Boston Transcript p8 Ja 11 '13 650w

"A volume of merit."

+ Ind 74:985 My 1 '13 100w

"It is easy to realise that a great range of appetite would be required for their consumption, and that it would be impossible to conceive a taste which could commend them all."

+ Sat R 114:120 J1 27 '12 750w

"The book is a miscellany in which short stories predominate. But not the least good are the sketches of travel. As for the tales

the first thing that strikes one is that they have been badly selected. They are surprisingly unequal in merit, and some have no merit at all."

+ Spec 109:95 J1 20 '12 1300w

RHEAD, GEORGE WOOLLISCROFT. Modern practical design. 1l *\$3 Scribner 12-29046

"An instructive chapter on 'Plant-form as the basis of design' is followed by chapters on 'The ornamental filling of given spaces,' 'All-over patterns—wall-papers, printed fabrics, textiles,' 'Book decoration,' 'Pottery,' 'Stained glass,' 'Metal work and jewellery,' 'Wood working and carving,' 'Dress embroidery,' 'Fancy costume and the fashion plate,' 'Fans and lace,' and 'Posters.' The technique, tools, and practical methods appropriate to these diverse branches of applied art are explained with admirable lucidity, though necessarily with brevity, and the illustrations, which are both abundant and clear, have been selected almost wholly from representative work by modern artists and craftsmen."—Int Studio

"As a general survey it is one of the best works for the designer and general worker in the crafts, and contains much that is of interest to the teacher."

+ A L A Bkl 9:162 D '12

"This admirable and practical handbook should be stimulating to intelligent young students. The whole book is clear and expert."

+ Ath 1912,2:600 My 25 80w

+ Int Studio 47:252 S '12 120w

RHODES, JAMES FORD. Lectures on the American civil war. *\$1.50 (5c) Macmillan 13-2028

These lectures with their calm unimpassioned view of the civil war, prepared for presentation to an Oxford audience, may prove illuminating to many Americans, who, thru over familiarity with the details of the conflict, may have a blurred vision of the general aspects and the larger issues involved. "Of all the good points . . . there is none better than the discussions of the great men of the war days, especially Lincoln, Lee and Douglas, the last of whom the author remembers as a child. . . . Much space is given to a discussion of our relations with England during the war, especially the Trent affair that might so easily, had not the rulers of both nations acted so wisely and moderately, have embroiled us in a disastrous war with England." (Boston Transcript)

"Mr. Rhodes is not at his best in this form of exposition. Forced to extricate himself from details, he has put in bald and almost dogmatic form conclusions which he erstwhile expressed with important qualifications. If he has read the newer literature on the antecedents of the war, he has paid scant attention to its effect upon his earlier conclusions."

+ Am Hist R 18:844 J1 '13 420w

A L A Bkl 9:385 My '13

+ Ann Am Acad 48:265 J1 '13 200w

+ Ath 1913,1:216 F 22 80w

"The fairness and clearness with which these lectures are written and the critical judgment which has reduced the number of details and made a unity of the war, give a merit to the book that places it in the front ranks of books on the civil war."

+ Boston Transcript p28 F 12 '13 450w

"The one weak spot in the lectures seems to be the undue leniency with which Dr. Rhodes has treated Jefferson Davis." W. B. W.

+ Eng Hist R 28:616 J1 '13 450w

"American readers will find the lectures disappointing."

+ Nation 96:446 My 1 '13 280w

"A general view of the conflict, by a scholar who is the highest authority in his subject, has a value of its own, and the popular form

that he was forced to choose will make the little book acceptable to many."

+ N Y Sun p4 F 8 '13 80w

"The volume, of less than 200 pages, is a marvel of condensed but interesting, and just presentation of a large subject in small space."

+ N Y Times 18:109 Mr 2 '13 220w

"We do not know where the student or the reader can find in so short a compass so clear, human, and accurate an account of the period from 1832 to 1865 as may be found in this book. The present volume can be read with equal appreciation in the South as well as in the North—a statement that cannot be made of many historical essays on the civil war period."

+ Outlook 104:117 My 17 '13 170w

+ Springfield Republican p5 Mr 13 '13 220w

RHYS, ERNEST. English fairy book. il
\$1.35 Stokes A13-711

"The tales include 'Cinderella' and others which belong to the common European stock of fairy-lore, but for the most part they are of English origin and setting, chap-book tales, Cornish and Devonshire legends, and one or two modern stories, such as 'Jacob Pont.'" (Sat R) "Mr. Frederick Whitney's black-and-white pictures and red dragon initial letters, together with the clear type of the letterpress, help to complete this engaging book." (Spec)

"Not a necessary book, but one that will be useful in larger libraries."

+ A L A Bkl 9:405 My '13

+ Ath 1912,2:378 O 5 50w

"If it were not for the red lettering it would be an ideal gift for the imaginative child." M. J. Moses.

+ Ind 73:1367 D 12 '12 50w

"Rich volume."

+ Lit D 45:1080 D 7 '12 120w

"Handles the stories with reverence."

+ N Y Times 17:748 D 1 '12 50w

"They are all entertaining, extremely well told."

+ Sat R 114:sup5 D 7 '12 100w

"A capital collection."

+ Spec 109:sup683 N 2 '12 130w

RHYS, ERNEST. Lyric poetry. *\$1.50 Dutton
13-24871

A volume in the "Channels of English literature series." "Mr. Rhys begins to trace his development of the lyric in the earliest English verse, proceeding to Wyatt and Surrey through the poets of the 'Exeter book' and their successors, and from Wyatt and Surrey down to the minor Victorians." (Boston Transcript)

"The plan of the author enables him to cover a great deal of ground outside the actual lyric, and to write an interesting book, which is a little difficult to read, perhaps, but includes much sound criticism."

+ Ath 1913,2:278 S 20 320w

"A book which might have become the standard treatment of the subject for American readers but for certain limitations. These limitations are the lack of specimens of the contributions by American poets to the development of the lyric. It is a little disappointing to find such neglect in a work so admirably treating a subject to which the American poets have contributed a more or less distinctive development." W. S. B.

+ Boston Transcript p23 O 15 '13 1250w

"There are no accurate references; bibliography is provided in neither notes nor appendix; and the index is only of proper names. The proof-reading is also left with much to be desired." R. M. Alden.

+ Dial 55:405 N 16 '13 1000w

"Mr. Rhys's book is not exceptional. The author has attempted to cover too much ground, and has not resisted an inclination to deal

with merely curious verses, such as spell-rhymes, and with work of a purely antiquarian interest."

+ Spec 111:sup683 N 1 '13 1250w

RHYS, GRACE. Charming of Estercel. *\$1.35
Dutton A13-2063

The Earl of Essex is always a picturesque figure in a work of fiction. "In this novel we have Essex in Ireland and opposed to him the figure of Tyrone the O'Neill, who was seeking freedom for Ireland, and who seemed to have so nearly won it. The story is of heroic days and heroic figures appear. Tyrone leads his people by the strength of their faith in and devotion to him. Estercel, the hero of the story, is a worthy admirer of the O'Neill, and is distantly related to him by blood, a fact which meant far more in the sixteenth century than in the nineteenth or twentieth. There is more than a taste of Celtic folk-lore in the book, and the two girls of the story, especially the evil Meraud, seem like figures from an early hero tale." (Boston Transcript)

"Will not interest many but will give variety to a large collection."

+ A L A Bkl 10:118 N '13

"As regards both delicacy of adjustment of the effects and description this work impresses us as notably superior to the great mass of current historical fiction."

+ Ath 1913,1:358 Mr 29 110w

Boston Transcript p5 Ag 23 '13 400w

Ind 75:574 S 4 '13 100w

"It is not a great romance, but it is a good one, spontaneously and skillfully told."

+ Nation 97:312 O 2 '13 250w

"Practically all that the reader cares to retain of this story is to be found in the preface—the two legends, and the anecdote of the horse's revenge. There is not enough love or passion to compensate for the cruelty and torture recounted, the historical part is not clearly enough defined to make much impression, and the relations of Estercel and his wonderful white horse, Tamburlaine, instantly send the mind to the legend of Bellerophon and his winged Pegasus, although the author states definitely that the characterization of Tamburlaine is true to the life of horse-nature, not of one but of many horses that have come under her observation."

+ Outlook 104:964 Ag 23 '13 250w

RICE, JOSEPH MAYER. Scientific management in education. *\$1.25 Hinds 12-28413

The author "has brought together a series of pioneer investigations previously reported in the 'Forum' during the years 1896-1904. His motive was to discover what could be expected from the schools and how far the curriculum could be extended to include the subjects demanded by 'the new schools of education' without detriment to the three R's. For this purpose he formulated three tests, or examinations, in spelling, arithmetic, and English composition, respectively, which were given to some hundred thousand pupils in a number of schools in several cities." (Nation) These tests "convinced Dr. Rice that in two-thirds of our public schools the pupils are not reasonably rewarded for their expenditures of time and effort." (N Y Times)

"[Dr. Rice's] discussion of the results [of the tests] is most instructive, in spite of the fact, as it seems to us, that his tests show the usual fatal tendency to reveal mainly the not unexpected or the negative."

+ Nation 96:646 Je 26 '13 650w

"Should be carefully considered by teachers, members of school boards, and all other persons who for various reasons desire that our children shall have the benefit of the best possible teaching."

+ N Y Times 18:106 Mr 2 '13 170w

RICHARDS, E. E. *The Louvre.* (National treasures) il *75c (2½c) Small

In the first chapter of this little volume the author traces the history of The palace of the Louvre; in the second of The museum of the Louvre. In the succeeding chapters he describes the art treasures, grouped as follows: The paintings; The Greek and Roman sculptures; Mediaeval renaissance and modern sculpture; The Egyptian and Asiatic antiquities; The antique paintings, potteries, bronzes and ornaments; The ivories, enamels, furniture and faience; The Musée de marine, The Musée chinoise, the collection Grandidier, and chalcographie.

"Some of the illustrations fail dismally to convey the beauty of the originals."

— *Ath* 1912,2:529 N 2 40w

+ *Boston Transcript* p6 Mr 15 '13 40w

+ *Lit D* 46:1142 My 17 '13 50w

R of Rs 47:764 Je '13 20w

Sat R 115:370 Mr 23 '13 70w

Spec 109:sup787 N 16 '12 180w

RICHARDS, GRANT. *Valentine.* *\$1.35 (1½c)
12 Houghton 13-22099

A lightly told story that has its serious moments and at least one tense situation. Young Valentine Barat is the son of a famous architect who, altho he takes the boy into his office, refuses to grant him any of his confidence. The attractions of Paris, the hazards of racing, and minor dissipations generally, occupy much of Valentine's time, but at heart he takes his work seriously and feels keenly the injustice of his father's attitude. It is after his father's death, in going over his papers, that Valentine finds that, as a workman, his father fell short of perfection. He discovers a flaw in the elder Barat's calculations which can only mean that his greatest work—a public building—is unstable. Valentine faces a dilemma—to tell is to ruin his father's reputation; to remain silent is to endanger many lives. The end is happily contrived; for this is not at all a serious tale.

"'Valentine' is a far better novel than its predecessor, 'Caviare.'"

+ *Ath* 1913,2:208 Ag 30 60w

"An agreeable senation of having passed several pleasant hours with thoroughly likable people, such as one would be glad to know, is the first impression that will come to the reader on finishing 'Valentine.' And this is not, nor is it intended to be, the faint, faint praise that damns. When it can be said in addition, that the book is well and brightly written throughout, with no dull moments, and that there is a good strong plot, which owes none of its interest to melodrama, nor to the overstretched arm of coincidence, it will be seen that Mr. Richards has, again, given us an uncommonly good story." T. B. Storer.

+ *Bookm* 38:432 D '13 420w

"In short, 'Valentine' is a good story about enjoyably human people, told with the rich personal charm of the accomplished raconteur." R. T. P.

+ *Boston Transcript* p8 N 1 '13 950w

"Another purposeless succession of scenes in Paris and London, described pleasantly enough, make up Grant Richards's 'Valentine.'"

— + *N Y Sun* p3 O 25 '13 150w

"The story does not develop much interest until one reaches this point [part 3]. It has moved with exceeding slowness; there have been few events that have done more than stir the surface of the reader's attention; in-consequent conversations have been prolonged to dullness. But from this point the tale becomes an absorbing novel."

+ — *N Y Times* 18:604 N 2 '13 630w

RICHARDS, MRS. LAURA ELIZABETH
* (HOWE). *Miss Jimmy.* *\$1 Estes 13-1380

"This [is a] story of a Maine village, in which Jemima Dolly, familiarly known as 'Miss Jimmy,' comes home after some years spent in a city as a trained nurse, finds plenty to do on her native heath, and does it with bird-like alertness, a constant sense of humor, the breeziest of spirits, and a capacity that is always equal to the occasion."—*N Y Times*

"Breezy little tale. Each character stands for a type and all are overdrawn, but few readers will quarrel with the story on that account."

+ — *A L A BkI* 9:346 Ap '13

"The story is delightful and in it Mrs. Richards has created another charming character to place beside Mrs. Tree and Miss Phoebe."

+ *Boston Transcript* p10 My 1 '13 400w

"It is sane, sweet and wholesome."

+ *Ind* 74:704 Mr 27 '13 50w

"Mrs. Richards' New England village folk are turned into caricatures and excessive sentimentality spoils her simple tale. She cannot write otherwise than well; but her story seems to have escaped from old files of Gleason's pictorial or the Waverley magazine."

— + *N Y Sun* p3 F 1 '13 70w

"Mrs. Richards' local picture is usually accurate, but it is a photographic accuracy. It is the obvious with which she concerns herself; still she makes pleasant reading out of it. Her admirers will find it quite charming."

+ — *N Y Times* 18:66 F 9 '13 120w

RICHARDSON, CLIFFORD. *Asphalt construction for pavements and highways.* il *\$2
McGraw 13-8784

"This is a pocketbook for engineers, contractors and inspectors charged with the construction of asphalt streets and highways. It is virtually an expanded instruction book covering the handling of stone, bitumens and all standard mixtures from the plant to placement on the road surface. Sound advice is also given in the chapters on maintenance and repairs, the plant, laboratory methods for examination of bituminous materials and mineral aggregates, and instructions for taking samples."—*Engin Rec*

"The book as a whole is of great practical value, especially to the engineer in charge of a laboratory for use in connection with the inspector of asphalt pavements." E. A. Fisher.

+ *Engin N* 69:1250 Je 12 '13 470w

"Convenient little book of great value."

+ *Engin Rec* 67:590 My 24 '13 180w

RICHMOND, MRS. GRACE LOUISE (SMITH).
Mrs. Red Pepper. il *\$1.25 (1½c) Double-day 13-10503

The book is, in a sense, a sequel to a former story by the author; it carries on the Red Pepper Burnses thru the first years of their married life. It tells another love story, too—that of Dr. Leaver, a famous city surgeon and Charlotte Ruston, a southern friend of Mrs. Burns.

"A pretty, rather sentimental story."

+ *A L A BkI* 9:456 Je '13

"Although she lacks subtlety and profoundness in every phase of writing, Mrs. Richmond succeeds in constructing a pleasantly satisfactory story and in the fortunate accomplishment of making her characters familiar and likeable. 'Mrs. Red Pepper' is a book which 'does one good.'"

+ — *Boston Transcript* p4 Je 11 '13 220w

+ *Lit D* 47:486 S 20 '13 130w

"A charming story."

+ *N Y Times* 18:486 S 21 '13 230w

RICHMOND, MRS. GRACE LOUISE (SMITH). Under the Christmas stars. il *50c (6½c) Doubleday 13-23022

The story of the new daughter-in-law, introduced to the family on Christmas eve, who didn't seem to fit into the circle. Molly's clothes were a little too loud; Molly's voice; the way Molly did her hair—in fact everything about western Molly—was a little bit different. But an emergency arose; roads were blocked with snow, and the doctor, summoned hurriedly, could not get thru. Then it was Molly who took charge, and who saved the little life that might, but for her, have left the world, as he entered it, on Christmas day.

"A very attractive volume well illustrated, a story leading to the real Christmas spirit of love and kindness."

+ Boston Transcript p27 N 26 '13 130w

N Y Sun p4 N 15 '13 30w

N Y Times 18:657 N 30 '13 90w

RICKER, NATHAN CLIFFORD. Treatise on design and construction of roofs. il *\$5 Wiley 12-22158

"According to the reviewer's interpretation of the author's preface, this book is intended primarily for the use of architectural students in preparing themselves for examination for license to practice. It covers the usual design of roofs, including definitions of parts, loads, methods of determining stresses and the determination of stresses in about all the known forms of roofs, proportioning of sections, calculation of dimensions, detailing and determination of weight."—Engin N

"The reviewer would commend the book for the treatment of graphostatics; the multitude of examples and of types thus treated; the advocating of less severe conditions than the combining of maximum wind and snow-load stresses; the consideration of the stability of walls against wind loads and the pressure on foundations due to such loads; the introduction of stiffness as a fundamental factor in proportioning beams; the general clear and complete treatment. There are a multitude of minor errors of all kinds throughout the book." A. W. Carpenter.

+ — Engin N 69:135 Ja 16 '13 1100w

"Because of the author's lack of familiarity with structural methods he has missed the proper emphasis and sense of proportion. The work is labored and academic and consists largely of a collection of examples worked out to the most elementary numerical detail."

— Engin Rec 67:334 Mr 22 '13 550w

RIDGE, WILLIAM PETT. Mixed grill. *\$1.20 Doran A13-1620

A group of stories by an English writer who has been called "the O. Henry of London life and character." The book "is literally a good deal of a mixture, in situations, types of character, and social strata; and more than once the whole point of a story hinges upon certain class distinction which an American reader may be a little slow in catching, so that their real flavour will not be wholly caught until the second reading." (Bookm)

"Mr. Pett Ridge makes, as usual, effective use of the indirect narrative style, and if a suspicion of staleness is evident in one or two of his 'dishes,' he amply atones for it in the others."

+ Ath 1913.1:304 Mr 15 100w

Reviewed by F. T. Cooper.

+ Bookm 37:669 Ag '13 370w

"It is with a kindly and friendly humor, a tender and tearful wistfulness that Mr. Pett Ridge brings these lives before us for a flash, leaving us with a memory of human experience."

+ Boston Transcript p4 Je 28 '13 420w

"Perhaps their chief merit as a group lies in the fact that the author does not appear to

be laboring for any sort of effect, serious or comic."

+ Nation 97:78 Jl 24 '13 170w

"An interesting collection of short sketches."

+ N Y Times 18:502 S 28 '13 230w

"While some of them are very entertaining [they] are not all quite equal to the reputation of their author."

+ — Spec 110:721 Ap 26 '13 20w

"[These short stories] are pleasantly written, but fall short of the degree of humor of perception that would make them an addition to the literature of low life. They are genial and wholesome in tone, and may serve a reader lying indolent in a hammock on a warm summer afternoon. Mr. Ridge employs skilfully his well-known formula, but in an evident attempt to avoid caricature he has sometimes missed tang."

+ — Springfield Republican p5 Jl 10 '13 100w

RIDLEY, ALICE (DAVENPORT) lady. Margery Fytton. *\$1.30 Duffield (Eng ed 13-4425)

Hugh Fytton, a country gentleman, is about to leave his property to his only child Margery when he learns, thru some old papers, that she is not his child after all. He disinherits her, making his nephew Tom Fytton his heir. He dies shortly after "leaving Margery to be brought up among the children of his half-sister, the child is conscious only that her father has done her an unexplained injustice, and that she hates the awkward, humble Tom Fytton with all her heart. This is only the beginning. The real story deals with the tragedy of Margery's unhappy childhood, her difficulties with her aunt, the crisis she faces when at twenty-one she learns the secret of her birth, her own development and the change in her feelings toward Tom." (Boston Transcript)

"The weakness of plot is forgotten in the fluent dialogue and excellent characterization."

+ — Ath 1913.1:162 F 8 70w

"Although the identity of Margery's father is not revealed until the end, the interest of the story throughout is kept away from the line of mystery. It is likewise to the author's credit that she has sketched with charming delicacy details that might otherwise have appeared crude, and that she has subdued a story of considerable 'power' in its outlines to the level of normal emotions."

+ Boston Transcript p18 Ag 20 '13 370w

Nation 97:311 O 2 '13 250w

"The fact that practically all the characters belong to the same social stratum makes for a certain monotony, and the book would have gained by compression. But with all deductions this is an ingenious as well as agreeable specimen of the problem-novel."

+ — Spec 110:242 F 8 '13 850w

RIES, HEINRICH. Building stones and clay-products. il *\$3 Wiley 12-26708

"It takes up, first, a general but brief description of rock minerals and rock and the properties of building stone in general. Then follow specific chapters on igneous rock and gneisses, sandstones, limestones and marble, slate and serpentine. The latter part of the book is devoted to clay products and takes up the general properties of clay and describes in detail building brick, terra cotta, hollow block, roofing tile, wall and floor tile, and sewer pipe and sanitary ware."—Engin N

"Covers very nearly the same ground as Eckel, but solely from the architect's viewpoint."

+ A L A Bkl 9:295 Mr '13

"While engineers in these days rarely have occasion to use building stone, they should find this book of great reference value for those times when they do. It furthermore gives in most concise form a wealth of information regarding those clay products which more frequently enter into engineering structures."

+ Engin N 68:1120 D 12 '12 370w

RIES, HEINRICH—*Continued.*

"There is little that is new in his book on building stones and clay-products, but it is well produced, and compiled by an experienced hand."

+ Nature 91:395 Je 19 '13 100w

"In attempting to cover so much ground within a limited number of pages much has to be omitted, and the question naturally arises if the subject does not suffer by such condensation to the extent of largely losing its value. A few minor errors are observed, as in the credit to Merrill on page 49, and to Watson on page 50. These are, however, comparatively immaterial matters." G: P. Merrill.

+ — Science ns36:907 D 27 '12 230w

RIGGS, ARTHUR STANLEY. France from sea to sea. il \$1.25 (2c) McBride, Nast & co. 13-10867

"The author's journey begins at Boulogne, it is continued along the east to the Riviera, then across country to the Pyrenees, and north through western France to Brittany and Normandy, winding up in Paris; a journey which others may make in his track if they find it convenient. The book combines personal experiences of all sorts with bits of historical information and with visits to some places off the beaten track as well as many that are well known. The practical omission of Paris enables the author to find room for many other places of interest."—N Y Sun

"A cheaply made book, poorly illustrated."

+ — A L A Bkl 10:107 N '13

+ Boston Transcript p4 Je 28 '13 420w

"An attractive book containing many hints of profitable journeyings. A fine book for the traveler by automobile."

+ Ind 74:1306 Je 5 '13 70w

"Any book that turns the traveler to the France outside of Paris is rendering good service."

+ N Y Sun p4 My 31 '13 170w

"He writes with zest, and it will be an unenthusiastic reader who will not be fired with the desire to follow all over France in his footsteps."

+ N Y Times 18:364 Je 15 '13 350w

"An unusually attractive book of travel."

+ Springfield Republican p5 Je 19 '13 380w

RIGGS, ARTHUR STANLEY. Vistas in Sicily. il \$1.10 (1½c) McBride, Nast & co. 13-128

"The most usual mistake made regarding Sicily," says the author, "is that it is a little island, vaguely located in imagination somewhere near Italy and peopled by Italians." It is to clear up current misconceptions and to set forth the beauties of this island paradise that he has written his book. He writes of the history of the island, its scenery, and its people. He sees Sicily as "the home of all beauty, the abiding place of a people as picturesque in character as they are in face and costume."

+ A L A Bkl 9:443 Je '13

"He makes the wonderful island of Sicily live again in a remarkably satisfactory guide-book which is far more than a guide-book. The proof of the pudding is the eating and anyone taking up Mr. Riggs's volume will not satisfy his appetite until he has devoured it all. He is not always consistent in his spelling of Greek names. There are also a few evident misprints, but on the whole the book is clearly and satisfactorily printed."

+ — Boston Transcript p22 Ja 15 '13 400w

+ Ind 74:1150 My 22 '13 30w

"The author in writing his book has several advantages; he understands Italian, he has unusual sympathy for the Sicilians, he has read up the extremely interesting history of the island, and has visited nearly every part of it. He describes what he has seen intelligently, with no pedantry; is as much concerned with human nature and the incidents of travel as

with scenery or history, and has written a book that is helpful and enjoyable, whether the reader has seen Sicily or not."

+ N Y Sun p4 Ja 18 '13 120w

RILEY, W. Windyridge. \$1.30 Appleton

13-35273

"Grace Holden, thirty-five, unmarried and self-supporting, wearies of London and its social problems. Accident brings her to a tiny village—the Windyridge of the title—where, obedient to the promptings of what she calls her 'Inner Self,' she settles down in a small but picturesque cottage, and prepares to enjoy the 'call of the heather.' Incidentally, she will earn her living by photographing all and sundry." (N Y Times) "Photography, however, is only a side issue in the book, which is chiefly occupied with character sketches of various people who live in the village." (Spec)

"There is a quaint charm about this story. The only fault we have to find with the book is that it occasionally lapses into the sentimental."

+ — Ath 1912,2:344 D 28 50w

"There is no particular need that 'Windyridge' seems likely to satisfy. And yet, like so many books written to-day, it cannot be dismissed as trash, because it is not badly enough written and has, such as it is, a point of view."

+ — Bookm 37:344 My '13 420w

"The book is in novel form, told in the first person, with character delineation rather more prominent than the love element, which is none the less engrossing. Humorous and pathetic episodes in the lives of the villagers are given—accounts which unite to give a clear and charming idea of the fascinating life with which Miss Holden identified herself. The book has both atmosphere and charm—the charm of strength and simplicity."

+ Lit D 46:656 Mr 22 '13 170w

"The style is rather stiff and awkward, especially in the dialogues, but there is a feeling for natural beauty which would have charm were it not so overdone that the temptation to skip becomes irresistible."

+ — N Y Times 18:178 Mr 30 '13 220w

"We feel that the native simplicity and straightforwardness of Mr. Riley's writing is seriously disfigured by a kind of insincerity characteristic of modern journalism; a tendency to avoid plain terms and seek conventional equivocations and circumlocutions. The particular merit of the book is that it is not ashamed to discuss ethics and religion—not going very deeply into problems, perhaps, but quietly and confidently recognising their existence."

+ — Sat R 114:401 S 28 '12 850w

"The novel is light, but some of the people in it are very attractive."

+ Spec 110:323 F 22 '13 70w

RINEHART, MRS. MARY ROBERTS. Case of Jennie Brice. il \$1 (3c) Bobbs 13-3809

"A reporter on the lookout for a good story arranges with a disappointed playwright and his wife that the latter shall disappear for a week, in order to create a sensation which will help the journalist's reputation with his editor and throw some publicity in the direction of the theatre in which the actress is appearing. The situation affords the opportunity for the playwright actually to murder his wife, and what began as a practical joke turns out to be far more 'yellow' and serious than was ever intended." (N Y Times) A flooded house in Pittsburgh makes an unusual setting.

"The case of Jennie Brice' has almost all the attributes of a gawsome recital, yet the reader brings off from it no depression, but merely the excitement of a well-spun yarn."

+ Boston Transcript p8 Mr 8 '13 200w

"The author holds much more closely to the thread of her story than is her wont; it is decidedly better in construction and in directness than recent work of hers. She has strange ideas of the ethics of newspaper men, however, and she refrains from explaining why the picturesque narrator should conceal her relationship from her niece."

+ — N Y Sun p4 Mr 1 '13 170w

"It is lacking in the ingenuity which marked 'The man in lower ten,' and it contains no vestige of the humor which characterized the author's share in the farce, 'Seven days.' It is a poor attempt to write a mystery story, in which a murder is flimsily traced to its source during flood times in Pittsburgh, and in which a tedious trial is followed with none of the clever turns of cross-examination which any writer with the facile pen of Mrs. Rinehart might have given had she taken the trouble. The fundamental idea of the book is fairly good, though not original."

— N Y Times 18:123 Mr 9 '13 200w

"As detective stories go, this story is a pretty good one."

+ Springfield Republican p5 Je 12 '13 300w

RIPLEY, ELIZA MOORE (CHINN) MCHAT-TON. Social life in old New Orleans. il *\$2.50 (3¼c) Appleton 12-26768

Recollections of a girlhood spent in what is perhaps the most picturesque city of our country. After the war the author lived for a number of years in Cuba and her later life was spent in the north; she views the old southern civilization therefore thru a long perspective of years and varied experience. "With her alert mind she could see the difference in point of view of modern days and could compare intelligently the conditions of different periods. Her reminiscences begin in the early forties and are interesting and amusing. They are told simply and heartily, with no striving for dramatic effect." (Lit D)

"Much is very local and trivial, but the book as a whole reproduces with considerable vividness a unique and fascinating life and the changed conditions brought about by the war."

+ A L A Bkl 9:295 Mr '13

"Mrs. Ripley has an engaging style that admits the reader to her confidence at once, and gives a certain distinction to even trivial matters."

+ Boston Transcript p24 D 4 '12 370w

"It is both interesting and important, even to the serious student of history."

+ Dial 54:146 F 16 '13 450w

"Obviously, the writer is an apologist for the conditions, tho not for all the results, of slavery. But we do not say this by way of reproach. She proves her open-mindedness no less than her intelligence, observation, memory for long past incident, and wide reading. Surely it is evident that 'Social life in old New Orleans' is a book in a thousand."

+ Ind 73:1429 D 19 '12 470w

"Her style is smooth and almost photographic. She appreciates the new while tenderly cherishing the old, with its French and Creole customs, its fascinations, and wide social activity."

+ Lit D 45:1140 D 14 '12 160w

+ N Y Times 18:68 F 9 '13 320w

+ Outlook 103:233 Ja 25 '13 480w

R of Rs 47:375 Mr '13 70w

"If occasionally the sketches betray a lack of that overkeen appreciation of picturesque values in the tid-bits of history in which the purveyor of historical romance delights, their veracity as personal documents is writ so large as to more than counterbalance."

+ — Springfield Republican p5 Ja 2 '13 850w

RIPLEY, WILLIAM ZEBINA. Railroads: rates and regulation. il *\$3 Longmans 12-26396

Prof. Ripley discusses his subject in the following chapter divisions: History of transpor-

tation in the United States; Theory of railroad rates; Rate making in practice; Personal discrimination; Local discrimination; Problems in routing; Freight classification; Trunk line rate system; a distance tariff; Special rate problems; Movement of rates since 1870; rate wars; Act to regulate commerce of 1887: 1887-1905; emasculation of the law; Elkins amendments; Hepburn act of 1906; Effects of law of 1906; Mann-Elkins act of 1910; Commercial court, freight rate advances of 1910; Long and short haul clause; Conflict of federal and state authority. Index.

"Taken as a whole Professor Ripley's first volume seems likely to become the authoritative treatise on the subject of railway regulation by the federal government." M. B. Hammond.

+ — Am Econ R 3:647 S '13 1600w

"A noteworthy, scholarly and very complete discussion."

+ A L A Bkl 9:296 Mr '13

"The chief fault which the reader finds, as the author anticipated, is the 'exuberant mass of illustrative material.' In particular does the first part of the volume, dealing with rates, appear over-elaborate. The book is written in Professor Ripley's usual vigorous pleasing style, and in spite of the elaboration, the interest of the reader does not lag. There are several errors in minor particulars." T. W. Van Metre.

+ — Ann Am Acad 47:311 My '13 370w

"An admirable presentation of both theory and practice. The work is a valuable addition to the discussion of the railroad problem, and, if the second volume yet to appear is as good as the present one, it is not too much to say that it will be the standard authority on the subject."

+ Boston Transcript p24 Mr 19 '13 450w

"The book represents an enormous amount of labor on the part of its author and contains a great amount of information on the subject of which it treats. The chief criticism we make of the book is to raise the broad question as to the practical usefulness of all this great mass of information to those who have to do with the actual fixing of railway rates, either as railway officers or in connection with governmental commissions. While the bulk of the book and the large space given to concrete examples may be criticised by the busy engineer or the over-worked railway commissioner who desires to make use of the book as a guide in his work, it is on the other hand true that the book is admirably adapted for use as a textbook and work of reference for students of economics. We recommend it also to students of engineering who desire to post themselves on the recent history of government railway legislation."

+ — Engin N 69:332 F 13 '13 900w

"It is perhaps a shortcoming of the work that practically nothing is written concerning the passenger, mail, and express branches of railway business. Another important defect is the large number of inaccuracies of fact which occur in Professor Ripley's pages. The unmingled merits possessed by the book are its concreteness and its wealth of illustrative data." L. H. Haney.

+ — J Pol Econ 21:656 Jl '13 1600w

"A book that is likely long to remain a standard authority on the subjects discussed. If there is one outstanding weakness in the book it is lack of clear generalization. Leaving out of consideration books devoted to special phases of the problem, this is the most scholarly work that has appeared on American railways since Hadley's 'Railroad transportation' in 1885."

+ — Natlon 96:361 Ap 10 '13 1250w

"He has earnestly tried to be entirely fair to each of the three parties concerned in the matter, owners, shippers, and the public and he has presented his facts and arguments in a lucid, logical style."

+ — N Y Times 17:715 D 1 '12 180w

RIPLEY, WILLIAM ZEBINA—*Continued.*

"The volume is not written in advocacy of any 'ism,' but is a product of the scientific and historic spirit."

+ Outlook 104:120 My 17 '13 300w

"The book will be an extremely valuable work of reference; while the general reader, who may skip the multiplied details of cases and decisions, will find much that is too interesting to be overlooked. Many slips have escaped the proof reader, some of these being serious enough to reverse the sense of a clause." J. M. Clark.

+ — Pol Sci Q 28:347 Je '13 1050w

"So much information about the American railroad problem has never before been brought together in a single volume."

+ R of Rs 47:505 Ap '13 100w

RITTENBERG, MAX. The mind-reader. 11
10 \$*1.30 (1½c) Appleton 13-10535

"A series of stories of mysterious crimes and strange events. The problems are solved, not by a commonplace detective, but by a master of psychology. The stories are ingenious, and the man of science works only for the good of humanity."—Spec

"Unusual and rather interesting, although the methods may be far-fetched from a strictly scientific point of view."

+ — A L A Bk1 10:37 S '13

+ N Y Sun p4 Ap 12 '13 180w

"The stories are surprisingly unequal in merit, some quite absurd and banal; others ingenious and well carried out. The author makes effective use of an intimate knowledge of Europe, and, if the reader were not continually annoyed by the difficulty of finding the beginnings and the endings of the stories, the book would beguile sufficiently well a tedious hour or two."

+ — N Y Times 18:290 My 11 '13 100w

+ Spec 111:65 Jl 12 '13 50w

"The volume as a whole [is] one of unusual merit when compared with the trash generally found in fiction of this type."

+ Springfield Republican p5 Jl 10 '13 220w

RITTENBERG, MAX. Swirling waters. 11
10 \$*1.25 Dillingham 13-18000

A novel of the financial world of London. "The hero, Clifford Matheson, is a financier, whose one idea is to get rid of his business, and incidentally of his wife, and devote himself to pure science. He also wishes to stop a very harmful deal on the part of a certain Lars Larssen, but in the circumstances he finds complete disappearance more than difficult, and he is finally obliged to come reluctantly to life again." (Spec)

"Those who enjoy seeing successful financiers manipulating millions will be interested. The writing is brisk, and there is the inevitable love interest."

+ Ath 1913,2:13 Jl 5 30w

"Mr. Rittenberg writes with spirit and force, the rise of Larssen to dominance, and the striking denouement of the plot making virile appeal. The scenes are dramatic, and the human note throughout is insistent."

+ Boston Transcript p24 S 24 '13 300w

Ind 76:38 O 2 '13 80w

"The book is fairly good reading though it is not very subtle, nor are the characters drawn in a particularly lifelike manner. Lars Larssen is the best figure, but even he is a little conventional."

+ — Spec 111:218 Ag 9 '13 130w

RIVES, GEORGE LOCKHART. United States
11 and Mexico, 1821-1848. 2v 11 \$*8 (1½c)
Scribner 13-203-9

A study of the relations of these two countries during the years between 1821 and 1848, the period from the beginning of Mexican independence and the close of the war with the

United States. A knowledge of this critical period which culminated in war is essential to a right understanding of the present Mexican situation, for as the author says: "We have not always been fortunate in our conduct toward the other nations of this hemisphere, and our failures have, as I think, been chiefly due to our ignorance." Volume 1 carries the record up to the entrance of Texas into the union; volume 2 continues it to the close of the war. There are maps, a bibliography, and an index.

+ A L A Bk1 10:148 D '13

"Mr. Rives has accomplished an important and valuable work. He has cleared away all the misconceptions that have befogged this period of our history." W. S. B.

+ Boston Transcript p8 D 6 '13 1550w

"This work is exhaustive and minute, it appears to be judicious. It quotes and refers to a wide range of printed sources and public documents."

+ Ind 76:175 O 23 '13 1000w

"A particularly commendable feature of the book is the full appreciation it shows of the point of view of the Mexicans."

+ Nation 97:436 N 6 '13 900w

"A historical work of interest, dignity and importance. It is manifest that the book is much more than an attempt to supply an immediate popular demand. It involves too long and too thorough and antecedent preparation."

+ N Y Sun p13 O 4 '13 3700w

"Mr. Rives has written with judgment and fairness, and has recorded the triumphs of American arms with none of the heroics which have marred some previous accounts. In fact, in every page of his work appears the sober opinion of a man far enough removed from the events to form a clear judgment upon them."

+ N Y Times 18:493 S 28 '13 1250w

N Y Times 18:675 N 30 '13 280w

"This volume comprises an account as nearly complete as it would be humanly possible to construct it of the relations of the United States and Mexico between the years 1821 and 1848. It is the history of a brief period written with painstaking thoroughness and infinite detail. His book has its value, but in perusing it the unprofessional student of history will find his vision of the woods somewhat obscured by the trees."

+ — No Am 198:729 N 13 250w

"The author frequently presents his material in animated and sometimes almost dramatic form; and he presents also the philosophy of history as well as events in detail."

+ Outlook 105:498 N 1 '13 120w

"Much in these volumes will be found of exceptional value at the present moment of crisis in Mexico."

+ R of Rs 48:629 N '13 350w

RIZAL Y MERCADO, JOSE. Reign of greed; a complete English version of El filibusterismo, from the Spanish, by Charles Derbyshire. \$1.50 (1c) Philippine educ. co.

12-24209

This second book by the young Filipino author who was condemned to death as a revolutionist in 1896 was published in 1891. It is a story of the last days of the Spanish reign in the Philippines. "Written some four or five years after 'Noli me tangere' [The social cancer], the book represents Rizal's more mature judgment on political and social conditions in the islands, and in its graver and less hopeful tone reflects the disappointments and discouragements which he had encountered in his efforts to lead the way to reform." (Translator's introduction)

+ Boston Transcript p4 F 21 '13 120w

+ Ind 74:652 Mr 20 '13 180w

"Here is a Filipino, with no European blood in his veins, who writes with the compelling charm of a Galdós, who has a considerable store of European culture and a perfect understand-

ing of European ideals; which strikes chords of emotion that no American could find exotic; who believes passionately in all that Western civilization stands for, and whose appeal for the fraternity of races has not a trace of cowardice or pose."

+ — Nation 96:35 Ja 9 '13 400w

"The reign of greed' is written with more political force and less charm, and is almost without incident. The translator has supplied an excellent introduction, and the books themselves are interesting reading, not as novels but as history."

+ N Y Times 18:111 Mr 2 '13 150w

RIZAL Y MERCADO, JOSE: Social cancer; a complete version of *Noli me tangere*, from the Spanish, by Charles Derbyshire. \$1.50 (1½c) Philippine educ. co. 13-1382

This story was published in Berlin in 1887. A limited edition sent to Hong Kong was surreptitiously introduced into the Philippines where government and church united in an attempt to suppress its circulation. The hero of the story Crisostomo Ibarra, a young native of good family, returns to his country after several years of study abroad, full of patriotic dreams. He finds that his hopes for the welfare of his native land can never be realized while the social cancer—the monastic orders—are sapping its vitality. He is excommunicated and driven from the country, a fugitive, while Maria Clara, the beautiful young girl he was to have married, is forced into a nunnery.

"The author of these two novels shows a thorough knowledge of all the intricacies of the Philippine questions at that date, and as though from bitter experience he places upon them the sacred and bloody seal of truth. The books should be known, for no other reason than as a justification of all that our government is trying to do and has done, to better the lives of the people in the Philippines."

+ Boston Transcript p4 F 21 '13 120w

"The best picture of the Philippines under the old regime is to be found in the novels of Jose Rizal."

+ Ind 74:651 Mr 20 '13 150w

"This portrayal of Filipino life gives permanent interest to these books. The translation is accurate almost to literalness. Yet it might have been more appreciatively worked in the spots where the spirit becomes most distinctively local. [The translator's notes] are most often entirely neglectful of those characteristic features of Oriental life which necessarily recur in the narrative, and which only people of long residence in the Philippines can be presumed to understand."

+ — Nation 96:35 Ja 9 '13 400w

"His two books are thoughtful, earnest, well-written studies of social conditions in a time that already seems very long ago. For us their interest is historic. 'The social cancer' is the more interesting story; its narrative of the misfortunes of a pair of lovers separated by political and religious oppression, has a real plot."

+ N Y Times 18:111 Mr 2 '13 150w

ROBBINS, EDWIN CLYDE, comp. Selected articles on reciprocity. (Debaters' handbook series) *\$1 (1c) Wilson, H. W. 13-6906

A brief, a bibliography, and a group of selected articles presenting both the affirmative and negative sides of the question of reciprocity make up the contents of this volume. The question for debate as stated is, "Resolved, that the United States should adopt the policy of entering into reciprocal trade treaties with foreign nations."

"The book may be commended to those who want a handy compendium on the subject." H. R. M.

+ Am Econ R 3:421 Je '13 100w

A L A Bkl 9:443 Je '13

ROBBINS, EDWIN CLYDE, comp. Selected articles on the commission plan of municipal government. 3d and enlarged ed. (Debaters' handbook ser.) *\$1 (1½c) Wilson, H. W. 12-23976

In preparing the third edition of this number of the "Debaters' handbook series" few changes were found necessary other than the bringing of the bibliographies and statistics up to date. Growth of interest in the subject has led in a short time to an unusual increase in the amount of material available.

A L A Bkl 9:268 F '13

Ann Am Acad 49:247 S '13 100w

ROBBINS, EDWIN CLYDE, comp. Selected articles on the open versus closed shop. 2d ed. (Debaters' handbook ser.) *\$1 (1½c) Wilson, H. W. 13-6906

To this second edition no new reprints have been added. Since the status of the question has changed but little since the publication of the first edition, such additions were deemed unnecessary. The bibliography, however, has been revised and brought up to date.

ROBERTS, CHARLES GEORGE DOUGLAS. Children of the wild (Eng title, *Babes of the wild*). il *\$1.35 (1½c) Macmillan 13-20346

A little learner scarcely beyond the Santa Claus age, alone with his Uncle Andy and big Bill Pringle, the guide, on the shore of a wilderness lake, learns all about furred, finned and feathered kindred of the wild. The spirit of the woods fills the little questioner who, with skilful instruction, grasps eagerly the science of animal life. The chapters of the book are devoted to Babe's experiences and development. A valuable book for both boys and girls.

"The 'mechanism' is a little too much in evidence, but it undoubtedly helps to lighten the narrative."

+ — Ath 1912:2:sup498 O 26 80w

"Even the sceptical, who looks with scorn upon the supposedly inevitable juvenile level of animal stories will find intense, half-forgotten pleasure in these stories."

+ Boston Transcript p24 O 22 '13 200w

"These stories are unusually effective because of their charming descriptions of the forests and their sympathetic interpretation of savage nature. They both reveal and interpret the wild life of the woods."

+ Ind 76:358 N 20 '13 100w

"The author's nature stories are as fascinating to older readers as they are to the young; young animals, tame or wild, have an irresistible charm, which Mr. Roberts enhances and to which Mr. Bransom's effective pictures add attraction."

+ N Y Sun p4 N 8 '13 70w

"It has none of the sentimentalism which disfigures so many 'nature books.'"

+ N Y Times 18:737 D 14 '13 160w

"Mr. Roberts knows animals, and he also evidently knows boys. His stories are well written, sound in their natural history and stirring in their incidents."

+ Outlook 105:812 D 13 '13 50w

"Mr. Roberts is much too fine an artist to fall into the crude mistake of imputing purely human emotions to the lower animals. We have read a book in which rabbits had all the fine feeling of the country gentleman in whose park they lived. Mr. Roberts is never guilty of that. So we only ask, How can he know the feelings and thoughts of swordfishes?"

+ — Spec 109:sup782 N 16 '12 200w

ROBERTS, CHARLES GEORGE DOUGLAS. Feet of the furtive. il *\$1.35 (1½c) Macmillan 13-4077

"With surprising versatility the author turns from the adventures of a salmon to those of a bear attacked by wolves; from those of an Indian leopard escaped from a circus into the

ROBERTS, C. G. D.—*Continued.*

great North-West to those of a cheeky little chipmunk. About all of them he writes with sympathy, knowledge, and not a little humour." (Ath) Some of the titles are: The gauntlet of fire; The keepers of the nest; In the year of no rabbits; The invaders; The leader of the run; With his back to the wall; King of beasts; The spotted stranger; and The feud.

+ A L A Bkl 9:444 Je '13 ✖

"It is always pleasant to adventure with Mr. Roberts into nature's fastnesses, and in 'The feet of the furtive' he is singularly happy; moreover, we can, as we read, congratulate ourselves on gaining instructive information in a lively manner."

+ Ath 1912,2:549 N 9 170w

"Mr. Roberts is essentially an artist, and whether his story is long or short his climax is always artistic and effective."

+ Boston Transcript p6 Mr 22 '13 350w

Ind 74:1043 My 8 '13 50w

"The stories are fascinating and the form of narrative most entertaining."

+ Lit D 46:1030 My 3 '13 130w

"Contains several well-written stories of a kind much in vogue at the present time." R. I. P.

+ Nature 92:295 N 6 '13 130w

"Mr. Roberts differs from many nature writers in rarely ascribing human motives or sentiments to his beasts."

+ N Y Sun p3 Mr 8 '13 80w

"Mr. Roberts certainly handles his material well, and many people will doubtless read and enjoy his book."

+ — N Y Times 18:241 Ap 20 '13 300w

"The book is as readable and even dramatic as the best of the author's always excellent work in this field. Paul Bransom's drawings are capitally and truly done."

+ Outlook 103:733 Mr 29 '13 80w

"He writes a vivid style, and he knows his beasts of the North American wilds as intimate acquaintances. There is a sameness about animal stories, in one sense, yet each in this volume has its point and its variety. It is so rare for naturalists and reviewers to catch Mr. Roberts tripping that we must point out that the copperhead snake has no rattle."

+ — Spec 110:sup133 Ja 25 '13 200w

+ Springfield Republican p5 Je 19 '13 450w

ROBERTS, ELMER. Monarchical socialism in Germany. *\$1.25 (4c) Scribner 13-7560

The author says that his purpose in writing this book has been "to convey some notion of the extent in which the associated monarchies, forming the German imperial state, are engaged in profit-yielding undertakings that in other states are usually left entirely to persons and companies, and also to give some account of other social and economic experiments." These experiments are discussed in chapters as follows: State owned enterprises; German railway policy; The passing of the unskilled; Labor exchanges in Germany; Experiments with unemployment insurance; Goodwill toward trusts; Taxing the increase in land values; Monarchical versus red socialism; Looking toward the future; Emperor William II; Some reflections on the growth of the German navy; The play instinct in Germany.

Am Econ R 3:705 S '13 50w

+ A L A Bkl 10:24 S '13

"The clearness and seriousness of the author's attitude toward his book, and the variety of the subjects which he touches on, makes the book interesting reading for all who look toward the future aspect of the classes with understanding and sympathy, or with intelligent anxiety." D. L. M.

+ Boston Transcript p6 Ap 19 '13 700w

"Mr. Roberts has long been a representative of the Associated press in Germany, and he writes out of a considerable fulness of experience and observation."

+ Dial 55:265 O 1 '13 470w

"The book is well written and will be found excellent reading."

+ Educ R 46:424 N '13 80w

"Interesting, because of its clarity and conciseness."

+ Ind 74:921 Ap 24 '13 270w

"The book would have gained in value by more uniformity of presentation. Nevertheless it is written in an attractive manner so that it will interest the student in economics as well as the general reader."

+ J Pol Econ 21:675 Jl '13 200w

+ N Y Sun p5 Je 28 '13 80w

N Y Times 18:338 Je 8 '13 380w

"The book will, we believe, be of greatest use as a book of reference. It would have been possibly of greater value to the man in the street had the author's style been somewhat more vivacious."

+ — Outlook 104:825 Ag 9 '13 320w

R of Rs 47:636 My '13 130w

"The book, which sees Germany through pretty rose-colored glasses, is readable and comprehensive. Not so long as to be wearisome, and not over-crowded with statistics, it includes the main essentials in a form which will be clear to those who have not followed the situation carefully, while at the same time it will be interesting to the closer student."

+ Springfield Republican p5 My 15 '13 850w

"Full of facts useful to the beginner in the study of any and all types of socialism." Ellen Lee.

+ Survey 30:504 Jl 12 '13 200w

ROBERTS, MORLEY. Private life of Henry Maitland. *\$1.25 Doran 13-261

"Under a thin veil of disguise, a veil which has been quickly penetrated, Mr. Roberts has written the life of his most intimate friend. That Henry Maitland is no other than George Gissing is now an open secret."—N Y Sun

"Exactly what motives prompted Morley Roberts to present the biography in its present disappointing form is hard to realise, for, lacking courage to tell it as a straight narration, he has put it in a fictional form with such a laboured attempt to disguise the subject that one almost suspects him of sensationalism." G. Middleton.

— Bookm 36:655 F '13 1000w

"As for the story, it is a mere recital of distressful facts and of an ugly possibility, unlit by humor or mercy; it is, in fact, scandal—and scandal merely. All Mr. Roberts's moral values impress me as being hopelessly wrong." E. F. E.

— Boston Transcript p8 Ja 11 '13 470w

"In its egotism, its self-sufficiency, its aggressive complacency, 'The private life of Henry Maitland' is unequalled. Either as biography or fiction, the work is badly done. It is ill-written, chaotic in form and arrangement and a scrappy assortment of ideas upon ethics, politics, sociology, art and science." E. F. E.

— Boston Transcript p4 F 1 '13 1250w

"The new book has a double interest—literary and ethical. It not only throws light upon the character and career of one of the most gifted English novelists of the nineteenth century, it also shows clearly how that character foredoomed a disastrous career."

+ Ind 74:655 Mr 20 '13 330w

"As a study of a human soul apart from the fact that the identity is easily decipherable one would have to look far to find a more enthralling narrative."

+ Lit D 46:1136 My 17 '13 300w

"If Mr. Roberts could not relate the facts as frank biography, he should have kept silence; to approach them in this oblique fashion

lon gives the impression that he is ashamed of the man whose friend he proclaims himself to be."

— Nation 96:256 Mr 13 '13 900w

"Now, when the time is ripe, comes Mr. Roberts's book, explaining with sympathy, yet with unimpassioned statement, the secret why and how of Gissing's life. He does so without a shred of reserve, revealing the inward facts in almost startling nakedness."

+ — N Y Sun p15 Ja 25 '13 470w

"I say that Mr. Roberts has done well to tell us the truth about Gissing as he knew him." Upton Sinclair.

+ N Y Sun p12 Mr 15 '13 1400w

+ — N Y Sun p11 Ap 12 '13 1000w

"It is no use pretending that Mr. Roberts's book is not downright bad, careless in statement, squalid in effect, poor as criticism, weakly planned and entirely without any literary distinction." H. G. Wells.

— N Y Times 18:9 Ja 12 '13 1200w

"We confess, moreover, that we find it difficult to think of a justification for the presentment of Henry Maitland's life in this form."

— Spec 110:199 F 1 '13 140w

"The book is a finished analysis of misdirected genius and a clever dissection of conditions unknown beyond a limited circle."

+ Springfield Republican p5 F 20 '13 430w

ROBERTS, THEODORE GOODRIDGE. Harbor master. (Eng. title, Toll of the tides) ll \$1.25 Page 13-2841

"A tale of wreckers on the coast of Newfoundland, written with a view to explaining the feeling the fisherman has that anything he can win from the sea is by rights his. Black Dennis Nolan, who had constituted himself skipper, wanted more than the sea yielded. He saved a beautiful singer from the wreck, and fell in love despite the fact her whole heart was possessed by the grand world where she had made her triumph. Her coming and her going furnish the main incident of the story."

—Ath

Ath 1913,1:66 Ja 18 90w

Boston Transcript p22 Mr 5 '13 330w

+ N Y Sun p4 Mr 1 '13 120w

"He gives a most vigorous and graphic story of a brief enterprise of organized wrecking, and there is more in it than mere excitement and violence. There is plenty of those, and one gruesome touch besides, but underneath is the more subtle effect wrought by a new lust of gold upon the characters of the men and of the community as a whole."

+ Spec 110:242 F 8 '13 250w

"This is distinctly the best story Mr. Roberts has written. It is well developed throughout, overflowing with exciting situations and suggests a faithful picture of the life and manners of the people of that isolated community of 60 years ago."

+ Springfield Republican p5 Ap 17 '13 280w

ROBERTS, THEODORE GOODRIDGE. Two shall be born. ll \$1.25 (2c) Cassell 13-8319

A love story which opens in New York and comes to its close in the Canadian woods. It is a story of a lovers' quarrel, an angry parting and a long-delayed reconciliation, but in the interval, while the lovers are separated, the hero, in the north woods, engages in many a hardy adventure and becomes involved in big enterprises. A villainous half-breed, a trusty French-Canadian guide, a pretty little French girl, a mysterious Englishman acting as a Hudson Bay company factor are among the minor characters.

"There is a curiously unfinished quality about [the book] as though the author had mapped out a longer story than he has written, and worked up only parts. The quarrel between

the hero and the heroine is clumsy, the indications of character at the beginning are indistinct. When the story gets into the Canadian woods it improves greatly and many of the episodes are interesting, and show that the author can tell a story if he wishes to."

+ — N Y Sun p5 Ap 19 '13 70w

N Y Times 18:263 My 4 '13 220w

+ Springfield Republican p5 Ag 7 '13 250w

ROBERTSON, JOHN GEORGE. Literature of Germany. (Home university library of modern knowledge) *50c (1c) Holt 13-7914

The author "confines his study to movements and tendencies, giving little attention to individual writers, with the exception of course, of the few giant-figures of German literature." (Ath) The chapters treat of: The middle ages; The period of the reformation; Renaissance and rococo; The age of classic achievement; Romanticism; The post-romantic epoch; The last phase.

"An excellent concise and entertainingly written survey of German literature by an acknowledged authority."

+ A L A Bkl 9:444 Je '13

"This general elimination of the personal element, virtually demanded by the size of the volumes in the 'Home university library,' does not deprive the subject of its interest, for under the author's skilful treatment it shows life and continuity."

+ Ath 1913,1:187 F 15 70w

"In one particular, it needs correction. Professor Robertson writes as though German literature had been entirely neglected, and speaks of 'the inferiority of our English translations from the German compared with those from the French, Italian and Spanish.' Surely this is unjust to Carlyle, to Coleridge, to Bulwer Lytton, and many more who have given us admirable versions of German classics. This injustice leaves its mark on Professor Robertson's bibliography, in which there is no reference to Carlyle's illuminating essays on German literature. Apart from this, the book may be warmly commended for its sanity of judgment and the conciseness with which it traces the development of German literature from mediæval times to the present age." H: C. Shelley.

+ — Boston Transcript p6 Mr 15 '13 400w

"We may question Professor Robertson's judgment in the matter of omissions, but seldom in the matter of evaluation or the indication of relationships. The little book is interestingly written and is of a kind to inspire respect for both subject and author."

+ — Nation 97:243 S 11 '13 180w

"There is too little about the beautiful early poetry and proportionally too much about the dreary period before Goethe."

+ — N Y Sun p4 Mr 22 '13 50w

"Dr. Robertson's volume is one of the best and most helpful of the recent English studies of German literature."

+ R of Rs 47:636 My '13 150w

ROBERTSON, JOHN MACKINNON. Baconian heresy: a confutation. *\$6 Dutton (Eng ed 13-13234)

The author of this volume ably answers the Baconian arguments. "To begin with, unlike many who have written on the subject, he takes the problem seriously, he meets his opponents' weakest and most trivial contentions with the same care that he gives to their superficially strong points, he amasses against them a hundred instances of their mistaken zeal where one would suffice. . . . In short he gives his opponents no opportunity to complain of him, as they have of many of his predecessors, for contempt of the Baconian court. He propounds and he argues the case against the Baconians as if it were worth arguing." (Boston Transcript)

ROBERTSON, JOHN MACKINNON—Continued.

"Mr." Robertson has found time and patience to deal 'concretely in detail, and comprehensively' with [the Baconian] arguments, especially when they are based on the legal and classical acquirements of the poet. Mr. Robertson's steady rain of effective blows reduces his various adversaries to a pitiable state. He does not bring forward much that will be new to the expert. In a few other cases we should have been glad to find more precise statement or fuller references—the more so because throughout Mr. Robertson shows a wide and accurate grasp of the innumerable details with which he deals. He completes his book with an excellent general index."

+ + — **Ath** 1913,1:302 **Mr** 15 1800w

Reviewed by H: C. Shelley.

Boston Transcript p9 **Ap** 12 '13 270w

"If it were possible to lay the Baconian ghost by the hurling of incontrovertible facts against it, then it would disappear forever under the sheer weight of Mr. Robertson's argument. Abundant leisure is necessary for the reading of Mr. Robertson's book, but if anybody is inclined to fall a victim to the Baconian delusion, he will find his time well spent. Perhaps at times he will be a trifle disconcerted by Mr. Robertson's prolixity, by his verbosity, and by numerous oddly constructed sentences that require a second or a third reading to discover their meaning. But the work is as scholarly as it is profound, and it is beyond all question the most comprehensive and absolutely convincing refutation of the Baconian theory." **E. F. E.**

+ + — **Boston Transcript** p4 **Je** 14 '13 1350w

"The chief value of the book is in the original investigations." **C: L. Moore.**

+ — **Dial** 55:141 **S** 1 '13 2750w

"Incidentally, the book contains some interesting critical asides, such as the examination of Shakespeare's prose style, which concludes that Chaucer was the greater master of the two."

+ **Nation** 97:247 **S** 11 '13 480w

"His book is probably the most closely reasoned, the richest in original research work, the calmest and most coherent in the marshaling of fact and argument that has appeared under the 'Stratfordian' colors. Mr. Robertson's treatment of [the 'legal knowledge' theory] to which he devotes four long chapters of his book, is in the nature of constructive criticism and forms an admirable contribution to our knowledge of the dramatic literature of the Elizabethan period. Another extremely valuable bit of constructive criticism to be found in Mr. Robertson's book is his analysis of the claim that a remarkable degree of classical scholarship is revealed in the Shakespeare plays. The volume is packed full of interesting information bearing on the literary life of the Elizabethan age."

+ + **N Y Times** 18:337 **Je** 8 '13 2650w

"Whatever may be thought of the necessity for establishing the main thesis the process by which Mr. Robertson establishes it is interesting enough to justify the book."

+ — **Spec** 110:545 **Mr** 29 '13 230w

ROBERTSON, JOHN MACKINNON. Evolution of states. \$2.50 Putnam (Eng ed 13-1517)

"This book is 'an expansion under a new name,' of the author's 'Introduction to English politics' published in 1900. It consists of a series of sketches showing the historical evolution of the various European nations, and closes with a sketch of English history from the revolution to the time of Queen Anne. In each case the author discusses only the domestic politics. . . . The first third of the book is devoted to the political, economic and culture forces emanating from Greece and Rome. The Italian republics, Switzerland, Holland, the Scandinavian countries, Portugal and the British islands are treated separately. In each case the author concludes that national deterioration is not due to national traits of character or to any natural law of growth and de-

cay, but to lack of effort on the part of the people and their governments to understand the causes of deterioration, and to their failure to provide proper political machinery for compromising and adjusting conflicts between classes and interest."—**Ann Am Acad**

Am Pol Sci R 7:281 **My** '13 100w

"The book may well be pondered by those philosophers who are prone to make prophecies based on alleged historical parallels." **A. H. Snow.**

+ **Ann Am Acad** 48:286 **Jl** '13 470w

Ath 1912,2:562 **N** 9 30w

Boston Transcript p22 **My** 7 '13 1000w

"His work is essentially an interpretation; a historian in the accepted sense of the word, Mr. Robertson cannot claim to be. He has made no study of first-hand materials; he takes the conclusions of men who have searched the sources, and from these he attempts to construct his system of interpretation. The work, nevertheless has its value; it shows that the author has thought deeply on social questions in their wider aspects; and his views are always interesting and often rational and plausible."

+ — **Dial** 54:383 **My** 1 '13 600w

"Presents a constructive thesis of historic causation which is amply substantiated with quotations and exact references."

+ **J Pol Econ** 21:669 **Jl** '13 330w

Nation 97:291 **S** 25 '13 450w

"The new edition of the treatise will convince, we are sure, a candid reader that, whether he agrees with or differs from Mr. Robertson's interpretation and conclusions, the writer is intellectually honest and has diligently sought for the truth. The mere amount of work, of reading, of knowledge that the new edition shows is impressive. We profoundly disagree with its interpretation and its fundamental conclusions."

+ — **Sat R** 115:587 **My** 10 '13 1450w

"A meaty and scholarly volume which should appeal to serious and thoughtful minds, which recognize that the perfection of self-government will not be obtained in a night, and that it is only in building upon the past that progress is achieved."

+ **Springfield Republican** p5 **Je** 19 '13 370w

ROBIE, VIRGINIA. By-paths in collecting. 11 1 \$2.40 (3c) Century 12-25216

"In china collecting there are many byways and highways, little paths, as it were, off the beaten track," says the author at the opening of her first chapter. It is some of these little known paths that she follows. The first is the path that leads to "pink Staffordshire" an old English ware overlooked and ignored in favor of the more aristocratic "old blue." China holds first place in the author's interest but there are, too, chapters on pewter, brasses, furniture, old pianos, samplers and sun dials. And she "gives excellent advice to those who are eager to acquire good things, and presents facts as to values that will be helpful to those making purchases and exchanges." (**N Y Times**)

"Very readable and comprehensive though rather superficial chapters. The author's wide experience is evident, and her suggestions will interest the American collector, for whom she writes."

+ **A L A Bkl** 9: 163 **D** '12

"The illustrations and charm of this book would make a collector out of the most confirmed modernist." **Algernon Tassin.**

+ **Bookm** 36:530 **Ja** '13 380w

"What one welcomes here, as in all the chapters of this really valuable work, is a real freshness of interest and a recognition of the fact that any one who is likely to be moved to read the book has already acquired some of the fundamental facts concerning the search for the antique. Nothing that is really vital

to the general subject of collecting is here neglected, but the reader need not hesitate about adding this new work in the fear that he will only be getting a restatement of other and similar books in the same line of research."

+ Lit D 45: 910 N 16 '12 450w

"The chatty, informal style of the book is very readable. An unwarranted generalization here and there is noted."

+ Nation 95: 547 D 5 '12 250w

"As the catalogue of contents will show, she mapped out her book with proportion and adhered severely to her chosen topics. It was the only way in which she could have covered so wide a field in such simple and unaffected fashion. There's a delightful frontispiece and a good index. But the remarkable, and numerous photographs are the big help."

+ N Y Sun p 34 N 30 '12 200w

+ N Y Times 17: 767 D 8 '12 70w

"Her book is entertaining even to one who does not collect and does not intend to, but who wants to be fairly intelligent about what he is likely to find as he walks about." H: T. Bailey.

+ School Arts Magazine 12:348 Ja '13 100w

ROBINS, ELIZABETH (MRS. G. R. PARKES).
My little sister. \$1.25 (2c) Dodd 13-951

Since that modern Moloch—the white-slave traffic—must exist; since, as we are complacently told, it is a "necessary evil"; since, as the man in this story hopelessly mumbles, it is "human nature," where are they to come from—the sacrifices for its altar? Why not my little sister, your little sister, since some little sister it must be? The book in England is published with the title "Where are you going to?" taken from the song Betty sang in face of the besotted libertines who surrounded her when we saw the last of her—"Where are you going to, my pretty maid?" Where she went we never know. London swallowed her and neither the forces of law nor of love could avail to bring her back.

"The combined realism and restraint, and the almost perfect delineation of the two sisters make the story both a work of art and a masterly exposition of the horrors of the white-slave traffic."

+ A L A Bkl 9:300 Mr '13 ✖

"If the placid fireside public can find sufficient interest in the story which meanders through a great part of this novel, there is a good chance of their being healthily disturbed."

+ Ath 1913,1:65 Ja 18 50w

"A curious combination of an exceptionally tragic situation and a faulty technique, inexcusable from an author of her repute. The book cannot fail to attract attention, in spite of its vagueness; it cannot fail to leave a poignant heartache behind it. Nevertheless, the author has undertaken a task for which she was technically not qualified." F: T. Cooper.

+ Bookm 36:564 Ja '13 600w

"Told with infinite skill and the finest of art. Not until it is completed does the reader realize its perfection." E. F. E.

+ Boston Transcript p22 Ja 22 '13 1050w

+ Boston Transcript p6 Ja 25 '13 170w

"No matter what she planned when she set about the writing of 'My little sister' her work resulted, consciously or unconsciously, in one of the most notable novels of recent years." E. F. E.

+ Boston Transcript p23 F 5 '13 200w

"It must be urged against it that a girl of such a family, of such high social standing, would be less likely than another to be sought as a victim of such designs, which inherent improbability considerably weakens the tragic force of the very moving and poignant narrative." W: M. Payne.

+ Dial 54:306 Ap 1 '13 270w

"It is a question whether this indictment of the white slave traffic should be placed in the

hands of young girls or in those of their mothers, but we are sure that its reading will go far to pointing out the lurking dangers of life which are prevalent in villages as well as in great cities."

+ Ind 74:1149 My 22 '13 220w

"To gain our attention Miss Robins uses a voice shrill and emotional to the point of hysteria. She does distress and harrow her readers—if that is worth while."

+ Nation 16:335 Ap 3 '13 450w

"The reader who is qualified will accept this tale. As for us, we are far from being qualified. We leave it to the marines, strongly doubting than even those willing heroes will be able to swallow it."

+ N Y Sun p14 Mr 22 '13 1150w

"Mr. Kaufmann attempted to do this, and failed like most modern radicals, through suffering from a perversion of old-time Puritan tendencies. W. L. George tried, and succeeded in being salacious. Miss Robins has succeeded (can we say) beautifully in making our consciences writhe without an appeal to our brutish instincts. There is little sensationalism in the tale, with the possible exception of the last fifty pages. This will be the most talked of book of fiction of the season."

+ N Y Times 18:40 Ja 26 '13 300w

"So long as the story relates to Bettina it is extraordinarily good, but the rest of it drops considerably. To be sure, the other characters are alive and the sister love story pleasing. But there is too much of it. It seems what is padding is padding of the best, but not inevitably required. Particularly is this so after the catastrophe. The book is a true work of art." Hildegarde Hawthorne.

+ N Y Times 18:90 F 23 '13 950w

R of Rs 47:630 My '13 70w

"Miss Robins has written of the day and for the day, but she has scarcely given us a line which is likely to be quoted a year hence."

+ Sat R 115:149 F 1 '13 750w

"Miss Robins's writing is hardly up to her usual standard in this book. Perhaps the fact of its being a novel with a purpose has a little blinded the author to the canons of her art, for it must be confessed that the story is thin and the characters are rather slightly sketched."

+ Spec 110:281 F 15 '13 130w

"Such a book is not merely a literary production, an exquisite work of art; it is a high, sincere human service. From a literary point of view it is a great book. One is reminded of the Æschylean definition of tragedy: 'That which purifies the heart through pity and terror.' But this book not only reaches great tragic and dramatic heights, but its subtle art is such that it blends with the tragedy in an almost eerie way a lyric chord which echoes throughout, an unbroken strain of hope and pity, of the essential dignity and sanity and rightness of life." H. B. Laidlaw.

+ Survey 30:199 My 3 '13 2600w

ROBINS, ELIZABETH (MRS. G. R. PARKES).
Way stations. \$1.50 (1½c) Dodd 13-8096

Elizabeth Robins, tho an American woman, has been intimately associated with the militant suffrage movement in England. Her book follows the progress of the movement since its inauguration in 1905. It is made up of a collection of speeches and magazine articles prepared by the author to meet special occasions or to explain particular phases of the suffrage situation. These she has linked together by brief bits of narrative so that the whole may present a connected chronicle.

+ A L A Bkl 10:25 S '13

"Way stations' will prove, to the majority of us, the most illuminating and comprehensive presentation that has yet been given of the militant activities. In this book, as in all her work, Miss Robins shows a broad philosophical understanding. There is much that will be

ROBINS, ELIZABETH—*Continued.*
suggestive and stimulating to the reader who is interested in the feminine movement other than in its direct relation to suffrage." Fola La Follette.

+ Bookm 37:210 Ap '13 1450w

"Practically an authentic history and record of the woman suffrage movement in England since 1906." E. F. E.

+ Boston Transcript p5 My 10 '13 150w

Nation 96:446 My 1 '13 450w

N Y Times 18:240 Ap 20 '13 170w

"The usefulness of the book lies in the fact that what has been said and thought and experienced on the subject during the past eight years is here so available in a condensed form and expressed with that skill of the finished writer which is one of the author's attainments. The book has, of course, that added vigor found in work done with enthusiasm and by conviction; and it is, in a measure, the inner history of Miss Robins's own conversion to and progress in the faith whose story she tells." Hildegarde Hawthorne.

+ N Y Times 18:251 Ap 27 '13 900w

"A thoroughly readable book, and a book that it would be good for people of all shades of opinion to read."

+ — No Am 198:142 Jl '13 350w

ROBINSON, ARTHUR RAYMOND. Memory and the executive mind. \$3 (5½c) Donohue 12-13496

The part which memory plays in the achievement of success is emphasized by the author of this little book. It is not with mere worldly success that he is concerned, but with what he calls the "larger success," meaning the development of individuality and the participation in a rich and full life. Part 1 of the book treats of Memory and its development; Part 2, of The executive mind; Part 3, of The larger success.

"The argument throughout is logical and convincing, and the book should prove helpful and inspiring to those who read it attentively and faithfully practise the suggestions made."

+ Boston Transcript p22 F 19 '13 220w

+ Cath World 97:551 Jl '13 50w

R of Rs 46:248 Ag '12 150w

ROBINSON, LENNOX. Patriots: a play in three acts. (Abbey theatre ser.) *75c (5c) Luce, J. W. 12-15004

One of the plays in the repertory of the Abbey theatre company. Its theme "is the return of an Irish revolutionist from prison, after eighteen years' incarceration, and his failure to fit into the new Ireland, which he finds concerned with problems of material prosperity; the study of Gaelic and indulgence in many meetings and lectures being its only reminders of the old national spirit to which he has sacrificed his all." (Ind)

"The dramatist succeeds in providing his players with a number of portraits to vivify, and a plenty of humor and satire and pathos."

+ Ind 74:704 Mr 27 '13 130w

"Lennox Robinson wrote 'Patriots' for the artistic Abbey theatre. If he has used in it his ironic arguments so often that they begin to lose force, he still had in his good character sketches, and his splendid theme of the inspired martyr from whom his cautious adherents dropped away, a play of real vitality. He had it—until, to drive home his theme and end his piece, he resorted to character-twisting."

+ — N Y Times 18:163 Mr 23 '13 150w

"Mr. Robinson has a fine idea; and has worked it out very successfully up to a point. The characters are roughly but well drawn—especially the patriot himself. But the play is the work of a writer whose imagination is not yet working at full pressure, and whose

craftsmanship is quite elementary." John Palmer.

+ — Sat R 113:743 Je 15 '12 1150w

ROBINSON, VICTOR. Pathfinders in medicine. il \$2.50 Medical review of reviews 13-14

"This book contains a series of papers most of which have already appeared in the Medical review of reviews, the Medical record, and other magazines. It is dedicated to Ernst Haeckel. Dr. Abraham Jacobi wrote the preface." (Survey) "There are fifteen essays in the volume dealing with Galen, Aesculapius, Paracelsus, Servetus, Vesalius, Paré, Scheele, Cavendish, Hunter, Jenner, Laennec, Simpson, Schleiden, Schwann, and Darwin." (N Y Times)

N Y Times 18:119 Mr 2 '13 100w

R of Rs 47:377 Mr '13 50w

"Mr. Robinson has lived with the characters of whom he writes until he has formed a vivid picture of the personality of each, a picture he manages to convey to his audience with great success. No one can read a chapter without discovering the author's antipathy to the Christian religion, and the monarchical system of government. This prejudice against what he regards as superstition and sycophancy, leads him into some extreme statements and mars to a certain extent what would otherwise be delightful reading." Alice Hamilton, M. D.

+ — Survey 30:69 Ap 12 '13 380w

ROCKWELL, FREDERICK FRYE. Gardening indoors and under glass. il \$1.20 (2½c) McBride, Nast & co. 13-511

The author claims for this work that it is not a technical book, but "simply an attempt to tell in so plain a way that they cannot be misunderstood the every-day details of the successful management of plants in the house and within such small glass structures as may be made, even with limited means and time, a part of the average home." (Foreword) Part one deals with plants in the house; part two with the construction and care of cold frames, hot beds, and small home greenhouses.

+ Nation 96:423 Ap 24 '13 150w

"A pretty complete manual for all the plants that are kept through the winter, not neglecting the rubber plant."

+ N Y Sun p5 D 21 '12 50w

RODIN, AUGUSTE. Art; tr. from the French¹ of Paul Gsell by Mrs. Romilly Fedden. il \$7.50 Small 12-27821

A series of conversations with the French sculptor in which he advances his own intimate views on art as here reported by one of his disciples, M. Gsell. "It is not necessary for the reader to agree altogether with everything that Rodin says. . . . But with the general tendency of his ideas every experienced artist and everybody who has formed his own notions of art through personal experiences, must agree most heartily. The spirit in which he speaks is the true spirit of the creative artist. His simplicity is that of a great personality; there is nothing esoteric in the doctrines he sets forth; and the book should be a valuable educational force." (Boston Transcript)

"A notable and unique work."

+ A L A Bk 1 9:201 Ja '13

"M. Rodin talks well, and we could wish for a Boswell who would press him more shrewdly when his statements become vague, or when, as in his attack on the academic idea of an abstract beauty of simplified form, he does less than justice to the reasons of his absent opponents."

+ — Ath 1912, 2: 384 O 5 570w

Ath 1913, 2:553 N 8 40w

"An excellent translation. It is one of the rare books on art which set forth the ideas of a great mind, and therefore add to the

store of the world's literature on this subject a contribution of permanent value."

+ Boston Transcript p6 D 21 '12 380w

"Wonderfully stimulating and suggestive book; the artist will find in the volume itself endless delight, and to the layman it will open many fresh interests. Unfortunately, the English text has none of the charm of the original; it is a literal rendering of M. Gsell's lively idioms, but so faithful to Gallic turns of phrase as to sound foreign in English and not a little stiff and ungraceful." Winifred Smith.

+ — Dial 54:46 Ja 16 '13 1250w

Int Studio 49:257 My '13 80w

Lit D 45: 1178 D 21 '12 1500w

"This book will be a valuable possession for any art lover."

+ Nation 96:66 Ja 16 '13 80w

"In this book, which I am pretending to review, M. Gsell appears as Rodin's Boswell and reports very intelligently a number of remarkable practical observations made by Rodin. They are practical even when they deal with the most mystical recesses of art. For Rodin, like all great workmen who can express themselves in words, is very straight and simple, and disposed to be useful to those who listen to them, and not to waste their time. He knows what is important and what is not and what can be taught and what cannot." G: B. Shaw.

+ N Y Times 17: 732 D 1 '12 2150w

R of Rs 47:234 F '13 1500w

RODIN, AUGUSTE. Venus; auth. tr. from the French by Dorothy Dudley. il *50c (17½c) Huebsch 13-1935

A little book in which the modern French sculptor, an exponent of modern art, pays tribute to the wonder and beauty of that gift to us from the art of the ancient world—the Venus of Melos.

"A little less literalness of rendering would have been advisable on the translator's part. Otherwise the book is thoroughly pleasing."

+ — Dial 53: 504 D 16 '12 120w

Ind 73:1505 D 26 '12 70w

"The translation is adequately done, but errs on the side of literalness. This is an important little tract for it contains in epitome most of the views on the craft which the master has elsewhere expressed more diffusely."

+ — Nation 96:67 Ja 16 '13 150w

"Some of Rodin's reflections on art in general and some of his remarks about this Venus are interesting; we are not impressed by his commonplace observations on Venus, the goddess, and on woman."

+ — N Y Sun p 16 N 23 '12 80w

"It must be said, however, that interesting though it is, this little article is scarcely an adequate example of Rodin's thought."

+ — Springfield Republican p 5 N 28 '12 330w

ROE, VINGIE E. Heart of the Night Wind. il *\$1.30 Dodd 13-10500

"The story, outlined as briefly as possible, is simply this: a human wail, of the female sex, having been befriended by a kindly tribe of Indians, becomes the protégée of a very remarkable and exceptional old woman who is cook, mother, and general-in-chief of a certain lumber camp in Oregon. Picture to yourself a young girl with sensibilities of high tension, who has never known any life outside of a lumber camp. . . . And then try to imagine what it means to a girl like that to come in contact with a man from the east . . . and you have the essence of the whole situation."—Bookm

+ A L A Bkl 10:71 O '13

"In the present book Miss Roe has really found her proper sphere. The volume is undoubtedly defective. It has an unfortunate intermixture of the east, with which the author

apparently is unfamiliar; and of the west, with which she is unquestionably profoundly intimate. The author certainly has an exasperating and quite ungoverned style." F: T. Cooper.

+ — Bookm 37:339 My '13 300w

"There is an inordinate amount of villainy that belongs to a lower grade of literature and detracts much from the real interest in the story."

+ — N Y Sun p3 My 17 '13 150w

"[The author has] delved for all the romance with which such life is filled and which she knows so well how to reproduce for her readers."

+ N Y Sun p15 Je 7 '13 200w

N Y Sun p13 Je 14 '13 50w

+ N Y Times 13:405 Jl 20 '13 170w

ROGERS, ALLEN; AUBERT, ALFRED BEL-LAMY; and others, eds. Industrial chemistry; a manual for the student and manufacturer. il *\$5 Van Nostrand 12-22000

The volume contains forty-four monographs by almost as many specialists and has 340 illustrations. The variety of topics is indicated by a few of the chapter titles: Materials used in the construction and operation of chemical plants; Power transmission, boilers, engines and motors; Commercial chemicals; Lime, mortar, cement and plaster; Metallurgy of iron and steel; Fertilizers; Vegetable and animal oils, fats and waxes; Laundering; Brewing and malting; Dyestuffs and their application; and Glue and gelatine.

"The work lacks uniformity, some sections being technical and others rather popular, and there are some gaps and a little repetition. Well illustrated and indexed. A useful supplement to Thorpe's 'Dictionary of applied chemistry' and a good substitute in smaller libraries."

+ — A L A Bkl 9:296 Mr '13

"The book does not meet the needs of the manufacturer, but, on account of the excellent treatment of principles, it is well suited as a student's manual, and as such will be welcomed by teachers of applied chemistry. In some of the chapters the literature of the subject is freely referred to, while in others no authorities are cited. The editors did not adopt the official abbreviations of the American chemical society in the case of periodicals."

+ — Nation 96:505 My 15 '13 200w

ROHMER, SAX. Insidious Dr. Fu-Manchu. 12 *\$1.25 McBride, Nast & co. 13-22449

A detective and mystery story with a Chinese villain. The story is told by a doctor who is an intimate friend of Smith, the detective-hero of the various adventures. "The volume is not a book of short stories but a well-connected narrative starting with the return to England of Wayland Smith, on the trail of his dangerous antagonist, and ending with the spectacular death or disappearance—the reader is left in doubt—of Dr. Fu-Manchu." (Bookm)

"Murders and outrages occur throughout the book with a regularity which at length becomes monotonous."

— Ath 1913,2:13 Jl 5 60w

"The thrills are piled up skilfully, the style is simple and direct. A few affectations in the quieter passages are forgotten when things begin to happen. In a word, the book is a very creditable specimen of its kind." R. H. Phillips.

+ Bookm 38:305 N '13 500w

Boston Transcript p10 N 17 '13 330w

"Among the many victims of violence in these chronicles we may mention the rules of English grammar."

— Nation 97:385 O 23 '13 270w

"They are respectable, and readable samples of the mechanical mystery tale."

+ — N Y Sun p3 S 27 '13 110w

Spec 111:287 Ag 23 '13 5w

ROLLAND, ROMAIN. Jean-Christophe: journey's end; tr. by Gilbert Cannan. il *\$1.50
(1c) Hot 13-30294

In the three parts published in this volume—Love and friendship, The burning bush, and The new dawn—M. Rolland's epic novel is brought to a close. "The two great events of this recital of the final years of Jean Christophe's life are his liaison with the wife of an old friend, with whom he takes refuge in Switzerland after his flight from Paris as a result of participation in a socialistic revolution, and his platonic friendship with the beautiful Grazia, whom he has known in his younger days." (Boston Transcript) "It is to the young men of the world that M. Rolland dedicates his book. . . . It is written in the full knowledge that life is hard and bitter and cruel, yet ever with the faith that to the sufferer who does not yield that life becomes thru his informing spirit radiantly beautiful. It is this spiritual quality, this ever present consciousness of the infinite, that gives the work a unique place among its contemporaries" (Ind)

"This volume shows the author's purpose more clearly than the earlier ones did, and is the most dramatic of the three."

+ A L A Bkl 9:401 My '13

"His book will live, if only for the portraits of Antoinette, the type of woman who has been the salvation of France at its worst moments, and Grazia—and for a few of the incidental characters who appear for a moment in the kaleidoscope of the hero's progress. It is a picture of a France which, under its incessantly changing surface, remains the centre of civilization, and so should interest every civilized man and woman."

+ Ath 1913,1:251 Mr 1 420w

"The reading of 'Jean Christophe' is an exciting plunge into the vortex of modern European life. It is a mental and physical stimulus, it will open the eyes, it will stir the intellect with a multitude of ideas and ideals, but the mistake must not be made of imagining that the life it portrays is the whole of life. It is the truth and nothing but the truth, but it is far from the whole truth. If we bear that in mind, we shall discover in 'Jean Christophe' the elements of a great novel, if not a great novel itself." E. F. E.

+ Boston Transcript p24 Mr 12 '13 1250w

"To us of today 'Jean Christophe' is a vital, compelling work, a work forged in the fire of a terrible sincerity. We who love it feel that it will live."

+ Ind 74:417 F 20 '13 800w

"This is a work of truly international value."

+ Ind 74:824 Ap 10 '13 350w

"'Jean-Christophe,' despite its great shortcomings as a novel, is a stirring attempt to present sincerely an important message to a material-minded generation."

+ Nation 96:360 Ap 10 '13 500w

"M. Rolland is engrossed with the joy of creation and the exercise of his excellent power of observation and analysis, but he forgets that there is an active audience. A demand for editing, however, does not imply that 'Jean Christophe' is a formless mass of material, justified by volume only, and valuable in parts as a searching and pungent commentary on the continental thought of—we must say it—yesterday. Yet we come from the book with the refreshment of contact with a live and healthy force."

+ N Y Times 18:142 Mr 16 '13 1400w

"This third volume, like the two which preceded it, has a fairly complete interest in itself, independent of that of the others. 'Jean-Christophe' is elemental, powerful and fascinating."

+ R of Rs 47:630 My '13 100w

"One cannot read 'Jean Christophe' and fail to speak of it in comparison with works acknowledged to be classics."

+ Sat R 115:sup3 Mr 15 '13 1750w

"'Jean Christophe' holds a notable place as a book that has given to the world something definitely new in form, in spirit, and in ideal. For M. Rolland's book is not distinguished from the rest of contemporary romance by its length alone."

+ Spec 110:656 Ap 19 '13 2250w

"A piece of true literature not to be missed."

+ Springfield Republican p5 Je 19 '13 30w

ROLLAND, ROMAIN. Life of Michael Angelo; tr. from the French by Frederic Lees. il *\$2 Dutton (Enged A13-730)

"M. Romain Rolland's book is neither a biography nor a study of the works of Michel Angelo. It is rather a series of essays dealing with the personality of the master." (Spec.) "The contents is divided into two parts: First, The struggle; second, The abdication. In the first part there are three chapters—Strength, Shattered strength, and Despair. In the second part there are also three chapters—Love, Faith, and Solitude. This is followed by an Epilog, an appendix with poems in Latin by Michael Angelo, a bibliography, and an index. The footnotes are numerous and valuable." (Lit D)

"Occasionally the reader feels that the note of tragedy is forced to the point of sensationalism."

+ A L A Bkl 9:296 Mr '13

"The work is the sympathetic study of a man of imagination."

+ Ath 1912, 2: 384 O 5 700w

Dial 55:215 S 16 '13 300w

"The book is packed with the best of Michael Angelo, and the best of Rolland—and that should be commendation enough."

+ Ind 73: 1258 N 28 '12 330w

+ Lit D 45: 1141 D 14 '12 320w

"The translation, saving bad transcription of Italian names, is tolerably done. The style is emphatic, nervous, at times torrential—in striking and refreshing contrast to the usually placid tone of French monographs on art. Many will feel that Mr. Rolland forces the note of tragedy. At least, he deserves the credit for a reading that is coherent, suggestive, and masterly."

+ Nation 96:43 Ja 9 '13 120w

"This biography has the qualities even of its defects. Its occasional extravagance is forgotten in the delight we find in its imagery, eloquence, and especially in the lack of that pseudo-simplicity with which mediocrity often attempts to veil its own commonness of thought and expression."

+ N Y Sun p8 Ja 25 '13 2000w

"If Marie Bashkirtseff (cheerful thought!) had written 'The life of Michael Angelo' the work would have been one not dissimilar from this before us by Romain Rolland." R. C. Holiday.

+ N Y Times 17: 761 D 8 '12 1400w

"It is really no biography at all; it is rather an appreciation. It is true it purposes to cover the sculptor's life, but it does so not as a history of that life but as a psychological study."

+ Outlook 103:499 Mr 1 '13 900w

"Romain Rolland brings Michael Angelo very near to us."

+ R of Rs 47:232 F '13 1400w

"Altogether the book makes a most interesting study of an extraordinary man. The translation has been well done on the whole, though occasionally a word seems to suggest an imperfect appreciation of the original. More care should have been taken in one respect, for there is no point in giving the French form of Italian names such as Pic de la Mirandole, or, worse still, such a picture as 'Marcile' Ficino."

+ Spec 109: sup 783 N 16 '12 1000w

ROOSEVELT, THEODORE. Theodore Roosevelt: an autobiography. II *\$2.50 (1c) Macmillan 13-24840

Chapters from Mr. Roosevelt's autobiography which have been appearing in the "Outlook" during the past year have been collected and published in this volume. It is not a complete biography for, as the author says, there are chapters which cannot now be written. Those which have been written bear the titles: Boyhood and youth; The vigor of life; Practical politics; In cowboy land; Applied idealism; The New York police; The war of America the unready; The New York governorship; Outdoors and indoors; The presidency; The natural resources of the nation; The big stick and the square deal; Social and industrial justice; The Monroe doctrine and the Panama canal; The peace of righteousness.

Ath 1913,2:sup396 O 11 100w

"It is greatly to be regretted that the publishers have not given to Colonel Roosevelt's book a mechanical setting commensurate with its merits. The volume is undeniably ugly; it is clumsy and heavy; the page is ill-proportioned and the paper is unpleasantly shiny, while the multiplied illustrations are not displayed to advantage. In fact, the volume might be likened not unfairly to an ill-made subscription book cluttered with haphazard process-cuts." Brander Matthews.

+ — Bookm 38:418 D '13 1800w

"He has given us in his autobiography a book of extraordinary personal fascination." E. F. E.

+ Boston Transcript p22 N 19 '13 2500w

"Emphatically and unmistakably the author has stamped himself on every page of his book, and no reader desiring a better acquaintance with him will be disappointed in this ample autobiography." P. F. Bicknell.

+ Dial 55:476 D 1 '13 1300w

"One of the most interesting volumes that have recently seen the light." W. P. Trent.

+ — Ind 76:341 N 20 '13 1250w

"What Mr. Roosevelt has done is to write an 'apologia.' He takes up his deeds one after another, retells them briefly, and then immerses them in a flood of explanation and justification. Even this method of treatment would give his book importance if the explanation and justification contained new matter, but they do not. One chapter does not fall into the category of all the rest. It is entitled Outdoors and indoors. Free not only from partisanship but from didacticism, it is the stuff of which genuine autobiography is made."

+ — Nation 97:507 N 27 '13 870w

"The book is very well worth reading, not only for the man who wrote it, but for the interest of the things which he has to tell."

+ N Y Times 18:642 N 23 '13 1750w

N Y Times 18:673 N 30 '13 320w

ROOSEVELT, THEODORE. History as literature, and other essays. *\$1.50 (2½c) Scribner 13-20807

Eleven addresses and essays whose thesis is that the domain of literature must be ever more widely extended over the domains of history and science. Chapters: History as literature; Biological analogies in history; The world movement; Citizenship in a republic; The thralldom of names; Productive scholarship; Dante and the bowery; The foundations of the nineteenth century; The search for truth in a reverent spirit; The ancient Irish sagas; An art exhibition.

Reviewed by Brander Matthews.

+ Bookm 38:421 D '13 650w

"A book sound and brilliant in its substance and inspiring in its spirit."

+ Ind 76:93 O 9 '13 1250w

"That the knowledge which they exhibit is wide rather than deep, the expressions of opinion suggestive rather than convincing, and the criticism of accepted standards often airy

and superficial, is, of course, entirely characteristic."

+ — Nation 97:363 O 16 '13 200w

"The collection was decidedly worth making."

+ — N Y Sun p12 S 27 '13 1350w

"We hope that we are not disrespectful or unfair to Mr. Roosevelt when we confess that the impression made by all these elaborate and—in a good sense—pretentious essays is of a certain amateurishness, and often of banality."

+ — N Y Times 18:573 O 26 '13 1400w

"They are all characteristic examples of Mr. Roosevelt's distinctive quality as a thinker, the quality that leads him never to aim above the head of the average man, whom he seems to regard as a creature of the most naïve simplicity and of very satisfactory limitations."

+ — N Y Times 18:674 N 30 '13 320w

+ Outlook 105:710 N 29 '13 180w

+ R of Rs 48:629 N '13 170w

ROOT, ELIHU. Experiments in government and the essentials of the Constitution. \$1 (8c) Princeton univ. press 13-15248

The question with which Senator Root is concerned in this series of lectures, delivered as the Stafford Little lectures for 1913, is this: "How can we adapt our laws and the workings of our government to the new conditions which confront us without sacrificing any essential element of this system of government which has so nobly stood the test of time, and without abandoning the political principles which have inspired the growth of its institutions?"

A L A Bkl 10:107 N '13

Am Pol Sci R 7:476 Ag '13 50w

Ath 1913,2:135 Ag 9 70w

"The lectures are worth reading as the product of a master mind; and Americans who desire to retain a government which makes real the union between civil order and popular liberty will profit by the careful reading of these lectures."

+ Boston Transcript p19 Ag 13 '13 230w

"The senator's book is not large, but its thought is mighty, its language is both simple and eloquent and more is meant than appears in the text. The informed observer of affairs can read much between the lines, and can be trusted not to lay the pages down until the last has been turned."

+ N Y Times 18:393 J1 13 '13 1650w

"Both the essays are a pleasure to read for their clearness and economy of language, their temperateness of expression, and, above all, their contact with real affairs. No one could read Mr. Root without respect, and we shall all admit that he understands the political genius of the American people infinitely better than Englishmen can hope to do, but we are unable to accept his arguments as to the referendum or poll of the people in general."

+ Spec 111:281 Ag 23 '13 2750w

ROSCOE, EDWARD STANLEY. English scene in the eighteenth century. *\$2.75 Putnam (Eng ed A13-825)

"The author tries to give the reader the same mental impression of social conditions, fashions, industrial affairs, and society at large that an Englishman of the eighteenth century might have. For this purpose he takes an imaginary Englishman of the time through London to Bath on visits to a family of the middle class, to members of the nobility, to literary people, to clergymen, and even to a peasant's cottage."—Outlook

+ — A L A Bkl 9:386 My '13

"We fail to find in the index the words 'Deist,' 'enthusiasm,' or 'philosophy.' Paley and Paine are alike ignored. The summary, however, is capable on the social, naval, and industrial aspects of the century, and agreeable reading throughout."

+ — Ath 1912,2:727 D 14 120w

"He has not selected his details with a single view to the completeness of his picture, and he curiously bestows his colour on the less

ROSCOE, EDWARD STANLEY—*Continued.* important of its outlines. Nevertheless, he succeeds at times in his second object very well—which is to assemble seemingly unrelated or minute facts into a new and stimulating generalisation. The general temper of the book, too, is very human." Graham Berry.

+ — Bookm 37:452 Je '13 1400w

+ Boston Transcript p23 F 5 '13 830w

"We obtain in a comprehensive glance a pretty intelligent view of the whole period."

+ Dial 55:89 Ag 1 '13 320w

"Mr. Roscoe's book is well illustrated. We wish, however, that he had given under each reproduction of a print or painting the artist's name and other details of its 'provenance.' This would have doubled the interest of his well chosen illustrations."

+ — Ind 74:702 Mr 27 '13 350w

Lit D 46:474 Mr 1 '13 300w

"The vision of the eighteenth century which Mr. Roscoe offers to us is unquestionably general, and yet it is far from clear."

— Nation 96:362 Ap 10 '13 1150w

"It is a mechanical and pretty dull book, for the author draws no apparent inspiration from the far from uninteresting material at hand."

— N Y Sun p4 F 15 '13 80w

"Our chief objection to his book is that what he has in the majority of cases selected as characteristics of the eighteenth century are in many cases characteristic not merely of the eighteenth but of the sixteenth, seventeenth, and even of the twentieth, and probably will be of the twenty-second centuries. Aside from these objections, the volume contains good descriptive matter."

+ — N Y Times 18:36 Ja 26 '13 250w

+ Outlook 103:320 F 8 '13 120w

"The book, and it is a pity, has blemishes quite easy to avoid. We hope, for Mr. Roscoe's sake, that he did not revise his own proofs. We find many things. In spite of them, the book is quite readable, and, a little corrected, should form a good introduction to a study of the period. As above said, we think Mr. Roscoe had a task so difficult as almost to transcend human faculty, but we do not 'wish it had been impossible.'"

+ — Sat R 115:18 Ja 4 '13 1300w

"Taken all in all his book is an admirable résumé of 18th century life in England, for though he endeavors no such thorough examination of the subject as others have made of the same century and still others of other centuries in England, he has an excellent sense of proportion and combines a pleasant style with essential sobriety of purpose."

+ Springfield Republican p5 F 20 '13 600w

ROSE, HENRY. Henrik Ibsen, poet, mystic¹² and moralist. \$1 Dodd (Eng ed A13-1108)

Mr. Rose treats of Ibsen the reformer rather than of Ibsen the dramatist. "After classifying the Ibsen dramas as 'Earlier plays,' 'History and religion,' 'Plays of social life,' and 'Psychological plays,' Mr. Rose concludes his work with three chapters on 'The last phase,' 'Art for the sake of life' and 'Mysticism and idealism.'" (Boston Transcript)

"An interesting study."

+ Ath 1913:1:412 Ap 12 30w

"We need not regret that Mr. Rose wrote this book, for it gives incentive to reflection and argument." E. F. E.

+ — Boston Transcript p25 O 1 '13 900w

"Any interpreter of Henrik Ibsen is welcome if only he be large enough to quarrel with. Mr. Henry Rose at times falls short of this magnitude. On the whole Mr. Rose's work lacks breadth and finish and fluency."

+ — N Y Times 18:562 O 19 '13 1300w

ROSE, JOHN HOLLAND. Personality of Napoleon; the Lowell lectures for 1912. 11 *\$2.50 Putnam 12-28680

"In a strict sense this is not a summing up or condensation of Napoleon's career, for there

is, of course, no attempt at a complete record of events. Yet in the sense that 'character is destiny' it is one of the most significant and fruitful of all the studies of the life that began at Ajaccio and ended at Longwood." (Springfield Republican) "Dr. Rose's method is to select eight aspects of the great Corsican for topical treatment: the man; the Jacobin; the warrior; the lawgiver; the emperor; the thinker; the world ruler; the exile. He excludes therefore, the statesman and the man of letters." (Ind)

+ A L A Bkl 9:386 My '13

"Those who take up the book without any preparatory knowledge of its contents may find some things in it that are familiar, some things that suggest special pleading, but they will certainly find in it as well more information about the great conqueror and statesman than is ordinarily compressed within similar limits." E. W. H.

+ — Boston Transcript p24 Ap 2 '13 330w

"Is the most important attempt to present a complete conception of the great man's characteristics since Taine published the first part of his 'Modern régime.'" H: E. Bourne.

+ Dial 55:357 N 1 '13 400w

"The reader who finds Dr. Rose's illustrations of Napoleon's characteristics too copious and crowded, should console himself with the knowledge that he is reading, after all, the work of a master of his subject. The book is not without suggestive and debatable epigrams." P.

+ — Eng Hist R 28:404 Ap '13 180w

Ind 74:416 F 20 '13 850w

"Delightful volume in which the learning of a scientific historian is combined with the skill of an accomplished essayist."

+ Lit D 46:1138 My 17 '13 200w

"When a man who knows a great deal about a great subject discloses briefly and charmingly the heart of his subject, his book is likely to be worth reading. This is such a book."

+ Nation 96:336 Ap 3 '13 900w

"His views are eminently respectable and equally dull; his lectures are worthy examples of the modern accurate scholarship that is almost unreadable."

+ — N Y Sun p6 Ap 19 '13 130w

"Over the difficulties of subject and method—the necessity of summarizing, of weighing, and judging so elusive a thing as personality—the author measurably triumphs by virtue of a scholarly incisiveness, a sanity of emphasis, and a really eloquent style."

+ No Am 197:712 My '13 330w

"This book, is, we are inclined to think, the best, most judicial, most fair-minded estimate of this enigmatical character that we have ever read. We recall no book quite comparable to this for giving to the student of French history a clue to the interpretation of Napoleon as the man, the warrior, and the law-giver."

+ Outlook 103:734 Mr 29 '13 100w

"The scholarly Lowell lectures of 1912."

+ R of Rs 47:377 Mr '13 20w

"In this book Dr. Rose does not profess to throw new light on Napoleon's personality, but it is a comprehensive, and for its purpose adequate, sketch, with due acknowledgments to earlier workers in the same field, such as Mr. Oscar Browning."

+ Sat R 114:741 D 14 '12 300w

"The lectures throughout are full of information and characterized by sympathetic insight and clear thinking. Those who have learned to appreciate Dr. Rose's earlier works will feel themselves under a fresh sense of gratitude for this latest contribution to a subject of abiding interest."

+ Spec 110:104 Ja 18 '13 1950w

"It must take its place at once as one of the most important and most satisfying of recent additions to the Napoleonic literature."

+ Springfield Republican p5 Mr 6 '13 1500w

Reviewed by W. C. Abbott.
Yale R ns3:173 O '13 50w

ROSE, WILLIAM GANSON. Success in business. \$1.25 Duffield 13-4134

"Mr. Rose essays to tell his readers 'how to achieve success in business,' and says that success in business involves 'the goal, character, knowledge and power.'" (Ind) "Business knowledge, power-getting, the mental attitude towards work, loyalty, and a score of other similar topics are treated forcibly." (Outlook)

"We think some men would profit by reading this book."

+ Ind 74:767 Ap 3 '13 70w

"It contains a lot of sound philosophy and an abundance of excellent maxims."

+ N Y Times 18:194 Ap 6 '13 50w

"These short talks are written concisely and in epigrammatic style, with frequent quotations, and with the occasional telling of anecdotes which bear pointedly on the subject."

+ Outlook 103:780 Ap 5 '13 50w

ROSEGGER, PETRI KETTENFEIER. Forest farm: tales of the Austrian Tyrol; with an appreciation by Maude Egerton King and a biographical note by Dr. Julius Petersen. *2s Fifeild, London

"The tales here collected are taken from his prose writings. They give vivid pictures of the primitive life of the peasants of Styria, brimmed with superstition and reverence, courage and passionate loyalty to home and country. In most cases the stories mirror personal experiences of the poet, and through their simplicity of thought and expression shines the splendor of the gospel of love, Rosegger at all times proclaims."—Boston Transcript

"These tales from the Austrian Tyrol, made known to us through translations by various scholars, preserve to an unusual degree not only the strength and beauty, but the spirit of the original. In his work is no taint of that imitation which weakens much of that of the writers of our day."

+ Boston Transcript p22 Ja 8 '13 420w

"The stories are entertaining and original, for the author has distinct talent in his line, and this selection is well suited to make him known to English readers."

+ N Y Sun p5 D 21 '12 50w

"Even in translation this volume of 'Tales from the Austrian Tyrol' is as fresh and sweet as the smell of plowed land after a spring rain."

+ Outlook 103:46 Ja 4 '13 100w

ROSENAU, MILTON JOSEPH. Milk question. (Northwestern univ., the N. W. Harris lectures for 1912) il *\$2 Houghton 12-26011

"This book takes up every phase of the subject and the searcher after truth can find here the actual facts which underlie the mass of more or less loose statements we are all accustomed to hear made concerning such matters as milk-borne infections, the infection of human beings with bovine tuberculosis, the comparative value of milk as a food, the dangers of dirty milk, the real bearing of the milk question on infant mortality and the much disputed subject of pasteurization."—Survey

"Although the author is an expert and an enthusiast on the sanitary aspects of the subject, he is quite able to see that it has economic, social, and commercial implications which must not be overlooked. Dr. Rosenau's attitude is in refreshing contrast to much that is written today in a pseudo-hygienic spirit about the 'milk peril.'" Marlon Talbot.

+ Am J Soc 19:114 J1 '13 450w

"The most complete and up-to-date work on the practical milk problem."

+ A L A Bkl 9:250 F '13 +

"The book is rich in facts, strong in demonstrations, and able in rational discussion."

+ Ann Am Acad 45:270 Ja '13 280w

"As the volume before us is eminently readable, and not highly technical, we can strongly recommend it to the general public."

+ Ath 1913,1:73 Ja 18 1000w

"Altogether the book is a valuable one, and one to read, ponder and digest." R. T. Hewlett.

+ Nature 91:554 J1 31 '13 600w

+ N Y Times 18:59 F 9 '13 50w

"It is a relief to have a book appear which is written for laymen primarily and which gives in readable form the latest pronouncements of science on the vexed question of what is good milk and why it is good, what is bad milk and why it is bad. To any one who wishes a clear understanding of this important question and wishes to be kept from making extravagant, or obsolete or inaccurate statements this book is recommended." Alice Hamilton.

+ Survey 29:481 Ja 11 '13 420w

ROSS, DENMAN WALDO. On drawing and painting. il *\$2.50 Houghton 12-25085

"The object of this book is to give a technical analysis of the art of drawing and painting; to describe the materials of the art and the methods of using them; to consider the practice of painting and the painter's point of view; the methods of study he should follow and the ideals he should have in mind." (Publisher's note) "While thoroughly modern in his scientific approach to art study, Dr. Ross, no less strongly than Kenyon Cox, urges the classic point of view." (School Arts Magazine)

"While interesting and suggestive to art teachers and the professional painter, it has little to offer beginners and will not be a satisfactory text because of its narrow presentation."

+ — A L A Bkl 9:334 Ap '13

"The essay is digressive, delightful, and scholarly."

+ Ind 74:473 F 27 '13 100w

"The classical atmosphere of Mr. Ross's book is refreshing. The introduction is especially rich in wisdom and deserves to be read by every artist and art student in the country, as well as by the collector and amateur. We cannot subscribe to all the statements in this book, for a great many of them depend upon personal taste, but it must be admitted that the precepts given are those of the old masters."

+ — Nation 96:426 Ap 24 '13 1100w

"A singularly important contribution to the literature of art teaching. It is a book for serious study and for reference." J. H.

+ School Arts Magazine 12:498 Mr '13 430w

ROSS, EDWARD HALFORD. Reduction of domestic flies. il *\$1.50 Lippincott 13-21876

In this book the author presents "an earnest statement of the problem of the house fly in relation to filth and infections, with many practical suggestions for its solution. He would reduce the number of flies by doing away with their breeding places. Citing the parallel sanitary work with mosquitoes in relation to malaria and yellow fever, the author discusses the importance of domestic flies. No exact figures are given to show the damage done by them but many of the worst cases, notably those of typhoid in the Boer and Spanish-American wars, are marshalled in convincing manner, and emphasis is directed toward illustrating the relation of flies to infantile enteritis."—Survey

ROSS, EDWARD HALFORD—*Continued.*

"An English book, perhaps not as valuable in the United States as Howard's 'The house fly, disease carrier.'"

+ — A L A Bkl 10:108 N '13

"The author makes out a very strong case in the interests of public health."

+ Ath 1913:1:525 My 10 70w

"Will be of great assistance in the world-wide campaign against that disgusting and dangerous pest."

+ Engin N 70:580 S 18 '13 220w

+ N Y Sun p4 My 17 '13 100w

"We very strongly commend his book to all who have any power to assist in the admirable object which it inculcates."

+ Spec 111:250 Ag 16 '13 430w

"The book is full of good advice and practical suggestions, especially along the line of organization of anti-fly campaigns and the making of maps of fly-breeding places. With so much good material, the pity is that the author did not defer publication until after he had tried the reduction of flies in at least one city. As it is the book will do much to discourage fly-fighting." Jean Dawson.

+ — Survey 30:647 Ag 23 '13 570w

ROSS, MRS. JANET ANNE (DUFF-GORDON), and **ERICHSEN, NELLY.** *Story of Lucca.*

il \$1.75 Dutton 12-29311

"This is the second volume of the 'Mediaeval towns' series which has appeared under the joint authorship of Mrs. Janet Ross and Miss Nelly Erichsen. Here, as in 'The story of Pisa,' the former is responsible for the historical chapters, the latter for the description of the city and its artistic treasures."—Nation

+ A L A Bkl 10:62 O '13

"Within the limits the authors set themselves, this unpretentious little book is excellent."

+ Ath 1913:1:155 F 8 500w

"Nothing better than Miss Erichsen's portion of the book is to be found in all the series. Mrs. Ross's chapters, on the contrary, fall below the rather low standard of historical narrative which she set herself in 'The story of Pisa.' They can be of no conceivable value to the serious student; they may, perhaps, amuse the tourist."

+ — Nation 96:447 My 1 '13 150w

"Within the limited compass of a short review it is not possible to do justice to so full a record as this of all the intricate achievements in war, politics, art, and industry of this little republic."

+ Spec 110:23 Ja 4 '13 500w

ROSS, JOHN ELLIOT. *Consumers and wage-earners.* \$1 (4c) Devin-Adair co. 12-24605

That the author has any affiliation with the National consumer's league is not stated, but his book is a plea for such reform as the league advocates and a vindication of the principles for which it stands. To the book he gives a sub-title, *The ethics of buying cheap*, and it is the individual buyer, who buys inconsiderately, regardless of conditions of production, whom he holds responsible for much of the wretchedness of the producing class. His chapters are: The point at issue; Obligations of the consuming class; What is a just employer; Theory of industrial organization; Industrial conditions: wages; Industrial conditions: health; Industrial conditions: morals; What should the individual consumer do?

"Dr. Ross has answered adequately and convincingly the question so often asked to-day about the responsibility of the consumer for the inhumane treatment of the producer. His calm temper and scientific method provoke the wish that this his first effort in the field of industrial justice may be followed by many others."

+ Cath World 96:676 F '13 550w

"The author's statement of the case is concise, logical and interesting. The chief criti-

cism to be offered is that the author's theory savors strongly of the iron law and the Marxian theory of value."

+ — J Pol Econ 21:672 Jl '13 300w

ROWBOTHAM, FRANCIS JAMESON. *Story—lives of our great artists.* il \$1.35 Stokes (Eng ed W12-139)

This volume deals with the following English painters: Sir Joshua Reynolds, Gainsborough, Romney, Morland, Turner, Constable, Landseer and Watts. The author "presents a very good survey of the career of each of these men and a brief critical estimate of his work. His book is illustrated with reproductions of pictures by the artists about whom he writes." (N Y Times)

"There is no more fascinating volume than Rowbotham's 'Story lives of our great artists.' Each biography is carefully developed and presents a most graphic canvas of the social atmosphere surrounding the individual men." M. J. Moses.

+ Ind 73:1365 D 12 '12 80w

+ Lit D 45:1083 D 7 '12 50w

"Here is a fluent and sufficiently agreeable compilation of an anecdotal sort. Why Landseer is in and Hogarth, surely the greatest of British artists, out, does not appear. It is a book for such as must take their art plentifully sugar-coated with obvious human interest."

+ — Nation 95:598 D 19 '12 70w

+ N Y Times 17:767 D 8 '12 70w

ROWLAND, ELEANOR HARRIS. *Significance* of art. \$1 Houghton 13-20789

"The chapters that make up this book, with the sub-title 'Studies in analytical esthetics,' make no pretense of covering thoroughly the field of the fine arts. They make a strong plea, however, for the importance of training eye and ear through familiarity with the masterpieces of sculpture, painting, and music, in order to be able to recognize the beauty, picturesqueness, and dramatic situations of daily life."—Outlook

"Thoughtful persons will find much in these studies to delight as we'll as instruct."

+ Boston Transcript p7 O 28 '13 280w

"Her book is clear, unpretentious, and stimulating. Occasionally her law of material drives her to rather untenable propositions."

+ — Nation 97:520 N 27 '13 250w

"Miss Rowland not only shows appreciation of the limits and possibilities of her subject, but stimulates her reader to more fructifying thought concerning aspects of it usually neglected."

+ — N Y Times 18:613 N 9 '13 400w

"The final chapter, 'Art and nature,' is particularly interesting, and ought to be helpful for those who may be inclined to oppose nature to art."

+ Outlook 105:712 N 29 '13 220w

+ R of Rs 48:637 N '13 50w

ROYCE, JOSIAH. *Problem of Christianity.* 2v \$3.50 (2½c) Macmillan 13-10606

The contents of these volumes comprise two series of lectures, delivered at the Lowell institute in Boston, and at Manchester college, Oxford. Volume 1 treats of The Christian doctrine of life; volume 2 of The real world and Christian ideas. They are related to the author's previous works, "The philosophy of loyalty" and "The sources of religious insight," for in them he applies the principles of his philosophy of loyalty to the special case of Christianity. "The depth and vitality of the ideal of loyalty," says the author, "have become better known to me as I have gone on with my work. Each of my efforts to express what I have found in the course of my study of what loyalty means has contained as I believe, some new results."

Reviewed by G. B. Smith.

+ — Am J Theol 17:631 O '13 3400w

A L A Bkl 10:25 S '13

"Were theology written after the manner of Prof. Royce, it would be read in greater measure. If all philosophers in discussing theology . . . showed the spirit of Prof. Royce's last two chapters, much less would be heard of conflict between sister sciences. It is in no carping spirit that we briefly mark some places where it is possible or desirable to part company with the author. His emphasis on loyalty is justifiable and welcome, it is at the root of Christian doctrines; but we fear that he places on it too heavy a superstructure."

+ + — Ath 1913,2:34 Jl 12 1000w

Boston Transcript p23 My 7 '13 350w

"But no matter how much we may disagree with Professor Royce's treatment of some of the Christian ideas, we unstintedly express our appreciation of his fresh and original approach to Christianity, his fine and reverent spirit, his noble vision of the universal beloved community, his identification of his philosophy of loyalty with the Christianity of the Pauline churches, this frank admission that his philosophy finds its source of inspiration in Christianity; and the new light he casts upon some of the ancient Christian doctrines. No one who is interested in the higher life of men, be he scientist, philosopher or theologian, can afford to neglect this book." F. W. C.

+ — Boston Transcript p20 S 10 '13 1500w

"Professor Royce has written an important book." W. E. Campbell.

+ — Cath World 98:364 D '13 2550w

"We commend these volumes to scholars and students without reserve."

+ Educ R 46:311 O '13 80w

"Seldom have I read a book of modern philosophy so profoundly suggestive, so stimulating, so kindled with fine ethical fire. What matters it that here and there one's private notions get a jostle, if all the time he walks in company with a thinker whose thoughts are stirring the solemn depths of life? Professor Royce is such a thinker. Whatever he touches he illuminates; his finger-tips are organs of light. All things lovely and of good report are the stronger for his book. Its message of 'Loyalty' is needed; it is the answering challenge of a noble mind to all that is most menacing in the disorders of the present age." L. P. Jacks.

+ — Hibbert J 12:215 O '13 2900w

"The present work is less impressively solid than the author's 'World and Individual.' The ideas are fewer, and there is less ground for the attitude of leisurely suspense. The work is none the less a notable contribution to the interpretation of Christian ideas. The style is perhaps too stately, but masterly from the standpoint of clearness of exposition and often eloquent. And it must be said that the main purpose has been achieved."

+ Nation 97:77 Jl 24 '13 950w

"Prof. Royce has contributed largely to the treasures of religious thought. If he comes bringing not peace but a sword the blade of his trenchant weapon shears away a burden and is an Excalibur of faith not hostile to reason."

+ N Y Sun p8 Je 28 '13 1650w

N Y Times 18:677 N 30 '13 270w

+ — No Am 198:282 Ag '13 1900w

+ — Outlook 104:874 Ag 16 '13 120w

RUFFINI, FRANCESCO. Religious liberty; tr. by J. Parker Heyes, with a preface by J. B. Bury. \$3.50 Putnam A13-445

"In this monumental work of historical research an Italian scholar traces from its rise in ancient times through its development in modern times to its triumph in the nineteenth century the progress of religious liberty as 'an idea and principle essentially juridical.' . . . The story of the long struggle is followed through all states and all churches in large detail, and with ample recognition of its chief prophets and promoters."—Outlook

A L A Bkl 9:334 Ap '13

"There is abundant evidence in the book that the author knows the history of the period with which he deals, and every page shows that he is a competent historian."

+ Ath 1912, 2:442 O 19 350w

"This book deserves a long and discriminating review. The author is professor of ecclesiastical law in the university of Turin. His learning is prodigious, and it is evident on almost every page. But the inadequacy of translation is apparent in numerous passages where the meaning is left in doubt. Yet upon the whole, the work can be understood, and it will have to be reckoned with by all students of religious liberty whether considered in its historical development or in its abstract conception."

+ — Bib World 41:69 Ja '13 550w

"A scholarly, impartial and complete history of the rise and development of religious liberty in Europe, [which] really deserves more extended treatment than can be given here."

+ Ind 75:747 S 25 '13 700w

"If Professor Ruffini's volume were nothing more than an account of the endeavors of the protagonists of liberty in the realm of conscience and worship, it would demand recognition. But it has a larger and more practical interest for Americans in its keen criticism of the form which religious toleration has taken upon this continent. As to recent events and present tendencies, one may question Professor Ruffini's facts."

+ — Nation 96:84 Ja 23 '13 700w

"Judging from the fullness and general accuracy of the chapter devoted to the progress of religious liberty in this country, the rest, relating to European countries, may be accepted as equally careful and thorough. Some slips there are."

+ — Outlook 103:48 Ja 4 '13 320w

"A book which should do much to clear people's ideas about the true meaning of the popular and ambiguous phrase 'religious liberty.'"

+ Spec 111:214 Ag 9 '13 800w

RUNKLE, BERTHA BROOKS (MRS. LOUIS H. BASH). Scarlet rider. il \$1.35 (1½c) Century 13-11302

A stirring romance of England in the days of George the Third. The scenes of the story are laid at Yarracombe house, an old manor on the Isle of Wight and its charmingly daring heroine is Lettice Yarracombe. The hero is an American naval officer, an escaped prisoner from an English ship who, seeking shelter, is rescued by Lettice who persuades him to don the family livery and pose as a new servant. She believes him to be the "Scarlet rider," a notorious highwayman, and the plot of the story is concerned with the revelation of the personality of the real rider, and with the young American's escape with Lettice, who in the end joins her fortunes with his.

A L A Bkl 10:37 S '13

"A well-constructed and wholly interesting plot and a fascinating tomboy heroine are the chief merits of this tale."

+ — Ath 1913,2:348 O 4 150w

"It takes no special cleverness to discover the Scarlet rider's identity before the book is one-third read, and the only remaining surprise is at the density of the other actors in the story who are phenomenally long in discovering the truth." F. T. Cooper.

+ — Bookm 37:667 Ag '13 400w

"Of course the materials are familiar as those of a certain type of novel, but they are handled skilfully enough not to interfere with the reader's interest and enjoyment."

+ Boston Transcript p18 Ag 6 '13 250w

Nation 97:13 Jl 3 '13 370w

"Miss Runkle has handled her plot very well, and has lost no opportunity for introducing romantic incident and perilous adventure, while she has admirably maintained the suspense and the mystery until the end."

+ N Y Times 18:503 S 28 '13 200w

RUNKLE, BERTHA BROOKS—Continued.

"There is adventure and plot in abundance—perhaps overabundance—but the tale has liveliness and romance."

+ Outlook 104:531 J1 5 '13 50w

"As the action of the book takes place within the space of a few days, it is necessarily brisk and unflagging, while the characters are entertaining, filled with real life and play their parts well in the rapid game of hide and seek with the 'Scarlet rider.'"

+ Springfield Republican p5 Je 19 '13 350w

RUPPIN, ARTHUR. Jews of to-day; tr. from the German by Margery Bentwich, with an introd. by Joseph Jacobs. *\$1.75 (2c) Holt (Eng ed A13-1621)

The author of this book is an ardent Zionist who looks forward hopefully to the establishment of a Jewish kingdom in Palestine as the only hope for the maintenance of Jewish culture and religion. They cannot remain as they now are, a scattered people, gradually being assimilated into modern European culture, and still "remain Jews in the characteristics they have retained throughout the Christian ages." He regards the Zionist aim of establishing a permanent Jewish population in Palestine with agriculture as a basis and Hebrew as a national language, as difficult but possible.

"Of special interest to Jews, but a readable book for the general public."

+ A L A Bkl 10:108 N '13

"Dr. Ruppín gives us some deeply interesting statistics relating to the Jews. The book has a fair index."

+ Ath 1913:2:29 J1 12 550w

"While the book is not worth much from the standpoint of its economic and political program, it is a valuable addition to the descriptive literature of modern Judaism; and it ought to be placed in public and private libraries wherever there is any interest in the subject."

+ Bib World 42:320 N '13 300w

"No student of economics can fail to find much food for thought in this volume, which, although written from the Jewish standpoint, is fair in its statements and strong in its advocacy of broad culture, whatever may be the results."

+ Boston Transcript p5 Ag 2 '13 450w

"Some fears and many prejudices will disappear after a careful reading."

+ Dial 55:152 S 1 '13 530w

"The essay of Dr. Joseph Jacobs prefix to the excellent translation of Margery Bentwich is very illuminating as a guide to the Zionist drift of Dr. Ruppín's comprehensive work."

+ Lit D 47:706 O 13 '13 200w

"One need not share his enthusiasm to admire it, or to be interested in his book."

+ N Y Sun p6 Je 28 '13 3250w

"His book contains, in succinct form, much of the information about Jews which is likely to be sought for by the ordinary reader."

+ N Y Times 18:462 S 7 '13 1800w

+ N Y Times 18:678 N 30 '13 330w

"This book is decidedly worth reading."

+ Outlook 104:1009 Ag 30 '13 230w

"A scholarly discussion."

+ R of Rs 48:379 S '13 80w

Spec 111:103 J1 19 '13 200w

RUSSELL, ARCHIBALD GEORGE BLOME-FIELD. Engravings of William Blake. il *\$7.50 Houghton (Eng ed 13-1941)

In a critical introduction, Mr. Russell discusses the life, work and method of work of Blake. This is followed by a catalog divided into four classes: "(1) prints designed and engraved by Blake; (2) prints designed but not engraved by him; (3) prints engraved but not designed by him; and (4) prints signed by engravers, but believed to be Blake's work, and attributed work regarded as doubtful by the

author." (Ath) The illustrations are thirty-two reproductions from the artist.

"This book should become a standard work on its subject."

+ Ath 1913:1:105 Ja 25 400w

"An important contribution to the literature of Blake's art." W. H. D.

+ Boston Transcript p22 Je 4 '13 1150w

+ Dial 54:469 Je 1 '13 270w

"The present carefully compiled and annotated catalogue, with its full information regarding variety of states and the whereabouts of original drawings and studies, will be indispensable to the Blake collector."

+ Nation 96:400 Ap 17 '13 450w

+ N Y Times 18:248 Ap 27 '13 230w

"The particular value of the present volume, however, lies, as may be expected, in the direction of a better understanding of Blake's engravings, and it should be, therefore, of particular interest to all engravers."

+ Outlook 103:780 Ap 5 '13 70w

"It is much more; it is a catalogue made by one not only scholarly and accurate but most happily sympathetic."

+ Sat R 115:624 My 17 '13 400w

RUSSELL, GEORGE WILLIAM (A. E., pseud.). Co-operation and nationality. *50c (1½c) Norman, Remington & Co. (Eng ed 12-9383)

The purpose of this book is "to set forth the problem of rural life in Ireland, to show how the conditions of that life have come to be what they are, and to point out the need of two things: first, agricultural co-operation; and second, the establishment of social institutions that shall make life worth while in the rural districts of Ireland." (Am J Soc) The following are the chapter headings: The problem of rural life; Past and present conditions; Need for an agricultural revolution; The rise of agricultural co-operation; Building up a new social order; Town and country; Organized communities and political life; The creation of citizens; Women on the land; Union of men and women workers; Farmers and the state; Ideals of the new rural society; Life finding its level.

"The reading of this little book by every farmer in the country and every rural economist would be very suggestive and helpful." J. L. Gillin.

+ Am J Soc 18:578 Ja '13 320w

"The author has wished, he says, to show in this book that the co-operative movement is a sincere attempt to solve some Irish and some human problems; and it is only those who think in terms of mean political strategy who will refuse to believe him." J. M. Hone.

+ Sat R 113:203 F 17 '12 1400w

RUSSELL, GEORGE WILLIAM ERSKINE. Half-lengths. *\$2.50 Duffield

(Eng ed 13-13930)

A group of miscellaneous papers contributed originally to the "Manchester guardian." "For the most part they are sketches or portraits of prominent men and women in England during the last half-century, although there are a number of other papers of the sort to be most accurately described as philosophies of life upon such subjects as the relations of fathers and sons, of mothers and sons, etc., and two particularly appealing papers upon the spirit of Oxford and Cambridge. Of more robust and tangible material . . . is the opening paper, entitled 'Sense and sensibility,' which consists of a sharply etched and in some ways decidedly frank study of Cardinal Newman and Cardinal Manning, both separately and in their relations to one another." (Springfield Republican)

+ A L A Bkl 10:149 D '13

"It is but seldom that Mr. Russell rises above superior commonplace, and such merits as his

essays possess are due to the aptness of their anecdotes."

+ — *Ath* 1913,1:301 Mr 15 630w

"Perhaps the most interesting portion of Mr. Russell's book is the impression he gives of Cambridge from an Oxford man's point of view. Mr. Russell's readers will find his entire collection of retrospective papers in every way agreeable. They are the product of a life filled with a continuously pleasurable contact with men and events." E. F. E.

+ *Boston Transcript* p18 J1 23 '13 950w

"All who love English life and follow the changes of English politics and literature will read with delight this collection of sketches, desultory but discordant elements in a captivating series."

+ *Lit D* 47:642 O 11 '13 330w

+ *Nation* 97:413 O 30 '13 530w

N Y Times 18:457 S 7 '13 330w

"It is a delightful, invigorating work, filled with politics, personality, and history; its literary style shows the hand that from long experience knows no effort."

+ *R of Rs* 48:505 O '13 150w

"Mr. Russell writes a style lucid, rapid, and polite, well suited to the point of view from which he comments on human nature and affairs, which is that of a man of the world who is at the same time an ardent churchman, and that of a Whig."

+ *Spec* 110:sup1090 Je 28 '13 650w

"There is a mature and mellow quality to the collection of varied sketches."

+ *Springfield Republican* p5 Ag 7 '13 650w

RUSSELL, JOHN EDWARD. First course in philosophy. \$1.50 (1½c) Holt 13-8369

The author has prepared this book to meet the special needs of students who are "young in philosophy," but he hopes that it will prove of service to workers in other fields who "desire to know something of those problems of the world and our human life with which philosophers are occupied." He says further: "I have aimed to encourage the student to philosophize for himself, rather than merely to appropriate the product of other men's thinking. With this purpose in view, I have let the representatives of various philosophical theories advocate and defend their respective doctrines; and for the most part, have refrained from closing the debate." (Preface) Part 1 treats of The problem of reality; part 2, Epistemology; part 3, The problem of conduct.

"A text which will be of service not only to the beginner in philosophy, but to students whose points of departure lie in other fields."

+ *Bib World* 42:61 J1 '13 170w

"While its style is not particularly attractive, its substance and arrangement are both admirable."

+ — *Educ R* 46:311 O '13 100w

"Simple and clear in style, well adapted to provoke the interest and the best thought of the beginner in philosophy without confusing or unduly perplexing him."

+ *Ind* 75:338 Ag 7 '13 100w

RUTHERFORD, ERNEST. Radioactive substances and their radiations. il *\$4.50 Putnam 13-8310

This volume is in reality a new edition of the author's 'Radioactive transformations' published in 1906, but so revised that it becomes practically a new book in which "we have all that has been discovered, and all that has been theorised, about radioactive substances since Becquerel, after the discovery of the Röntgen X-rays in 1895, found that a uranium salt emitted a type of radiation capable of penetrating through a considerable thickness of opaque matter." (Sat R)

"The standard work on the subject. Up-to-date, comprehensive, authoritative and sug-

gestive. Supersedes 'Radioactive substances, their properties and behavior.'"

+ *A L A Bkl* 10:63 O '13 *

Reviewed by R. A. Millikan.

+ *Astrophys J* 38:206 S '13 470w

"It is seldom that the pioneer of a new section in science finds so little to unsay or alter, and the fact speaks volumes for the soundness and justness of Prof. Rutherford's judgment. Prof. Rutherford's book is written and produced with the care and pains which he has taught us to associate with his work."

+ — *Ath* 1912,2:732 D 14 950w

Boston Transcript p12 Ap 29 '13 180w

"In this subject, as in all others which have arrived at any maturity, the labour of keeping abreast of the literature becomes increasingly heavy, and the value of a complete and authoritative treatise up to date proportionately great. Even more gratitude will be felt to the author by workers in this field for the present work than for its predecessors." R. J. Strutt.

+ *Nature* 91:28 Mr 13 '13 750w

"The book is entirely one for trained chemists and physicists; and even on a subject which might offer an opportunity to popular exposition, the waters at various baths, and the radio-activity of the earth and atmosphere, it is severely technical."

+ *Sat R* 115:214 F 15 '13 200w

"This book will undoubtedly be the standard work on radioactivity for the next five or six years at least." R. A. Millikan.

+ *Science* ns38:29 J1 4 '13 750w

Spec 111:423 S 20 '13 1100w

RYAN, MRS. MARAH ELLIS (MARTIN). Woman of the twilight. il *\$1.35 (1½c) McClurg 13-9142

The story opens in the Mexican village in southern California in which McLane Sargent first saw the woman who inspired the story which made him famous and which he called, symbolically, "The woman of the twilight." The scene shifts to the Atlantic coast and to fashionable New York. Here some years later, Sargent meets Monica Wayne, but does not recognize her as "La Querida" the little wild girl of his Mexican experience. In the working out of events, the plot of his story is in some measure repeated in his own life; Monica passes out of his world, becoming to him another "Woman of the twilight."

"This new story is rather more logical than the majority of its class. Also it is written with dignity; there is no cheap sensationalism and no attempt to pander to depraved tastes by those 'almost improprieties' which the author through the mouth of one of her minor characters so justly ridicules. Several of the minor characters are cleverly drawn . . . but they are lingered over far more than their relative importance warrants, and to this the book's faults of construction are partly due. The author's talent deserves a far more careful cultivation than she has apparently seen fit to bestow upon it."

+ — *N Y Times* 18:340 Je 8 '13 450w

S

SABIN, EDWIN LEGRAND. On the plains with Custer. il *\$1.25 (2c) Lippincott 13-21063

The story of Custer's daring campaigns and disastrous last charge has been told many times. It is told here in a manner that will interest boys, for a boy is made the hero of the story. Ned Fletcher, a young lad who has been captured by the Indians, is rescued by Custer himself, and as bugler, serves in the famous "fighting seventh cavalry."

Reviewed by M. C. Anderson.

+ *Bookm* 38:446 D '13 60w

Figures in parenthesis following price indicate cost per 1000 words

SABIN, EDWIN LEGRAND—Continued

"This stimulating story is far ahead of the usual run of tales of the plains and, because of its literary quality and scholarship, will impress the scenes strongly upon the memory of boy readers."

+ + Ind 76:359 N 20 '13 90w

N Y Sun p5 N 8 '13 40w

"A first-class, good Indian story."

+ N Y Times 18:615 N 9 '13 60w

SABIN, EDWIN LEGRAND. Treasure mountain. il \$1.50 (2½c) Crowell 13-18734

This story is an addition to a well-known series. Chet and Phil, the "Bar B" boys, are old friends. In this story the two leave the ranch to go up into the mountains on a prospecting expedition.

"The boy who wants to know about prospecting and mining will want this book," M. C. Anderson.

+ Bookm 38:317 N '13 80w

Ind 76:357 N 20 '13 40w

SAGER, JULIET GILMAN. Anne, actress. 11 *\$1.25 (1½c) Stokes 13-20201

A moving story of stage life. Anne Houghton, after many years of wearying work as a stock actress, is given her chance to star. Thru all the years of hard striving there has been a little daughter out in California for whom she has been working, looking forward to the time when they two could be together. Now at this moment of promised triumph the daughter—a very grown up daughter she proves to be—comes to New York, obtains a small part in her mother's play and, by a trick, snatches success away from her. In the background all the time there is a country doctor, loyal and devoted to Anne, who in the end wins her away from the petty failures and successes of her mimic world.

"The first part of the book . . . is sincere and convincing. It is only when the 'situation' around which the story is built comes that it becomes unreal and artificial." H. Dick.

+ + Bookm 38:304 N '13 500w

"The story as a whole, is fairly plausible. One structural melodramatic fault cannot deprive the story of its remarkable faithfulness to the facts of stage life. In many of its details it is almost photographic in its closeness to the reality of conditions in the theatre."

+ + Boston Transcript p6 O 8 '13 300w

"Her story will be wholesome for stage-struck girls. Miss Sager has not written a homily, however, but the dramatic story of an actress, who was at the same time a mother, and who rose grandly to meet the call of a great renunciation."

+ N Y Times 18:577 O 26 '13 300w

SAINT-GAUDENS, AUGUSTUS. Reminiscences of Augustus Saint-Gaudens; ed. and amplified by Homer Saint-Gaudens. 2v il \$7 (4c) Century 13-22528

This beautiful two-volume work is both biography and autobiography. While convalescent after an illness in 1906, Augustus Saint-Gaudens was urged to dictate the story of his life, and as a means of passing tedious hours, he took up the task. This dictated manuscript is presented here with little or no revision, and to it Homer Saint-Gaudens, the son, has added supplementary material sufficient to round out a complete biography. These two portions of the text are set in different type that the reader may avoid confusion, both writers having used the first person. The book is a record of work and of friendship. The story of the creation of those great works of art, the Shaw memorial, the Sherman statue, and the figure in the Rock Creek cemetery, is almost of secondary interest in comparison with the record of the sculptor's friendships with Stevenson and others.

"Inspiring and interesting."

+ A L A Bkl 10:149 D '13

"Homer Saint-Gaudens has united and amplified the precious fragments . . . and his familiarity with his subject, his sympathy and frank admiration for his father's achievements, make this work a delightfully intimate and illuminating résumé of an exceptional life. It is something that was needed, and it is an occasion for gratitude that the task fell to hands so competent." Lorado Taft.

+ + Dial 55:469 D 1 '13 3750w

"It is seldom that one meets with a book so thoroly healthful and happy as this life of Augustus Saint-Gaudens. A word should be said for the excellent bookmaking. Tho large, the volumes are light and easily held; the paper is most pleasant to touch, and the types give a clear and open page that invites the reader. The illustrations from Mr. Saint-Gaudens' work are many and what one would desire, and the series portraits of the sculptor are most welcome."

+ + Ind 76:456 D 4 '13 750w

"The artistic personality of Saint-Gaudens remains to be elucidated. Naturally, this memoir, being a personal memorial, makes such attempt. It is interesting throughout, and will doubtless be satisfactory to those unplagued by the critic's curiosity as to the way of the genius 'qua' artist."

+ + Nation 97:574 D 11 '13 850w

"These two beautiful volumes are full of frank and winning revelations of personality."

+ N Y Times 18:673 N 30 '13 360w

"Few American biographies have the interest and importance of the autobiography of a great sculptor. Mr. Homer Saint-Gaudens has edited his father's memoirs with admirable taste and skill."

+ Outlook 105:810 D 13 '13 1150w

+ R of Rs 48:634 N '13 40w

SAINTSBURY, GEORGE EDWARD BATE-
10 MAN. English novel. *\$1.50 Dutton 13-35815

In this volume of the "Channels of English literature" series the author traces the development of the novel from its beginnings in Malory to its culmination in the novelists of the mid-Victorian era. "Of reading for the task undertaken Professor Saintsbury, as he himself would tell us if it were not otherwise abundantly evident, has a mighty sufficiency. One is sure that no obscure novel of the eighteenth century is named which the critic has not read and noted." (Nation) "His insistence on the value of romance is at the root of the author's analysis of the history of the English novel." (Ath)

"Stimulating and interesting even to those who may not agree with the personal opinions expressed."

+ A L A Bkl 10:108 N '13

"Rarely indeed has a more illuminating and pleasant textbook of literature been offered to the public."

+ Ath 1913,2:221 S 6 1150w

"We would almost rather read Mr. Saintsbury than the authors he writes about; and in a good many cases we admit that is what we have done. There is only one flaw in his panoply. He seems to have had little metaphysical training,—at least, like Arnold himself, he scorns philosophy and bids it begone from the field of criticism where innate and educated taste is the only guide and director." C: L. Moore.

+ + Dial 55:253 O 1 '13 1950w

"With all the author's conclusions the reader may not agree, but all will allow that they are fresh, pungent and eloquently stated."

+ Lit D 47:706 O 18 '13 180w

"On the whole, though Professor Saintsbury's attitude is generally right towards the novelists passed in review, the book contains little that is memorable and quite misses the deeper currents of life and thought of which fiction is, so to speak, the surface indication."

+ Nation 97:267 S 18 '13 450w

"Aside from the authority of his great learning, which is one of its results, one is particularly grateful, in reading the criticism of Prof. Saintsbury, for the immense gusto of his attitude toward literature. This new book on the English novel possesses all his well-known qualities, and, apart from its being an original exploration and exposition of its subject which probably no other living critic could have made, it has the further quality of being uncommonly attractive reading. Doubtless, Prof. Saintsbury's style has its faults. It was a critical fashion a short time ago, to make much of them. Personally, I should be glad if the parentheses were not so continually overworked." R: Le Gallienne.

+ N Y Times 18:465 S 14 '13 2500w

"A wonderfully interesting and companionable book."

+ N Y Times 18:666 N 30 '13 280w

"A delightful and discursive commentary."

+ R of Rs 48:504 O '13 250w

"This is a book worth keeping. It can warm one. But Mr. Saintsbury makes too much of the stories of Blackmore, amiable stories certainly, fresh and wholesome and worthy, but not exactly great; and, alas! he makes one uncomfortable when he turns to George Eliot or to Thomas Hardy. Clearly they are not in his line at all."

+ Sat R 116:307 S 6 '13 300w

"It is in itself a book we may thoroughly enjoy and must cheerfully praise; it reveals courage, sympathy, insight, and scholarship. We find it difficult to imagine that the work could have been done with more skill or more charm."

+ Spec 111:sup796 N 15 '13 850w

SAKOLSKI, AARON MORTON. American railroad economics. *\$1.25 (2c) Macmillan
13-21315

The author says in his preface that the subject treated in this work has not hitherto been given the attention and critical analysis commensurate with its importance. The purpose of the work, he says, "is a critical examination of facts and figures derived from railroad reports and other publications with a view to assisting in the correct judgment of railroad activities and operating results." Contents: Railroad rates; Railroad securities; Railroad systems of the United States; Economics of railroad construction; Physical factors in economic operation; Traffic statistics; Interstate commerce commission's system of railroad accounts; The income account; Net income and its distribution; The general balance sheet; Railroad capitalization.

+ Boston Transcript p10 N 24 '13 800w

"An admirable text-book. The treatise will prove of value to the student, and being written largely from the viewpoint of the financial expert, it will afford assistance to the investor. The author has drawn freely on his experience as an investment analyst, and his illustrations of principles by concrete cases are well chosen and effective."

+ Engin Rec 68:560 N 15 '13 700w

SALE, MRS. EDITH TUNIS. Old time belles and cavaliers. il *\$5 Lippincott 12-26765

A collection of biographical sketches, each containing "stories of womanly heroism and manly bravery during the days of the [American] revolution and early days of the republic." (Lit D) Pocahontas, Mary Ball Washington, Martha Dandridge Washington, Alice De Lancey, Peggy Chew, Peggy Shippen, Dolly Payne, Theodosia Burr, Brian Fairfax, Ann Carmichael, Robert Carter, William Byrd and Count Rumford are the names one notices first in the list of the thirty dealt with. The illustrations are reproduced from celebrated portraits by Gainsborough, Gilbert, Stuart, Copley, Sully, Peale and from rare engravings.

"A pleasant style and a disposition to pass with no unnecessary delay from one subject to the next distinguish Mrs. Sale's handsome vol-

ume. The book forms a sort of national portrait gallery,—or one room, of peculiar interest, in such a gallery."

+ Dial 53: 501 D 16 '12 270w

"A book of more than local interest."

+ Ind 73: 1317 D 5 '12 10w

"A book full of valuable historical information, beautifully bound and combining a work of art with real worth. The title is sufficiently descriptive of its contents but it gives no adequate idea of the charm of its narrative nor the wonderfully interesting reproductions of the portraits of these belles and cavaliers by famous painters."

+ Lit D 45: 1141 D 14 '12 200w

N Y Times 18:106 Mr 2 '13 70w

"A capital book of very high class gossip."

+ Outlook 102: 735 N 30 '12 40w

SALISBURY, ROLLIN D.; BARROWS, HARRIS LAN HARLAND; and TOWER, WALTER SHELDON. Elements of geography. (American science ser.) il *\$1.50 (1c) Holt
12-18744

"This book represents the reaction against the merely physiographic study of geography, and builds upon a physiographic basis a large amount of more general geographic instruction." (Educ R) "After a short general discussion of the earth as a planet, and of its main features, we find a proper importance awarded to climate and weather. . . . After these the authors deal with the oceans, then the 'materials of the land' (soils, minerals, etc.) and lastly land-forms, with the consideration of the forces which shape them, and their influence on human conditions and on life generally." (Nature)

A L A Bkl 9:334 Ap '13 ✦

Educ R 44:531 D '12 50w

Ind 75:345 Ag 7 '13 40w

Nation 97:129 Ag 7 '13 100w

"The present volume forms an interesting study, possessing many virtues and certain faults. A tendency observed in other American textbooks is also to be noticed in this—that of introducing details which can scarcely be considered to have any relation with geography, even following the widest connotation of that term. Many both of the diagrams and of the views are on too small a scale to fulfil their purposes properly."

+ Nature 90:643 F 13 '13 330w

"The book is in no sense a compilation of encyclopedic knowledge. But it is truly a contribution to the advancement of scientific geography. It is an epoch-making text marking the end of the old pure physiography as now taught in most schools, and the establishment of geography as a distinct and definite science. Its influence in the next decade will be far-reaching."

+ School R 21:151 F '13 470w

SALISBURY, ROLLIN D.; BARROWS, HARRIS LAN HARLAND; and TOWER, WALTER SHELDON. Modern geography for high schools. (Am. science ser.) il *\$1.25 Holt
13-3259

A book designed for use in a course in general geography in high schools. "It is mainly concerned with human relations to the earth's surface. But the groundwork of physical conditions is well laid. No attempt is made to describe the continents or the oceans, and this duty is probably left to the well-trained teacher and his wall-maps. Features met with on the earth are referred to their causes, and their effect on human enterprise is always kept in view." (Nature)

A L A Bkl 10:26 S '13 ✦

Ind 75:345 Ag 7 '13 40w

"The book provides the kind of geography which every citizen should understand, wheth-

SALISBURY, R. D., and others—Continued.
 er he is developing a local industry or extending the borders of an empire." G. A. J. C.
 + Nature 91:374 Je 12 '13 250w

SALMON, ARTHUR L. Man and the woman: 8 chapters on human life. *75c (3c) Forbes 13-9572

The book is made up of chapters on: The coming of love; Love or passion; The motives of marriage; Ideals of marriage, and like topics. The author "does not bother himself with recent manifestations of feminine nature nor stop to consider whether or not there is such a thing as antagonism between the sexes—omissions that would seem to brand him as hopelessly old fashioned. And, in a way, that is what he is, for he finds little or nothing in the relations between the sexes that is not or could not be made tender and lovely and mutually helpful and enobling." (N Y Times)

"Truth to tell, the treatment is commonplace. The author's sincerity is not to be doubted but his vision is neither broad nor clear. Nobody will be hurt by reading it, however, and some may receive a gentle stimulation."

+ Chaut 71:61 Je 21 '13 120w

"There is more manly vigor in the books the women write."

— N Y Sun p4 My 17 '13 30w

"A sane little book, fine and sweet in its spirit and noble in its ideals, while it holds to the very practical basis of asking no more of either men or women than actual observation proves them able to do."

+ N Y Times 18:386 J1 6 '13 200w

SANDARS, MARY FRANCES. Princess and queen of England; life of Mary II. il *\$4 Duffield

"In devoting this somewhat bulky volume to the life of Mary II, daughter of James II and Consort of William of Orange, the author attempts to present that somewhat unhappy queen in a more sympathetic light than her former biographers have done. In this task she has been considerably assisted by securing access to what she claims to be completely fresh material, in the shape of letters written by Mary, when Princess of Orange, to her friend, Lady Bathurst, and portions of the former's private diary, which was never intended for the public eye."—Ath

"The book suffers somewhat from discursiveness, for which the author's pleasant and facile style largely makes amends."

+ Ath 1913.1:333 Mr 22 170w

"This book is the first long life of Mary to be attempted, and Miss Sandars is able to increase its value and interest by the inclusion of many letters and portions of her private memoirs, as well as letters written to her friend Lady Bathurst, all of which have come to light since the publication of Miss Strickland's volume, the only other biography of Mary II. Miss Sandars gives us many charming pictures of the womanly side of Mary and of her love for her sister and her friends." D. L. M.

+ Boston Transcript p6 My 17 '13 1050w

"A notable book which is certain to be much read."

+ Lit D 46:1385 Je 21 '13 1150w

"The fullest and best life of Queen Mary in English."

+ Nation 97:411 O 30 '13 300w

"It does not compare favorably with Miss Strickland's work in literary skill, or in the ability to marshal historical data into picturesque and interesting narrative. Miss Sandars, on the other hand, is far more judicious in temperament and endeavors to treat impartially and with justice all the actors in the drama of Mary's life. Mary's position when she and William ascended the English throne was one of peculiar difficulty, and Miss Sandars deserves praise for the care with

which she has considered all sides of the matter."

+ N Y Times 18:346 Je 8 '13 800w

"It is not exhausting, however, for the biographer, Mary F. Sandars, has known how to save her stout volume from that criticism, even though we may wish that the text here and there had been more lively."

+ Outlook 104:307 Je 7 '13 50w

"Miss Sandars' biography is straightforward and fairly readable, but it is a great pity that she has not made it much better. A first-rate piece of work on Queen Mary would be a real addition to historical literature. The style, however, is occasionally very slovenly. Nor is the scholarship satisfactory."

+ Sat R 116:429 O 4 '13 1600w

"We hope that a new edition of her book may make the succession of events a little clearer. If we cannot quite follow Miss Sandars in her admiration for Mary II as a woman, it is a different matter when we look at her as a queen."

+ Spec 110:383 My 24 '13 1400w

SANDERSON, EZRA DWIGHT, and JACKSON, C. F. Elementary entomology. il *\$2 (2½c) Ginn 12-18435

"In this work the authors have provided a text-book for beginners undertaking a course of elementary entomology. The book is divided into three sections, the structure and growth of insects, descriptions of species typical of the orders, and a section containing a series of laboratory exercises, together with a key to the orders and information concerning the apparatus and methods employed in collecting and preserving."—Nature

+ Boston Transcript p18 Ag 20 '13 170w

"We have rarely seen a work in which so large an amount of information is compressed into so small a space, and the text is well and profusely illustrated. Such errors as we have found are but few, and detract little from the general usefulness of the work."

+ Nature 90:489 Ja 2 '13 280w

"[Several parts of the book] show evidence of hasty and careless work. The laboratory exercises are carefully arranged, are well written and apparently have been tried out with elementary classes. These chapters form the most satisfactory part of the work. The key to the families of diptera is written by an eminent authority in that group and will doubtless prove one of the most valuable parts of the book. Unfortunately some of the smaller families are omitted. When properly revised, it will make a welcome addition to the rapidly growing list of entomological texts." C. R. Crosby.

+ Science ns37:220 F 7 '13 3150w

"A most attractive and useful textbook."
 + Springfield Republican p5 O 24 '12 170w

SAN FRANCISCO relief survey. il \$3.50 (2½c) Survey associates 13-9196

This volume presents a report on the organization and methods of relief used after the earthquake and fire of 1906. It is compiled from the individual reports of six expert investigators: Charles J. O'Connor; Francis H. McLean; Helen Swett Artieda; James Marvin Motley; Jessica Peixotto; Mary Roberts Coolidge, and their survey and summary of the work done should aid other social workers who may be called on in emergencies to solve similar problems. The report is presented in six parts as follows: Organizing the force and emergency methods; Rehabilitation; Business rehabilitation; Housing rehabilitation; Relief work of the Associated charities; The residuum of relief.

"Outside of its interesting sociological data and its obvious practical value, the study is significant in demonstrating the modern viewpoint and way of approach in regard to problems of relief." E. L. Talbert.

+ Am J Soc 19:398 N '13 470w

Figures in parenthesis following price indicate cost per 1000 words

A L A Bkl 10:26 S '13

Boston Transcript p24 Ap 30 '13 370w

Engln Rec 68:25 Jl 5 '13 130w

Ind 74:1301 Je 5 '13 70w

"Will prove of great interest to the general public."

+ N Y Sun p5 Ap 26 '13 80w

"In addition to being an entertaining book it has a distinct practical value."

+ N Y Times 18:305 My 18 '13 200w

Reviewed by J. F. Moors.

+ Survey 30:435 Je 28 '13 1300w

SANTAYANA, GEORGE. Winds of doctrine: studies in contemporary opinion. *\$1.75
Scribner 13-25357

The essays that make up the contents of this volume are: The intellectual temper of the age; Modernism and Christianity; The philosophy of M. Henri Bergson; The philosophy of Mr. Bertrand Russell; Shelley, or the poetic value of revolutionary principles; and The genteel tradition in American philosophy.

"Brilliant, original essay written by a philosopher who has the poet's vision and power of expression and uses both in revealing and sharply criticizing tendencies in modern thought."

+ A L A Bkl 10:63 O '13

"This downright manner and robust sense make the book fresh and lively almost frolicsome in parts. But it should be taken seriously, for its high spirits are the natural result of that feeling of enhanced power which accompanies the exercise of keen critical faculties."

+ Ath 1913,1:353 Mr 29 650w

"This new book of his should attract the attention of thinking Catholics, for in a manner especially detached and impartial he reviews the various phases of religious and philosophical opinion just now popular in the English-speaking world."

+ Cath World 97:534 Jl '13 750w

"Several religious problems are discussed, but somewhat slightly and contemptuously. The essay on Shelley seems to me the best in the book." G. D. Hicks.

+ — Hibbert J 11:655 Ap '13 280w

+ — Nation 96:574 Je 5 '13 1250w

"The essays are notable for their vigor and directness, and also for their scholarly and brilliant style."

+ N Y Times 18:291 My 11 '13 100w

"It is critical on every page and extraordinarily interesting."

+ N Y Times 18:325 Je 1 '13 900w

N Y Times 18:677 N 30 '13 320w

"Independence of standpoint and a literary style of an excellence rare among philosophers are the qualities which have given Professor Santayana's works so many admiring readers. The present collection of essays does not fall below his usual level of excellence."

+ Spec 110:365 Mr 1 '13 280w

"Brilliant volume."

+ Springfield Republican p5 Je 19 '13 50w

SARGENT, FREDERICK LEROY. Plants and their uses. Il *\$1.25 Holt 13-3252

"The main purpose of the book is to show some of the educational possibilities offered by plants of every day use, and at the same time to guide beginners to such general ideas about plants as should form part of a liberal education." (Preface) Chapters are devoted to: Cereals; Various food plants; Flavoring and beverage plants; Medicinal and poisonous plants; and Industrial plants. Other chapters are more concerned with formal botany. Among them are: Classification and description; The parts of the seed plant; Kinship and adaptation, etc.

"Is in reality an agreeable and helpful introduction to the study of botany."

+ Educ R 46:315 O '13 50w

Ind 75:343 Ag 7 '13 60w

"The book is very carefully indexed and will undoubtedly fill a useful niche as a general work of interesting information about plants."

+ Nation 97:417 O 30 '13 450w

SARSON, MARY, and PHILLIPS, MABEL ADDISON. History of the people of Israel in pre-Christian times; with a preface by A. A. David. *\$1.25 Longmans A13-687

"This book gives the impression of a running commentary, linking the Old Testament with book-narration and prophecy and poetry. It also touches the history of surrounding nations, the position of the Hebrews amongst them, and the religious and other characteristics of contemporary civilizations. Quotations from the Old Testament text are printed in fuller type. This summary from the preface by the head master of Rugby, who comments the book for upper forms, is a good description of the book."—Ath

"A compact, readable guide through the intricacies of the Old Testament, specially useful for young students."

+ A L A Bkl 9:335 Ap '13

Ath 1912,1:562 My 18 80w

"We earnestly congratulate the authors on the able and candid way in which they have carried out their great work, and on having provided serious readers with so competent a guide-book through the intricacies of the Old Testament."

+ — Ath 1913,1:150 F 8 1750w

"The authors write with reverence and faith, but they have assimilated the higher criticism of the Old Testament, and old-fashioned readers will wince at the amount of early history which is relegated to the domain of tradition and legend; still their work is far more constructive than destructive."

+ Sat R 114:775 D 21 '12 170w

"Altogether the work wins our highest admiration. It immeasurably surpasses earlier works of its kind and scope. Even mature scholars and divines cannot fail to find much profit from its pages."

+ Spec 109:175 Ag 3 '12 150w

SAUNDERS, CHARLES FRANCIS. Under the sky in California. Il *\$2 (3c) McBride, Nast & co. 13-8631

"The main concern of the author has been to draw attention to an immensity of almost unexplored mountain, desert, cañon and flowery plain, which the average tourist sees—if at all—from the car window. This is the real California." (Preface) With descriptions of the country the author gives practical directions to those who wish to see it as he has—as a camper. There are chapters on: The deserts; The mountains; Spring days in a carriage; The Franciscan missions; Winter on the isle of summer; Tourist towns; Residence in the land of summer; Concerning the climate; Camp cookery for the non-professional camper.

"Readable and attractive."

+ A L A Bkl 10:26 S '13

"Mr. Saunders is an ideal traveller, finding pleasure wherever he goes, and allowing the reader to share it generously by reason of a happy sincerity of expression which stimulates as well as interests. The illustrations—from photographs taken by the author and his wife—are as delightful as is the text."

+ Boston Transcript p4 My 10 '13 400w

"The volume will be a helpful one to many inquirers, and a guide and inspiration for a wider appreciation and enjoyment of nature in California." C: A. Kofoid.

+ Dial 55:110 Ag 16 '13 630w

SAUNDERS, CHARLES FRANCIS—*Continued.*
 "There is an undeniable charm about the book."

+ *Ind* 75:633 S 11 '13 130w

"Delightfully sympathetic and entertaining volume."

+ *Nation* 97:212 S 4 '13 400w

"The book is written in a pleasant tone and imparts a great deal of essential information without being didactic."

+ *N Y Sun* p5 My 3 '13 100w

"It is an entertaining chronicle of days full of varied interests and happenings."

+ *N Y Times* 18:430 Ag 10 '13 320w

"Written with a sense of humor as well as with a delicate appreciation of nature."

+ *Springfield Republican* p5 Je 19 '13 800w

SAYLOR, HENRY HODGMAN. Book of annuals. Il \$1.20 (15c) McBride, Nast & co. 13-10311

A little book described on the title page as "a pictorial guide to the choice and culture of fifty of the most dependable plants that flower the first year from seed." A general chapter on Sowing, transplanting and culture is followed by a description of the fifty plants with special directions for the culture of each. For each there is a full page illustration.

+ *N Y Sun* p5 My 17 '13 30w

"Is just the sort of a volume to help many gardeners of limited experience."

+ *N Y Times* 18:348 Je 8 '13 70w

SAYLOR, HENRY HODGMAN. Making a fireplace. Il \$50c (7c) McBride, Nast & co. 13-3269

A little manual of instruction concerning the right construction of various types of fireplaces—brick, stone and concrete.

+ *A L A Bkl* 9:444 Je '13

+ *N Y Sun* p5 Mr 15 '13 20w

+ *N Y Times* 18:267 My 4 '13 30w

SCHAUFFLER, ROBERT HAVEN. Romantic America. Il \$5 (6c) Century 13-22379

A book of many illustrations, celebrating the picturesque elements, scenic, historic and industrial, that go to make up America. The chapter titles are: Provincetown, the heart of Cape Cod; The spell of old Virginia; The city of beautiful smoke; Mammoth cave; Yellowstone park; Among the old California missions; The Yosemite valley; The Grand canyon; The creole city of New Orleans; The open road in Maine; Unique Mount Desert. A colored frontispiece by Maxfield Parrish, reproductions from the etchings of Joseph Pennell, paintings of André Castaigne, George Inness, Jr., and others, are among the book's illustrative features.

+ *A L A Bkl* 10:149 D '13

"The handsome volume has eighty pictures gathered from many American artists, but they are not as pictorial as the text." Algernon Tassin.

+ *Bookm* 38:393 D '13 600w

"His impressions of our cities are well worth knowing."

+ *Boston Transcript* p11 N 25 '13 480w

"In both conception and execution the work is of no ordinary character."

+ *Dial* 55:479 D 1 '13 250w

Reviewed by C. E. Hesselgrave.

+ *Ind* 76:511 D 11 '13 240w

"Mr. Schaffler has done justice to his theme. The book will teach many restless globe-trotters that they had better stay at home and study what a world of beauty and historic association is lying unnoticed at their very door."

+ *Lit D* 47:952 N 15 '13 300w

"There is a robust text to carry the handsome illustrations, which is not always the case with your volume 'de luxe.' It is no disparagement to the galaxy of artists who have

collaborated with the writer to say that without their work the book would still be a vivid portrayal of the charm of American landscape and our older architecture."

+ *Nation* 97:562 D 11 '13 130w

"A gift book of exceptional interest as well as beauty."

+ *N Y Sun* p27 N 29 '13 90w

"The publisher has cooperated with author and artists to make the work complete and satisfying in every way."

+ *N Y Times* 18:701 N 30 '13 130w

"Mr. Schaffler's volume seems as important and worth while a book as has yet been written in description of America."

+ *Outlook* 105:710 N 29 '13 310w

SCHELLING, FELIX EMMANUEL. English lyric. \$1.50 (2c) Houghton 13-7361

A volume published as one of a series treating of "The types of English literature." The author follows the development of the lyric from mediæval times to the present, considering only the lyric poetry of England. His chapters are: Definitions; Mediæval lyric; Lyrical poetry in the England of the Tudors; The lyric in the reigns of the first two Stuart monarchs; The lyrical decline; The lyric and the romantic revival; The Victorian lyrics; Some successors to Swinburne and Meredith.

"A scholarly and valuable book for the student."

+ *A L A Bkl* 10:27 S '13

Ath 1913, 1:544 My 17 80w

"His chapter on 'Some successors of Swinburne and Meredith' is a curious mixture of unconvincing classification and indiscriminating judgments."

+ *Ath* 1913, 1:591 My 31 180w

"The index, too, is worthy of more than the reviewer's usual parting word." R. M. Alden.

+ *Dial* 55:405 N 16 '13 100w

"Scholarly and interesting book."

+ *Lit D* 46:1031 My 3 '13 1400w

"The book will serve a useful purpose. One or two slips have been noted."

+ *Nation* 96:479 My 8 '13 270w

"The book, being so professional as it is, might well have been carried a little further into the style and manner of the classroom for the sake of sharp differentiation and delineation. Lacking the clear perfection of contour that only high creative genius can impart, a marginal indication of progress, particularly at such critical points as period transition and the sounding of new notes in English song, would not mar it. It is as it stands, a keen, incisive, comprehensive and scholarly study of an opulent subject."

+ *N Y Sun* p30 Ap 5 '13 1900w

"It should find a cordial welcome in unacademic circles."

+ *N Y Times* 18:668 N 30 '13 200w

+ *Outlook* 104:305 Je 7 '13 230w

"The chapter of Mr. Schelling's book devoted to 'The lyric and the romantic revival' can scarcely be overpraised for its beauty of diction and lavish outpouring of knowledge."

+ *R of Rs* 47:761 Je '13 130w

SCHELTEMA, JOHANN FRIEDRICH. Monumental Java. Il \$4.25 Macmillan 13-2565

A book made up of "the recollections and personal impressions of the author, who in long northern winter evenings lived over again 'sunny spells' spent in Java between 1874 and 1903. . . . The monuments and temples, the history, archaeology, and mythology of Java are all described with quick observation; and the authorities come in for some sharp criticism of their carelessness in regard to the old buildings under their charge. The criticism is, however, balanced by a sense of humour which takes away much of the sting." (Ath) The book is illustrated with photographs.

"It was written for pleasure, and it is a pleasure which most readers will share, for it shows spontaneity and freshness apart from the real interest of the subject."

+ Ath 1913,1:49 Ja 11 150w

"It is a pity that, in the interests of clearness and good taste, the author did not submit his manuscript to some kindly friend more familiar with English idiom who would have excised some of the metaphors, improved the punctuation, and shortened the sentences."

+ — Nation 97:130 Ag 7 '13 450w

"Erudite and enlightening." W. W. Skeat.

+ Nature 91:427 Je 26 '13 170w

"There is a want of plan which is distinctly aggravating. The excellent photographs—especially of Boro Budoor—with which the book is illustrated give some idea of the splendour—and, alas! the decay—of these ancient monuments."

— + Sat R 115:428 Ap 5 '13 900w

Spec 109:sup684 N 2 '12 50w

SCHILLER, FERDINAND CANNING SCOTT.

* Humanism; philosophical essays. 2d ed
* \$3.25 Macmillan 13-35193

"This work was first published nine years ago. A second edition having been called for, the author has taken the opportunity thus offered to include four papers previously published in periodicals; and therefore the present edition is enlarged to that extent. The subjects of the new papers are: Humanism and humanism, Solipsism, Infallibility and toleration, and Freedom and responsibility. These are congruous to the general subject, and are placed just where they are in the book that the original order may not be too much disturbed." (Boston Transcript) "Though there is evidence of careful revision throughout, Dr. Schiller has found little that called for alteration." (Ath)

"The treatment is as popular as the subject admits, the style is clear and colloquial and the thought profound and original."

+ A L A Bkl 9:353 Ap '13

Ath 1912,2:649 N 30 1750w

+ Boston Transcript p22 Ja 29 '13 270w

"May confidently be recommended to the lay reader."

+ Dial 55:25 Jl 1 '13 470w

Nation 96:262 Mr 13 '13 500w

SCHLOESSER, HENRY HERMAN, and CLARK, WILLIAM SMITH. Legal position of trade unions. *10s 6d King (P. S.) and son, London 12-8180

The book traces the progress of trade union legislation in England. "The first chapter presents a survey of the historical development of trade-unions as marked by legislation, with references to some important decisions which were in large measure responsible for the enactment of the laws, and is followed by five chapters not very clearly demarcated: Definition of trade-unions and their powers, Direct interference with the disposal of labor and capital, Restraint of trade, Limitation of the court's jurisdiction, and Procedure. . . . The authors naturally use the Trade union act of 1871 as the dividing line, setting forth the effects of the earlier restrictive statutes, as well as of the more recent legislation. . . . The interest of the book turns more largely on its presentation of a condition differing strikingly from our own than upon resemblances. Among the many cases cited but few appear that are familiar as citations in American opinions, and reciprocally there are but few instances where the authors have found occasion to refer to American statutes or decisions."—Am Econ R

"The book is written in a readable style, is adequately indexed, with analytical side notes and ample citations." L. D. Clark.

+ Am Econ R 2:912 D '12 550w

"So far as is known to the reviewer, the book is more comprehensive than any other on the subject except the recent book of Greenwood, 'The law relating to trade unions.' There seems to the reviewer to be some inaccuracies in the book which can be specifically pointed out." W. B. Hunting.

+ — Am Pol Sci R 7:490 Ag '13 1300w

"To those who wish to familiarize themselves with the history, the working and the present legal status of British trade-unionism, the book of Messrs. Schloesser and Clark will prove of singular value. It is so inclusive as to be practically complete. It has been compiled with evident care, and it is clearly written. For students of British trade unionism it is a companion volume to Mr. and Mrs. Sidney Webb's 'History of trade unionism.'" E. P.

+ Pol Sci Q 27:710 D '12 600w

"Admirable book."

+ Sat R 113:786 Je 22 '12 200w

SCHMUCKER, SAMUEL CHRISTIAN. Meaning of evolution. 1l *\$1.25 (2c) Macmillan (13-14764)

"It is the attempt of this book to give to people whose training is other than scientific some conception of the great story of creation. Without dogmatic certainty but without indecision it tries to tell what modern science thinks as to the great problems of life. It tries to describe the possible origin of animals and plants, their slow advance, the length of their steady uplift, the forces that brought it forth. It tries to tell a little of the men who have helped to develop the great idea of evolution, of the men who persuaded the scientific world of its truth, and of the later minds that are modifying and enlarging the idea of the master evolutionist."—Preface

"In a work of this description Prof. Schmucker would have done well to confine himself to science. The last chapter, on the Bible, is out of place, though we recognize its sincerity and good motive."

+ — Ath 1913,2:531 N 8 250w

+ Chaut 71:115 Jl 5 '13 120w

"The personal field-observations of the author, especially some of those on birds, form the one redeeming feature of the book."

— + Dial 55:362 N 1 '13 400w

Outlook 105:599 N 15 '13 150w

R of Rs 48:637 N '13 50w

"Dr. Schmucker has stated the facts of the case in a clear non-technical language with much literary grace and with scientific accuracy, consequently the book is well adapted to a wide range of readers even outside the biologically initiated." H. E. Walter.

+ Science ns38:779 N 28 '13 530w

SCHOFIELD, WILLIAM HENRY. Chivalry in English literature. (Harvard studies in comparative literature, v 2) *\$2.25 Harvard univ. 12-28468

Prof. Schofield attempts to trace from the study of Chaucer, Spenser, Malory and Shakespeare "how the ideals of French chivalry entered into English literature and thereby affected the attitude of the English-speaking world." "The general trend of the lectures may be gathered from their closing sentences: 'Chaucer exalts worthiness, determining acts; Malory, nobility, accepting obligations; Spenser, worth, procured by self-discipline; Shakespeare, high-nature, transforming character. Chaucer says 'do'; Malory, 'avoid'; Spenser, 'study'; Shakespeare, 'be.'" (Ath)

"We feel that the conception suffers from the attempt to bring such disparate modes of thought as those of Chaucer and Spenser into the same field of view. But apart from a too modern outlook, we have little but warm ap-

SCHOFIELD, WILLIAM HENRY. —Continued.
 preclation for the spirit and execution of these lectures."

+ — Ath 1913,1:99 Ja 25 400w

"Professor Schofield's book fails to do justice, in his study of chivalry, to those qualities which are derived not from French but from Germanic sources. The essay on Chaucer seems the most satisfactory." M. H. Shackford.

+ — Dial 54:339 Ap 16 '13 1100w

+ Ind 75:449 Ag 21 '13 1650w

"Certain generalizations in themselves justify the existence of this book. If it contained nothing else, indeed, it would be distinctly more valuable. For it is not so constructed as to support and lead up to its conclusions. Large portions of the book have nothing to do with these generalizations, or with chivalry at all, and are simply padding. But even the relevant portions are so lax and invertebrate that the book as a whole is a weariness. Paragraph after paragraph reads like Newman's school-boy's essay on *Fortuné*."

+ — Nation 96:259 Mr 13 '13 750w

"The work has been done with evident enthusiasm for the subject—and enthusiasm which leads to a stressing of the nobler aspects of chivalry and occasional forgetfulness of its shortcomings. This volume is not primarily designed for the scholar. Prof. Schofield, as is well known, has displayed much originality in his separate investigations of problems of mediaeval literature, and he indicates here and there in the book under discussion the results of his own research. This, however, need disturb nobody. Although addressed in the beginning to a university audience, these lectures are obviously general rather than special in design; their chief aim is to outline certain important tendencies in the development of English idealism." W. W. Lawrence.

+ — N Y Times 18:29 Ja 26 '13 2300w

SCHOONMAKER, EDWIN DAVIES. The
 "Americans. \$1.50 Kennerley 13-10644

This play "is intended to be an epic of labor, a drama of the struggle between capital and labor which emphasizes the necessity for unionized, militant opposition of the masses to the classes. The end brings tragedy, the bugles sound, and real industrial warfare commences." (R of Rs) A timber king, representative of the materialistic capitalist, and his idealistic son are the two chief characters.

"The author deserves credit for imaginative dealing with a weighty problem, but contributes nothing particularly helpful towards its solution. Why he should have elected to write some of his dialogue in the blankest of verse is a mystery."

+ — Nation 97:107 Jl 31 '13 280w

"It would be the easiest thing in the world to pick flaws in 'The Americans.' But the idea of the book is big and simple, and those are winning qualities." Helen Bullis.

+ — N Y Times 18:482 S 21 '13 350w

"The reader must draw a sharp dividing line between this drama as an acting play and as social philosophy. As a play, it is well written, energetic, vital, and powerful; as social teaching, it seems in error."

+ — R of Rs 48:124 Jl '13 150w

SCHULTZ, JAMES WILLARD. Quest of the
 "fish-dog skin. il \$1.25 (3c) Houghton 13-35735

This story for boys is a sequel to "With the Indians in the Rockies" but is in no way dependent on it. It describes the journey of two boys, an Indian and a white lad, across the mountains from Fort Benton to the Pacific in 1861. The fish-dog skin of which they are in search is seal skin.

+ A L A B4l 10:75 O '13 +

SCHULTZ, JAMES WILLARD. Sinopah, the
 "Indian boy. il \$1.10 Houghton 13-5574

The author, who has lived among the Indians "begins the story of little Sinopah, who was afterward the great Blackfoot chief Pitamakan, or Running Eagle, with his birth, and tells of his christening, his babyhood, his early pets, his games, his part in the long marches of the tribe, how nearly he came to being swallowed up in a mighty herd of buffalo, how he learned to make and use the bow and arrow, how he tracked a mountain lion, and so on until, when he was twelve years old, he was taken into the Mosquito society and cast his childhood behind him."— N Y Times

"Will be useful to teachers because of its detailed descriptions of Indian customs."

+ A L A Bkl 9:461 Je '13

"We can recommend it."

+ Ath 1913,1:282 Mr 8 30w

"Good for all children, be they white or red, to read."

+ Boston Transcript p9 Ap 12 '13 180w

+ N Y Sun p4 Ap 26 '13 70w

"This story of the childhood of a real Indian boy who grew up to be a great chief will appeal to both boys and girls all the more since they can be sure that it is a true picture."

+ N Y Times 18:299 My 18 '13 200w

SCHULZE, RUDOLF. Experimental psychology
 "and pedagogy for teachers, normal colleges and universities; tr. by Rudolf Pintner.
 \$3.75 Macmillan E13-663

This book is the outcome of work done at the Psychological Institute at Leipsic. "It is designed to show school teachers what is being done and what may be attempted in the way of applying these laboratory methods to construct a secure foundation for the art and science of teaching." (Ath) "The experiments deal with the anthropometrical measurements, the measurement of sensations, of perceptions, of space and time, of fertility of ideas, of the character and intensity of the feelings as indicated by various forms of expression, of reaction time, of the expressions and the scope of attention, of power of assimilation, of the memory, of apperceptive combinations, of the sounds and the melody of speech, and of mental and physical work." (Ind)

"It would be a matter for regret if teachers should be led by this book into attempting investigations on their own account, without having made a thorough study of the principles of psychology, and without that personal guidance which is more indispensable in this than in any other branch of experimental science."

+ Ath 1913,1:64 Ja 18 220w

"To the teacher of educational psychology who wishes to introduce some experimental work into the class exercises the descriptive accounts of experiments will be very useful." C. H. J.

+ El School T 13:456 My '13 150w

+ Ind 75:338 Ag 7 '13 130w

"Few texts dealing with the application of psychology surpass this book in the quality of the typography . . . in the number and excellence of the illustrations, and in the clearness of exposition, suggestiveness, and freshness of treatment. The author is inclined to place rather too much value on the method of correlation as a means of measuring intelligence. The work of the translator has been well done." J. E. W. Wallin.

+ — J Philos 10:500 Ag 28 '13 350w

"The book itself is of very unequal value, but has much material which can be made use of, particularly by advanced classes in educational psychology." W. F. Dearborn.

+ — Psychol Bull 10:283 Jl 15 '13 570w

SCHURZ, CARL. Speeches, correspondence and political papers of Carl Schurz; sel. and ed. by F. Bancroft. 6v *\$12 Putnam 13-13552

These six volumes supplement the three volumes of Reminiscences that were published a few years ago, and together the two works constitute a very complete record of Carl Schurz's contribution to our national life. These volumes "are edited with the candor and absolute respect for the truth which Schurz would have desired and which, amid all the distractions and temptations of a strenuous public career, he practiced. To our mind, this chapter in American biography and history has its chief value in the shining light it throws on the true nature of Americanism. Schurz, born in Germany, was as truly and wholly an American as any direct descendant of the immigrants of Plymouth or Jamestown." (N Y Times)

+ Boston Transcript p18 Ag 27 '13 1700w

"The editor has selected with excellent judgment what best illustrates the qualities of the orator and statesman. It may be admitted that Schurz's speeches, when read so many years after their delivery, betray at times a certain diffuseness, resulting from the Socratic method which he often employed with such telling effect."

+ — Nation 97:261; 286 S 18; 25 '13 3600w
N Y Sun p15 Je 14 '13 50w

"Mr. Schurz once had the notion, in one of his intervals of busy retirement, of writing a political history of the United States. That political history, for the period of his active interest in American politics, is written here, from his point of view, and written in the most authentic as well as the most interesting way. It is a work of first rate value and authority."

+ N Y Sun p9 Je 21 '13 4400w

"One of the most valuable contributions to American history made in the period covered."

+ N Y Times 18:377 Je 29 '13 1350w

"The volumes constitute a deserved and fitting memorial of one of the purest and most useful of the public men of America."

+ N Y Times 18:674 N 30 '13 370w

"Indispensable material for the future student of American history, and useful material for the statesman and the political editor of the present and the future generation."

+ Outlook 104:632 Jl 13 '13 180w

SCOTT, JOHN REED. Unforgiving offender. 11 *\$1.25 (1½c) Lippincott 13-9286

"The critical years in the life of Stephanie Lorraine, a young and beautiful woman whose marital and love affairs have drawn her into unfortunate entanglements are pictured in 'The unforgiving offender.' In her own words she has run 'to the unconventional' to a remarkable extent. The greatest trial comes when she runs back to the conventional. . . . Although Stephanie is the figure about whom all the action moves, the author has been at pains to create several strong characters who leave a definite impression upon the reader. Montague Pendleton is an excellent portrayal of the American club man of good breeding and fine sensibility; Devereux is an example of the sort of person who finds food for mirth in all things and Lorraine appears as one whose vexing habit of uncertainty is equalled only by his vexing obstinacy."—Boston Transcript

Ath 1913.2:253 S 13 50w

"The atmosphere of the Country club, with its endless gossip and fruitless search for happiness is admirably delineated."

+ Boston Transcript p6 My 24 '13 200w

N Y Sun p4 Ap 26 '13 70w

"The story is not among Mr. Scott's best but has interesting features notwithstanding a surfeit of small talk not always germane."

— + Springfield Republican p5 Ag 21 '13 300w

SCOTT, TEMPLE. Use of leisure. *50c (2c) Huebsch

In this little volume in the "Art of life" series, the author reiterates an old truth too seldom heeded: "Making a living is not living; making a living is only a means to living." He denies the truth of the popular platitudes: "Blessed be drudgery," and "To labor is to pray"; and makes a plea for more of the leisure that promotes true living. There are three chapters, entitled: Wanted—leisure; The right use of leisure; Work, the creator

SCOTT, WILLIAM RUFUS. Americans in Panama. 11 *\$1.35 Statler pub. 12-25275

"Most of Mr. Scott's book is taken up with a firsthand and lively description of the Panama canal." (Outlook) The information covers "the history of the isthmus, the railroad, the French canal work, the so-called revolution which resulted in the independence of Panama, the geography of the Canal zone, the history of the work under American management, the important features of the canal and the working and living conditions." (Engin N)

"It is written in livelier style, that of the newspaper correspondent, and is conceded by engineering authorities to be the best popular account of the work of building the canal which has so far appeared."

+ A L A Bkl 9:335 Ap '13 ✕

"To the reader desiring a popular account of the work of building the Panama canal, we are inclined to rate this book as the best that has so far appeared."

+ Engin N 68:937 N 14 '12 600w

"There are a number of inaccurate statements in the book concerning engineering topics, and chapter 20 on the commercial value of the canal, needs extensive revision with the help of Professor Johnson's report and the last canal act passed by Congress. But the book as a whole is readable and well balanced and gives the kind of non-technical information desired by the average visitor."

+ — Engin Rec 66:675 D 14 '12 330w

"This book can be recommended as a short, straightforward history of the American work on the isthmus. It is marred by an occasional lapse into the colloquial style of the usual newspaper correspondent."

+ — Nation 96:87 Ja 23 '13 80w

"The volume is distinctly interesting on the historical side."

+ Outlook 103:48 Ja 4 '13 700w

SEAGER, HENRY ROGERS. Principles of economics. 11 *\$2.25 (1c) Holt 13-20159

This work is the fourth edition of the author's "Introduction to economics." The title has been altered "to conform to the usage which has grown up of designating as 'principles' any treatise which covers the whole field of economics. . . . In this edition I have done a good deal more than bring the information up to date, important as that part of my task has been. I have rewritten several of the theoretical chapters and recast the explanations of the laws of value and distribution." (Preface) In the second part of the book four new chapters, covering the subjects of profit sharing, social insurance, socialism, etc., have been substituted for the single chapter on Plans of economic reform.

A L A Bkl 10:171 D '13 ✕

"Both the spirit and the results of the discussions in this work make manifest the advance economics has made since the days in which it was known as the 'dismal science.'"

+ Boston Transcript p6 D 13 '13 290w

SEAMAN, AUGUSTA HUIELL. Mamselle of the wilderness. 11 *\$1.25 (1½c) Sturgis & Walton 13-12283

This is a story of La Salle's attempt to found a colony on the lower Mississippi. Little Mamselle is a convent bred girl, who knows nothing of her parentage who is taken from

SEAMAN, AUGUSTA HUIELL —*Continued.*

the sisters, who have been her only friends, and sent out to the new world. She makes good friends and after the endurance of perils and hardships in the ill-fated colony finds a home and happiness. It is a story for young people, well written and full of interest, with due attention paid to historical detail.

"In spite of its adventures the story is related in a generally stilted and somewhat commonplace fashion, with great lack of freshness not only in its plot, but in its treatment of history."

+ Boston Transcript p18 Ag 6 '13 180w

+ Chaut 72:205 N 8 '13 170w

+ Lit D 47:486 S 20 '13 150w

"We do not see that there is anything to be said for this sort of thing unless that babies cry for it."

+ Nation 97:188 Ag 28 '13 120w

"The author can tell a story, and in spite of some absurdities parts of her tale will interest the reader."

+ N Y Sun p3 Je 28 '13 80w

SEARCY, ALFRED. By flood and field: adventures ashore and afloat in north Australia. il \$2 Macmillan (Eng ed 13-35190)

The author describes his experiences in Australia about twenty-five years ago. He lived for some time with the blacks, then "after a time he was taken by them to Port Essington, and from there was finally able to reach Port Darwin, where he found men of his own race, and was taken into service in the Customs house. Here his chief duty was the circumvention of opium-smugglers. Later he joined the police force and was occupied in the region of the McArthur and Roper rivers, to the west of the Gulf of Carpentaria." (Nation)

"His first-hand knowledge of native life, of which he for a time became a part, and of conditions in one of the few remaining wild corners of the globe, give it historical as well as travel-adventure value."

+ A L A Bkl 9:335 Ap '13

"Its fifty and odd chapters are all adventure stories which bear the impress of more or less literal truth, and, withal, are as full of half-breadth escapes and thrilling hazards as any fiction. In addition, the book should be serviceable for its realistic views of scenery and life in the most picturesque and least familiar portions of the Australian continent."

+ Ath 1912,2:445 O 19 200w

"As the narrative is confessedly written for the most part from memory, after the intervention of about a quarter of a century, one cannot help feeling that certain of the sensational adventures recorded may unconsciously have taken on additional color in the meantime; but on the whole the book is doubtless a trustworthy picture of conditions then existing."

+ Nation 96:37 Ja 9 '13 250w

SEARS, ANNA WENTWORTH. Two on a tour in South America. il \$2 (3c) Appleton 13-21751

An informal account of a three months' tour thru South America. The trip was one of business but the story is told by the wife of the business man, who was concerned with manners and customs and other matters not of a business nature. The route of travel was down the west coast from Panama to Santiago, across Argentina and up the east coast. There are descriptions by the way, of Callao, Lima, Valparaiso, Buenos Aires, Montevideo, Rio de Janeiro, and other towns, well-known or otherwise.

"For the general reader this is a book of travel of exceptional interest. For the many whom the opening of the Panama canal will soon draw to South America its information and suggestion are well high invaluable."

+ Boston Transcript p9 O 27 '13 470w

+ N Y Sun p5 O 25 '13 120w

"A very sprightly volume."

+ N Y Times 18:576 O 26 '13 140w

SEARS, JOHN VAN DER ZEE. My friends at Brook farm. il \$1.25 Fitzgerald 12-25256

"Mr. Sears was a member of the Brook farm school when a boy, and it is from that point of view chiefly that the book has been written, but he reinforces his story with enough of more general information to make it comprehensive."—Springfield Republican

"The book has no special literary merit but is interesting and will have a place in many libraries because of the subject."

+ A L A Bkl 9:251 F '13

"None have given a more attractive or more illuminating picture of the community as seen and shared in by its younger members than John Van Der Zee Sears."

+ Ind 74:151 Ja 16 '13 800w

"Many of the anecdotes are new, and the style is easy and entertaining."

+ Lit D 46:352 F 15 '13 100w

"As an account of interesting personages and happenings seen from the point of view of a clever boy, the book is well worth while. It is a fault of the book that it gives almost no dates or statistics. The book illuminates, but leaves in shadow much that one would like to see more clearly."

+ Nation 96:184 F 20 '13 850w

"It is an important footnote to American history which John Van Der Zee Sears has contributed."

+ Springfield Republican p7 D 5 '12 850w

SEDGWICK, ANNE DOUGLAS. The nest. \$1.25 (2c) Century 13-385

The nest, The white pagoda, The suicide, A forsaken temple, Miss Jones and the masterpiece, are the titles of the stories collected in this volume. "Although each of the five stories . . . has its own group of characters, its own incidents, its own scenes, they are so similar in manner and style that they seem like the successive chapters of a novel." (Boston Transcript) "There are subtleties of psychological philosophy in [Miss Sedgwick's] stories, a sort of inner vision of the underlying meaning of certain apparently ordinary occurrences." (Lit D)

"These short stories compare favorably with the author's best work."

+ A L A Bkl 9:346 Ap '13

"Subtlety is the most noteworthy quality in these short stories. She has thought fit to include her 'first attempt with her last,' and we therefore have 'Miss Jones and the masterpiece,' which reads very well up to a point, but is ruined by the 'dénouement.'"

+ Ath 1912,2:592 N 16 110w

+ Atlan 112:698 N '13 300w

"The perfection of the art in these stories does not go far enough to make them plausible as transcripts from real life, which was very apparently the author's purpose in writing them. They have the value of scientific documents, and they prove the novelist to be an adept wielder of the literary scalpel. If we do not seek to believe them, if we do not look into them as into a looking glass, we shall derive from them no little aesthetic pleasure. The pity is, however, that going as far as they do they do not touch life itself completely." E. F. E.

+ Boston Transcript p22 Mr 26 '13 1050w

"Where so many writers nowadays are concerned with mere surface passions, she penetrates to the hidden sources of selfishness which hoodwinks itself and hypocrisy which is half sincere. She deals with the 'nuances' of life rather than its broad brush-work."

+ Ind 74:988 My 1 '13 400w

"Warnings are not labeled as such in these fascinating tales, but the perspicacity of her

mental vision and her keen satire combine to make the stories helpful as well as entertaining and technically satisfactory."

+ Lit D 46:900 Ap 19 '13 150w

Nation 96:548 My 29 '13 370w

"The cleverness, observation and humor that Miss Sedgwick has made familiar through her longer work also characterize these short stories."

+ N Y Sun p11 Je 14 '13 30w

"The first story in the collection, and quite the best of them all, from which the book takes its title, is a complete and convincing bit of life."

+ — N Y Times 18:174 Mr 30 '13 700w

Outlook 104:37 My 3 '13 50w

"In reading these stories most will exclaim 'How clever!', and it is exactly their refinement of cleverness which is their weakness. They attempt to show life as a wonderfully constructed jig-saw puzzle."

+ — Sat R 114:805 D 28 '12 700w

"The incisive and analytical talent of Anne Douglas Sedgwick does not lend itself quite happily to the production of the short story. Although almost all the stories in this collection are accounts of a problem and not of an incident, yet the reader cannot help feeling that the author would have realized her characters much better, and therefore have interested him much more, if she had written of them at length."

+ — Spec 109:1108 D 28 '12 170w

"Her story, 'Suicide,' in the hands of one less talented would have become crude or morbid; in hers it is a subtle blend of varied elements which happily belies the title."

+ Springfield Republican p5 Ap 24 '13 40w

SEDGWICK, HENRY DWIGHT, Jr. Italy in the thirteenth century. 2v il *\$5 Houghton 12-26825

This work "includes all the important happenings in politics, religion, art and social progress. Primarily devoted to Italy and Italian leaders in all fields of endeavor it nevertheless and naturally touches on the general aspects of European civilization. While intended to be what its title implies, a history of the thirteenth century only, it really covers the period from 1160 to 1300, embracing the career of the greatest of all popes, Innocent III; St. Francis of Assisi, the founder of the Franciscan order; Giotto and the early life of Dante. . . . A comprehensive chronological and bibliographical appendix and a carefully made index add considerably to the value of the book to students."—N Y Sun

"As one would expect in a work of such scope, written by any one but a profound scholar, there is only a superficial treatment of the many problems involved, and a failure to notice a number of others." G. L. Hamilton.

— Am Hist R 18:574 Ap '13 950w

A L A Bkl 9:335 Ap '13

"Mr. Sedgwick's field is too vast for his book to be in any sense exhaustive. It is not always well proportioned, and its judgments will not always pass unchallenged, but it fulfils its purpose as a popular historical introduction to Dante."

+ — Ath 1913.1:182 F 15 950w

"The value of a work such as this, though not great from the constructive historical viewpoint, is considerable." N. M. Trenholme.

+ — Dial 55:15 Jl 1 '13 2200w

+ — Ind 74:1398 Je 19 '13 380w

"Before issuing a second edition of his book, Mr. Sedgwick ought to rearrange his material so as to make the political history consecutive and to bind together the chapters on other subjects."

+ — Nation 96:282 Mr 20 '13 1500w

"In his comprehensive story of Italy's greatest century Henry D. Sedgwick lives well up to

his reputation as a biographer, historian and essayist."

+ N Y Sun p17 D 14 '12 350w

"Such chapters as 'The Lombard communes,' 'The university of Bologna' and 'Papal jurisprudence' would pass as independent studies in the history of institutions, and seem to indicate a legal training on the part of the author."

+ N Y Sun p13 Mr 1 '13 2100w

"Every chapter of Mr. Sedgwick's two volumes represents years of reading and travel. Congratulations must mingle with our reservations, that we should possess an American work of so much culture and research." T. Walsh.

+ — N Y Times 18:9 Ja 12 '13 1400w

"There is a consciousness that behind all of Sedgwick's statements lie years of travel, study, and sympathy."

+ Outlook 104:769 Ag 2 '13 480w

"The chief merit of Mr. Sedgwick's volumes is their clearness. He has a tangled story to unfold, and he has made it clearer than most of its narrators."

+ Spec 111:215 Ag 9 '13 1200w

"The reader's enjoyment of Henry Dwight Sedgwick's vivid, yet scholarly two-volume work can scarcely fail to be coupled with an envy of the author in his task. The chief criticism to be made is the minor one that occasionally the lack of continuity is greater than might have been effected by different arrangement."

+ — Springfield Republican p5 Ja 16 '13 2000w

+ Springfield Republican p5 Je 19 '13 30w

SEITZ, DON CARLOS. Buccaneers; rough verse. il *\$1 Harper 12-26311

A group of verses all celebrating the bold virtues and picturesque vices of those gentleman adventurers who sailed the Spanish main in the good old days of piracy. A cover design and frontispiece by Howard Pyle are quite in keeping with the spirit of the book.

"Although the appeal of these poems must be but for the few, it will receive from them a peculiarly warm appreciation. Far from being impeccable, technically 'rough' is too harsh an adjective for these poems. For they have a fine rhythm and verve, and from them comes the invigorating breath of the sea, and that call of the blood which wakens instincts, centuries perhaps quiescent, but never to be wholly extinguished."

+ — Boston Transcript p8 Ja 4 '13 380w

"The poems are strong, realistic, and picturesque, and it also might be said they are based on an intelligent and veritable conception of what the buccaneers were like."

+ N Y Times 18:163 Mr 23 '13 160w

"It is a book that grown-up boys and those who are not grown up will want to read more than once."

+ R of Rs 47:374 Mr '13 70w

SELBIE, WILLIAM BOOTHBY. Schleiermacher: a critical and historical study. *\$2.25 Dutton A13-2131

A work published as one of the volumes of the "Great Christian theologians" series. "While the author naturally pays chief attention to the two works of Schleiermacher which held the chief place in his thought, the 'Reden' and the 'Glaubenslehre,' his other less familiar works are not neglected, and the literature extant has been studied and is freely quoted. . . . The whole of Schleiermacher's system is discussed under the heads, 'The doctrine of God,' 'The person of Christ,' 'Man and sin,' 'The work of Christ,' 'The Christian life,' and 'The doctrine of the church.'" (Am J Theol)

"The religious and theological interests are never separated. The spirit of scholasticism is absent and the emphasis is laid on those points which affect our present needs most

SELBIE, WILLIAM BOOTHBY—*Continued.*
directly. The style is simple and clear almost without exception and the interest never flags." G: Cross.

+ Am J Theol 17:446 J1 '13 1000w

"A just and discriminating criticism of Schleiermacher and a clear exposition of his philosophy."

+ A L A Bkl 10:150 D '13

+ Ath 1913,1:279 Mr 8 70w

"Will supply a want that has long been felt." G. D. Hicks.

+ Hibbert J 11:655 Ap '13 100w

"His monograph is valuable, not simply as a historical study, but as an indication of the spirit in which healthy reconstructive work in modern theology must be carried on." James Moffatt.

+ Hibbert J 11:662 Ap '13 350w

"Considering the excellence of the work, and the fact that we have comparatively little in English about Schleiermacher, we heartily recommend this volume."

+ Nation 97:211 S 4 '13 270w

N Y Times 18:311 My 25 '13 80w

"A work of importance. A timely help."

+ Outlook 104:305 Je 7 '13 150w

SELIGMAN, EDWIN ROBERT ANDERSON.
10 Essays in taxation. 8th, ed., rev. and enl. *\$4 (1½c) Macmillan 13-6903

The eighth edition, completely revised and enlarged, of a work appearing in 1895. Eight new essays have been added. The chapters are: Development of taxation; General property tax; Single tax; Double taxation; Inheritance tax; Taxation of corporations—History; Taxation of corporations—Principles; Taxation of corporations—Complications and conclusions; Modern problems in taxation; A quarter century's progress in taxation; Separation of state and local revenues; Relations of state and federal finance; Importance of precision in assessments; Classification of public revenues; Betterment tax; Recent reforms in taxation; Recent literature in taxation; American reports on taxation.

"The book is now thoroughly revised and brought down to date and again deserves its place as probably the most valuable single American book on taxation. Professor Seligman excels, as always, in his careful analysis of laws and movements and in his exhaustive summaries of the world's literature of taxation. On the other hand, one could wish that more original study had been given to the economic effects of taxation." F. R. Fairchild.

+ — Am Econ R 3:949 D '13 1400w

A L A Bkl 9:465 Je '13

"Though consisting of technical essays in taxation, there is much in this volume that is of prime interest to persons interested in public affairs from the broader viewpoint."

+ Am Pol Sci R 7:475 Ag '13 130w

"The opinions and conclusions of so accurate and thorough an investigator will receive the most careful consideration. Perhaps the most helpful additions are the essays summarizing the findings of recent reports in this country." R. E. George.

+ Ann Am Acad 48:287 J1 '13 320w

"During the last few years 'Essays in taxation' has been a book no student could safely neglect, and with the new edition it has regained its pre-eminence."

+ Ath 1913,1:521 My 10 220w

"Like all of the author's books the present volume is characterized by breadth of knowledge and clearness of insight concerning the fundamental problems of taxation. The reader is conscious that he is following the main road of thought and not a mere blind alley. The book in its new form is to be commended to all economic students and readers interested in the progress of sound and just taxation."

+ Boston Transcript p22 My 7 '13 200w

Nation 97:61 J1 17 '13 170w

"The changes are equivalent to the writing of a second volume in bulk, and almost to the writing of two new volumes in fact, so thorough has been the bringing down to date. It is this feature which makes the eighth edition indispensable to those who follow the rapidly changing phases of legislation on this subject."

+ N Y Times 18:433 Ag 17 '13 220w

Outlook 104:39 My 3 '13 30w

SELTZER, CHARLES ALDEN. Trail to yesterday. il *\$1.35 (2c) Outing pub. 13-21741

A western story in which a puzzling situation, revealed in the first chapter, is not explained until the end of the book is reached. Sheila Langford, an eastern girl, visiting the west for the first time, loses herself on the prairies in a storm and is rescued by a strange man, known as "Dakota" and sheltered in his shack. The man appears to be in everything a gentleman and the strange freak which leads him to insist on a marriage ceremony is to her inexplicable. The marriage is kept secret, and a long chain of peculiar circumstances, involving her father and two other men, serves to bewilder the girl further. In the final chapter a satisfactory explanation is made.

"Readable and harmless."

+ A L A Bkl 10:158 D '13

"Much of the story is marked by keen insight of human nature and no little skill in holding the reader's attention on edge without violation of art verities. Some faults in the style are trying to one's patience."

+ — Boston Transcript p24 N 5 '13 400w

+ — Nation 97:508 N 27 '13 200w

SERVICE, ROBERT WILLIAM. Rhymes of a rolling stone. *\$1 Dodd 12-25200

Collected into this volume are poems of a Canadian who has experienced the dangers, hardships, joys and thrills of the great outdoors in the far-north.

"He tells a melodramatic story well, and expresses vigorously the primal passions of the wild. His new book is quite up to his old level, and the fact that his methods of expression are rather journalistic than poetical should not impede his access to a wide public."

+ — Ath 1913,1:158 F 8 80w

"Whatever has been said of Mr. Service's 'Songs of a Sourdough' and 'Ballads of a Cheechako,' applies with equal force to his 'Rhymes of a rolling stone.' Philosophy, mood and meter have as strong and savory a flavor of Kipling as ever, revealing an unchanged and single-hearted discipleship on the part of their author. There is some gain in fine accuracy of expression—a little in subtlety of meaning; and a slight corresponding loss in vigor and spontaneity. The poems are nevertheless redolent of the ease that comes from untutored joy in creation, not perfect mastery after long toiling. They are uneven, careless, now slipshod in thought and now in execution. Mr. Service seems unconsciously to rely overmuch on the extraneous value accruing to them from the qualities of interest inherent in their subject matter."

+ — Boston Transcript p6 Ja 4 '13 270w

"Will undoubtedly please his admirers; it is spiritual, musical, and slangy. Furthermore, not a line of it could have been written before the days of Kipling."

+ — Lit D 45:1190 D 21 '12 100w

"'Rhymes of a rolling stone,' spite of the 'red blood' and strenuousness in it, is not a cheerful book; the Baedeker of 'the bitter road the younger son must tread' could hardly be that." H. M. B.

+ — N Y Times 18:22 Ja 19 '13 600w

Spec 111:24 J1 5 '13 150w

SETON, ERNEST THOMPSON. Book of woodcraft and Indian lore. il *\$1.75 (1½c) Doubleday A13-354

The author's "aim is to give boys and young men practical information about outdoor life,

and, as he phrases it, 'the activities, customs, laws, and amusements' that have developed in the camps which he has carried on. Much of the lore here collected and made workable is derived from the Indians, and Indian dances, songs, and ceremonies are included. . . . There are talks about outdoor camping, camp games, natural history, trapping, forestry inspection, and many other things connected with the great and delightful subject of woodcraft in its broadest sense." (Outlook) The book, which is fully illustrated with drawings by the author, is really the eleventh edition of the "Birch-bark roll" which has been published annually, but it is far more comprehensive than any of the previous numbers.

"Useful to the adult amateur camper as well as to the boy scout."

+ A L A Bkl 9:465 Je '13 ✕

+ Ath 1912,2:758 D 21 100w

"The illustrations, half a thousand pen sketches, are as neat and accurate as Mr. Thompson Seton's usually are."

+ Nation 96:63 Ja 16 '13 130w

N Y Times 17:696 N 24 '12 100w

+ N Y Times 17:797 D 29 '12 170w

+ Outlook 102:864 D 21 '12 150w

+ Spec 110:761 My 3 '13 80w

"A book which will appeal to any boy, and particularly to the boy who has joined the boy scout movement. This book should become one of the classics of the boy's library."

+ Springfield Republican p5 Ap 24 '13 230w

SHACKELFORD, ETHEL. Jumping-off place. 12 *\$1.25 Doran 13-10664

"The scene of this jumping-off place is a mining camp in Montana, where a society darling is deposited by a scheming doctor and an erratic will to work out her salvation for a couple of months. . . . To her surprise she finds herself in the camp with her husband whom she adores, though she has been separated from him in her childish desire to have her own way. All this is not told until the end of the book however."—Boston Transcript

"The story does not lack interest, and the situation is really good, but the handling of the characters shows an amateurish turn."

+ — Boston Transcript p22 Je 25 '13 250w

"The dialogue involved is of the 'bright' or piquant type which the undergraduate disposes of as 'fresh.'"

— Nation 97:187 Ag 28 '13 280w

"Altogether an interesting book, and one which gives promise of still better work in the future."

+ — N Y Times 18:485 S 21 '13 240w

SHAKESPEARE, WILLIAM. Stories of Shakespeare's English history plays, by H. A. Guerber. 11 *\$1.25 Dodd 12-22821

"What H. A. Guerber's present handbook seeks to do is to furnish a synopsis of each of the Shakespearean histories, cataloguing motives and incidents in a clinical manner. There is no heroic atmosphere aimed for in the author's method."—Lit D

"They are without literary merit but have some value for young students as direct, clear outlines of the plot."

+ — A L A Bkl 9:286 Mr '13

"Its method brings out, with considerable emphasis, the instructive value of this epic cycle of plays."

+ — Dial 53:390 N 16 '12 170w

"Painstaking and uninspired analyses." M. J. Moses.

+ — Ind 73:1364 D 12 '12 10w

Lit D 45:1072 D 7 '12 30w

"Of value for those who would be thoroughly acquainted with Shakespeare's plays."

+ N Y Times 17:541 S 29 '12 20w

SHAW, STANLEY. William of Germany. 11 *\$2.50 (2c) Macmillan

A sketch, by an Englishman, and for English readers, of the Emperor of Germany. The biographer, inasmuch as his subject is living, makes no attempt to review the Emperor's life as a whole; nor does he foretell the ultimate consequences of his character and policy. He unites history and biography in an enlightening manner and gives to the whole a touch of his own philosophy. In commenting upon the Emperor of to-day, he says: "Time has taught him more than his early tutor, worthy Dr. Hinzpeter, even taught him; and if his spring was boisterous, and his summer gusty and uncertain, a mellow autumn gives promise of a hale and kindly winter."

"He has given us a readable book about one of the most interesting or living men, and in a final chapter there is as good a description of the Kaiser as one can find anywhere. The growth of the German navy is described with skill, but here and there the condensation we have spoken of makes Dr. Shaw seem occasionally inaccurate; and we have noted a few mispellings. The index is not satisfactory."

+ — Ath 1913,2:247 S 13 630w

"The author of this volume has made plain the characteristics of the German folk, which knowledge is necessary for the understanding of the German emperor."

+ Boston Transcript p11 N 14 '13 350w

"This book, though not of its kind a particularly bad or gauche specimen, does not invite us to a serious estimate of the Kaiser. It is too naive. It deals too much in trifling things." D.

+ — Sat R 116:619 N 15 '13 1250w

"The political argument of Mr. Shaw's book fails because it is irrelevant. Apart from these considerations the biography of so notable and picturesque a figure as the German Emperor cannot fail to be interesting. Mr. Shaw's book will be useful because it gives all the main facts of the Emperor's reign in chronological order."

+ — Spec 111:656 O 25 '13 1500w

SHEEHAN, REV. PATRICK AUGUSTINE. 2 Miriam Lucas. *\$1.35 Longmans 12-24626

"A story of modern Ireland, with its religious differences, its labor struggles, its sharp social distinctions, and its poetry and legend and hot-blooded enthusiasms withal. It is not a picture of one side of Irish life or Irish character; it is a study of Irish life and character in all its complexities. And the tradition, the imagination, the credulous romance of the Irish peasant folk impress us all the more strongly because they are shown, not in a mist of nebulous dreams, but against the troubled background of modern industrial conditions. Socialism and labor agitators, as well as mystery and visionary peasants, meet us in Canon Sheehan's book."—N Y Times

"His novel, which is far too long, is marred by faults of style which might more easily have been pardoned in a less fluent writer."

+ — Ath 1912,2:522 N 2 50w

"The narrative would bear excision of at least some seventy or eighty pages."

+ — Boston Transcript p7 D 7 '12 150w

"Miriam herself is a bit stiff; we are interested more in her life than in her character. But her lover is very human and likable, and the young enthusiast of Trinity college is drawn with a sympathy and pathos that make him very appealing. Miriam's brief experience in New York forms a section of the story less likely to be enjoyed by American readers."

+ — Cath World 96:538 Ja '13 300w

"Like all of Canon Sheehan's stories, this one has a quaint and individual flavor; but unlike several of them, it has very little else to commend it. The plot is melodramatic, the situations are forced, the persons are unreal; the hero a flabby figure, the villain a monster, the heroine a bore."

+ — Nation 96:106 Ja 30 '13 270w

SHEEHAN, PATRICK AUGUSTINE -Continued.
 "Miriam Lucas" is a long and complex story, as an attempt to show more than one side of life must be. But it is unfailingly interesting. Its character sketches are both vivid and lovable. It presents, accurately and impartially, one picture after another of Irish life. And in its completeness it is not only interesting but valuable."

+ N Y Times 17:692 N 24 '12 370w

SHEEHAN, PERLEY POORE. The seer. *\$1.20
 2 Moffat 12-23762

"The story is told by a young book-agent who in a southern town meets a wandering revivalist in whom he sees vast possibilities for good. This man, the seer, is a child of nature with a great heart and one idea—to uplift his fellows. Beginning with a circus tent to which the outcasts of the town are invited, the movement spreads until a new city known as Joytown arises. The seer's creed is not that of the churches. He denounces all belief in hell. Kindness and Hope are his watchwords. He accomplishes miracles of regeneration and even cures the sick of their ills. Like many saints before him, he suffers martyrdom as his reward for a life of self-sacrifice."—Bookm

"Mr. Sheehan just misses having written a big book. The theme is tremendous, many of the episodes are described with power, and the figure of the mystic seer stands out well. It is a sincere attempt to accomplish something beyond the reach of most men." P. G. Herbert, Jr.

+ Bookm 36:463 D '12 200w

"This is a book which grips, in which the author, Perley Poore Sheehan, says something worth reading."

+ Ind 74:990 My 1 '13 130w

"If the man himself could have been presented as a picture, and left at that, this would have been a better book: but it would not have been a story!"

+ Nation 95:538 D 5 '12 330w

"It is to the author's credit that he has succeeded in telling his story without sentimentality on the one hand or maudlin mysticism on the other. The charm that the book undoubtedly possesses lies in its entire simplicity, in the humanness of its hero, and the natural, personal quality of the author's narrative style."

+ N Y Times 17:692 N 24 '12 220w

SHELLEY, FRANCIS (WINCKLEY) lady.
 9 Diary of Frances, Lady Shelley; ed. by her grandson, Richard Edgecumbe. 2v v 2 il *\$3.50 Scribner (12-15703)

v. 2. The first volume of Lady Shelley's "Diary" appeared last year. This second volume "carries the career of this brilliant member of the British nobility from 1818-1873, years through which her pen was constantly describing with rare aptness and much humor the great events of the times and the great personages." (Springfield Republican) "Wellington plays the most important part in its pages, but there are glances at other personages—Sir Robert Peel, Sir Walter Scott, Walter Savage Landor, Lady Caroline Lamb, and the royalty of England. . . . A letter from Sir Walter Scott 'to my husband's young kinsman Percy Shelley, who seems disposed to become a poet,' is included in the 'Diary,' and for the satisfaction of curious readers of the earlier volume a pedigree of both branches of the Shelley family prefaces the present book, giving the exact relationship existing between the young poet and the diarist." (N Y Times)

"Fully as interesting and valuable as the first."

+ A L A Bkl 10:27 S '13

"The second volume of Lady Shelley's diary is not so interesting as the first; we might indeed have missed some of the later pages without any abatement of value."

+ — Ath 1913,1:693 Je 28 700w

+ Boston Transcript p21 J1 2 '13 270w

"Of far greater interest than its predecessor, chiefly because it adds considerably to our knowledge of Sir Walter Scott and the Duke of Wellington." H: C. Shelley.

+ Boston Transcript p5 J1 12 '13 320w

Dial 55:309 O 16 '13 430w

"The second volume of Lady Shelley's diary is more interesting, in some ways, than the first."

+ Nation 97:413 O 30 '13 730w

"The second volume fully equals its predecessor in its abundant and brisk anecdote and its intimate, often undignified, glimpses of famous folk of the period."

+ N Y Times 18:426 Ag 10 '13 800w

+ Outlook 104:768 Ag 2 '13 70w

+ Spec 110:1059 Je 21 '13 1850w

"This is to be rated one of the most entertaining and interesting of the recent volumes of letters and diaries which fall into a general class with it."

+ Springfield Republican p5 J1 24 '13 1200w

SHELLEY, HENRY CHARLES. Art of the Wallace collection. (Art galleries of Europe) il *\$2 Page 13-11314

The "book opens with a short preface, then sketches the history of the Wallace collection, with some account of Lord Hertford, by whom was bequeathed to Richard Wallace what was to constitute the best part of the now famous art treasures bearing the legatee's name, and then proceeds to describe the more remarkable features of the collection as they are to be seen in the various galleries of the museum. Illustrations from photographs, forty-eight in number help to call attention to what is most noteworthy; and the book is well indexed at the end."—Dial

"An entertaining account for the general reader."

+ A L A Bkl 10:150 D '13

"The volume is carefully prepared, shows the courage of the writer's preferences, and is interesting."

+ Dial 55:54 J1 16 '13 400w

"Mr. Shelley is a very competent and clever literary journalist, and, as usual, acquits himself most creditably."

+ Ind 74:1204 My 29 '13 80w

+ Int Studio 51:sup140 D '13 250w

"Of real value to students of art. It should prove especially valuable to the intending sojourner in London, who very likely may not realize the particular importance of this collection."

+ Outlook 104:393 Je 21 '13 40w

"A concise, well written volume with good illustrations."

+ Springfield Republican p5 J1 3 '13 1150w

SHELLEY, HENRY CHARLES. Royal castles of England. il *\$3 Page 13-18695

"This volume carries on a series of books about famous old castles in many countries. Mr. Shelley has brought together facts, legends, and traditions about a large number of ancient strongholds, some well known by name to every one; of many others most Americans at least have never heard. There are numerous photographs."—Outlook

"Readable account."

+ A L A Bkl 10:150 D '13

"The text narrates the various romances and tragedies in a pleasant and unpretentious manner." Algernon Tassin.

+ Bookm 38:384 D '13 70w

"He has succeeded not only in enveloping his admirable series of legends, facts, and traditions of all the English castles of prominence with an atmosphere of historic charm and imaginative splendor, but he has interpreted the

local sentiment relating thereto in an interesting and accurate fashion."

+ Ind 76:39 O 2 '13 70w

"A work . . . sure to interest the intelligent reader, young or old. We do not like to criticize a work which has been so admirably done, but we regret to see that the old Sussex fortress of Bramber on the Arun is not mentioned."

+ — Lit D 47:584 O 4 '13 220w

Outlook 105:153 S 20 '13 60w

SHELLEY, HENRY CHARLES. Tragedy of "Mary Stuart. il *\$3 Little A13-2060

This story "differentiates itself from the thousand and one other narrations of the same famous history in the concentration of attention on the fifteen most eventful and significant months of her 'long and weary pilgrimage' (to quote her own phrase), and the summary treatment, in the form of prologue and epilogue, of the less stirring earlier and later years. The bulk of the book has to do with the murder of Darnley, the precipitate Bothwell marriage, the imprisonment in Lochleven castle, and the defeat at Langside. . . . The author declares himself to be an impartial chronicler, not a partisan, and his straightforward narrative seems to prove that he is unentangled by the fatal fascinations of his heroine."—Dial

+ A L A Bkl 10:108 N '13

"An uncritical assurance—which may attract the general reader—is, we think, the chief defect of the book. It has, however, considerable literary merit, though the style is occasionally melodramatic and not always amenable to grammar."

— + Ath 1913,2:275 S 20 500w

"Though we may quarrel with the opinions of the author and with the biased estimate which he gives of the queen, we must admit that the story is well and clearly told, and that he brings to the task a full store of research and knowledge, and a clear presentation of the dramatic facts of her life from the date of her farewell to France until in England she gladly ascended the scaffold to lay aside the joys of life which had been stolen from her so long before by the jealous cousin." D. L. M.

+ — Boston Transcript p25 S 17 '13 570w

"No notes or bibliographical references are introduced, the evident purpose being to present the Queen of Scots in a few clear and telling strokes with strict avoidance of irrelevant details. In this Mr. Shelley has succeeded."

+ Dial 55:267 O 1 '13 220w

"Mr. Shelley tells nothing that is new; but he has the gift of story telling, and there is probably no book in which the love, the crime and punishment are depicted so connectedly or so vividly as in these pages."

+ — Ind 76:95 O 9 '13 170w

"This book is especially valuable for its direct method, concise form, and its accurate adherence to historical fact."

+ Lit D 47:768 O 25 '13 200w

"No matter how much one may have read upon the subject, he finds here a presentation so fresh and vivid as to be virtually new."

+ N Y Sun p7 O 18 '13 1400w

"However much he may feel justified in relieving the reader of the burden of voluminous footnotes, the omission is indisputably a serious detraction from the value of the work. Although Mr. Shelley is a writer and a scholar of established reputation, it is yet asking too much even of the lay reader to accept without question many a fact which has been disputed for centuries."

+ — N Y Times 18:514 O 5 '13 1100w

"Mr. Shelley has an instinct for the dramatic and he tells his story well."

+ R of R 48:506 O '13 120w

"Mr. Shelley's book would have been more valuable, certainly more really impartial, had he thought fit to show something of the other side of the shield."

+ — Spec 111:658 O 25 '13 470w

SHELTON, WILLIAM ARTHUR. Lakes-to-the-Gulf deep waterway: a study of the proposed channel, terminals, water craft, freight movement, and rail and boat rates. il \$1 W: A. Shelton, 6146 Greenwood av., Chicago 12-18569

"Mr. Shelton's monograph is a challenge to the 'promoters' of the Lakes-to-the-Gulf deep waterway to give proof that the investment of a large amount of public funds in their transportation scheme would be justified. A study of the statistics of the present traffic on the Mississippi river, of existing rail and water rates, and of the difficulties of navigation that would be encountered in the proposed waterway, lead him to the conclusion that from the standpoint of traffic at least, the enterprise would be a colossal failure."—Ann Am Acad

"While Mr. Shelton has done little more than restate the conclusions of other opponents of the proposed deep waterway, his monograph is an addition to the literature on the subject because it deals only with the specific traffic difficulties and with these in a concise, concrete manner." H. E. Hoagland.

+ Am Econ R 3:115 Mr '13 200w

"The full citation and comparison of rates make it valuable to students."

+ A L A Bkl 9:297 Mr '13

Ann Am Acad 45:271 Ja '13 120w

SHEPARD, MORGAN (JOHN MARTIN, pseud.). Prayers for little men and women. il \$1.25 (18c) Harper 12-25192

"A book of seventy-four prayers, all of them sincere in effort and exact in verse, is here presented in charming 'format.' It will serve many mothers who would vary the 'Now I lay me' of their early childhood."—Lit D

"Stevenson's Vaillma prayers have become classics. One doubts the same of this collection of prayers for children, in the form of verse; but they are pretty and simple, and many people are going to like them." Hildgarde Hawthorne.

+ — Bookm 36:461 D '12 50w

+ Ind 73:1081 N 7 '12 30w

"Despite the earnest effort of John Martin to produce easy verse, there is an artificial introspection accredited to children which is altogether false." M. J. Moses.

— Ind 73:1371 D 12 '12 50w

"Has he not at times, instead of praying from the heart of a child, imposed upon the child a prayer that does not come from youth? Yet separately these prayers breathe sweet sentiment and encourage the best in one. Mr. Rae's decorations are in good taste."

+ — Lit D 45:1076 D 7 '12 130w

"The rhymed sentiments are sincere though sometimes forced. The number alone stifles one with their piety."

+ — N Y Times 17:748 D 1 '12 30w

SHERMAN, CHARLES. Upper crust. il \$1.25 (1½c) Bobbs 13-9287

The hero of the story is Algernon Van Rensselaer Todd who cannot be convinced by his mother that an inheritor of millions need work. As a sociological experiment he changes places with one, Joseph Holmes, a peddler, and starts out to see the world. Finding himself later in the summer in Maine near one of the family estates of the Todds, he calls, to learn that Mollie O'Toole, the pretty young housekeeper sent up by his mother, is posing as "Mrs. Todd," the mistress of the house and step-mother to the absent Algernon. Not relishing the idea of playing step-son to the pretty Mollie, he applies for the position of chauffeur and as "Joseph Holmes" acts in that capacity. Later appears the real Holmes to announce that he is Algernon Van Rensselaer Todd—and there are other complications, too, many of them.

"Jolly good reading, original and clever."

+ Boston Transcript p4 My 31 '13 350w

SHERMAN, CHARLES—Continued.

"It is an entertaining tale in spite of too much smart talk on the young man's part and far too many declamations on the woes of poor girls from the young woman."

+ — N Y Sun p3 My 10 '13 180w

"It is the sort of novel that sentimental young women of the grammar school degree of mental development are likely to find of absorbing interest."

— N Y Times 18:585 O 26 '13 200w

"A pretty love story with humorous accompaniments and confused identities follow, keeping the reader entertained and amused throughout."

+ Springfield Republican p5 Je 5 '13 280w

SHERRILL, CHARLES HITCHCOCK. Stained glass tour in Italy. il \$2.50 Lane 13-20792

The author has previously written books on the stained glass of France and England. Italy is not a "stained glass country," but the diligent search of Mr. Sherrill has discovered many excellent examples in Rome, Orvieto, Perugia, Assisi, Milan, Florence, Venice, and other cities.

"The book is pleasantly written."

+ Ath 1913,1:702 Je 28 220w

Dial 55:481 D 1 '13 140w

Reviewed by C. E. Hesselgrave.

Ind 46:510 D 11 '13 56w

"In the majority of the illustrations the windows come too small to illustrate the various points made by the author, but we are well aware of the great difficulties attendant upon photographing interiors of churches, and stained glass especially."

+ — Int Studio 50:250 S '13 100w

"Mr. Sherrill is a competent and agreeable cicerone, but possibly too intent on the main issue."

+ — Nation 97:492 N 20 '13 160w

"He has much of interest to say about Italian stained glass, but his tour is not very adventurous; we fancy it may repay him to examine the Italian field more carefully. The illustrations are good."

+ — N Y Sun p4 O 4 '13 120w

+ Outlook 105:498 N 1 '13 170w

"His copious historical information concerning the cities of Lucca and Milan are entertaining enough, but have slender bearing upon his subject."

+ — Sat R 116:622 N 15 '13 730w

"The delightful photographs of interiors of Italian churches which illustrate Mr. Sherrill's book are in themselves enough to attract many purchasers. But the book is by no means unworthy of the pictures."

+ Spec 110:1122 Je 28 '13 230w

SHIELDS, FREDERIC. Life and letters of Frederic Shields; ed. by Ernestine Mills. il \$3 Longmans A13-996

"Mrs. Mills gives an admirable account of Shields's work as an illustrator, describes sympathetically his early struggles, and explains how he was, at length captured by the pre-Raphaelite movement and then devoted himself to that decorative painting which has its chief memorial in the Chapel of the ascension on the Bayswater road in London. But for the general reader the chief attraction of the life will be those passages which relate to the strange romance of Shields's marriage." (Boston Transcript) "Amongst the typical works reproduced some, including 'One of the bread watchers' and 'Whistle and answer,' display considerable imaginative power." (Int Studio)

+ Ath 1912,2:735 D 14 670w

"The book has a two-fold interest: that which inheres to its new light on Ruskin, Kingsley, and the many artist friends of Shields, and that which is native to the somewhat eccentric character of its subject." H: C. Shelley.

+ Boston Transcript p9 Ja 4 '13 400w

"The extracts given from his diaries, if not always presenting that inexplicable fascination of personality, reveals a conscientious devotion to his ideals and loyalty to friendship that is certain to win a moral admiration for the achievement of the career here recorded." W. S. B.

+ Boston Transcript p28 F 12 '13 1250w

"Not the least interesting portions of a book that is full of psychological suggestions are the accounts of Shields' relations with Madox Brown, Rossetti, Morris, and Holman Hunt."

+ Int Studio 48:346 F '13 280w

"The elevated character of the man, and his close relation to the Rossetti circle, will doubtless attract sympathetic readers to this tactfully compiled and fully illustrated memoir."

+ Nation 96:582 Je 5 '13 450w

+ Spec 110:sup692 Ap 26 '13 500w

SHOEMAKER, MICHAEL MYERS. Indian pages and pictures. il \$2.50 Putnam 12-29299

A seasoned traveler this time "takes his readers on a year of leisurely journeyings" in Rajputana, Sikkim, the Punjab and Kashmir, so rarely seen by the globe-trotter. "He should be commended for omitting the familiar rhapsody on the Taj Mahal and the story of the mutiny without which no book on India heretofore has been complete. He does follow the footsteps of Lalla Rookh, 'to the fair vale of Kashmir and as the old Moghuls were wont to do, drifts dreamily amidst her encircling snows and upon her lakes and rivers.'" (Boston Transcript)

+ A L A Bkl 9:387 My '13

"Taken altogether, it is a sound and sensible production, with much to interest and amuse those who care more for up-to-date information about the country than for a knowledge of its past. It would have benefited by careful proof-reading, for occasionally sentences are obscure."

+ — Ath 1913,1:278 Mr 8 450w

"He has a style with which he takes readers through the highways and byways of the lands he visits, and he explains fully what he sees today and what has been seen in days and years gone by." F. L. W.

+ Boston Transcript p22 Ja 15 '13 1100w

"One can only say that our traveller has added a unit to the large number of readable but negligible books on India."

+ — Dial 54:385 My 1 '13 400w

"Worth reading."

+ Ind 75:47 Jl 3 '13 80w

"The writer, an observant traveller, has given us a book well worth reading for its sympathetic rendering of the local atmosphere. While very successful in the general effect of his pen pictures, done with a bold, free hand, he is, at times, inaccurate in details."

+ — Nation 96:263 Mr 13 '13 280w

N Y Sun p4 D 21 '12 80w

"Mr. Shoemaker talks jauntily of many things. He writes graphic narrative and good description. But he has a garrulous pen that leads him, at the slightest suggestion, so far afield that only the most conscientious reader will follow him without occasional resentment at his loquacity."

+ — N Y Times 18:39 Ja 26 '13 220w

"Many books have been written about India, and some are more authoritative than is the present volume. But few are more entertaining."

+ — Outlook 103:500 Mr 1 '13 50w

+ R of Rs 47:378 Mr '13 40w

"On the whole he 'garrules' pleasantly, and there are photographs to illustrate his remarks, and a good many people will certainly get and enjoy his rather lengthy account of his time in India."

+ — Sat R 115:527 Ap 26 '13 170w

SHORES, ROBERT JAMES. New brooms.
12 *\$1.25 (2c) Bobbs 13-18198

Any one who has ever read letters addressed "To the editor" and signed "Constant Reader" or "Old Subscriber" will delight in this volume. The author has hit upon the happy device of presenting his whimsical, little essays in the form of letters written by a variety of persons, of both sexes and of many professions, and addressed "To the editor of the *Idler*," "A bachelor on women; On pensioning writers; A puritan in Bohemia; Beds for the bad; Is Chesterton a man alive? On looking backward; The literary life; The necessity for beggars; and The fruit of fame, are some of the subjects on which they write.

"The method of presentation suffers in verisimilitude by the fact that in style, manner of thought, and habit of expression, they are all evidently from the same pen. But they are gracefully written and are so full of neatly worked out whimsicalities, epigrams, and pungent truths that the book makes very pleasant entertainment for an occasional half hour."

+ — N Y Times 18:628 N 16 '13 500w

SHUFFREY, L. A. English fireplace: a history of the development of the chimney, chimney-piece and firegrate, with their accessories from the earliest times to the beginning of the 19th century. ll *\$1.60 Helburn (Eng ed 13-6947)

"Mr. Shuffrey makes a detailed study of the evolution of the fireplace as a feature of the domestic architecture of England, shows how the usefulness and the comfort of it were gradually increased, how presently it began to be treated as a subject for ornament and a decorative possibility, and traces also its constant vital connection with the development of the various styles of domestic architecture that have come and gone in England." (N Y Times) "The volume is well indexed and contains two hundred illustrations in the text. The chief feature is, however, the series of one hundred and thirty excellent reproductions in collo-type after photographs, chiefly by Mr. W. Galsworthy Davies, of some of the finest examples of fireplaces in England." (Int Studio)

"Mr. Shuffrey, than whom no one is better equipped, might have given some data as to the size of the rooms in which the examples illustrated are placed, and the position they occupy. In other respects he has written a monograph covering the whole field in a thoroughly efficient and practical manner."

+ — Ath 1913,1:19 Ja 4 350w

"Sumptuous and exhaustive treatise."

+ Int Studio 48:347 F '13 180w

+ N Y Times 18:39 Ja 26 '13 250w

SHURTER, EDWIN DU BOIS, and TAYLOR, CARL CLEVELAND. Both sides of 100 public questions briefly debated. *\$1.25 (3½c) Hinds 13-8251

Present day subjects, such as Labor unions, Chinese immigration, Simplified spelling, and Equal suffrage, furnish the questions for debate presented in this book. "Under each question are given the main lines of argument, affirmative and negative. These arguments are stated in distinct, concise propositions (usually four each) which cover the issues in the question. . . . The arguments on each side are followed by references, selected for the definite purpose of substantiating the propositions as stated." (Preface)

"Will be peculiarly acceptable to high-school students who are interested in debating."

+ Dial 54:349 Ap 16 '13 50w

+ N Y Times 18:305 My 18 '13 80w

SIDGWICK, ARTHUR HUGH. Walking essays. 3 *\$1.40 Longmans (Eng ed A13-863)

"There is a deal of sound sense mixed with delightful nonsense in Mr. Sidgwick's conten-

tions. He writes to please himself, and, evidently an Oxford scholar, he has a wide range of culture, including Kant and Meredith, Greek and German." (Ath) This royal exercise is eulogized under the following headings: Walking and conversation; Walker miles; Walking and music; Walking, sport and athletics; Walking as a social form; Walking in literature; Walking equipment; Walking alone.

+ A L A Bkl 9:387 My '13

"We ventured in advance to suspect a Sidgwick of philosophy and humour, and we are amply justified. The author of 'Walking essays' has produced a really delightful book in praise of his craft, and seeks with all the ardour of an accomplished sophist to reduce the pretensions of tea-table hostesses, and other people who do not take walking so seriously as they should. Every page holds something aptly said."

+ Ath 1912,2:474 O 26 330w

"There is really nothing whatever of the petty or the pompous in Mr. Sidgwick's pages, and his rhetoric is unimpeachable. Indeed, of all the fine fellows, from Hazlitt to Mr. Belloc, who have written of walking, few have shown a neater facility of composition, a fuller flavor of wit and high spirits, or a closer philosophic grasp of the subject. And it should be remembered that Mr. Sidgwick has had to sustain his pitch through eight chapters, whereas the others wrote only a single essay apiece." W. R. Browne.

+ Dial 54:98 F 1 '13 1250w

"Mr. Sidgwick rides his hobby with a mock solemnity that is quietly amusing. The most entertaining essay is on 'Walking in literature.'"

+ Nation 96:15 Ja 2 '13 180w

SIDGWICK, ETHEL. Succession: a comedy of 10 the generations. *\$1.50 (1½c) Small 13-12595

The story is the continuation of the study in temperament begun in "Promise." Antoine Edgell, the child genius of that story appears here as a boy of fourteen, winning his first laurels in public, the pride and hope, and sometimes the despair of his family, the Lemaures, who have already produced two members of genius in Charles Lemaure, the father, and Henriette, his daughter, and Antoine's mother, who now look to Antoine to continue the tradition. With subtle analysis the author sets forth the boy's delicate temperament and shows with rare skill the constantly increasing tension of his sensitive nerves. At the last he is rescued by his English father and taker for a time from the musical atmosphere to a life more free and offering a better opportunity for a natural development.

"Though it has the flashes of wit, keen insight and remarkable character drawing of the earlier books, and is a much more serious exhibition of the power of the author, it will not have their charm for the average reader."

+ — A L A Bkl 10:71 O '13

"A finished literary performance which, regarded from many points of view, is remarkable. It may be argued that it shares the limitations of genre music. To this extent it might be urged that this is not a great human novel. The technical quality of the dialogue and the restrained yet profound emotional interest show the artistry of the writer."

+ — Ath 1913,1:489 My 3 200w

"In her new novel 'Succession,' Miss Sidgwick has written a work of fiction that has the enduring quality of art. She has made of the novel a fine art in a different way than any of her contemporaries. As a craftsman of this kind it is safe to say she has no superior, certainly few equals among the great novelists of today. She has added a new technique to the novel. And yet there is nothing superficial, nothing written for the sake of an elegant surface, in a single page of her book. It is big with life on a tremendous scale of subtle treatment. It is not only one of the big-

SIDGWICK, ETHEL.—*Continued.*

novels of the years, but a permanent contribution to English fiction. A rare, fine achievement; a masterpiece of art and temperament and life." W. S. B.

+ + Boston Transcript p24 S 24 '13 1700w

"We suspect that most male readers may get rather tired of Antoine's artlessness, in the course of these five hundred pages."

— Nation 97:312 O 2 '13 350w

"Antoine's successes and nervous sufferings and illnesses become tiresome through repetition; we feel sorry for him, but are glad to leave him. It is a pity that this should be so, for as a piece of psychological analysis Miss Sidgwick's book is impressive."

+ — N Y Times 18:502 S 28 '13 250w

"It is too much elaborated and minute for the hasty reader who loves action and the dramatic. But it is sincere work, is close and deep in its study of temperament and artistic 'entourage,' and is unusually true in character drawing."

+ — Outlook 105:280 O 4 '13 70w

SIDIS, BORIS. Psychology of laughter. *\$2 (2½c) Appleton 13-17010

The author has attempted to examine some of the many and widely differing manifestations of the ludicrous in order that he may arrive at some conception of the fundamental principles that underlie laughter. He finds, as others have, that the basis of the comic is incongruity. "We laugh at the real unreality or unreal reality." Also he finds that, whatever the case, "laughter arises from the consciousness of our superiority." Unlike Bergson he does not exclude comedy from the sphere of art and concludes that "the highest point reached by laughter is intimately related with the highest intellectual, aesthetic and moral development." His pages are illuminated with many examples of the comic, the ludicrous, of wit, satire, etc.

A L A Bkl 10:27 S '13

"It is not a book to be read in the solitude of the closet; it must be read aloud and discussed."

+ Boston Transcript p7 S 3 '13 570w

"One gets the impression that this book, like Moses's razors in the 'Vicar of Wakefield,' was made to sell."

— Dial 55:312 O 16 '13 130w

"The volume is more than valuable in its intimations as to the legitimate sources of laughter, and the author's reflections upon the 'Ludicrous,' 'Ridicule and social decadence,' 'Ridicule, malice, and the human'; his differentiations between wit and mere ridicule; and, best of all, his presentation of the truly logical advance of the sentiment of humor from its beginning as a provocative of the laughter of hostility, of unkindness, and meanness, into its relation with the infinite, are worthy of the study not only of the practitioners of the arts of laugh-making, but of lay readers as well, who by their demand consciously or unconsciously influence the quality and character of the supply." J. K. Bangs.

+ Lit D 47:1011 N 22 '13 2200w

Reviewed by Hereward Carrington.

N Y Times 18:413 J1 27 '13 550w

"When [the author] passes from the laughable to the question of the function of laughter, his work may be unreservedly commended. In fact, his exposition of the connection of laughter with the 'subconscious reserve fund' of nervous energy now known to play an important part in human efficiency is so informative that it should be read by all who would keep abreast of the progress of scientific thought in its bearings on the inner life and development of man."

+ — Outlook 104:963 Ag 23 '13 320w

"Has not only value but charm."

+ R of Rs 48:381 S '13 150w

SIDNEY, GERALD. My dog and I. fl *\$1 (4c) Holt 12-24944

A dog story that is the fulfilment of the author's early ambition to write a book to "expose the awful possibilities inherent in the blandest of puppies. . . . The book is founded on fact, the indisputable fact that if you keep a puppy it will sooner or later form a stumbling block in your ways of peace; hence it should appeal to all who have suffered at the hands (or rather paws—muddy paws) of the canine species, and will, it is hoped, serve as a warning to those who are on the verge of rashly purchasing a pup without strict inquiry into its moral nature."

"Mr. Sidney is decidedly humorous in places, but he overdoes his effects, and his book is spoilt by exaggeration. Were he less uproarious, he would probably be funnier."

+ — Ath 1912, 2: 310 S 21 28w

Lit D 46:473 Mr 1 '13 130w

"A 'Jeu d'esprit' which may be recommended to the taste of the ten-year-old whose sense of humor does not find itself sufficiently developed to appreciate the relative subtleties and delicacies of 'Peck's bad boy.'"

+ — Nation 95: 565 D 12 '12 350w

"Old fashioned British farce of the horse play order of wit. It is no book for dog lovers since the one dog in the book only serves to make trouble. Ridiculous people get into all sorts of absurd scrapes, which follow fast on one another. The narrative is helped out with comical pictures."

+ — N Y Sun p 14 N 23 '12 70w

SILBERRAD, UNA LUCY. Keren of Lowbole. *\$1.25 Doran 13-7337

"Keren is only a natural and charming young woman, but life in the forests of Lowbole develops many traits that make her an unusual figure in an original and well-told story. The time is that of witch days and perhaps it is not strange that she is suspected of witchcraft, since she has for a 'mother a gypsy, of the people long known for their dealings with darkness, the father a worker in curious arts.' . . . A missing will which restores a noble young man to estates seized by a cruel step-mother, gives a sustaining interest to the plot, and among the most attractive figures is a travelling dissenter who has a remarkably apt facility for quoting Scripture."—Boston Transcript

"A good story of mystery well sustained, of adventure and love."

+ A L A Bkl 10:72 O '13

"It would be ungracious to carp at a pleasant story which, though by no means free from faults, is gracefully written and never uninteresting."

+ — Ath 1913,1:219 F 22 80w

Boston Transcript p20 S 10 '13 200w

"An unusual and a fascinating book."

+ N Y Times 18:592 N 2 '13 230w

"In its own class the story is one of the best we have seen for a long time."

+ Outlook 104:767 Ag 2 '13 130w

"It is not quite so successful as the author's modern novel."

+ — Spec 110:721 Ap 26 '13 20w

SILBERRAD, UNA LUCY. Success. *\$1.20 Doran (Eng ed 12-4465)

An inventor genius loses his position with a foundry through disputes over the rights of patents. He accepts work and a home with an uncle, whose daughter "by degrees puts enough heart into Michael to make him, the outcast of Galhardy's, attempt to recover some of the reputation he has lost in the eyes of the engineering world; but at more than one crisis . . . Michael's instinct is more to get the work done than to make it known that he did it. This is Mrs. Silberrad's purpose in calling

this novel 'Success'; fame is not the only spur that raises the clear spirit." (Sat R)

"An absorbing, well written story, which should interest young men."

+ A L A Bkl 9:346 Ap '13

+ Nation 97:78 J1 24 '13 250w

"No fault can be found with the thesis, nor with the charming if rather elaborate descriptions and the lifelike minor characters. The author has, however, extraordinary ideas about business methods and equally strange ideas about inventions; these render absurd some of the most earnest portions of her tale, while the mess into which the hero gets is wholly unintelligible."

— + N Y Sun p4 F 22 '13 150w

"The story flows easily, and is full of clever scenes. The writing is often careless, abounding in colloquialisms not reduced to order. A competent proof-reader should have eliminated these and innumerable other small carelessnesses."

+ — Sat R 113:401 Mr 30 '12 330w

"The story, like all Miss Silberrad's work, is admirably written."

+ Spec 108:446 Mr 16 '12 320w

SILL, E. MATHER. The child: its care, diet and common ills. il *\$1 (2c) Holt 13-9865

A book designed for the progressive young mother who "is not satisfied to follow the customs and dictation of her mother or grandmother. . . . The young mother of today . . . desires to acquire that confidence in herself which shall make her mistress of such situations as will probably arise in the bringing up of her children. . . . The author has endeavored to answer all the questions that the intelligent young mother would wish to ask, and to explain the problems that are apt to confront her."—Preface

"A capital handy inhabitant of the medicine closet."

+ Chaut 72:62 S 20 '13 100w

Ind 75:340 Ag 7 '13 30w

"The book's very simple, concise language will increase its value in times of emergency."

+ N Y Times 18:559 O 19 '13 230w

SIMKHOVITCH, VLADIMIR GREGORIE-VITCH. Marxism versus socialism. *\$1.50 (2c) Holt 13-15024

This work is an examination into the Marxism theory of socialism and a study of the modern deviations from that theory with an attempt to explain them. The phases of the subjects as discussed in the various chapters are: Popular misunderstandings about the rôle of Marx's theory of value; Marxian socialism in outline; The economic interpretation of history; Concerning concentration of production; The disappearance of the middle class; The theory of increasing misery; Data relating to the status of the wage-earner; Class-struggle conceptions: forerunners of Marx; The Marxian class-struggle doctrine; The theory of crises; The social revolution and the inevitable cataclysm. The collapse of Marx's theory of value; Marx's attitude towards eternal justice.

"A logical, scholarly analysis."

+ A L A Bkl 10:150 D '13

"Among the many recent works on socialism there are few, if any, which give a clearer insight into Marx's doctrines or a better analysis of modern theories as contrasted with them."

+ Am Pol Sci R 7:682 N '13 70w

Ath 1913,2:sup398 O 11 60w

"Professor Simkhovitch has contributed in this book the most important study of an all-absorbing question."

+ Boston Transcript p20 J1 9 '13 550w

"A discussion of socialism satisfying and thorough. It is no primer, but while sane in presentation of live issues, and scholarly in

tone, even to footnotes, authorities, quotations, and index, it is very readable and stimulating."

+ Chaut 71:173 J1 26 '13 170w

"A careful study of this book will be found a great aid to clear thinking on current political and economic questions."

+ Educ R 46:424 N '13 60w

"The work has been well done, and in a way was worth the doing."

+ Nation 97:357 O 16 '13 370w

+ N Y Times 18:418 Ag 3 '13 1050w

"A peculiarly keen analysis of Marxian socialism."

+ R of Rs 48:379 S '13 70w

"The argument is well sustained throughout and the book is illumined and enriched by the fruits of a wide, desultory and curious reading. Despite an occasional tendency to wander into devious, though always interesting by-paths, the author maintains a sure sense of proportion and an unusual acquaintance with the whole literature of Marxist criticism." W. E. Weyl.

+ Survey 30:650 Ag 23 '13 550w

SIMMS, PARIS MARION. What must the church do to be saved? *\$1.50 Revell 13-17693

As a whole the book is a plea for the unified Protestant church. "The author is a Presbyterian minister in active service, and he cannot, therefore, be criticized as an outsider engaged in finding fault with the church. The book is the outgrowth of a lecture which has been received with sympathy by churches, religious assemblies, Young men's Christian associations, and Chautauqua audiences. The bulk of the book is in Part 2, entitled 'The discreditable situation within the church.' Under this general head the author takes up 'the un-Christian divisions' which accompany denominationalism; 'the appalling situation in the country church'; 'the absurdities of creed-subscription'; and 'the abuse of ecclesiastical authority.'" (Bib World)

"While the volume contains nothing essentially new, it is an able and useful summary of present conditions. In general the author's remedies for existing troubles are also commonplace, though stated with power. On the whole, he has given us a good handbook for today's religious workers and students."

+ — Bib World 42:319 N '13 350w

Chaut 72:78 S 27 '13 240w

Outlook 104:1010 Ag 30 '13 330w

SIMONTON, IDA VERA. Hell's playground. *\$1.35 Moffat 13-13493

"Her theme is the same, identical theme that has served Mr. Conrad a dozen times, in 'Almayer's folly' and most of the volumes which succeeded it,—the inevitable, foreseen degeneration of the white man in the tropics, due to three chief causes: the absence of his ordained companion, the white woman, the slow poisoning from alcohol, and the still more pernicious degradation wrought by the native female. . . . Incidentally it should be noted that Miss Simonton's real interest is not with the individual, but with the system, and that she does not hesitate to attack in unsparing terms the foreign administration in French and Belgian Congo."—Bookm

"The spirit of the narration, in spite of many crudities of style and immaturities of judgment, inevitably challenges comparison with Joseph Conrad,—the Conrad of a decade ago, the Conrad of 'The heart of darkness.' Miss Simonton indulges in a Zolaesque frankness of utterance, which must have required some courage on the part of her publishers to reproduce. This is not a novel to be indiscriminately recommended; but to the thinking class who are not afraid of blunt phrasing, and who wish to be told the truth, it will furnish food for thought." F: T. Cooper.

+ — — Bookm 36:565 Ja '13 470w

SIMONTON, IDA VERA—*Continued.*

"The author's foreword to 'Hell's playground' is excellent, and the book, for all its crudities and weaknesses, is not without promise. Miss Simonton has sincerity, purpose. Some day we feel she will write a better book."

— + N Y Times 17:628 O 27 '12 250w

SIMPSON, EVELYN BLANTYRE. Robert
Louis Stevenson originals. il *\$2.50 Scribner
13-35186

"As Miss Simpson says, though he 'left no lengthy autobiography, throughout all his work are legible sign-posts which point to his routes through life. We may, therefore, follow him around the globe, and Miss Simpson's method being like Mr. Crockett's we have a faithful series of pictures not merely of the story-teller's characters, but of the story-teller himself. Much autobiography and personalia give the volume an added interest."—Boston Transcript

"We do not think the time has yet come to give a satisfactory account of the Stevenson originals, nor is the subject fitted to the loose style of the author. At the same time it is fair to say that the book shows considerable industry both in text and illustrations, and contains an attractive sketch of the author's brother."

— + Ath 1912,2:691 D 7 80w

+ Boston Transcript p6 D 21 '12 170w

+ Nation 96:601 Je 12 '13 250w

+ Spec 110:sup693 Ap 26 '13 220w

SIMPSON, HAROLD. Rambles in Norway.
(Rambles ser.) il *\$2.50 Estes
(Eng ed 13-1809)

"This is a gossiping guide-book, with the details of hotel fees and travelling arrangements omitted." (Ath) "Mr. Simpson has covered most of the picturesque points on the southern and western coasts of Norway, that land of fjords, glacier-capped mountains and waterfalls, of which those who travel there are sure to retain lifelong recollections." (Lit D) Characteristic chapter titles are: An enchanted voyage; A haven of peace; A perfect day; The garden of the north; The wonderful mountains; The wonderful Geiranger.

"It will hardly appeal to those who have not visited Norway or are not intending to do so, though it is free from dullness. There are numerous illustrations, but no map."

— + Ath 1912,1:465 Ap 27 50w

"The book, both in its reading matter and in its many illustrations, colored and monotone, inspires a desire to ramble among the lakes and fjords and mountains of the land of the midnight sun."

+ Dial 53:496 D 16 '12 230w

"The illustrations are all interesting. Those in color, however, heighten too much some of the real effect."

+ — Lit D 45: 1133 D 14 '12 80w

"He has translated his zest into print with such telling effect that the stay-at-home reader will promise himself a trip to Norway at the first opportunity."

+ N Y Times 17:639 N 24 '12 120w

SINCLAIR, MAY. Combined maze. il *\$1.35
(1c) Harper 13-3068

"As Miss Sinclair was inspired by the Greek idea of dramatic poesy when she found the hero of 'The divine fire,' so she is inspired here by the Greek idea of physical perfection." (N Y Times) This is another story of cockney London; of the land of little clerks; of the young men and women who, after long days on high office stools, spend enchanted nights in the London polytechnic gymnasium, where on the night of the Grand Display they run together the intricate windings of the combined maze. Young Ransome ran the maze with Winnie Dymond, toward whom he had experienced a queer feeling of tenderness mixed

with a sense of absurdity until Violet Usher disillusioned him—made him see that no really nice woman would appear so in public, in short tunic and long black stockings. He had not been able to marry Winnie; he could not afford it—not for years and years. The years of waiting proved his undoing; he married Violet Usher, and found that once linked with her he must tread with her to the end the complicated maze of life.

"Miss Sinclair writes vividly and with sympathy of the class she depicts; but some unpleasant details, which add nothing to the interest or strength of the book, would have been better omitted."

+ — Ath 1913,1:251 Mr 1 120w

"It would be overpraise to say that this new volume is as big or important a novel as 'The divine fire'; but the difference this time is in degree and not in kind. It is a wise book and a rather cruel book that leaves a sort of heart-ache behind it—but the heart-ache is of a distinctly salutary sort." F: T. Cooper.

+ Bookm 37:202 Ap '13 650w

"Incessantly Miss Sinclair makes her story alive and her characters live. She has never done this before. Artifice has now given way to reality and her novel now becomes a story of things as they are and of humanity as it is. The promise of 'The divine fire' and of 'The helpmate' is now fulfilled. At last Miss Sinclair has found herself." E. F. E.

+ Boston Transcript p6 Mr 1 '13 1400w

Reviewed by W: M. Payne.

Dial 54:465 Je 1 '13 200w

"A story which will seem to some readers spoiled by anti-climax, yet all the same as cleverly intuitive as this novelist's earlier work."

+ — Ind 74:1150 My 22 '13 30w

+ Nation 96:573 Je 5 '13 600w

"It is a story and a study—but first of all it is a story—a real story about real people, people keenly and kindly seen, fearlessly and faithfully yet sympathetically painted; some of them and some moments of them flashed upon you in a fashion and in words which belong to genius."

+ N Y Times 18:130 Mr 9 '13 1500w

"The author handles her theme with those clear, broad strokes which characterized 'The divine fire,' and those novels which have given her such high rank. There is in this book evident, however, a certain pessimism which is, to say the least, not satisfying to the moral or artistic sense."

+ — R of Rs 47:629 My '13 150w

"People who do not mind dwelling upon the extremes of misery which can be reached by human beings will do well to read 'The combined maze,' but readers who like their novels to distract them from the worries of everyday life had better not."

+ — Spec 110:721 Ap 26 '13 350w

SINCLAIR, UPTON BEALL, Jr. Sylvia. *\$1.20
(1c) Winston 13-10539

Altho this is a novel of purpose, the story as such takes precedence over moral preaching. The heroine, a southern coquette and breaker of hearts, falls seriously in love with the first man who failed to fall immediate captive to her wiles. But he, altho admirable in every way, is disapproved of by the family because of a stain on his father's name. Separated from her lover, Sylvia is persuaded into a marriage with a man she does not love, a man of family and wealth. The tragedy that follows is suggested, not fully revealed, and there are several loose threads not woven in with the story's ending.

"Mr. Sinclair's construction is at least a trifle bewildering. For 402 pages we had been wondering who might be the old woman who was writing this story; in what part of the world she was writing it (which we didn't find out); why Sylvia's blind daughter was living

with her (which we didn't find out); and why Sylvia's former lover was living with them (which we didn't find out, either)." R. B.

— + Boston Transcript p6 My 17 '13 950w
Nation 97:34 J1 10 '13 420w

"It may be said at once that this is the best novel Mr. Sinclair has yet written—so much the best that it stands in a class by itself." L. M. F.

+ — N Y Times 18:310 My 25 '13 750w

SINGH, BHAWANI. Travel pictures. il *\$2
Longmans 13-35269

"Bhawani Singh's 'Travel pictures' is the record of an Indian potentate's tour of Europe; the author is an important man in his own country, being no other than the Raj Rana Bahadur of Jhalawar. He made his journey in 1904, and kept a diarial record of his observations and impressions 'primarily,' he remarks, 'for the benefit of my people in Jhalawar, whose ideas of European civilization were of the vaguest.' He traveled in Great Britain, France, Germany, Spain, Portugal, Holland, Belgium, Austria, Switzerland, and Italy."—N Y Times

"There is a good deal of personal detail not of special importance."

+ — A L A Bkl 9:387 My '13

"A delightful book. He has a kind word for everybody, except for some Spaniards and Italians who ill-treated horses. Nothing escapes his eye; he inquires into the meaning of everything (even the three gilt balls over our pawn-shops); and he notices all sorts of odds and ends which have some interest, though they are so familiar to us that we never think about them. There are a few trifling mistakes that should be corrected."

+ — Ath 1912,2:777 D 23 630w

"Written in a charmingly simple manner that surprises the reader with its fascination."

+ Boston Transcript p28 F 12 '13 530w

"The story of the Prince's journey is told with delightful naïveté."

+ N Y Times 18:84 F 16 '13 150w

"It is of interest to note what particular things attracted his attention, and it must be said that he showed not only an enterprising spirit in seeing things which many modern tourists would not care about or would not notice, but that he describes what he saw with considerable graphic ability. Naturally, much of the matter, while it may be informative to the people in India, is to western readers the repetition of things known; and it is equally true that there is a good deal of personal detail which is not of special interest, at least to American readers."

+ — Outlook 103:278 F 1 '13 110w

— Spec 110:625 Ap 12 '13 200w

SINGMASTER, ELSIE. Gettysburg: stories of the red harvest and the aftermath. il *\$1
(3c) Houghton 13-9476

The first three are stories of the battle of Gettysburg—of the first, the second, and the third days. The fourth is a story of that day of dedication on which Lincoln spoke his undying words. The remainder—and they are the best, judged as short stories—tell of the later days and of the old men for whom the days of battle still live in memory. The titles are: July the first; The home coming; Victory; The battle-ground; Gunner Criswell; The substitute; The retreat; The great day; Mary Bowman.

+ A L A Bkl 9:456 Je '13

"Not all the stories are of equal merit, those of the later period disclosing a familiarity with characters and conditions which seems rather lacking in the stories about the battle." A. M. Chase.

+ — Bookm 37:567 J1 '13 120w

"These absorbing little stories, tenderly pathetic and humorous by turn, have a directly

human appeal, as unique as it is insistent. Through all the stories runs the inspiration of a high loyalty as unobtrusive as it is unmistakable."

+ + Boston Transcript p4 My 31 '13 320w

+ Ind 75:48 J1 3 '13 80w

"She writes with a restraint and a sense of fitness in mood and word which keep her clear of the exuberance and sentimentality with which our magazine fiction is wont to 'exploit' similar materials."

+ Nation 96:644 Je 26 '13 350w

"They leave a painful sense of injustice that is unavoidable."

+ — N Y Sun p4 My 3 '13 50w

N Y Times 18:344 Je 8 '13 50w

Reviewed by H. W. Boynton.

N Y Times 18:377 Je 29 '13 200w

"Stories which have the ring of sincerity and truth."

+ R of Rs 48:251 Ag '13 100w

SKEAT, REV. WALTER WILLIAM. Science of etymology. *\$1.50 Oxford 13-1263

"This little book is intended for a wider circle of readers than that which might appear to be indicated by its title. Its purpose is simply to furnish persons of ordinary education with such information as is necessary to enable them to make intelligent use of an etymological dictionary. . . . Professor Skeat begins by explaining, and justifying on common-sense principles, the true methods of etymological research in general, and then proceeds to give an account of the comparative phonology of each of the main branches of the Indo-germanic family of languages, with abundance of well-chosen illustrative examples."—Ath

"A work containing much valuable information."

+ A L A Bkl 9:387 My '13

"A work of this kind was certainly needed. The quantity of philological detail contained in this small volume is really astonishing. The book contains a great deal of valuable information which is not elsewhere accessible in a popular form."

+ Ath 1912,2:376 O 5 250w

"A further example of the veteran etymologist's genius for presenting accurate etymology in an intelligible and interesting manner. If the classical student will take up this book merely for recreation, he will not be disappointed on this score, and will also find himself in possession of a deal of information which is of real and direct value to him in his work, notably what is said of the Latin element in English." C. D. Buck.

+ Class J 8:272 Mr '13 150w

+ Nation 96:503 My 15 '13 50w

"His book is full of fascinating problems; it shows the variety of his philological researches; it contains a great deal of common sense in the comments on etymological matters and a refreshing absence of dogmatism in the statements."

+ N Y Sun p5 D 14 '12 250w

SKINNER, HENRIETTA CHANNING DANA. Their choice. il *\$1 (4½c) Benziger 13-2571

The story presents the diary of a woman of thirty-five who goes to The Hague to act as chaperon to her brother's children while he is occupied with an arbitration conference. Here she meets two Austrians, father and son. The father is much older than she, the son a few years younger. Both fall in love with her, and while she prefers the younger she feels that the difference in their ages should prevent their marrying. She hesitates between the two and in the end makes her choice.

"The author is too mawkish for our taste."

— Ath 1913,1:335 Mr 22 24w

SKINNER, H. C. D.—Continued.

"It would demand the pen of a master of fiction to make anything out of the plot of 'Their choice' and the whole matter of criticism, in this case, rests in the one word 'inconclusive.'"

— Boston Transcript p22 Je 25 '13 150w

"A sweet, sentimental little story. The story lacks the scope and the strength we expect from the author, but remains nevertheless very charming."

+ — Cath World 97:116 Ap '13 70w

"The story is told gracefully in diary form, which enables the writer to comment agreeably on some phases of life abroad."

+ N Y Sun p4 Mr 1 '13 80w

N Y Times 18:152 Mr 16 '13 150w

SLADE, DOROTHEA. Gutter-babies; il. by Lady Stanley. \$1.25 Houghton 12-25114

"A collection of sketches about the children and the grownups of a tenement district in London. The stories are worth reading for more reasons than one—for their well-drawn human portraits of the 'gutter' children and for their unspoken comments on the 'gutter' life. . . . One of our modern students of economics has said that the tragedy of the London slums lies not in their poverty, but in the fact that they are hopelessly static. . . . Through all the insight and the understanding and the real love of Dorothea Slade's book about the slum children, the American reader finds this sense of permanent acceptance to vex him and move him to revolt."—N Y Times

"The author evidently knows thoroughly the types and life she depicts so sympathetically but she has a disturbing tendency to sentimentality and one wonders if anything is gained from such studies beyond a closer knowledge of a condition that seems as hopeless as it is piteous. Suggestive of De Morgan but amateurish by comparison."

+ — A L A Bkl 9:336 Ap '13

"A wonderful sympathy has gone to the writing and illustrating of this book on gutter ways and means."

+ Ath 1913:1:189 F 15 180w

"We feel convinced this is the real thing."

+ Ind 74:986 My 1 '13 120w

"Miss Slade writes with feeling as well as with brilliance; some of her little sketches are very moving, and all of them are very tender and very sweet. But they are written obviously from the 'outside,' by some one who accepts unquestioningly the establishment of the gutter and its hereditary unvarying, perpetual habitation."

+ — N Y Times 17:778 D 15 '12 300w

SLATER, ERNEST (PAUL GWYNNE, pseud.).

¹ Along Spain's river of romance. (Eng. title, Gaudalquivir) il \$3 (3c) McBride, Nast & co. A13-486

A travel book of distinction and rare charm. The author started out with the resolve "to trace the Guadalquivir from source to mouth, filling in the gaps of a patchy acquaintance which had ripened into friendship, and even in warm affection in parts, much as one becomes familiar with a human being at certain periods in his life." "He gives bits of description and bits of history, but he finds more interest in the people he meets and understands. The book, therefore, is an account of the people and customs of Spain and more particularly of Andalusia." (N Y Sun)

+ A L A Bkl 9:297 Mr '13

+ Ath 1913:1:330 Mr 22 850w

"We find the book interesting and valuable from the intimate and definite information which it gives us about modern Andalusia." G: G. Brownell.

+ Dial 54:505 Je 16 '13 1000w

"More than a conventional travel book. The English author, Paul Gwynne, indulges in digressions ethnic, social and scientific."

+ Ind 73: 1322 D 5 '12 40w

"Andalusia is supposed to have more than an ordinary fascination for the traveler and Mr. Gwynn has written a book that exerts that spell on its readers."

+ Lit D 45: 1132 D 14 '12 200w

"His book reflects his manifold interests. He is always less concerned with the actual river than with what its symbolizes. He presents a good deal of information, but his style is light and readable, though the humor is at times a trifle strained."

+ — Nation 96:186 F 20 '13 230w

"It is a delightful personal narrative, the information being given in explanation of things that happen or come the author's way. He knows his Spain well and shares his knowledge with his reader. The book derives no little aid from the many pictures; the artist's name should have been mentioned somewhere."

+ N Y Sun p 6 N 30 '12 150w

"Mr. Gwynne does not ignore anything of moment, either in his descriptions of scenery or in his historical references; his story is very entertaining."

+ N Y Times 18:116 Mr 2 '13 80w

"Those who know their Spain, and those who do not, but expect to, may take pleasure in Mr. Gwynne's book. It is extremely readable and instructive."

+ Outlook 103:500 Mr 1 '13 70w

SLATER, GILBERT. Making of modern England. \$2.50 Houghton 13-35657

This "history begins at the battle of Waterloo, and is written from the social and economic rather than from the political and international point of view. It thus emphasizes a side of the country's development which, in spite of its obvious importance, is often overlooked in general histories." (Spec) "Not only industrial and economic events, however, are reviewed in this book. Its author has had something to say about such matters as the Crimean war, international relations, and imperialism as they affected the laboring man. His survey, is, of course, rapid, but it is often suggestive, and presents new aspects of facts which are perfectly familiar. . . . His sketch of the rise of the municipality in the modern sense of the word is distinctly interesting, and he writes with unusual authority of the growth and evolution of the labor movement." (N Y Times)

"A well constructed, authoritative work, conceived in a scientific and judicial spirit and written in a clear, though not particularly interesting style."

+ A L A Bkl 10:28 S '13

"It seems to the reviewer that Dr. Slater has been more anxious to interpret his facts than to find and state them; that he expresses his opinions too freely and too positively; and that consequently his work can scarcely be classed as history. But as a summary of the causes that have led to the disturbed conditions of the present, written from the viewpoint of one who is sympathetic toward the yearnings and strivings of the toiling masses, it has an interest and a value of its own. But it is an argument rather than a historical narrative." L. M. Larson.

+ — Dial 55:404 N 16 '13 1300w

"Mr. Slater is really spurring on, in this admirable book, all interested not only in English, but also in American political evolution. They will read with pleasure and instruction and lay on their shelves such a compendium, to which they may safely recur again and again for reference or information."

+ Lit D 47:640 O 11 '13 370w

"Mr. Slater's interest in economic questions only makes his book on 'The making of modern England' the more significant as an illus-

tration of the influence of modern conditions on the study of history."

+ Nation 96:642 Je 26 '13 700w

"Apart from the novelty of the presentation of the facts, Dr. Slater's history is valuable for the clearness with which he has set forth a side of English life not always sufficiently emphasized."

+ N Y Times 18:230 Ap 20 '13 900w

"His sketch of the rise of the modern municipality is very interesting and he writes with unusual authority of the growth and evolution of the labor movement."

+ N Y Times 18:675 N 30 '13 330w

"This volume has in a marked degree the qualities of clarity, breadth of view, clear perspective and concise, convincing narrative, which were conspicuously lacking in Dr. Slater's earlier work on enclosures." J. T. Shotwell.

+ Pol Sci Q 28:697 D '13 870w

"The value of Dr. Slater's work is perhaps a little impaired by the evident bias which he shows towards the views of 'intellectual collectivism.' He is, nevertheless, well informed, and writes with ability."

+ Spec 110:200 F 1 '13 170w

Reviewed by W. C. Abbott.

Yale R ns3:173 O '13 20w

SLATTERY, REV. CHARLES LEWIS. Authority of religious experience. (Paddock lectures for 1912) *\$1.80 Longmans 12-22793

"The six lectures included in this volume were delivered in Lent of 1912 in the General theological seminary, upon the Paddock foundation. The provinces with which Dr. Slattery deals, by way of illustration and suggestion, are those of Biblical criticism, the Church, Immortality, the Revelation of Jesus Christ, and the Knowledge of God. . . . The author brings to bear illustrations from psychotherapy, pragmatism, pluralism, etc. And yet it becomes rather apparent that the bent of the apologetic is to make the confessional 'status quo' acceptable to the modern mind."—Bib World

"Few men are so well qualified as is the gifted rector of Grace church in New York to speak on behalf of the religious experience of Christians who are not specialists in the realms of theological scholarship. Every scholar ought to be grateful for this interpretation of the sentiments of lay Christians as furnished to us by this large-minded pastor."

+ Am J Theol 17:155 Ja '13 480w

"Though written originally for theological students, the work is not technical in style or treatment but admirably adapted to the general reader, full of suggestion and broad in point of view."

+ A L A Bkl 9:204 Ja '13

"A brief survey gives no notion of the marked literary excellence of the book, of its aptness of illustration, of its frequent cogency of argument. These lectures reveal a broad general acquaintance with current modes of thought in the various fields of practical and formal theology." H. B. Robins.

+ Bib World 40:424 D '12 700w

"Even the average man must admit that the subjects themselves are as interesting as they are vital. And if he will run over the subjects of the divisions of these general themes as they are outlined by the author of this book we do not believe he can keep himself from being interested. Then if he will take the trouble to read these lectures we are sure he will discover that when theology is written from the standpoint of experience, as by the present author, it is most interesting."

+ Boston Transcript p22 Ja 8 '13 350w

+ Ind 75:692 S 18 '13 50w

SLOAN, MAURICE M. Concrete house and its construction. il \$1 Am. Portland cement manufacturers 13-8312

A work on the construction of fireproof dwelling houses which both the architect and

the prospective house owner will find of value. There are many illustrations from photographs showing what has already been done in the way of adapting this new material to house construction.

"We know of no other similar work that gives so fully or clearly the many small but necessary details of fittings and connections of concrete house construction, details that in many ways are quite different from those required in the larger types of concrete construction. It provides, too, very satisfactory chapters on structural design and construction. While the author is evidently not quite clear whether he is addressing the builder or the owner, and so confuses the very different instruction the two should have, it is nevertheless the fact that he has succeeded in his intention 'to make clear the advantages of concrete in the construction of dwellings.' It is perhaps a matter of taste, but it seems to us that Mr. Sloan could have been more happy in his selections of examples of the architectural possibilities of concrete."

+ Engin N 69:1252 Je 12 '13 420w

"The book seems to be very well designed for its purpose."

+ Engin Rec 67:703 Je 21 '13 300w

SMART, GEORGE THOMAS. Temper of the American people. *\$1.25 (1½c) Pilgrim press 12-26027

This Englishman who writes sympathetically of American characteristics starts with the initial thesis that the American is a man of feeling. He refutes the charge of materialism brought against American society and even exonerates us from the charge of money worship, saying that "no one cares for the substantive value of money less than the American." "He is cognizant tho of other national sins and does not spare censure where it is needed. Some of his chapters discuss: The sense of history in America; Political feelings in America; Industrial attitudes in America; The element of change in American life; and The admiration of education in America."

"An admirably impartial and discerning study."

+ A L A Bkl 9:444 Je '13

Boston Transcript p22 Ja 1 '13 320w

N Y Times 18:59 F 9 '13 80w

"An appreciative and in many respects discriminating essay. Occasionally the author allows himself to express opinions on subjects he has but superficially examined, at least once indulging in the criticism of a subject which the criticism itself shows he is not even elementarily acquainted with; but such lapses—even if they are not readily forgiven—are to be expected in a book of this kind."

+ Outlook 104:391 Je 21 '13 220w

SMITH, ADOLPHE. Monaco and Monte Carlo. il *\$4.50 Lippincott 12-29980

The author views Monaco "as a sort of Jekyll and Hyde community, and so divides his book into two parts, one treating of the good and the other of the bad side of Monaco. In the first part he relates, with considerable detail, the history of the principality from its earliest date, devotes several chapters to its present ruler, Prince Albert I. . . . The second part is devoted to that part of his subject in which the public is chiefly interested, and some sixteen chapters tell all about the management of the Casino, the government's share in its winnings, the people who play and their superstitions, the making and working of the roulette tables, the gardens and the theatre, and the sports of the visitors."—N Y Times

+ A L A Bkl 9:252 F '13

+ Ann Am Acad 46:199 Mr '13 100w

Ath 1912,2:519 N 2 30w

SMITH, ADOLPHE—*Continued.*

"Not only has there been no general book on Monte Carlo, but the information for this one came direct from headquarters. There are numerous illustrations in this readable book, which seem to cover every conceivable phase of the subject it treats." Algernon Tassin.

+ Bookm 36:524 Ja '13 450w

"It is all an absorbingly interesting story that Mr. Smith has to tell, and he is well seconded in his undertaking by Mr. Charles Maresco Pearce, who contributes eight colored drawings, while the camera is responsible for forty-eight uncolored views."

+ Dial 53:497 D 16 '12 200w

Lit D 46:359 F 15 '13 280w

N Y Times 17:689 N 24 '12 200w

SMITH, CHARLES ALPHONSO. What can literature do for me? *\$1 (2c) Doubleday 13-10593

A series of brief essays on books and the value of reading. The chapter headings indicate the character of the contents: It can give you an outlet; It can keep before you the vision of the ideal; It can give you a better knowledge of human nature; It can restore the past to you; It can show you the glory of the commonplace; It can give you the mastery of your own language.

"We do not find Professor Smith's book at all adequate. It is apt to lead to the inexperienced wrong. There are better guides to follow."

— Boston Transcript p4 Je 23 '13 300w

"The style is lucid, its only faults being an occasional touch of the pedagogue and an occasional yearning toward the mathematical in analysis."

+ Chaut 71:116 J1 5 '13 270w

Ind 75:632 S 11 '13 150w

"The six chapter headings promise a systematic, if somewhat thin and sentimental, treatment of the educational possibilities of literature. Some of the advice in the book has the same unfortunate quality as these headings."

+ Nation 97:148 Ag 14 '13 380w

"One closes the book with the earnest wish that it might be widely read and well heeded, for the sake of the mental health and vigor of American men and women."

+ N Y Times 18:466 S 14 '13 230w

"The earnest tone and sincere spirit of the book must commend it to anyone who really wants a guide to put into the hands of an honest but unenlightened seeker after truth—as the titles of the several chapters clearly show."

+ Springfield Republican p5 J1 24 '13 420w

SMITH, ELMER BOYD. Seashore book. il 1 *\$1.50 Houghton 12-22138

The Bob and Betty, who learned much in the country in the "Farm book," this time have a summer on the seashore. They see many kinds of vessels come and go, one built, one launched, one wrecked; they experience the novelty of clamming and the commoner delights of fishing, rowing and swimming. An old sea captain takes them to the faraway seas in imagination by telling yarns of whaling and of Eskimos on strange shores. Twelve full page pictures and many small ones add to the book's attractiveness.

"There is just enough text to connect and explain the pictures, which, in color and black and white, are very attractive."

+ A L A Bkl 9: 176 D '12 *

"The scope of Mr. Smith's 'Seashore book' is good, but the execution is not what it should be; the pictures are too pale and commonplace, the story too trite. Where is his humor of the 'Noah's ark' days?" M. J. Moses.

+ Ind 73: 1361 D 12 '12 40w

Lit D 45: 1086 D 7 '12 30w

SMITH, FRANCES LOWE. Recipes and menus¹² for fifty. *\$1.50 Whitcomb & B. 13-22541

The recipes in this book are adapted for use in small institutions, summer camps or college halls. They have been worked out in the school of domestic science of the Boston Young women's Christian association.

SMITH, FRANCIS HOPKINSON. Charcoals of² new and old New York. il *\$5 Doubleday 12-29488

The pictures "show distinctive bits of the city, some retrospective of the past, some full of the spirit of the hustling present. Among them are 'The little church around the corner,' 'Gansevoort market,' 'Poe's cottage at Fordham,' 'The city hall,' 'The skyscraper,' 'No. 5 West Twenty-eighth street,' and some lovely landscape views along the banks of the Bronx. The page or two of comment that accompany each picture are full of quaint humor, outspoken opinion, and description."—N Y Times

"The pleasing, impressionistic text has the author's usual charm, and shows his attachment to New York old and new. A beautifully printed and artistically bound work, which larger libraries will wish to place beside Van Dyke's 'New New York.'"

+ A L A Bkl 9:297 Mr '13

Reviewed by Algernon Tassin.

Bookm 36:532 Ja '13 900w

"Mr. Smith has made a series of drawings soft and romantic enough to soothe any eye."

+ Nation 95:535 D 5 '12 150w

"The pages of pictures are very lovely and the pages of letterpress are very entertaining."

+ N Y Times 17:786 D 22 '12 330w

SMITH, FRANCIS HOPKINSON. In Thackeray's London. il *\$3.50 (11c) Doubleday 13-24454

Informal descriptions and dissertations on those places in London that are associated with Thackeray's name or with scenes and characters from his novels, accompanied by twenty-one full-page pictures in crayon. The chapter titles are: The charter house; The colonel's rooms; Where the colonel walked and prayed; Smithfield market; Staple inn; No. 36 Onslow square; Jermyn street; Berkeley square; St. George's church; Hanover square; The Reform club; Covent garden; Fleet street and "the Cock" tavern; The Cheshire cheese; Fleet street and St. Paul's; Hare and Lamb court; Middle temple; London bridge.

"An attractive book, the text graceful, bright, sympathetic; the illustrations from charcoal drawings by the author are beautiful."

+ A L A Bkl 10:151 D '13

"The text has just the right endearing tone both in its tender, humorous make believe and in its real personal encounters." Algernon Tassin.

+ Bookm 38:384 D '13 230w

"One-and-twenty excellent drawings accompanied by hardly less excellent chat on the themes they suggest."

+ Dial 55:480 D 1 '13 170w

"The text is partly Hopkinson Smith and partly Thackeray, and wholly satisfactory."

+ Nation 97:534 D 4 '13 150w

"Charming and artistic as are the pictures in search of which F. Hopkinson Smith made his pilgrimage, and pleasant as are his reminiscences of Col. Newcome and Thackeray himself and 'Vanity fair,' the most delightful portion of the book is the narrative of personal experiences in his taxicab sketching tour."

+ N Y Sun p4 N 15 '13 160w

"Thackeray's London' is eminently satisfying in both content and manufacture."

+ N Y Sun p28 N 29 '13 100w

SMITH, FRANK BERKELEY. Street of the Two Friends. il *\$1.50 Doubleday 12-24919

A "collection of tales told in the first person by an American artist whose studio in

Paris is under the eaves of an old house on the 'Rue des Deux Amis.' Mostly they are about other painter men and models and demimondaines, and the women all have hearts of gold and various kinds of luck. Now and then the artist or one of his people takes a disgusted trip back to America, whence presently he flees, like a homing pigeon, back to Paris and glad welcomes."—N Y Times

"Mr. Smith may not appeal to a wide audience; but those whom he reaches instinctively reach back to him, as to a kindred spirit." F: T. Cooper.

+ Bookm 36:565 Ja '13 180w

+ Chaut 70:352 My '13 130w

+ Ind 74:1204 My 29 '13 50w

"All the stories are convincing and atmospheric, choice in diction and graphic power."

+ Lit D 46:240 F 1 '13 170w

Nation 96:83 Ja 23 '13 220w

"The younger Smith lags far behind his father in artistic and literary effort. These are cosmopolitan sketches of not very interesting happenings, written with the forced enthusiasm of the visitor who comes to admire."

— N Y Sun p14 N 23 '12 100w

"F. Berkeley Smith has an engaging style, like his father before him, and he has the instinct for telling a story in just the way to enlist emotional interest in it, no matter what it may be about."

+ N Y Times 17:677 N 17 '12 230w

"While not without qualities to recommend them for pleasant reading, they do not equal the Parisian sketches of the late Guy Wetmore, Carryl, 'Zut and other Parisians.'"

+ — Springfield Republican p5 Ja 9 '13 130w

SMITH, FRED B. Man's religion. 75c (1½c)
Assn. press 13-1163

A Y. M. C. A. worker of international reputation offers this little manual which "is intended as a testimony to the importance of certain features of method and message in the conduct of Christian work for men and boys, rather than a thoro presentation of the philosophy underlying them." Some mention is also given of the ideals which are reconstructing the whole life of the church. Chapters: Reason for the book; Present situation; Specialization in work for men and boys; Religion of fact; Religion of sacrificial living; Religion of social service; Religion of cooperation; Religion of a missionary spirit; Religion of democracy; Conclusion.

+ R of Rs 48:248 Ag '13 140w

SMITH, GEORGE FREDERICK HERBERT.
Gem-stones and their distinctive characters.
1l *\$2 Pott (Eng ed GS12-603)

Designed for expert and layman this manual describes the character and technology of gem stones, then deals in turn with the precious stones, semi-precious stones, ornamental stones and the three organic products, pearl, coral and amber. A section contains tables upon the following properties of gem-stones: chemical composition, color, refractive indices, color dispersion, dichroism, specific gravities and degrees of hardness. "An important feature of the book is the number of illustrations given in it. Besides those in the text, there are thirty-three plates, three of which are in colour, giving a fair idea of the appearance of the gems in their natural and cut conditions." (Nature)

"Valuable to the craftsman, gem-cutter and collector. As a whole the work is distinguished for its well adjusted balance of technical and general information. Large libraries will want this as well as Wodiska though they duplicate considerably."

+ A L A Bkl 9:336 Ap '13

"It is comprehensive and thorough. It is well written, though abounding in technicalities."

+ Ath 1912,1:333 Mr 23 70w

"This compact and well-illustrated manual supplies a want which has long been felt. The early chapters of the book, describing the characters of gem-stones and the methods of discriminating between different species, are characterised by simplicity, clearness, and accuracy. In the descriptive part of the book an attempt at classification of gem-stones is made, which will probably not meet with very general acceptance." J. W. J.

+ — Nature 89:294 My 23 '12 450w

"Mr. Herbert Smith gives us in this volume a great variety of interesting and useful information."

+ Spec 108: 918 Je 8 '12 300w

SMITH, GERALD BIRNEY. Social idealism and the changing theology. *\$1.25 (3c) Macmillan 13-7550

The volume contains the substance of a series of lectures delivered in 1912 at the spring conference of alumni of Yale Divinity school and the ministers of Connecticut. After first showing how, in the first centuries of Christianity, the authority ideal was made a source of moral power, the author goes on to trace the changes within the past four or five centuries which have brought a new type of moral loyalty into being and which have made imperative on the part of the church the modification of this authority ideal. In the final chapters the ethical aspects of theological reconstruction are considered.

"The book as a whole is itself an admirable example of the historical method in systematic theology; and with its new diagnosis of the theological situation, its ethical valuation of scientific method, its recognition of development in ethics and the consequent need of religious guidance, and its full adoption of the empirical method and of the ethical and social point of view, it cannot fail to be of great service to all readers who are seeking a more adequate basis for constructive theological thinking." E. W. Lyman.

+ Am J Theol 17:639 O '13 2000w

+ A L A Bkl 10:28 S '13

"This volume is a frank, clear-cut, constructive, and exceedingly suggestive analysis of the situation which twentieth-century Christianity faces. It is not a 'pious' book but is profoundly religious and dominated by a spirit of transparent moral loyalty. It is a most welcome contribution to present-day theological solutions."

+ Bib World 42:59 Jl '13 500w

Boston Transcript p20 Jl 9 '13 300w

N Y Times 18:269 My 4 '13 100w

"His work is one to be read and pondered by all who realize the fact that the moral leadership of the church is now at stake."

+ Outlook 104:263 My 31 '13 150w

SMITH, GOLDWIN. Selection from Goldwin Smith's correspondence; ed. by Arnold Haultain. il *\$4.50 Duffield 13-22307

This selection covers the period from 1846 to 1910 altho the letters of the first twenty years of that period are few in number. "In the fall of 1868 Goldwin Smith left England for America, and from that date until within a week of his death his letters, written chiefly to his friends in England are a record of his impressions of the United States and Canada, and have a permanent historical value in the discussions which they contain of the relations existing between the two countries and of their political connection with the old world. . . . His active interests touched various fields in the literature and science of his day as well as the realm of international politics. Something of this diversity of interest is shown in this volume of correspondence, in which are letters to and from Matthew Arnold, Prof.

SMITH, GOLDWIN—Continued.

Tyndall, Lord Herschell, Frederic Harrison, Moncure D. Conway, Justin McCarthy, as well as the political leaders in both countries." (N Y Times)

"The vigour remains in the letters of over sixty years which Mr. Arnold Haultain, as literary executor, has piously collected. Vigour, dogmatism, inconsistency, would no doubt be the three marks of the whole, if we were to sift and analyze all that is written. Mr. Arnold Haultain is not a faultless editor. He misdates, by at least ten years, a letter to Lord Mount Stephen. Names are sometimes misspelt like that of Sir Henry Acland. The index, too, needs supplementing in many points. The portraits, however, are admirably chosen."

+ Ath 1913.1:561 My 24 1150w

"Goldwin Smith's letters are seldom interesting as letters, we mean in the sense in which the correspondence of many famous men have become a part of English literature. They are interesting and instructive because of their contents, the emphatic and individualistic views of Goldwin Smith upon social, economic and political questions of the day."

+ Boston Transcript p6 N 3 '13 480w

"The careful editorship of the volume deserves more than a passing word of commendation."

+ Dial 55:153 S 1 '13 400w

"Above anything else Goldwin Smith was attracted to the study of political subjects, and his analyses of them, reflecting the best nineteenth century scholarship, are of value in reaching an estimate of the factors that have contributed to Canadian and American progress."

+ N Y Times 18:395 J1 13 '13 1350w

"Goldwin Smith was himself a brilliant and incisive letter writer, and he called out those qualities in many of his correspondents."

+ R of Rs 48:250 Ag '13 220w

Sat R 115:748 Je 14 '13 1300w

"His letters reveal no new secrets either about himself or others, and chiefly serve to show—what no one ever doubted—that he held in private the convictions he expressed in public, while it must be confessed that, though at times instructive, they form on the whole somewhat melancholy reading. Why, we cannot but ask, should Mr. Haultain have thought it necessary to publish these letters at all?"

— Spec 111:345 S 6 '13 1700w

SMITH, GORDON ARTHUR. Mascarose. il *\$1 12 (2c) Scribner 13-21703

A storiette which makes its appeal thru symbolism. A young troubadour seeks a grim castle with his lute in hand, bent upon cleansing the dismal hall with his sunlight of song. Like the true physician his pleasure lies in watching life conquer death, and love cast out pain. Ere his magic has triumphed over the jealous hearts of warring royalty he is scourged and banished from court. But the seeds of life and love spring up to bring him a delayed blessing. There is a thread of love-making upon which the incidents of the tale are strung.

"The story is not without charm; its conventional romance keeps us in suspense, and it is told gracefully and pleasantly. For all the mediaeval setting and plot, however, and the half-attempt at the mediaeval style, the author has produced a very uneven piece of work."

+ Boston Transcript p11 O 31 '13 480w

"The love portion is well nigh faultless as far as it goes. The humor is perhaps more clumsy, while the mediaeval dressing is of the stage rather than of fact or literature. If the reader is not too critical he will enjoy the story."

+ N Y Sun p4 O 25 '13 90w

SMITH, JESSIE WILLCOX, il. Dickens's children. *\$1 Scribner 12-22525

Ten drawings in color representing Tiny Tim, David Copperfield, Paul and Florence Dombey, Little Nell, Pip, Jenny Wren, Oliver Twist and the Artful Dodger, Mrs. Kenwigs and the four little Kenwigs, The runaway couple from the "Holly tree inn," and Little Em'ly. Quotations from the books form the text to accompany the pictures.

"A good table book for libraries able to afford it."

+ A L A Bkl 9:215 Ja '13

"Her drawing and colouring are delightful, and the pictures are pervaded with feminine sympathy for children in their appealing moods, and with her well-known expressive charm. More almost than any one else she can make you feel how serious to themselves are the little souls of children." Algernon Tassin.

+ Bookm 36:391 D '12 70w

+ Outlook 102:507 N 2 '12 80w

SMITH, JOSEPH RUSSELL. Industrial and commercial geography. il *\$4 Holt 13-20156

The characteristics which distinguish this from other books of geography are summed up in the preface. "This book aims to interpret the earth in terms of its usefulness to humanity. Since the primary interest is humanity rather than parts of the earth's surface, the book deals with human activities as affected by the earth, rather than with parts of the earth as they affect human activities." Part 1, Industrial geography, has chapters devoted to: The cereals, Starch foods, The animal industry, Sugar, Fisheries, Leather and rubber, etc. Part 2, Commercial geography, attempts "to increase and reinforce this regional knowledge by a description of the commerce of the world." (Preface)

Nation 97:466 N 13 '13 400w

SMITH, MABELL SHIPPIE (CLARKE) (MRS. JAMES RAVENEL SMITH). Twenty centuries of Paris. il *\$2 (2½c) Crowell 13-21733

In her first chapters the author writes of Earliest Paris, Merovingian Paris, and Carolingian Paris; in her final chapters of Paris of Louis Napoleon, and Paris of to-day. Between these intervene chapters on the Paris of the renaissance, the reformation, of Richelieu, of the revolution, etc. The treatment is both descriptive and historical. A series of descriptive pictures is presented of the Paris of different periods. There are numerous illustrations and folding maps.

"At no time does the author lose her facility of grasping the main facts of history in their relation to the city and of presenting them always with a sure and often humorous touch."

+ Chaut 72:190 N 1 '13 180w

"Mrs. Smith digresses into many points of French history that are not necessary and thus confuses the reader, while as regards the city she pays more attention to the history than to the extant remains of the several periods. Her book will be helpful in many ways to visitors to Paris."

+ N Y Sun p5 O 18 '13 80w

"In the first place, Mrs. Smith does not embarrass us with the great wealth of the historical material at her command. In the second place, she says what she has to say simply and distinctly, thus leaving in our minds a vivid and effective outline."

+ Outlook 105:712 N 29 '13 220w

+ R of Rs 48:630 N '13 30w

SMITH, NELLIE MAY. Three gifts of life: a girl's responsibility for race progress; with an introd. by T. Denison Wood. *50c (2c) Dodd 13-4361

A book on sex hygiene which may be given to young girls for their own reading or used

as a guide by those who are responsible for their training.

"A sane and readable book on sex hygiene for girls, the best one yet published for girls of eighteen and under and easily understandable by those having little education."

+ A L A Bkl 9:445 Je '13 ✚

+ Boston Transcript p6 My 3 '13 280w

+ Chaut 70:353 My '13 50w

"It is all positive and sane, and is by far the best book we have for educational work with girls." M. E. Dodd.

+ Survey 30:147 Ap 26 '13 400w

SMITH, SAMUEL GEORGE. Democracy and the church. *\$1.50 (2c) Appleton 12-25773

The author, who believes that the church deserves a more considerate treatment from her critics than she has received says of this study that it is "An effort to use the genetic method in considering the relation of the Christian church to the development of democracy." He considers creed and sect only as their activities have had a bearing on democratic institutions. The ten chapters, which present, in different form, the substance of a series of lectures delivered at Bangor theological seminary, are: Jesus and democracy; Influence of primitive Christianity; Papacy and liberty; Social revival in Italy; Social upheavals in England; Luther and liberty; Social influence of the reformation; Democracy and education; Social spirit of modern Christianity; Democracy of tomorrow.

"The book may be specially commended to social workers who are convinced that the church is hopelessly out of sympathy with modern movements of thought and action and not worthy of being taken into serious consideration as an ally in the task of social reconstruction." G. S. White.

+ Ann Am Acad 48:288 Jl '13 380w

"Professor Smith handles the new teaching of eugenics with great deftness."

+ Boston Transcript p11 D 14 '12 270w

"This interpretation of Jesus as the author of the ideals of democracy will help many readers to clarify their thought upon modern social problems."

+ Chaut 69:358 F '13 130w

"The range of this volume is larger and its contents richer than the title may indicate to many who attach a meager meaning to its terms. For a university professor to stand sponsor for the fiction that 'New England . . . burned witches' is inexcusable."

+ Outlook 103:93 Ja 11 '13 270w

Pol Sci Q 28:567 S '13 150w

R of Rs 47:121 Ja '13 230w

"A book that deserves to be widely read, both because of the subject and the clear way in which it is handled."

+ Springfield Republican p5 Mr 20 '13 800w

SMITH, WILLIAM BENJAMIN. Ecce Deus: studies of primitive Christianity. *\$2.25 Open ct. 13-5408

"An English edition, somewhat revised and enlarged, of a German work published in 1911. This remarkable book seeks to prove positively by means of what is called the symbolic method of interpretation that the Jesus of the Gospels is not an historical man but a mythical god, of a cult like Mithra. Of the fresh matter contained in the English version, the most interesting are the postscript in which Dr Smith pays his respects to some of the reviewers of the German original, and the section headed The gospel portrait, in which it is argued that 'it seems quite impossible that the Synoptics were aiming to depict any character at all either real or ideal.'—Nation

"Shows the same fragmentary and opportunist character which marks his previous work in this field." S. J. Case.

— Am J Theol 17:280 Ap '13 80w

"While the general consensus of opinion is against both scholars [Drews and Smith] in their contention, the fact must be apparent even to their opponents that they have done good service in clearing away from the figure of Christ much that is undoubtedly unhistorical and misleading. His work is not to be regarded as an attack on Christianity, but simply as an alternative explanation of its origin and growth."

+ Dial 54:187 Mr 1 '13 250w

Reviewed by T. K. Cheyne.

+ Hibbert J 11:917 Jl '13 3500w

"The new material, the insertion of headings to sections, the addition of indexes, and the excellence of the book-making as a whole make the English edition more valuable than the German original."

+ Nation 96:159 F 13 '13 300w

"It would be unprofitable for the uncritical person to read what Prof. Smith has written in support of his contention; but the critical student, no matter what his own opinions may be, should not ignore the book."

+ N Y Times 18:193 Ap 6 '13 370w

SMITH, WINIFRED. Commedia dell' arte: a study in Italian popular comedy. *\$2 (3c) Lemcke 12-23493

Altho primarily concerned with the popular comedy of Italy this monograph, which is issued as one of the "Columbia university studies in English and comparative literature," touches also on the like comedies of 16th and 17th century France, Germany and Spain and Elizabethan and Jacobean England. The author "adopts the modern view that this extemporaneous comedy sprang direct from the exuberant life of the times, notably from the performances of the jugglers and mountebanks employed by quack-doctors to advertise their wares." (Ath)

"This comprehensive monograph fills a distinct gap in our bookshelves."

+ Ath 1912,2:739 D 14 370w

Reviewed by C. F. T. Brooke.

+ Ind 74:255 Ja 30 '13 180w

"Miss Smith's book is of great value as a more critical and a far more complete survey of the whole field than had previously been made. The work is very accurate. The clearness of the presentation is somewhat injured, here and there, by a desire to avoid the appearance of mechanism in order and statement. The gain is more than the loss, however, for the style has a grace and vivacity that one does not associate with doctoral theses."

+ Nation 96:265 Mr 13 '13 600w

"A readable and instructive monograph."

+ N Y Times 17:754 D 8 '12 60w

"This is not by any means a slight study of what sounds a light subject. It is written rather for experts than for general readers; it is laboriously compiled and full (rather too full) of footnotes and what is usually called 'patient research.' One has some difficulty first in finding then in keeping the thread of the discourse—which is a pity, as, to mix metaphors, there are many plums in the pudding worth picking out."

+ Sat R 115:242 F 22 '13 600w

SNATH, JOHN COLLIS. Affair of state. *\$1.25 (1½c) Doubleday 13-6334

For the period of this story the author looks forward into the future—how far cannot be determined, but of the time of which he writes, organized labor has grown mightily in power, altho women have not yet won their enfranchisement. The hero of the story is James Draper, a cabinet member who has risen from the ranks of labor. In the crisis in which the

SNATH, JOHN COLLIS—*Continued.*
forces representing syndicalism threaten to overthrow the British government, Draper is called to act the part of saviour of his country. The result is a reestablishment of government with Draper as prime minister.

"Gives an excellent idea of the English method of procedure but will fail to interest the average reader of fiction."

+ — **A L A Bkl** 9:401 My '13

"Syndicalism, in fact is not a subject for Mr. Snaith, who is best in romance and fantasy. We suspect him of having had his tongue in his cheek while he was writing."

— **Ath** 1913,1:162 F 8 120w

"It will be a long while before we see a more finished specimen of a novel wholly in the grand style."

+ **Atlan** 112:693 N '13 200w

"The chief reason why the whole story lacks bigness is that the specific story is not one that in its very nature demands the lofty setting of Parliament buildings and privy councils; the same essential situation might have been as fittingly developed within the humbler circles of a mayor and board of aldermen." F: T. Cooper.

+ — **Bookm** 37:441 Je '13 850w

"The perplexities of politics multiplied by the power of the proletariat, as set forth by Mr. Snaith, carry the reader through a maze in which he sometimes is lost."

+ — **Boston Transcript** p22 My 7 '13 270w

"Mr. Snaith has brought no finer artistic power to bear upon the finest of his previous performances, and this is no small thing to say of the author, for example, of 'William Jordan, junior.'" W: M. Payne.

+ **Dial** 55:21 Jl 1 '13 580w

"A book worth while in these days when thrones tremble daily."

+ **Ind** 75:100 Jl 10 '13 100w

"It has been a long journey from the grim realism of Mr. Snaith's earlier work to the unblushing make-believe of his present manner."

— **Nation** 96:474 My 8 '13 280w

"It may be that the Egeria who directs the affairs of England, the democratic statesman who stands between capital and labor and the other politicians are all portraits. A Britain, however, with party divisions into right, centre and left, with no Nationalists, or Welsh members, must puzzle even English readers, who may possibly discover what the author is driving at."

— **N Y Sun** p4 Ap 5 '13 130w

"An admirably told story."

+ **N Y Times** 18:388 Jl 6 '13 420w

"Deserves to rank with the best fiction-production of the decade; it is balanced, ripe in judgment, and dramatic in the sense opposed to theatrical."

+ **Outlook** 104:36 My 3 '13 180w

"The action is carried along almost entirely by conversation, most of it very brilliant."

+ **R of Rs** 47:629 My '13 50w

— + **Sat R** 115:427 Ap 5 '13 750w

SNEATH, ELIAS HERSHEY, and HODGES, GEORGE. Moral training in the school and home. *80c (1½c) Macmillan 13-10560

A book designed as a handbook for teachers in elementary schools. "It is not a guide for teaching ethics to children, for such instruction belongs to a later period of their development. It merely aims to assist teachers in their efforts to train children systematically in the virtues." (Preface) The book is the outgrowth of the authors' experience in preparing the "Golden rule series" of literary and ethical readers, and may be used with that series or independently, as reading lists of good stories and other illustrative material are given at the end of every chapter.

"Parents as well as teachers will welcome the effort made by Prof. Sneath and Dean Hodges in outlining a systematic moral training without which children cannot grow to valuable citizenship."

+ **Chaut** 72:77 S 27 '13 180w

"The authors' remarks on the bodily, intellectual, social, political, aesthetic life are sensible and likely to be helpful."

+ **El School T** 14:188 D '13 80w

+ **Ind** 75:340 Ag 7 '13 70w

+ **Nation** 97:233 S 11 '13 100w

"Well-meant and more or less useful little manual."

+ — **No Am** 198:886 D '13 600w

SNEDDEN, DAVID SAMUEL. Problems of educational readjustment. *\$1.50 Houghton 13-15261

The problems of liberal versus vocational education are presented in this book by the Massachusetts state commissioner of education. The book "points out the deficiencies in our educational system as it exists at present and offers possible remedial measures. It takes up such matters as liberal education, the value of history as a study, debatable issues in vocational education and the comparative value of localized and centralized administration of the schools." (Boston Transcript)

"Ten thoughtful papers."

+ **A L A Bkl** 10:109 N '13

"The work, taken as a whole, is eminently constructive and it will commend itself to educators as an admirable exposition of the many obstacles that stand in the way of what is generally termed educational reform."

+ **Boston Transcript** p19 Ag 13 '13 350w

"Dr. Snedden knows what he means and has the gift of stating the issues simply."

+ **Nation** 97:233 S 11 '13 400w

SOANE, E. B. To Mesopotamia and Kurdistan in disguise. 1l *\$4 (3c) Small (Eng ed 13-10273)

The author gives "an account of a trip he made in 1908 from Constantinople by steamer to Beirut, thence by train northward to Aleppo, thence northeastward to the Tigris, and south to Bagdad, sometimes by desert cart, sometimes by caravan, sometimes by the riskiest of rafts, sometimes by boat. All the time he was in disguise, and so poorly supplied with money that it was necessary to practice all the small economies that were possible. Not once during the entire trip was he known or believed to be an Englishman or even a European. Mostly he traveled as a Persian Mussulman. . . . A good deal of space, scattered all through the narrative, is devoted to the history of cities and towns, of the region as a whole, of different sections, of important epochs, and of the exploits of individuals. In this there is much new matter, which will be of particular interest to students of affairs in the Middle East."—**N Y Times**

+ **A L A Bkl** 9:445 Je '13

"We had not until now thought it possible to write a dull book about a journey through Mesopotamia. Mr. Soane has achieved this innovation, chiefly by packing his four hundred solid pages with a quantity of sketchy history, wedged in between the too familiar everyday incidents of Eastern travel, which unless fired by imagination or lit up by humour are apt to be the stalest of literary provender. It is only when Mr. Soane leaves the Tigris for the mountains of Kurdistan that he has much to say that is either novel or interesting."

— + **Ath** 1912,2:623 N 23 150w

"Mr. Soane's tale is of rare interest and the book is especially timely since the eyes of the world today are fixed upon the Middle East and its people." E. J. C.

+ **Boston Transcript** p6 Ap 19 '13 700w

"Of all recent accounts of travel and description, this record of a journey from Beirut to Bagdad is one not merely of the most fascinating, but also one of the most valuable. His book is authoritative on its main subject."

+ — Nation 97:266 S 18 '13 750w

"Some part of the information Mr. Soane acquired is doubtless important to science, but the attraction of the book is the gallery of interesting, human, ordinary men that he met and had to deal with and the many instances he gives us of Kurdish kindness and squareness."

+ N Y Sun p6 Mr 29 '13 500w

"The book is filled with entertaining anecdotes of the journey, stories that illuminate racial character, and throw light upon manners and customs. They throw light, too, upon the trail of the Turk over vassal lands and upon the sort of regard in which he is held by those vassals. Whoever is interested in the fate of Turkey will find much that is illuminating in Mr. Soane's volume."

+ N Y Times 13:170 Mr 30 '13 900w

"Whoever is interested in the fate of Turkey will find the volume of much value. Students of affairs in the Middle East will discover in it much fresh material, part of it obtained from old histories to which he had access through the local friendships that he formed."

+ N Y Times 18:680 N 30 '13 300w

+ R of Rs 47:634 My '13 70w

SOMBART, WERNER. Jews and modern capitalism; tr., with notes and introd. by M. Epstein. *\$5 Dutton (Eng ed 13-16822)

Professor Sombart has written this book "to prove the double thesis of the Jewish foundation of capitalism and the capitalistic foundation of Judaism. He traces the connection which he asserts to exist between Jews and modern capitalism from the transferring of the hegemony of the world's commerce from the Italians and Spaniards in the fifteenth and sixteenth centuries to northern Europe, where the Jews had established themselves. By their introduction of the methods of underselling and competition and by their participation in the banks and exchanges of Holland and England they brought about the modern economic system of credit and competitive prices."—N Y Times

"Sombart's animated style does not suffer in the translation."

+ Am Econ R 3:909 D '13 80w

"Written with a brilliance not often associated with economic treatises, and its speculations may well fascinate if they fail to convince."

+ — Ath 1913,2:29 J1 12 550w

"A distinct addition to Semitic literature has been made by Professor Sombart. It will be seen that some of his generalizations are as dangerous as many such deductions are, yet these faults may be overlooked in view of the suggestive nature of his arguments." H: C. Shelley.

+ — Boston Transcript p5 Ag 23 '13 550w

"This book is a perfect storehouse of information on the part which the Jews have played in the economic history of the world. The author is an enthusiast on this subject, but if he gives great honor to the Jews, he as surely discredits the faults of his people."

+ Boston Transcript p10 N 24 '13 650w

"On the whole Prof. Sombart fails to prove either side of his double thesis, the Jewish foundation of capitalism or the capitalistic foundation of Judaism. But his exaggerations only serve to make his pages the more provocative of thought, and Jews themselves have much to learn from his presentations of unnoticed facts of their own history." Joseph Jacobs.

+ — N Y Times 18:530 O 12 '13 1750w

"His book is a very real contribution to the hitherto neglected economic history of the Jew-

ish people. It is misleading in the argument which the author endeavors to make from his facts, because he has failed to take account of other facts, just as important, which did not carry out his theory."

+ — N Y Times 18:679 N 30 '13 260w

"Like all exponents of a novel thesis, the author is inclined to overprove his point and unnecessarily extend his argument. His historical section is, generally speaking, uncritical, and he relies too much on secondary authorities. Yet the book is in a high degree stimulating and original, and with its main argument there will be pretty general agreement."

+ — Spec 111:102 J1 19 '13 1650w

SOMERMEIER, EDWARD ELSWORTH. Coal. ii *\$2 McGraw 12-25744

The scope of this practical treatise is indicated by the chapter headings: Composition and heating value; Chemical analysis of coal; Sampling; Methods of analysis; Determining the calorific value; Summary of chemical determination or records; Improvement of coal by washing; Purchase of coal under specifications; Flue gas analysis; Analytical tables.

"A careful discussion. As the only book limited strictly to this subject, and covering it very fully and accurately, it will be of great value to engineers and those in charge of businesses buying coal."

+ A L A Bkl 9:253 F '13

"The reviewer does not consider the book elementary and there are many parts which would not be easily understood by the man without technical training. The author's use of the metric system will commend itself to the chemist, while it will not impress the mechanical engineer and the steam user quite as favorably. The subjects are covered well and completely and the analytical tables in Chapter 10, giving the comparative composition of different fuels and of coal from different localities are useful for reference."

+ — Engin Rec 67:223 F 22 '13 280w

SOMERVILLE, EDITH ANNA CENONE, and MARTIN, VIOLET (MARTIN ROSS, pseud.). Dan Russel the Fox. *\$1.25 Doran 12-25210

The heroine is "a capable, highly educated young woman—an orphan of considerable means—who suddenly succumbs to the Passion of the Chase. . . . Half-way on the road to becoming a blue stocking, she is rapidly converted into an Amazon." (Spec) "A chance acquaintance with an Irish widow, who talks much of hunting . . . brings her, under the wing of a married cousin, to the west of Ireland. Here she not only learns to ride, but is so enthralled by the passion for hunting that she finds an epitome of all manly virtues in the amateur Whip—John Michael FitzSymons . . . an uneducated youth of the squireen type, whose whole heart is in the stable and his kennels, and who does not want to be bothered by women." (Sat R)

"This delightful story will appeal to a wider public than that which appreciates the ordinary hunting novel."

+ Ath 1911,2:484 O 21 120w

"The freshness and verve with which the story moves along is irresistible. This is the spirit of Ireland in happy mood."

+ Ind 74:766 Ap 3 '13 140w

"The book may provoke laughter, but it will not be good natured laughter."

+ — N Y Sun p5 N 16 '12 80w

"A wholly amusing little story it is, and there is cause for regret that it will please so few. The consolation lies in the fact that it will be delightfully satisfying to those few."

+ N Y Times 17:778 D 15 '12 180w

"There are one or two fine runs in the book, excellently described, and the authors have

SOMERVILLE, E. O. Æ, and MARTIN, V.

—Continued.
lost none of their genius for quaint dialogue and unexpected vocabulary."

+ Sat R 113:216 F 17 '12 350w

"We can heartily and gratefully congratulate the authors on the superlative quality of the entertainment they have given us in 'Dan Russel the fox.' Their gallery of Irish portraits, drawn from the quick, already extensive and brilliant, has been richly enlarged by at least half a dozen personages, gentle and simple, who vie in their irresistible appeal to our affection and interest with Flurry Knox, the Slipper, Mrs. Cadogan, the Major, and Philippa."

+ Spec 107:556 O 7 '11 1100w

SOMMERVILLE, FRANKFORT. Spirit of
Paris. il \$2 Macmillan (Eng ed A13-1818)

This is one of the books in which it is evident that the author "has been more interested in delving down into the characteristics, the animating soul, of a region, a city, or a people than in following the conventional lines of description that usually compose books of travel. . . . It is evident that he knows thoroughly both the city and its people, and that he has for both such tenderness and affection that he sees always their best and most pleasing phrases and prefers not to talk about, or more than admit now and then, what ever may be seamy in character and customs. . . . The author's endeavor is to discover and reveal just what that elusive fascination is that makes Paris the magnet for the traveler from all countries." (N Y Times)

"Although this author is ignorant of Boston English—which Sir Edwin Arnold pronounced the best English spoken in the world—he has given us an exceedingly interesting and delightful book upon Paris, brightly written and illustrated with two score of charming pictures in color." E. J. C.

+ Boston Transcript p21 J1 2 '13 700w

+ Dial 55:481 D 1 '13 160w

"Mr. Somerville is sympathetic and seems particularly at home in describing the gay world—which naturally includes the theaters."

+ Ind 75:48 J1 3 '13 150w

"This is a thoroughly enjoyable, charming book."

+ Lit D 47:584 O 4 '13 200w

"A pleasant volume. The figure pieces by Kirchner are clever, the sketches of bits of Paris by Fraipont and L. Gauthier are pretty, the rest are insignificant."

+ N Y Sun p4 Je 21 '13 120w

"A charming book, eminently readable from first page to last, and as informing as it is delightful, but as to spirit rather than fact. Although the author is an Englishman, his chapter on 'Americans in Paris' is discriminating, just, and very interesting, especially in the portion that treats of the influence of French upon American art."

+ N Y Times 18:364 Je 15 '13 650w

"The text has one patent fault. It gives too much of one side of the picture. We learn about the excellences—and they are many—of French women. We do not learn so much about the less attractive side of their characters and lives."

+ Outlook 104:720 J1 26 '13 150w

"Written in lively style."

+ R of Rs 48:122 J1 '13 20w

SOUTER, ALEXANDER. Text and canon of
the New Testament. *75c (1c) Scribner
A13-524

This volume is published as one of the "Studies in theology." Because of the rapid progress made in the study of the subjects treated here, it becomes necessary, every ten years or so, as the author points out, for some one to "attempt to gather together the result of multitudinous books and articles . . . if any beyond the narrow circle of experts

are to be put in possession of the new facts." The book is divided into two parts; the first treats of the text, the second of the canon of the New Testament.

"Mr. Souter's new volume is a most admirable addition to the 'Studies in theology.' Not only does it contain all the information that could reasonably be expected in a volume of this size and purpose, not only are the facts and theories it presents as up to date as is humanly possible, but Mr. Souter has further succeeded in producing a most pleasing and readable book. Aside from a good presentation of the general field, the strongest feature of the book lies in the sections of Latin versions."

+ Am J Theol 17:479 J1 '13 350w

"The volume is small, though the subject is great and complex, but the clear and definite presentation of facts accounts in a measure for its size and makes it most serviceable for students."

+ Ath 1913,1:157 F 8 450w

"The history of the text of these books and how they were brought together in the collection which is now known as the canon should be interesting. It is this and more, it is fascinating when written by one who has the learning, the literary ability and the spiritual sense to appreciate the value of the New Testament. The author of this work . . . is such a writer. Some twenty selected documents are given in a separate section which will prove valuable to the student."

+ Boston Transcript p24 Ap 9 '13 300w

"The treatment of the text, which is at once trustworthy, readable, and informed, gives the work a place instantly alongside of the excellent manuals of Lake and Kenyon."

+ Nation 97:510 N 27 '13 200w

+ Sat R 115:493 Ap 19 '13 200w

SOYER, NICOLAS. Soyer's standard cookery.
il \$1.50 (1c) Sturgis & Walton 12-18957

The introduction to this book tells the interesting story of the author's famous ancestor, Alexis Soyer, the French chef who revolutionized cookery in England, who organized the relief service during the Irish potato famine, and who went out during the Crimean war to bring the English commissary service to a state of order. Like his grandfather, Nicholas Soyer, who has been a chef in the homes of the great, has voluntarily devoted much time to cookery in the homes of the poor, and his book embodies the results of his experience with both classes. It will be especially valuable for the many simple, economical dishes described. Many of the recipes from "Paper bag cookery" are repeated in this volume.

"The chapter on hors-d'œuvres is the most comprehensive we know of, special attention being also given to the various 'butters' that go with these appetizers."

+ Nation 95:620 D 26 '12 300w

SPARGO, JOHN. Applied socialism. *\$1.50 (2c)
Huebsch 12-16985

In this book the author presents "a study of the application of socialistic principles to the state." It is not an account of the working out of socialistic principles in the isolated cases where they have been tried; rather it is a theoretical discussion of their probable effect if generally applied. Among other matters Mr. Spargo considers: Property and industry under socialism; Personal liberty in the socialist state; Labor and its remuneration; Incentive under socialism; Socialism and the family; Socialism and intellectual service; Religious freedom under socialism.

"While not striking many original notes, the book affords a comprehensive, lucid and frank treatment of the whole question." O. D. Skelton.

+ Am Econ R 3:702 S '13 500w

SPARGO, JOHN. Syndicalism, industrial unionism and socialism. *\$1.25 (2½c) Huebsch 13-9157

Mr. Spargo's book is valuable as an exposition of the typical socialist's attitude toward syndicalism and toward sabotage, direct action, the general strike, and other principles for which syndicalism stands. His chapters are headed: What is syndicalism? The philosophy of syndicalism; Syndicalism and the general strike; Sabotage as a revolutionary weapon; Relation of syndicalism to socialism. Says the author in his preface, "I am not a believer in syndicalism. . . . For this reason I shall be the more careful to keep all taint of partizanship from my statements of its principles and aims, however much I may afterward assail them."

"The bibliographic notes that are appended are valuable." Alexander Fleisher.

+ Ann Am Acad 48:269 J1 '13 50w

"The book while not an objective study is an interesting presentation of a growing movement."

+ Boston Transcript p19 J1 23 '13 170w

"The book is well worth reading, especially by all who are likely to have to meet labor problems."

+ Engin N 69:1254 Je 12 '13 120w

"The best exposition of syndicalism and its allied subjects."

+ Ind 75:508 Ag 28 '13 150w

"If there are timorous souls affrighted by the industrial disorders which crowd the columns on the front pages of the newspapers, it will cheer them up to read Mr. Spargo's denunciation of them and explanation why they neither can nor should succeed."

+ N Y Times 18:337 Je 8 '13 950w

"The book gives an excellent cross-section view of the temper of socialism in its present stage of development."

+ N Y Times 18:679 N 30 '13 400w

"Here again, common sense, taking due cognizance of both sides of a question, without looking for an impossible theoretic solution, weighs facts and reaches conclusions obviously sound as far as they go. The book is written avowedly from the standpoint of a socialist, and its chief defect for the general reader lies in the persistence of the author's purpose to discriminate Marxian socialism from syndicalism. His discussion of socialist policy is by no means devoid of interest, but to the reader in search of general enlightenment such discussion is not of prime importance."

+ — No Am 197:719 My '13 350w

"An exceedingly interesting discussion of the subject. Whether one wholly sympathises with Mr. Spargo's point of view or not, he has done a useful thing."

+ R of Rs 47:637 My '13 100w

"Regardless of its inaccuracies, Mr. Spargo's book may be helpful to both socialists and non-socialists, though it is weak in its interpretation of the spirit and the causes of the movement." L. Levine.

+ — Survey 31:167 N 8 '13 120w

SPEARING, HERBERT GREEN. Childhood of art; or, The ascent of man; a sketch of the vicissitudes of his upward struggle, based chiefly on the relics of his artistic work in prehistoric times. il *\$6 Putnam 13-35397

"The 500 or so illustrations in black and white and color admirably reproduce photographs of the most notable and significant art works of the prehistoric ages, and in the text the author, with marked wisdom and lucidity, shows the relation the relics that have been found by the archaeologists bear to the story of the upward struggle of mankind." (N Y Times) Contents: Palaeolithic cave paintings; Palaeolithic sculpture; The origin of drawing; Why did the cave men draw? Schematism and stylization; Early African and Siberian art; The earliest Egyptian pottery; Predynastic carving and drawing; Pharaonic art; The earliest Chaldean art; Chaldean statues and reliefs;

Discoveries in Crete; Progressive Cretan art; The humble origins of Greek art; Greek sculpture; Greek painting; The triumph of Greek art.

"The work is diffuse and didactic at times and the scholar and expert may find it amateurish, but it is full of interest to the general reader."

+ — A L A Bkl 9:445 Je '13

"A curiously unequal book, which mingles shrewd and pregnant observations on the one hand with loose and shallow statements on the other in about equal proportions. He has also studied with some care a good many text-books on his subject, and if he has not always completely assimilated or digested their contents, it is human to err. The worst fault, in fact, in Mr. Spearing's book is the persistent way in which he drags in his political opinions in season and out of season."

+ — Ath 1913.1:18 Ja 4 850w

"A book to command attention. It is, in fact, so fully up to date that it makes more or less note of everything thus far published and of some things so new as to be yet unpublished. But the volume is far from being merely a technical work. The style is so vivid, the treatment so picturesque, that the narrative is as entertaining as it is enlightening."

+ Dial 54:345 Ap 16 '13 500w

"If Mr. Spearing's book fails to make a unitary effect, it may still commend itself for its valuable review of neolithic art, for its abundant illustrations, and its generally cautious scholarship."

+ — Nation 96:427 Ap 24 '13 300w

"It is a most impressive exposition which will greatly please those fairly well informed on the subject to which it relates, and greatly astonish those having only meagre and vague knowledge of primitive artistry."

+ N Y Times 18:81 F 16 '13 180w

N Y Times 18:136 Mr 9 '13 120w

"Scholarly and suggestive book." C. H. C. Baker.

+ Sat R 115:204 F 15 '13 250w

SPEARMAN, FRANK HAMILTON. Merrilie Dawes. il *\$1.35 (1½c) Scribner 13-18955

A novel in which the characters are a group of financiers who buy and sell railroads with the celerity and nonchalance with which lesser men might acquire and dispose of so much kindling wood. Merrilie Dawes, the heroine, is a very rich young woman who says she is tired of being looked upon as "an estate." She cannot escape her destiny, however; the wealth is hers, and thru the possession of it she finds herself involved in the financial ventures that threaten to overwhelm her friend John Adrane. She meets Adrane only after he has become engaged to Annie Whitney, but in the panic which bankrupts John this inconvenient engagement is dissolved and he is left free to become something more than a friend to Merrilie.

"A generally entertaining book."

+ A L A Bkl 10:118 N '13

+ Boston Transcript p12 D 8 '13 190w

"Altogether it is a clean story that holds one's interest throughout."

+ Cath World 78:391 D '13 150w

"The financial action that interlocks with the love-story is plausibly and, in the crucial scenes, admirably done."

+ — Nation 97:360 O 16 '13 230w

"The most interesting feature of Mr. Spearman's story is neither the plot, which is not particularly new, nor the style, which, especially in the dialogues, is often stiff, nor the character drawing, which leaves much to be desired. It is the mental attitude of the author, as reflected by those persons in the novel whom he evidently likes and admires, that forms the interest in 'Merrilie Dawes.'"

+ — N Y Times 18:488 S 21 '13 400w

SPEARMAN, FRANK HAMILTON—*Continued.*

"The book has originality and abounds in incident."

+ Outlook 105:280 O 4 '13 70w

SPEED, HAROLD. Practice and science of drawing. il \$1.75 Lippincott A13-1215

A volume published as one of the series in the "New art library." The author addresses himself primarily to art students. "The standpoint of the author is modern and at the same time conservative; his sympathies are broad; and his attitude toward the variety of influences by which the student is beset is liberal but sane. With keen insight and good taste, he is often able to harmonize apparently conflicting art standards. . . . Considerations of composition receive special attention in several chapters on Rhythm; but the author throughout the book, treats drawing as something of far greater significance than mere representation." (School Arts Magazine)

"Though intended for art students it is an interesting and illuminating book for the general reader who wishes to appreciate drawing."

+ A L A Bkl 10:63 O '13 +

"No work on art has been published in recent years which might be more advantageously placed in the hands of a young student, as a statement of the logical elements of drawing and painting. Every page shows robust commonsense expressed in a clear style."

+ — Ath 1913,1:385 Ap 5 270w

"It cannot fail to be of the greatest value to students and amateurs." N. H. D.

+ Boston Transcript p6 My 14 '13 1350w

"An excellent book."

+ N Y Times 18:332 Je 1 '13 80w

"A most readable book as well as a valuable treatise upon drawing by an accomplished draughtsman and painter. The book combines to a reasonable degree the scientific with the 'artistic' attitude of approach to the subject of art study." J. H.

+ School Arts Magazine 13:79 S '13 250w

SPENCE, LEWIS. Myths of Mexico and Peru. 10 il \$2.50 (3c) Crowell 13-35819

The author calls attention to the folly of the tendency to speak of America as "a continent without a history." He points out that "for centuries prior to European occupation Central America was the seat of civilizations boasting a history and a semi-historical mythology second to none in richness and interest. It is only because the sources of that history are unknown to the general reader that such assurance upon the lack of it exists." (Preface) It is to correct such current misconceptions that he offers this book, the result of recent archaeological researches into the ancient civilisations of Mexico and Peru.

"A book specially interesting to the student of history and folklore."

+ A L A Bkl 10:109 N '13

"Mr. Spence hopes that his volume upon this subject may prove the means of leading many English students to the consideration of American archaeology. It presents that study in such an attractive light that it may well have that effect, yet it is hardly an antiquary's book. For the general reader the book is all that it should be."

+ Ath 1913,2:186 Ag 23 430w

"The romance of 'Old America,' the mediæval history of Mexico and Peru, is interestingly presented in Mr. Lewis Spence's volume which will charm all people interested in folklore."

+ Bookm 38:325 N '13 300w

"It is carefully arranged and well written, and is equipped with many tables of statistics and other important information bearing upon ancient Mexico and Peru."

+ Boston Transcript p10 O 11 '13 600w

"Zeal and industry and an equipment of rather unusual learning have gone into the making of Mr. Spence's elaborate volume."

+ Dial 55:488 D 1 '13 130w

"The wildest tales of magicians, princesses, dwarfs, giants, and strange Mexican gods of which the images are extant, give the book a peculiarly Oriental flavor, such as one finds in the 'Thousand and one nights' and other Arabian stories."

+ Ind 76:138 O 16 '13 120w

+ N Y Times 18:519 O 5 '13 200w

SPENCER, MRS. ANNA GARLIN. Woman's share in social culture. \$2 Kennerley 13-35265

This work is both an historical survey of the part which women have played in the social culture of the past and an exposition of the share which, thru social necessity, they must make theirs in the future. "The last part of Mrs. Spencer's book is almost a triumphant prophecy. There is no longer doubt that the full recognition of women must come. It is only a part of the great movement toward democracy, and the democratic state has taken over the control of education, charity and social effort toward common welfare, confessedly woman's sphere is social service, and there is opportunity for them to do but take over the women as a part of the body-politic." (Boston Transcript)

"One of the most satisfactory works we have had on the 'woman question.'"

+ A L A Bkl 9:388 My '13

"There is not throughout the book that continuity of thought which one might justly expect in a book. Nevertheless, the work is a good one, and wholly commendable."

+ Ann Am Acad 48:266 J1 '13 200w

"Mrs. Spencer has a clear insight into social conditions, combined with definite historical data and research, which lifts the book to a high position among works on social questions." D. L. M.

+ Boston Transcript p22 F 19 '13 1300w

"The author has achieved the feat of becoming a sociologist and remaining exquisitely reasonable and human. The book has atmosphere, perspective, human interest; it is full of stimulus to thought and of an admirable justice and right-mindedness. To the sanity and lucidity so necessary in such studies, the author unites a keen sense of the eternal values." C. A. P. Comer.

+ Dial 54:342 Ap 16 '13 180w

+ — N Y Sun p4 My 17 '13 80w

"We have no fear that Mrs. Spencer will be annoyed by the reminder we have given her of the American man's kindly disposition toward the women of his country and of his readiness to respond to appeals for the support of reform movements. She will, of course, cheerfully admit that recognition of these things is quite relevant to any consideration of the very interesting and valuable exposition she makes in her book of what women wish to do with respect to certain social conditions that seem to them intolerable."

+ — N Y Times 18:118 Mr 2 '13 800w

"The most conspicuous quality exhibited in Mrs. Spencer's book is sanity." C: Zueblin.

+ Survey 30:437 Je 28 '13 570w

SPENCER, FREDERICK A. M. Meaning of Christianity. 7s 6d Unwin, T. Fisher, London

"It is the author's object 'to know the truth of the subjects with which the main doctrines of Christianity deal; namely, the means of intercourse of human souls with God, the position of human souls in the universe, the destiny of God for them in the future, and conditions of fulfilling that destiny.' In this study the Bible is used with no implication of its finality, and early Christian dogma is likewise treated historically and genetically. The author brings materials for illustration and argument from broadly diverse fields of physical science, philosophy, biblical criticism, and the psychology of religion. . . . The twelve chap-

ters deal successively with 'The spiritual,' 'God,' 'Christ,' 'The Holy Spirit,' 'Sin,' 'The atonement,' 'The doctrine of grace,' 'The institutions of Christianity,' 'The end of the world,' 'The resurrection,' 'The judgment,' 'The kingdom of God.'—Am J Theol

"The best feature of the volume lies in its expositions and appreciations of modern critical views and the psychological aspects of religious experience. The constructive element is of unequal merit and in part a disappointment. While there is much that provokes thought and awakens interest, one lays the book aside with the feeling that it is not a great and permanent contribution to theological construction." H: B. Robins.

+ — Am J Theol 17:450 Jl '13 900w

"In spite of the difficulty presented by the mere scope of the undertaking, the result may at once be pronounced interesting and suggestive." A. L. Lilley.

+ Hibbert J 11:686 Ap '13 1350w

Reviewed by T. Whittaker.

+ — Int J Ethics 23:478 Jl '13 800w

SPRADING, CHARLES T. Liberty and the great libertarians; ed. and comp. with preface, introd. and index. \$1.50 (1c) C: T. Sprading, 6829 Broad st., Los Angeles

13-17355

The editor calls this book "an anthology on liberty; a handbook of freedom." In it he "has gathered together some of the finest passages from the apostles of liberty of the last two centuries." (Ind) Among the authors represented are: Edmund Burke, Thomas Paine, Thomas Jefferson, John Stuart Mill, Emerson, Thoreau, Ingersoll, Henry George, Bernard Shaw, Olive Schreiner, Maria Montessori.

Boston Transcript p19 Jl 30 '13 650w

"The extracts are well selected, and even the dullest and most slavish spirit might well feel some spark of fire and enthusiasm from them."

+ Ind 75:578 S 4 '13 100w

+ N Y Times 18:423 Ag 3 '13 70w

STACPOOLE, HENRY DE VERE. Street of the flute-player. *\$1.25 Duffield 12-24621

A story "of Athens in that year which saw the first production of Aristophanes's 'Frog.' That writer of plays, the aristocrat named Diomed, the drunken painter Moschion, the banker Gyges, a beautiful girl flute-player, and many other types of olden days, move through a story made up of singular incidents told in a modern fashion."—Outlook

"In this very readable book the author, who is a practised novelist, gives us a very dramatic story in Attic setting. Mr. Stacpoole has evidently made careful studies of the books of the period, and mastered a great number of details. Regarding the general sense of the book, it seems to us that he gives us a very plausible view of fast and rich society in Athens."

+ — Ath 1912,2:344 S 28 370w

"It is the habit of judicious teachers of history to suggest, request, or command, as the need may be, to their advanced classes the reading of some historical novel. Now appears 'The street of the flute-player,' an ideal book for this purpose of history teachers."

+ — Boston Transcript p22 F 19 '13 450w

"It is a vivid and glowing story, rich in historical verisimilitude and pulsating with passion."

+ Ind 74:925 Ap 24 '13 70w

"Readers who like modern sentiment and sentimentality in a classical setting, and are not disturbed by inaccuracies, will probably find the book enjoyable. But even these, we fancy, will find a good deal to skip."

+ — Nation 96:361 Ap 10 '13 200w

"The best and strongest work Mr. Stacpoole has yet done is this story of ancient Athens."

+ N Y Times 18:66 F 9 '13 280w

"A carefully-wrought-out story."

+ Outlook 103:372 F 15 '13 60w

"To speak plainly, Mr. Stacpoole has approached his task without reverence, and he has given us a picture in which all the details are marked with a sharp pen. The past, stripped of its mysteries, is no more than an incomplete example of the present. There was no real need to place this story in Athens, for almost all of it might have been written of any town of to-day about which there still lingers a little of the grace of some of the days before yesterday."

+ — Sat R 114:462 O 12 '12 770w

"It is a painstaking piece of work and presents to the mind a picture that many tomes of dry history are incapable of calling up."

+ Springfield Republican p5 Ag 7 '13 320w

STAMPER, CHARLES WILLIAM. King Edward as I knew him (Eng title, What I know). Il *\$2 Dodd 13-15230

Mr. Stamper who writes this memoir of King Edward was the king's "motor expert." He had charge of all the royal cars and always occupied a seat by the chauffeur when the king rode abroad. He held this post for the last five years of the king's life, and was almost daily in the royal presence. He writes of the king as he knew him in this personal and informal capacity.

"The book is unique among royal memoirs, full of touches of human nature for a future Macaulay." H: C. Shelley.

+ Boston Transcript p7 My 24 '13 500w

"As a work of unconscious humor, this deserves more than casual notice. Seldom has the innocent funkeyism which doth hedge about a king more quaintly recorded itself."

+ Nation 97:484 N 20 '13 580w

"Though Mr. Stamper perforce writes largely of trivialities and gives with unnecessary particularity the details of the King's itinerary, he has contributed a good deal to the world's knowledge of the individuality of a man called to one of the most exalted positions."

+ — N Y Times 18:511 O 5 '13 1350w

"There is a tinge of the pathetic in a narrative of this kind that places it out beyond the category of mere servants' gossip and sycophancy." Filson Young.

+ — Sat R 115:742 Je 14 '13 1600w

"Such a book as this has a difficult course to steer between the Scylla of indiscretion and the Charybdis of snobbery. But Mr. Stamper has succeeded in avoiding both the one and the other."

+ Spec 110:849 My 17 '13 630w

STANDING, PERCY CROSS. Guerilla leaders of the world, from Charette to De Wet. Il *\$1.75 Houghton (Eng ed 13-7796)

In choosing his guerilla heroes the author "limits himself to modern times, beginning with the Vendeeans and Andreas Hofer, including Bolivar, Garibaldi, Schamyl, Abd el Kader and some Confederate commanders, and ending with De Wet and Delarey in the Boer war. The stories read as though they were intended for youth; they are exciting enough to suit older readers also."—N Y Sun

+ A L A Bkl 10:64 O '13

Ath 1912,2:656 N 30 70w

"The author has not been entirely without prejudice in his selection and treatment of his matter, especially in his accounts of the Confederate characters, and the Boer leaders, but his descriptions are lively and the quotations from other authors interesting and appropriate."

+ — Boston Transcript p25 Ap 23 '13 370w

STANDING, PERCY CROSS—*Continued.*

"Pictures and maps are added to help the reader in a comprehensive understanding of an intensely interesting subject."

+ Lit D 47:774 O 25 '13 250w

"Sketches that are slight but readable. The author's literary style is marred by an unfortunate addiction to italics and marks of exclamation."

+ — Nation 97:61 J1 17 '13 200w

+ N Y Sun p5 Ap 5 '13 80w

N Y Times 18:258 Ap 27 '13 500w

+ — Spec 110:sup694 Ap 26 '13 120w

STANLEY, CAROLINE (ABBOT) (MRS. ELISHA STANLEY). Master of "The Oaks." il *\$1.25 Revell 13-314

The story of a man's efforts to live down his past. When a boy, the hero of the story "takes a small sum of money from a bank in which he has an ill-paid position, knowing that a check is on the way which will more than cover the amount. Mails are delayed for several days by a washout, and the technical theft is discovered. The authorities refuse to consider the special conditions, and proceed to make an example of the poor wretch. He breaks jail, acquires money, begins life anew, makes a respectable place for himself, and is about to marry the girl of his heart, when his crime comes to light." (Nation) He pays the penalty to the full, returns to serve out his sentence and in the end is rewarded by finding that his lady's loyalty has stood even so severe a test.

"The story is well worth reading. Sad in parts, the story shows always a saving sense of humor, and leaves one with the feeling of hope."

+ Ind 74.63 Ja 2 '13 320w

Nation 95:459 N 14 '12 200w

"Wholesome and charming people, a pleasing style, and a story of many interwoven interests combine to make Mrs. Stanley's book one of the best American novels of the last twelve-month."

+ N Y Times 17:742 D 1 '12 30w

STANLEY, CAROLINE (ABBOT) (MRS. ELISHA STANLEY). Their Christmas golden wedding. il *50c (7c) Crowell 13-18721

Two old people, who have been separated for a year, after forty-nine years of happy wedded life, overturn the plans of their well-meaning children and return to their old home to celebrate their golden wedding. They find the old house vacant, open it up, rekindle the fires, and invite the children in to celebrate with them, making it quite clear that they are both determined and able to care for one another for the rest of their lives.

STANWOOD, EDWARD. History of the presidency from 1897 to 1909. *\$1.75 Houghton 12-23681

This work, a sequel to an earlier volume, begins with McKinley's first administration. "All but a few pages of the volume are devoted to the records of party conventions, to reproductions of party platforms and to the statement of political issues. . . . [In a final chapter, 'Evolution of the presidency'] Mr. Stanwood makes a clear statement of the manner in which the presidential power has increased, first with respect to appointments to office, second with respect to vetoes of acts of Congress, and finally with respect to the initiation of legislation in Congress and its passage under influence and pressure from the White house." (Springfield Republican)

"One lays down Mr. Stanwood's volume, however, with the feeling that the writer has not only failed to grasp, or at least to express, the most obvious significance of Mr. Roosevelt's second administration, but that in one vital respect he has misinterpreted it." William MacDonald.

+ — Am Hist R 18:607 Ap '13 750w

A L A Bkl 9:204 Ja '13

"Of special interest to the political scientist, as distinguished from the historian, is the last of the five chapters of the book, which deals with the evolution of the presidential office."

+ Am Pol Sci R 7:124 D '12 150w

"The book will serve as a source book for all times, as the platforms and pronouncements of each political party are given in full. Because of its illuminating analysis of the growth in party influence and methods and in presidential power, it will be of value and interest alike to future historians and to contemporary writers in political science."

+ Ann Am Acad 47:284 My '13 230w

"A valuable feature of this book as an historical record will be found in its inclusion of the party platforms for the period covered—with those of 1912 to boot—and of tables of statistics of popular and electoral votes, etc."

+ Ind 73:1010 O 31 '12 1350w

"The work is characteristically free from any bias which might vitiate its value. On the whole, the author is quite consistent in his treatment of the subject-matter. The book is well written and satisfies an important demand."

+ — J Pol Econ 21:173 F '13 450w

+ Pol Sci Q 28:169 Mr '13 170w

"Mr. Stanwood is an alarmist; but to say that his alarm is wholly without reason is another matter."

+ — Springfield Republican p5 N 28 '12 1050w

STARKWEATHER, AMELIA MINERVA. Leaves from the city beautiful. *\$1.25 Sherman, French & co. 13-1580

A group of "Hymns that have been set to music" composes one of the sections in this collection of verse. Many of the other poems are of a devotional nature also. With the poems by Mrs. Starkweather are included a number written for special occasions by her husband, Jacob F. Starkweather.

"Much allowance must be made for the good intentions and the helpful spirit in which the lines were written; but at the same time, the fact is to be borne in mind that it is not the road to Parnassus that is paved with good intentions. The good feeling, however, that pervades the verse shields it from any fault-finding criticism. No doubt it will continue in its more permanent form, 'to entertain and to edify' those for whom it was obligingly written."

+ — Boston Transcript p22 Ja 29 '13 200w

"The work is that of a student and lover of humankind. Its appeal is to the vivacious boy and girl as well as to the reflective student of middle age; and humor touched with seriousness accomplishes effects here and there that neither of these alone could attain. It is altogether the kind of verse which is ever welcome—the resultant of an earnest soul's reaction upon wholesome experience—and is sure to find a welcome in the hearts of its many readers."

+ Chaut 70:239 Ap '13 100w

STATHAM, HENRY HEATHCOTE. Short critical history of architecture. il *\$3.75 Scribner 12-29420

"The characteristic of his work is the treatment of architecture as a continuous development, which the reader is able to follow without a break from one country to another." (Ath) "To a brief introduction succeeds the first chapter dealing with 'Architecture before the great Greek period,' and then follow chapters entitled 'Greece and Rome: the great columnar styles,' 'Domed styles and the Byzantine type,' 'From Romanesque to Gothic,' 'The Saracenic interlude,' 'The Gothic period,' 'From the renaissance to

modern times.' The work is completed by a useful glossary of terms." (Boston Transcript)

"The 580 illustrations are specially valuable and well reproduced."

+ A L A Bkl 9:337 Ap '13

"Will be welcomed by the student no less than the general reader. Mr. Statham's work is needed to bridge the gap between Ferguson's monumental history and the textbooks."

+ Ath 1912,2:789 D 28 500w

"Mr. Statham's work is so excellent in quality in the main that we cannot help regretting the existence of occasional lapses of dignity in his volume. Mr. Statham's book can hardly fail to excite lively controversy where mooted points are concerned, but it is distinct addition to the literature of architecture and as such may be heartily welcomed."

+ — Boston Transcript p22 Ja 1 '13 700w

"Will certainly prove to be a very useful book. It is excellent as a well illustrated single volume giving a general account of the whole course of architecture from remote beginnings to the high buildings of New York."

W. R. L.
+ — Eng Hist R 28:204 Ja '13 450w

"Is in the main a trustworthy, intelligent, and (with occasional lapses) a well-written compendium."

+ — Nation 97:248 S 11 '13 700w

N Y Times 18:114 Mr 2 '13 100w

Reviewed by C. H. C. Baker.

Sat R 115:10 Ja 4 '13 1300w

"Taken as a whole, the book is astonishingly free from inaccuracy or prejudice, and as a readable text-book has a value it would be difficult to exaggerate."

+ — Spec 110:sup689 Ap 26 '13 650w

STEBBINS, CYRIL ADELBERT. Principles of agriculture through the school and the home garden. il *\$1 Macmillan 13-17959

A textbook for teachers to use in the four upper grades, offered in the hope that it may be a means of uniting school and community life. Its aim is to teach principles and a knowledge of processes, not technical matter.

STEEDMAN, AMY. Our island saints. il 2 *\$2.50 Putnam (Eng ed W13-39)

The saints referred to in the title are those of England. "Miss Steedman tells the stories of the youth of twelve good men and women, beginning with St. Alban and ending with St. Hugh of Lincoln." (Spec)

"A tendency to excess in the way of gorgeousness is an infirmity which should be watched. Miss Steedman is a little prone thereto, also to a certain quaint omniscience which allows her in 'Our island saints,' to speak of events as taking place hundreds of years ago on a certain bright June day 'when the hill was starred with flowers' or 'the white clouds scudded in ever-changing shapes.' At the same time it is precisely this faculty for creating an atmosphere of actuality which gives an author the chance of attracting children, to whom dates and pedigrees convey nothing."

+ — Ath 1912,2:sup497 O 26 120w

+ Ind 73:1367 D 12 '12 23w

"Miss Steedman has a notable gift for entertaining the young."

+ Int Studio 48:265 Ja '13 50w

+ Lit D 45:1076 D 7 '12 70w

+ N Y Times 17:758 D 8 '12 50w

"The pictures by M. D. Spooner have a kind of spiritual prettiness and tender charm most suitable to the subject-matter. It is altogether a delightful gift-book, and would be an excellent choice for young girls."

+ Sat R 114:sup5 D 7 '12 100w

"Though we have here no very exciting adventures, there is plenty to interest thought-

ful children."

+ Spec 109:sup936 D 7 '12 80w

STEEGMANN, MARY G. Bianca Cappello. il 10 *\$2.50 (2½c) Norman, Remington & co.

An illuminating sketch of a woman who may be called a typical woman of the Italian renaissance—a type of what a clever and rather unscrupulous woman could become and achieve when spurred by necessity and ambition. Bianca Cappello was a Venetian by family and birth, yet it is in Florence that her life is traced,—a life outlined against a background of heroic virtue and stupendous vice.

"The author seems to have acquainted herself with most of what has been written about the Medici and Bianca Cappello, and to have allowed her imagination to play round the facts pretty freely. The book is written in an easy and casual style."

+ — Ath 1913,1:695 Je 28 170w

"Miss Steegmann's deep research, her enthusiasm and candor have resulted in a biography of rare excellence and fascination."

+ Boston Transcript p25 O 29 '13 430w

+ Nation 97:466 N 13 '13 170w

"Miss Steegmann's study of her materials has been thorough and practical, her book is well and agreeably written, giving an excellent picture of the two cities, Venice and Florence, which shared between them the romantic adventures of Bianca Capello's life, and describing those adventures in the right spirit, not without a touch of pity for the 'beautiful evil thing.'"

+ Spec 111:sup492 O 4 '13 670w

STEEVES, HARRISON ROSS. Learned societies and English literary scholarship in Great Britain and the United States. (Columbia univ. studies in English and comparative literature) *\$1.50 (2½c) Lemcke 13-20130

A bibliography with an introduction expanded into the following chapters: The field; The Elizabethan assembly of the antiquaries; The seventeenth century; The eighteenth century; Nineteenth century book clubs and general publishing societies; Philological and text societies; American societies and clubs.

+ Ath 1913,2:624 N 29 90w

STEEVES, HARRISON ROSS, and RISTINE, FRANK HUMPHREY. Representative essays in modern thought. *\$1.50 (½c) Am. bk. 13-2477

"These essays are intended primarily for use in freshman composition courses. . . . The scheme of the book is in general accord with a relatively new but already prominent tendency away from the 'model' fallacy, and from the old-fashioned teaching of 'rhetoric,' in favor of distinct stress on 'ideas.'" (Nation) Matthew Arnold's "Sweetness and light"; Huxley's "Science and culture"; William James's "The will to believe"; John Stuart Mill's "On the liberty of thought and discussion" are some of the essays included.

"They are too advanced for the generality of freshmen, but as a whole the collection will be useful in libraries used by students."

+ A L A Bkl 9:446 Je '13

"A great many readers outside the classroom should welcome a volume which embraces so much material of the first importance, gathered from such scattered sources."

+ Dial 54:387 My 1 '13 170w

"The selections are good. The explanatory notes are helpful and intelligent. The book is a success."

+ Educ R 46:204 S '13 150w

Ind 75:331 Ag 7 '13 100w

"The essays are for the most part eccentric rather than central, bizarre, rather than pure.

STEEVES, H. R., and RISTINE, F. H.—Cont. In quest of literature that is 'irritating' in effect, the editors have succeeded only too well."

— Nation 96:467 My 8 '13 320w

STEFAN-GRUENFELDT, PAUL. Gustav Mahler; tr. from the German by T. E. Clark. *\$2 Schirmer 13-12287

The author writes with ardent admiration for Mahler and his work. "A full account of the master's life is given, and a full analysis, down to his Eighth symphony, of his compositions, partly technical, partly spiritual, philosophical, aesthetic, and psychological. It seems impossible that any aspect of Mahler's significance for the modern world can have been overlooked." (N Y Times)

"Will be of interest to music students and amateurs of orchestral production and of stage craft, but hardly to general readers. The work is strongly partisan and shows distinctly at times the rough edges of translation."

+ A L A Bkl 10:109 N '13

"The author writes with enthusiasm as well as critical insight."

+ Nation 97:442 N 6 '13.750w

"Mr. Stefan's treatise is one of great value to those who are anxiously studying the bewildering tendencies of the modern art of music, and wish to know where we really stand in the flux and reflux of this uncharted sea."

+ N Y Times 18:497 S 28 '13 300w

STEFANSSON, VILHJALMUR. My life with the Eskimo. il *\$4 Macmillan 13-24327

An account of the arctic expedition of 1908 to 1912, which took Mr. Stefánsson into the Dolphin and Union straits region where he discovered the hitherto unknown race of "blond" Eskimos. "The volume is filled with all manner of intimate detail which will not fail to hold the attention of the most blasé reader. . . . Dr. Stefánsson reserves his discoveries for scientific bulletins, and offers here the history of his expedition in a vigorous, telling style to readers most of whom, he always remembers, have never seen an ice pack." (N Y Times)

Ath 1913,2:sup397 O 11 50w

"Though no north poles are encountered, the chronicle gives ample proof that other interesting things are not lacking in those distant latitudes."

+ Dial 55:479 D 1 '13 250w

"The narrative, although simple, is often diffuse, showing a lack of system in the plan and scope. There is no preface, no chapter heading or summary of contents; and a fore-note says that Mr. Stefánsson, called away to the Far North, had not been able to read the final proofs."

+ N Y Sun p10 N 15 '13 1550w

"Entertaining and instructive."

+ N Y Sun p28 N 29 '13 40w

"As a whole, 'My life with the Eskimo' is the most important book of its kind published for many years, rivaled only, perhaps, by the account of Mr. Savage-Landor's adventures at the other end of the globe."

+ N Y Times 18:704 N 30 '13 3400w

STELZLE, REV. CHARLES. American social and religious conditions. il *\$1 Revell 13-1088

"The book is the outcome, in a way, of the recent Men and religion movement and of the surveys it made in seventy principal cities, of which Mr. Stelzle had charge." (N Y Times) "In this volume, as in all his writings, he promotes this junction of religious with other social forces. He exhibits the various factors of the social movement, and the proper function of the Church as the social agency whose co-operation they call for. The problems of city life and of country life, of the immigrant, the Negro, the Indian, the Spanish-American in our southwest, in Porto Rico, in Cuba, and of our 'new frontier' in

the west and south, are presented in detail with the facts both tabulated and diagrammed and a reckoning of the religious as well as the social factors. Then come the demands of modern efficiency and a unified programme for the churches' advance to meet them." (Outlook)

"A broad-minded, constructive survey of present conditions."

+ A L A Bkl 9:337 Ap '13

+ Ind 74:420 F 20 '13 60w

"Inspiringly broad-minded is Charles Stelzle's survey of 'American religious and social conditions.' Especially up-to-date is it in its author's conception of the qualifying word 'religious.' Half a century ago it would not have been thought to have any religion in it."

+ N Y Times 18:4 Ja 5 '13 200w

"An ideal manual for the continuation of the Men and religion forward movement in promoting the evolution of a better social order on constructive and Christian lines."

+ Outlook 103:93 Ja 11 '13 200w

STEPHENS, JAMES. Crock of gold. *\$1.25 (2c) Macmillan 12-27198

It is in the night time that the Leprecauns go about from house to house clipping little pieces from people's money, till, bit by bit, they get together a crock of gold; a Leprecaun has to have a crock of gold in order to ransom himself should he ever be captured by the men folks. Now it was just because the Philosopher of Colla Doraca told Meehaw MacMurrachu where the crock of gold was to be found and because Meehaw MacMurrachu stole it all that the trouble began. It was because of this that the children of the Philosopher were whisked into the underground cave by the Leprecaun, that Caitilin Ni Murrachu was lured away by the great god Pan, that the Thin Woman of Inis Magrath made the long journey to find Angus Og who with the help of the Shee made all right again.

"Though it is not a novel, nor a fairy-tale, nor quite an allegory, 'The crock of gold' partakes of all these forms, and rises above them as a work of art."

+ Ath 1912,2:448 O 19 50w

"Mr. Stephens has produced a remarkably fine and attractive work of art."

+ Ath 1912,2:473 O 26 400w

"There is no book in the world in the least like it, and probably there will never be another, which is the best of reasons for making the acquaintance of this one before it is out of print."

+ Atlan 112:699 N '13 120w

+ Boston Transcript p22 Mr 26 '13 1200w

"Mr. Stephens's book is best enjoyed as a bit of sophisticated faëry, characteristically whimsical. Next time, however, we shall hope to find something simpler and perhaps even more coherent."

+ Ind 74:539 Mr 6 '13 250w

Nation 96:619 Je 19 '13 400w

"A thoroughly delightful book of a very uncommon sort."

+ N Y Sun p3 Ja 18 '13 300w

"Mr. Stephens's work as his 'Mary, Mary,' has already testified, is full of sweetness and of whimsicality, of sympathy and tenderness and sly satire, of merriment and of poetry. We may or may not look seriously for symbolic meanings in 'The crock of gold,' but we cannot help finding the book's elfin charm."

+ N Y Times 18:21 Ja 19 '13 400w

"Whimsical is exactly the word for this delightful fantasia of men, gods, and fairies. Its fault on the side of thought-suggestion is that it has a little too much subtlety to reach a large audience."

+ Outlook 103:319 F 8 '13 400w

"Of the mystery and the wisdom of his book this little can be said: to his humour

we have given the only possible tribute of the laughter of pure delight."

+ Sat R 114:sup711 D 7 '12 800w

"While we think that the book as a whole has certain obvious defects, we desire to refer again, in conclusion, to its charm and humour. They are qualities which to some extent compensate us for the defects."

+ — Spec 110:453 Mr 15 '13 900w

"It is decidedly a book for everyone to read who wants something new in fiction and something very richly worth while."

+ Springfield Republican p5 J1 24 '13 220w

STEPHENS, JAMES. Here are ladies. *\$1.25
12 (2c) Macmillan 13-22511

Here is nonsense—some of it very amusing, some of it a little heart touching, and much of it very wise. The author evidences a fondness for trilogies and writes of: Three heavy husbands; Three women who wept; Three angry people; Three young wives; Three lovers who lost; Three happy places. There are other single sketches, too, and an occasional bit of verse, and in a final series, "There is a tavern in the town," an old gentleman discourses learnedly and at length on many subjects much after the manner of that delectable philosopher in "The crock of gold."

"Mr. Stephens is the possessor of an individual style, a quaint angle of vision, and a humour all his own. These qualities are well marked in this volume; but they show to less advantage in short sketches than in his earlier comparatively long narratives. Once or twice indeed, he drops lamentably into cheap witticism."

+ — Ath 1913,2:557 N 15 150w

"Perhaps the real charm and strength of the book lie in the fact that it is a man's book; a book free of the drawing-room conventions, decent or indecent, which now obsess our fiction; a book with the free and hearty voice of one honest man speaking to another in his shop or at his club."

+ Nation 97:563 D 11 '13 570w

"The most charming thing about Mr. Stephens is his way of saying things. You are continually running across bits of description or philosophy that you want to take out and keep just for the joy of the wording." Hildegard Hawthorne.

+ N Y Times 18:641 N 23 '13 900w

"In the present volume there are fun, fancy, philosophy, and sometimes the tragic note, combined with a de Maupassant quality of tense, dramatic characterization which condenses a whole life-story into a few pages and makes the characters live human beings."

+ Outlook 105:763 D 6 '13 270w

"Cocks of gold are not to be found beneath every bush, but there is much of the precious metal in the new book, and not a line in it which need discourage those who have believed in the author's good future."

+ — Sat R 116:591 N 8 '13 780w

"Mr. James Stephens's new volume marks a considerable advance on 'The crock of gold,' the short story, or fantasia being a much better vehicle for his peculiar and remarkable talent than the continuous narrative. But whatever his medium or his mood, there is one constant factor in all of Mr. Stephens's work, one quality which endures unchanged the wildest variations of tragedy and comedy—his admirable control of the English tongue."

+ Spec 111:767 N 8 '13 750w

STEPHENSON, ANDREW. History of Roman law, with a commentary on the Institutes of Gaius and Justinian. *\$3 (2c)
Little 12-22265

"This volume is the outcome of a series of lectures given to advanced college students who were specializing in history. It . . . aims to give, in a clear, analytical manner, the origin and development of Roman law in such compass as can be mastered by well trained students in a two-hour course running throughout the year." (Preface) Con-

tents: Part 1, Book 1, From the founding of Rome to the twelve tables—451 B. C.; Book 2, From the twelve tables to the empire—451-30 B. C.; Book 3, From the beginning of the empire to the death of Justinian, 30 B. C.—565 A. D.; Part 2, The institutes of Gaius and Justinian: Book 1, The law of persons; Book 2, The law of things.

STEVENS, ELLEN YALE. Guide to the Montessori method. 11 *\$1 (2c) Stokes 13-5656

The author writes after a long period of study of the Montessori method and principles. This study included a visit to Rome where she had "the advantages of personal conferences with Dr. Montessori and the best exponents of her method, and also of extended visits to all the schools in Rome where her methods have been introduced." Of her reason for adding yet another to the many books on the subject already published Miss Stevens says, "In none of them have I found such a testing of these theories and methods by the principles of modern child psychology as to me seems necessary for an accurate estimate of their value." (Preface)

"An excellent work for teachers, giving a fuller account and perhaps a more accurate estimate than Smith and other earlier books."

+ A L A Bkl 9:446 Je '13

"This book does not add a great deal to our knowledge of Dr. Montessori but it does seem to be a rather more accurate estimate of her and her work than its predecessors."

+ Boston Transcript p25 Ap 9 '13 170w

"While not so much of a guide as some groping teacher or mother might desire, the book does treat of the approved procedure in the use of the Montessori material and traces the steps in development to be looked for according to this theory. It will therefore be of use to those desirous of some more definite instruction along this line." A. E. Moore.

+ — Educ R 46:396 N '13 700w

+ N Y Times 18:253 Ap 27 '13 2770w

R of Rs 47:765 Je '13 30w

STEVENS, ETHEL STEFANA. Long engagement. *\$1.25 Doran 12-20641

"A young Englishman is privately engaged to a very charming girl living in his own little English village. Because of inadequate finances, and because of three dependent sisters, Dominick Eliaby has been unable to claim Melody. Years have passed, they are outgrowing the early romantic atmosphere, and there still seems little hope of a 'sensible' marriage. An unexpected event threatens to separate them permanently, and it is only through this threatened loss that they force themselves to risk marriage with a slender bank account."—Boston Transcript

"A good story, interesting, realistic and well written, and affording a good illustration of the harm done to society by the dependent woman."

+ A L A Bkl 9:456 Je '13 *

"Miss Stevens's latest novel does not fulfill the promise of 'The veil'; but, in literary craftsmanship, in coherence and power of construction, it is an improvement upon her more recent work. As the story deals with everyday English life, no original or striking situations could be looked for, but the author might have imagined a less hackneyed dénouement. The minor characters are well and sufficiently sketched. The style is terse and vivid, with a tendency at times towards the colloquial."

+ — Ath 1912,2:90 J1 27 180w

"As a story, 'The long engagement' is exceptionally interesting and well written, and the fact that it is slightly unconvincing detracts but little from the pleasure derived from reading it."

+ — Boston Transcript p6 My 14 '13 270w

Nation 97:144 Ag 14 '13 300w

STEVENS, ETHEL STEFANA—Continued.

"The people are carefully drawn, the women with humor and little kindness. The book is very well written and is full of bright things; it will be enjoyed by the reader even if he is somewhat provoked by it."

+ — N Y Sun p3 Ap 26 '13 200w

"Some people will call it dull reading, but there is matter in it to charm those who have the time and the wish to follow patiently."

+ — Sat R 114:370 S 21 '12 700w

STEVENS, ETHEL STEFANA. My Sudan year. il *\$3.50 Doran A13-1171

"It is a graphic account of sojourns and journeyings in that vast territory with which the names of Gen. Gordon and Lord Kitchener are inseparably linked. While it does not go into statistics and is in no sense a blue book, it gives much valuable and well-digested information as to what the British government is attempting in the Sudan and how it is succeeding. . . . While very much of the book is given to picturesque description of the people of the Sudan, their customs and traditions, its references to the success of the British administration are important. . . . One of Miss Stevens's most interesting chapters is devoted to 'Sudanese songs and singers.' Various of the native songs are given in rhymed or metrical translations."—Springfield Republican

+ A L A Bkl 9:447 Je '13

"The book is interesting and one who reads will find it difficult to lay it aside."

+ Boston Transcript p22 Mr 5 '13 500w

"The tone of Miss Stevens's whole book marks her as an experienced writer and observer, who knows how to see and what is worth seeing and can tell the story of it worthily."

+ Lit D 46:906 Ap 19 '13 280w

"The book has no index or map."

+ — Nation 96:364 Ap 10 '13 650w

"Miss Stevens gives a remarkably graphic picture of the country. Everything that she saw interested her, and the thousand and one anecdotes and bits of detail, with which she constantly enlivens her account, are all, no matter how trivial, significant and help the reader to fill out the picture and understand the situation. They are full of humor, too, and there is many a good laugh in the book."

+ N Y Times 18:120 Mr 2 '13 1500w

+ R of Rs 47:509 Ap '13 50w

"Of facts there are few, of reasoning or history almost nothing; but there is a great deal of local colour, cleverly manipulated, and a great deal of narrow observation and keen insight, and Miss Stevens has simply written down her impressions as they came to her."

+ — Spec 109:sup789 N 16 '12 170w

"One of the most interesting of recent books of travel."

+ Springfield Republican p5 Mr 6 '13 1450w

STEVENS, WILLIAM SPRING. ed. Industrial combinations and trusts. *\$2 (1c) Macmillan 13-1033

This work is a source book of original documents, reports, and other material relating to the trusts. In preparing the volume the editor has had two purposes in mind. "The first was to design a volume that should place within the reach of the students in courses in Trusts in our colleges and universities material of which much is . . . difficult of access or else altogether unavailable. The second purpose of the editor was the collection of such a set of materials as would afford the ordinary reader . . . a fair knowledge at first hand of the historical development of the trust movement in the United States, and a thorough comprehension of those problems in regard to them that the country is facing today." (Preface)

"Read along with general expositions of the questions arising out of industrial combinations, these reprints will prove illuminating, a corrective in many cases, giving an intimacy essential to a clear perception of the nature of the problems arising in connection with modern large-scale businesses." C. C. A.

+ Am Econ R 3:394 Je '13 250w

"A well selected compilation."

+ A L A Bkl 9:389 My '13

"A valuable volume of source material."

+ Am Pol Sci R 7:125 F '13 120w

"Will prove a valuable aid to students of industrial affairs."

+ Ann Am Acad 46:199 Mr '13 200w

"An excellently arranged and carefully annotated series of extracts."

+ Ath 1913,1:187 F 15 50w

"The book has been carefully edited and ought to be of value not only for class instruction but also to the general reader."

+ Boston Transcript p22 F 26 '13 130w

"The value of such a volume depends chiefly on the character of the selections chosen, and it may at once be said that in general this task has been well performed." C. W. Wright.

+ — Dial 54:460 Je 1 '13 420w

"If the volume as a compilation is open to any criticism, it is on the ground that the compiler's notes are too brief and infrequent, for where they do appear they add significance to the documents reprinted. So useful is the matter that the book contains that it would be ungrateful to complain that something else might have been included."

+ — Elec World 61:465 Mr 1 '13 280w

"The reader will keep the book near at hand, in company with his dictionary, his 'Statesman's year book,' his Poor's 'Manual,' and other works of frequent reference."

+ Nation 97:415 O 30 '13 270w

"An extremely valuable book. The compilation has been made with strict impartiality."

+ N Y Times 18:100 F 23 '13 100w

"An immense amount of practical information has been packed into this volume. It is a book for the lawyer, the legislator, and the newspaper man rather than for the ordinary reader."

+ Outlook 103:278 F 1 '13 100w

R of Rs 47:504 Ap '13 70w

STEVENSON, BURTON EGBERT. The destroyer. il *\$1.30 Dodd 13-20821

This detective story "deals with a problem of international politics, and the romance is constructed on the fact that Germany changed her attitude in regard to the Moroccan situation after the destruction of the French battleship 'La Liberté.'" (Ind) "It becomes certain . . . that 'La Liberté' has been sunk by an agent of Germany, the inventor of a sort of wireless fatal to all powder magazines. That he is caught, the invention converted to the use of France, and the forts of Strassburg only spared because the operator, the sole possessor of his secret, dies just at the crucial moment, may be disclosed to the reader without telling him too much. For the main interest of the story revolves about the pursuit of the criminal." (Nation)

"A story that holds the reader puzzled and perplexed from beginning to conclusion."

+ Ind 76:95 O 9 '13 70w

"He has taken an incident well suited to a mystery story. Unfortunately, the mystery is not long hidden."

+ — Nation 97:360 O 16 '13 230w

"Mr. Stevenson has produced an exciting story."

+ N Y Sun p3 O 4 '13 110w

"A clever and rapidly moving tale."

+ N Y Times 18:519 O 5 '13 600w

STEVENSON, BURTON EGBERT. *Gloved hand*. il \$1.30 Dodd 13-5687

"Who murdered Worthington Vaughan, the multi-millionaire who has established in his household the priests of an Eastern religion and has become a convert to their faith? It must be one of the two or three people who had exclusive opportunity and sufficient motive, and Mr. Stevenson shows how possible it is for the burden of suspicion and guilt to be thrown upon a wholly innocent man." (Boston Transcript) "The author retains in this tale of mystery the central characters of his rather successful story, 'The Boule cabinet,'—Lester, the middle-aged lawyer, and Godfrey, the reporter, who was formerly a member of the New York detective bureau." (Nation) This story was published in the Popular magazine under the title of "The mind master."

"The interest is well sustained."

+ A L A Bkl 9:457 Je '13 *

"Without a doubt, Mr. Stevenson has mastered the making and the writing of the detective story. Yet with all its merits 'The gloved hand' has one conspicuous fault—its length. His title, moreover, is good, but in one way it is unfortunate, for it gives the reader an early clue to the solution of the mystery."

+ Boston Transcript p24 Ap 2 '13 250w

+ Nation 96:361 Ap 10 '13 220w

"It is a well done piece of work of its kind."

+ N Y Sun p3 Mr 22 '13 150w

N Y Times 18:326 Je 1 '13 230w

STEVENSON, BURTON EGBERT, comp. Home book of verse, American and English, 1580-1912; with an appendix containing a few well-known poems in other languages. \$\$.50 Holt 12-24754

Descriptive note in December, 1912.

"The very thin paper is an objection for library use."

+ A L A Bkl 9:204 Ja '13

"The home book of verse is, in sum, an achievement both new and useful, and, it is to be hoped, unique; for although one such compendium may be a valuable convenience, a second must be at best superfluous. Mr. Stevenson has probably succeeded as well as any one man could do." Brian Hooker.

+ Bookm 37:86 Mr. '13 1150w

"In a new edition of this book we trust that many of the biographical notes will be corrected and amended, for many are obviously wrong. All in all this is a book that every lover of poetry will want." W. S. B.

+ Boston Transcript p25 D 4 '12 1300w

"A splendid collection of poetry and verse."

+ Cath World 96:532 Ja '13 630w

"Here is the lyric work of eleven generations of the English-speaking race. Thoughts, passions, deeds of uncounted myriads which have found embodiment in words of winged song are crowded between the covers of one book. A certain lack of proportion is a more serious fault of the book." C. L. Moore.

+ Dial 54:15 Ja 1 '13 1350w

Lit D 45:1149 D 14 '12 430w

"There is no other collection of poetry so comprehensive and so compact." Joyce Kilmer.

+ N Y Times 18:29 Ja 26 '13 1400w

Outlook 102:866 D 21 '12 150w

STEVENSON, GEORGE. *Topham's folly*. \$1.30 Lane 13-3753

"The folly of which Mr. Topham was guilty was the folly of being wicked. He looked upon that which did not belong to him and desired it for himself. So, by crooked, underhand ways he deprived the rightful inheritors of their fortune and himself waxed prosperous and influential. . . . Its scene is rural England of perhaps half a century ago, and the story that it tells wanders on from one generation to the next, chronicling the lives of more or less commonplace people for the sake of a single figure

of tragic interest who stands out prominently and holds the attention until, after her death, the lawyer's thievery usurps her place."—N Y Times

"This book is based on the solid and fair foundation of good portraiture. Every one of a large circle of county-town folk introduced is easily distinguishable and not easily forgotten."

+ Ath 1913,1:129 F 1 100w

"Lost opportunities combine to make 'Topham's folly' a most exasperating story. The author, overflowing with ideas, situations and problems, has made use of them lavishly and haphazardly. Mr. Stevenson's style, unfortunately, is not of the best and frequently it lapses from commonplaceness into downright ignorance of all the rules of English composition."

+ Boston Transcript p22 Ja 29 '13 180w

"A remarkably well written book."

+ N Y Sun p3 F 15 '13 120w

"It is a better story, less conventional, and told with more distinction than are most of the modern English novels."

+ N Y Times 18:76 F 16 '13 180w

"Mr. Stevenson has not written a great tale, but he has come astonishingly near it in scattered passages."

+ Sat R 115:180 F 8 '13 900w

STEVENSON, JOHN. *Boy in the country*. il \$1.40 Longmans

"We find recorded the doings and surroundings of the author when an eleven-year-old boy visiting a country village in old Gaelic-Irish Antrim. . . . He has tried to express the fullness of this boyhood time, and as a result the book is a combination of child sketches, Irish country sketches, nature sketches, human and moral sketches, told with the loving familiarity of retrospection."—Boston Transcript

"Town-dwellers by 'force majeure' will find this a refreshing book. There are many digressions, some of which fit but badly into the whole, and in consequence are tiresome. But one, a page-long paragraph on the 'appearance of words,' is picturesque enough to justify its existence."

+ Ath 1912,2:554 N 9 120w

"Because of the slight suspense maintained through the different phases of the boy's visit by the story interest the sketches are absorbingly self-sufficient."

+ Boston Transcript p27 D 18 '12 450w

"His English is of the first water, and the Scotch-Irish of his characters is delicious. Here is good reading."

+ Nation 96:158 F 13 '13 200w

STEWART, CHARLES DAVID. *Finerty of the sand-house*. 75c (3c) Century 13-7115

"This is the same Finerty whose adventures in 'The fugitive blacksmith' won their due meed of laughter. He is night keeper of the sand house and coal chutes in the Memphis railroad yards, and he loves to talk. To the firemen, brakemen, and others who gather at the sand house when they are off duty Finerty likes to expound his ideas about things in general and to relate the queer happenings in which he has had part." (N Y Times) The eight sketches that make up the contents are: Finerty holds the meeting for the candidate; The ferry tale; The irregular boarder; The oxen that ran away; Finerty on presidents; Finerty on woman's rights; The mystery of McGinnis; Finerty feels sad.

+ A L A Bkl 9:401 My '13

"He pictures droll characters and amusing episodes with a fine sense of humor which marks him as a most interesting fellow."

+ Boston Transcript p24 Ap 15 '13 330w

"They are clever little stories to read aloud."

+ Lit D 46:900 Ap 19 '13 100w

"He is not so generously endowed with Irish humor as are some other characters who have

STEWART, CHARLES DAVID—*Continued.*
helped to make the world more joyous. But every now and then it gurgles richly in his talk or, when you least expect it, there will be a flash of real Irish wit."

+ N Y Times 18:218 Ap 13 '13 250w

+ Outlook 103:779 Ap 5 '13 30w

"A blithely humorous little book with many a good laugh between its covers."

+ Springfield Republican p5 Ap 17 '13 380w

STEWART, ELIHU. Down the Mackenzie and up the Yukon in 1906. il *\$1.50 Lane 13-35658

"Mr. Stewart's long journey on Canadian waters was made in 1906, when he started from Edmonton, the capital of Alberta and went as far north as Fort McPherson before he returned by the Yukon river to the Pacific and ended his travels at Vancouver. . . . The first part of the book is based on a report made by the author, as superintendent of forestry, to the Canadian government; and the second contains chapters on climate, soil, minerals, timber, and other subjects."—Ath

+ A L A Bk 10:28 S '13

"Mr. Stewart has no pretension to literary style, but his book gives a striking picture of the terrible loneliness of many of the places he visited. [The second part] seems to be in the nature of padding."

+ Ath 1913:1:95 Ja 25 250w

"So little has been written about sub-arctic Canada that E. Stewart's 'Down the Mackenzie and up the Yukon' is a welcome addition to travel literature, especially as it is written in a pleasingly direct style and is fully illustrated by reproductions of photographs of that unfamiliar land." H: C. Shelley.

+ Boston Transcript p5 F 21 '13 400w

"The account is plentifully illustrated with photographs, nearly all of them excellent, some of them very beautiful. A comprehensive map is attached to the last page, and serves to make clear in the reader's mind the geographical situations which his early training and subsequent neglect have left hazy. The book is worth much for its compactness and brevity of statement, for its clear divisions and specific sub-headings."

+ Boston Transcript p6 Mr 22 '13 320w

"A very readable book, and one that adds something of value to the scanty literature of this remote region." L. J. Burpee.

+ Dial 54:345 Ap 16 '13 370w

+ Nation 96:477 My 8 '13 300w

"The narrative has the directness and some of the dryness of a government report."

+ N Y Sun p4 Mr 8 '13 120w

"A very good description of an important portion of the sub-arctic region of Canada."

+ N Y Times 18:258 Ap 27 '13 100w

"His book is in some ways crude, but it is sincere and interesting."

+ Springfield Republican p5 Mr 27 '13 320w

STIGAND, CHAUNCY HUGH. Hunting the elephant in Africa. il *\$2.50 (2½c) Macmillan 13-21126

A book of hunting adventures to which Theodore Roosevelt contributes an introduction. "Capt. Stigand is not primarily a professional elephant hunter . . . but an army officer, explorer, and field naturalist, who hunts elephants or other big game occasionally, as the spirit and opportunity suggest. The elephant hardly more than justifies his place of honor in the title, since above half the chapters deal either with other forms of hunting or with the natives, the natural features of the country, and various other topics naturally suggested to a writer of Capt. Stigand's keen powers of observation. The closing chapter is a spirited

attack upon the theory of protective coloration in insects." (Nation)

+ Ath 1913,2:sup397 O 11 30w

"A book worth reading by anyone desirous of increasing one's knowledge of the world and the people who inhabit it. One lays it down with pleasure gained from its direct and unaffected style, with a new knowledge of certain parts of Africa. Captain Stigand is interesting because he writes of what he knows."

+ Boston Transcript p6 D 13 '13 700w

+ Nation 97:514 N 27 '13 180w

"A delightful and readable account."

+ N Y Sun p4 O 25 '13 190w

"Without the slightest hint of self-consciousness he relates conquests that are startling indeed, and his language simple and direct, makes the volumes eminently readable."

+ N Y Times 13:728 D 7 '13 310w

"The book is well worth while as a contribution to our knowledge of plant and animal life in Africa. The much-mooted question of 'protective coloration,' in particular is treated in a sensible and moderate fashion."

+ Outlook 105:764 D 6 '13 110w

STILES, GEORGE KEAN. Dragoman. il *\$1.30 (1½c) Harper 13-2575

"An Englishman born in Egypt, who can look like a real 'native' when it pleases his purposes; a beautiful young American woman almost alone in the terrible country of the 'Blue Nile'; some villains, Egyptian and otherwise; a wonderful green emerald; a theft, and a Moslem prayer for vengeance on British rule—these are the persons and the elements that go to make up the adventurous story of 'The dragoman.'" (N Y Times) John Harrison Randall was leaning over the railing of his Nile houseboat when he first caught sight of Elizabeth Hilken on board the "Zarguppa." Her beauty was of that sort that "all men acknowledge and which no woman can be brought to understand," and without asking further questions John Harrison Randall adopts his native disguise and follows her down into the Blue Nile country, where he is so fortunate as to save her life and bring her back to civilization.

"The whole theme, setting and incident are audacious; and the highest praise that can be bestowed is that for the most part the author succeeds in carrying conviction, thanks to an obvious knowledge of native manners and customs." F: T. Cooper.

+ Bookm 37:83 Mr '13 600w

"There is abundant action after the complication of characters is cleared and when the slowly developing romance appears real interest is aroused."

+ Boston Transcript p24 Mr 12 '13 350w

"A piece of crude literary carpentry, but it contains a story." W: M. Payne.

+ Dial 55:148 S 1 '13 250w

Ind 74:990 My 1 '13 130w

Nation 96:232 Mr 6 '13 330w

"The book shows talent, notwithstanding the jerkiness of the narrative."

+ N Y Sun p4 Ja 25 '13 120w

"The dragoman" is not well written, but it has 'action'; its story never halts from mysterious beginning to triumphant end. Its action is its principal recommendation."

+ N Y Times 18:40 Ja 26 '13 170w

+ Outlook 103:323 F 8 '13 50w

STIRLING, MRS. ANNA MARIA DIANA WILHELMINA (PICKERING), comp. Letter-bag of Lady Elizabeth Spencer-Stanhope; comp. from the Cannon hall papers. 1806-73. 2v *\$10 Lane 13-16134

The pages of these volumes "give several new glimpses of the early events of Queen Victoria's reign. . . . The letters of which it is composed, with the brightly written connecting narrative by which they are held together, give a fascinating picture of social life

during two generations." (Boston Transcript) The letters of Cuthbert Collingwood who was with Nelson at Trafalgar and the diaries of young John Stanhope who, traveling on the continent, was made a prisoner of Bonaparte, are features of the first volume. The second volume is chiefly concerned with the wooing of Coke of Norfolk's daughter by this same John Spencer-Stanhope, master of Cannon hall, and her letters to her husband. It is mainly of a domestic character. But it provides many amusing side-lights on Yorkshire life and character." (Ath)

"Mrs. Stirling's comments and explanations are at least as interesting as the letters of her forbears. Without them this correspondence would lack the coherence and intelligibility necessary for the general reader. As a rule Mrs. Stirling's discretion is great; she has, for instance, wisely watered down the story of the Holkham tenant-farmer and the olives; but in some cases, it strikes us, she might have used the blue pencil a little more freely, for there are passages of gossip in the letters of the Stanhope ladies which are valueless in themselves, and, whether true or not, may cause pain to the descendants of the personages referred to."

+ — Ath 1912,2:615 N 23 1300w

"The charm of her book consists in the alluring picture it gives of the intimate life of an aristocratic county family in the early half of the nineteenth century." H: C. Shelley.

+ Boston Transcript p9 D 14 '12 370w

"Readers of this work enjoy in effect a series of epistolary week-ends at the town and country houses of an English family of high social standing, and therefore well worth visiting; meeting any number of interesting, and in some cases really distinguished, people as the hours pass." J: K. Bangs.

+ Lit D 46:1131 My 17 '13 2100w

+ Nation 56:620 Je 19 '13 800w

"Upon the whole the book is a chronicle of small beer, but perhaps worth while for readers of abundant leisure."

+ — N Y Sun p8 My 10 '13 1800w

"To the lovers of innocent gossip, it will make an irresistible appeal; but there is more than mere gossip in these handsome volumes."

+ N Y Times 18:356 Je 15 '13 950w

+ — Outlook 104:120 My 17 '13 150w

"We maintain that the contents of Lady Elizabeth's letter-bag could easily have been compressed into a single volume and that everyone from the editor downwards would have gained by the compression. It is a pity, too, that the portrait illustrations are not of the quality that Mrs. Stirling's other books had led us to expect."

+ — Sat R 116:175 Ag 9 '13 1250w

+ Spec 110:sup685 Ap 26 '13 1650w

STOBART, JOHN CLARKE. Grandeur that was Rome: a survey of Roman culture and civilization. 11 \$7.50 Lippincott

(Eng ed A13-499)

"Mr. Stobart makes plain his thought that it is not the fall of Rome which must be regarded as the cardinal point in Roman history. What our fathers called decay was, the author thinks, really progress. The change from republic to empire was necessary in the process of its evolution. The change, he believes, was an upward step in liberty, for all but a few hundreds of Roman nobles. Following this thought, in six brilliant chapters Mr. Stobart sketches the beginnings of Rome, including considerations of its constitution, religion, and law; its conquests and vast territorial growth; the last century of the republic; the birth and career of Augustus and Rome under the emperor; and, lastly, the stupendous growth of the empire with its system of education, its brilliant literature, its art, law, philosophy and religion. . . . The illustrations

are numerous, far from conventional, and very beautiful." (Boston Transcript)

+ A L A Bkl 9:389 My '13

"Perhaps the best feature in his book is the independent attitude he maintains, never bound to swear by any master. When we get deeper into the book we find that Mr. Stobart's main object is a panegyric of Augustus as the greatest political genius that Rome, or perhaps the world, ever produced. We do not like the exaltation of Augustus at the expense of Julius Caesar, whom he judges harshly, and as we think, underrates."

+ — Ath 1913,1:86 Ja 25 1400w

"Like his previous volume there is not a dull line in Mr. Stobart's latest work. He had not, in some respects, so brilliant a theme as in his Greece, but he has invested it with his own peculiar charm; and he makes most prominent his theme of Rome in its grandeur, and not, like so many of his predecessors, Rome in its decline and fall."

+ Boston Transcript p7 Ap 5 '13 600w

"This sumptuous volume, notwithstanding its tone of 'parti pris,' may possibly be placed at the head of the list as 'best general work' on ancient Rome." J. R. Smith.

+ Dial 54:499 Je 16 '13 1500w

"The bibliography is the only really inadequate piece of work in the volume. As a review of the broad features of Roman history . . . the work is satisfying."

+ — Lit D 46:1023 My 3 '13 370w

"Mr. Stobart is too violent in his prejudices, whether for or against, and too ungaurded in his language, to serve well the interests of the careful seeker after truth."

— Nation 97:264 S 18 '13 800w

"Mr. Stobart's book makes its appeal not so much to the publicist as to the general reader. Its excellent illustrations give it an attraction not to be despised, and its rapid survey of Roman history is remarkably free from inaccuracies which too often disfigure such books."

+ Sat R 115:619 My 17 '13 700w

"Mr. Stobart proceeds to paint a picture in his own way, which may fairly be said to be that of a very vigorous 'impressionist.' He selects what appeals to his own mind, devoting, for example, a third of the book to 'Augustus' and 'Augustan Rome,' and neglects the rest, so that the last four centuries of the Empire are packed into an 'Epilogue' of a dozen pages; but whatever appeals to him does so with a force and clearness that are reflected in his narrative."

+ — Spec 110:497 Mr 22 '13 750w

STOCK, RALPH. Confessions of a tenderfoot. 7 11 \$2.75 Holt A13-1383

"The 'tenderfoot' of this narrative landed at Maple Creek in 1901, with a full Canadian outfit, including a six-shooter, combination pocket-knife, and a youthful idea of his own importance with which he had escaped from a City office. He learnt his first lesson when he offered a tip to a 'pard' who gave him a hand with his luggage, and his education continues to the end of the story, by which time he has travelled over a large part of the world, and settled down as a pineapple farmer in Queensland."—Ath

"The unfailing good humor and naiveté add to the interest of the narrative, which appeals to the same class of readers as Franck's 'Vagabond journey.'"

+ A L A Bkl 10:28 S '13 +

"He gives amusing accounts of his experiences in a variety of strange occupations. The book is attractive, written in a popular style, and illustrated with a large number of photographs."

+ Ath 1913,1:590 My 31 150w

"His story was well worth putting into book form."

+ Dial 55:26 Jl 1 '13 250w

STOCK, RALPH—Continued.

"It is a very interesting tale, happily too unvarnished to tempt any other young man to find his place in the world by the same method."

+ Nation 97:191 Ag 28 '13 420w

"It is a sincere and good-humored narrative, for the author never grows bitter against the buffets of fortune. The experiences are such as any young fellow starting out by himself may encounter; they are told simply and naturally, with no striving for effect, so that the book is extremely interesting and entertaining."

+ N Y Sun p3 My 31 '13 180w

"The volume is full of valuable information for any one who contemplates settling in the countries which Mr. Stock visited."

+ N Y Times 18:405 Jl 20 '13 800w

"Mr. Stock has published a patently unvarnished but an extremely readable and good-humored account of his wanderings."

+ Outlook 104:344 Je 14 '13 100w

+ Sat R 116:22 Jl 5 '13 130w

"The illustrations in this book, reproduced from his own work, are excellent both for their technical qualities and for the art which can reveal a characteristic beauty in a Canadian hay 'sweep' at work, as well as in the surf of the South Pacific sea."

+ Spec 110:1065 Je 21 '13 450w

"The business of cattle ranching and also of lumbering in the northern Pacific states is doubtless familiar to most American readers, but Mr. Stock had individual adventure enough to give his narrative a fresh interest, while he has an unusually good descriptive pen."

+ Springfield Republican p5 My 29 '13 320w

STOCK, RALPH. Marama. il *\$1.25 (2½c) Lit-
tle 13-22515

A story of the Fiji islands. Marama Thurston, educated in an English school where she is a favorite and a leader, does not know until she returns to her home in the Pacific that she is half caste. In her reaction from the shock of the discovery she discards her European garb for native garments and tries to cast off her European culture as well. She dresses and lives like a native but at heart she is white, as Templeton, the only white man on the island and Miss Halliday, the shrewd English novelist who takes her back to England, both realize.

"A clever story."

+ Boston Transcript p8 N 1 '13 200w

"A lively and interesting story; its crudities leave an impression of sincerity, and he shows some understanding of native character and sympathy for it."

+ — N Y Sun p3 O 4 '13 150w

"There are many tense passages and dramatic situations and the background of the Fijian islands is wrought into the story with vivid realism. The author has erred artistically in not making the girl a few years older and giving her a wider experience."

+ — N Y Times 18:585 O 26 '13 300w

STOKES, RALPH S. G., and others. Text-book
of Rand metallurgical practice. 2v il ea
*\$6.50 Lippincott (Eng ed A13-1126)

v. 1. "This is the only book that may be considered as distinctly a Rand product, and it will be conceded that no district is better adapted to furnish the latest and best information concerning this process which was brought to its first successful issue and received its greatest commercial development in this great South African gold field." (Engin N) "Mr. Stokes writes of the general conditions on the Rand, geology, labor and economic relations; J. E. Thomas handles sorting and breaking the ore; G. O. Smart, stamp milling; W. R. Dowling, tube milling; J. E. Thomas, treatment of sands; H. A. White, slime treatment; E. H. Johnson, precipitation, clean-up and smelting; A. M. Johnston, assaying and testing plants; W. A. Caldecott, chemistry of the cyanide process." (Engin Rec)

v. 2. "The second volume of this work is by Mr. C. O. Schmitt, and consists of two sec-

tions—'The design and construction of reduction plant' and 'The transport of material.' . . . The first section deals in a systematic manner with the reduction plant used on the Rand, taking in order the breaking plant, stamp mill, tube mill, sand plant, slime plant, and precipitation plant and the author has covered this ground very thoroughly, giving much useful information. . . . In the second section of the book the plant for the transport of material is fully described, the methods of handling ore, dry sand, dry slime, pulp and sand residue being given."—Nature

"As a whole the book will be found not only useful but practically indispensable to the cyanide man." F. W. Traphagen.

+ Engin N 68:316 Ag 15 '12 2250w (Review of v 1)

"A most valuable book, both practical and scientific, comprehensive and accurate. The writing is in particularly good style and gives a clean, snap-shot picture of Rand metallurgical practice of to-day."

+ Engin Rec 66:648 D 7 '12 180w (Review of v 1)

"The book can be thoroughly recommended."

+ Nature 91:82 Mr 27 '13 450w (Review of v 2)

STRACHEY, RAY. Frances Willard: her life and work; with an introd. by Lady Henry Somerset. il *\$1.50 Revell 13-13982

"The story of the childhood of the great reformer, her education and quest for 'culture,' her longing for independence of both thought and deed, her experiences as a teacher, her work for Northwestern university, her crusade against intemperance and her organization of temperance work, her work for woman's suffrage, for religion and for prohibition, her efforts to cleanse the body politic, her work for temperance in England is told with a brevity and cogency wholly admirable."—Boston Transcript

+ A L A Bkl 10:110 N '13

"It is a worthy addition to American biographic literature."

+ Bib World 42:322 N '13 100w

"As sane as it is sympathetic this 'appreciation from an outsider' will take an authoritative place among the many books written upon the life and work of Frances Willard."

+ Boston Transcript p11 Ap 25 '13 370w

+ Lit D 46:1393 Je 21 '13 300w

"None can read this Memoir without a new reverence for its subject, and a resolution, however faltering, to 'follow the Gleam,' which led her so surely to the heights of character and of achievement."

+ — N Y Times 18:288 My 11 '13 900w

"On the whole, the balance is well and truly held, and if there is no attempt at a deep analysis of Miss Willard's self, neither is the development of her character ever lost in a maze of personal admiration."

+ Spec 110:sup128 Ja 25 '13 450w

STRAHAN, JAMES. Book of Job interpreted. *\$3 Scribner 13-35741

"Scholars as well as general readers were in the mind of the author when he prepared his interpretation of the Book of Job. The Massoretic text with the aid of the ancient versions formed the basis of his exposition. The introduction presents a sane modern view of the Book of Job. The text of the British revised version is printed at the head of each chapter, with its full marginal notes. The author then gives us an interpretation which is ethical, archaeological, and in part exegetical. The literary beauty is pointed out, as the author unfolds the line of argument or the thought that runs through the words. The hortatory lessons are left to the good sense of the student."—Bib World

"The value of the work is in its appreciative sympathy with Job's state of mind and its clear and thoughtful exposition of the various

attitudes toward suffering represented in this great masterpiece of literature. The volume is well worth a place in the great library of interpretation that has grown up around the Book of Job."

+ + Am J Theol 17:467 J1 '13 120w

"Treats the poem from a sane modern standpoint, primarily for the general reader."

+ A L A Bkl 10:64 O '13

"Mr. Strahan's exposition will be warmly welcomed by many. The style is lucid and attractive, the scholarship praiseworthy, and the author's sympathy with his subject of indubitable quality. Among the drawbacks of a more or less serious kind in the volume is a tendency noticeable here and there to overstrain points of evidence."

+ — Ath 1913,1:373 Ap 5 450w

"The best feature of the book is its appeal to the popular reader. Scholars will find little to claim their attention."

+ Bib World 42:63 J1 '13 140w

"The introduction to this commentary is a masterpiece in conciseness and in comprehensiveness, and the commentary, both in arrangement and in matter, is most admirable."

+ + Boston Transcript p4 My 1 '13 470w

"Written in popular style, its interpretations are judicious, and the leading religious ideas of the book are set forth clearly and sympathetically. The English reader can hardly find a better guide than Strahan to the understanding of the greatest of the old Hebrew poetical works."

+ + Nation 97:148 Ag 14 '13 100w

"Mr. Strahan's introduction and comment on the text are quite admirable. We are not wholly convinced, however, by all the arguments for a late date for this book."

+ — Sat R 116:336 S 13 '13 1000w

"This is a book for the plain man, and he cannot but appreciate it."

+ Spec 111:658 O 25 '13 400w

STRAUS, OSCAR SOLOMON. American spirit. 11 *\$2 (3c) Century 13-9159

The book is made up of a collection of "essays and speeches written and delivered by Mr. Straus on various occasions of the last decade: the subjects are different aspects of our commerce, diplomacy, tolerance—all elements of the less tangible thing called the spirit of the United States. . . . With a fortunate regard for the link between history and the present and between the present and the future, Mr. Straus has enlightened such subjects as the growth of our foreign commerce, the relations between commerce and labor the humanitarian aspect of diplomacy as shown within and outside the Monroe doctrine, the problem of naturalized citizenship and the development of the religious policy of the country."—Boston Transcript

"While they are mostly brief and contain little that is new, they are stimulating and full of interest as the expressions of an authority on diplomacy and a keenly interested student of American life and institutions."

+ A L A Bkl 9:447 Je '13

"Whether the reader of this book is able or not to agree entirely with its author's plan of realizing social justice in our national life, or with his conclusions as to our international relations, he cannot fail to be instructed and stimulated by the cogent thought and crisp expression of its distinguished and scholarly author." W. I. Hull.

+ — Ann Am Acad 48:289 J1 '13 300w

"The essays contain valuable and timely discussions from an unbiased and well-informed point of view: the book is distinctly a 'vital message' to anyone desirous of learning about the United States. Written, as they were originally, with no reference to each other, the essays show a certain amount of repetition and requoteing, but aside from this they are singularly economical and well adapted to the purpose of the book as a whole."

+ — Boston Transcript p12 My 5 '13 600w

"One can read these essays with pleasure and without exasperation whether or not he agrees with all or any of the opinions and historical statements set forth by the author in so amiable a way."

+ — Chaut 71:116 J1 5 '13 330w

"Will be welcomed by those who have at heart the best expression of our national hopes and fears, problems and ideals."

+ Dial 55:27 J1 1 '13 220w

"The book is interesting and inspiring, and has in it much information not elsewhere available to the average student."

+ J Pol Econ 21:880 N '13 120w

+ Lit D 47:690 O 18 '13 280w

"Mr. Straus has made a very interesting volume of these collected papers, all the more so that each of them bears the mark of the time which originally called it forth."

+ N Y Times 18:261 My 4 '13 950w

"The volume would be worth reading if for nothing else than the initial chapter on 'The American spirit.' The book inexcusably lacks an index."

+ — Outlook 104:121 My 17 '13 550w

R of Rs 48:631 N '13 50w

"Taken as a whole the book is well worth reading, though its value rests not on originality but on its serviceable and humane philosophy." W. E. Weyl.

+ — Survey 30:374 Je 14 '13 270w

STRAYER, GEORGE DRAYTON, and THORNDIKE, EDWARD LEE. Educational administration: quantitative studies. 11 *\$2 Macmillan 13-6712

"It is the purpose of this book to enable students of education to learn some of the methods and results of recent scientific studies of school administration. . . . The selections quoted or summarized . . . are chosen from the work that has been done at Teachers college, Columbia university in the application of quantitative methods to administrative problems." (Preface) The five parts into which the work is divided treat of; Studies of the students; Studies of the teaching staff; Studies of the organization of schools and courses of study; Means of measuring educational products; School finance. Many statistical tables are presented thruout the volume.

"The volume has been prepared specially for students, as a convenient source book, but it will be equally valuable to superintendents and supervisors making original studies for the improvement of their schools."

+ A L A Bkl 9:447 Je '13

"A remarkably thorough study. Although the actual conclusions drawn by the authors will not apply in England owing to the different conditions, the book should suggest similar lines of research."

+ Ath 1913,1:670 Je 21 50w

Chaut 71:117 J1 5 '13 150w

"If future investigators will study other questions involved in the administration of schools as accurately and as impartially as the authors of this volume, we shall, in a few years, be able to form convictions rather than opinions." F. A. Fitzpatrick.

+ Educ R 46:395 N '13 500w

Reviewed by J. F. Bobbitt.

+ El School T 14:93 O '13 530w

+ Ind 75:340 Ag 7 '13 130w

"A useful textbook."

+ N Y Times 18:275 My 4 '13 80w

R of Rs 47:764 Je '13 30w

STREET, JULIAN LEONARD. Goldfish. 11 *70c Lane 12-23926

"It is a pretty little story about a goldfish and a small boy and an able and active cat. Perhaps the cat had as much to do with it as the goldfish had, though the fish had a speaking part in the drama, and the cat was merely among those present, but between them the small boy got what he wanted for Christ-

STREET, JULIAN LEONARD—*Continued.*
mas, which was a big brother 'with lots and lots of teeth.' There are several unusually good page pictures in color by Eugenie Wireman."—N Y Times

"A deliciously amusing little story precisely the right length to read before bedtime."
Hildegard Hawthorne.

+ Bookm 36:457 D '12 100w

+ N Y Times 17:693 N 24 '12 130w

STREET, JULIAN LEONARD. Welcome to
our city. Il *\$1 Lane 13-11528

"This is a collection of four papers, previously published and all written in the same vein of satiric humor. The author assumes that he is playing host to a stranger in New York and 'shows him the sights,' at the same time keeping up a running commentary which reveals an appreciation and lively contempt for the foibles and gullibility of the New York spender. It is the gay life of New York that the stranger sees, and the system by which he is separated from his money, first, last and all the time."—Lit D

"All is shown up with fervor, without preaching, but with an implied lesson which all who visit Manhattan might well take to heart."

+ Boston Transcript p22 Je 18 '13 370w

"The illustrations are apropos, and the pages of the little book are alive with a sparkling and witty spirit. The reader will get many a laugh from this little volume; he will also get other things worth while if his mind is alert."

+ Lit D 47:486 S 20 '13 270w

+ N Y Sun p4 My 31 '13 70w

"The stories are exceptionally well told and amusing and, in addition to entertaining readers who have first hand knowledge of the things and conditions described, will no doubt appeal to many others who hope to visit the metropolis and see for themselves."

+ N Y Sun p12 Je 14 '13 70w

"This first paper is by far the best of the four, and the one of them having enough spontaneity to make it well worth preserving in book form."

+ N Y Times 18:416 J1 27 '13 280w

STREIGHTOFF, FRANK HATCH. Distribution
of incomes in the United States. (Columbia
univ. studies in history, economics, and
public law, v. 52, no. 2) *\$2 Longmans
13-2340

"This essay attempts a comprehensive summary and critical analysis of the statistical material bearing on the subject of its title. A small amount of space is given to introductory general considerations. The sources of information are next reviewed. Previous treatment of the same subject, especially by Spahr and Nearing, is discussed and criticised. A chapter on The distribution of wages occupies one third of the available space. About one fifth as much is given to Incomes from property. The essay concludes with two suggestions to the Census bureau. A useful bibliography is appended."—Am Econ R

"More detailed statistical and theoretical analysis and a bolder forcing of conclusions from the data would be justified, and, indeed, will not cease to be necessary after more and better material is available. The reviewer feels so strongly that we need a quantitative theory of economic distribution and that the interest of such an essay as this is chiefly as a step towards such a development, that he may appear not to be duly appreciative of what has been done. The book should, doubtless, be appraised from a less exacting viewpoint. As a critical compilation of income statistics it is unquestionably an eminently valuable piece of work." G. P. Watkins.

+ Am Econ R 3:440 Je '13 650w

"Chapter six on the Distribution of wages is a splendid piece of statistical work; so much cannot be said for chapter seven on Incomes

from property. Despite the author's apology for using such inconsequential data, he shoots far beyond the mark in his attempted conclusions. The statistical work of the book, with a few exceptions, is able. Tables are well constructed, and inferences are just."

+ — Ann Am Acad 46:200 Mr '13 230w
Ath 1913,1:357 Mr 29 150w

"The writer has performed a useful piece of work clearly and thoroughly."

+ Cath World 97:548 J1 '13 230w

STRINDBERG, AUGUST. By the open sea;
auth. tr. by Ellie Schleussner. *\$1.25
Huebsch (Eng ed 13-17630)

"For the most part the novel is not about the sea nor about the heroine, Miss Marie, around whose character the author weaves a very unlovely web of insinuations. It is about August Strindberg, his whims, and his warped ambitions, his distorted views at their most twisted and vehement stage. Axel Borg is Strindberg."—N Y Times

"This is not a pretty story; it is not great, though the materials of greatness are present. The main impression which it makes is one of huge waste of precious matter."

+ Nat 97:409 O 30 '13 280w

"The book is at best a tangle. As showing the amateur, the commonplace, ineffectual side of Strindberg, it is valuable. As a novel it is unsatisfactory. Its confusion arises out of the confusion in the writer's own mind. It is only in the closing chapters, which quite break away from the former interest which has endeavored to hold the book together, that there is a flash of that strange imaginative power, coupled with a pitiless faithfulness to things as he viewed them, that makes up the best of Strindberg's work."

+ N Y Times 18:496 S 28 '13 950w

STRINDBERG, AUGUST. Creditors. Pariah; tr.
from the Swedish, with introd. by Edwin
Björkman. Authorized ed *75c (3½c) Scrib-
ner 12-25595

In "Creditors," the first of these two plays, there are three characters—a woman and two men, one of them her present husband, one the husband she has but lately divorced. That in love women take all and give nothing is the play's theme. The second play pictures a meeting between two criminals which develops into a duel between intellect and cunning—a favorite motif with Strindberg.

"The student of life must ever find the entertainment satisfactory when a big man like Strindberg gives the world what is coming to it,—and more. Even though the beating may seem undeserved, it is impossible to withhold admiration for the honesty and courage behind the blows. Strindberg is big, but not big enough. He is courageous, but singularly fearful about the pain in the world. Without aiming at being philosophical, I should call him an extreme Hedonist." T: P. Beyer.

+ Dial 54:52 Ja 16 '13 500w

"The impression becomes certain, as more and more of his plays are brought out in English, that Strindberg, though reputed in his own land to be a creator of great and subtle emotions, never truly understood of what great, genuine, downright feeling consists. His ability to plan dramatic situations and to turn them inside out by the play of ingenious reasoning and a very alert fancy we have never questioned. But these qualities, which should remain auxiliary, are not in themselves sufficient to make characters appear human. Strindberg's characters are like Dr. Johnson's women—wiggle waggle!"

+ Nation 96:88 Ja 23 '13 650w

"Each in one act, they are of his most tense and intense dramatic style. Both plays, like all of his realistic division, are masterful portrayals of atypical cases." E: Goodman.

+ N Y Times 17:710 D 1 '12 700w

"The only conclusions to be drawn from these plays wherein criminals, wantons, weaklings, meet is that too unrelieved a view of the degradation of life is as also as the most evasive idealism. Life has at least moments of relief from horror."

— No Am 197:286 F '13 250w

Outlook 103:46 Ja 4 '13 270w

STRINDBERG, AUGUST. In midsummer days, and other tales; tr. by Ellie Schleussner. *\$1.25 McBride, Nast & co. 13-10116

"Here are fairy tales and fables and slight thumb-box affairs of things and people. Here is the lighter humor which Strindberg was supposed to be without. . . . Some of the little sketches are very sad and some of them are very vague, but all are as the author has said at the close of one of them, very edifying stories."—N Y Times

"A series of short stories, which, in spite of certain qualities obviously derived from introspection, have a childish simplicity and pleasantly recall Hans Andersen."

+ Ath 1913:1:642 Je 14 80w

"They show Strindberg, not as a ruthless lunatic let loose among the devices of realism, as some would believe, but as an artist who could deal in pastels and delicate etchings, as well as in lurid sunsets and conflagrations."

+ N Y Times 18:629 N 16 '13 130w

STRINDBERG, AUGUST. The inferno; tr. by Claud Field. *\$1.25 (2½c) Putnam A13-926

The third of Strindberg's quasi-autobiographical works, "The confession of a fool," and "Legends" being the other two. It is a human document of pathological interest. It reveals a mind as surely afflicted with paranoia as Balzac's Balthazar in "The quest of the absolute." The period covered is that in which Strindberg plunged into scientific speculations and experimentation—a period of impaired health that gave rise to a morbid, abnormal mental state.

"The book offers many striking and characteristic scenes, handled in a manner no less characteristic. These depend almost entirely on visual elements, and lack almost entirely those fugitive ardours which give charm to some of the pages of 'Legends.' The translation in several places seems unnecessarily 'sear'd and tedious,' and, besides, lapses into odd words such as 'awoken' and 'an Augustine nun.'"

+ — Ath 1912:2:779 D 28 850w

Nation 96:419 Ap 24 '13 400w

"His insane suspicions, his morbid superstitions, detailed with pitiful minuteness and pitiable egotism, furnish neither a fit subject for art nor a fair picture of life. Strindberg's mind, exposed like the flayed body of Marsyas to public view, is not a pleasant nor a profitable thing to gaze upon."

— Outlook 104:37 My 3 '13 70w

Sat R 115:747 Je 14 '13 10w

STRINDBERG, AUGUST. Lucky Pehr; tr. from Swedish by Velma Swanston Howard. il *\$1.50 (7c) Stewart & Kidd 13-1303

This five act drama is an allegory representing the youth, brought up in total ignorance of life, who is sent out into the world to learn the vanity of riches and the hollowness of power. He learns that life is not what he dreamed it. "It is a desert, but a desert that has its flowers; it is a stormy sea, but one that has its ports by verdant isles."

"The play is a most artistic blending of humor, grotesqueness, mysticism and philosophy, appealing to all ages and at the same time entertaining and edifying."

+ Chaut 70:355 My '13 120w

"Lucky Pehr" is not unpleasant reading, but it contains no large or vital truth—except perhaps the incidental one that happi-

ness comes from striving rather than wishing." T: P. Beyer.

+ — Dial 54:54 Ja 16 '13 80w

"This mad piece of symbolism is a challenge to the translator, yet Mrs. Velma Swanston Howard has succeeded fairly well except with the verse."

+ — Ind 74:767 Ap 3 '13 40w

"The plan of the play was such as to bring out some of Strindberg's best talents, especially his capacity for highly fanciful details."

+ Nation 96:450 My 1 '13 230w

"'Lucky Pehr' clothes cynicism in real entertainment instead of in gloom. And it has its surprises. Can this be August Strindberg, who ends his drama so sweetly on the note of the woman-soul, leading upward and on?"

+ N Y Times 18:31 Ja 26 '13 600w

Outlook 103:232 Ja 25 '13 180w

"It is easy to understand the popularity of the play. In narration it is animated and its total revelation is pleasant and heartening. It has the brisk vitality of 'Peer Gynt,' and resembles it in other ways, though it teaches the reverse of Peer's egotism. Moreover, the author's treatment is such as to make the moral simple effective, without a trace of the saccharine or any suggestion of sermonizing."

+ Springfield Republican p5 Mr 27 '13 650w

STRINDBERG, AUGUST. Married; auth. tr. by Ellie Schleussner. *\$1.40 (1½c) Luce, J. W. A13-1623

The volume contains "nineteen short stories, supplemented by the well-known one-act tragedy, 'Creditors.' They were originally issued in two parts under a Swedish title for which the better English equivalent is the word 'Marriage,' and they are the product of a period of several years of Strindberg's literary activities. They attempt to deal with a certain number of varying cases of marital experience, and they are not at all reticent about its more intimate phases."—Boston Transcript

"His stories are shrewd, vigorous, brilliant and undeniably veracious, but they are not the whole of truth, the whole of sex, or the whole of life. He apparently claims that they are and that we should look upon the world through his own narrow peephole. As a whole the translation is effective, although once in a while it strikes the sensitive eye with an obtrusive example of queer English." E. F. E.

— + Boston Transcript p20 J1 9 '13 1000w

"With but few exceptions, the stories are most unpleasant and, worse, are anything but convincing, remote possibilities being singled out to do service for the typical. Yet throughout the volume the reader will be struck with Strindberg's keen observation and his instinct for the picturesque. All the elements making for stories of great charm and power are present, save a wholesome outlook."

— + Nation 97:60 J1 17 '13 150w

"Just a little more, and this might have been a fine, even a great book—a clarion cry and not a hysterical scream. For there is power in it, a hatred of shams and hypocrisies that, guided by a stronger larger spirit, might have made it a noteworthy contribution to modern literature. But 'the little less, and what worlds away!'" L. M. F.

— + N Y Times 18:365 Je 15 '13 480w

STRINDBERG, AUGUST. Plays: Comrades; Facing death; Pariah; Easter; tr. by Edith and Warner Oland. *\$1.50 (4c) Luce, J. W. 13-13543

"Comrades," a satirical four-act play, written in Strindberg's most cynical vein; Facing death and Pariah, two one-act plays alike bitter in tone, and Easter, the symbolical little drama of hope, one of the few of its kind written by the Swedish dramatist, make up the contents of this volume.

Ath 1913:2:188 Ag 23 300w

Figures in parenthesis following price indicate cost per 1000 words

STRINDBERG, AUGUST—*Continued.*

"'Comrades' and 'Facing death' are not significant works, both being written in the author's most cynical style."

— Nation 96:239 Mr 6 '13 350w

"A glowing foreword by the translators strikes rather too high a key in praise; the reader feels a distinct fall of mood as he proceeds from the preface to the plays. For in three of them at least it is a weak and snarling world into which he is introduced, a place of general hatred and incompetence, the world of a man whose vision is clouded by a spiritual cataract. There is a lyric quality to 'Easter,' and it is the only one which you are glad to have read for its own sake, and not simply because of the art in conveying personality, or the sinister skill of revealing hidden corruption that makes the force of the others." H. H.

+ — N Y Times 18:257 Ap 27 '13 600w

STRINDBERG, AUGUST. Plays: Third series; 12 tr. by Edwin Björkman. *\$1.50 (3c) Scribner 13-21327

"The collection of plays contained in this volume is unusually representative, giving what might be called a cross-section of Strindberg's development as a dramatist from his naturalistic revolt in the middle eighties, to his final arrival at resigned mysticism and Swedenborgian symbolism." (Introduction) The six plays included in the volume are: Swanwhite; Simoon; Debit and credit; Advent; The thunderstorm; After the fire.

Ath 1913,2:603 N 22 520w

"Mr. Björkman has tried faithfully to keep to the rhythm and swing of the original. This is a dangerous thing to do, and while he should be praised for a fair measure of success it cannot be denied that the obscurity of some passages in the original has grown a little more obscure through his Englishing of them." J. Marchand.

+ — Bookm 38:435 D '13 500w

"There is more than one opportunity offered in this latest series of translations to flash the facets of a genius too long considered one-sided. One hardly recognizes 'the mad Swede' in the pretty fairy spectacle 'Swanwhite.'"

+ N Y Times 18:629 N 16 '13 920w

STRINDBERG, AUGUST. Red room; auth. tr. 12 by Ellie Schleussner. *\$1.25 Putnam 13-22849

Another autobiographical novel. "The hero, Arvid Falk, a journalist, of course, Strindberg, here represented as an idealist who undergoes a series of crushing disillusion. Every phase of Swedish society is satirized, the author finding embodiments of the Seven Deadly Sins. Respectability is proved to be a sham under which the banker, the publisher, the clergy, carry on their corrupt practices. The contrast with this picture of wretched time-serving is furnished by the occupants of the Red room of a restaurant, where gather artists of all sorts struggling by their wits to eke out an existence. That most of them fail argues not their incompetence, but the brutality of the world." (Nation)

"Strindberg has done no more masterly character-drawing than in the figures of the nine or ten men who use the Red room. The translation is well done, and deserves a word of special praise for the descriptions of nature, of days and seasons, which in this book are perhaps, even for Strindberg, unusually delicate, vivid, and well-determined."

+ Ath 1913,2:249 S 13 550w

"What it describes is so intensely local that it cannot possibly seem even humanly interesting elsewhere. And yet through it all walk some human beings pictured with all Strindberg's pitiless power, very much alive amid surroundings that make them what they are. But somehow,—this is where Strindberg disappoints us again, his people are, after all, not

alive enough to make us want to know their surroundings better." J. Marchand.

— + Bookm 38:435 D '13 380w

"Some of the sketches have undeniable keenness, for Strindberg always saw concretely."

+ Nation 97:486 N 20 '13 230w

"'Red room' has been called satire, and excellent satire at that. It isn't. It is the alleviation, by way of print, of Strindberg's personal grudges against the institutions and the individuals who embittered his early life, quite without that larger humorous thrust which lifts genuine satire above the level of little personalities. The redeeming feature of the book is the Red room coterie."

— + N Y Times 18:629 N 16 '13 850w

STRINDBERG, AUGUST. Son of a servant; tr. by Claud Field; with an introd. by H: Vacher-Burch. 11 *\$1.25 (2½c) Putnam 13-11633

An intimate and revealing piece of autobiography. A better understanding of Strindberg's contradictory nature will result from a reading of this story of his childhood and boyhood. The pessimism of his later years and the distorted view of human nature evidenced in all his work had their foundation in these early years in which hunger and fear were his first recognized sensations.

Reviewed by J. Marchand.

— + Bookm 38:436 D '13 700w

"The story of Strindberg's boyhood is here presented in a none too adequate translation." E. F. E.

+ — Boston Transcript p22 Je 18 '13 1200w
Nation 97:59 Jl 17 '13 550w

"For the sympathetic and impartial reader it will explain many of his unattractive and even repellent qualities."

+ Outlook 105:98 S 13 '13 380w

+ R of Rs 48:117 Jl '13 600w

Sat R 115:747 Je 14 '13 10w

STRINDBERG, AUGUST. Zones of the spirit; 7 with an introd. by Arthur Babilotte; tr. by Claud Field. *\$1.25 (2c) Putnam 13-9556

This is a translation of Strindberg's last work, "Das blau buch," written after his return to the Christian faith which followed his years of agnosticism. It is called in the sub-title "a book of thoughts," and is made up of short sketches, a page or more in length, on many phases of life, religion and morality. While the prevailing pessimism of the author's life was evidently not wholly eradicated, it was much modified, and the general tone of this book is hopeful.

Ath 1913,1:355 Mr 29 110w

"As a curiosity of literature, Strindberg as a whole and the Strindberg revealed in this volume cannot be overlooked, but to make him the subject of critical panegyric is futile." E. F. E.

— Boston Transcript p4 My 31 '13 450w

Nation 97:59 Jl 17 '13 230w

"Altogether it is rather a study of the mind of August Strindberg in relation to his earlier autobiographical novels, 'The inferno' and 'The son of a servant,' than on its own merits that the 'Zones of the spirit' will be read."

+ — N Y Times 18:413 Jl 27 '13 250w

"Always unconventional, often impetuous, occasionally hasty and extreme, 'The blue book' is well worth this translation."

+ — Outlook 104:634 Jl 19 '13 150w

Sat R 115:747 Je 14 '13 10w

STRINGER, ARTHUR JOHN ARBUTHNOTT. 2 The shadow. *\$1.25 (2c) Century 13-1899

Unlike the ordinary detective story this tale has no complications nor mysteries. It is a simple tale following out a single theme. It is the story of a man-hunt, with Never-fall Blake on the track of Connie Binhart, confidence man and crook. Sent out on a false clue in order that he may be railroaded out of the service, Blake tracks Binhart over the world. He finds himself on the right trail in

Chicago, follows his man to the west, to the Far East, to South America, comes up with him twice to lose him again. He follows him to New York to learn there that his place in the department has been filled. He is a back-number but the finding of Binhart has become the obsession of his life. Unofficially he still tracks him down. Even as an old man, a seller of glue, known as "Batty" Blake the obsession still holds him, and at last, tho the Binhart case has been long forgotten in the police world, he wins. Never-fail Blake gets his man.

"Not a very agreeable story, but engrossing and ingenious."

+ — A L A Bkl 9:300 Mr '13

"One of those striking stories in which the psychology is as penetrating and accurate as the incident is exciting and varied."

+ Atlan 112:696 N '13 180w

"The shadow" is a man's book. We read to the end with no yawn of boredom, and yet with the feeling that within a near future it will be difficult to remember what we have read."

+ — Boston Transcript p6 My 24 '13 180w

+ — Nation 96:129 F 6 '13 250w

"The shadow" is excellent reading, both as an able detective story and a 'human document'; it proved Mr. Stringer an able manipulator both of a 'crime yarn' and a subjective situation."

+ N Y Times 18:51 F 2 '13 250w

Outlook 103:323 F 8 '13 70w

"It is an entertaining story but not its author's best."

+ Springfield Republican p5 Jl 17 '13 280w

STRONG, REV. JOSIAH. Our world; the new world-life. \$1 (1½c) Doubleday 13-10998

This is the first of a series of four volumes each of which is to treat of "our world" from a new point of view. Although in this volume "Dr. Strong's theme is world-wide and his discussion is of the progress, the problems, and the ideals of the whole world, it is all of peculiar and immediate application to our own country. In his opinion humanity has been advancing so rapidly on its spiritual side during the last generation or two, and has been so occupied with its wonderful material development, that it has failed to harmonize the two phases of its growth. Consequently there is maladjustment in its affairs, and it is this maladjustment that is responsible for the discords and the sinister promises of modern life. The emergence of the altruistic spirit into social life and the developments of modern knowledge demand, he says, a new world-ideal." (N Y Times)

+ A L A Bkl 10:110 N '13 ✕

"The book is no mere tract, but an honest and manly reckoning with the world as it is, with all the possibilities that science is opening out to humanity." Wallace Rice.

+ Dial 55:115 Ag 16 '13 330w

"No man can read the book without seeing the new world-movement going on before his very eyes. Print, paper, binding are good; and a complete index enables one to find any topic easily."

+ Lit D 47:182 Ag 2 '13 650w

N Y Sun p14 Je 14 '13 100w

"A very readable and stimulating survey of modern conditions."

+ N Y Times 18:402 Jl 20 '13 550w

"Dr. Strong deals with his subject as a statesman as well as a prophet, and has added a most important supplement to the library of recent volumes in our social problems and perils."

+ Outlook 104:1009 Ag 30 '13 220w

R of Rs 48:246 Ag '13 140w

STRONG, ROWLAND. Sensations of Paris. II \$2.50 (4½c) McBride, Nast & Co. (Eng ed A12-1702)

The spirit of the boulevard, The panorama and colour of Paris, The movement of Paris, The shadows of Paris, A Parisian holiday-making, The voice of Paris—these are some of the phases of life in his chosen city dwelt on by the author. "He notes meticulously the thousand details that go to make up her atmosphere: the lucent colours, the all-pervasive smell of cooking . . . the countless noises—from the note of the nightingale in convent gardens to the vicious hooting of tramcars, and the vibrating quality of the Parisian voice, that makes London seem silent by comparison." (Ath)

"Finely written and discriminating study. It is hardly too much to say that he has achieved the difficult task of showing us a Paris that is almost new."

+ Ath 1912,2:337 S 28 350w

"Rowland Strong succeeds in interesting any one already prejudiced in favor of the panorama of boulevards and alleys."

+ Ind 73:1431 D 19 '12 50w

"Mr. Strong writes smoothly and vigorously, and often with a certain eloquence."

+ N Y Times 18:378 Je 29 '13 270w

"Mr. Rowland Strong knows his Paris as thoroughly as a foreign journalist who has spent many years of his life there and has known its most eminent men personally can be expected to do."

+ Sat R 115:34 Ja 18 '13 350w

STUDIES in the history of religions; ed. by D: Gordon Lyon and G: Foot Moore. \$2.50 (1½c) Macmillan 12-25968

The papers making up the contents of this volume are contributed by the pupils, colleagues and friends of Professor Crawford Howell Toy, founder of the Harvard club for the study of the history of religions, and the volume is published in his honor. Some of the papers are: English witchcraft and James the First, by G: L. Kittredge; Buddhist and Christian parallels, by J. Estlin Carpenter; The liver as the seat of the soul, by Morris Jastrow, jr.; The Sikh religion, by Maurice Bloomfield Yahweh before Moses, by G: Aaron Barton. Karl Budde of Marburg university contributes a paper in German on Der schluss des buches Hosea.

"Contains some sixteen valuable and interesting essays by some of the foremost American scholars in Oriental and other departments of the history of religion."

+ Am Hist R 18:411 Ja '13 150w

"The writers of the papers in this memorial volume are mostly scholars of reputation; and their work for the most part is worthy of them, and of our honored friend. Several of these papers are of unusual merit." C. A. Briggs.

+ Am J Theol 17:259 Ap '13 700w

"Will have wide circulation and do good service in the cause for which it stands."

+ Bib World 42:62 Jl '13 250w

"Brilliant studies."

+ Ind 74:1447 Je 26 '13 330w

+ Nation 95:524 D 5 '12 200w

"With the exception of this one translation the essays are in the main profound studies in religious history, with abundant notes and references. The general style is bright and readable and the material is so arranged that the average reader will not fail to perceive the logical sequence of the deductions. As a whole it is a worthy and noble gift alone not to the mind who inspired it but to the general public as well."

+ R of Rs 47:506 Ap '13 500w

STUDLEY, J. T. Journal of a sporting nomad. II \$3.50 Lane 12-22052

The author's sporting career began in Newfoundland with six close-range shots at a

STUDLEY, J. T.—Continued.

caribou, which walked calmly off unscathed when the fusillade was over. Seven chapters are given to Africa, where he went in 1894 as private secretary to Sir Claude Macdonald, and came into contact with about all the varieties of big game for which that land is famed. In 1896 he accepted an invitation to accompany Sir Martin Conway to Spitzbergen, where whale, seal, and reindeer were the chief objects of interest; the voyage was varied by a visit to the ill-fated Andrée and his balloon, at Danes Ghat, where he spent two months. Several pages are given to a detailed account of the balloonist's outfit and operations. Visits to the Florida Tarpon region, different parts of Canada, and Alaska are also described."—Nation

"A pleasantly written book of sport and travel."

+ Ath 1912,1:651 Je 8 270w

"The author can draw a heavier percentage of conclusion from given premises than the trained naturalist would sanction, but in his various wanderings he has picked up much that is interesting, nevertheless."

+ — Nation 96:36 Ja 9 '13 380w

"His manner of writing is simple and straitforward, and his descriptions are graphic."

+ Outlook 102:694 N 23 '12 50w

SULLIVAN, MARY. Court masques of James I; their influence on Shakespeare and the public theatres. \$2.50 Putnam 13-11712

The author's "demonstration consists in a carefully documented exposition of the peculiar importance of the court masques in the international politics of the days of Elizabeth and the Stuarts and of rather an inadequate discussion of the extent to which Shakespeare, Ben Jonson and other playwrights, poets or actors, were called upon to assist the personages of the court in presenting the masques."—Springfield Republican

+ Boston Transcript p18 J1 23 '13 550w

"Possibly the book is too sternly academic, and presupposes too much knowledge of masques to make it attractive to the general reader; but the student of drama will appreciate very warmly this contribution to dramatic criticism."

+ Dial 55:87 Ag 1 '13 400w

"Miss Sullivan's study is timely and authoritative."

+ Ind 75:48 J1 3 '13 200w

"There is a great deal of interesting matter in this book."

+ — Nation 96:649 Je 26 '13 1250w

"Miss Sullivan is to be congratulated upon the patience and scholarship which she has shown in rescuing from oblivion the wealth of data from which this new and fuller view of Shakespeare is derived."

+ N Y Times 18:269 My 4 '13 1150w

+ — Springfield Republican p5 My 22 '13 1350w

SULLIVAN, THOMAS RUSSELL. Boston, new and old. il \$7.50 Houghton 12-27607

To accompany the pictures by Lester Hornby of Boston's buildings, squares, and streets, Mr. Sullivan "explains brightly and briefly the changes which have come over the city with the years, together with the customs which have remained the same." (Nation) The title may, however, prove misleading for it is a comparatively modern Boston that the author describes thruout. "Of the Boston before the civil war and in the horse car days he can have no memories. Mr. Hornby has drawn daintily, a Boston of fairyland, picturesque bits and atmospheric effects, with just enough of famous buildings to give his pictures a place and a name. He has caught the poetic moods of the Boston of to-day." (N Y Sun)

"Delightful and mellow book." Algernon Tassin.

+ Bookm 36:571 Ja '13 800w

"'Boston new and old' is a book to treasure not merely because of its beauty or because it is a Riverside press limited edition. Unlike many of its kind, it is for use as well as for adornment, and in Mr. Sullivan's text and Mr. Hornby's pictures it possesses a present interest and a lasting value." E. F. E.

+ Boston Transcript p24 D 4 '12 920w

"To Bostonians, Mr. Hornby's present work should bring delight, for, without in any way disguising his subject, he has seized upon the things which residents of Boston like to think make it different from the rest of the world."

+ Nation 95:535 D 5 '12 300w

"It is a book for the modern Bostonian and for strangers alone: they will feel the fascination without the regrets."

+ N Y Sun p 9 N 30 '12 180w

+ N Y Sun p 24 N 30 '12 1150w

"Will greatly entertain Bostonians and ex-Bostonians, and others who, for various reasons, are interested in the Bay state metropolis."

+ N Y Times 17:797 D 29 '12 90w

"Yet though the text, despite its charm, is a little disappointing, the book as a whole, with its delightful illustrations, is one to be treasured."

+ — Springfield Republican p 5 D 26 '12 400w

SUTHERLAND, JAMES. Adventures of an elephant hunter. il \$2.25 Macmillan A13-858

The author is a professional ivory hunter. "Having kept an unbroken diary for many years, he has fortunately been persuaded to describe a series of episodes in the professional life which he has adopted after a somewhat chequered early career. Besides elephant stories, Mr. Sutherland has something to say about lions, leopards, snakes, dogs, and the natives he has come in contact with. Most of his elephant-hunting has been done in German and Portuguese East Africa." (Spec) "Mr. Sutherland avers that the laws constantly being made for the protection of big game make it seem certain that there will be a decided increase, which would prove a serious calamity in his mind, in that it would give a great impetus to the propagation of the deadly tse-tse fly, which follows big game. . . . The matter reduces itself to the simple question whether Africa is going to serve as a colony for surplus European populations, or as a collection of big game preserves." (Boston Transcript)

+ A L A Bkl 9:390 My '13

"As for the adventures or stories which form the separate chapters, they are full of incident and danger, and graphically told."

+ Ath 1912,2:552 N 9 370w

"The book is written simply and with a certain story-telling genius that makes it interesting reading."

+ Boston Transcript p7 D 7 '12 640w

"The zoologist will find much novel information in the book."

+ Ind 75:394 Ag 14 '13 400w

Nation 97:151 Ag 14 '13 450w

"It contains much valuable information about the superstitions and social organisation of the natives, as well as harrowing descriptions of intertribal raids, throwing a lurid light on the life of uncivilised man." R. I. P.

+ Nature 91:297 My 22 '13 220w

"For his book he has chosen out of his long experience nearly half a hundred incidents of especial interest and excitement, and tells them in a direct, vigorous manner."

+ N Y Times 18:39 Ja 26 '13 250w

+ R of Rs 47:378 Mr '13 40w

"Full of the most thrilling adventures, very well and modestly told."

+ Sat R 115:212 F 15 '13 400w

"A plain, vivid, modest, and businesslike style in which he tells of some of the most amazing adventures with elephants that have ever been published."

+ Spec 109:sup932 D 7 '12 400w

SUTRO, ALFRED. Five little plays. *\$1 Brentano's

The scenes and themes of the short plays range from the drawing room and the triangular love tangle to the slums and starvation. The titles are "The man in the stalls," "A marriage has been arranged," "The man on the kerb," "The open door," and "The bracelet."

"All characteristic of their author in ingenuity of invention and fluency of dialogue, but none of them suggests the sincerity of purpose and inevitability of consequence which constitute the essence of true drama. They give the impression of imaginative sketches—sometimes very clever sketches—not of transcripts from actual life. In spite of a certain superficial plausibility, the action of the puppets is too clearly governed, not by nature or circumstance, but by managerial preordination."

— + Nation 96:213 F 27 '13 480w

"It is in Mr. Sutro's compromise with Mrs. Grundy that his chief fault lies. The plays may therefore be, and probably were, successful on the boards. And between the boards they may serve to provide drawing rooms with plays that are certainly above the average amateur non-entity and yet in keeping with the average amateur ethics. But bound for serious artistic consideration, because of this compromise, they must fail." E. G.

— + N Y Times 17:569 O 13 '12 1300w

SUTTON, WILLIAM SENECA. Problems in modern education: addresses and essays. *\$1.35 (2½c) Sherman, French & co. 13-6711

A group of addresses delivered on various occasions by the author, who is dean of the department of education in the University of Texas. The subjects are: The attitude of the man of science toward educational criticism; Some contributions of the nineteenth century to educational progress; Herbert Spencer's individuality as manifested in his educational thinking; The determining factors of the curriculum of the secondary school; Unification of college degrees; The department of education in colleges and universities; Contributions of William Torrey Harris to the development of education in America; Club women and the development of educational public opinion; Education of the modern woman; Christian education in the 20th century; Some fundamental educational principles applied to the work of the Sunday school; The education of the southern negro.

"Contains no new word, but clearly expresses the best thought of all modern educators."

+ Boston Transcript p12 My 5 '13 150w

"To read these essays is to feel the pulse of the best modern thinkers in the educational world."

+ Chaut 71:116 J1 5 '13 150w

Ind 75:341 Ag 7 '13 50w

+ R of Rs 47:764 Je '13 50w

SWEETSER, KATE DICKINSON. Book of Indian braves. Il *\$1.50 (3c) Harper 13-20777

A series of biographical sketches of famous Indians who have figured in our country's history. Contents: Powhatan: emperor of thirty tribes; Osceola: war-chief of the Seminoles; Sequoyah: the Cherokee Cadmus; King Philip: hero of the Wampanoags; Joseph: patriot of the Nez Percés; Sitting Bull: medicine-man of the Sioux; Pontiac: conspirator of the Ottawas.

"This handsome volume is a delightful series of life pictures of the few historic American Indians whose fame has spread beyond their

own tribe or times. The stories are picturesque and dramatic as well as excellent history."

+ Ind 76:458 D 4 '13 60w

N Y Sun p8 O 11 '13 50w

+ N Y Times 18:520 O 5 '13 50w

+ R of Rs 48:637 N '13 30w

+ Springfield Republican p5 O 16 '13 180w

SWEETSER, KATE DICKINSON. Ten girls from history. Il \$2 Duffield 12-27182

"Possibly four from the ten of these life stories might be familiar beforehand to the average reader, and because of their familiarity, Jeanne d'Arc, Victoria, Jenny Lind, and Lady Jane Grey, will prove the most interesting." (Lit D) The other girls who are less known are: Sally Wister: a girl of the American revolution; Cofachiqui: an Indian princess of historic legend; Eliza Lucas: a girl planter of the 15th century; Gentle Annie: a daughter of the regiment; Madeleine de Verchères: the heroine of Castle Dangerous; Adrienne de Lafayette: a young patriot's wife.

Reviewed by M. J. Moses.

+ Ind 73:1366 D 12 '12 50w

+ Lit D 45:1083 D 7 '12 80w

"Accuracy of historic fact has been the author's commendable aim, luckily, she has likewise treated her characters as human beings, something which cannot be said for most writers of biography for children."

+ Nation 95:540 D 5 '12 70w

"The sketches would have been much better if the author were less enthusiastic over trivial matters."

— N Y Sun p6 D 14 '12 80w

"As a species of biographical, historical handling 'Ten girls from history,' is to be commended."

+ N Y Times 17:748 D 1 '12 50w

SWIFT, JONATHAN. Correspondence; ed. by F. Elrington Ball; with an introd. by J. H. Bernard. v 3 Il *\$3.50 Macmillan (Eng ed 11-5542)

"The third volume of Swift's correspondence, written from 1718 to 1727, shows how Swift bore the smash-up of the Tory party at the death of Queen Anne, the flight and attainder of Bolingbroke, the impeachment of Oxford, and his own banishment to the deanery of S. Patrick's." (Sat R) "The letters to the Earls of Oxford, father and son, Bolingbroke, Prior, Pope, Arbuthnot, Sheridan, Chetwode, Tickell, Lord Carteret, Mrs. Howard, Stopford, with Vanessa's, form two-thirds of the whole correspondence in this volume. . . . The illustrations include excellent photographs of Vanessa's house at Celbridge by Miss Irene Falkner, and of its grounds and 'Vanessa's bridge' by Mr. T. J. Westropp; and others, no less admirable, of Gaultown house and Loughgall manor by Messrs. Shaw and Allison." (Ath)

A L A Bk1 9:253 F '13

"Dr. Ball's editing, masterly from the first, only gains in its sure and easy command of the immense store of biographical and historical materials which he has collected from all available sources, and his notes form an encyclopædia of accurate information on all persons and subjects connected with the letters. It would need a microscopic eye to detect even trivial slips."

+ Ath 1912,1:645 Je 8 1600w

N Y Times 17:407 J1 7 '12 100w

"If an editor has anything to tell you in a footnote—and some of Dr. Ball's notes are excellent—he is justified in interrupting the voyage of your eye. But to drag your eye to the bottom of a page and to break the chain of attention merely to inform you that if you will turn back to a previous page, or if you will get and ransack a previous volume, you

SWIFT, JONATHAN—*Continued.*

will learn what you will learn, is an editorial outrage for which Dr. Ball deserves to be thrown out of window, and would be, were it not for the sake of the dear Dean."

+ — Sat R 114:114 J1 27 '12 1550w

SWINNERTON, FRANK ARTHUR. George Gissing, a critical study. *\$2.50 Kennerley (Eng ed 13-3726)

"A critical study of the work of Gissing as a novelist. 'Writing himself as a professional novelist, Mr. Swinnerton lays it down that experience and imagination are the two master qualities requisite for the writing of novels. 'Gissing, when he could draw upon his experience, revealed his true insight; but his imagination had been stultified by much reading, and his experience was so small and so shrinking as to be useless when it stood up to his ambitions.' As a social philosopher, he has no faith in Gissing. . . . Leaving the negative and destructive side, which he does with an ill-concealed reluctance, Mr. Swinnerton admits that Gissing's strength lies primarily in the judgment he displays in his analyses of situation, in his portraits of women . . . and in his resolute defiance of low standards of work."—N Y Times

"Written with discrimination and insight." G: Middleton.

+ Bookm 36:655 F '13 1000w

"Let it be admitted at the outset and emphatically that Mr. Swinnerton is no commonplace writer, and that his pages contain many clever 'aperçus' and many penetrating literary distinctions. We must insist also that whatever reservation we have in our admiration of his treatise is not due to the fact that his criticism follows the judicial rather than the sympathetic method."

+ — Nation 96:257 Mr 13 '13 850w

"If this were a mere literary appreciation it would be less significant than it actually is. But Mr. Frank Swinnerton is an apprentice in a school of fiction which regards the objective methods and quasi-realism of Gissing and his period very much askance. Mr. Swinnerton's critical logic and frugal bestowal of commendation upon Gissing as critic and man of letters only shook me a little, I must confess." T: Seccombe.

+ — N Y Times 17:753 D 8 '12 2000w

"It is difficult to criticize good criticism, and for a long time I have read no criticism in English so distinguished and admirable as Mr. Frank Swinnerton's study of George Gissing. It is a model for such monographs. I see again as I read this scholarly, intellectual, unhappy, weakly dignified and intensely pathetic being as I knew him in his life! I find little in Mr. Swinnerton's estimates from which I can dissent, and nothing to which I can object." H. G. Wells.

+ N Y Times 18:9 Ja 12 '13 170w

"We do not understand, indeed, why Mr. Swinnerton should have laboured to go in critical detail through all Gissing's books and characters."

— Sat R 115:402 Mr 29 '13 250w

"A very clear and intelligent treatment of a difficult subject."

+ Spec 109:861 N 23 '12 550w

SWINNERTON, FRANK ARTHUR. Happy family. *\$1.25 Doran 12-24483

This British novelist "tells the story of an English suburban middle-class family, the old grandmother, the hardworking father, the spoiled, petulant, selfish, shallow mother, and the three girls and two boys who make up this 'happy family.' The fortunes of all are followed in an intensely personal manner, and every character in the book we have met somewhere in our own experience. Offsetting the travesty of this 'home' of the 'happy family' is another home, where the atmosphere, thanks to a whimsical, cultured tender-hearted woman at its head, is very different. The con-

trast and the 'magical touch of love' form interesting reading."—N Y Times

"The hopeless lack of continuity—in fact of any scheme of existence—in lower-class suburbia is graphically and consequently painfully, limned."

+ — Ath 1912,2:218 Ag 31 100w

"A powerful novel." F. A. G.

+ Boston Transcript p8 S 20 '13 650w

"In 'the quiet relentlessness of its analysis the story is akin to Mr. Bennett's 'Old wives' tale.'"

+ Nation 97:78 J1 24 '13 370w

+ N Y Times 18:225 Ap 13 '13 120w

"Mr. Swinnerton's style is controlled, ironic, sometimes vivid, always unemotional. His novel commands attention as a production of exceptional ability and intelligence." L. M. F.

+ — N Y Times 18:271 My 4 '13 550w

"Will interest those who can stand the italics and the phonetic spelling of the conversations."

+ — Spec 109:458 S 28 '12 30w

SYNGE, M. B. Book of discovery. 1l *\$2.50 Putnam (Eng ed 13-12323)

"What might be called a history of the world from one point of view is set out here in simple language. The early ideals of the geography of the world are explained, and we pass on to the classical travellers such as Herodotus, Alexander, and Caesar, and the topographers Ptolemy and Pliny. Then follow the movements of the Vikings, the early pilgrims and their contemporaries, until we come to the explorations which were chronicled in languages still spoken. . . . At the last come the regions of which we still know so little, Tibet . . . and the North and South poles."—Spec

"His story of discovery is well planned and ably carried out, but the special excellence of the book lies in the large number of illustrations, facsimiles of the whole or part of ancient maps, drawings of ancient ships, portraits of early navigators, views of famous places, and a series of maps showing on the same scale the way in which the little world of Homer grew into the world of to-day. The book should be of great service in making geography attractive to young readers."

+ Ath 1912,2:591 N 16 120w

"We thank Mr. Synge for his concise, accurate and inspiring story of the great fore-runners of history, the men who dared to face tempest, cold, heat and death, that the dry land and the flowing sea might be for their fellows the theatres for the acting the drama of Life." S. A.

+ Boston Transcript p22 Ja 8 '13 1100w

"Interesting to boys and girls alike."

+ Int Studio 48:265 Ja '13 80w

+ N Y Times 17:788 D 22 '12 70w

"The book is thus full of interest and stimulus to adventure. It is profusely illustrated with portraits and scenes taken from all kinds of sources. To older readers perhaps the most interesting reproductions will be those of the old maps, figured and plain from the earliest rudiments of cartography."

+ Spec 109:sup940 D 7 '12 230w

SYMPHER, WILBUR OWEN. Handbook of English for engineers. *\$1.50 (1½c) Scott 13-1625

This handbook is designed to meet the needs of advanced classes of engineering students who have had one year of the usual college work in composition. The five chapters treat of: The general problems of engineering writing; Mechanical details common to the various forms of technical writing; Business letters; Reports; Articles for technical journals. Appendices give directions for the correction of proof; examples of faulty sentence structure; words of-

ten misspelled, etc. There is also a bibliography and the volume is indexed.

"The last chapter of the book, in short, is likely to be least satisfactory to both student and practicing engineer. It is subject to one other criticism, which applies more or less throughout the book. Of the 85 pages which this chapter contains, some 75 are devoted to examples. In a book which purports to be a handbook, such copious use of illustrative material would be justifiable only if it were elsewhere scarce. But that the author, in a field where so much pioneer work remains to be done, has occasionally missed the right path, is easily condoned. The book should prove useful in higher engineering classes, and doubtless will find a place on the reference shelves of many progressive engineers." H. P. Breitenbach.

+ — Engin N 69:539 Mr 13 '13 850w

"Young engineers, and in fact many of the older members of the profession, will profit by a careful reading of the book. It contains much sound advice."

+ Engin Rec 67:363 Mr 29 '13 530w

"The book is the best of its kind that has yet appeared. Mr. Sypherd's book will attract many technical students where conventional text-books might fail."

+ Ind 75:331 Ag 7 '13 120w

"The book is a meritorious production, and practicing engineers, especially the younger ones, will find it a reference work of distinct value."

+ Indust Engin 13:226 My '13 250w

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TABER, EDWARD MARTIN. Stowe notes, letters and verses. il *\$3.50 Houghton 13-12625

The author of these sketches is Edward Martin Taber, the landscape painter, who died in 1896. "Exiled from New York for his health in 1887, after a European tour and other excursions in quest of bodily strength, he took up his abode at Stowe, in northern Vermont, and there remained until within a few months of his death. His notes and self-communings, made there and elsewhere, with selections from his letters and verses, and sketches from his ready pencil, are now brought together. Like that earlier naturalist, poet, and recluse, Thoreau, Taber shows in his writings the most intimate and loving intercourse with nature." (Dial)

"The descriptions of mountain and sky, woods and wild life, wonderfully exact and full of color, betoken an exquisite perception and a soul rarely sensitive to beauty."

+ A L A Bkl 10:64 O '13

"Fine feeling and quick sympathies show in the work of both pen and pencil in this volume."

+ Dial 55:24 Jl 1 '13 400w

"It is the record of a soul of rare delicacy. A spirit of gentleness and charm."

+ Ind 75:274 Jl 31 '13 180w

"Taber's works are likely to be read and carried in the bosom by those who love work that is done neither for money nor renown, but rather for sheer love of the subject of art and pencil."

+ Lit D 47:432 S 13 '13 650w

Reviewed by Norman Foerster.

+ Nation 97:118 Ag 7 '13 2750w

"The text is sound and wholesome, purely 'American' in the pleasantest connotation, an interesting record of an ambitious and gifted young man's life. The descriptions of weather and scenery are reproductions rather than descriptions; this unusual power is the prime merit of the full year's diary. There is almost

too much of the painter's appreciation of colors; in a literary sense it is overdone. The pencil drawings of flowers are delightful in their dainty accuracy and finish."

+ — N Y Sun p11 Je 7 '13 1050w

"His highly developed gift for accuracy of observation, together with a certain delicate strain of moralizing, places Mr. Taber, naturally, in that school of writers to which Gilbert White in England and Henry D. Thoreau in this country gave the first fine impulse. A warmer, more human personality glows, perhaps, in these 'Stowe notes' than one usually discovers either in White or Thoreau."

+ N Y Times 18:372 Je 22 '13 200w

"Must take its place among the most charming nature books this country has produced."

+ N Y Times 18:373 Je 22 '13 1100w

+ N Y Times 18:674 N 30 '13 350w

"The simplicity and directness of Taber's descriptive writing make these notes peculiarly attractive with nature-lovers."

+ R of Rs 48:251 Ag '13 100w

"This is one of the books of the year and of many years, in fact, a most likely candidate for a permanent place among the masterpieces of American literature. It is in every way a remarkable book, a genuine windfall and treasure-trove to the lovers of the best things in literature."

+ + Springfield Republican p5 S 4 '13 1700w

TABER, SUSAN. Unexpected affinities: a serious comedy. *\$1.25 Duffield 13-6728

"The scene is laid in New York city, with the members of two families as its chief characters. The two daughters of one family, one of them married, are much in the limelight, while two men, cousins, represent the other. One of these men is the husband of the married daughter, while the other is at first inclined to flirt with his cousin's wife, but later discovers a very real passion for her sister, an entirely different sort of girl. . . . The book gets a strong flavor of things that are much in the air just now from one of its characters who, in the beginning, is a selfish and rather bored social favorite, having more money than is good for him. He becomes interested in theories of social betterment and, being practical minded, sets to work to put some of them into operation. And these things bring him to the realization of an 'unexpected affinity.'" — N Y Times

"It is a good but not a brilliant story, and we suspect in it a purpose that does not altogether fail to convince. The characters are well drawn, and the circumstances and situations in which they are placed are woven with realistic touches. Never exciting, it manages to hold the interest."

+ Boston Transcript p10 My 1 '13 270w

"We managed to read this novel through to the end, although there was not a character in it that we would desire to number among our acquaintances."

+ Cath World 98:397 D '13 140w

+ Nation 96:547 My 29 '13 230w

"There are good bits of character drawing in this rather clumsily constructed story."

+ — N Y Sun p4 Ap 5 '13 100w

"The character portrayal is remarkably strong, clear, and striking."

+ N Y Times 18:227 Ap 13 '13 300w

TABOR, GRACE. Making a bulb garden. (House and garden making books) il *50c (5½c) McBride, Nast & co. 12-26718

The available material; Designing a garden for bulbs; Soil and culture; Ailments and troubles, are the titles of the four chapters, and a list of bulbs, arranged according to the month for blooming, completes the book. The illustrations showing how to plant in order to get the best results add to the book's value and attractiveness.

TABOR, GRACE. Making a garden to bloom this year. (House and garden making books) il \$50c (5½c) McBride, Nast & co. 12-13055

An exceedingly practical little manual describing the kind of plants, annuals and perennials, that will give results the first season, with suggestions for their culture and care. Part one considers The kind of garden; Color and its combinations; Culture. Part two takes up The kinds of plants.

TABOR, GRACE. Making the grounds attractive with shrubbery. (House and garden making books) il \$50c (6½c) McBride, Nast & co. 12-12034

The most valuable feature of this little book is the Comparative list of shrubs, beginning with those which flower in March and April and ending with those which bloom in late fall, followed by a list of the evergreen shrubs. The other chapters discuss: What is shrubbery for; The various kinds of shrubbery; Selecting and grouping; Planting and general care.

TABOR, GRACE. Old-fashioned gardening. il \$2 (3½c) McBride, Nast & co. 13-1669

The old-fashioned gardens of America are those of the colonists, Cavalier and Puritan, Dutch and Spanish. The author has gathered together much historical material and her book is illustrated with photographs of the few fine specimens of colonial gardens that remain to us. In one chapter she describes the president's gardens; of these the gardens of Mount Vernon and Monticello are of first interest.

"A book any garden-lover will enjoy, and a practical aid to any one trying to construct an old-time garden."

+ A L A Bkl 9:390 My '13

+ Lit D 46:656 Mr 22 '13 250w

+ Nation 96:373 Ap 10 '13 750w

"A work of unusual erudition in its line. It is an interesting book."

+ N Y Sun p3 F 15 '13 120w

"Delightfully written and pleasantly instructive."

+ N Y Times 18:177 Mr 30 '13 400w

+ Outlook 103:501 Mr 1 '13 70w

TABOR, GRACE. Suburban gardens. (Outing handbooks) il \$70c (3½c) Outing pub. 13-11508

A helpful handbook for the suburbanite, full of useful, practical advice and suggestions about garden planning. The esthetic is combined with the practical point of view; utilitarian ideas guide and beauty follows to adorn. The author maintains that neither element need be sacrificed if the relationship is understood and kept true. Chapters: Position and plan of the house; Designing a garden; Grades, levels, and contours; Walks, paths and garden entrances; Garden accessories and ornaments; Vines; Trees and their purpose; Shrubby; Flowers; The place that is started; General culture.

"Will interest owners of suburban homes, especially if they agree with the author that, while there should of course be flowers in abundance, these ought never to crowd out the edible plants."

+ Nation 97:84 Jl 24 '13 250w

TAGGART, MARION AMES. Six girls grown up. il \$1.50 (2c) Wilde 12-21314

The six girls have been growing up all thru the volumes of this pleasant series. In this, the seventh volume, "Penny" the youngest of the sisters blossoms into grown-up young womanhood.

"'Six girls grown up' exhibits no abatement of Miss Taggart's sweetness and light, which is mixed with decided strength of character." M. J. Moses.

+ Ind 73:1372 D 12 '12 30w

"The 'home spirit' in this newest volume is just as fresh, as jolly, as sweet as it was in volume one. Miss Taggart, like Miss Alcott, gives us warmth of sentiment mingled with true girlish effervescence, and her heroines grow from book to book."

+ Lit D 45:1081 D 7 '12 100w

+ N Y Times 17:748 D 1 '12 50w

TAGORE, RABINDRANATH. Crescent moon: 12 child poems. il \$1.25 (15c) Macmillan 13-26171

Poems of child life translated by their author from the original Bengali. Eight quaint pictures in color are used as illustrations.

Ath 1913,2:sup435 O 18 12w

"It is a book of 'child-poems' prettily rendered into English."

+ Nation 97:541 D 4 '13 70w

TAGORE, RABINDRANATH. The gardener. 12 \$1.25 (9c) Macmillan 13-23431

A group of poems translated from the Bengali in which they were written into rhythmic English prose. The author says, "The translations are not always literal—the originals being sometimes abridged and sometimes paraphrased." "Lyrics of love and life," he calls them.

Ath 1913,2:sup435 O 18 40w

"Beautiful as many of the lyrics are, his prose style has, we think, something in it not quite appropriate to these slender and more familiar themes."

+ — Ath 1913,2:485 N 1 450w

"They are pretty and gentle and shot through occasionally with deeper meanings."

+ Nation 97:485 N 20 '13 420w

"A series of semi-metrical musings suggestive of a cross between the Song of Solomon and the Divan of Hafiz; both wing clipped."

+ N Y Sun p26 N 29 '13 80w

"Rabindranath Tagore's verse is poetry stripped of the superficialities of race and personality down to the naked soul of man; a poetry that has gained through much discarding."

+ N Y Times 18:712 N 30 '13 1250w

TAGORE, RABINDRANATH. Gitanjali; with 12 an introd. by W. B. Yeats. \$1.40 Macmillan 13-11970

"Song offerings" is the English rendition of the title of this work. The poems represent the later work of the Indian poet and reflect the spirit of a later period of his life. "The themes are not of men and women, of streets and the rushing life of cities, but of splendor in nature, of divine love and spiritual beauty." (N Y Times)

"Mr. Tagore's translations are of trance-like beauty; their negation of movement and colour, and the deliberate flavourlessness of their simplicity are appropriate to the vein of essentially Oriental mysticism which supplies throughout the poet's inspiration."

+ Ath 1912,2:583 N 16 430w

"His verse has a serenity which is one of the lessons most needed by the restless peoples of the West."

+ Ath 1913,1:382 Ap 5 80w

"This poetry is so closely in contact with the fundamental things of life that its thought and even its imagery have a universal significance." T. W. Rolleston.

+ Hibbert J 11:692 Ap '13 1100w

"Forget Mr. Yeats, forget that this is the supreme event of literature, and you will find in the 'Gitanjali' a true flower of the autumn of romance, with hints of the everlasting faith."

+ — Nation 96:500 My 15 '13 1400w

"The translation from the Bengali to the English has been done by the poet himself, and is no small part of the whole achievement, which is undoubtedly one of genius."

+ N Y Times 18:671 N 30 '13 350w

"The 'Gitanjali' or 'Song offerings' are wonderful in their way, though Mr. Yeats's introduction is perhaps written in too hyperbolic a strain."

+ — Spec 110:279 F 15 '13 70w

TAGORE, RABINDRANATH. Sadhana, the realisation of life. *\$1.25 (3½c) Macmillan 13-24809

The book contains a number of the lectures which have been delivered by their author in London and elsewhere in England. They represent an attempt to interpret to the occidental mind the philosophy of the Upanishads. The lectures included in the collection deal with: The relation of the individual to the universe; Soul consciousness; The problem of evil; The problem of self; Realisation in love; Realisation in action; The realisation of beauty; The realisation of the infinite.

Ath 1913,2:sup398 O 11 20w

Ath 1913,2:621 N 29 90w

"We have here merely another illustration of the modern, rather flabby mysticism which is crusading over the world."

— Nation 97:541 D 4 '13 250w

TAIT, REV. THOMAS. How to train the speaking voice. *\$1 Doran

A little manual on the art of speaking. The author "explains, briefly and clearly, the rudimentary principles of the art, and tells how to practice and profit by them. His directions concerning the proper pose of the speaker, the management of the breath, the production of the vowel sounds, the study of emphasis and intonation, and the avoidance of vulgarisms and slovenliness are clear and pertinent. On the necessity of prolonged and intelligent study of passages of prose or poetry before any attempt is made to speak them aloud he is particularly emphatic and judicious. He realizes, as many professed teachers of elocution do not, that a full and sympathetic comprehension of an author's meaning is as essential to competent vocal interpretation as technical skill in utterance." (Nation)

"A useful and clearly written manual."

+ Ath 1912,2:523 N 2 20w

+ Dial 54:513 Je 16 '13 140w

"He has nothing new to say on the subject, of course, but the advice that he gives is generally sound, and is set down in plain language."

+ Nation 97:85 J1 24 '13 480w

TALBOT, FREDERICK A. Steamship conquest of the world. (Conquests of science ser.) il *\$1.50 Lippincott 12-29973

"One branch of the tremendous material development of recent years is graphically and convincingly set forth in this profusely illustrated volume which deals with the modern steamship. Everything connected with the subject—the planning, construction, equipment, ornamentation, launching, provisioning, management, and protection of the great liners, the routes they follow, the dangers they run, the records they have made, the care taken to chart the sea, and keep the ocean clear of dangerous wreckage, together with other kindred matters—has been gone into thoroughly." —Cath World

"A useful though ephemeral collection of information, woven together in the author's fairly interesting, journalistic style."

+ A L A Bkl 9:253 F '13

"The arrangement of the book is rather haphazard, and we notice some inaccuracies in the descriptions of shipyard work, while we do not agree with the suggestion, that the oil steamer is the safest vessel afloat."

+ — Ath 1912,2:691 D 7 150w

"Comprehensive volume." F. L. W.

+ — Boston Transcript p22 Ja 22 '13 700w

"A great amount of varied information is given to the reader, not in a technical, dry way, but plainly and entertainingly, with many anecdotes and excellent illustrations, that make this story of modern progress a delightful bit of instructive reading."

+ Cath World 96:693 F '13 110w

"The book is not wholly free from typographical errors. A useful and entertaining work."

+ — Nation 96:213 F 27 '13 380w

N Y Times 17:788 D 22 '12 60w

TALBOT, MARION. House sanitation. il *80c (3c) Whitcomb & B. 12-24765

This book takes the place of a little manual on "Home sanitation" published in 1883 under the direction of Mrs. Ellen H. Richards and a group of young college women. Mrs. Richards had urged a revision of that work before her death but the present editor believed that "it would be more truly in accord with Mrs. Richards's scientific and progressive spirit to re-write the book. This she has done . . . endeavoring to replace outworn theories and useless practices with such modern views and practical suggestions as will best help the progressive housekeeper in her efforts to maintain her household in health and physical efficiency with the least expenditure of money, time and strength." (Preface)

+ A L A Bkl 9:205 Ja '13

"The viewpoint is throughout thoroughly sound and up-to-date and this little book of 116 pages ought to do notable service in the cause of public health education." C.-E. A. Winslow.

+ Science ns38:705 N 14 '13 780w

TALBOT, P. AMAURY. In the shadow of the bush. il *\$5 Doran A13-919

A British official of Southern Nigeria has made an intimate study of the Ekoi people of that region. "The contents are comprehensive, dealing in especial chapters (thirty-one in number) with religion, clubs, and societies, jujus (fetishes), women, birth customs, ordeal, divination, witchcraft, funeral ceremonies, ghosts, life in peace and war, art, records, government, and folk-lore. But lest the list of chapters mislead, let it be said here that almost every page of the book gives matter that is of first-rate importance for the study of primitive religion and folk-lore." (Lit D) "He adds a short grammar of the language, vocabularies of six tribes, and many of the script signs with interpretations. There is a map of the district, made from his surveys, together with 123 illustrations, some showing scenes of remarkable beauty, and an excellent index." (Nation)

+ A L A Bkl 9:391 My '13

"The book will appeal to many readers beyond those immediately concerned with African administration."

+ Ath 1912,2:685 D 7 380w

"Apart from such collections of data as Frazer's 'Golden bough,' the reviewer has not found a volume so rich as this, and so absorbingly interesting, since the issue of Cushing's 'Zuni tales.' Teachers of primitive psychology, and especially of comparative religion, might almost adopt it as a text-book, so fully is it fitted to perform this task. The publishers, too, have risen to their opportunity, and hardly a single typographical error has been noted."

+ — Lit D 46:786 Ap 5 '13 550w

"A remarkable contribution to our knowledge and appreciation of an African race, the Ekoi of Southern Nigeria."

+ Nation 96:366 Ap 10 '13 320w

"A fascinating volume full of direct and irresistible appeal." W. W. Skeat.

+ Nature 91:426 Je 26 '13 200w

N Y Times 18:88 F 16 '13 150w

TALBOT, P. AMAURY—*Continued.*

"Mr. Talbot's volume is, so far as we know, the only adequate description of certain of the Nigerian tribes. For the general reader the book would have gained by condensation."

+ — *Outlook* 103:780 *Ap* 5 '13 60w

+ *R of Rs* 47:509 *Ap* '13 30w

+ *Sat R* 115:85 *Ja* 18 '13 100w

"A remarkable study, at once vividly interesting and valuable from the point of view of ethnology. The one criticism to be made is that the book is not provided with a general map of Africa locating Nigeria."

+ — *Springfield Republican* p5 *Ap* 17 '13 100w

TALLENTYRE, S. G., pseud. (E. V. HALL).

² *Life of Mirabeau*; 1st. Am ed reprinted from 2d English ed il \$3.50 Putnam

Voltaire, the subject of an earlier biography by the author is pronounced "the last great influence of the old order," Mirabeau, the subject of the present book, "the first of the new." She presents him as "a soldier, publicist, States-prisoner, pamphleteer, statesman and plagiarist who is, in sum, one of the vital forces of a vital age." (Ind)

"Mr. Tallentyre's keen sense for the dramatic, his pleasing style, and a fair amount of patience and scholarly-mindedness in weighing and sifting evidence, has given us a very readable book. While he does not hesitate to disclose the shortcomings of his hero, we often detect the pleading of an advocate rather than the impartial historian." *W: E. Lingelbach.*

+ — *Ann Am Acad* 47:312 *My* '13 450w

"This study is sympathetic, arresting, and—almost inevitably—dramatic."

+ *Ind* 73:1500 *D* 26 '12 170w

"The opportunity for a fine study of the subject was unique, but the difficulty of that subject was also unusual. The result is not so well proportioned nor always so clear as one could wish."

— *Outlook* 102:736 *N* 30 '12 80w

"It is a readable story this."

+ *R of Rs* 46:758 *D* '12 100w

TALLING, MARSHALL P. *Science of spiritual life.* \$1.50 Revell 13-1164

"Dr. Talling undertakes the rewriting of theology from the point of view of science and by scientific method. His thought is based upon the conception that creation is not finished, and that God is still at work in the material universe." (*Bib World*) "The real key to the book is found in the following paragraph, taken from the first chapter: 'Change is essential to progress; and progress is the significance of life. At no point can life, or the universe stand still. Wherefore the old ideas of a completed creation and a static universe, in which earlier theological thought forms were cast, must yield to the newer idea of a continuous creation and an eternally progressive universe.'" (*Boston Transcript*)

"His book will prove stimulating and helpful to those of his readers whose thought already has been shaped in churchly circles, and yet is open to further development. The volume has the merit of terse, graphic writing." *E. W. Lyman.*

+ *Am J Theol* 17:644 *O* '13 480w

"Altogether the volume is interesting as an illustration of independent thinking which will serve well to mediate the point of view of modern science to those who wish to think theology through in its terms. In this particular, however, however much one may feel that certain questions are not fully answered, the book will be of real help."

+ — *Bib World* 14:288 *Ap* '13 320w

"We think the title of the book is somewhat misleading, as science, in this country, is confined to the field of phenomena. The author, however, has done a good work, a work that is needed at present. He realizes the

great influence science has had upon our theological thinking, and he is conscious that to many science is a word to conjure with. And as he has written a book for a popular clientele he has shown wisdom in using a terminology that will command attention though it may be lacking in exactness."

+ — *Boston Transcript* p22 *Ja* 1 '13 280w
N Y Times 17:702 *D* 1 '12 70w

TARBELL, IDA MINERVA. *Business of being a woman.* \$1.25 (4c) Macmillan 12-24007

Descriptive note in December, 1912.

+ *A L A Bkl* 9:205 *Ja* '13 ✕

"The book is well written, is short and to the point, and thoroughly worth reading."

+ *Ann Am Acad* 46:201 *Mr* '13 140w

"For the great mass of women she has a message of inestimable value, and with a literary ancestry which includes books of repute on political and biographical subjects, she knows well how to deliver it."

+ *Ath* 1913:1:88 *Ja* 25 150w

"The message of this book is a most wholesome one. It is based on wide observation, profound historical learning, and sound reasoning."

+ *Boston Transcript* p7 *D* 21 '12 550w

"Miss Tarbell's little volume contains more valuable wisdom to the page than anything yet written on the subject in this country. Her book is rational, broad-minded, and helpful; it diffuses common-sense, but common-sense irradiated with the ideal." *C. A. P. Comer.*

+ *Dial* 54:175 *Mr* 1 '13 200w

"Miss Tarbell's argument, 'The business of being a woman,' takes the conservative side of the suffrage controversy, and a slightly contemptuous tone in speaking of the modern woman as the 'Uneasy woman.' The passages of the book that deal with the importance of domestic life are sensible and not to be controverted."

+ — *Ind* 74:536 *Mr* 6 '13 170w

"Miss Tarbell writes from the standpoint of a mind well-stocked and well-ventilated, and her argument for the distinctiveness and dignity of woman's business is an appeal to woman's intelligence."

+ *Nation* 96:123 *F* 6 '13 80w

+ *Outlook* 103:45 *Ja* 4 '13 220w

"A sane and sensible discussion it is, without the special pleading which mars much of the modern suffrage or antisuffrage argumentative literature."

+ *Springfield Republican* p5 *D* 26 '12 600w

Reviewed by Katharine Anthony.

Survey 29:906 *Mr* 29 '13 220w

TARDE, GABRIEL. *Penal philosophy*; tr. from the 4th French ed. by Rapelje Howell; with an editorial preface by E. Lindsey, and an introd. by Robert H. Gault. (*Modern criminal science ser.*) \$5 Little 12-27951

"In this work the author sets forth his views with respect to three matters. To use his own words, there is in the first place 'an attempt to reconcile moral responsibility with determinism, the human conscience with science, which the conception of free will seemed to have separated with an unsurmountable gulf'; in the second place, 'an explanation of the criminal side of societies,' and, finally, 'a pointing out of a few legislative and penitentiary reforms.'" — *N Y Times*

Reviewed by C. R. Henderson.

+ *Am J Soc* 19:266 *S* '13 520w

"A work of great interest and value." *J: E. Oster.*

+ *Am Pol Sci R* 7:513 *Ag* '13 550w

"The English of the translation is involved and in many places lacks clearness and definiteness making it somewhat difficult reading. The book on the whole is a valuable commen-

tary on the modern school of criminology and should be read by everyone who desires familiarity with the leaders of modern thought in this field." J. P. Lichtenberger.

+ Ann Am Acad 46:228 Mr '13 550w

"The work is for the specialist or special student, primarily, though it is not too technical in its language or treatment to be available for any layman who has need to consult it."

+ Boston Transcript p22 F 26 '13 200w

"There is probably no other volume published in recent years that will serve to show how unsettled are the views of students of the various sciences relating to the criminal and his treatment. Yet there is an immense amount of information in this volume, and the author has done much to upset all of Lombroso's theories."

+ Cath World 96:835 Mr '13 420w

Reviewed by C. R. Henderson.

+ Dial 55:261 O 1 '13 1600w

"Probably the most scientific and complete presentation of that subject."

+ Educ R 46:92 Je '13, 50w

"He speaks with recognized authority and his massive volume, formidable to take up, is very difficult to lay down. He is calm, alert, almost chatty in his easy style, and his translator understands his spirit." I. H. Brainerd.

+ Ind 75:40 J1 3 '13 950w

"In spite of the diffuseness which arose doubtless from the wealth of the author's learning, experience, and imagination, it is so far the most readable and interesting of the series, besides offering the most comprehensive treatment of the subject of crime."

+ Nation 96:420 Ap 24 '13 650w

"A work constructed on these lines by a writer of Prof. Tarde's standing necessarily appeals to psychologists, sociologists, and criminologists."

+ N Y Times 18:2 Ja 5 '13 150w

"There are a multitude of good things scattered through Professor Tarde's book, keen observation, terse epigrams, shrewd remarks; but, alas! we have to add that they require a deal of looking for, and the average reader is likely to miss them and to put down the volume in absolute weariness before he has had the patience to appreciate its ability. But when the professor emerges from metaphysics and returns to the earth and practical problems, he writes what is valuable, and thoroughly justifies the American committee in having chosen out his work for translation."

+ Sat R 115:777 Je 21 '13 650w

"Tarde's 'Penal philosophy' is particularly sympathetic, as the German phrase has it, for American social workers interested in delinquency." O. F. Lewis.

+ Survey 29:822 Mr 8 '13 300w

TARKINGTON, BOOTH. The flirt. ii *\$1.25
* (2c) Doubleday 13-4422

The flirt is the younger of two sisters. Flirtatiousness, however, seems a mild term to apply to her insatiable acquisitiveness where masculine creatures were concerned,—an acquisitiveness highly intensified when the man in question appeared as the property of some other girl. She breaks one girl's engagement, drives one man to suicide, causes the murder of another, leads another into a swindle that loses him his fortune. She marries in the end the most stupid and unpromising of her suitors, leaving the really worthy one to recover his senses and marry her sister whom he should have appreciated in the beginning.

"This is light stuff, though skilfully and amusingly written."

+ Ath 1913,2:181 Ag 23 50w

"An unusually vivid and brilliant piece of work."

+ Atlan 112:693 N '13 450w

"A story which the present reviewer has read with genuine enjoyment,—a good deal more enjoyment than was furnished by some of Mr. Tarkington's earlier volumes. Mr. Tarkington's

theatrical instinct led him astray. On the stage you can do this very thing; you can introduce a piece of roguery so barefaced that the audience instantly scents the trick, yet complacently accepts the credulity of the victims in the play,—because the audience hears them told and sees them believe. But in a book it is a different matter. Mr. Tarkington never can wholly resist a touch of melodrama in his climaxes. And while he has in the main escaped the taint of the new flamboyance, yet its influence is felt in a certain pervading exaggeration." F. T. Cooper.

+ Bookm 37:81 Mr '13 1000w

"Mr. Tarkington has sought to unite the airy grace of 'Monsieur Beaucaire' with the Hoosier homeliness of 'The gentleman from Indiana.' Unfortunately, however, the two styles are so mingled that the story, its scenes and its characters are continuously farcical." E. F. E.

+ Boston Transcript p24 Mr 19 '13 400w

"A more unconvincing piece of fiction we have not often read." W. M. Payne.

+ Dial 54:462 Je 1 '13 330w

"The story opens most promisingly, but after visibly weakening, dies of inanition."

+ Ind 74:1305 Je 5 '13 120w

"The excellence of the story lies in its style rather than its matter."

+ Nation 96:416 Ap 24 '13 300w

"It is, by no means a pleasant book to read, but it will gratify those with a taste for 'strong' fiction. We prefer Mr. Tarkington when he writes of France."

+ N Y Sun p4 Mr 15 '13 370w

"It is certain that to begin the book is to finish it. We quarrel with it, but we read it. Thus it fulfills the first duty of fiction—only Mr. Tarkington could do so much better an' he would."

+ N Y Times 18:294 My 18 '13 220w

"There is a good bad boy in the book and the liar's sister is wholesome, but the plot is yellow and unconvincing."

+ Outlook 103:779 Ap 5 '13 50w

"Despite the generally depressing character of the book, 'The flirt' is worth while."

+ R of Rs 47:630 My '13 70w

"The suggestions of the better work which Mr. Tarkington could and ought to have done with his theme are so obvious and irritating as to make the book actually less satisfying for leisure reading than some which lack altogether its infrequent merit."

+ Springfield Republican p5 Mr 27 '13 750w

TAUBMAN-GOLDIE, VALENTINE FRANCIS.

* Declension of Henry D'Albiac. *\$1.25 Stokes 13-1309

"A serious, yet light-handed satire on the follies and pretensions of smart society in present-day England. The hero of the title is a young Frenchman who is making a protracted stay in London and at various English country houses, and incidentally is betrothed to one of the leading beauties of the current season." (Bookm) His awakening to a sense of the girl's shallowness comes after his rescue of an ardent young suffragette from the hands of the London police.

"The story is written with ease and with a certain dry incisive wit that enlivens it delightfully, but it falls as a whole. I do not profess to state what the human quality is, nor how to get it as a literary effect. Each author must have his own definition and his own recipe, but it is as well demonstrated as the law of gravitation that the human quality is the one thing that cannot be omitted from a novel."

+ Atlan 112:689 N '13 650w

"It is all excellent comedy, and it carries a number of wise and salutary lessons with it." F. T. Cooper.

+ Bookm 37:539 J1 '13 300w

TAUBMAN-GOLDIE, V. F.—*Continued.*

"Many readers will relish the clever character sketches, satire, snap in dialog and good humored atmosphere of the book."
+ Ind 74:989 My 1 '13 80w

TAYLER, JOHN LIONEL. *Nature of woman.*
* \$1.25 Dutton (Enged A13-593)

"Without prejudice, from the standpoint of a biologist and sociologist, the author has presented, with comment, the views of all the important writers on the subject from Dante down to Westermarck." (Boston Transcript)
"The conclusions of the author . . . are: that woman, not being merely a female man, but of different aptitudes, has her own proper sphere and direction of development; that her specialty is motherhood—not merely the physical fact, but also the ennobling influences involved; that the married woman should not work in factories, etc., but should be economically dependent on the man, as he is domestically dependent on her; and that a standard marriageable wage should be secured to the male worker. The book closes with a reprint of W. C. Roscoe's article, 'Woman,' in the National review for October, 1858. In this pioneer essay, 'every argument of real strength for and against the woman's movement, that has been used in the fifty odd years that followed its publication, will be found summarised.'" (Nature)

Ath 1913.1:88 Ja 25 230w

+ Boston Transcript p24 Ap 2 '13 500w

Nature 90:695 F 27 '13 150w

"The view of woman's nature Prof. Tayler sets forth is distinctly pertinent to the broad discussion which has developed through the agitation for woman suffrage."

+ N Y Times 18:175 Mr 30 '13 1000w

TAYLOR, F. NOEL. *Main drainage of towns.*
³ il *\$4.50 Lippincott (Enged 13-10056)

"The author treats mainly of the design and construction of sewers and sewage-disposal works. As the book has been written from the standpoint of an English engineer, English units and terms are used throughout." (Engin N) Contents: Maps, plans, sections and preliminary arrangements; Principles of hydraulics and hydrostatics; Practical calculations; Practical construction; Trenches and tunnels; Forms and ventilation of sewers; Storm overflows, Sea outfall manholes, tank sewers, manholes, lampholes, flushing tanks and gullies; Pumping sewage; House drainage; Theoretical side of sewage disposal; Sewage disposal works; Special construction; Appendices.

"That the author has spent a large amount of time in the preparation of the book is evident, but it is greatly to be regretted that much of the subject matter is not well presented. The book contains many statements with which experienced engineers will not agree, others which are open to question and still others which are incorrect. In conclusion it may be said that the book should be read with great caution, especially by a young and inexperienced engineer. That there is something of value in the book cannot be denied, but it is equally true that there is much in the book which is of little or no value." J: H. Gregory.

+ Engin N 69:331 F 13 '13 900w

"The author has collected a great deal of useful information in regard to main drainage work, together with a large number of plans, tables, &c., which must have entailed considerable labour. On the other hand, the value of the book is very seriously impaired by the careless way in which it is written, the errors in composition being in many cases so serious as to render the meaning of the text obscure. The book contains sufficient material for the production of a useful work on the subject of main drainage providing the matter is care-

fully edited, but as published it certainly cannot be recommended." E. A.

+ Nature 90:133 O 3 '12 250w

TAYLOR, F. NOEL. *Small water supplies.* il
* \$2 Van Nostrand (Enged Agr13-145)

"A practical treatise on the sources, storage and distribution of water for domestic uses in small villages, farms and estates. There are chapters on the properties of water and sources of supply, wells and well sinking, flow of water in channels and pipes, pumping, and storage and distribution."—Elec World

"It is written throughout in a simple, direct style and covers its field."

+ Elec World 60:1160 N 30 '12 60w

"While there is little in Mr. Taylor's book which an engineer is not supposed to be acquainted with, or at least could find in other works in his library on hydraulics and engineering construction, it does give in concise form the parts of those subjects of most value to the builder of a small water-works system. Indeed the book is not written for engineers only, but for estate agents and owners of country property."

+ Engin N 69:814 Ap 17 '13 270w

"An addition of considerable importance to the literature on watersupply. As would be expected, it is elementary in several respects, and frequently incomplete to a marked degree, but nevertheless will prove useful to the designer of small water-works. The engineer and sanitarian of wide experience will take pointed issue with the author on numerous statements appearing in the book, and its greatest weakness lies in the author's endeavor to cover in a limited number of pages the multitudinous array of technical details which water supply problems in general involve."

+ Engin Rec 66:675 D 14 '12 120w

TAYLOR, GEORGE ROBERT STIRLING.
² Story of Canterbury. il *\$1.75 Dutton

12-17063

This volume in the "Mediaeval towns" series has for its subject one of the oldest and most picturesque of English cities. The book is at once a history and a description of the cathedral and its environs. In tracing the history of Canterbury from the days before Augustine to the present the author emphasizes thruout its importance as the centre of English Christianity. To the modern pilgrim visiting Canterbury this volume "may be heartily recommended as a companion infinitely to be preferred even to the comfortable work of Herr Baedeker." (N Y Times)

+ A L A Bkl 9:166 D '12

"The story of the evolution of Canterbury is told with some spirit and with general accuracy, though the writer lacks, we think, the power to appreciate the best side of the mediaeval church. The long chapter styled 'The itinerary of Canterbury' is not free from slips."

+ Ath 1912.2:244 S 7 280w

"It will serve as refresher and touch-up of memories not less aptly than as companion upon the spot. Not that the volume is a guide book. Far from it. It is a storehouse of the history of the city and the cathedral." H. I. B.

+ N Y Times 17:388 Je 23 '12 1850w

TAYLOR, HENRY C. *What a salesman should know.* (Practical ser.) *75c (4½c) Browne & Howell 13-21667

The author realizes that it is impossible to lay down a certain set of rules that every salesman can follow; he believes, however, that out of his years of experience he is able to offer some practical advice to which all may listen with profit. In his ten chapters he considers: The foundation; Buying versus selling; Approaching a customer; Making a sample display; Entertaining customers; Writing the firm, keeping appointments, etc.; Mileage

books, excess baggage, tipping, etc.; Improving spare time; Keeping a personal record of sales; Concentration.

"Every man, whether selling on the road or in the store, will find some useful hints in 'What a salesman should know' and many valuable suggestions."

+ Boston Transcript p12 D 8 '13 150w

"An experienced and successful business man tenders sound practical advice which should be very helpful to young commercial men desirous of making themselves valuable to their employers."

+ N Y Times 18:526 O 12 '13 50w

TAYLOR, JOSHUA. Art of golf. il *\$1.25 Out-
ing pub. (Eng ed A13-1408)

Designed to help the average player improve his game, the text is supplemented by photographs of positions taken in actual play. "The one novelty of the volume is a chapter on the 'Evolution of the bunker.' This is contributed by J. H. Taylor, formerly open champion, and traces the successive theories of golf hazards." (Nation)

"A book of hints for the average player which strikes us as likely to be really useful. The book is not badly written, but it might have been improved by the revision of an expert in writing."

+ Ath 1912,2:62 J1 20 100w

"About his book there is nothing distinctive, unless it be a homely directness of style in making plain his sound and approved views of the game."

+ Nation 96:419 Ap 24 '13 150w

N Y Sun p8 Ap 5 '13 50w

"The book is thoroughly practical and contains a great deal of valuable instruction and advice."

+ N Y Times 18:283 My 11 '13 70w

TAYLOR, MARY IMLAY. Long way. *\$1.25
(2c) Little 13-10989

The devotion of one sister for another is the theme of this story. To shield her beautiful, vain, and selfish sister, Rachel Leven consents to marry a man whom she does not love and who does not love her. The "long way" is the way of the transgressor and it is trodden not only by Eva who pays well for her selfishness but by Rachel as well, who comes to feel that she has sinned in her act of deception. Asphy, too, Eva's husband, and Belhaven, the man Rachel marries, both help to pay the inevitable price.

"The best part of the story is in the background of Washington society life it pictures."

+ Boston Transcript p22 Je 18 '13 320w

"Strange manners must prevail in Washington society if 'The long way' is in any way a picture of it. The characters are all apparently steeped in the traditions of cheap melodrama."

+ N Y Sun p4 My 10 '13 120w

TAYLOR, WILLIAM GEORGE LANGWORTHY.
12 Credit system. il *\$2.25 (1½c) Macmillan
13-25067

"This book is designed as a contribution toward an articulated and consistent explanation of the financial happenings of prosperity, crisis, depression, price-level, interest, capital and correlated branches, developed from a fundamental conception of credit and money, and from a biological view of social activity." (Introduction) The subject is treated in five parts under the following headings: First principles; Capital; High and low prices; The lesson of history; Credit and society.

"The book is a thorough presentation of what credit is, what it does, and how it works. And the answers to the questions cover a much larger field than the reader is apt to expect. The influence upon not only the commercial life of man, but his moral and social life is clearly set forth in this book."

+ Boston Transcript p11 D 6 '13 200w

TCHEKHOV, ANTON PAVLOVITCH. The kiss,
1 and other stories; tr. from the Russian by
R. E. C. Long. *\$1.50 (2c) Scribner
(Eng ed 11-7265)

"The present volume of short stories by Anton Tchekhoff, chosen from nearly three hundred, is an attempt to bridge a gap in international literary relations, all the more marked because of the rapid growth both at home and in western Europe of Tchekhoff's fame as a short-story writer and playwright." (Translator's note) The stories are: The kiss; Verotchka; On trial; The mass for the dead; The privy councillor; The runaway; The reed; La Cigale; The head gardener's tale; Oysters; Women; Woe; Zinotchka; The princess; The muzhiks.

"We have Tchekhov here in a book of short stories that are decadent without even a morbid interest, cheaply pessimistic, without even sincerity, and frankly futile without even a literary beauty to urge the dear old 'art for art's sake' excuse."

+ Cath World 96:683 F '13 200w

"They are remarkable works of art, faithful pictures of common occurrences in life, told without a word of comment, for their tragedy and poetry lie in the facts themselves."

+ N Y Sun p 7 D 7 '12 110w

"How did Tchekhoff's work ever cross the Atlantic, untouched as it is by the passion, the energy, and the resurgent willfulness of the modern spirit? There never was a flesh-and-blood excuse for making Tchekhoff a literary emigré; and it is not conceivable that we shall ever place his work in that great company of foreign art that we have naturalized because it is racy of nature." Felix Gren-
don.

+ N Y Times 18:14 Ja 12 '13 1700w

"Each sketch is a Meissonier, so minute and so sure are the touches. As with most Russian literature, there is here the continual note of analysis, of introspection, of self-examination. But there is also in each sketch the evidence of art, of high art."

+ Outlook 102: 865 D 21 '12 80w

TEARLE, CHRISTIAN. Pilgrim from Chicago.
12 il *\$2.50 Longmans

"A former volume, 'Rambles with an American,' recorded certain literary pilgrimages undertaken between the author and a supposititious American, Mr. James C. Fairfield of Chicago, U. S. A. The author himself is a dweller in that ancient sanctuary of law and celibacy, the Temple. Here we are to imagine Mr. Fairfield . . . looking up the Templar, and inciting him to new expeditions in the field of literary topography." (N Y Times) "Mr. Fairfield's knowledge is threefold. He is exceedingly well versed in history, in literature and in topography. He knows the streets of London, not only at the present time, but can tell as far as history or literature permit us to know just what were the fortunes of the streets in each age, and, whenever possible, the date of the building of the street. He has a complete visualization of his London." (Boston Transcript)

"We welcome back to print Christian Tearle and his real or imaginary friend Mr. James C. Fairfield of Chicago. They are topographers of the right sort. The illustrations, particularly those taken from old prints, are judiciously chosen, and the postscripts in verse innocuous."

+ Ath 1913,2:412 O 18 650w

"So fascinating did we find the 'Rambles,' that we are more than delighted to chance upon the new book which relates the further adventure of the gentleman." D. L. M.

+ Boston Transcript p7 N 11 '13 530w

"It is generous in Mr. Tearle to attribute to our fellow-countryman so much of the lore which, from his vantage-point at Gray's Inn, he has been able to amass." H. W. Boynton.

+ N Y Times 18:639 N 23 '13 570w

TEMPLE, SIR RICHARD. Letters and character sketches from the House of Commons; ed. by Sir R. Carnac Temple. \$3.50 Dutton

An account of the people and proceedings in the House of Commons in 1886 and 1887 told in a series of letters and sketches. "The writer, a member of Parliament from 1886 to 1895, discusses debates, giving liberal and salient quotations and results; and follows them with character sketches of the men most active at the time. There are more than a hundred of these sketches, which constitute something like an intimate who's who, and there are one hundred and ten of the letters relating to the famous debates in Commons." (Boston Transcript)

"Lacks the brightness of Dr. Farquharson's pages. It is one of the dullest productions of its class. There is much information that is out of date and useless, besides information that never at any time had real value. Some of the character-sketches are admirable, and those of Gladstone and Mr. Chamberlain are especially good."

— + Ath 1912,2:548 N 9 300w

"The work is a novel and valuable one." F. L. W.

+ Boston Transcript p20 J1 2 '13 1150w

"In spite, however, of Sir Richard Temple's lack of understanding of the modern trend of civilization and his characterizations of the beginnings of social legislation . . . the volume is well worth reading. It gives a most living picture of Parliament at work and a student would get an admirable idea of the life and activities of the British Parliament from its pages."

+ — Ind 75:510 Ag 28 '13 170w

"These pages serve to give a very vivid picture of men and events at an interesting period of parliamentary history."

+ Nation 97:82 J1 24 '13 430w

"Sir Richard Temple has told of [distinguished Parliamentarians] with naïveté and from the purely party point of view, but what he has to say has the merit of being the absolutely frank impressions, recorded at the moment, of the opening scenes of the great Home rule drama on a keenly interested and well-informed mind."

+ N Y Times 18:419 Ag 3 '13 1300w

"All Sir Richard Temple's character-sketches of his contemporaries, friends and foes alike, are marked by the same indiscriminate praise, and are therefore, however amiable, quite worthless. Nevertheless to some future historian this careful and painstaking record of the happenings of two eventful years (1885-7) may be useful."

— + Sat R 114:739 D 14 '12 530w

TENNANT, REV. FREDERICK ROBERT. ¹⁰ Concept of sin. \$1.35 Putnam A13-1655

This is Dr. Tennant's third work on the subject of sin. "Believing that it is desirable in the interests of both of clear thinking and of practical godliness that we should have 'a well-defined and clear-cut conception of sin,' he seeks to justify the concept of sin with which he himself works, and which he thinks all Christian theologians and moralists would do well to adopt." (Hibbert J) "The trouble has been that many theologians and moralists have confused the idea of sin by treating it as an abstraction. Abstractions are always unreal. And the sense of sin has decayed because sin has been defined in an abstract way, and men feeling its unreality have ignored it. . . . When we define sin in a concrete way and in a way that personal responsibility will be seen to be real and not a mystery that must be taken on faith, there will be no indications of the decay of the sense of sin. This is what the author of this volume has done." (Boston Transcript)

Ath 1912,2:725 D 14 30w

"He has done his work well."

+ Boston Transcript p6 Ap 26 '13 570w

"The work of definition, however, and above all the task of getting one's definitions accepted, is no easy one; and Dr. Tennant is to be congratulated on the skill, the persistence, and the courage with which he faces the problem. It is so easy to prove what we desire, if we select our definitions. But one cannot help feeling that the writer of this book does violence to the continuity of the mental life by too absolute a severance of the will from other conative experiences, and also from that principle, or life, or undeveloped selfhood, which only comes to clear consciousness at a later stage, but which exists in germ from the beginning." H. H. Scullard.

+ — Hibbert J 11:910 J1 '13 1300w

"He makes a good point in showing that modern psychology is prevented from grasping the meaning of sin and moral accountability by a blind adherence to an objective standpoint, but his analysis of the subjective, or personal, standpoint—'psychic' in his own term—leaves something to be desired."

+ — Nation 97:78 J1 24 '13 100w

TENNYSON, CHARLES. Cambridge from ¹² within. il \$3 (7c) Jacobs A13-2139

A love for Cambridge life marks every page of this volume. Only one knowing it intimately could unfold such memories of its dons and other well known characters, its work and play hours, its colleges, or discuss so charmingly "certain Cambridge customs." An illuminating chapter deals with the inevitable comparison with Oxford. The nineteen full page plates in sepia or color are the work of Harry Morley.

"We commend Mr. Tennyson for describing University life as it is, and not as it should be. He writes in a style not unworthy of the name he bears."

+ Ath 1913,1:241 Mr 1 1400w

"'Cambridge from within' has the personal and reminiscent quality that can raise chronicle and description out of the bleak category of guide-book literature and make the writer's pages glow with something of the warmth and color of life."

+ Dial 55:487 D 1 '13 170w

"The illustrations after drawings in colour and in sepia by Mr. Morley are very good and he succeeds admirably in getting the atmosphere of the subject."

+ Int Studio 49:255 My '13 70w

"A charming volume, which exhibits much sympathetic insight and perceptive humour, and has moreover the great merit of being written in an equable and mellow style of real distinction." A. C. Benson.

+ Sat R 115:297 Mr 8 '13 1500w

TERMAN, LEWIS MADISON. Teacher's health: ⁷ a study in the hygiene of an occupation. (Riverside educ. monographs) *60c Houghton 13-1433

"It is not a matter of mere personal concern to the profession that the teacher's health is here considered; rather as a factor in school efficiency. Medical inspection of schools is partial so long as it takes no notice of teachers, for 'the health of the child is intricately related to that of its teacher.' There is a subtler way in which weak lungs and neurasthenia among the half million teachers who are molding the intellect and character of twenty million children in this country may affect the development of those children. . . . Nowadays we are coming to know how much personality is shaped by physical and mental health."—Survey

"Accurate in its treatment and up to date."

+ A L A Bkl 9:391 My '13 +

+ Boston Transcript p18 Ag 13 '13 170w

Reviewed by W. D. Lane.

+ Survey 30:68 Ap 12 '13 200w

TERRELL, DOROTHY A BECKETT. Sister-in-chief. il *\$1.25 Cassell 12-29135

"The story deals with English country folk, and is concerned mainly with the joys and sorrows of a motherless family of eight, consisting of an impecunious clergyman and his three girls and four boys. The sister-in-chief referred to in the title is the father's mainstay, his housekeeper, and confidant. She is a delightful person, patient, capable, and economical, and she does her work faithfully and well. Her love affair, which runs all through the book, is very interesting; everybody who makes her acquaintance will be glad when he comes to the story of her wedding day."—N Y Times

+ A L A Bkl 9:211 Ja '13 ✕
Ath 1912,2:sup498 O 26 70w

"The prize-winner is not exclusively a book for girls, for anybody would enjoy it who has a liking for quiet, simple tales about men, women, and children of the everyday human sort, who live ordinary, unexciting, gentle lives."

+ N Y Times 17:722 D 1 '12 200w

"For girls nothing could be more cheerful and wholesome."

+ Spec 109:sup787 N 16 '12 80w

THANET, OCTAVE, pseud. (ALICE FRENCH).
* Step on the stair. *50c (10½c) Bobbs 13-6077

In this short story the author makes one of those ventures into the unknown which attempt to discover something of what is beyond death. The experience related is that of an eminent surgeon who, after a period on the other side, is permitted to return to life to finish his work. It is his mother who meets him on the other side, who tells him that the next life is merely a step on the stair, and that there are other stairs to follow, each a little higher than the last.

Nation 96:620 Je 19 '13 230w

N Y Sun p6 Mr 29 '13 16w

"The little story is written with much skill. Artistically, its author has never done a better thing."

+ N Y Times 18:383 Je 29 '13 170w

THOMAS, EDWARD. Algernon Charles Swinburne: a critical study. *\$2.50 Kennerley (Eng ed W13-14)

With this study of Swinburne another volume is added to that admirable series of critical studies that Mr. Kennerley is bringing out in this country. The author's attitude toward his subject is calm and impartial—an attitude which the ordinary reader finds difficult to maintain in relation to Swinburne. "Either he is intoxicated, or else he is under a determination not to be so; and, neither condition being favourable to receptivity, the essential quality of the author eludes him. Mr. Thomas emerges clear-headed and imperturbable from the ordeal. . . . Mr. Thomas's analysis of Swinburne's vocabulary, of the instincts which brought his words and thoughts into their places, is a brilliant piece of work, and might be called the backbone of his essay." (Ath)

"This is a notable piece of criticism, and it is a pity that a certain casualness of style and arrangement has left it less telling than it might have been. What Mr. Thomas does not observe, or at least does not bring out sufficiently, is the curious fact that Swinburne, with all his concentration upon the music of words, and in spite of his unsurpassed control of the rhythmical material they provide, does not rank, to the more musical ear, as a pre-eminently musical singer."

+ — Ath 1912,2:684 D 7 700w

"This is in many respects the most important study of Swinburne's character and poetry that has appeared since his death. Mr. Thomas has not permitted his expert knowl-

edge, his zeal of study, to submerge him in the amiable mists of the special pleader, nor has he been tempted to the opposite extreme of a conscious iconoclasm. He merely seems to give to Swinburne's character and powers the clear outline which has been lacking." H. W. B.

+ N Y Times 17:796 D 29 '12 1100w

"The construction of the book is as loose as the sentence structure, and it is quite evident that in writing of the personal characteristics of his subject the author failed to consult authoritative sources. The book has the merit of being a thorough and patient study of the complete works. The study, while careful and well intentioned, fails in any wise to lead its readers to one of the greatest minds of our era; and the great book upon the life, the personality, the genius of Swinburne is still unwritten."

— + No Am 197:281 F '13 1100w

"Mr. Thomas' book is everywhere marked by good sense. The chronological method he has adopted, though perhaps not the best, philosophically speaking, for such a poet as Swinburne, undoubtedly makes these pages a valuable companion to consecutive study of the poet's work."

+ Sat R 115:426 Ap 5 '13 1350w

"Mr. Thomas's study upon Swinburne is of the class which it is usual to describe as 'suggestive and stimulating.' That is to say, it is pleasantly written and not difficult to read, but is not distinguished for closeness of thought or for clarity of arrangement."

+ — Spec 110:sup131 Ja 25 '13 350w

THOMAS, EDWARD. Icknield way. il *\$2.75 Dutton

The author gives an account of a ten days' tramp thru rural England. "One of the most interesting English roads . . . is the Icknield way. Two roads claim the name: one, greatly of Roman origin running north and south through Worcestershire and Warwickshire; the other following the windings of the chalk hills through East Anglia and along the Chilterns—to the Downs and Wessex. It is the latter road which is regarded as 'canonical,' and along which we journey, fortunate in route and guide. The story of the pilgrimage is prefaced by two fascinating chapters: one, relating to English roads and footpaths, and the other giving the story, as related in history, myth and tradition of the Icknield way." (Boston Transcript)

"Mr. Thomas has an acute and cultivated mind and an attractive style, and makes many happy observations on the road. Mr. Collins's pictures give an excellent idea of the broad expanses of country beneath the wall of the Downs."

+ Ath 1913,1:454 Ap 26 700w

"Mr. Thomas is one of those rare travellers who having eyes see, and having ears hear, and the power of making his readers see the lovely country through which the Icknield way runs."

+ Boston Transcript p20 Jl 2 '13 380w

"What one likes best about Mr. Edward Thomas's book for pedestrians is its admirable restraint, its freedom from 'gush,' its scholar's preference for the under-statement to the over-statement."

+ Dial 55:25 Jl 1 '13 400w

"A painstaking and leisurely study of one of England's oldest roads, with a little too much pedestrianism, perhaps, but relieved by a fresh and vigorous choice of words."

+ Ind 75:452 Ag 21 '13 50w

"Borrow could make this sort of thing extraordinarily fascinating but Mr. Thomas, although a confessed Borrowian, is by no means a Borrow."

— Nation 97:215 S 4 '13 200w

"Rather spoiled as an open air book by the topographical details [the author] enters into, and as an antiquarian investigation by the multitude of personal digressions and rhapsodies."

THOMAS, EDWARD—*Continued.*
sodies and the reluctance to decide on the evidence. It will be hard reading for either class of readers that it will attract."

— N Y Sun p3 My 31 '13 230w

"A very honest, useful, and pleasant volume. Mr. Thomas constructs it in a scholarly, temperate, workmanlike fashion, with just that added touch of personality and imagination which makes it a book instead of a mere compilation of the stipulated number of thousand words."

+ Spec 110:1064 Je 21 '13 630w

THOMAS, ROWLAND. *Fatima.* il *\$1.35 (2c)
11 Little 13-20207

A fanciful romance of the Nile valley. *Fatima*, who was "the most beautiful creature, and quite, quite the cleverest creature that ever was" is married to Ali the fool. She dreams dreams, of a world in which her beauty and her cleverness would be given their due, but in time learns to see the advantages in having a simple husband; for a clever man would be uncomfortable to live with, a wise man too set in his own ways, a sentimental man too unstable, a handsome man would grow unhandsome, while a fool is "in all things a very perfect husband, and a great comfort to have in the house."

"Let it be said at once that '*Fatima*,' the latest production of Rowland Thomas, is a pure joy, a gem of the first water. It is a story written with the brush of a poster artist against a background of desert sands and crumbling pyramids. It is an act out of a farce comedy, and it is at the same time a parable on the wisdom of wives, a portable monograph on matrimony." F: T. Cooper.

+ Bookm 38:314 N '13 430w

"A good story."

+ — Ind 76:39 O 2 '13 100w

"The story is fanciful, unlike the average run of fiction, and related with a quiet drollery often very amusing."

+ N Y Times 18:485 S 21 '13 230w

THOMAS, WILLIAM S. *Trails and tramps in Alaska and Newfoundland.* il *\$2 Putnam
13-10846

The author is one of those hunters with the camera who bring home collections of films and plates as trophies of the chase. It is of such hunting adventures that he writes. "With the record wayfarings in Alaska and Newfoundland, and papers on a rabbit hunt with ferrets, a coon hunt, the charms of wood life in the springtime and an essay pleading in general terms for better legislative protection for bird life, it will be seen that Mr. Thomas's book does not suffer from lack of topical variety." (N Y Sun)

+ A L A Bkl 10:110 N '13

+ — Ath 1913:1:695 Je 28 30w

"It is an entertaining volume about little-traveled regions."

+ Ind 74:1306 Je 5 '13 30w

"A really delightful addition to outdoor literature."

+ Nation 97:127 Ag 7 '13 180w

"William S. Thomas spins a lively yarn excellently supplemented with a series of nearly 150 illustrations reproduced from original photographs. The volume is, however, much more than the mere diary of a huntsman; there is a good deal of honest observation and reporting of facts of interest and value concerning the present day Alaska and its people, and a modest indulgence of a bent for open air philosophizing."

+ N Y Sun p9 My 10 '13 1450w

N Y Times 18:344 Je 8 '13 70w

THOMPSON, CARL WILLIAM, and WARBER, GUSTAV PAUL. Social and economic survey of a rural township in southern Minnesota. (Studies in economics, no. 1) il pa \$1 Univ. of Minn. 13-10945

"This is a highly intensive study of a rural township. The data have mostly been gathered first hand from 136 families in a territory of 36 square miles. The facts gathered corroborate a number of prevalent beliefs." (J Pol Econ) "On the purely economic side appears the prosperity so prevalent in the Mississippi valley. The tendencies of farm organization have been those even more widely known in much of Europe as well as America—especially a decline in grain raising and an increase both in the number of cattle, chiefly of milch-cows, and their value per head. The roads are not exceptionally bad; there are successful farmers' creameries and elevators, and mutual insurance; the credit situation is satisfactory. But the intellectual life is palpably deficient." (Am Econ R)

"The Minnesota survey appears to have been well planned and intelligently carried out, though the report suffers from crudeness in the use of English." A. P. Winston.

+ — Am Econ R 3:910 D '13 520w

J Pol Econ 21:782 O '13 240w

THOMPSON, FRANCIS. *Works.* 3v v 1-2, *\$3.50; v 3, *\$2 Scribner (Eng ed 13-35659)

Two volumes of poems and one of prose make up this edition of Francis Thompson's work. The essay on Shelley is reprinted in the third volume, together with *Health and holiness; Paganism old and new; Form and formalism; essays on Crashaw, Milton, Robert Louis Stevenson, and other papers.*

"For the small library '*Selected poems*,' and the essay, '*Shelley*,' would be sufficient."

+ — A L A Bkl 10:29 S '13

"This excellent edition, which includes three portraits, is essential to lovers of the poet, because it gives some new and admirable pieces recently published."

+ Ath 1913:1:650 Je 14 50w

"The strength and rarity of his genius lie in his power of combining with a high sense of art a great deal of human passion. He was not too much excited by life to care about art. He constructed verse instead of merely collecting the over flow of his feelings."

+ + Ath 1913:1:666 Je 21 1350w

"This inadequate notice gives but the slightest indication of the riches in these three volumes of poetry and prose, which are distinctly the work of a genius, who while he will never grow popular, will as time goes, be more widely accepted as one of the great poets of the latter half of the nineteenth century." W. S. B.

+ Boston Transcript p24 S 17 '13 950w

"Mr. Meynell is to be thanked for executing so well a task of piety."

+ Nation 97:214 S 4 '13 270w

"Technical excellence, melody, apt phrasing, brave imagery—why point these out? The poems exist—that is the main thing, and there is nothing for the critic to do but to read and to give thanks." Joyce Kilmer.

+ + N Y Times 18:405 JI 20 '13 1050w

"No one can read these high thoughts clad in lovely words without the honest conviction that Thompson was a poet of genius, and that in our time has been produced work that has an assured place among the richest treasures of English letters."

+ N Y Times 18:671 N 30 '13 360w

+ R of Rs 48:508 O '13 700w

"The real answer to critics who object that Thompson loses himself in 'conceits' is that Thompson is spontaneously a singer. Undoubtedly we hear in his song echoes of Wordsworth and of Crashaw. So do we hear in Shakespeare the mighty line of Marlowe; in Beethoven the progressions of Haydn and Mozart. Francis Thompson sings in his proper

voice. Inspiration makes of his instrument the 'swift messenger of thought.'"

+ + Sat R 115:811 Je 28 '13 1350w

"It is not easy to feel entirely satisfied that Thompson's lack of originality in style is always compensated by the strength of his feeling, for there is occasionally a suggestion of straining and affectation in his mysticism."

+ - Spec 110:1021 Je 14 '13 250w

"The thought and the richly-inventive vocabulary make much of Thompson's poetry appeal to the mind and ring to the ear like the splendid music of that great church of which he was so fervent and idealistic a son."

+ + Springfield Republican p5 Ag 14 '13 2050w

THOMPSON, HAROLD STUART. Sub-alpine plants. il *\$3 Dutton

"Mr. Thompson makes the sub-Alpine region begin where the vine is no longer cultivated and end at 5,000 feet. There are, of course, few purely sub-alpine species." (Spec) "The introductory part of the book consists of six chapters containing much information with regard to the habitats, the collection, and the preservation of alpine plants. There are also some very useful hints on the cultivation of alpine, an interesting account of some of the alpine gardens recently established in Switzerland, and a comparison of the Swiss and British floras." (Nature)

"An excellent book."

+ Ath 1912,2:123 Ag 3 100w

"The usefulness of the book to the amateur botanist is not impaired by the fact that the sequence of plant families used is one that has had no scientific sanction for twenty years, but it would have been desirable to adopt the newer method. While the book is obviously not for professional botanists, the author's amateur constituency has the right to expect correctness of statement. However, the general excellence of the work as a handbook of the sub-alpine region of Switzerland, together with the beautifully colored plates, which help materially in determining the most critical species, more than atones for minor shortcomings."

+ - Nation 95:571 D 12 '12 480w

"Both the descriptions and the notes concerning the habitats of the plants are good."

+ Nature 89:655 Ag 29 '12 150w

+ N Y Times 17:541 S 29 '12 30w

"His knowledge of botany is sound. It is a great misfortune that he has not arranged his figures systematically. The perfect handbook for the alpine English tourist still remains to be compiled."

+ - Spec 109:sup480 O 5 '12 280w

THOMPSON, SLASON, ed. Railway library, 1911. 3d ser 50c Bureau of railway news and statistics, Chicago

"This third series of the 'Railway library,' following the general scheme of its predecessors, is a collection of papers and addresses relating to railways and published mainly within the year. This volume deals for the most part with the questions of government ownership and of present railway efficiency. The report of the Securities commission is included, as is Professor Swain's report on the valuation of the New York, New Haven & Hartford R. R. The first report of the Interstate commerce commission is reproduced. Two papers are retrospective of early conditions of railway-building in Great Britain and the United States."—J Pol Econ

"Mr. Slason Thompson, the railway statistician, has done a public service in compiling this volume. The very low price at which the book is issued and the number of valuable papers which it contains should secure for it a wide circulation."

+ Engin N 68:934 N 14 '12 300w

J Pol Econ 21:96 Ja '13 100w

THOMPSON, VANCE, ed. Life of Ethelbert Nevin, from his letters and his wife's memories. il *\$2.75 (5c) Boston music co. 13-24140

A beautiful book commemorating the short life of this American composer, who was born in 1862 and died in 1901. It is both a personal record and an account of Nevin's work and professional career. Many of his letters, to his friends, his mother, his wife, and to his little son and daughter, are given as part of the text.

"Mr. Thompson has performed his task with good taste and a sympathy that never becomes mawkish. He relates the history of the various Nevin compositions in a way that will interest musicians, yet not too technically for the general reader. To a great extent the letters are left to tell their own story, and a very human and attractive story it is."

+ N Y Times 18:718 D 7 '13 1000w

THOMSON, GILBERT. Modern sanitary engineering. Pt 1. House drainage. (Glasgow textbooks of civil engineering) *\$3 Van Nostrand

"The book deals exclusively with the problem of house drainage and discusses in detail the general features governing each individual problem." (Engin Rec) Some of the chapters are: Site and surroundings of the house, General principles of drainage design, Gradient of drains, Flushing cisterns and pipes, Designing a system of drainage, Sanitary inspections, and Sewage disposal for isolated houses.

"The author covers his subject well, and is fairly up to date. The book is worthy of a place in the libraries of those who have to deal with the important problem of house drainage."

+ Engin Rec 67:452 Ap 19 '13 180w

"The facts are well put, clearly expressed and concisely dealt with in a handy, well-illustrated volume."

+ Nature 90:485 Ja 2 '13 70w

THOMSON, JOHN ARTHUR, and GEDDES, PATRICK. Problems of sex. (New tracts for the times) *50c Moffat 12-40676

This is the third number in a series of booklets published under the auspices of the National council of public morals in London with the title "New tracts for the times." The authors are biologists and they approach the subject from the biological viewpoint. "In simple, direct language they set forth some of the biological, social and psychological aspects of sex evolution and their significance in modern life." (Ind)

A L A Bkl 9:120 N '12

+ Boston Transcript p22 Ja 29 '13 100w

"It is worth much to have this candid and salutary presentation, for a just and fearless comprehension of these vital facts and relationships of sex must lie at the basis of any effective movement toward race regeneration."

+ Ind 73:441 Ag 22 '12 280w

"The little book is of universal interest, and deserves wide attention. The chapters on adolescence are especially to be commended. They are sane, temperate, wholesome, and remarkable for their insistence upon the spiritual uplift that you, with proper guidance, may receive at that time."

+ N Y Times 17:464 Ag 25 '12 200w

THORBURN, THOMAS JAMES. Jesus the Christ: historical or mythical? *\$2.50 Scribner (Eng ed A13-515)

"An attempt to trace the development of the disbelief in the historical Jesus from Strauss and Bauer to Mr. J. M. Robertson, Prof. W. B. Smith, and particularly Prof. Drews, to whose 'Die Christusmythe' this book is a reply."—Ath

Ath 1912,2:725 D 14 30w

Bib World 41:214 Mr '13 270w

THORBURN, THOMAS JAMES—*Continued.*

"The author is able, careful, and fair."
 + Boston Transcript p24 Ap 16 '13 550w
 + Ind 74:652 Mr 20 '13 450w

"This reply is to be commended as an impersonal, candid, and painstaking examination of the evidence upon which Drews builds his theory, especially of the mythological elements which Robertson professes to find in the gospels."

+ Nation 96:212 F 27 '13 300w
 Outlook 103:373 F 15 '13 150w

THORKELSON, HALSTEN JOSEPH BERFORD. Air compression and transmission. il \$2 McGraw 13-8970

The book is the outcome of a number of years of class work with college students. "The fifteen chapters into which the book is divided include more or less complete discussions of such topics as fundamental definitions, the thermodynamics of air compression and expansion, air at pressures below the atmosphere and at low pressures above the atmosphere, piston compressors, the several efficiencies of air compressors, multi-stage, turbo and hydraulic compressors, the effects of altitude, air measurement and transmission, and the selection and care of compressors. Three appendices present tables of common and hyperbolic logarithms and a brief discussion of hygrometry." (Engin N)

"The treatment of some of the subjects is excellent and of others is entirely inadequate. The discussions of volumetric efficiency and efficiency of compression, of multi-stage compression and much of the discussion of the thermodynamics of air are well presented; the treatment of the chapters devoted to valves and valve-gears, types of compressors, governors and unloading devices, and on air transmission, reheating, after-cooling, etc., leave much to be desired." C. R. Richards.

+ Engin N 70:330 Ag 14 '13 370w

"The book undoubtedly serves its purpose quite satisfactorily in the author's own classes, when it is in all probability supplemented by lectures, but taken by itself it is difficult to properly state its function."

+ Engin Rec 68:83 Jl 19 '13 300w

THOROLD, ALGAR LABOUCHERE. Life of Henry Labouchere. il \$4.50 Putnam 13-25364

"Mr. Thorold is a nephew of the dead journalist and lived in intimate relation with him for the last ten years of his life. He has had access to Labouchere's correspondence with Gladstone, Lord Morley, Sir William Harcourt, Parnell, Lord Randolph Churchill, Sir Henry Campbell Bannerman, and King Edward VII. Labouchere played an important rôle in the political and social life of his time, his activities in connection with the Parnell commission being of particular interest."—N Y Times

"As a contribution to the history of our times the book will have its uses. Its value, however, is materially depreciated by the omission of many letters alluded to without which a good deal of the correspondence remains more or less in cipher. It is unfortunate that publishers ordain, or the public expects, that regulation biographies should contain 500 pages and weigh not less than 3 lb. A better Index would have improved it, and the proofs should have been read by some one familiar with the names of the people who move to and fro on the stage of the story."

+ Ath 1913,2:409 O 18 3300w

"It would be unjust to Mr. Thorold's book to leave the impression that its interest is limited to politics." H: C. Shelley.

+ Boston Transcript p9 O 25 '13 300w

"This is a book of varied and sustained interest, but somehow fails to be completely satisfying. The work is full and conscientious, though occasionally marred by carelessness; it is quite without hero-worship or family pride;

but it is a thing of sections and glances rather than a consistent and unified whole. But so, too, was Labouchere."

+ Nation 97:564 D 11 '13 1000w

N Y Times 18:620 N 9 '13 200w

"A most acceptable 'Life.'"

+ N Y Times 18:733 D 14 '13 1100w

"It is with no want of appreciation of Mr. Thorold's care and skill in arranging his materials, or of his humorous and sensible comments, that we pronounce the most valuable parts of this volume to be the correspondence between Mr. Labouchere and Mr. Joseph Chamberlain on the Home rule bill in 1886."

+ Sat R 116:557 N 1 '13 1550w

"The greatest compliment which the public can pay to an author is to read his books. It cannot be doubted that this compliment will be paid to Mr. Thorold. Even making due allowance for the apocryphal nature of some of the reminiscences recorded by Mr. Thorold, the life of a man so many-sided as Henry Labouchere affords every element for the achievement of ephemeral biographical fame." C.

+ Spec 111:716 N 1 '13 2000w

THORPE, SIR THOMAS EDWARD. Seine from Havre to Paris. il \$4 Macmillan A13-1988

The yachting trip described in this book "was a leisurely one, forty days being consumed in the 230-mile run up the deep, winding river from the ocean to the final anchorage near the Suresnes bridge, almost beneath the shade of the trees in the Bois de Boulogne. Interspersed with amusing personal experiences are historical reminiscences of the famous towns, cathedrals, and other noteworthy places along the river, many of which figure prominently in the early history of France."—N Y Times

"There have been many books on boating on the Seine, and some of the older are more interesting than the present, which is a little overloaded with historical matter. In his illustrations the author has been fortunate."

+ Ath 1913,2:36 Jl 12 230w

"Sir Edward's description of the charming towns and villages, castles and abbeys, by which the Seine flows, is sympathetic and readable."

+ Nation 97:464 N 13 '13 220w

"The book bears upon it the stamp of a labour of love; to any reader who is attached to France, attracted by river navigation, or even generally interested in the picturesque in scenery or architecture, it will make exquisitely pleasant reading."

+ Nature 92:234 O 23 '13 250w

"The pen-and-ink sketches by Olive Branson add to the attractiveness of the volume."

+ N Y Times 18:635 N 16 '13 270w

"An excellent guide-book to the country through which the river flows."

+ Spec 111:106 Jl 19 '13 200w

THORPE, SIR THOMAS EDWARD, and others.

Dictionary of applied chemistry; rev. ed. v 1-4 il ea \$13.50 Longmans 12-9914

A revised edition of a standard work, originally published in three volumes, now appearing in five. "The new edition is both revised and enlarged, and the five volumes . . . constitute, as the editor says, practically a new book. The scope of the work has also been extended so as to include articles on important topics that are not strictly those of applied chemistry." (Nature)

+ A L A Bkl 10:84 O '13 (Review of v 1-4)

"The student will find all the latest information available clearly set out with much detail. A word of praise is due to the general excellence of production, for the clearness both of type and diagrams leaves nothing to be desired."

+ Ath 1912,1:171 Ja 20 120w (Review of v 1)

"It is a matter of regret that more pains have not been taken in some contributions to

describe the most recent methods of chemical manufacture instead of wasting valuable space on obsolete historical plant. A judicious suppression of irrelevant matter might have reduced the size and price of the volumes."

+ — *Ath* 1912,2:787 D 28 250w (Review of v 2 and 3)

"This volume is an important addition to the chemist's bookshelves, and maintains the high standard of excellence set up in previous issues, the needs of both the student and the industrial chemist being well catered for."

+ — *Ath* 1913,1:627 Je 7 130w (Review of v 4)

+ *Nature* 89:162 Ag 18 '12 900w (Review of v 1)

"There are few deficiencies apparent on first acquaintance with the dictionary, and in the presence of so much that is admirable, hypercriticism may be deprecated. The inequality in length of the various articles is probably one of the most difficult questions which come before the editor in relation to such a work as this." W. A. T.

+ — *Nature* 91:6 Mr 6 '13 650w (Review of v 2 and 3)

"After reading those subjects in which I myself am more particularly interested, I have formed the opinion that the new edition of the dictionary will supplant the old one, not merely because it brings the subject-matter up-to-date, but also because it is a higher-class production." J. W. Mellor.

+ — *Nature* 91:604 Ag 14 '13 550w (Review of v 4)

THROOP, LUCY ABBOT. Furnishing the home of good taste. il *\$2 (4½c) McBride, Nast & co. 13-343

The great periods of furniture making are described, not from the standpoint of the collector, but from that of the home maker. "The author begins with a discussion of the first principles in interior decoration and makes a brief, concise, and illuminating survey of the distinguishing features of the leading historic periods of art which have been evolved from Egypt and Greece. In this way the reader is given a standard of good taste. He is then shown how to apply this standard to modern products and how to adapt the principles of the historic periods to present-day needs." (N Y Times)

+ *A L A Bkl* 9:338 Ap '13

"The book will supply a distinct need among those who would like to know the whys and wherefores of good taste and who seek to base their choice of walls, furniture, and room decorations upon real knowledge."

+ *N Y Times* 18:130 Mr 9 '13 170w

THURSTON, ERNEST TEMPLE. Open window. il *\$1.35 (3½c) Appleton 13-13537

"The open window" contains somewhat sentimental rhapsodies on country delights woven into a form that is half calendar and half story. The narrative, which is one of simple pathos, moves chronologically through the months of spring and summer into the days of autumn." (Ath) "It consists of the journal, or rather intermittent note-book, of an elderly clergyman who has recently been transferred from an East end parsonage to a country rectory, together with his wife and daughter." (Sat R)

"It will have a very limited appeal."

+ — *A L A Bkl* 10:37 S '13

+ *Ath* 1913,1:489 My 3 50w

"The style of the book is not flawless. But there is a certain quiet charm about the book. It rings true and one learns a good deal about English bird-life. It is a book for a sleepy summer Sunday afternoon, to nod over. It has occasional touches of exceedingly quiet British humor, but most wholesome and pleasing."

+ — *Boston Transcript* p18 Jl 23 '13 250w

Nation 97:311 O 2 '13 250w

"Abounds in happy philosophy, delicate touches of sentiment and descriptions of nature."

+ *N Y Sun* p12 Je 14 '13 30w

"The plot of this book, if plot it can be called, is of the simplest and slenderest, but through it all there breathes the delicate, wistful fragrance of the old-fashioned flowers and of lives old-fashioned perhaps as lavender, but fully as strong and sweet. We are glad to know [the vicar] and to count him among the many friends to be made in books. Mr. Thurston has a right to feel proud of his creation. A word must be said for the drawings by Charles Robinson, which harmonize so admirably with the text. They are a pleasure in themselves, apart from the fact that they really illustrate the book—an occurrence all too unusual." L. M. F.

+ *N Y Times* 18:453 Ag 31 '13 700w

"The volume is illustrated throughout by a series of Mr. Charles Robinson's delicate drawings in black-and-white, which succeed better in representing birds than in presenting parsons or other people. Wherever Mr. Robinson's imagination has got the better of Mr. Temple Thurston's observations, the result is delightful; but he has not succeeded in effecting this very often, and on the whole we are not surprised."

+ — *Sat R* 115:589 My 10 '13 650w

+ *Springfield Republican* p5 Jl 24 '13 170w

THURSTON, ERNEST TEMPLE. Richard Furlong. il *\$1.35 (1½c) Appleton 13-20753

A story of the world-old fight of immortal genius against starvation and discouragement and failure. Richard Furlong, a country lad, with the audacious courage of youth, comes up to London, with a bundle of sketches under his arm, twelve pounds in his pocket. The story that follows is one of his upstrivings toward success; it is also the story of the little cockney girl who doesn't begin to understand his art or his aspirations, but who loves him and is willing to give all that she has to further his advancement. The story is a continuation of that begun in "The antagonists."

"The characters stand out clearly and freshly, some of them not without reminiscence of Dickens."

+ — *Ath* 1913,2:310 S 27 400w

"The best and most encouraging thing about the narrative of Richard Furlong, is the simple and direct desire on the part of the author to tell the truth about his characters."

+ *N Y Times* 18:614 N 9 '13 1200w

Sat R 116:401 S 27 '13 60w

THURSTON, IDA TREADWELL (MARION THORNE, pseud.). Scout master of Troop 5. il *\$1 Revell 12-25842

"This is avowedly a story of admiration for the Boy scout movement. There are many more like it. . . . The author has thoroughly absorbed the 'manual' of the official organization, and there are several heroes to deal with: one a newsboy, the other a son of some rich man, and two brothers of different types, besides the scout master who solves stupendous 'boy' problems in wonderful ways."—Lit D

"Touches on many things from slums to camps, in a most readable manner." Hildergarde Hawthorne

+ *Bookm* 36:580 Ja '13 30w

"If there is one fault in the book, it is that the 'movement' accomplishes too much reformation in its 288 pages. But despite Mrs. Thurston's over-zealousness, there is a refreshing manliness in the writing, an understanding of boy condition and temperament."

+ — *Lit D* 45:1081 D 7 '12 170w

+ — *Nation* 95:568 D 12 '12 20w

THWING, CHARLES FRANKLIN, and THWING, MRS. CARRIE FRANCES (BUTLER). The family: an historical and social study; rev. and enl. ed. *\$1.60 (2½c) Lothrop 13-2039

A revised and enlarged edition of a standard work published first in 1886. The important changes made for this edition consist of: the enlargement of Chapter 3 on "The family in the first Christian centuries"; the revision of chapter 11 on "The family destroyed," in order to include the more recent facts and statistics respecting the decline of the family; the inclusion of a new chapter on "The family under a socialized society." The bibliography appended to the first edition is reprinted together with a supplementary list containing the best recent references.

"I have called attention to the deficiencies in the revision because they indicate pretty important defect in what is otherwise a very valuable volume. It is to be regretted that the author did not see his way clear really to rewrite the book. As it stands, it is a marked improvement over the older editions, and deserves a wide audience." Carl Kelsey.

+ — Ann Am Acad 47:313 My '13 380w

"The book has an excellent bibliography, but the index might well be enlarged."

+ — Boston Transcript p22 Mr 26 '13 320w

"Tested by several years of use, the soundness and permanency of its historical parts in particular are generally accepted."

+ Dial 54:349 Ap 16 '13 100w

"It is the work of careful thinkers, and the result of many years of observation, study and teaching. That is all the recommendation it needs."

+ Springfield Republican p5 Mr 13 '13 450w

"Thwing's 'The family' has been for a generation so exclusively the one book combining for the general reader historical and social data, scholarly and practical purpose, that this revised and enlarged edition renders a public service." Graham Taylor.

+ Survey 30:68 Ap 12 '13 100w

TILBY, A. WYATT. Australasia, 1688-1911. *\$1.50 (1c) Houghton (Eng ed 13-965)

Volume five in the "English people overseas." Based upon original materials rescued from old newspaper files, forgotten pamphlets, and records of travelers the narrative follows the history and circumstances attending the growth and national development of England's colonies in Australia and New Zealand, with emphasis upon the divergence from the parent people.

"The book is written with vigour, and the sardonic comments in the footnotes attract attention."

+ Ath 1912,2:727 D 14 120w

TILLSON, GEORGE WILLIAM. Street pavements and paving materials. 2d ed il *\$4 Wiley 12-23083

This volume is a manual of city pavements, dealing with the methods and materials of their construction. "Two new chapters appear: 'Concrete pavements' and 'The protection of pavements.' Of the 30 pages on concrete pavements over half are occupied by a reprint of the American society of civil engineers' specifications for Portland cement and much of what is left consists of extracts from the specifications and trade circulars of promoters of proprietary concrete pavements. The chapter (28 pages) on protecting pavements, while also composed largely of reprinted matter, is a valuable addition to the book. The new edition contains 119 pages more than did the first one, including the space occupied by 37 additional illustrations." (Engin N)

+ A L A Bkl 9:355 Ap '13

"As to the thoroughness of revision, the author seems to have been uncommonly faithful, particularly in major particulars."

+ Engin N 69:138 Ja 16 '13 250w

TIMBIE, WILLIAM HENRY. Essentials of electricity. il *\$1.25 Wiley 13-1100

"An elementary textbook of applied electricity suitable for the use of wiremen, electric artisans and all who desire to acquaint themselves with the fundamental principles of electricity without the use of mathematics beyond simple arithmetic. The book is divided into nine chapters on the following subjects: Ohm's law, simple electric circuits, combinations of series and parallel systems, electric power, wire and wiring systems, generators and motors, locating and correcting 'troubles,' batteries, wiring diagrams. A number of easy numerical problems for solution are scattered throughout the work."—Elec World

"A good book for the industrial student and workman."

+ A L A Bkl 9:447 Je '13

Elec World 61:844 Ap 19 '13 100w

"The ideas are clear and unmistakable; their presentation is perhaps the nearest approach that a technical work can have to imaginative writing. On account of these characteristics, the book ought admirably to suit its intended readers—aspiring workmen in the electrical industries. There are a few peculiarities in the inclusion of subjects, and a number of very evident omissions."

+ — Engin N 70:139 Jl 17 '13 570w

"The work contains much of value to the electrical workman and should likewise prove of interest to the non-electrical engineer."

+ Engin Rec 67:703 Je 21 '13 180w

"The student who faithfully calculates all the problems included in the various chapters will have a good working knowledge of elementary electricity."

+ Indust Engin 13:226 My '13 200w

TIMIRJAZEV, KLEMENT ARKADIJEVIC. Life of the plant; tr. by Anna Chéréméteff. *\$2.50 Longmans Agr12-1436

A translation from the seventh Russian edition of a work which appeared first in 1878. "The book is neither a text-book nor a special treatise, but a simple account of the more fundamental life processes of the plant told in a way calculated to make them interesting if not 'popular.' . . . After a particularly good discussion of the relation of botanical science to society, one chapter each is devoted to the cell, the seed, the root, the leaf, the stem, growth, the flower, plants and animals and the origin of organic form. This latter chapter is distinctly pro-Darwin." (Science)

"These lectures are likely to be successful also in English, for the rendering is clear and easy to read, and the exposition of the author himself is admirably simple and lucid. Written several years ago, his book is not up to date in some respects, but it is none the worse for that so far as the ordinary reader is concerned."

+ Ath 1912,1:474 Ap 27 80w

"As the ripe thought of an exceptional man, the book may be read by the intelligent farmer with much profit."

+ Nation 95:438 N 7 '12 130w

"The book will be of great service to teachers, in showing, for instance, what a lot can be made of relatively simple experiments; in showing, too, how a certain restraint and severity in the process of intellectual construction leads in the end to a very vivid picture of the living plant. In one respect we confess our disappointment that Prof. Timiriazoff should have seen fit to lend the weight of his authority to the side of the mechanistic biologists, and should have thought it necessary to refer to 'Neovitalism' as a 'morbid outgrowth.'"

+ — Nature 89:394 Je 20 '12 470w

"For the specialist the translation has been too long delayed, and even for the general reader there are many views which should be modified in order to give as accurate as possible a notion of what the plant really does. On the other hand, it must be confessed that Professor Timiriazeff has presented the subject in such an attractive form that its very readability is a strong point in favor of the book." G. T. M.

— + Science ns36:560 O 25 '12 450w

TINAYRE, MME. MARCELLE. Madeleine at her mirror, auth. tr. by Winifred Stephens. *\$1.25 Lane 13-19902

"This 'is not a novel,' the author explains, 'but a collection of impressions, of dreams, and of memories, in which fiction mingles with fact.' . . . The narrator is a well-to-do widow of thirty-five, the mother of two children, and the possessor of town and country houses. Parisian fashions, entertaining, the importunities of lovers, the splendor of spring and autumn in the country, foreign politics, apartment-hunting for relatives, together with a slight concern over advancing age [are] a few of the topics chosen."—Nation

+ Ath 1913:2:253 S 13 50w

"An altogether satisfactory volume, the charm of which lingers behind it like an elusive perfume." F: T. Cooper.

+ Bookm 38:313 N '13 200w

"Mme. Tinayre contrives, seemingly through sheer artlessness, to create scenes which are almost faultless in technique."

+ Nation 97:336 O 9 '13 220w

"The book is excellently rendered in this authorized translation."

+ N Y Times 18:684 N 30 '13 650w

"The sketches are not without delicacy, but rarely penetrate below the surface."

+ — Spec 111:875 N 22 '13 20w

TIPPING, H. AVRAY, ed. English homes of the early renaissance. il *\$15 Scribner

This "is one of those fully illustrated folios reprinted from Country life. Dwellings built about the year 1600 or earlier are the theme. Few of these, of course, show Renaissance features in any proper sense of the word. They are in the main excellent survivals of the charming Tudor style, and many have kept their original fittings. Perhaps the most remarkable are Breccles Hall, Burford Priory, the Charterhouse, Cobham Hall. We may mention as well, besides Owpen Manor and Stoneyhurst College, those remarkable half-timbered structures Broughton Hall and Hall i' th' Wood, near Bolton." (Nation) There are nearly three hundred illustrations of houses and their gardens.

"It would take a page to give an adequate idea of the richness of material here collected. Taken in connection with the three volumes previously published and the three volumes, 'Gardens old and new' (all with photographs by Charles Latham) it completes a survey of the finest homes of England."

+ Boston Transcript p24 Ap 9 '13 300w

"To gain a clear insight into the style known as early Renaissance, a study of all of the forty-three places dealt with in this volume is essential. And the reader will be well repaid; for, added to the wealth of architectural lore here offered, are interesting bits from the life-stories of the notable men and women who lived within these walls and an abundance of those curious village traditions with which all history is intimately connected."

+ Dial 54:422 My 16 '13 400w

"The text appeals to such as value the sentiment and picturesqueness of English country life. The abundant plates of large scale will be suggestive to architects and decorators."

+ Nation 96:243 Mr 6 '13 130w

"A very good idea is conveyed of the nature and characteristics of the country homes built

in England in the hundred years that ended with the outbreak of the civil war in 1642."

+ N Y Times 18:116 Mr 2 '13 80w

TOLMAN, WILLIAM HOWE, and GUTHRIE, ADELAIDE WOOD. Hygiene for the worker; ed. by C. Ward Crampton. (Crampton's hygiene ser.) il *50c (1c) Am. bk. 12-24602

This book which is the second volume of a two-book elementary school series is especially designed for industrial high school classes or for continuation and night schools. There are chapters on: Applying for a position; Preparing for the day's work; Suitable clothing; Alcohol and tobacco; Hygiene of the workroom; Fatigue; After hours; Occupational dangers; Seasonal hygiene; Tuberculosis.

"Sensible and simply written little work."

+ A L A Bkl 9:333 Ap '13 *

"It should be of material benefit to workers young and old."

+ Cath World 98:118 O '13 60w

"It contains much useful information both as to the regulation of normal life and also as to how to act in an emergency. It is easy to read and is well illustrated. In our opinion too much stress is laid on what the worker should expect from his employer and too little on what an employer should expect from his employee."

+ — Elec World 61:948 My 3 '13 130w

"There are here combined in a single small, attractive, readable and readily understandable volume a mass of helpful instruction and suggestions. Employers would do well to distribute the book by the thousand among their employees young and old. The return would be manifold through increased efficiency of employees, besides which a public service would be rendered by contributing to the great health educational movement of the day."

+ Engin N 68:1120 D 12 '13 130w

"Superintendents of large plants could well afford to place this book in the hands of all their employees."

+ Engin Rec 67:222 F 22 '13 100w

"It will be useful in schools and for home reading."

+ Ind 75:344 Ag 7 '13 100w

"This little volume is of distinct value to the young man or woman just beginning his or her life work."

+ Indust Engin 13:128 Mr '13 120w

J Pol Econ 21:678 Jl '13 80w

+ Lit D 46:658 Mr 22 '13 180w

"The book is sensible and clear."

+ Outlook 102:866 D 21 '12 80w

"The presentation is interesting and the information seems to be in general accurate, although some rather dogmatic statements are found." G: L. Meylan.

+ — School R 21:502 S '13 220w

"The book seeks to show the worker what he has a right to demand, and to give him a standard by which he can judge of the conditions in his place of work. This book is a very valuable addition to the literature on hygiene, which so far has had nothing of a popular nature devoted to the hygiene of occupation." Alice Hamilton, M. D.

+ Survey 29:481 Ja 11 '13 200w

TOLMAN, WILLIAM HOWE, and KENDALL, LEONARD BULLOCK. Safety: methods for preventing occupational and other accidents and diseases. il *\$3 (3c) Harper 13-13981

This "is a handbook of practical information for everyone interested in industry. It shows how big business can be good business, in surrounding the workers with the adequate safeguards to protect them at work and in promoting the essentials of shop hygiene . . . The book proves the author's contention that 50 per cent of industrial accidents are preventable." (Introduction) The book is divided into four parts: General conditions; Danger zones; Industrial hygiene; Social welfare.

TOLMAN, W: H., and KENDALL, L. B.

—Continued.

"The only comprehensive work written in English. Of interest to managers, employees, students and those of the public who are working for the promotion of the general welfare."

+ A L A Bkl 10:111 N '13

"The data will be found of much value to companies planning additional safety measures and welfare work; with all their far-reaching influence for good. The illustrations lend much of interest to the work and the very complete index adds to its usefulness."

+ Elec World 62:759 O 11 '13 200w

"The chief criticism of the book is that of inferior classification and arrangement of its contents. The book as a whole, while of much interest and value, leaves the reader with a well defined sense of disappointment—a feeling that as the acknowledged leader of the movement for industrial safety in this country, preparing the first comprehensive work on the subject in the English language, Mr. Tolman has scarcely made the most of his opportunity." R. R. Potter.

+ — Engin N 70:790 O 16 '13 1050w

"Were it more largely used and supported, and this book more widely read, there would be much less trouble over the complicated operations of workmen's compensation acts and much more happiness and health for all American people."

+ — Lit D 47:775 O 25 '13 250w

"It is a valuable and interesting book."

+ N Y Sun p5 Je 21 '13 80w

"It is the only comprehensive book on safety that has yet appeared in English."

+ N Y Sun p8 Je 21 '13 50w

N Y Times 18:454 Ag 31 '13 200w

"A book which ought to be in the hands of every one interested in instituting new methods for preventing accidents and disease."

+ Outlook 104:720 Jl 26 '13 200w

+ R of Rs 48:379 S '13 200w

TOMLINSON, EVERETT TITSWORTH. Boy
sailors of 1812. (War of 1812 ser.) il \$1.25
(1½c) Lothrop 13-17250

A story of Perry's victory of Lake Erie in 1813, made timely by the centennial of the great victory. It is a stirring, patriotic tale based upon the most authentic facts concerning Perry's achievement.

"It is typical Tomlinson stuff, which means that it is essentially readable; and Perry's qualities as man and commander are so emphasized as to make emulation of them the first desire of the young reader." M. C. Anderson.

+ Bookm 38:319 N '13 70w

"Everett T. Tomlinson has the happy faculty of combining historical facts with fiction in a fashion which is simple, readable and acceptable to young readers."

+ Boston Transcript p24 S 24 '13 350w

"It affords wholesome and informing as well as entrancing reading for young Americans."

+ Ind 76:458 D 4 '13 60w

Reviewed by Joyce Kilmer.

+ N Y Times 18:533 O 12 '13 50w

TOMLINSON, H. M. Sea and the jungle. il \$2.50
Dutton A13-1172

"In an easy, off-hand way, the author has given the public, in the pages of his book, a record of such observations as he could make on a tramp steamer going from Swansea, Wales, to the falls of San Antonio, on the Madeira river, two thousand miles up the Amazon and its tributary." (Boston Transcript) "Somewhat in the manner of Mr. Joseph Conrad he tells his story, interweaving as he proceeds the yarns spun on shipboard by one and another of his mates. The voyage into that density of luxuriant tropical growth appears to have been undertaken to ascertain the feasibility of opening a route for freight boats in connection with a new railway line projected by some daring capitalists, and hav-

ing its location near the boundary line between Brazil and Bolivia." (Dial)

"Lacks an index and table of contents."

+ — A L A Bkl 9:448 Je '13

Boston Transcript p6 Mr 22 '13 520w

Dial 54:348 Ap 16 '13 270w

Ind 74:1450 Je 26 '13 100w

"Though we could have done without the sea part of his story, interesting though it is, not to have had the jungle part would have been a great loss."

+ — N Y Times 18:161 Mr 23 '13 1250w

"Just the sort of book to read after finishing Mr. Caspar Whitney's 'The flowing road.'"

+ Outlook 103:823 Ap 12 '13 70w

"His account of the voyage and of what he saw in the jungle is a refreshing departure in travel literature."

+ Sat R 115:85 Ja 18 '13 150w

"The author is continually making us think that he might have written a book that would endure, and as often making us feel that he has not."

+ — Spec 110:619 Ap 12 '13 1800w

TOMPKINS, JULIET WILBOR. Ever after. il
\$1.20 (2c) Doubleday 13-10540

This is the story of Lucy who had money and of Dana who had none; and they thought—like simple children—that it would make no difference; for Dana had genius and felt that his contribution to the family assets would quite counterbalance his wife's gift of mere wealth. But it did make differences; Dana was generous, while Lucy—she inherited it from her New England grandfather, and couldn't help it—was plain stingy. The working out of their problem makes a pretty comedy that ends happily, as it should.

+ A L A Bkl 10:37 S '13

"There is always a bright sanity and a breezy unexpectedness about this writer's work, frankly produced for the domestic journals as it is, that carry it to a wider audience."

+ Atlan 112:697 N '13 70w

"To an unbiased reader, the author's attitude seems decidedly unfair; it is distinctly over partial to the man." F. T. Cooper.

+ — Bookm 38:60 S '13 650w

"The plot is choppy constructed, the characters are mediocre."

— Boston Transcript p18 Jl 23 '13 200w

+ — Nation 97:101 Jl 31 '13 250w

"The description of Boston people and Boston ways is very funny, but the author does not play fair in making her California spendthrift reform and develop sense; he should have been as incorrigible as his wife. The artist colony is fairly interesting, but we do not care much for the musical prodigy."

+ — N Y Sun p4 My 31 '13 150w

"It is a slight little story, but Miss Tompkins's light and skillful touch, her sense of humor and the ease with which she depicts character make the reading of it an enjoyable hour."

+ N Y Times 18:502 S 28 '13 170w

TORDAY, EMIL. Camp and tramp in African
wilder. il \$3.50 Lippincott A13-2452

"A most entertaining account of seven years spent in various parts of the Congo region. Mr. Torday was in the government service, and also did valuable ethnographical work; here he tells of his travels and his dealings with white men and black and the wild beasts of the country." (Sat R) "Like other Europeans, Mr. Torday despised the Africans when he had his first contact with them; but after he had come to know them well he esteemed and loved them." (N Y Times) Forty-five illustrations and a map complete the volume.

"He appears to have been able to speak many of the native languages; and, although his book does not pretend to be a serious con-

tribution to science, it contains a great many anthropological notes of interest. His admirable photographs of the black people deserve the highest praise."

+ Ath 1913,2:211 F 22 750w

"As a record of travel and experience it is exceedingly entertaining. The chapter in which he gives the fruits of his experience in suggestions to other white men in Africa's hinterland is very valuable."

+ Lit D 46:904 Ap 19 '13 330w

Nation 96:602 Je 12 '13 270w

"Its value is in the exposition it makes of the mental, moral and physical qualities of the native population."

+ N Y Times 18:168 Mr 23 '13 1200w

"All who are interested in Africa, and others too, should read this book; it will set them thinking. There are many most useful wrinkles for the traveller."

+ Sat R 115:338 Mr 15 '13 250w

TORRELLE, ELLEN. Plant and animal children, how they grow. il \$1; school ed *50c Heath 12-29441

No better means of presenting to children the physical facts of life could be found than that chosen by the author of this little book. Her aim has been "to make clear the ideas of evolution, heredity, variation, effect of environment, and the evolution of sex, without once mentioning these names." (Preface) It is not at all a book on sex hygiene but would serve as an excellent basis for such instruction.

"The text is scientifically accurate, yet interesting and easy for children to understand, and the illustrations are helpful."

+ A L A Bkl 9:405 My '13

+ Chaut 71:237 Ag 16 '13 130w

"It is wise to approach sex hygiene by way of biology, and the simple reproductive processes of animals and plants can readily lead up to a knowledge of the matter in man, but such a detailed biological approach as presented here is not essential, and the book in the hands of an ordinary teacher must lead to a mere memorizing of unintelligible materials instead of natural inductions from the child's observations." E. R. Downing.

+ El School T 14:187 D '13 400w

"Will be useful in some homes and schools where simple biological reading is wanted as a preliminary to sex-instruction."

+ Ind 75:343 Ag 7 '13 30w

TORREY, BRADFORD. Field-days in California. il \$1.50 (3c) Houghton 13-1989

"The essays tell us about the author's first condor and first water-ouzel, his 'exciting forenoon' with a yellow-legged plover, the happy issue of an unsuccessful hunt, a walking tour in the Yosemite, the attractions of a California beach, a visit to the redwood grove near Santa Cruz, and other things well worth reading about in Mr. Torrey's genial fresh-air-and-sunshine style. One of his chapters, of a bookish sort, for a change, enlarges on the pleasures of reading a check-list, and will appeal to the man of books."—Dial

+ A L A Bkl 9:339 Ap '13

"Lovers of nature will appreciate this book, as they have everything its author has written."

+ Boston Transcript p6 Mr 22 '13 230w

"His friends and admirers will prize the little volume."

+ Dial 54:149 F 16 '13 250w

"It is full of fascinating ornithological incidents told with scientific truthfulness and great charm of expression."

+ Ind 74:1301 Je 5 '13 250w

"One may dip into its pages anywhere and find oneself in leisurely, amiable conversation with a man of gentle spirit, wide intelligence, and keen powers of observation, who is constantly finding fresh springs in life."

+ Lit D 46:1138 My 17 '13 100w

"It is by no means a superfluous addition to Mr. Torrey's work; though inferior to some of his earlier books in firmness of style, it is at the same time clearly superior in vivacity and mellow wisdom."

+ Nation 96:264 Mr 13 '13 650w

N Y Sun p8 F 8 '13 80w

+ N Y Times 18:84 F 16 '13 50w

"It takes a mind of distinction to impart interest to description such as he gives us in this volume, but his love of nature has enabled him to give some of this distinction to his text."

+ R of Rs 47:377 Mr '13 130w

TOWER, CHARLES. Along Germany's river of romance, the Moselle. il \$2.75 McBride, Nast & co.

In the series of books devoted to the romantic rivers of various countries, Mr. Tower writes of the Moselle as Germany's river of romance. "Unlike the more famous Rhine, into which the Moselle flows at Coblenz, the river has no heavy barge traffic and no factories to mar its natural beauty. In the spring of the year it reaches the maximum of its beauty. The Moselle has its share of ruins, ancient castellated towers, legends and records of martial deeds, all of which are described." (N Y Times)

Reviewed by Algernon Tassin.

+ Bookm 38:386 D '13 240w

"Charming and graphic pen pictures." C. E. Hesselgrave.

+ Ind 76:509 D 11 '13 40w

"The book shows a breadth of reading which is exceptional, but the learning does not detract from its brilliancy."

+ Lit D 47:698 O 18 '13 150w

"The volume may doubtless influence more than one tourist in the future to seek out the beauties of the Moselle country."

+ N Y Times 18:635 N 16 '13 250w

+ Outlook 105:328 O 11 '13 70w

TOWER, CHARLES. Germany of to-day. *50c (1c) Holt 13-22521

"This is not so much a criticism of the spirit of modern Germany as a careful account of her constitution, her administration, her commerce, and her arts." (Spec) Contents: Kaiser, Bundesrath, Reichstag, and state-parliaments; The executive, chancellor and bureaucracy, police, law courts; The functions of empire; Between the state and the individual; German education; The organisation of industry; Agricultural Germany; Castes and classes; Intellectual life. The volume is number 72 in the "Home university library."

"In an early chapter Mr. Tower deals with the Executive, the powers of the Chancellor, and police and law courts; and, so far as we have tested him, he is thoroughly accurate, and always interesting. The bibliography is not adequate."

+ Ath 1913,2:109 Ag 2 300w

+ Boston Transcript p7 N 11 '13 180w

Nation 97:486 N 20 '13 40w

"It will give to its readers a sound basis of fact which they will find most useful in endeavouring to appreciate more imaginative works upon the same subject."

+ Spec 111:149 Jl 26 '13 70w

TOWNSEND, CHARLES WENDELL. Sand dunes and salt marshes. il \$2 Estes 13-15302

"'Sand dunes and salt marshes' is exactly what its title intimates, namely, an astonishingly detailed and exhaustive description of the flora, fauna, topography and geology of the common sandy seashore. The book seems 'astonishing' because there turns out to be so much of great interest in such an apparently commonplace or barren subject." (Springfield Republican) "Scientific names are relegated to the index, where they appear in parentheses after the more familiar unscientific

TOWNSEND, CHARLES WENDELL—*Cont.*
designations. Illustrations, chiefly from the author's photographs, are supplied to the number of ninety-four." (Dial)

+ **A L A Bkl** 10:151 D '13

"The book, though distinctly personal and anecdotal in its appeal, should become a handbook for all lovers of the shore and sea. It contains information and food for thought for the botanist, the geologist, the student of bird and animal life." W. P.

+ **Boston Transcript** p8 D 6 '13 380w

"His observations are recorded in a style attractive to general readers and by no means repellent to the specialist."

+ **Dial** 55:153 S 1 '13 400w

"The whole volume abounds with desirable and intensely interesting information presented with contagious enthusiasm. The photographic illustrations are beautiful, and add much to the charm of the book, but even without them a powerful fascination would be exerted on the reader."

+ **Lit D** 47:692 O 18 '13 150w

Nation 97:545 D 4 '13 100w

"The work is one which will commend itself to the lover or owner of seaside sand-scapes anywhere, as well as to the amateur or trained geologist and naturalist."

+ **Springfield Republican** p5 S 11 '13 370w

TRASK, MRS. KATE (NICHOLS) (KATRINA TRASK). In the vanguard. *\$1.25 (7½c) Macmillan 13-7114

In a play in three acts Mrs. Trask presents the case for universal peace. From an enemy dying on the battlefield Philip Gordon, a private, who, for valor on the field, has won promotion, learns the essential truth that war is only legalized murder. He throws up his commission, leaves the army, goes home in disgrace to be met with jeers and insults. Two people only, a wise old man and the young girl who loves him, understand, for they see with him the dawning of a new day.

"The characters hardly live and the workmanship is sometimes crude, but the argument is clearly and convincingly presented."

+ **A L A Bkl** 9:448 Je '13

"With its doggerel and weak diction, as a play this tract against war is impossible, but it may well be read for some fine ideas and sane argument."

+ **Ath** 1913,1:552 My 17 30w

"The play fails, because the plot is too slight. The setting and the working out are artistic, and the management of the characters, and the rural scene are exceedingly well done."

+ **Boston Transcript** p6 My 3 '13 500w

"It is very effective as a reading play, and no one who once begins it will put it aside until the last page is read."

+ **Ind** 75:160 J1 17 '13 250w

"It is a pretty, sentimental story, written in places with no little vigor and eloquence, but it is not well suited either in expression or form, for stage representation."

+ **Nation** 97:18 J1 3 '13 300w

"Mrs. Trask has had to make her sacrifices of play construction, but she has made them well and wisely. There is, of course, the almost inevitable obstruction of the dramatic traffic by argument, but the argument is clean cut and alive, and in the climactic scene of the second act it is excellently dramatized. To be sure, the characters often become mere animated premises and conclusions, but they never obstruct, and after all the chief interest is not in the development of character but of an abstract idea."

+ **N Y Times** 18:189 Ap 6 '13 950w

"Mrs. Trask believes apparently without reservation or qualification, that war, at any time or place, and for any reason, is both needless and wrong, and this large contention she expresses through the mouths of the personages in her play with a sincerity, an eloquence, and a skill that earn for her serious attention from

thoughtful students of this enormously complex and difficult subject. Only when by clear implication she declares war so bad that nothing is worse can she with any plausibility be charged with refusal to see things as they are and with letting what ought to be blind her to what is." F. C. M.

+ **N Y Times** 18:213 Ap 13 '13 1000w

+ **No Am** 198:430 S '13 300w

"An effective, dramatic presentation of the horrors of war."

+ **Outlook** 104:72 My 10 '13 50w

"A finely motivated little play intended to serve in the propaganda of peace and the abolition of war."

+ **Springfield Republican** p5 Ap 10 '13 280w

TRAVERS, JEROME DUNSTAN. Travers' golf book. il *\$2 (6c) Macmillan 13-12319

Mr. Travers, three times amateur champion of the United States, describes in this book his own methods of play. He says: "I have laid particular stress upon the points that I consider to be of greatest importance, and have striven to make each golf picture with its accompanying text a golf lesson in itself. . . . The book is written for the novice as well as for the man who is more or less expert." Carefully posed photographs, unusually clear and distinct, accompany the text.

"Not necessary except in a large collection. It is not for the beginner and has good things buried in a mass of uninteresting material."

+ **A L A Bkl** 10:29 S '13

"He writes with commendable clearness, though many may not be able to afford the 'hours of faithful study' he has devoted to various shots."

+ **Ath** 1913,2:109 Ag 2 200w

"The illustrations from photographs and the occasional diagrams are of decided practical value."

+ **Ind** 74:1450 Je 26 '13 50w

"It is the thrusting forward of the personal equation which gives his book unusual interest indeed, but deprives it of the right to be regarded as an all-round and thoroughly sound treatise on golf."

+ **Nation** 96:646 Je 26 '13 200w

"This book will prove interesting reading to all golfers, and especially to those who aim at being champions."

+ **Nature** 91:632 Ag 21 '13 100w

"Smartly written and contains more intimate matter than the usual descriptions of clubs, stances, and plays."

+ **N Y Times** 18:388 J1 6 '13 220w

"His book is helpful to the golfer more in the few definite points that Mr. Travers shows are essential to his play than in the general theory of the game and its whys and wherefores, into which other writers here and abroad have gone elaborately."

+ **Springfield Republican** p5 J1 17 '13 500w

TRAWICK, ARCADIOUS MCSWAIN. City church and its social mission. 60c (1½c) Assn. press 13-15192

A handbook for church workers who are interested in the social extension activities of the church. The chapters are: The city church and family life; The city church and public care of children; The city church and the problem of charity; The city church and the labor problem; The city church and social vice; The city church and other religious agencies.

TREE, HERBERT BEERBOHM. Thoughts and after-thoughts. *\$1.50 (2c) Funk W13-84

"In these collected papers Sir Herbert Tree shows no disposition to limit himself to his own special subject. On the contrary, he writes most amusingly upon many very different things, such as trade unions, the value of a university education, boy scouts, and the correct pronunciation of English. Not unnaturally, however, most readers will turn rather to

the pages in which he defends at considerable length his own peculiar methods of stage-production in general, and especially of Shakespearean production."—Spec

"His analysis of the part and speeches of Hamlet is eminently reasonable and, except that his glosses are a trifle too sentimental, is often really illuminating. While he deserves, and by the forcefulness with which he presents his thoughts demands, a hearing on Shakespearean topics amid which he is at home, Sir Herbert is not so happy when he talks at large about the drama, and this or that vogue or celebrity."

+ — Ath 1913,2:46 J1 12 1350w

+ Boston Transcript p9 O 18 '13 500w

+ Lit D 47:957 N 15 '13 280w

"This is a clever, witty, and entertaining book, but it is also disingenuous, because, in maintaining its particular thesis, it studiously ignores, or misrepresents, the chief argument of its opponents."

+ — Nation 97:545 D 4 '13 1000w

+ N Y Sun p12 O 25 '13 1850w

"He has an alert mind and an engaging style, and he views human foibles with genial tolerance."

+ N Y Times 18:412 J1 27 '13 150w

"A pleasant book this to take up at any time for polite entertainment and profit, and full of the genial personality of its author."

+ N Y Times 18:509 O 5 '13 970w

"It is hard to feel uncharitable towards an actor-manager who can polish his epigrams and his style to such good effect as does Sir Herbert Tree."

+ Spec 111:65 J1 12 '13 370w

TREVELYAN, GEORGE MACAULAY. Life of John Bright, il *\$4.50 Houghton 13-15882

"The life of John Bright" can hardly fail to possess a dual interest apart from its value as a contribution to the political history of England, for not only was Bright a tribune after the type of Lincoln, but it should be remembered that he espoused the cause of the North in the civil war. . . . On a broader view, however, the biography is of unique interest for the picture it gives of a man who, despite his immersion in politics, preserved an honorable and unsullied character all through his career." (Je 14) "Three great milestones—yes, four—mark the life of John Bright as set forth by this writer. These were the Corn-law agitation, the war in the Crimea, the civil war in the United States, and the struggle for the franchise for English working men. Mr. Trevelyan does not devote much space to the life of his subject prior to his entrance upon public life." (J1 16)—Boston Transcript

+ A L A Bkl 10:64 O '13 +

"Mr. Trevelyan expresses his views with candour. If at various points his admiration of his hero runs to excess, that exaggeration can be easily discounted; so long as we get the living, speaking John Bright whom many still remember well, we shall be ungrateful indeed if we quarrel with a staring patch of colour here and there."

+ — Ath 1913,1:609 Je 7 1450w

"Mr. Trevelyan's book is not only valuable as a biography; it will prove to be of great service for the study of nineteenth-century history as a text- and source-book."

+ Bib World 42:320 N '13 250w

"The final authority, perhaps, so far as any biography can be final." E: Fuller.

+ Bookm 38:67 S '13 700w

Reviewed by H: C. Shelley.

+ Boston Transcript p5 Je 14 '13 800w

"Two or three 'lives' of John Bright have appeared during the past few years, but none have been so elaborate and thorough as this. The entire 'life' is not a biography, but a history in which the personality of John Bright is

so tumultuously interwoven as to give light and color to the whole." E. J. C.

+ Boston Transcript p18 J1 16 '13 1600w

"Scholarly in its design and painstaking in its execution, rich in pertinent quotations from Bright's speeches and letters, well illustrated and carefully indexed, the book is about all that could be asked for in a biography of the Quaker statesman." P. F. Bicknell.

+ Dial 55:139 S 1 '13 2000w

"In this short compass Mr. Trevelyan has succeeded in painting a portrait which is as acceptable to the admirers of John Bright in the United States as it is to his fellow countrymen in England."

+ Ind 75:506 Ag 28 '13 1750w

"Valuable and most satisfactory record of the life of a good and great man." E. S. Nadal.

+ Lit D 47:583 O 4 '13 2400w

"A rich and repaying book."

+ Nation 97:99 J1 31 '13 2000w

"Does not satisfy Englishmen of radical tendencies."

+ N Y Times 18:396 J1 13 '13 200w

"If George Macaulay Trevelyan had entitled his work 'John Bright and his times,' practically every criticism which could have been leveled at it would have been disarmed. It would have then been realized that he was writing the history of England, in his own delightful style, with especial reference to Bright, and that he was selecting for exposition just those incidents in which that great parliamentary figure played a leading part. But when Mr. Trevelyan proclaims that he is writing 'The life of John Bright' the reader cannot help feeling disappointed."

+ — N Y Times 18:403 J1 20 '13 1800w

"An extraordinarily useful book."

+ N Y Times 18:672 N 30 '13 370w

"It was not in Mr. Trevelyan's power to write a true biography of Bright. Of this he was conscious himself, and because of it he has committed a serious blunder. The failing of the biographer is the virtue of the historian, and where Mr. Trevelyan has least understood his subject he has made historical comments. If these comments are intended to suggest the final place of Bright in history they fall far short of the mark."

+ — Sat R 115:812 Je 28 '13 1500w

"At once good to read, compact, and comprehensive. The reader need not expect, however, to find quite the exhilarating quickness or the glowing sense of life which distinguished Mr. Trevelyan's books on the struggle for Italian unity."

+ Spec 110:927 My 31 '13 1450w

Spec 110:970 Je 7 '13 1550w

"A better qualified biographer of Bright could scarcely have been chosen, unless John Morley could have undertaken it. One is tempted now and again to wish that the reading of a certain book might be required by law of each of the self-fancied statesmen who sit in our national and state legislatures. Such a book is this life of Bright."

+ — Springfield Republican p5 J1 24 '13 1100w

TREVES, SIR FREDERICK. Land that is desolate, il *\$3 Dutton 13-35191

An account of a winter journey thru Palestine. The author chose winter as the time for his pilgrimage in order that he might avoid both the heat of summer and the tourists who infest the country in the spring. He describes Jaffa, Jerusalem, Bethlehem, Tiberias, Damascus, the Garden of Gethsemane and the Dead sea. "The book is full of the most vivid photographic writing, equally effective whether the author is describing the reek of crowded cities, the desolation of some stony upland, or the rocky valleys, where here and there a white monastery hangs. . . . Nor does Sir Frederick rely solely on the powers of the eye. He knows the value of a picturesque quotation, and Maundeville and the Arabian nights tide

TREVES, SIR FREDERICK—*Continued.*
him over many an awkward strait. His knowledge of Bible story, too, is apt and sufficient." (Spec)

"The author has a reverent spirit but a thoroughly disillusioned mind, and his questioning attitude toward the shrines and sacred places and his generally critical attitude will disturb some readers. The photographic reproductions are remarkably fine."

+ — A L A Bkl 9:339 Ap '13

"The style of the book is vivacious, sometimes to the verge of flippancy. Mark Twain in 'The innocents abroad' performed the jester in the Holy Land to admiration. Sir Frederick Treves is much too weighty to attempt such pranks, and cannot be so easily forgiven."

+ — Ath 1912,2:777 D 28 650w

"Sir Frederick Treves, though obviously often depressed by or indignant with things he finds in the Holy Land, has the happy knack of making what he writes interesting."

+ — Sat R 115:53 Ja 18 '13 200w

"Now and then he throws a light of true imagination on the familiar theme, but too often, alas! he is seduced into jocularity. One may perhaps dismiss these lapses as an infection of the Cockney spirit, the vulgarity of which has already, it is to be feared, done the most sacred and most storied of earth's kingdoms irreparable injury. If the weakness is forgotten, we can give Sir Frederick sincere thanks for some excellent writing, lively, picturesque, well-arranged, not overburdened with learning, but with the necessary leaven of fact well digested and tactfully disposed—a happy sublimation of the guide-book, in which enthusiasm has briskly done the work of industry."

+ — Spec 110:66 Ja 11 '13 450w

TRICKER, WILLIAM. Making a water garden.
10 il *50c (9c) McBride, Nast & co. 13-3261

Full instruction according to up-to-date methods for solving the problem of the water garden, including selection of site, construction of basin, and choice of plants.

"The size of this tiny volume does not allow full consideration of the subject, but in its limits it is excellent."

+ — Nation 96:482 My 8 '13 150w

N Y Sun p5 Mr 15 '13 20w

"[Its subject is] presented in an authoritative manner with many useful suggestions."

+ — N Y Times 18:267 My 4 '13 30w

TRIDON, ANDRÉ. New unionism. *\$1 (2c)
8 Huebsch 13-17017

The new unionism is defined by the author as, "labor's endeavor to free itself from the existing forms of organization and improve upon them." He discusses the manifestations of this new movement in different parts of the world—Industrialism in the United States, Syndicalism in England, Revolutionary syndicalism in France, Localism, or Anarcho-socialism in Germany. One chapter is devoted to Australia, New Zealand and South Africa; another to a number of the smaller countries, Chile, British Columbia, Holland, Japan, Scandinavia, Switzerland. A final chapter considers The influence of the new unionism on modern thought.

+ — A L A Bkl 10:111 N '13

"Mr. Tridon gives a clear exposition of the philosophy and practice of syndicalism, its history and its present status all over the world. His account of the movement might be looked at as a valuable handbook, supplementing the works of Simkhovitch, Spargo, John Graham Brooks, and other writers, who do not apply so thoroughly the doctrine to the concrete experience of the agitation that is daily taking place."

+ — Boston Transcript p19 Jl 23 '13 600w

+ — Ind 75:509 Ag 28 '13 170w

N Y Times 18:289 My 11 '13 100w

+ — N Y Times 18:557 O 19 '13 700w

"A vigorous exposition."

+ — R of Rs 48:119 Jl '13 120w

"Superficial book." L: Levine.

— Survey 31:166 N 8 '13 180w

TRITES, WILLIAM BUDD. Barbara Gwynne.
(Eng title, Life) *\$1.25 Duffield 13-6736

"Barbara and her Jerome, beginning life in the same village, diversely achieve fame and fortune. She becomes a queen of the stage, he becomes a capitalist." Barbara prefers a physician, who through his experiments, loses his life. "The skill with which is indicated the slow convergence of Jerome and Barbara towards a union at which we do not actually assist, but which we discern to be inevitable and vaguely right—all this gives freshness to the familiar types." (Nation)

"'Barbara Gwynne' should have come to a period in the penultimate chapter." R: B. Glaenzer.

+ — Bookm 37:570 Jl '13 550w

"'Barbara Gwynne' is a much more consistent and straightforward book [than 'John Cave']. That Mr. Trites is a writer of certain power is unquestioned. So far, however, he is a writer more of possibility than of actual accomplishment." H. E. S.

+ — Boston Transcript p24 Ap 16 '13 500w

+ — Ind 74:983 My 1 '13 480w

"Like so many of his school, this writer is a trifle conscious of his merit in giving spades their right name. Crude sex, sordidness, squalor, fascinate him overmuch. But of the essential sincerity of his intent there is no doubt."

+ — Nation 96:499 My 15 '13 220w

"Neither book recommends itself to those in search of diversion."

— Springfield Republican p5 My 22 '13 200w

TRITES, WILLIAM BUDD. John Cave. *\$1.25
6 Duffield 13-6735

"The hero of 'John Cave' is a reporter, an incurable dipsomaniac, who returns to drink, in spite of all his native cleverness and the aid of many friends to buoy him up." (Boston Transcript) Two women are at times factors in his upward and downward lurches. The first is an opium fiend but capable of inspiring Cave. The other is a society girl, who after marrying him and sustaining him for a time in success, leaves him and then Cave goes on his final debauch."

"Successful in his delineation of man, the author becomes unconvincing—in his first novel—when woman is the subject." R: B. Glaenzer.

+ — Bookm 37:568 Jl '13 1350w

"In both books there are passages of shockingly bad writing, both books reveal a curiously exaggerated bitterness towards things American, both books end unpleasantly, both books have for protagonists morbid people and both books lack even a suggestion of a broad, tolerant comic spirit. Yet both books contain passages of unusual power and both disclose a writer of strong penetration and insight into the weaker aspects of human nature." H. E. S.

+ — Boston Transcript p24 Ap 16 '13 900w

"In his qualities, as in his failings, Mr. Trites stands out apart from native contemporaries. Each of the present volumes has true distinction, contrasted with the banal rank and file on the bookshelf of our recent fiction. Mr. Trites is telling in description, apt in his thumb-nail sketches; he fails in the effort to paint full-length portraits. Fortunately he is already too competent, too honest an artist to be treated with condescending tenderness or delicacy."

+ — Ind 74:983 My 1 '13 480w

+ — Nation 96:499 My 15 '13 600w

"The story is not cheerful."

— N Y Sun p7 My 3 '13 1100w

"Inexorable, indeed, and depressing, yet Mr. Trites is a literary newcomer that must be reckoned with. For style alone 'John Cave' would be notable. It is a powerful realistic story, and one that stands out conspicuously in the fiction of to-day."

+ — N Y Times 18:249 Ap 27 '13 950w

"Its subject is not a pleasant one. The story is told with a powerful, realistic directness which suggests the Russian masters in its pessimism and the French in its artistry of style."

+ — R of Rs 47:762 Je '13 100w

"The author seems to be aiming at a style of realism popular with some French writers which he would interlard with Dickensian character portraiture. He succeeds in a measure and then falls into gross excesses that are crude caricature, untruthful to American types and conditions. There are evidences of creative power in picturing this man's repellant character, but his career is taken as a means of presenting a misrepresentation, on the whole, of American newspaperdom and unfavorably comparing popular institutions with those of another country."

— Springfield Republican p5 My 22 '13 200w

TROELTSCH, ERNST. Protestantism and progress; tr. by W: Montgomery. (Crown theological lib.) *\$1.50 Putnam 13-7320

"An historical study of the relation of Protestantism to the modern world, the author's personal religious view being excluded." (Ath) "The understanding of the present is the goal of all historical study. He analyzes the 'modern world,' by which he means the world of to-day, to discover what are its essential characteristics, how far these characteristics are traceable to Protestant influence, and how far the Early Protestantism of Luther and Calvin and Zwingli has itself been transformed with the progress of the world." (Nation)

Ath 1912,2:622 N 23 20w

"A noteworthy study." G. B. Smith.

+ Bib World 41:212 Mr '13 1250w

Boston Transcript p23 F 5 '13 380w

"Profound and scholarly essay."

+ Ind 75:578 S 4 '13 100w

"Whether one agrees or not with his conclusions, one cannot fail to enjoy the scholarly insight and discriminating nicety with which he traces the shading differences between different conceptions of religion."

+ Nation 96:477 My 8 '13 450w

TROUTBECK, G. E. Stories from Italian history retold for children. il *\$1.30 Stokes (Eng ed A12-172)

Miss Troutbeck begins with the invasion of Italy by Attila, and takes occasion to relate something of the story of Venice. Attila destroyed Aquileia, and the refugees from Aquileia founded Venice. Next we are told about Theodoric the Ostrogoth, followed by 'St Benedict' and the 'Story of the iron crown.' A chapter on the 'Popes and emperors' does something to explain the complicated problems of Italian politics. There is a specially interesting chapter on 'Some great captains,' Sir John Hawkwood being first on the list."—Spec

"They will interest children of thirteen and older, but in many libraries will be more useful in the adult than in the children's collection."

+ A L A Bkl 9:216 Ja '13.

"The book is well illustrated." M. J. Moses.

+ Ind 73:1366 D 12 '12 50w

"A good book to put into a juvenile library. The stories are attractively written and well illustrated."

+ N Y Times 17:773 D 15 '12 20w

+ Spec 107:1129 D 23 '11 100w

TROWBRIDGE, ADA WILSON. Home school; with an introd. by Randall J. Condon. (Riverside educational monographs) *60c Houghton 13-15924

"The home school,' whose story Mrs. Trowbridge tells in this book . . . is a part of the school system of Providence, R. I., but its application of the principles of domestic science trains the girl by making her work at what she wants to learn in a homelike environment and not in a school house laboratory."—Chaut

A L A Bkl 10:29 S '13

Boston Transcript p18 Ag 6 '13 100w

+ Chaut 72:142 O 18 '13 330w

TURNBULL, MARGARET, ed. W. A. G.'s tale. il *\$1 (6c) Houghton 13-4352

W. A. G. is a little boy who tells with artless simplicity of his summer in an artist colony. Auntie Edith with whom he lives is an artist. Auntie May, her friend who lives with her too, writes stories when she is not playing wild Indian with the little boy. Uncle Burt is a soldier in the Philippines who comes home on sick leave to marry Auntie May. Besides these grown up matters W. A. G.'s tale is concerned with the boy's own adventures. It tells how he was left alone on an island; how he slid down a rope in the early morning and ran away; and how he was lost and found again.

+ A L A Bkl 9:401 My '13

"This is a wholesome little tale that youngsters will enjoy."

+ Bookm 37:340 My '13 400w

"If the story is by a small boy—and it might well be, except for a few more mature expressions—it is a remarkable performance! If it is written by the editor, Margaret Turnbull, it is also a remarkable performance."

+ Boston Transcript p22 F 26 '13 280w

N Y Sun p4 F 22 '13 50w

"The book is intended primarily for the amusement of children, but like 'Peter Pan,' it is a juvenile work that will please grown-ups quite as much as little ones."

+ N Y Times 18:291 My 11 '13 130w

"He has fun in writing the story and other boys will have fun in reading it."

+ Outlook 103:596 Mr 15 '13 50w

TURPIN, EDNA HENRY LEE. Happy Acres. il *\$1.25 (2c) Macmillan 13-19500

A story that follows "Honey Sweet" a book by this author published in 1911. Anne Lewis, the little lady who shared with her rag doll, "Honey Sweet," the honors of heroine of that book, reappears in this story. She goes down to Virginia to visit relatives who are strange to her and finds there a whole village full of cousins who make her one of themselves and give her a very happy time.

"Sure to captivate girls of ten or eleven years." M. C. Anderson.

+ Bookm 38:445 D '13 120w

Reviewed by W: S. Braithwaite.

+ Boston Transcript p26 N 26 '13 50w

"Its charm lies in the pleasing picture presented of southern people and southern country."

+ N Y Sun p3 O 4 '13 70w

"A pretty wholesome story for little girls."

+ N Y Times 18:606 N 9 '13 100w

TURQUET-MILNES, G. Influence of Baudelaire in France and England. *\$2.50 Dutton (Eng ed A13-929)

The author analyzes the "Baudelairean spirit" under three heads: (1) The faculty of self-analysis and self-torment in love; (2) Pursuit of sensation at any cost with its inevitable consequences; perversity and madness on the one hand, mysticism on the other; and (3) Moral anarchy, overwhelming pessimism and terrible solitude of the soul. "Baudelaire was a partial cause and shaping force in the movement that, decadent or not, is the literary

TURQUET-MILNES, G.—Continued.
movement typical of the latter part of the nineteenth century." (Boston Transcript)

"Mr. Turquet-Milnes writes with vigour, and has filled more than half his book with illustrative quotations; but his case is a poor one at its best."

— + Ath 1913.1:128 F 1 350w

"Mr. Turquet-Milnes's study interprets intelligently both the man and his work."

+ Boston Transcript p24 Ap 9 '13 600w

Reviewed by W. B. Blake.

— Ind 74:516 Mr 6 '13 20w

"It must be said that he knows his Baudelaire, that he has pretty clearly defined the Baudelarian spirit, has traced it through a wide range of French and English writers, and has exhibited a good deal of tact in the comparison of ideas and the choice of illustrations. Though far from profound, he is tolerably precise, and he shows a French neatness and brevity in making his points."

+ Nation 97:12 Jl 3 '13 900w

"This interesting volume is disappointing in a measure. The author is thoroughly master of his subject, but he assumes the attitude of the writer of a doctors' dissertation, that he has a thesis to develop. This leads him to regard Baudelaire as a psychological phenomenon in literature whose origins must be sought and whose later development must be explained; a process which leaves out of consideration the natural evolution of writers of importance and allows of much fanciful and more or less plausible sophistry. The author's argument is ingenious enough, all the same, he gives information about authors little known to the English public, save by name, and above all he quotes very freely from Baudelaire, a poet worth knowing."

— + N Y Sun p13 Ap 19 '13 350w

"Though Mr. Milnes's study manifests depth of scholarship and conviction, and though he has presented his case lucidly and sincerely, the book has some annoying weaknesses."

+ — N Y Times 18:437 Ag 17 '13 1000w

"As a thorough sympathetic study of a complicated movement whose outcrochings have gone far and in many directions, Mr. Milnes's book is deserving of attention."

+ N Y Times 18:668 N 30 '13 250w

"We cannot help feeling that the 'Baudelarian spirit' is almost ridden to death in these pages. His criticisms are sometimes of interest, though we are never convinced of their profundity."

— + Spec 110:545 Mr 29 '13 170w

TWEEDIE, ETHEL BRILLIANA (HARLEY)
¹² (MRS. ALEC TWEEDIE). America as I saw it; or, America revisited. il *\$3 (2½c)
Macmillan 13-21754

Based upon observations and notes made in 1900-1901, 1904 and 1912, this conversational description of American life and peculiarities is penetrating and generally fair. Her travels extended from Boston to St. Louis, Niagara to El Paso and in many of the large cities she was entertained in the private homes of our distinguished citizens, and in Washington was a guest in the White House and the embassies. The author claims that it is "just a woman's impressions of a vast country and a vast people, steering a great huge ship, manned by many nationalities, out of a sea of prejudices and conventionalities—steering her for a harbour of her own making."

"The author's merits are not those of the literary writer. Her staccato style succeeds in bringing home in vivid flashes her own rapid impressions of America and its people. It is possible that there is more to be learnt on that subject in a short time from this book than from others which have real claims to literary pretensions."

+ — Ath 1913.2:521 N 8 600w

Reviewed by H. C. Shelley.

— Boston Transcript p9 O 25 '13 170w

"Frank and entertaining volume." C: E Hesselgrave.

+ Ind 76:511 D 11 '13 70w

"It is the society reporter let loose with instructions to be as sprightly as she can that we meet in Mrs. Alec-Tweedie's 'America as I saw it.'"

— N Y Sun p5 O 25 '13 180w

"Mrs. Alec-Tweedie has a happy faculty for telling about what she sees in a most amusing and often pertinent fashion."

+ N Y Times 18:691 N 30 '13 1100w

TWEEDIE, ETHEL BRILLIANA (HARLEY)
¹ (MRS. ALEC TWEEDIE). Thirteen years of a busy woman's life. il *\$4 Lane 12-29124

"Mrs. Alex Tweedie is a Londoner by birth, and the account here given of her early life shows that the necessity of earning her living only arose about sixteen years ago. Luckily, by education and temperament she was well equipped for it." (Spec) This volume records "her account of her various travels in quest of book-material, of the hardships and bodily dangers she has faced, of the illustrious persons she has met, and a great variety of other matters such as a bright and observant woman knows how to make the most of in a narrative of the kind she has so entertainingly written." (Dial)

+ A L A Bkl 9:206 Ja '13

"Will be greatly enjoyed by those who like to read of real life strenuously lived by energetic people."

+ Dial 53:389 N 16 '12 280w

"Her hurried writing is necessarily superficial. In America there will be many quietly amused smiles at her good-natured and quite inaccurate reports of us and our country. The chapter on women nowadays is sensible and attractive."

+ — Outlook 102: 819 D 14 '12 230w

"Would have been all the better for more of that care and literary finish to which only the highest journalism can give leisure or space. The book is full of entertaining stories and scenes painted with dash and colour."

+ — Spec 109:sup933 D 7 '12 500w

TYLER, MASON WHITING, Recollections of
the civil war; ed. by W: S. Tyler. il *\$2.50
(2c) Putnam 13-139

This "is a detailed narrative of Col. Tyler's service as private and officer from his enlistment in July, 1862, to his wounding on March 25, 1865. His regiment was the 37th Massachusetts, and he was at Fredericksburg, Chancellorsville, Gettysburg, the Wilderness, and Petersburg. He also served under Sheridan in the Valley campaign, and during the draft riots was transferred to New York city." (Ind) "The story is told in a continuous autobiographical narrative up to the arrival of his corps at Petersburg in mid-June of 1864. The rest of it is in the form of excerpts from diary and letters, with an explanatory description of the progress of the war, by the Rev. Calvin Stebbins, heading each chapter. For Col. Tyler died in 1907, before he had finished his manuscript." (N Y Times)

"So far as the book purports to be a history it does not invite special comment. But there can be no question of the real value and importance of the personal reminiscences and the picture they give of the inner life and struggles of the great army."

+ Am Hist R 18:845 Jl '13 420w

"It gives a good idea of how the soldiers lived, what they thought of their leaders and how little they knew of their own movements."

+ A L A Bkl 10:29 S '13

+ Ath 1913.1:431 Ap 19 120w

"We know of no book of reminiscences by a civilian officer more satisfying than this. The chapters, full of detail, on the Wilderness and

Spottsylvania are worthy of a place on the shelf of the tactician."

+ Boston Transcript p24 Mr 12 '13 650w

"Careful and sincere work."

+ Ind 74:473 F 27 '13 150w

Nation 96:577 Je 5 '13 130w

"The greater portion of the book was written in after life, when the author had consulted books and authorities, had revised his judgments and in his mature years had decided what to say and what to leave unsaid. It is in substance a criticism of men and operations, the kind of book of which there is a superabundance. The letters and diaries, on the other hand, which the editor was obliged to draw upon, are first hand evidence, written at the time, the living testimony of which we cannot have too much."

+ N Y Sun p4 F 1 '13 150w

"The book is a welcome addition to those volumes that have already told the story of that wonderful war from the personal standpoint."

+ N Y Times 18:84 F 16 '13 180w

"Aside from its local interest, this narrative is entitled to high rank among the innumerable records of personal experiences in the war with the South."

+ Springfield Republican p5 F 13 '13 1250w

TYNDALE, WALTER. Artist in Egypt. il *\$5
Doran A13-865

Descriptive note in December, 1912.

"Let us linger lovingly with a painter-man who gives us delightful reading in 'An artist in Egypt' and many pictures bathed in burning sunlight and gorgeous Oriental colours. Full of true character and life are they, also, and set against a background minutely faithful in architectural detail." Algernon Tassin.

+ Bookm 36:526 Ja '13 400w

"Unlike many of his fellow-artists, Mr. Tyndale knows how to write as well as paint, and his spicy record of personal impressions and experiences is decidedly worth while for its own sake. But the pictures are still better."

+ Dial 53:496 D 16 '12 180w

"Of the numerous books on Egypt which have appeared during recent years none have given us more pleasure than Mr. Tyndale's latest work. If we have any fault to find with this engaging volume it is that the writer should have introduced the gruesome details connected with the story of the Princess Zohra, and with the death of Abbas; or the vivid description of the horrors of the 'dancing dervishes' and other barbaric practices which have now almost disappeared. These are not pleasant reading and seem out of place in such a delightful book."

+ Int Studio 48:174 D '12 270w

"The color work is remarkably well done, and each of the pictures has charm. The text contains the observations of the writer upon a multitude of subjects and places, taken from a careful notebook of impressions."

+ Nation 95:569 D 12 '12 170w

"Walter Tyndale makes a double hit in his big and beautiful book, showing good work with both pen and brush. What he has written might easily stand alone, unsupported by illustrations, and his large color pictures are so artistic and charming that if they were in a volume by themselves the absence of descriptive matter would not be at all distressing."

+ N Y Times 18:84 F 16 '13 180w

+ Outlook 103:500 Mr 1 '13 50w

TYNDALE, WALTER. Artist in Italy. il *\$5
Doran

"The author modestly says in his preface that the volume is little more than a painter's record of the places he visited while in search of material for his professional work. . . . The volume deals mostly with Venice and the hill-towns of Tuscany, the chapters on Siena

forming perhaps the most enjoyable part of the book."—Int Studio

"The most attractive feature of this book is furnished by the illustrations. The portion of the book which deals with Italian art is the least happy."

+ Ath 1913,2:565 N 15 400w

"His pictures are notable and well-produced." Algernon Tassin.

+ Bookm 38:389 D '13 130w

"The twenty-six plates in colour, though mostly dealing with a theme which, from an artist's point of view, is somewhat hackneyed, are sympathetically treated, while the letterpress is bright and interesting."

+ Int Studio 51:169 D '13 200w

"The places to be depicted are selected with good judgment, and painted with happy skill."

+ Nation 97:534 D 4 '13 100w

"His text has caught the joy and romance of the road and his pictures have caught the tawiness of the sun bleached Italian towns."

+ N Y Sun p27 N 29 '13 50w

"The author-artist talks intimately, sometimes learnedly, and always with grace and humor."

+ N Y Times 18:701 N 30 '13 100w

"Like Mr. Tyndale's other books, this is well worth any one's while."

+ Outlook 105:764 D 6 '13 60w

"He has an irritating trick, when he has picked out his little piece of masonry and street for reproduction, of placing a contadina or bambino conspicuously for local colour, and the human form he photographs not well."

+ Sat R 116:sup12 O 11 '13 230w

"Possibly on account of the horrors of the three-colour process, we decidedly prefer the letterpress to the pictures. It seems strange that one so obviously appreciative of the history, romance, and art of Italy should represent her cities in so commonplace a manner."

+ Spec 111:sup6:3 N 1 '13 50w

TYRRELL, REV. GEORGE. Autobiography and
2 life of George Tyrrell, by M. D. Petre. 2v
il *\$6 Longmans A13-193

"George Henry Tyrrell, one of the great apostles of modernism, was an English Roman Catholic, born a Protestant. He matriculated at that stronghold of Protestantism, Trinity college, Dublin, in 1878, and two years later joined the Roman Catholic church and entered the order of Jesuits." (Lit D) The present work "falls into two parts, an autobiography bringing the story of Tyrrell's life down to the year 1884, and a history of the circumstances leading to its tragic close, told by his friend, Miss Petre. Each portion has an interest of its own which will appeal to different readers according to their bent. Of the autobiography the editor remarks in her preface that it has more affinity with the 'Confessions' of St. Augustine than with the 'Apologia' of Cardinal Newman, being written not 'for self-justification in the eyes of the world, but for self-accusation in the eyes of himself and another.'" (Spec)

+ A L A Bkl 10:30 S '13

"George Tyrrell is so interesting to us, not because of anything specially remarkable in his life, or character, or opinions, but because he, more than any other Irishman (or Englishman) of his day, represents that special phase of thought in religion with which the twentieth century was inaugurated."

+ Ath 1912,2:509 N 2 2200w

"Frank, amusing, and pathetic autobiography." G: Hodges.

+ Atlan 111:510 Ap '13 1500w

"In the searching and remarkable self-analysis contained in the first of these volumes, the inevitable difficulties attending such a task become plainly apparent. It is highly abstract and bears the reflex of later thought. The two volumes—the first the autobiography, the

TYRRELL, GEORGE—*Continued.*
second Miss Petre's addition—form one continuous whole." H: C. Corrance.

+ Hibbert J 11:441 Ja '13 1750w

"Two volumes so thoroughly and conscientiously prepared are a worthy monument to the man and his work. Both are in fact human documents of the highest interest to all students of the religious problems of our time. The autobiography on its literary merits alone is entitled to rank with the great masterpieces of the art—with the Confessions of St. Augustine and Rousseau." James Walker.

+ Hibbert J 11:445 Ja '13 2150w

"The autobiography is a somewhat commonplace account of family life in which the affectionate nature of Tyrrell is revealed."

+ — Lit D 46:140 Ja '13 400w

"To write the life of such a man was no easy task, and Miss Petre has done her work well."

+ Nation 96:388 Ap 17 '13 1650w

"That the revelation of his character is a fascinating study is undeniable, but it may be gravely doubted whether it will do service either to his memory or his cause, even though its publication was, plainly, in accordance with his own wishes, and was carried out by the most devoted of his friends." R. H. Benson.

+ N Y Times 18:190 Ap 6 '13 1950w

+ N Y Times 18:673 N 30 '13 250w

"These two volumes are highly valuable both for their personal charm and for their story of struggle between the modern and the mediæval spirit."

+ Outlook 103:321 F 8 '13 480w

"The life of George Tyrrell is one of the most profoundly interesting books that have appeared for a long time, not excepting Cardinal Newman's 'Life,' for the problems dealt with here are more alive than those in Mr. Ward's book could be. It is in reality two books in one. The first volume is an autobiography, and as a psychological study is deeply valuable. The second volume is the tragic story of Tyrrell's life told with exquisitely good taste by Miss Petre."

+ Sat R 114:771 D 21 '12 1850w

"Fascinating book."

+ Spec 109:1065 D 21 '12 1450w

TYRRELL, HENRY GRATTAN. Artistic bridge design. Il \$3 Clark, M. C. 12-22340

"This is a systematic treatise on the design of modern bridges according to esthetic principles, and is the development of a series of articles contributed by the author to The American architect, in 1901. Its purpose is to stimulate American engineers in the preparation of bridge designs which are at once architecturally meritorious, in harmony with their surroundings, and economical in cost. To this end the various types of constructions are examined and the suitability of each assessed. Line and half-tone illustrations are freely used in giving examples of approved American and foreign structures."—Indust Engin

"A semi-technical discussion, useful for designing engineers, but also well fitted to give the general reader a good idea of what has been done in this country and abroad to make bridges works of art instead of blots on the landscape."

+ A L A Bkl 9:339 Ap '13

"Unfortunately, as in at least one other of the author's books reviewed in these columns, the figures are not denoted by captions, so that it takes some searching through the text to discover what each one is intended to illustrate. Just how much can be done by categorical statements of what is beautiful and what is ugly, we would not attempt to state, but we feel sure that any engineer who reads such books as this one of Mr. Tyrrell's and at the same time conscientiously studies the photographs and drawings of beautiful designs which Mr. Tyrrell gives and which can be found elsewhere will arrive at a better appreciation

of what lines and form an artistic bridge should have."

+ — Engin N 68:933 N 14 '12 600w

"Should prove of decided value both to the bridge architect and designing engineer."

+ Engin Rec 67:452 Ap 19 '13 280w

Indust Engin 12:210 N '12 110w

TYRRELL, HENRY GRATTAN. Engineering of shops and factories. Il *\$4 McGraw 12-27836

"The author begins with the relation of the engineer to factory design, and gives standard rates of charging. He discusses questions of location and general layout, and gives in detail a report on a proposed bridge shop. The factors of the structural design, and the types and details of the design itself, are then entered into; here wood, steel and concrete as main materials, and the components such as foundations, floors, partitions and roofs, are treated. Certain special building types and special structures (bins, chimneys, tanks) are discussed separately. Individual chapters on heating, lighting, water-supply, fire protection, air washing, sewerage and cranes, follow. . . . Some concluding chapters, giving (among other things) sample estimates, weight tables of steel sheds, and the inevitable discussion of 'welfare' features, should also be noted."—Engin N

"The present book is strongest on the structural design of factory buildings. It contains also some chapters on location and planning, and on certain items of equipment, such as heating and lighting, air washing, sewerage, etc. But in examining these chapters it becomes evident that the subjects are not the author's own, and that in compiling he has missed completeness and in many instances correctness. This no doubt reduces the value of the book. The selection of illustrations is affected somewhat as is the text, the structural-steel field being greatly favored and many other subjects represented poorly in quantity or nature of illustrations."

+ — Engin N 69:335 F 13 '13 400w

"The work is developed naturally and logically and each subject receives ample attention. While much of the material may be found elsewhere, the author has handled it in a fresh and original way, showing a wide and intimate knowledge of his ground. At the same time there is much that is new, and the book reflects the most recent and advanced ideas in this class of work."

+ Engin Rec 67:138 F 1 '13 750w

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UNDERHILL, EVELYN. Mystic way. *\$3.50
10 Dutton A13-2174

"Miss Underhill's thesis is that Christianity represents in its primitive purity a new type of mysticism differing from the Oriental, the Neoplatonic, and the Mahomedan. . . . To make her thesis good, she has to show that Jesus himself, Paul, and the unknown author of the Fourth gospel were veritable mystics, and that their records are records of mystical experience which can be checked up against later and fuller records from more detailed and verifiable sources. Her task is necessarily one of conjecture and interpretation, and its success will depend very largely upon the disposition which the higher critics are likely to make of some of her sources."—Dial

"A suggestive, scholarly work."

+ A L A Bkl 10:151 D '13

"A fresh testimony to Miss Underhill's ability and power. It is marked by penetrating insight and is full of suggestion. Altogether, this is a remarkable book, though it leaves

us challenging many of its positions and unsatisfied on several points."

+ — *Ath* 1913,1:461 Ap 26 850w

Dial 55:152 S 1 '13 450w

"Those who have had, even in the smallest degree, something of the vision which brings humanity into touch with the eternal will be thankful to Miss Underhill for her sane, scholarly treatment of her subject, a treatment which brings the life and teachings of Jesus into a more direct relation with modern science and civilization than any attempt at higher criticism which regards the letter and omits the spirit could effect."

+ *Ind* 75:575 S 4 '13 380w

"There is much that is of interest, much that is of value in 'The mystic way.'"

+ *N Y Times* 18:412 J1 27 '13 700w

"Her book contains much that is of interest and value."

+ *N Y Times* 18:677 N 30 '13 200w

"Copiously quoting from the great mystics, she has so fused their testimony with her own consciousness that her volume is a rare but noble type of modern religious experience."

+ *Outlook* 105:450 O 25 '13 250w

"Miss Underhill's brilliant, and suggestive book, which exhibits, it may be said, fine and distinguished literary qualities of word and phrase, does bring out most clearly the immense vitality and continuity of the mystical spirit."

+ *Sat R* 116:303 S 6 '13 1150w

"A remarkable book, but it should have been shorter."

+ — *Spec* 111:387 S 13 '13 500w

UNDERWOOD, F. M. *United Italy*. il \$3.50
Doran (Eng ed 13-7539)

A history of Italy since 1870 with a discussion of present conditions and problems. "Statesmen of no nation, with the possible exception of the United States, ever had such momentous problems to solve as Italy's patriots, who have evolved a nation of security and independence from the tyranny, misgovernment and betrayal by rulers of a generation ago. . . . Mr. Underwood, who has lived in Italy for years and has associated with Italians of all classes, emphasizes the belief that the most serious problem, and the most difficult as well, is that of raising the southern part of the country to the same level of civilization and prosperity, as the north." (Boston Transcript)

"Deals with Italy since 1870 in a way calculated to give the reader a satisfactory understanding of present-day conditions."

+ *Am Hist R* 13:428 Ja '13 20w

"It covers much the same ground as Garland's 'New Italy' in a less scholarly but simpler manner and has the advantage of being more closely to date. Unfortunately it is much more expensive while briefer in content."

+ — *A L A Bkl* 9:391 My '13

"Though this book is interestingly written and presents material not elsewhere easily obtainable in English, it does not satisfy one who asks for an account of the foundations of Italian life."

+ — *Ann Am Acad* 49:248 S '13 250w

"A useful and welcome addition to the rapidly increasing number of books intended to enlighten the public concerning the new Italy that has arisen during the last half-century."

+ *Ath* 1912,2:440 O 19 1300w

Boston Transcript p7 D 21 '12 600w

Lit D 46:652 Mr 22 '13 400w

"It is quite the best popular book on this subject in English. Mr. Underwood has taken pains to inform himself; he has judgment and he is fair."

+ *Nation* 96:367 Ap 10 '13 200w

"The book has many shortcomings, for it is difficult to generalize or invariably to pick out what is important in current events, but every one who has tried to find out what happened

last year or five years ago will appreciate the amount and the quality of the information about Italy, her public men and her political affairs that the author has brought together."

+ — *N Y Sun* p4 D 21 '12 80w

"Mr. Underwood lost himself in the details of his subject and he brings his readers through to the end with only a confused idea of a great variety of troubles through which the nation has been fighting its way for the fifty years of its existence. The author, however, succeeds in making rather clear the principal internal difficulties and outside entanglements which hampered the kingdom's earlier years, and he presents many interesting facts concerning past and present conditions."

+ — *N Y Times* 18:65 F 9 '13 170w

+ — *Outlook* 103:144 Ja 18 '13 400w

"If regarded as a manual for students scurrying through 'contemporary history,' 'United Italy' may be of use with its lists of leading Italian statesmen and its statistics as to increase of customs, railways, etc., but as a history it is too much disconnected in its treatment of the subject to be of value. The book is on the whole quite a good specimen of what we classify as 'the slightly superfluous' book on long-suffering Italy."

+ — *Sat R* 114:740 D 14 '12 750w

"If books were welcomed according to the need there was for them Mr. Underwood's 'United Italy' would meet with a most cordial reception. Tried by the standard of judgment set by the author this book seems to fulfil its purpose well enough. To Crispi Mr. Underwood does but scant justice, and this is all the more regrettable since the memory of this the greatest Italian statesman since Cavour, has been under a cloud for years, and it is time that his name should be vindicated. It seems hard to take Mr. Underwood to task for not doing the impossible, for it is clearly impossible to describe the history of a nation during thirty eventful years in some three hundred and fifty pages. We incline to think that his object would have been more surely reached had he confined his attention to those channels of activity which seemed to him to represent most characteristically the advance of Italian thought from 1870 to the present day."

+ — *Spec* 110:63 Ja 11 '13 1700w

UNDERWOOD, JOHN JASPER. *Alaska, an empire in the making*. il \$2 Dodd 13-10558

"The need of a reliable and comprehensive book dealing with Alaska and its resources, its attractions for homeseeker, investor, and tourist has long been felt. Ignorance concerning the territory, so dense as to be almost impenetrable, prevails through the States. . . . So that Mr. Underwood's volume is welcomed by Alaskans generally. His information is accurate and his statements reliable. He has treated of a variety of phases of his subjects. His book describes all the principal places of the Territory as well as its industries, its climate, its natives, its rivers and mountains. Its attractions to the tourist are set forth as well as the advantages it offers to seekers of homes. There are reminiscences of early days and a history of the Territory from the time of its discovery. The author has kept controversial matter out of his book though one who reads it cannot avoid the conclusion that there must be merit back of the contention of Alaskans that their land has not been fairly treated."—*N Y Times*

+ — *A L A Bkl* 10:152 D '13

+ *Boston Transcript* p4 My 10 '13 700w

"The portrayal is in journalistic style, and the facts are marshalled in effective and often startling array, with a completeness and scope that make the book a veritable up-to-date encyclopædia of things Alaskan."

+ *Dial* 55:119 Ag 16 '13 230w

Lit D 47:588 O 4 '13 200w

UNDERWOOD, JOHN JASPER—*Continued.*

"The book cannot serve as a source of trustworthy information, and it is noticeably tintured here and there with an anti-conservation bias."

— Nation 97:82 J1 24 '13 270w

N Y Sun p16 S 27 '13 730w

"The writer has a rambling, rather inconsequential style of writing that makes delightfully entertaining his pictures of Alaska and Alaskans. He is just as apt as not to drift idly off from a description of some of the towns along the Inland Passage into half a dozen pages of Indian superstitions and legends or to drop carelessly a humorous story or a personal anecdote into the middle of a chapter of perfectly serious reading. But this does not detract from the serious value of the work; in fact, it rather adds to it. Serious reading is too likely to be dry reading, and it is seldom that we find an author who is able to garnish his statistics with humor in such a way as to keep up interest without concealing his purpose."

+ N Y Times 18:325 Je 1 '13 700w

"Mr. Underwood's volume is to be recommended. It is a book written by one who for years has lived in the country he describes. The sometimes jerky style noticeable in the statistical pages is generally absent from those recording more personal impressions."

+ Outlook 104:393 Je 21 '13 150w

Spec 111:427 S 20 '13 160w

UNDERWOOD, RUTH. Living legacy. il *\$1.35
2 (1c) Winston 12-28408

The theme of the story is the old one of the man of middle age who falls in love with his young ward. John Brown is but thirty-four, however, when an older friend, dying, leaves in his charge, the sixteen year old girl who finds a place in his heart. Very soon he learns that his feeling for her is not paternal, but the girl's awakening to consciousness of the bond between them is more gradual. The story gives a picture of Philadelphia life, and something of the modern religious controversy in which new movements come into conflict with old beliefs—with the Quaker faith in this case—finds expression in the story.

"A love story chiefly interesting because of its delightful picture of Quaker life in Philadelphia."

+ Boston Transcript p4 F 1 '13 100w

"A novel of much quiet charm. In its clean, healthy presentment of life lies the appeal."

+ Ind 73:1322 D 5 '12 80w

"Some parts of 'A living legacy' are charming, some are didactic and rather crude."

+ N Y Sun p14 N 23 '12 120w

"A highly moral and absolutely non-exciting tale of Philadelphia life."

— N Y Times 18:70 F 9 '13 120w

UPTON, GEORGE PUTNAM. In music land.
12 il *\$1.25 (3½c) Browne & Howell 13-24501

A book for children. By means of a dozen or more "fireside stories" the author conducts a group of children into the land of music. The lives of the great composers make up the content of the greater number of the stories. One deals with the origin of the notes; one with music forms; and one with the orchestral instruments.

"The 'Postlude' is eloquent, and surely should do much to banish from the youthful mind the tendency to regard the study of music as drudgery, or, at best, a mere frill to more serious pursuits. Many quaint illustrations by Mr. James Bloomfield help to make this volume a particularly choice gift for all, young or old, who seek elementary musical knowledge."

+ Dial 55:364 N 1 '13 330w

USHER, ROLAND GREENE. Pan-Germanism.
5 *\$1.75 Houghton 13-4358

"Pan-Germanism is in the first instance a defensive movement for self-preservation, for escaping the pressure of France and Russia, both bent on Germany's destruction. It is, in the second place, an offensive movement directed against England, its object the conquest of the English possessions in the Mediterranean and in Asia. Germany expects thus to obtain an outlet for her surplus population and manufactures and to create an empire as little vulnerable politically, economically, or strategically as any the world has yet seen." This is Prof. Usher's general description of the movement which is the subject of his remarkable study.—N Y Times

"While the reader may quarrel with Dr. Usher's dogmatic manner and with many of his sweeping assertions, he will at the same time, frankly confess that he has never read a more fascinating introduction to the study of present European diplomacy." C: G. Fenwick.

+ — Am Pol Sci R 7:515 Ag '13 900w

"Accepting some limitations, the student of international affairs will find this book of absorbing interest."

+ Ann Am Acad 49:248 S '13 370w

"We feel sure that Dr. Usher wishes well to England, but it is sometimes necessary to pray to be saved from one's friends, and a book such as this, which will attract attention abroad, cannot improve, and may possibly embitter, our relations with Germany. It is, therefore, necessary to deal with some of the author's fallacies and mistakes."

— Ath 1913:1:457 Ap 26 1000w

Reviewed by F: A. Ogg.

Dial 55:410 N 16 '13 1600w

"His book reads to us as if it were based on information given by the newspaper press, untempered with that personal knowledge and contact which are essential. The book is without an index."

— Educ R 46:206 S '13 70w

"Prof. Usher's book may be thrilling history or thrilling romance, but in either case it is thrilling."

+ Ind 74:764 Ap 3 '13 550w

Lit D 47:480 S 20 '13 200w

"A mass of dogmatism and prognostication."

— Nation 96:523 My 22 '13 1100w

"Prof. Usher's book is one of great value. Nowhere else can a student of modern history find a more comprehensive and searching account, or a more acute analysis of the history of the past quarter of a century and of the actual situation."

+ N Y Times 18:137 Mr 16 '13 1000w

"Professor Usher writes with a brilliant, trenchant style that illuminates the entire international situation."

+ R of Rs 47:636 My '13 300w

"Although Mr. Usher has undertaken to present Pan-Germanism from the German point of view, we cannot discover any evidence, internal or external, of a close personal acquaintance with Germany and Germans. His work appears to be rather that of a man who has made a close study of the literature of his subject."

+ Spec 110:806 My 10 '13 1900w

"Whether or not we are willing to agree with the conclusions or even the premises of Mr. Usher's book, he has given us a deep and comprehensive study of international relations and presented his arguments in clear, concise style, taking due advantage of the somewhat romantic and highly psychological side of the situation. He may possibly be accused of over-drawing his picture or of taking a morbid view of the severity of the struggle for race superiority."

+ Springfield Republican p5 Ap 17 '13 1150w

V

VACHELL, HORACE ANNESLEY. Bunch
grass. \$1.20 Doran A13-477

"The connecting link for the short stories... is that the people they tell of have to do, in one way or another, with a ranch belonging to two young Englishmen in the arid part of California." (N Y Sun) "The stories are brief little sketches: 'Alethea-Belle' is a picturesque character-study, and 'The Dumbles' throws light on a family tragedy; 'Dennis' is dramatic and not a little horrible; 'Mary,' and 'Gloriana' have their share of pathos." (N Y Times)

"Country, people, encounters with horse and cattle thieves, epidemics, stranded fellow-Englishmen, etc., are drawn very realistically and with considerable humor and insight."

+ A L A Bkl 9:301 Mr '13 *

"One or two of the tales, as the author himself freely admits, are obviously due to a 'prentice hand, but the general level of the work is excellent."

+ Ath 1912,2:549 N 9 200w

"Character, as well as incident, humor as well as pathos, pervade these stories, and they will make an emphatically valuable addition to the many books already in existence about the place and its people. The point of view of the Englishman who was not bound to the country for life gives them a distinct novelty." E. F. E.

+ Boston Transcript p22 F 5 '13 160w

"There is not a superlatively well-told tale in the lot; nothing to enhance the repute as an artist in fiction of the author of 'The Hill' and 'The face of clay.'"

+ Nation 96:443 My 1 '13 400w

"They are bright, readable tales, of general human interest, some perhaps peculiar to the locality, but most of them such as might have happened anywhere else."

+ N Y Sun p3 F 1 '13 120w

"In all the stories there is real feeling and real individuality. Not all of the twenty little tales reflect the ranch life of the time; but every one has its vivid character study."

+ N Y Times 18:86 F 16 '13 270w

"There is humour, a rather easy and obvious humour in several; indeed, there is enough humour for a saving grace in most of them. There is an effective touch of sentiment in more than one—in 'Alethea-Belle' for instance and 'Dennis'—and there is none that is not readable. But in their execution they suffer from a self-consciousness of which one cannot but be aware."

+ Sat R 115:23 Ja 4 '13 300w

VACHELL, HORACE ANNESLEY. Jelf's: a comedy in four acts. \$1 Doran A12-1753

A play that has had a successful run in London. "The hero is a young rancher who, suddenly finding himself at the head of an old-established conservative private bank in London, proceeds to use it as a means of winning a fashionable bride and cutting a figure in the ranks of the idle rich. After recklessly courting ruin by identifying himself with all manner of financial reprobates, he receives the support of the Bank of England and triumphs in every way. Manifestly the play owes most of the notice it has obtained to a scene between the hero, his betrothed, and a secret lover of the latter, in which the question of marriage and the mutual responsibilities of the contracting parties are discussed with frankness and a large measure of common sense." (Nation)

+ A L A Bkl 9:254 F '13

"In the printed text it is possible to note better than could be done during the stage representation how natural is the dialogue, and

how full it is of apt colloquialisms and correct slang."

+ Ath 1912,2:352 S 28 120w

"Judged by the printed copy it is not easy to account for the favorable critical comment it has procured from some generally fastidious judges. Considered as a whole, it belongs to a very common order of semi-sensational drama with a conventional, if fairly interesting, story and personages who, although they have long been accepted as actualities in the theatre, are but faint reflections of their living prototypes."

+ Nation 96:41 Ja 9 '13 220w

"Jelf's' is comedy; it is, with its blameless, ranch-trained, somewhat roughened hero, its despicable villain, and its London 'bookie' who takes it into his head to save the hero's bank, artificial comedy. To recommend it the play has cleverness, characterization, and interest; it is exactly as readable as a good novelette."

+ N Y Times 17:729 D 1 '12 370w

VAIZEY, JESSIE (BELL) (MRS. GEORGE DE HORNE VAIZEY). Unknown lover. \$1.35 (1½c) Putnam 13-11536

For eight years a brother and sister had lived together without friction, then the rift came: Katharine longed to see the world but felt that her duty kept her tied to her brother who needed her. Martin, after eight years of devotion to the memory of a young wife, found a new interest in life, but felt that to marry again would be an unfaithfulness to the sister who had a right to share his home. So each plays out the comedy of sacrificing self for the sake of the other until Grizel, the girl whom Martin loves and Jim Blair, Katharine's "unknown lover" in India, take a hand in their own interests.

"An entertaining story."

+ A L A Bkl 10:118 N '13 *

"The strained relations which arise after the lapse of time, when a brother and sister who have arranged to live together come to desire a change, and are fearful of disturbing each other, are cleverly handled. The author has a keen eye for details of dress and personal appearance."

+ Ath 1913,1:382 Ap 5 100w

Boston Transcript p20 Jl 2 '13 200w

Nation 97:211 S 4 '13 230w

"A pleasantly told if somewhat artificial love tale. The end is unexpectedly satisfactory."

+ N Y Sun p3 Je 7 '13 210w

"For Grizel and for the sparkling story which holds her Mrs. Valzey cannot fail to have the thanks of all her readers."

+ N Y Times 18:427 Ag 10 '13 230w

"If not a very subtle piece of work, the story is eminently readable."

+ Spec 110:848 My 17 '13 180w

VALENTINE, CARO SYRON (MYRA VALENTINE NORYS, pseud.). Beginner in poultry. il \$1.50 (1½c) Macmillan 12-21941

"The zest and profit of poultry growing" is the subtitle which the author gives to her book and her first chapter is an essay on kindness to dumb animals and on sympathy as the first requisite for success in poultry raising. Her book is addressed primarily to the amateur rather than to the professional poultry-man and her advice is to begin on a modest scale and grow slowly. Better to begin with a few hens in a dry goods box than to erect expensive buildings and acquire a lot of expensive supplies before you know the real necessities of the work. The latter course too often means failure.

"The author has imagination, enthusiasm, and a wide knowledge of the subject and its literature."

+ A L A Bkl 9:254 F '13

VALENTINE, CARO SYRON—Continued.

"An American book dealing with the subject in exhaustive fashion by an author thoroughly conversant with her subject."

+ Ath 1912,2:483 O 26 20w

Ind 73:905 O 17 '12 30w

"By the time the 'beginner' has read this book he might well think himself something more than a beginner. Perhaps the author's other book, 'How to keep hens at a profit,' should be read first. The present volume is rather for the library or student; it does not cater for the exhibitor. Its value is rather to the thinker, and he who thinks is he who rules."

+ Nature 90:486 Ja 2 '13 300w

VALLANCE, AYMER. Old colleges of Oxford; their architectural history illustrated and described. il *\$35 Scribner

"As the title of his work indicates, Mr. Vallance is more concerned with the architectural than the literary renown of Oxford, and has brought to bear on his subject a wealth of knowledge and refined taste. He traces the development of the college from its germ in the hall and shows that even the quadrangle was not at first an essential part of such a structure. All this, too is copiously illustrated by more than two hundred beautiful illustrations carefully chosen for their architectural and artistic value. While writing mainly in the sober style of the historian Mr. Vallance waxes eloquent in dilating upon the enduring charm of the famous university city."—Boston Transcript

"Perhaps the chief value of the book lies in its lavish reproduction of detail."

+ Ath 1912,2:696 D 7 1150w

Reviewed by H. C. Shelley.

Boston Transcript p9 Ja 4 '13 220w

"There are books aplenty about Oxford, but none that gives just the record of the growth of the college buildings which is to be found in this volume by Mr. Vallance. And it is a book most desirable to have. We recommend the book as a whole for the interest of its text and the beauty of its manufacture."

+ Nation 96:532 My 22 '13 950w

"It is probably the most exhaustive work on the architecture of the Oxford colleges ever produced. To those who love the past—and who, nowadays, is not 'temporis acti' a lover?—this book is a treasure casket of the wonders that only the past gives us." L. C.

+ N Y Times 18:303 My 18 '13 800w

"Mr. Vallance has written probably the most exhaustive work upon the architecture of the Oxford colleges that has ever been produced."

+ N Y Times 18:675 N 30 '13 550w

"These illustrations are the feature which will make the book a joy to all, whether they care for the architectural history or not."

+ Spec 109:sup938 D 7 '12 330w

VAN ANTWERP, WILLIAM CLARKSON. Stock exchange from within. il *\$1.50 Doubleday 13-2034

"Mr. Van Antwerp's sketch of the origin, nature, and functions of the stock exchange is written primarily as a reply to outside attacks on the methods of that institution, especially in the recent Pujo committee hearings. Since the author is at present a member of the board of governors, it is actually a view 'from within.' It is not, however, an unqualified panegyric on the methods and practices which surround that interesting institution, for it points out faults as well as virtues." (Nation) "It has also a chapter making comparisons between the New York stock exchange and those of London and Paris, on the relations of banks to the exchange, on panics in general, and especially the financial crisis of 1907." (Outlook)

Reviewed by H. C. Emery.

+ Am Econ R 3:917 D '13 670w

"A clear, unbiased description."

+ A L A Bkl 9:391 My '13

Ath 1913,2:179 Ag 23 80w

"It is without the bias of the trader seeking business, and it has the solid foundation of actual fact illuminated by years of experience on the floor of that hiving battleground of billions." I. F. Marcossou.

+ Bookm 37:450 Je '13 1000w

+ Boston Transcript p23 Mr 26 '13 950w

"A volume in defense of the stock exchange has at least the merit of novelty. And this one has the two additional pleas in its favor, that it is written in an enthusiastic, and at times even brilliant, style, sprinkled with apt literary allusions, and amusing stories and epigrams, and also that it is a challenge to the sweeping indictments against this institution made at times without sufficient proof."

+ Cath World 97:256 My '13 180w

"All those who are interested in investments and in business enterprises of magnitude will find it useful and suggestive."

+ Elec World 61:689 Mr 29 '13 250w

"This book is timely. It is written in an entertaining style and a large part of it is devoted to the recording of reminiscences and incidents which have little relation to the serious discussion of economic problems."

+ Engin N 69:317 Ap 17 '13 180w

"The author's numerous references make the work a guide to a library of authorities."

+ Ind 74:1449 Je 26 '13 650w

"A work worthy of the institution in whose defense it is written."

+ J Pol Econ 21:667 Jl '13 500w

"For a work written without pretence of scientific investigation, this contains considerable reference and citation to the more formal literature on the topics concerned, and its historical dates and references are generally accurate."

+ Nation 96:208 F 27 '13 650w

"He has written an interesting and very readable book."

+ N Y Sun p7 F 15 '13 100w

"Perhaps the most intimate book on the stock exchange and its workings that has ever been produced. The strength of the author was put into the chapters bearing on the functions of the exchanges of every country, with especial reference to the wisdom of allowing them to regulate themselves rather than to interfere with their functions by laws which, often attempted, have never worked as their enactors desired."

+ N Y Times 18:89 F 23 '13 650w

Outlook 103:601 Mr 1 '13 70w

+ Pol Sci Q 28:561 S '13 350w

+ Spec 111:526 O 4 '13 170w

"A pleasing and lucid explanation of a very complicated question."

+ Springfield Republican p5 Ag 21 '13 500w

VAN BUREN, EVELYN. Pippin. il *\$1.50 (2c) Century 13-6336

This story of the London streets has two heroines—Pippin the girl who has been a pick-pocket from childhood, but who now wants to be "straight," and Miss Lawrence, the American actress stranded and alone in a strange land. Chance throws the two together first and then their common need holds them so. Both are seeking "engagements;" both face privation and want; together they struggle to meet the rent of the little room in Jubilee court. Then success comes to them, and each finds happiness, Pippin with her "Dandy" and Leonora with Mr. Charles Browne, who comes to London from Goshen, Indiana, on Pippin's invitation.

"We enjoyed the reading of it; but we quite earnestly recommend that the author confine her next effort to her own native town, her street, and, preferably, her own back yard." F. T. Cooper.

+ Bookm 37:338 My '13 220w

"The book is full of cheerful humor."

+ Ind 74:990 My 1 '13 70w

"The book is full of humor and full of hopefulness—it is as hopeful and breezy as Pippin herself. And Pippin is almost quaint enough and real enough and strongly flavored enough to have stepped out of one of Dickens's pages. The matter-of-fact, cheerful and confident way in which she goes about her task of self-reformation makes a very engaging tale."

+ N Y Times 18:152 Mr 16 '13 250w

+ Springfield Republican p5 Mr 27 '13 270w

VANCE, LOUIS JOSEPH. Day of days. ll *\$1.25
(2c) Little 13-2840

The action of this extravaganza takes place in eighteen hours. P. Sybarite, an insignificant little clerk, has, thru the condescending generosity of a rich relative, been able to entertain three of his boarding-house friends at a theatre party. The play is "Kismet," and it is while walking home with Miss Molly Lessing and fancifully imagining the idea of the play as applied to himself, that the first incident in what proves to be his day of days occurs. He sees Molly whisked away in a taxi-cab, follows after, and before morning has accomplished many things and has learned that Molly Lessing, whom he is to marry, is Marian Blessington the missing heiress.

"One of the best and liveliest stories Mr. Vance has written. Sensation piles upon sensation in a most startling and yet always perfectly logical manner. The story is one that must be enjoyed by anyone who wishes to be kept thoroughly awake for a few hours."

+ Boston Transcript p4 F 21 '13 280w

"It may not be literature, but the reader who starts in with this book is in no danger of falling asleep over it."

+ N Y Sun p3 F 15 '13 120w

"Will undoubtedly be a leader for popularity for light, entertaining vacation reading."

+ N Y Sun p14 Je 14 '13 50w

"The author rightly calls it 'an extravaganza.' But, without pretending or attempting to make it anything more, he has put into it a great deal of skill, humor, and imagination."

+ N Y Times 18:177 Mr 30 '13 250w

"For purely unadulterated, exaggerated adventure and slangy humor 'The day of days' commends itself to the discriminating. The story is highly diverting."

+ Springfield Republican p5 Mr 13 '13 300w

VANCE, LOUIS JOSEPH. Joan Thursday. ll
*\$1.30 (1c) Little 13-20209

Mr. Vance's new novel is a realistic study of the rise of a young and attractive shop girl in the theatrical profession. Wearing of her sordid home conditions, Joan runs away, determined to succeed on the stage. She finds an opening on a "four-a-day" vaudeville circuit and after a variety of experiences finds herself established on Broadway—a success. Joan is a girl possessed in the beginning of the finer instincts, and it seems for a time that, under the influence of John Matthias, they are to triumph, but she weakens, and the end of the story is disappointing in that Joan's success is won only at the expense of her better nature.

"Though painstaking, it seems to us near dullness. We like the author better in his lighter work; in this book his sense of humour is dormant for long intervals."

+ Ath 1913.2:557 N 15 40w

"His latest book shows many carelessnesses, much slovenliness of style, much of the melodramatic touch of his former efforts, but it is a book which will make its way on something better than mere sensationalism. It is the portrait of a woman which deserves a place on the line with some of the best in fiction's great art gallery." G. I. Colbron.

+ Bookm 38:300 N '13 700w

"Mr. Vance would have done better had he continuously centered our attention upon Joan Thursday. He makes a mistake in shifting his point of view. Aside from this, his novel is well constructed, offering as a whole promise that Mr. Vance has made no mistake in joining the ranks of the realists." E. F. E.

+ Boston Transcript p8 S 20 '13 700w

"One of the best of Mr. Vance's productions."

+ Ind 76:39 O 2 '13 130w

"The type of Joan Thursday is common enough, and this re-study of it is so skillfully done that the lover of realism, in the best sense, will not be likely to dismiss it as 'unpleasant.'"

+ Nation 97:336 O 9 '13 270w

N Y Sun p16 N 8 '13 1500w

"The present book is merely an attempt to satisfy the increasing appetite for 'strong' fiction, in which the duel of sex is the predominating theme."

+ N Y Times 18:494 S 28 '13 380w

"In execution and ambition this novel marks a positive advance in the author's work."

+ Outlook 105:280 O 4 '13 70w

"An unusually absorbing tale."

+ Springfield Republican p5 O 16 '13 270w

VAN DYKE, HARRY WESTON. Through South America; introd. by J. Barrett. ll
*\$2 (2c) Crowell 12-25277

Descriptive note in December, 1912.

"If the author has been 'through South America,' his book does not show it. If his book is purely a compilation, it is poorly done except for some of the historical sketches. With books so much superior readily available, it is hard to find an excuse for a volume of this sort." W. S. Tower.

+ Ann Am Acad 47:314 My '13 450w

Reviewed by Algernon Tassin.

+ Bookm 36:528 Ja '13 420w

"A volume whose scope, accuracy and charm compel admiration. Mr. Van Dyke has made original researches whose results are embodied here and can be found nowhere else in English, while he has had access to the rich stores of the Pan American Union."

+ Chaut 69:116 D '12 150w

"Though he by no means catches the spirit of such a book as Mr. Arthur Ruhl's 'The other Americans,' or imparts the thrill of new discoveries conveyed in Mr. Bingham's 'Across South America' (which latter title, by the way, is a serious omission in Mr. Van Dyke's bibliography), he does succeed in bringing home to us a pleasantly agreeable picture of life and nature in South America." Julian Park.

+ Dial 53:446 D 1 '12 230w

"Is excellent in every way, and we recommend it to those who are anxious to be well informed in regard to men and things in South America."

+ Educ R 45:209 F '13 80w

+ J Pol Econ 21:280 Mr '13 70w

"The book has interest not only for the tourist; a study of its historical and economic material will broaden the outlook of the stay-at-homes."

+ Lit D 45:1133 D 14 '12 220w

"The book is agreeably written, and none the less so because it contains few statistics and no politics, being chiefly devoted to descriptions of scenery and of towns, with some incidental remarks on the resources of each region and on the life of the people."

+ Nation 96:86 Ja 23 '13 230w

+ N Y Times 18:27 Ja 19 '13 80w

"Is valuable first of all to the reader who wants to get a broad view of present conditions. In the second place, the reader who wants to know about some one country in particular will find that country described in as much detail as is possible as to scenery, cities, people, social life, industry, commercial and economic aspects. In the third place, the business man with an eye to South American

VAN DYKE, HARRY WESTON—*Continued.* trade should find this a volume to his taste, for in it Mr. Van Dyke lays stress on the commercial relations between the two Americas."

+ Outlook 103:322 F 8 '13 150w

"Thanks to the large number of publications now available on the subject, Harry Weston Van Dyke, in 'Through South America,' has shown how one may write an acceptable book about countries which apparently he has never visited. An historical sketch covering 133 pages is followed by a description of each of the ten republics and of the Guianas. A list of books, also, is provided, which is remarkable chiefly for the alphabetical distortions of its titles. Since the book is a compilation expanded from a series of articles prepared for reading circles, it would hardly be fair to treat it as a work of serious character either in form or in content."

— Pol Sci Q 28:177 Mr '13 130w

R of Rs 47:377 Mr '13 70w

"To what have been mere names he gives an individuality and charm which makes the reader yearn to see these little-known and little-visited countries and cities."

+ Springfield Republican p6 D 12 '12 800w

"The author nowhere gets below the surface. Unless the reader has a capacity for remembering many unrelated facts, he will know but little more about South America when he finishes the book than when he began." W. S. Tower.

— Yale R ns2:789 J1 '13 350w

VANE, GEORGE. Love dream. *. \$1.25 Lane

13-7887

The author's "theme is the folly of the man who hunts after the ideal woman, the man who is 'often misled by the arch of a beautiful wing-like brow, or the delicate curve of a lip,' and who sooner or later awakes to find that realized ideals are prone to have feet of clay."

First the father and then the son, because he is the son of his father, has to learn the bitter lesson that the pursuit of the ideal may be the quest of a chimera. But there is a happy ending for the hero and stern justice is duly meted out upon the evil-doers. (Boston Transcript)

"An excellent example of that type of fiction which, by reason of a full-bodied story, triumphs over certain crudities of workmanship." H: C. Shelley.

+ Boston Transcript p9 D 14 '12 330w

"There are deep passions; there are battle, murder and sudden death; and it all seems as unreal as a moving picture play. Yet it whies away a quiet hour not boreomously."

+ Boston Transcript p24 Mr 12 '13 370w

N Y Times 18:145 Mr 16 '13 170w

VAN GOGH, VINCENT. Letters of a post-impressionist; tr. and ed. by Anthony M. Ludovici. il \$2 Houghton

13-35400

"Van Gogh died more than twenty years ago and his claim to be considered a great painter is now scarcely disputed by anyone acquainted with his work. . . . These letters reveal a man of painstaking habits and almost pedestrian mind. He is seen to be deeply interested in the technical side of his art, and to be for ever getting assistance from the example of the old masters (especially of the Dutch school), for whom his admiration was unbounded." (Spec) "The introductory essay by the translator analyzes his technique and his peculiarities and describes many of his pictures." (Boston Transcript)

"Admirably edited and well translated sections from Van Gogh's letters."

+ A L A Bkl 9:448 Je '13

"The letters are not witty or discursive, and make no general appeal. But for those who have felt and appreciated the passion in Van Gogh's painting the simplicity and directness

of his letters will verify the spirit that they have found in his pictures. The Preface is unfortunately written in a tone of complacent superiority. His translation of the letters is excellent."

+ — Ath 1912:2:764 D 21 650w

"His criticisms of other artists are full of suggestiveness and his views can scarcely fail to be helpful to all painters. Often there are flashes of a dry humor." N. H. D.

+ — Boston Transcript p6 F 8 '13 1350w

"After standing puzzled before the canvases of Vincent van Gogh one may turn with pleasure to a clearer understanding of the man as revealed in his letters."

+ Boston Transcript p6 My 3 '13 380w

"There are several reasons why people interested in art should read these letters. They are (and it is in this respect, I take it, that they are most important) a real means of learning about something in the world of art at present which otherwise we should have small chance of knowing." E: E. Hale.

+ Dial 54:455 Je 1 '13 3400w

+ Int Studio 50:164 Ag '13 180w

"There has been so much controversy and criticism of post-impressionism recently that these letters are especially pertinent. And they should have the serious consideration of all art lovers, regardless of prejudices."

+ Lit D 47:702 O 18 '13 430w

Nation 96:344 Ap 3 '13 450w

"The correspondence of Vincent Van Gogh with his family and friends is of greater importance than such collections are usually, because the editors have selected chiefly such passages as contain the painter's expressions of opinion about his art and about pictures and artists. It gives the right kind of information about an artist and a form of art that are exciting curiosity at present and, in some people, admiration."

+ N Y Sun p3 Mr 1 '13 130w

+ N Y Times 18:673 N 30 '13 300w

"The greater part of the letters, which have been somewhat stiffly translated, will not be of much interest except to painters, but anyone who reads them through will be rewarded by making the acquaintance of a sympathetic personage."

+ — Spec 110:sup132 Ja 25 '13 350w

VAN KLEECK, MARY. Artificial flower makers. il \$1.50 (2½c) Survey associates

13-11646

This book, describing the results of an investigation into the flower making industry in New York, is the second of a series of such studies issued by the Committee on woman's work of the Russell Sage foundation. This particular trade was chosen because it offers "a concrete illustration of large industrial problems—seasonal work, child labor, lack of skill, the home-work system—which are common to many occupations in many communities." (Preface) The chapters are as follows: The artificial flower trade; Workers in the shops; The seasons and unemployment; Wages and home responsibilities; A group of home workers; The flower trade and the law; The artificial flower trade in Paris; The training of flower makers; Summary.

A L A Bkl 10:65 O '13

"Miss van Kleeck's information was gained directly from the workers and her book shows very careful research."

+ Boston Transcript p18 J1 30 '13 170w

N Y Times 18:468 S 14 '13 220w

"On the whole the book is an effective contribution to the literature, whose purpose is to set forth 'how the other half lives.'"

+ Pol Sci Q 28:558 S '13 170w

"The impression of photographic accuracy which this book leaves with the reader is proof of the thoroughness and precision with which the investigation was conducted. No

sensational high-lights blur the report with unfairness and 'muckraking,' yet no detail is left undeveloped." M. L. Chamberlain.

+ Survey 30:436 Je 28 '13 550w

VAN KLEECK, MARY. Women in the book-binding trade; introd. by H. R. Seager. il \$1.50 (2½c) Survey associates 13-3075

The book records the results of an investigation made by the Committee on women's work of the Russell Sage foundation. The field of bookbinding was chosen for investigation because it "presents in miniature most of the problems which confront women wage earners." The study "sheds much light upon the chaotic conditions in the trade, the absence of standards of wages, hours and sanitary conditions. It reveals the defenseless position of the workers, so far as New York state is concerned, in the absence of a workmen's compensation law, a statutory closing hour at night, and a minimum wage law. There are enlightening instances of the results, in human suffering, of this absence of needed legislative safe-guards." (Survey)

"The book is a model of construction, well organized, well written, and well supplemented by charts and tables. The chapter on women's work in the binderies emphasizes rather too much the changes in the processes instead of presenting a description from which the reader may visualize the activities of the workers, and may understand the requirements made of them. The tables show great care in preparation, but the headings are often too elaborate." S. M. Kingsbury.

+ Am Econ R 3:667 S '13 350w

Reviewed by Lucile Eaves.

+ Am J Soc 19:247 S '13 750w

"A thorough study."

+ A L A Bkl 9:448 Je '13

"The book is well worth the consideration of every one who is interested in the industrial activity of women."

+ Ann Am Acad 47:286 My '13 180w

"The investigation by the committee of the Foundation has been thorough and systematic."

+ Boston Transcript p25 Ap 16 '13 350w

+ J Pol Econ 21:878 N '13 250w

"It is an extremely interesting book, for the trade is a curiously complex one and the problems of employment are extraordinarily varied, so that in this trade alone nearly all social and economic questions have to be answered."

+ N Y Sun p3 Mr 1 '13 80w

N Y Times 18:260 Ap 27 '13 150w

+ Pol Sci Q 28:558 S '13 150w

"This significance of the bookbinding trade in New York city, as the occasion of our national position at the rear of the procession of the nations, is not made clear, although the Williams decision is dealt with in chapter VII and the international agreement of the European nations is briefly mentioned in passing. The book itself loses in weight in consequence. It needlessly appears to be merely a local study of a somewhat localized industry. These reservations being made, it remains an initial contribution in the field in which such study is urgently needed, and will afford good ammunition for the advocates of protective legislation." Florence Kelley.

+ Survey 29:395 D 28 '12 650w

"Most interesting and readable of recent volumes on women in industry."

+ Survey 29:799 Mr 1 '13 550w

VAN LOAN, CHARLES EMMETT. Inside the ropes. il \$1.25 (1½c) Small 13-6737

The character of the eleven stories in this volume is disclosed by the title; all are stories of the prize ring. The titles are: Out for the stuff; Battling Pete's last engagement; Art and the dollar; The Leadville blacksmith; The legs of Freckles; The supreme bumper degree; The sparring partner; Garrity's champion; The

heart of the gallery; Mr. Joseph Eagan, amateur; Tony.

+ Boston Transcript p6 My 14 '13 200w

+ N Y Sun p4 My 3 '13 50w

"Nearly all of the tales are better done, told with more dash and go and with better art as well, than were the baseball stories."

+ N Y Times 18:410 Jl 27 '13 200w

VAN LOAN, CHARLES EMMETT. Lucky seventh. il \$1.25 (2c) Small 13-9243

These are all stories of the big league, stories of base-ball by one who knows the game. There are nine stories in the group with titles as follows: The Mexican marvel; The good old wagon; For revenue only; The bachelor benedict; "Butterfly" Boggs; pitcher; Will a duck swim? Crossed "signs"; Won off the diamond; The pitch-out.

"The stories that make up the contents of these two volumes are each one a perfect jewel of their kind, and certainly claim the right to be regarded for their literary merit as well as for the insight and familiarity they reveal of the author's knowledge of baseball and prize-fighting."

+ Boston Transcript p6 My 14 '13 200w

"The stories are interesting."

+ N Y Sun p4 My 3 '13 50w

"Fans of all kinds will revel in this volume, which will fall in interest only for the benighted few who care nothing about our national game. They constitute a fairly liberal education alike in baseball matters and slang."

+ N Y Times 18:568 O 19 '13 150w

VAN MILLINGEN, ALEXANDER, and TRAQUAIR, RAMSAY. Byzantine churches in Constantinople; their history and architecture. il \$9.50 Macmillan 13-463

"Enriched with numerous plans, reproductions of buildings as a whole, and of characteristic details of their structure, it gives an exhaustive description of the evolution of the Byzantine style of ecclesiastical architecture with many most interesting accounts of notable events connected with the surviving examples of it." (Int Studio) "All the Byzantine churches are described, planned, and photographed, so that the specialist and layman alike will find the volume attractive from their several points of view. The principal part of the architectural work has fallen to Mr. Ramsay Traquair, who also contributes a valuable introductory chapter on the principles and development of the Byzantine art of building. Mr. W. S. George's chief share is the planning of St. Irene . . . Mr. A. E. Henderson has contributed admirable plans of SS. Sergius and Bacchus, and St. Mary Panachrantos, with drawings and photographs of other churches." (Eng Hist R)

"Attractively illustrated and presents much interesting information."

+ Am Hist R 18:852 Jl '13 30w

"We must first be allowed a word of regret that the author has omitted Santa Sophia from his record. With this exception we have nothing but praise and gratitude for this splendid volume. The text itself is written in a clear and modest style, full of references to authority, interesting anecdote, sympathy and spirit from beginning to end. Its value is much increased by an excellent chapter at the beginning by Mr. Traquair, and by the lucid summary and classification, with suggested dates, at the end."

+ Ath 1912, 2:482 O 26 1000w

"A book of great interest and of permanent value." O. M. Dalton.

+ Eng Hist R 28:352 Ap '13 1400w

"The one drawback militating against the full acceptance of the scholarly writer's conclusions is that he does not do full justice to the originality of the style under discussion, for he asserts that the various schemes in which the churches of the Byzantine empire were planned

VAN MILLINGEN, A., and TRAQUAIR R.

—Continued.

were all derived from the three main types that prevailed in the Roman world in the early fifth century, namely, the basilican, the octagonal, and the cruciform."

+ — Int Studio 48:349 F '13 330w

"The churches of Constantinople' is indeed confessedly a book for the ecclesiologist. It is inconceivable that it should appeal to any wide public. But within these limits it is excellent. It strikes us as an advance, in accuracy and completeness, on the same author's work upon the walls of the city. More elaborate monographs may perhaps be written on individual churches, but it is not probable that any better general survey will see the light. Professor Van Millingen has finished a monument more durable than some of the buildings which he describes are likely to be."

+ Spec 110:668 Ap 19 '13 1400w

VAN PELT, JOHN VREDENBURGH. Essentials of composition as applied to art. il *\$1.75 (3c) Macmillan 13-20143

A second edition of a work published in 1902 with the title "Discussion of composition." In this edition the author has recognized the new methods of building which have developed within the last decade.

"This new edition will be welcomed by all who are genuinely interested in the construction and decoration of modern buildings."

+ Boston Transcript p8 N 29 '13 370w

"The book is full of information to architect or layman."

+ Int Studio 51:sup141 D '13 120w

VAN SAANEN, MARIE LOUISE. Wild grapes. il *\$1.35 Moffat 13-13533

"That there is a boundary line where the duty which a man owes to his wife ends and the duty which he owes to himself begins is the tenet upheld in 'Wild grapes.' David Ghent has treated his wife more like a spoiled child than a responsible human being, indulging all her whims, bearing every burden himself, exacting nothing and forgiving to the very utmost. But at the last he rebels."—N Y Times

Reviewed by Malcolm Lee.

+ — Bookm 37:575 J1 '13 1050w

"For a book that is filled with the coarseness and hopeless vulgarity of such drab people as Lucia Ghent, née Earle, and her mother, the story manages to hold the reader's interest with a sort of fascination, however morbid and unwholesome."

+ — Boston Transcript p22 Je 18 '13 220w

"What this indictment of one form of American married life has to do with the picturesque beginning we cannot make out."

+ — N Y Sun p3 Je 7 '13 150w

"The first part of the book when David is endeavoring to make his way in the world and before his marriage, is rather the best. It is when the author really gets to work upon her thesis that the book becomes somewhat commonplace. The style is uneven; usually fair, occasionally so bad that we can hardly believe certain phrases to be other than proof-readers' mistakes."

+ — N Y Times 18:438 Ag 17 '13 250w

VAN VORST, MARIE. His love story. il *\$1.20 (3c) Bobbs 13-10991

This is the story of the love of a young French officer of cavalry for a beautiful American heiress; and it is also the story of the devotion of a dog for his master. When after a skirmish with natives on the edge of the desert Captain Sabron is kept captive, wounded and at the point of death, it is the girl, with the aid of the dog, who rescues him and brings him back to life.

"A very pretty and original little love story."

+ Boston Transcript p18 Ag 13 '13 150w

"A trifle excellently done."

+ Nation 97:14 J1 3 '13 170w

"A pleasant, if saccharine tale."

+ — N Y Sun p4 My 31 '13 120w

"Just the thing to read when lying in a hammock on an idle summer day."

+ N Y Times 18:438 Ag 17 '13 250w

VARDON, HARRY. How to play golf. il *\$2.7 (4½c) Jacobs A13-356

A book by the author of "The complete golfer" intended as a supplement to that work. Changes and new developments in the game within recent years has called forth this new work. There are numerous illustrations from photographs illustrating various grips, swings and drives.

Ath 1912,2:342 S 28 30w

R of Rs 47:380 Mr '13 30w

VASARI, GIORGIO. Lives of the most eminent painters, sculptors and architects; newly tr. by Gaston Du C. De Vere. 10v il ea *\$7 Macmillan 12-24295

This translation of Vasari's great work will be complete in 10 volumes. Well printed, with beautiful plates in both monochrome and color, and edited with only such notes as are essential to an understanding of the text, this is perhaps the most excellent English edition yet issued. "Students who do not know Italian can with its aid go straight to what will ever remain a true fountainhead of information concerning the early renaissance." (Int Studio)

v. 1. Cimabue, Giotto, Orcagna, and the Pisani are among the early painters whose lives are treated in this first volume.

v. 2. The period covered is that which preceded the golden age of Italian art—the period before Michael Angelo.

v. 3. The volume covers the period from Piero della Francesca to Verrocchio and Mantegna.

"The first issue of the new Vasari is very satisfactory, and should ensure an extensive public for the remaining nine volumes."

+ Ath 1912,1:540 My 11 150w (Review of v 1)

"The chief features of this handsome quarto edition of Vasari's standard work are the wise selection of its illustrations and the excellence of their reproduction."

+ Ath 1912,2:453 O 19 100w (Review of v 2)

+ Ath 1912,2:789 D 28 70w (Review of v 3)

+ Ath 1913,1:549 My 17 150w (Review of v 4)

"Newly translated by an accomplished scholar with a consummate knowledge of the language in which it is written, who has preserved the letter as well as the spirit of the original text far better than certain of his predecessors, admirably printed and enriched with a great number of excellent illustrations that form a pictorial record of the evolution of Italian renaissance art, the publication when the ten volumes into which it is to be divided are all issued will indeed merit an honoured place in every connoisseur's library."

+ Int Studio 47:170 Ag '12 250w (Review of v 1)

"The second volume well maintains the high level of excellence of the first, the fine printing and the beautiful plates, some in monochrome, others in colour, giving to it a distinction as great as that of its predecessor."

+ Int Studio 48:177 D '12 270w (Review of v 2)

"The general level of excellence of the illustrations in this truly noble edition is extremely high."

+ Int Studio 50:164 Ag '13 300w (Review of v 3 and 4)

"These first three volumes are a notable and scholarly production. The monochrome

plates are admirable and well chosen; the colour plates are, as usual, a mistake."

+ — Sat R 115:58 Ja 11 '13 200w (Review of v 1-3)

"It is amazing that a scholar taking in hand so serious a work as the translation of the whole of Vasari should allow his labours to be defaced by these three-colour process illustrations," which merely travesty the original pictures."

+ — Spec 108:sup1021 Je 29 '12 230w (Review of v 1)

+ — Spec 110:sup129 Ja 25 '13 80w (Review of v 2 and 3)

VAUGHAN, REV. BERNARD. Socialism from the Christian standpoint, ten conferences. il *\$1.50 (2c) Macmillan 12-27952

Six of the papers contained in this volume were delivered as sermons in St. Patrick's cathedral of New York city during the Lent of 1912. The remaining four have been added to complete and round out the subject. Father Vaughan, who sees in socialism a menace to Christianity and civilization, discusses in these ten "conferences": Socialism in its relation to the papacy; the state; the individual; the family; religion; Socialism and the Christian socialists; Socialism and the rights of ownership; Socialism and the duties of ownership; Socialism and its promises; Socialism and social reformation.

Reviewed by A. W. Small.

+ — Am J Soc 18:808 My '13 500w

"He says much well and truly, but more subtly and sophistically, about the resources of the Catholic church for healing all the real ills in human society. But after all he does not understand, or if he understands he artfully conceals, the gist of the whole matter." A. W. Small.

+ — Am J Theol 17:317 Ap '13 500w

"While it does not offer a large contribution to the discussion, many sections are worth consideration, and as a whole it will appeal to Catholic readers."

+ A L A Bkl 9:392 My '13

"It should rank as one of the best attacks against the theory of socialism." Alexander Fleisher.

+ Ann Am Acad 48:269 Jl '13 80w

"A better title for Father Vaughan's interesting work would have been 'Socialism from the Roman Catholic standpoint.'"

+ — Ath 1913:190 Ja 25 650w

"On the whole, it cannot be said that this book offers any large contribution to the discussion of socialism. But many sentences and passages occur which are worth considering by men of all schools."

+ — Bib World 41:215 Mr '13 320w

Boston Transcript p9 Ja 4 '13 330w

"For the general reader, at any rate, this book is the most satisfactory that has yet been produced on this subject. It is especially commendable for its moderation and its winning tone. Very few assertions are made which are not susceptible of proof, and there is not a single rancorous statement in all its pages. One serious defect of the book is the great number of citations which are not accompanied by exact references to author, work, or page."

+ — Cath World 96:674 F '13 500w

"A strange combination of a rigid adherence to the old natural rights philosophy, the advocacy of Jesuit teachings, the frequent and unwarranted use of slang, and the extended glorification of the church fathers. In no way can the book be looked upon as a contribution to the literature of socialism."

— Dial 54:250 Mr 16 '13 350w

Reviewed by C. R. Henderson.

J Pol Econ 21:664 Jl '13 350w

"Father Vaughan is an admirable disputant. He is eminently fair, if sometimes severe; he knows how to command attention. It is only occasionally that the critical and constructive

faculties are so equally yoked as in these essays, or 'conferences,' as Father Vaughan prefers to term them."

+ — Nation 96:442 My 1 '13 700w

"Any voice like Father Vaughan's raised up in vigorous protest and pointing out in convincing accents the dangers and the remedies should be welcomed by the American public as a valuable personal contribution toward maintaining the stability of our highest national ideals." J. J. Daly.

+ N Y Times 18:122 Mr 9 '13 450w

Outlook 103:373 F 15 '13 120w

R of Rs 47:121 Ja '13 130w

Sat R 116:242 Ag 23 '13 1100w

Springfield Republican p5 Je 5 '13 1000w

VENABLE, MARY. Interpretation of piano music. \$1.25 (2c) Ditson 13-7501

"The prime object of the work here offered to the student is to assist him in acquiring a correct understanding of the visible language of music; to gather the significance of the abbreviated modes of a notation which must be rightly interpreted by the mind before the music can be conveyed to the ear by means of the mechanism of the pianoforte. Very little attention has been given to the subject in printed publications, and these pages are intended to set forth the principles involved, in a way that is not merely of theoretic interest but is also of practical value."—Preface

"The book should prove of real value to the thoro piano student."

+ Ind 75:275 Jl 31 '13 50w

+ Nation 96:483 My 8 '13 550w

VERMILYE, KATE JORDAN. Creeping tides. il *\$1.30 (1½c) Little 13-35388

Greenwich village, a little-known corner of Greater New York, furnishes the setting for this story. To one of its sheltered streets drift two of life's derelicts—a man once dismissed in dishonor from the British army, and a woman whose secret past holds a prison sentence and an escape and whose present is shadowed by fear of detection. The meeting of the two fugitives, their growing love for one another, with the creeping in of the tides that bring the hidden things of the past back into the present are the matters told in the first part of the narrative. Then come the events that bring about reinstatement in the army for one, and honorable pardon for the other, with happiness for both.

"An unusual and well written story, which all kinds of readers will enjoy."

+ A L A Bkl 9:457 Je '13 *

"A distinctly readable story."

+ Boston Transcript p4 My 31 '13 220w

"If somewhat over-harrowing there is also sweetness and charm and genuine pathos."

+ Chaut 71:115 Jl 5 '13 150w

"The end is clear clap-trap. The first part of story is told so agreeably however, and the impending calamity is handled so skillfully that the reader will read on to the finish in spite of the author's more careless workmanship. She has the knack of making her people interesting; the humbler characters the reader will enjoy."

+ — N Y Sun p3 My 10 '13 200w

N Y Times 18:304 My 18 '13 70w

"The book is of the kind that we know as 'summer reading' pleasantly written, with the mystery well sustained, and the reader's interest not often permitted to flag."

+ N Y Times 18:481 S 21 '13 150w

"It is a story that appeals strongly to the sympathies and the unfolding of its dramatic plot will be followed with deep interest."

+ Springfield Republican p5 Je 12 '13 270w

VERRILL, ALPHEUS HYATT. Harper's air-craft book. (Harper's practical books for boys) il *\$1 Harper 13-19522

The keynote of this book, according to the introduction, is practicality. "The author's

VERRILL, ALPHEUS HYATT —*Continued.*

purpose has been to furnish a book on aircraft not only accurate, but simpler and more comprehensive than anything which he has been able to find on the subject." The six parts into which the book is divided are headed: Why the aeroplane flies; Model aeroplanes and fliers; Gliders, or non-propelled aeroplanes; The modern aeroplane; Hydroaeroplanes and flying-boats; Uses of the aeroplane.

"A clear, elementary treatment for older boys. Fully illustrated by diagrams and badly-reproduced halftones."

+ A L A Bkl 10:164 D '13

"Comprehensive diagrams and plans make the text extremely lucid." M. C. Anderson.

+ Bookm 38:322 N '13 60w

"The most readable and complete handbook of its kind yet published."

+ Ind 76:458 D 4 '13 100w

+ N Y Times 18:520 O 5 '13 250w

+ Outlook 105:330 O 11 '13 40w

VERRILL, ALPHEUS HYATT. Harper's book for young naturalists. 1l *\$1.50 (2c) Harper 13-10523

This book for boys is primarily a manual for the collector of specimens. Recognizing the instinct for collecting that is inherent, in some measure, in every boy's nature, the author believes in directing it toward an interest in natural objects. His book "is written for boys who are interested in out-of-doors life and out-of-doors work, and who are anxious and willing to learn all they can of nature's wonders, animate or inanimate, and who collect or want to collect something of value and interest in an intelligent way." (Introduction) He believes in boys' learning to do things for themselves and gives directions for the making of cases and other appliances for which the young collector will find need.

+ A L A Bkl 10:76 O '13

"Excellent volume in which all boys will delight."

+ Chaut 71:238 Ag 16 '13 170w

"If 'Harper's book for young naturalists' does not send boys out into the fields and woods in search of birds' eggs, bugs, flowers and other things, which should be its natural effect, it will at any rate be very useful to boys who have already the collecting taste."

+ N Y Sun p4 My 17 '13 120w

+ N Y Times 18:304 My 18 '13 110w

+ N Y Times 18:371 Je 22 '13 320w

"Practical information for boy collectors. All told simply and clearly with excellent pictures."

+ Outlook 104:343 Je 14 '13 40w

VICTORIA, QUEEN OF GREAT BRITAIN.

¹ Girlhood of Queen Victoria: a selection from Her Majesty's diaries between the years 1832 and 1840; ed. with an introd. by Viscount Esher. 2v 1l *\$9 Longmans 13-7900

"The present collection begins at the age of thirteen and ends at twenty with her engagement to Prince Albert. It consists of the notes of a young girl, very simple, frank, and ingenuous, not specially well-educated in the conventional sense, but full of eager curiosity about the world and its ways." (Spec) "Yet it is a great romance here unfolded, of a simple and unpretentious child, without apparent talents at the time, whose distinction from other English children lay chiefly in the fortunate accident of her birth, slowly taking on the qualifications necessary to the great position she was to occupy, and steadily blossoming into the woman who was later to stamp herself forever upon the history of her people. . . . It is not merely her own life, the stages of her own education, that are set forth, but a section of all English life of her time." (Boston Transcript)

"The value [of these volumes] consists in the additional evidence which they afford, from an unusual source, of much that has already appeared in other forms." C. E. Fryer.

+ Am Hist R 18:808 Jl '13 650w

"The interest of these volumes as their editor happily points out, is mainly that of character."

+ Ath 1912,2:545 N 9 1850w

Reviewed by Edward Fuller.

+ Bookm 36:673 F '13 950w

"The charm in these pages [lies in] their unaffected and unflinching revelation of a mind. Moreover, it is a mind in itself worth knowing from its beginnings. Lord Esher's editorial handling of these journals is admirable—discreet and yet fearlessly critical." B. K.

+ Boston Transcript p23 D 18 '12 3250w

"Lord Esher has admirably performed his task as editor: his general introduction is thoughtful and pleasantly written, his short prefaces to the chapters into which the diaries are divided prepare the reader to find what is most noteworthy in each of them, his footnotes are concise and sufficient and the discretion which he has used in selection is unimpeachable." W. H.

+ Eng Hist R 28:406 Ap '13 470w

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+ Lit D 46:1015 My 3 '13 2600w

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+ Nation 96:81 Ja 23 '13 2000w

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+ Outlook 103:45 Ja 4 '13 180w

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+ Sat R 114: 645 N 23 '12 1300w

"The book is one which the English nation will be glad to possess, for it presents an aspect of the life of Queen Victoria which is now too little remembered, and which is full of interest both on historical and on human grounds. It is amply illustrated and owes much to the editing of Lord Esher, who provides prefatory notes to the different chapters and a useful and discriminating introduction."

+ Spec 109: 904 N 30 '12 1700w

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+ Springfield Republican p5 D 19 '12 1500w

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^a Son of his mother. *\$1.25 Lane 13-7851

"A study of a peasant boy, adopted when a baby by a man and woman of wealth and culture who carefully concealed the truth about his origin until it was too late. Childless, they had both longed for children, but in thus striving to remedy their condition they not only found a cure worse than the disease, but ended by feeling that they had actually done the boy a great wrong in not leaving him to starve with his brothers and sisters and fierce, poverty-stricken mother."—N Y Times

+ Ath 1913,1:544 My 17 150w

"This is a book which makes one think, and it certainly deserved a more careful and idiomatic translation." F: T. Cooper.

+ Bookm 37:537 Jl '13 500w

"A well composed and interesting novel as well as a singularly clear presentation of the problem. The author narrates the story with characteristic German compactness of ideas,

and thereby gives the action a mildly dramatic finish; the tone is at the same time vivid and thoughtful. As a study of adolescent psychology with side lights on heredity, the character of Wolfgang is very nearly a triumph—a brilliant, true, picture, heightened by fairness and sympathy."

+ Boston Transcript p9 Ap 24 '13 450w
N Y Sun p7 Je 21 '13 950w

"The minor characters are not especially interesting, and, though the boy Wolfgang is fairly well drawn, Käte's husband is only a shadow. There are some good bits of description in the book, which would be greatly improved by being cut to a third of its present length. The theme furnishes possibilities which this novel by no means fulfils."

— + N Y Times 18:279 My 11 '13 380w

VILLIERS-STUART, GERALD. White shrine.
*\$1.25 (1½c) McClurg

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"The author has selected a sordid theme, and we do not think his handling of it altogether justifies his work. We do not find the boldness of characterization, and delicacy and restraint in treatment, needed for such a subject, while the theatrical atmosphere and a somewhat cynical style make an unpleasant effect on us."

— Ath 1912,1:162 F 10 54w

"A convincing, clever, witty and fascinating romance. The story might have easily degenerated into a burlesque. On the contrary it is romantic and yet sincere; it is frank in its treatment of risque episodes and yet it is on the whole a worthy and an unusual novel."

+ Boston Transcript p6 My 21 '13 330w

VINCENT, LEON HENRY. Dandies and men
12 of letters. ll *\$3 Houghton 13-22103

The sketch of Beau Brummel that opens this collection of twelve essays is followed by "portraits in prose of Count Alfred d'Orsay, Lord Byron, Samuel Rogers, Thomas Moore, Thomas Hope, William Beckford, Thomas Love Peacock, Charles Kirkpatrick Sharpe, Benjamin Disraeli, Bulwer-Lytton and Henry Crabb Robinson. Several of these are characterized in the table of contents by an apt phrase, Rogers being referred to as 'A giver of breakfasts,' Moore as 'A regency satirist,' Sharpe as 'A virtuoso of the old school,' and Robinson as 'A successful bachelor.'" (Boston Transcript)

"Mr. Vincent knows his authorities, and draws liberally upon them, and the result, combined with his own skill in portraiture, is a fine series of character studies."

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+ Chaut 72:206 N 8 '13 70w

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"Mr. Vincent has caught the fine aroma of the times he writes about, he has given us a book full of delicate humor and charm."

+ Ind 76:315 N 13 '13 370w

+ Nation 97:463 N 13 '13 250w

"It is a curious assortment, but most of the notices will be of interest to the general public."

+ N Y Sun p5 O 18 '13 90w

"The reader who delights in an informal, airy touch upon the surface of literary and court life will be grateful to Mr. Vincent for this agreeable galaxy." Thomas Walsh.

+ — N Y Times 18:712 N 30 1350w

VINEBERG, SOLOMON. Provincial and local
5 taxation in Canada. (Columbia univ. studies in history, economics and public law, v. 52, no. 1, whole no. 128) *\$2; pa *\$1.50
Longmans 12-15937

"Dr. Vineberg has broken new ground. This monograph is the first attempt to present a comprehensive survey of the systems of local and provincial taxation in force in the Dominion. The scope of the task, the variety of details in the different provinces, and the lack of secondary material have made it necessary to deal with the subject only in outline." (Am Econ R) "Each topic is analyzed on a basis of the natural and necessary relation between the social and economic conditions of the locality and the actual administration of the method cited." (Ann Am Acad)

"As an introduction to the field it is an excellent piece of work, concise, well-arranged, lucid, and balanced in judgment. While there may be room for difference of opinion on some points of constructive criticism, there is no question of the service Dr. Vineberg has afforded students of taxation by the comprehensive description and balanced comment which mark his work." O. D. Skelton.

+ — Am Econ R 3:156 Mr '13 800w

"The author of this contribution on the revenue problems of Canada has combined three very essential factors of analysis in his review. The historical background is clearly presented; the practical results of definite experiences are specifically shown; and in addition the author has given us the benefit of his own personal criticisms and suggestions." C. L. Selter.

+ Ann Am Acad 45:287 Ja '13 320w

"The monograph is a scholarly and creditable piece of work and should be of interest to all students of taxation."

+ Boston Transcript p9 Ja 18 '13 200w

VINOGRADOV, PAVEL GAVEILOVICH, ed.
12 Oxford studies in social and legal history.
v 3 *\$4.15 Oxford

v. 3. Two monographs make up this volume. "In the first monograph, 'The estates of the archbishop and chapter of St. André of Bordeaux under English rule,' Miss E. C. Lodge, on the basis of careful researches in the archives of Bordeaux, describes the economic organization of certain lands in the Bordelais. This was part of the region which the English acquired through the marriage of Henry II to Eleanor of Aquitaine and which they kept until 1453. . . . In the second monograph, 'One hundred years of poor law administration in a Warwickshire village,' Mr. A. W. Ashby begins with an excellent history of the economic structure of the village of Tysoe from the time of the Domesday survey down to 1796, when Enclosure commissioners readjusted the holdings by throwing scattered strips together." (Nation)

"Both of these monographs represent the highest type of intensive local study, in which antiquarian erudition is not allowed to obscure the relation of the subject to the general historical problems involved. In each case there is a distinct gain from the limitation of the field of research. Mr. Ashby has shown great skill in bringing out the relations of the parish to the general issues but he seldom draws precise conclusions from his material though all his facts are rich in suggestions." A. P. Usher.

+ + — Ann Am Acad 47:315 My '13 700w

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+ Eng Hist R 28:794 O '13 1100w

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VINOGRADOV, P. G., ed. — *Continued.*

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HOMME ROUGE, pseud.). Republican

France; 1870-1912; her presidents, statesmen, policy, vicissitudes and social life. 11

*\$4 (2c) Small (Eng ed 13-3680)

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A L A Bkl 9:449 Je '13

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"The author is fair in statement, careful about his facts, not giving them as such when he is not sure, his diction is simple and he is in sympathy with his subject. So his book makes intensely interesting reading; and it is the best history of the third republic from its foundation to the present with which we are acquainted."

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"The present volume is to be commended first of all because it is written from a French rather than from a foreign point of view."

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WAGNER, HERMENEGILD. With the victorious Bulgarians; with an introd. by I. E. Gueshoff. il *\$3 Houghton 13-3854

"More than half of his volume is taken up with a survey of recent history, of the events leading to the war, with accounts of the Bulgarian people and of the organization of the Bulgarian army; the rest of the book describes the operations the author followed down to the armistice. The book is illustrated with useful maps and with many portraits and other pictures." (N Y Sun) "But what he tells us was often not what he saw, only what he had been told. He was not always allowed to telegraph the things he saw; and what the newspapers received was an account of what the Bulgarians wished us to believe had happened. He now frankly confesses that 'in the majority of cases I was only the intermediary in sending on information obtained from others,' and that 'the censorship would not permit any news to be sent about reverses or defeats of the Bulgarian troops.'" (Ath)

"In many respects it is the best account so far written, though a less personal and hardly as readable a narrative as Ashmead-Bartlett."

+ — A L A Bkl 9:449 Je '13

"His analysis of the causes of the war is good, even though he under-estimates the economic reasons." B: Marsh.

+ — Ann Am Acad 48:290 J1 '13 400w

"To some extent we must look on his account as prejudiced; but, even so, it is of interest."

+ — Ath 1913,1:149 F 8 1200w

Cath World 97:106 Ap '13 230w

Reviewed by P. F. Bicknell.

Dial 54:410 My 16 '13 280w

Reviewed by G: Marvin.

Ind 74:1390 Je 19 '13 50w

Lit D 46:1386 Je 21 '13 450w

"Yet, with so many reservations to make, Lieut. Wagner's narrative is easily the most satisfactory account of the war as a whole; and this, not only because his story, after all disputed points have been cancelled, presents a faithful picture of the campaign in Thrace in its broad aspects. His knowledge of the people and the country is of the most intimate nature. The book is a condensed encyclopædia of Bulgarian history, biography, and politics. Wagner's analysis of the historical forces that brought about the conflict, and of the strategic and political factors that determined its course, is excellent. His book will have permanent value for the student of Balkan affairs in the future. It is also eminently readable."

+ — Nation 96:307 Mr 27 '13 900w

N Y Sun p4 Mr 8 '13 250w

"Whatever those whom he beat may say, Lieut. Wagner stood out 'facile princeps' among the newspaper men on the Bulgarian side, and his present work will take an equally high rank for its clear description of the developments of a campaign the results of which are still in the future."

+ N Y Times 18:121 Mr 9 '13 950w

+ Outlook 104:117 My 17 '13 30w

+ R of Rs 47:506 Ap '13 170w

"There is a good deal of interest about the history of Bulgaria and the origins of the war,

and a good deal quoted from other authorities, but hardly anything that could make us feel that we were seeing through the eyes of a man who beheld one of the most astonishing campaigns in history. The whole thing is provokingly flat compared with the work of Major James who professes to have seen very much less."

— + Spec 110:234 F 8 '13 500w

"While the opening chapters are somewhat lacking in forceful, direct statement and are ill-constructed to attract and fix attention, the quality of the narrative steadily improves. It gives a clearer idea of the manner in which the war was brought to a head and carried on than has yet been obtainable. Its maps of military operations are models of what such maps should be. While Mr. Ashmead-Bartlett's charges are serious, the whole manner, style and care with which the Austrian lieutenant writes, make an exceedingly strong argument for his entire credibility, except in matters in which his sources of information or even his personal observation rather than his integrity may have been at fault."

+ — Springfield Republican p5 Mr 20 '13 1900w

WAGNER, RICHARD. Opera & drama; tr. by Edwin Evans, sr. 2v il *\$4 Scribner A13-1423

A translation of Wagner's "Oper und drama," published some sixty years ago. The translator has made the text more usable by the addition of section titles, sub-titles, chapter headings, and paragraph numbers. He has also supplied an index.

"The rendering is for the most part excellent."

+ — Ath 1913,1:474 Ap 26 230w

N Y Sun p5 Mr 22 '13 100w

"Mr. Evans's work is of great value. It is not likely ever to need doing again."

+ N Y Times 18:326 Je 1 '13 350w

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+ A L A Bkl 9:392 My '13

+ Ath 1913,1:474 Ap 26 130w

"The connecting passages are excellent, and the series of letters becomes a consistent history. It is here that Miss Kerr has done some of her best work, and she converts epistles written to various persons into a genuine chapter of autobiography." L: J. Block.

+ Dial 54:232 Mr 16 '13 1600w

"A work which will rank high as a reference book for such Wagnerian enthusiasts as desire to see what the Bayreuth master had to contend with before the height of his ambition was realized."

+ Ind 74:826 Ap 10 '13 100w

"It is a book which every collector of Wagneriana should have in his library."

+ Nation 95: 546 D 5 '12 200w

"The letters reveal 'the master and his life work' with an intimacy that is vivid in its charm and make the work a fitting addition to the recently published autobiography. The glimpses of his home life and the interpolations that bridge the gaps in the correspondence add much to an understanding of the man who

WAGNER, RICHARD—*Continued.*
was at once poet, dramatist, musician and composer."

+ N Y Sun p 27 N 30 '12 350w

"It puts the material in convenient shape for Wagner students who cannot read German."

+ N Y Sun p 8 D 7 '12 70w

"The importance of the volume, like its interest, goes without saying. It is the 'first-hand' story of the master passion of Wagner's life."

+ N Y Times 18:5 Ja 5 '13 700w

"As for the English of Mr. Evans's translation, it is to be praised as an admirable version of a difficult original. The translation is free, yet closely reproduces the meaning of the German, and it is in idiomatic English, not in Anglicized German."

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"We wish that the book were more worth while in the side-lights thrown upon the characters of a number of Wagner's contemporaries."

+ Outlook 102: 866 D 21 '12 150w

R of Rs 47:249 F '13 130w

"Opera and drama, in whole or in parts, has been translated many times, but Mr. Edwin Evans' attempt is the most successful so far made. It renders the German—the very German German—of Wagner quite adequately, and is at the same time English. Wagner wrote so much that we have learnt of late to scoff a little at his theorisings, but no serious musical student can hope to get along without a knowledge of this, his most important work."

+ Sat R 116:88 J1 19 '13 250w

WAITT, ISABEL WOODMAN. What-shall-I do girl. il \$1.25 Page 13-3667

The author "pictures Joy Kent, a girl of average talent, suddenly thrown on her own resources, and her appeal to her classmates for a story of their experiences and their advice as to a career." (Boston Transcript) The volume is largely made up of the replies from a newspaper worker, milliner, social helper, telegrapher, shop girl, chorus girl, beauty specialist, nurse, librarian, besides teachers of schools, dancing and music.

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— N Y Sun p5 Mr 8 '13 120w

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"Considered as a whole, the book puts forth the fundamental principles in a nonmathematical way and is suited to the readers for whom

it is intended. The technically trained engineer, however, could not gain much information from it. The author's style is very diffuse and not always clear, and it appears that the book could easily have been compressed into half the number of pages." L: E. Moore.

+ Engin N 68:1123 D 12 '12 650w

"As an effort to present the elements of mechanics in its simplest form the book is a distinctly valuable contribution and will doubtless have a wide range of usefulness."

+ Engin Rec 67:308 Mr 15 '13 650w

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+ A L A Bkl 9:449 Je '13

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+ N Y Times 18:13 Ja 12 '13 1050w

"The kind of irresponsible narrative of recollections that flits agreeably from anecdote to incident may not be a very high type of biography, but it certainly provides more rational entertainment than inferior fiction."

+ Outlook 103:140 Ja 18 '13 1300w

+ Spec 110:sup694 Ap 26 '13 170w

WALISZEWSKI, KAZIMIERZ. Paul I of Russia, son of Catherine the Great. il \$4 Lippincott (Eng ed 13-12245)

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"An excellent account of Paul I. The book throws a good deal of light on the Anglo-Russian relations of the period. It is a translation from the French, and, though good enough as such, lacks that freedom and spontaneity of style without which reading is seldom easy, and hardly ever pleasant."

+ Ath 1913:1:357 Mr 29 170w

+ Eng Hist R 28:820 O '13 70w

"The best authorities appear to have been consulted by the author of this fascinating monograph. The only regret we feel in reading it is that the author has not stuck to the epic method of relating an incident clearly and with assurance, but sometimes conscientiously qualifies his narrative with the introduction of various versions, from which as a judicial writer he should have picked the most authentic. When he does use his own judgment the result is brilliant."

+ — Lit D 46:1132 My 17 '13 1200w

"A work of scholarly value. His tone is temperate and impartial."

+ Nation 96:646 Je 26 '13 280w

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+ N Y Times 18:278 My 11 '13 950w

+ — Sat R 115:333 Mr 15 '13 1200w

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+ Ann Am Acad 49:255 S '13 300w

"We are glad of the opportunity afforded to read in a succinct form the views of a master of science on 'Selection,' 'Heredity,' and 'Environment,' and there is some straight speaking which we commend to those who should, from the position they hold, be leaders."

+ — Ath 1913,1:381 Ap 5 330w

"As a treatise, it bears the marks of hurried preparation; and if it came from the pen of an unknown writer, instead of from the distinguished hand of Darwin's evolutionary co-discoverer and colleague, it would hardly have commanded the attention it has received."

+ — Bib World 42:318 N '13 480w

Reviewed by H: C. Shelley.

Boston Transcript p9 Ap 12 '13 200w

+ — Cath World 97:545 Jl '13 1000w

"The book is depressing on account of its low estimate of present intellectual and moral achievement." S. C. Schmucker.

+ — Chaut 71:237 Ag 16 '13 350w

"Perhaps we have faintly suggested something of the book's unique significance in correlating the seemingly diverse paths of biological and economic progress,—in lending the sanction of science to the struggle for freedom which millions of men and women are carrying forward throughout the world. It comes with an authority too high to be impugned; it conveys a message of too grave import to be ignored. Not to read and earn-

estly ponder such a message is little short of a sin against the future." W. R. Browne.

+ Dial 54:412 My 16 '13 1650w

"It would be a capital book for discussion, page by page, in college classes in ethics."

+ Educ R 46:421 N '13 60w

Lit D 47:542 S 27 '13 650w

"Written with all his old-time vigor and eloquence."

+ N Y Times 18:263 My 4 '13 1050w

Outlook 104:345 Je 14 '13 150w

Pol Sci Q 28:565 S '13 250w

+ R of Rs 48:118 Jl '13 550w

Spec 110:544 Mr 29 '13 250w

"Upon the whole it seems that Dr. Wallace gives too little credit to modern society while not infrequent points in his argument might be taken to support the counter proposition that there has after all been moral and intellectual progress. Yet whether or not his declarations are to be accepted as a whole, the study is a remarkably stimulating examination of the life of mankind."

+ — Springfield Republican p5 Je 5 '13 850w

"A meaty little volume provocative of thought."

+ Springfield Republican p5 Je 19 '13 20w

WALLACE, DILLON. Wilderness castaways. 10 il *\$1.25 (2c) McClurg 13-18715

A wholesome story for boys chronicling the adventures of a pampered New York youth and a sailor lad who stray away from a hunting party in the sub-Arctic regions and who fight for their lives amid peril and hardship thruout a frigid northern winter. The regenerating influence of the experience upon the New Yorker commends the lively tale to all young boys.

"Interesting and gives a good idea of northern Canada."

+ A L A Bkl 10:165 D '13 +

"A very pleasantly written narrative."

+ Ind 76:357 N 20 '13 40w

"This is a real 'boy's story,' full of vigor, excitement, and interesting facts. It holds up manliness and courage in attractive light."

+ Lit D 47:827 N 1 '13 200w

"It is good wholesome reading matter for the average boy, and informative to a considerable degree, for Mr. Wallace knows his Labrador even as Kipling knows his sea."

+ Springfield Republican p5 O 9 '13 200w

WALLACE, EDNA KINGSLEY. Quest of the dream. *\$1.50 Putnam 13-20822

A story told in letters. Most of the letters are written by Doria French in St. Paul to David Hartnell in New York; later by Doria French in New York to her friend, Barbara West, in St. Paul. Some of them, however, at the beginning of the series, are written by Doria French to a mythical being called John, who represents "abstract man." To him she writes the things she can not say to David, the concrete man.

"The book will entertain readers who enjoy an orgy of introspection."

+ — Ath 1913,2:592 N 22 50w

"In spite of its faults, however, the book presents a readable story which will appeal to many lovers of temperate romance." Wells Hastings.

+ — Bookm 38:306 N '13 530w

"From the manner in which the volume is printed and boxed it appears to be intended for a 'gift book,' but it is to be hoped that no one will confound it with the sentimental inanities which so often pass under that title."

+ N Y Times 18:566 O 19 '13 300w

WALLACE, ELIZABETH. Mark Twain and the Happy island. il *\$1 (5½c) McClurg 13-8381

The author met Mark Twain on one of his last visits to Bermuda and became one of his fast friends, as the letters printed in the vol-

WALLACE, ELIZABETH—Continued.

exume attest. Her picture of Mr. Clemens's last days is delightful chiefly for its revelation of a lovable side of his nature in his relations with children. Speaking of Miss Wallace's book in his brief note of introduction, Albert Bigelow Paine says that "the world will be the better and Mark Twain's memory the sweeter for these gentle chapters."

+ A L A Bkl 9:450 Je '13

"To be admitted into intimacy with Mark Twain is scarcely less a pleasure to us than it was to Miss Wallace." E. F. E.

+ Boston Transcript p6 My 3 '13 1250w

"Gracefully and tenderly written and beautifully illustrated volume."

+ Dial 54:424 My 16 '13 180w

+ Ind 74:1307 Je 5 '13 100w

Nation 96:646 Je 26 '13 200w

"The little book presents the gentler side of the humorist's old age very sympathetically."

+ N Y Sun p4 My 3 '13 100w

"The charm of this little tribute to his memory lies in its sincerity and lack of affectation."

+ N Y Times 18:268 My 4 '13 400w

"Altogether it is, as Mr. Paine suggests, a charming addition to the literature concerning the great humorist and humanist."

+ Springfield Republican p5 My 15 '13 180w

WALLACE, HAROLD FRANK. Big game of central and western China. Il *\$4 Duffield (Eng ed Agri3-1677)

"This is the work of a scientific naturalist, as well as of an enthusiastic hunter, a man who heard the call of the wild and can prefer the untamed hillside and the untracked forest to the land disfigured by cultivation. . . . The route of the author's journey was from Shanghai and civilized eastern China, up to Omsk, with its semibarbarous tribes. Strange people, strange beasts, and strange scenes are described with the graphic style of a practised and graceful pen. The book breaks distinctly new ground, is profusely illustrated, and furnished with maps. There are several appendices showing field measurements, an estimate of expenses and tables of stages and distances."—Lit D

+ A L A Bkl 10:65 O '13

"The volume is pleasant to read, and for its bulk light in hand; the type is admirable, and the illustrations are of great merit."

+ Ath 1913,1:465 Ap 26 480w

+ Boston Transcript p18 Ag 20 '13 650w

+ Lit D 47:584 O 4 '13 180w

"The remarkable ability of the author to detach his mind from the excitement of slaughter of the animals to a comprehensive consideration of the environment is an example which a host of writers upon sport might follow. It gives to the volume an interest which holds almost any type of reader, while the careful, detailed observations of the animals themselves make the book a valuable addition to science."

+ — Nation 97:415 O 30 '13 630w

"His detailed accounts of stalkings after little-known animals, and his technical descriptions of the prey, will be absorbing to the fellow-devotees of the far trail. His casual comments on Chinese conditions and characteristics make the book worth while from the point of view of the general reader."

+ N Y Times 18:483 S 21 '13 400w

"One of the most fascinating of recent books of hunting. Mr. Wallace has rather unusual descriptive powers, and his writing is so strikingly good for a book of this character that it is a pity he could not have given it sufficient attention in the proofreading to correct a few slips in grammar and some slovenly sentences. Mr. Wallace is both entertaining in his narration of picturesque incidents and careful in his notes of natural history."

+ — Springfield Republican p5 Ag 7 '13 500w

WALLIN, JOHN EDWARD WALLACE. Experimental studies of mental defectives. Il \$1.25 Warwick & York 13-4152

"This is number 7 of the Educational psychology monographs and gives the results of mental and physical tests applied to a colony of 333 epileptics. It throws added light upon our knowledge of the epileptic mind, but the chief interest of the book to the general psychologist and educator will undoubtedly be its accurate and critical study of the Binet-Simon tests. . . . Scattered throughout the work are 26 tables giving all the figures upon which the author bases his conclusions."—J Philos

Educ R 46:93 Je '13 30w

"The whole book is a decided step towards a clearer understanding of the requirements of the long-desired mental measuring rod." Rudolf Pitner.

+ J Philos 10:358 Je 19 '13 550w

"The book is a distinct contribution to the literature of the subject and it is to be hoped that the author's example in testing out large numbers of abnormals of different kinds and then publishing the results will be followed." Alexander Johnson.

+ Survey 30:68 Ap 12 '13 480w

WALLING, WILLIAM ENGLISH. Larger aspects of socialism. *\$1.50 (1½c) Macmillan 13-8293

"Socialism can be approached equally well from two opposite directions. It may be treated either as a social movement that aims to build up a new civilization, or as a new civilization that is gradually being embodied in a social movement. In my 'Socialism as it is' I followed the first method and discussed the economic and political features of socialism exclusively; in the present volume I shall proceed in the reverse direction and deal exclusively with its larger aspects, its intellectual and spiritual side."—Preface

Reviewed by J: C. Kennedy.

+ — Am J Soc 19:384 N '13 1150w

+ — A L A Bkl 10:152 D '13

"This book is exceptionally suggestive and interesting." Alexander Fleisher.

+ Ann Am Acad 48:269 J1 '13 100w

"Scholarly and consistent 'Larger aspects of socialism' is invaluable, even when it is most certainly wrong." H. E. S.

+ — Boston Transcript p18 Ag 27 '13 1250w

Hibbert J 12:209 O '13 200w

"It has a special value in the wide range of its quotation and comment."

+ — Ind 75:576 S 4 '13 570w

+ — Lit D 47:705 O 18 '13 200w

"To our thinking it is as a clear-sighted observer and honest chronicler of what he has seen rather than as a philosopher that Mr. Walling best serves the community, and one 'Socialism as it is' is worth a dozen of its immediate successors."

+ — Nation 97:358 O 16 '13 1050w

+ Pol Sci Q 28:557 S '13 200w

+ R of Rs 48:119 J1 '13 130w

"For the second time William English Walling has made a notable contribution to the literature of socialism." M. B. Sumner.

+ Survey 30:310 My 31 '13 500w

WALPOLE, HUGH. Fortitude. *\$1.40 Doran 13-5068

The author "tells us the story of one Peter Westcott from childhood to maturity, taking us from the grim home in Cornwall to a disreputable Devonshire school, and on to a boarding-house in Bloomsbury, to poverty in the East End, to success in literature, to love and marriage, and at last to a catastrophe by which most would mark the end. Here, however, there is more to come. Peter is going back to the struggle, for the circle of life is not completed, and for all the author's ap-

parent pessimism we do not yet know whether he would call that circle vicious."—Sat R

"A powerful and unusual romance."

+ A L A Bkl 10:37 S '13 ✚

"A certain strain of originality, manifesting itself rather in atmosphere than in character or incident, distinguishes this novel. The peculiar quality—half grim, half-gorgeous—of the Cornish landscape which serves as a background and the strange influences emanating from it, are conveyed with unusual freshness and vigour. The narrative is varied and interesting, but we should prefer less discussion of such subjects as genius and the artist's mission."

+ — Ath 1913,1:129 F 1 110w

+ — Atian 112:695 N '13 600w

"In his description of Peter Westcott's second novel, Mr. Walpole could not have been more exact had he been describing his own. 'It was amazingly unequal. There were places in it that had no kind of life at all; at times Peter appeared to have beheld his scenes and characters through a mist, to have been dragged right away from any kind of vision of the book, to have written wildly, blindly.' 'Fortitude' is indeed 'amazingly unequal,' but it is at the same time amazingly indicative of better things from its author."

— + Boston Transcript p4 Je 11 '13 350w

"This aversion to over-explicitness, together with an unconscious habit of imitative enthusiasm, makes bewildering reading for one who entertains no great partiality for the amorphous."

— Nation 97:35 JI 10 '13 500w

"'Fortitude' is a book into which the writer has put much passionate intensity of thought and conviction. Whatever faults it may have, they are not those of insincerity, weakness, nor poverty of mind or heart. It has not been written for a reward. It is the expression of a man who needs to express himself through fiction, who is a born writer, not a person who happens to produce books for a livelihood. It is a book difficult to sum up. Extraordinarily uneven, sometimes inspiring, more often depressing, it remains fascinating. 'A prelude to adventure' was a greater artistic success than this book, more coherent and complete. But 'Fortitude' is the bigger, the more human of the two." Hildegard Hawthorne.

+ + — N Y Times 18:339 Je 8 '13 950w

"The novel has strong character-drawing—the people of Cornwall, especially, seem real—and it has also humor, pathos, cruelty, passion, love, and sacrifice."

+ Outlook 104:260 My 31 '13 200w

"His new novel is interesting, both because it places him definitely in the ranks of those writers from whom something good may be expected and because its design marks a reaction towards the methods of a past generation. Nothing could be finer than the early chapters, which show the desolate years of childhood and the joys and terrors of those first excursions which the boy made into his little world. Some of this may have been written from experience, some from pure inspiration, but none of it is conscious invention. It is in the middle of the book that the narrative sags. We fear that Mr. Walpole is a student of humanity who at times cannot see beyond the space lighted by his lamp."

— + Sat R 115:241 F 22 '13 750w

"The story improves greatly after the protracted and gruesome prologue, but the art of omission is not one of Mr. Walpole's merits. He does not recognize that strong language does not make strong situations, and that there is no special virtue in testing the strength of a reader's stomach. Those who survive the squalors and horrors of the first hundred pages will be rewarded by the scenes in the Bloomsbury boarding-house—quite the best thing in this singularly unequal work. The story is very long, and would have gained greatly by retrenchment and reticence. But in its crude way it makes for righteousness; it ex-

alts the nobility of friendship and exhibits the beauty of self-sacrifice, and its shining moments atone for much that is gratuitously unpleasant and depressing."

— + Spec 110:543 Mr 29 '13 1100w

WALSH, JAMES JOSEPH. Modern progress and history. 1l *\$2 Fordham univ. 12-25618

"In this collection of addresses, delivered on many occasions, it is the aim of Dr. Walsh to compare the old with the new in the arts and sciences. Despite the fact that we have made wonderful progress in many ways, he thinks that in literature, painting, sculpture and architecture we are retrogressive, and since we have made no progress in the arts it would be a surprise if education alone represented a climax of progress in our time." (Boston Transcript) "The really important problems with which men are occupied now, he maintains, have again and again presented themselves in past ages, and whenever humanity has grappled with them seriously they have been settled about as well as at any other time, even our own. History shows no steadily rising line of inevitable evolutionary progress. There have been cycles of achievement, ups and downs of accomplishment, and at the present time we are very far from occupying one of the high points in the curve of human advance." (Nation)

+ A L A Bkl 9:450 Je '13

Boston Transcript p22 Ja 15 '13 420w

"The volume is erudite, interesting and at times amusing."

+ Cath World 96:685 F '13 70w

"Attractively written and delightfully printed."

+ Educ R 46:92 Je '13 50w

— + Nation 96:447 My 1 '13 380w

WALSH, WILLIAM SHEPARD (WILLIAM SHEPARD, pseud.). Handy book of curious information. *\$3.50 Lippincott 13-19475

"This is a new volume in Mr. Walsh's series of 'Handy books,' previous issues of which have dealt with popular customs and literary curiosities. This tells of strange incidents connected with men and animals, queer natural phenomena, odd statistics, and much else. . . . Mr. Walsh ranges far and wide. His information is not cyclopaedic, but out-of-the-way, strange, or entertaining."—Outlook

"Probably [one of] the most readable and useful books of this type."

+ A L A Bkl 10:111 N '13 ✚

"The book is full of anecdote and humor and might be read from cover to cover with real entertainment to the reader."

+ Ind 76:267 N 6 '13 130w

"The book will often help readers out when the encyclopædias fail, if they have the luck to think of the titles under which the author has stored his knowledge."

+ — N Y Sun p5 O 4 '13 100w

+ Outlook 105:450 O 25 '13 70w

WALTER, HERBERT EUGENE. Genetics: an introduction to the study of heredity. 1l *\$1.50 (2½c) Macmillan 13-1954

The center of biological interest, according to the author, has shifted from the origin of species to the origin of the individual. The study of the origin of the individual is the subject matter of genetics. Carriers of the heritage, Variation, Mutation, The inheritance of acquired characters, Reversion to old types, and The determination of sex, are some of the subjects discussed. The relation of these matters to the modern eugenics movement is taken up in the final chapters. The application to man, and Human conservation.

"The social worker will be fully repaid for the time spent in reading this simple treatise on a most important and difficult subject." Carol Aronovici.

+ Am J Soc 18:847 My '13 350w

WALTER, HERBERT EUGENE—Continued.

"A well balanced, conservative and accurate text on eugenics."

+ A L A Bkl 9:451 Je '13

"This is to be rated as one of the very best books in this field."

+ Ann Am Acad 49:249 S '13 130w

+ Ath 1913,1:498 My 3 80w

Educ R 46:91 Je '13 30w

"The chapters on application to man and human conservation are full of popular interest."

+ Ind 75:343 Ag 7 '13 50w

+ J Pol Econ 21:678 Jl '13 100w

"The book fulfils a timely purpose."

+ Nation 96:368 Ap 10 '13 550w

"As a tale to be told the book cannot be judged a success. It gives one the impression of lecture notes carefully taken and displayed under appropriate labels. The book will doubtless be found of use by the student who wishes to 'get up' the subject for examination in the shortest time."

+ Nature 91:292 My 22 '13 250w

N Y Times 18:255 Ap 27 '13 100w

"He has written a volume which should interest any one who takes the problems of human life at all seriously."

+ Outlook 104:304 Je 7 '13 350w

"On the whole, the book is a valuable contribution to our literature on heredity and will be of great service to those who, while unable to study eugenics exhaustively, still feel that they must know the general theories on the subject." Alexander Johnson.

+ Survey 30:220 My 10 '13 300w

WALTON, PERRY. Story of textiles. Il *\$3 J: S. Lawrence, 87 Franklin st., Boston 13-200

The author "goes back to the beginnings of the making of cloth, takes a bird's-eye view of its development in the four quarters of the earth, through the earlier eras of civilization, and finally recounts with considerable detail the history of the making of textiles in modern Europe and particularly in modern America. He chronicles the violent opposition of the populace to the introduction of machinery."—N Y Times

"A comprehensive and interesting volume."

+ A L A Bkl 9:451 Je '13

+ Boston Transcript p8 Ja 4 '13 130w

"The subject is broad and the treatment leads to a mass of technical knowledge and scientific details, interwoven with which, however, are countless interesting revelations calculated to charm any reader."

+ Lit D 46:476 Mr 1 '13 270w

"A very interesting book. The best part of the book, however, is the story of the struggle to make the southern states take up the cultivation of cotton and of the hard fight the first manufacturers in the United States had to establish their industries and to make them pay, with the subsequent inventions, improvements and developments. That is a tale fully as exciting as stories of battle or politics which ought to be told in much greater detail."

+ N Y Sun p5 Ja 4 '13 180w

"Comprehensive and frequently entertaining book."

+ N Y Times 18:66 F 9 '13 230w

WARD, REV. BERNARD. Eve of Catholic emancipation. 3v v 3 Il *\$3.75 Longmans (12-40015)

Descriptive note in December, 1912.

+ A L A Bkl 9:451 Je '13 (Review of v 3)

"An expectant public has not been kept long waiting for the conclusion of this important history; nor is Mgr. Ward's third volume of smaller interest, in any respect, than its predecessors."

+ Ath 1912,2:469 O 26 700w (Review of v 3)

"Monsignor Ward in his 'Dawn of the Catholic revival' (two vols.), and his 'Eve of Catholic emancipation' (three vols.), has given us a most interesting and valuable history of the Catholic church in England from 1781 to 1830. He has accomplished a most difficult task in a manner that argues well for his accurate scholarship, his perfect candor and his impartial judgment."

+ Cath World 96:545 Ja '13 1050w (Review of v 3)

+ Eng Hist R 28:200 Ja '13 350w (Review of v 3)

+ Nation 95:594 D 19 '12 350w (Review of v 3)

"Having a pleasant style and much cosmopolitan information, he has written a book both good to read and useful to study."

+ Sat R 115:398 Mr 29 '13 1500w (Review of v 3)

WARD, CYRIL. Royal gardens. Il *\$5 Longmans A12-1699

"The principal features of this volume are the reproductions in color of water-color paintings by the author. There are thirty-two of these most skilful reproductions of exquisite paintings. Beginning with the daffodils at Windsor castle, and the spring flowering shrubs at Bagshot park, the chapters are so arranged as to present a full garden year. They end with the chrysanthemums at Claremont and the autumn flowers at Sandringham. About one hundred and seventy pages of text describe the gardens and their history. In most cases there is also an article by the head gardener."—Boston Transcript

"All the drawings are reproduced unusually well for the three-colour process."

+ Ath 1912,2:453 O 19 320w

+ Boston Transcript p25 D 4 '12 180w

"A beautiful book, and full of interest."

+ N Y Times 17:599 O 13 '12 120w

"The two-and-thirty plates which enrich this fine volume are from the brush of the author, and contain passages of great delicacy and beauty. But we doubt whether they have not suffered in reproduction. Notwithstanding minor defects, we congratulate him both as author and artist on the production of a remarkable and desirable volume."

+ Sat R 114:803 D 28 '12 850w

"The letterpress contains an introduction which shows a knowledge of the old gardening books, such as Parkinson's, but it also contains some valueless verbosity. Lists of trees planted by royal personages are also rather superfluous. But the notes on design will be useful for those who are studying principles with a view to laying out large gardens, and there is much special knowledge in the chapters written by the respective head gardeners."

+ Spec 109:sup684 N 2 '12 300w

WARD, EDWARD JOSHUA, ed. Social center. (National municipal league ser.) *\$1.50 (1½c) Appleton 13-7494

Mr. Ward advocates the use of school buildings as social centers. The erection of buildings especially for that purpose is unnecessary, and such buildings are too apt to fail of their purpose for the people have not the same sense of ownership that they feel for the public school building. First he advocates their use as voting places; after this he urges the claims of public lecture centers; music centers; recreation centers, and so on. To these chapters other experts have contributed. On the title-page Mr. Ward is ranked as editor, but he is substantially author of the volume.

A L A Bkl 9:451 Je '13

Reviewed by F. D. Tyson.

+ Ann Am Acad 48:291 Jl '13 280w

+ Boston Transcript p12 Ap 29 '13 250w

"Firmly based on practical experiment and verified results, with the broadest recognition

of sound psychological and sociological principles, the work is one whose value will not be questioned by those interested in community betterment."

+ Chaut 71:173 J1 26 '13 280w

"Deserves a wide circulation."

+ Engin N 69:1255 Je 12 '13 270w

"Most of the chapters appear to have been written by Mr. Ward, while those embodying papers or addresses made by others have substantial introductions, apparently from his pen. And that pen, it must be said, whether or not it be his, is one of singular clarity and vigor, much given to pithy and picturesque expression."

+ N Y Times 18:299 My 18 '13 900w

"An extremely useful and suggestive little book."

+ R of Rs 47:637 My '13 130w

"For all who want to help make any of the institutions of our community life serve democracy in the highest degree, this book will prove indispensable." G. R. Taylor.

+ Survey 30:503 J1 12 '13 250w

WARD, JOHN SEBASTIAN MARLOWE.
Brasses. (Cambridge manuals of science and literature) il *40c (1½c) Putnam

13-5645

A recent awakening of interest in monumental brasses has led to the preparation of this little handbook in the hope that it will give the ordinary reader "a fair idea of the classes into which they may most readily be grouped, and at the same time furnish him with such essential details as will enable him to distinguish instinctively the salient points of the subject. . . . The arrangement of the chapters is into periods corresponding with those of history." (Preface)

+ A L A Bkl 9:392 My '13

"This is an accurate and comprehensive small handbook on an interesting branch of English monumental history."

+ Ath 1912,2:385 O 5 80w

"A compact, lucid account of British monumental brasses."

+ N Y Sun p5 D 14 '12 130w

WARD, MARY AUGUSTA (ARNOLD) (MRS.
THOMAS HUMPHRY WARD). Coryston family. il *\$1.35 (1½c) Harper 13-21739

A story of an English family of three sons and a daughter ruled by their mother, a woman of indomitable will. The Coryston estates have been left in trust in Lady Coryston's hands and when her oldest son deserts the conservative political principles of the family, she disinherits him. The younger son, Arthur, whom she makes her heir, falls in love with the daughter of her enemy—a political enemy, for Lady Coryston is preeminently a politician—and she is on the point of disinheriting him when this love story comes to its own disastrous conclusion. The most pleasing thread of narrative in the book is the story of Marcia, who breaks away from family traditions and marries a young scholar who has been engaged in cataloging the family library. Lady Coryston's final breakdown and reconciliation with her sons are the touching incidents in the final chapters.

A L A Bkl 10:119 N '13

"Among the adjectives which offer themselves to the critic who would qualify this novel the most obviously appropriate is 'well-balanced.'"

+ Ath 1913,2:382 O 11 300w

"A notable book, and like the others that can be called the best of Mrs. Ward's books, it is a notable contribution to the intimate history of an important decade." E. T. Guernsey.

+ Bookm 38:428 D '13 700w

Reviewed by E. F. Edgett.

+ Boston Transcript p24 O 13 '13 1650w

"It is long since Mrs. Ward has given us so good a story."

+ Ind 76:457 D 4 '13 370w

"Mrs. Ward's voice sounds always fainter and farther away; presently we shall begin to

believe it an echo, and not a voice at all. No doubt, the English world which she portrays does still exist, but its existence is a survival; and of her own art she retains little more than the familiar technique."

+ Nation 97:482 N 20 '13 480w

"We have found it difficult to feel very sorry for anybody in this political and tragical tale."

+ N Y Sun p13 N 15 '13 570w

"The whole novel is admirably balanced, a difficult achievement where there are several characters of almost equal importance. In this, as in character drawing and naturalness of plot, it is a very much better book than 'The mating of Lydia,' and one which deserves to rank with its author's best work."

+ N Y Times 18:563 O 19 '13 1200w

"The Coryston family" has dignity and a strong situation, although the final chapters are not altogether conclusive or well knit together."

+ Outlook 105:572 N 15 '13 150w

"Skillfully told, with characteristic ease of style, it lacks one thing—inspiration. It is machine-made. It never stirs the pulses or arouses genuine emotion."

+ Sat R 116:sup8 O 11 '13 600w

"While 'The Coryston family' exhibits all Mrs. Humphry Ward's eloquence in argument and skill in the presentation of her characters, she has come nearer to the direct portraiture of living personages than in any of her previous novels. In a sense the plot may be said to have been already ready-made to the hand, and in spite of skillful adaptations and inversions this fact bars the claim of the book to be regarded as a work of first-rate creative imagination."

+ Spec 111:616 O 18 '13 800w

WARD, MARY AUGUSTA (ARNOLD) (MRS.
THOMAS HUMPHRY WARD). Mating of Lydia. il *\$1.35 (1c) Doubleday 13-6253

Mrs. Ward's latest story is essentially a love story; it deals with no problem, unless it be the problem of wealth and the responsibilities that go with it. Lydia, the heroine is made to hesitate, not so much between two suitors, altho there are two, as between her desire for independence and her love for Faversham. Later she hesitates between that love and her disapproval of Faversham's course in accepting the favor and bounty of Edward Melrose, the miserly collector of art treasures of Threlfall Tower. As Melrose's agent, Faversham is restrained in his every attempt to improve the wretched condition of the tenants on the estate; under the circumstances Lydia holds him jointly responsible for those conditions, and their marriage becomes possible only when Faversham, at a personal sacrifice, throws off the thralldom of wealth.

"Because of the unreality of the main character the whole story suffers; its chief interest is as a study of the attitude toward wealth of different sorts of people."

+ A L A Bkl 9:402 My '13

"Mrs. Ward's power of interesting readers at once thoughtful and domesticated shows no sign of diminution in this somewhat sensational novel. Mrs. Ward has, at any rate, avoided the imputation of confounding a novel with a tract."

+ Ath 1913,1:308 Mr 15 350w

"A charming love-story, expertly told."

+ Atlan 112:696 N '13 80w

"While it helps to pass an hour or two agreeably, it may all be safely and easily forgotten quite promptly." F. T. Cooper.

+ Bookm 37:443 Je '13 550w

"Regarded as a whole the book is stimulating and refreshing, serious work, but not too serious for entertainment." E. F. E.

+ Boston Transcript p25 Ap 9 '13 430w

"It is good not only as to texture and finish of detail, but also as to the elaboration of the plot, which rises steadily to a climax of absorbing interest." W. M. Payne.

+ Dial 54:465 Je 1 '13 650w

WARD, MARY AUGUSTA—*Continued.*

"There is a something about her stories different from others—a smoothness of narration, a logical development of plot, and a completeness of detail that closely approach perfection."

+ Lit D 46:898 Ap 19 '13 230w

N Y Sun p39 Ap 5 '13 900w

"Yet in spite of its many merits, the more thoughtful will find this novel just a little disappointing. Its ending is too much in accord with the conventions of romance to harmonize with the deeper social note. For, though everything did indeed 'turn out for the best,' was not that happy result due rather to the author's determined interference than to the natural course of events?" L. M. F.

+ — N Y Times 18:200 Ap 6 '13 330w

"The picture of English country life is pleasing; the current of narrative runs smoothly; the book ends a trifle conventionally but agreeably."

+ Outlook 104:36 My 3 '13 280w

"All these story people are real in Mrs. Ward's best style, and the movement of the novel is natural and smooth."

+ R of Rs 47:629 My '13 200w

"For Mrs. Ward's skill in combining a love-story with a discussion on the duties of a rural landlord we have the greatest admiration. The one subject is never allowed to eclipse the other, for they are bound together in such a manner that we cannot follow them apart. Moreover, we think that the author's touch is somewhat lighter than of old, for though Lydia is quite a serious young person the joy of life is in her, and there are signs that it will develop rather than decrease with marriage and maturity."

+ Sat R 115:334 Mr 15 '13 750w

"Mrs. Humphry Ward's new and very interesting novel forcibly illustrates a curious experience to which all novelists are liable. They show a marked and perfectly natural predilection for one or more characters, and emphasize that predilection in the title; yet in spite of this obvious preference, the interest of the reader is arrested and riveted by some other figure, whose personality dominates the canvas and eclipses those to whom the 'beaux rôles' are assigned."

+ — Spec 110:454 Mr 15 '13 1900w

"It is not at all to be ranked with Mrs. Ward's more serious studies of modern English life. Although upon no higher intellectual plane than that least savory of Mrs. Ward's writings, 'The mating of Lydia' has at all events the merit of entire compliance with the requirements of the 'pure food and drugs act.' To borrow again from the phraseology of the kitchen, the plot—though one hates to say it of Mrs. Ward—is hardly more than half-baked and the whole mixture is a little raw and lumpy, though appetizing in flavor and temptingly served."

+ — Springfield Republican p5 Ap 10 '13 330w

WARDE, FREDERICK B. *Fools of Shakespeare.* il *\$1.25 (3c) McBride, Nast & co. 13-23641

Mr. Warde writes of the Shakespearean fools and clowns from the point of view of an actor, and there are many interesting notes thruout his chapters on the interpreters of these characters on the stage. The contents follows: The fool in life and literature; Yorick; Touchstone; Trinculo in "The tempest"; Feste in "Twelfth night"; Launcelot Gobbo; Citizen in "Julius Caesar"; The clown in "Antony and Cleopatra"; The grave-diggers in "Hamlet"; Launce and Speed in "Two gentlemen from Verona"; The fool in "King Lear."

"Pleasant little sketches." E. F. E.

+ Boston Transcript p25 N 19 '13 950w

"His discussion has point and suggestiveness."

+ Outlook 105:762 D 6 '13 130w

WARE, FABIAN ARTHUR GOULSTONE.

Worker and his country. *\$1.40 Longmans (Eng ed 13-13527)

A study of the present defective social order based on observations in England and other countries, especially France and Germany. "The author first pictures as it appears to him, the failure of representative government to accomplish what has been hoped for from it by the proletariat. . . . The next step beyond the nation in the evolution of the association of mankind would be internationalism. 'Representative government which has resulted from the abortive attempt to achieve democracy only represents a stage, an experiment, a groping to find the human order toward which mankind has been given an overpowering impetus in the last century and a quarter.'" (J Pol Econ) "Mr. Ware analyzes the new patriotism, which is becoming class conscious rather than nationally conscious. He feels that there has developed a new idealism which will in the end make us all one international family in fact, although national lines may still be continued." (Ann Am Acad)

"Strikingly forceful and original but not always clear nor convincing."

+ — A L A Bkl 10:111 N '13

Reviewed by Alexander Fleisher.

Ann Am Acad 48:269 Jl '13 70w

"It is startling, even in these days of carelessness, to come across a book so badly produced as this is. Where the views expressed are obviously the outcome of careful investigation of matters from the inside, we find much that merits commendation."

+ — Ath 1912:2:624 N 23 110w

"The book is striking, not to say startling, in its force and originality, and presents, it is believed, a view of the labor movement which merits the serious consideration not only of England but of all civilized nations."

+ J Pol Econ 21:665 Jl '13 770w

Reviewed by E. A. Bradford.

+ N Y Times 18:153; 169 Mr 23; 30 '13 1800w

"Mr. Ware is disappointing and depressing in this work. He seems obsessed by the modern French pseudo-philosophy of syndicalism, and offers little more than a shrill indictment of our existing social system."

— Sat R 115:527 Ap 26 '13 780w

Spec 110:499 Mr 22 '13 700w

WARNE, FRANK JULIAN. *Immigrant invasion.* il *\$2.50 (3½c) Dodd 13-6286

The author has not attempted to write an exhaustive treatise on the subject. "A hundred aspects of immigration are not touched upon at all. . . . But on the wider aspects of the problem, upon the relation of immigration to labor, for instance, Dr. Warne speaks with authority and supports his contentions with an array of facts drawn from every-day experience, of opinions quoted from statesmen, labor-leaders, and investigators, that leave the reader with a new sense of the vitality of the subject." (N Y Times) Dr. Warne earnestly advocates restriction of immigration and points out that the real question is no longer whether there shall be restriction, but what kind of restriction it shall be.

"The especial interest and value of Dr. Warne's book lies in the detailed exposition he has given of the economic history of immigration, not simply as an isolated current, but in its relation to the general economic development of the country." K. H. Claghorn.

+ Am Econ R 3:686 S '13 380w

Reviewed by E. W. Burgess.

+ Am J Soc 19:111 Jl '13 200w

"A more popular work than Fairchild's both in matter and style."

+ A L A Bkl 9:452 Je '13

+ — Chaut 71:30 Je 7 '13 250w

"The bibliography which is appended, is so scant and haphazard as to be of small worth."

F: A. Ogg.

+ Dial 55:206 S 16 '13 750w

"This is one of the best volumes that has yet appeared which deals comprehensively with the problem."

+ Ind 74:1399 Je 19 '13 550w

Nation 97:339 O 9 '13 180w

"Dr. Warne has rendered a public service by writing 'The immigrant invasion.' It is the sort of book that today is news, and to-morrow will be history." H. M. B.

+ N Y Times 18:213 Ap 13 '13 1950w

"His pages bristle with statistics, yet his book is truly readable; for we constantly meet either interesting and authoritative confirmation of what is generally regarded as true, or, not infrequently, hitherto unconsidered aspects of the immigration problem. Throughout, the book is characterized by common sense, moderation, balanced judgment."

+ No Am 197:718 My '13 550w

"The book is a storehouse of valuable information, but it is also a work of interpretation and stimulus to action. The results of Dr. Warne's studies are, in some cases, put into concentrated form through diagrams."

+ Outlook 103:865 Ap 19 '13 380w

+ R of Rs 47:637 My '13 100w

"An admirable companion piece to Dr. Hourwich's 'Immigration and labor.'" K. H. Clag-horn.

+ Survey 30:373 Je 14 '13 650w

WARNER, HERMANN JACKSON. New letters of an idle man. ed. by G. E. Woodberry. \$1.50 Houghton

A new series of letters of travel to follow "European years," a like collection from the same pen published last year. "The picture we get of Mr. Warner from these letters is of a man of somewhat Horatian taste and Horatian ease. His idea of life is culture, a Sabine farm (or if not a farm a particularly good hotel), the modern equivalent of Falernian wine, and cigars. He has no warm feeling for the man who never enjoys his glass or appreciates the aroma of Cuban leaf." (Spec)

"These 'Letters' justify their publication on the whole, though we cannot rise to the heights of enthusiasm attained by their editor, Mr. Woodberry."

+ Ath 1913,2:177 Ag 23 800w

"The writer is the same companionable soul, the same lover of ease and good living, and as far gone in indolence and pipes as in the earlier volume. But he is always a wide reader, and he comments shrewdly and fearlessly on what he reads. The 'New letters' will not disappoint the lover of epistolary literature."

+ Dial 55:310 O 16 '13 330w

"Your reviewer has found the crusty flavor of these letters agreeable, and could have got along with a smaller supply."

+ Nation 97:364 O 16 '13 300w

+ N Y Times 18:505 S 28 '13 60w

"The letters are engaging to read and many of the judgments are sound and admirably expressed. The observation is always interesting."

+ Spec 111:463 S 27 '13 1500w

WARREN, GEORGE FREDERICK. Farm management. (Rural text-book ser.) il \$1.75 (1c) Macmillan 13-6748

The term "farm management" as used in the title is defined as "the science of the organization and management of a farm enterprise for the purpose of securing the greatest continuous profit." Some of the subjects considered in the various chapters as described by their titles are: Shall I be a farmer? Types of farming; Intensive and extensive farming; Maintaining the fertility of the land; Size of farms; Farm labor; Farm equipment; Crop-planting systems; Marketing farm products; Farm records and accounts.

A L A Bk1 10:30 S '13 ✱

+ Ath 1913,1:548 My 17 100w

"The book should prove valuable to the practical farmer and should afford him much interesting data to work upon. Its conservative, practical tone may well prove to be a good antidote to the flood of superficial literature that has recently been published on the general subject of agriculture."

+ J Pol Econ 21:680 Jl '13 320w

"An interesting and suggestive, but also a very trustworthy book."

+ Nation 97:236 S 11 '13 100w

"For those who are working in the fields, both for living and for profit and those contemplating such a step, the book provides a wealth of information. The illustrations are of additional interest to the volume."

+ N Y Times 18:333 Je 1 '13 130w

WARREN, MAUDE LAVINIA (RADFORD). Main road. il \$1.35 (1c) Harper 13-21017

The record of a woman's journey from a sentimental girlhood to a sane and well-balanced maturity. Janet Bellamy reared as, in her father's opinion, a sheltered daughter should be, faces life with ideals imbibed from romantic novels. It is inevitable that she must be hurt in the process of learning what real life is. A childhood on a Wisconsin farm, four years in the University of Chicago, a period in the home of a wealthy cousin, a later period in a social settlement, are the stages into which Janet's journey toward full self-realization is divided.

"A story, whose excellent craftsmanship must be admitted even by those who either openly or secretly confess but a lukewarm interest in the emotional processes by which Janet 'found herself,' and her dream of 'the beloved,' which from girlhood she had dreamed, came true."

+ Boston Transcript p24 O 22 '13 300w

"Apparently the author has been reading some of the literature about sex and has felt obliged to keep the word in mind in writing her story; the reader need not feel alarmed, however, for the thing appears in no part of it. The unfortunate heroine is not a living being, but merely a type, and therefore sexless in spite of all the talk."

+ N Y Sun p3 N 29 '13 300w

"The book would be better if the author had not, at the end, dealt out happiness quite so lavishly, but it is always interesting, and often illuminating."

+ N Y Times 18:642 N 23 '13 270w

WASHBURN, STANLEY. Nogi: a man against the background of a great war. il \$1 (4½c) Holt 13-3673

The book is not a biography of General Nogi; the author does not go back of 1904, the year in which his acquaintance with the man began. He pictures Nogi, whom he calls "the most consistent idealist I ever knew," in two aspects, as the iron soldier, and as the gentle friend. His last chapter is a plea for an understanding of the final act of the old Samurai, an act wholly in keeping with Japanese ideals. He says of Nogi that "he was the consistent embodiment of that idea of the Buddhist religion which leads each soul to pray for ultimate absorption into Nirvana, the intangible divine. Nogi . . . was the exemplification of this idea, and his death was a vindication of it."

+ A L A Bk1 9:452 Je '13

"Is the third book by this rising young writer, and distinctly his best, so far. The subject-matter strengthens and sobers the dash and idiomatic freshness which mark the previous narratives of the author's picturesque experience. One of the best things in the book is the way the writer, while recognizing the western ethics which frown upon suicide under all circumstances, justifies Nogi's ending from the oriental point of view."

+ Bellman 14:342 Mr 15 '13 1250w

WASHBURN, STANLEY—Continued.

"Though the oriental mind is held to be a closed book to the westerner, the author has succeeded in presenting a very real and human and attractive character, as well as a noble one, in this brief sketch of a great Japanese military commander."

+ Dial 54:421 My 16 '13 330w

+ Nation 96:236 Mr 6 '13 450w

"It is an inspiring little book, written with sincere enthusiasm."

+ N Y Sun p5 Mr 1 '13 90w

+ N Y Sun p13 Ap 5 '13 350w

"Mr. Washburn in his little brochure has made plain the hold that such a man can gain over those who know him well."

+ N Y Times 18:179 Mr 30 '13 570w

"Any one who reads the volume cannot help but feel that the portrait lives."

+ Outlook 104:39 My 3 '13 180w

+ R of Rs 47:507 Ap '13 50w

+ Spec 110:503 Mr 22 '13 220w

"Written in the unstudied, spontaneous style of a man who has come to feel a big love for his subject, the little volume breathes an atmosphere of fervent and heartfelt appreciation and paints the old warrior in touching, and, at times, pathetic colors."

+ Springfield Republican p5 My 8 '13 370w

WATNEY, CHARLES, and LITTLE, JAMES

¹² A. Industrial warfare. *\$2 Dutton
(Eng ed 13-335)

A work giving "in twenty-five chapters and fifteen appendices the essential facts regarding the 'Issues and personalities' of nearly every phase of the labor movement. Eleven chapters are devoted to special industries or classes of workers, as 'Cotton and weaving trades,' 'General labourers,' 'Women workers,' and others to 'Labour organization,' 'Syndicalism,' 'Minimum wage,' 'Remedies,' 'Profit sharing.' The book is purely descriptive and matter-of-fact throughout, a detached position being successfully maintained by the authors. Even in the chapter on 'Suggested remedies' they do not have a special panacea but report faithfully the respective standpoints of employers, workers, and public."—Am J Soc

"A very useful compendium on labor legislation and conditions in Great Britain during the past few years. Very sketchy in places and sometimes not clear." F. H. Hankins.

+ Am J Soc 19:267 S '13 530w

"Though it is not possible to credit the authors with far vision or deep insight, we congratulate them on having collected a large amount of fact which should be of great use to the general public."

+ Ath 1912:2413 O 12 100w

"Notwithstanding its condensation, the information contained in its pages is arranged in readable fashion and is given in a pleasantly detached objective style, free, so far as one can see, from personal prejudice."

+ Nation 97:359 O 16 '13 600w

N Y Times 18:324 My 25 '13 120w

+ N Y Times 18:558 O 19 '13 500w

WATSON, FREDERICK. Shallows. *\$1.35 Dutton

The time of the story is the year 1752. Bonnie Prince Charlie is its hero. "He makes a last futile journey to England, only to be betrayed, and to slip away unpursued to the continent. But from Paris went with him and his companion, a young girl, Ethlenn Murdoch, returning to her home in Scotland after six years in a convent in Paris. After the prince has left England, the interest centres in Ethlenn."

There are glimpses of Paris to enjoy, of Edinburgh and Stirling; but this is a story with an atmosphere of mystery and gloom. . . . It is a story of a doomed house, and a lost cause: the fall of the House of Murdoch, and the failure of the Stuarts." (Boston Transcript)

"A good, stirring story."

+ Ath 1913,2:229 S 6 60w

Boston Transcript p6 O 8 '13 210w

"Mr. Watson's temper is judicial, his feeling aloof, and his method realistic. His grim tale is softened by no rose-colored lights. But there is not a little charm in the telling of it, while in literary feeling and artistic insight it is not to be compared with the ordinary gilded and perfumed historical romance."

+ N Y Times 18:711 N 30 '13 200w

Spec 111:661 O 25 '13 30w

WATSON, GEORGE CATCHPOLE. Farm poultry. ii *\$1.50 (2½c) Macmillan 12-23461

A revised and enlarged edition of one of the numbers in the Rural science series which was published first in 1901. The work is designed for the farmer and amateur poultry raiser.

"It is a sane and safe book for the beginner, covering every side of the subject in a reliable and practical manner."

+ Ind 73:1431 D 19 '12 50w

WATSON, JOHN. Interpretation of religious experience: the Gifford lectures delivered in the University of Glasgow in the years 1910-12. 2v *\$6 Macmillan (Engd 13-1170)

"This book is an attempt to establish religion on a firm metaphysical basis." (Int J Ethics) "In the first part Prof. Watson deals with the development of Greek religion and theology, and with primitive Christianity and its exponents, and, after treating of Origen, Aquinas, and Dante, passes to modern philosophers. The second part is constructive, and discusses such subjects as faith, knowledge and mythology, naturalism and evolution, evil and its atonement, and the invisible church and immortality." (Ath)

"Good reading for one who is pleased with a consistent exposition and defense of a definite philosophical standpoint, whether that be his own or not. There are some valuable discussions in the historical volume, but it is in the second volume that interest centers from the point of view of this review. And yet here, too, a large part of the discussion is critical, rather than constructive." D. C. Macintosh.

+ Am J Theol 17:312 Ap '13 1300w

"A scholarly study."

+ A L A Bkl 9:393 My '13

Ath 1912,2:411 O 12 130w

"The style of the lectures is admirably clear, and, though they will be of no use to those who cannot bring philosophy to their aid, they will help those who must have a rational explanation of things which belong to the Faith."

+ Ath 1912,2:550 N 9 500w

"Those who are accustomed to the method of historical interpretation generally current today will feel that Prof. Watson's historical survey of the interpretation of religious experience is scarcely in touch with the real movements of human society. His sole concern is to give critical epistemological expositions of certain leading types of religious philosophy. His lectures constitute a timely contribution to the understanding of one of the great problems of modern theology. Whether this problem can be solved by so exclusive a use of epistemological dialectic is another question."

+ Bib World 41:287 Ap '13 500w

"Interspersed with the exposition is much acute criticism." G. D. Hicks.

+ Hibbert J 11:653 Ap '13 600w

"The fatal objection to his philosophical thinking seems to me to be his failure to grasp the meaning of law and causality. The problem which Professor Watson attacks is, I think, one of growing interest to people at the present time, and, though I cannot pretend myself to feel satisfied with the solution which he offers, I am sure that this book will be of interest to all whose minds are occupied with

the effort to find some rational justification for faith." K. Costelloe.

+ — *Int J Ethics* 23:349 Ap '13 2050w

"In spite of inadequacies, these volumes remain a notable and significant reminder of the continued vitality amongst us of the Hegelian tradition." G. P. Adams.

+ — *J Philos* 10:466 Ag 14 '13 1150w

"To the true Hegelian, in this mad, sad century, Professor Watson's uncompromising volumes will doubtless be as rivers of water in a dry place and the shadow of a great rock in a weary land. But to the unregenerate its value will be chiefly historical, in the sense that it puts Hegelianism into modern terms and restates it in the light of some of the newer problems."

+ — *Nation* 96:364 Ap 10 '13 700w

Reviewed by J. H. Leuba.

Psychol Bull 10:120 Mr 15 '13 200w

WATSON, REV. JOHN (IAN MACLAREN, pseud.). Books and bookmen, and other essays. \$1.25 Doran 12-28400

Four essays make up the contents of this volume; Books and bookmen; Humour: an analysis; Robert Burns; and The Waverly novels. The personal note is prominent in each. "Your Scotchman, like your Frenchman, knows how to chat. He doesn't relapse into a condition of watching his own wheels go 'round, as the Englishman is apt to, and he isn't afraid of being arrested for vagrancy if he loiters by the way, as the American is; he just chats. Robert Louis Stevenson and Andrew Lang are examples. . . . And now the mantle of the famous chatters of Scotland—considerably cut down, to be sure, in the interests of a good fit, but still quite recognizable—has fallen upon the shoulders of Ian MacLaren." (*N Y Times*)

"This is a delightful essay. Our chief complaint is that the little book is too short."

+ *Ath* 1912:2:523 N 2 70w

"The whole book is an example of the all too common contemporary practice of making, by judicious choice of type and paper, a volume which should normally consist of a hundred pages look like one of three hundred, and sell for a corresponding price. The real worth of the book, as has already appeared, is in its appeal to those who have known the genial Ian MacLaren or heard him, and who will be glad of any memorial of his personality." R. M. Alden.

+ — *Dial* 54:182 Mr 1 '13 430w

"In the first essay he draws a rather too long comparison between dipsomania and bibliomania, which is nevertheless amusing to the end because of the quiet but hearty enjoyment of the author. In the essays on Burns and Scott there is little acute thinking and no fundamental characteristics, but a winning enthusiasm for the fine emotional qualities in the work of his fellow-countrymen."

+ — *Nation* 95:619 D 26 '12 300w

"'Books and bookmen,' which gives its title to the book, is the best of the brief papers, perhaps, because in it the author is less meditatively a Scotchman than in the others, and his essentially Scotch qualities have a freer swing. Apart from small faults, however, the essay on Burns is good reading. For the man who has not acquired the mental quick-lunch habit, who still has a weakness for the old-fashioned virtues of kindness and courage and honesty, who loves books and human nature in reasonable proportions, and who has a leisurely sense of humor, we could suggest no better gift than Dr. MacLaren's pleasant book of causeries." H. M. E.

+ — *N Y Times* 17:760 D 8 '12 1050w

WATSON, WILLIAM. Muse in exile: poems. \$1.25 Lane 13-7868

"This latest volume of Mr. Watson's contains a number of poems, and a paper on 'The poet's place in the scheme of life,' an address delivered in various parts of America.

In this the author puts forward a plea for a more intelligent criticism of poetry, and a more definite analysis of the qualities in the work of poets, living and dead." (*Ath*) The themes of the poems "vary from very personal expressions of marital felicity, to patriotism, liberalism, glimpses of nature, and addresses to famous friends." (*Boston Transcript*)

"Of the pieces included in this volume it is possible to say that, if they do not, perhaps, show Mr. Watson quite at his best, all have his characteristic touch."

+ *Ath* 1913:1:380 Ap 5 150w

Reviewed by W. S. Braithwaite.

— *Boston Transcript* p6 Ap 19 '13 1500w

"Mr. Watson's volume, as a whole, contributes considerably to our pleasure, although it contains nothing comparable to the noble pieces upon which his reputation is so firmly based." W. M. Payne.

+ *Dial* 55:210 S 16 '13 500w

"It is unfortunate that Mr. Watson has so uncomplimentary and so erroneous an opinion of the age in which he lives, but he utters his views with such grace and artistry that they deserve attention."

+ — *Lit D* 46:962 Ap 26 '13 650w

"It is comforting to be able to say that 'The muse in exile' is far from being Mr. Watson's best."

— *N Y Sun* p14 Ap 26 '13 700w

"It is an undercurrent of pessimism that renders this latest volume of verse from Mr. Watson disappointing."

+ — *N Y Times* 18:253 Ap 27 '13 1150w

"There is little magic either of meter or matter in this latest volume of William Watson's. It is a long road he has traveled from his unforgettable sonnets to the unforgivable verses that make up so large a part of this book."

— *Outlook* 104:72 My 10 '13 130w

"Mr. William Watson's latest book of verse is scarcely an addition to the pure, clear notes of Watsonian music with which we are familiar. Although there is little of the imperial mastery of harmonious utterance so praised by Mr. Watson, in this book, as analysis and criticism of life, as rhymed aphorism, as thought profound and often felicitous of expression, it has dignity and worth."

— + *R of Rs* 47:759 Je '13 150w

"Mr. Watson has no message for the modern world. He repeats, with varying degrees of accomplishment, echoes of an old tale."

— *Sat R* 115:459 Ap 12 '13 1000w

"In the present collection there are a few things which are scarcely equal to much of what their author has given us in the past, yet the majority of these pages show evidence of undiminished vigour and ability."

+ — *Spec* 110:759 My 3 '13 600w

"There is too much of the discordant note of the poet at individual outs with the world rather than the broader theme of impersonal reform, to which, however, Mr. Watson devotes some fine passages."

+ — *Springfield Republican* p5 My 15 '13 1300w

WATT, FRANCIS. Edinburgh and the Lothians. 11 \$3.50 Stokes (Eng ed 13-15876)

"Naturally it is with Midlothian that the present volume chiefly deals, touching especially on the historic buildings and the literary and art associations of the Scottish capital. The remaining ten of the book's twenty-nine chapters take the reader to such historic places as Hawthornden, Roslin, Haddington, Dunbar, North Berwick, and Tantallon castle. The artist has chosen some of the most interesting scenes for his brush, giving us pleading glimpses of Holyrood and Arthur's Seat, Edinburgh castle from Greyfriars churchyard, Roslin chapel, Linlithgow palace from the Loch, Tantallon castle, and other memorable buildings and picturesque views."—*Dial*

WATT, FRANCIS—Continued.

"A dozen charming illustrations in colour by Walter Dexter are the best feature of this book. The text goes over the familiar ground without adding anything novel, and with little charm of style."

+ — *Ath* 1912, 1: 465 Ap 27 160w

"Another agreeable and useful volume about Edinburgh and the surrounding country. A map of the Lothians would have been an acceptable addition to this excellent and attractive volume."

+ — *Dial* 53: 496 D 16 '12 220w

+ *Nation* 96:363 Ap 10 '13 330w

+ *N Y Times* 17: 689 N 24 '12 180w

"A native of East Lothian, a scholar and a pundit, Mr. Watt knows more of tradition and of history than Stevenson did; and he writes in the afternoon of life when Stevenson himself is become one of the silent figures which haunt the northern metropolis, and when 'The Scots observer' is part of the literary annals of Edinburgh."

+ *Sat R* 114: 273 Ag 31 '12 500w

"A delightful book for a rainy night. A study of the book would add greatly to the pleasure of a visit to the city and its surroundings, whose wealth of historic and literary associations, Mr. Watt has recalled most alluringly."

+ *Springfield Republican* p5 Ap 24 '13 330w

WATTS, MRS. MARY S. (FRASER-TYTLER). George Frederic Watts. 3v il \$*10 Doran (Eng ed 13-6347)

"Mrs. Watts' 'Annals of an artist's life,' in two stately volumes, are accompanied by a third containing Watts's writings, published and unpublished. The text is supplemented by thirty-nine finely-executed photogravure plates—portraits of Watts, photographs of his homes, reproductions of his work, etc." (*Dial*) "All through, however, Mrs. Watts has endeavored to let her husband occupy the centre of the picture, and succeeds so admirably that the dominant impression left by her volume is that of the artist's own lofty personality." (*Boston Transcript*)

"Her work has a peculiar interest despite its excess of detail and lack of definiteness as to dates and events."

+ — *A L A Bk* 9:393 My '13

"Her volumes will be a standard work of reference for future writers upon this great artist."

+ *Ath* 1912,2:735 D 14 1200w

Reviewed by H: C. Shelley.

+ *Boston Transcript* p9 D 14 '12 900w

"Mrs. Watts tells her story in a somewhat fragmentary and disjointed fashion, but in spite of that defect her pages are alive with the influence of their subject, and when we close them we have gained perhaps a clearer and more exact understanding of the man and his ideals than if the biography had been written by a better trained mind and a more expert hand." E. F. E.

+ — *Boston Transcript* p8 Ja 4 '13 1150w

"Throughout Mrs. Watts has acquitted herself well, in what we can readily believe was a task of much difficulty and delicacy. We can point to no graver faults than a haziness of chronology, and an indefiniteness in the use of pronouns." W. R. Browne.

+ — *Dial* 54:11 Ja 1 '13 2800w

Reviewed by W. H. Low.

+ *Lit D* 46:584 Mr 15 '13 3300w

"The tone of her biography is excellent; she preserves many sayings that one would be sorry to miss; she gives the general sense of that purposeful yet carefully sheltered life, of the coming and going of brave men and fair women, of an atmosphere of cheerful reverence and love. And yet the picture is sadly obscured by the details. Nor can Watts himself

be said to be interesting through so many pages."

+ — *Nation* 97:173 Ag 21 '13 1750w

+ *N Y Sun* p13 F 1 '13 4200w

"One wishes the biographer had dwelt more upon these friendships which formed so essential a part of his life. Yet Mrs. Watts in most cases scarcely more than mentions their existence—never analyzes. Herein lies the chief fault of her record as a serious study. Altogether the three volumes constitute a work which no votary of Watts can well afford to miss. The illustrations and reproductions scattered through them are excellent, while all the other mechanical details are so satisfactory that one almost forgives the crudity of the covers. Whether Watts himself could have forgiven that, though, is more doubtful." Louis Baury.

+ — *N Y Times* 18:28 Ja 19 '13 2100w

"Altogether they constitute a work which no admirer of Watts and no student of art during the last century can afford to miss."

+ *N Y Times* 18:674 N 30 '13 350w

"The great value of this biography is not so much that it includes a readable story of an interesting and kindly personality with many reminiscences of his friendships with the best men of his times, as that it does also, and really for the first time, make clear the artist's own view of his art."

+ *Outlook* 103:92 Ja 11 '13 950w

+ *R of Rs* 47:381 Mr '13 170w

"We owe to the author many indispensable touches that are essential to an intimate conception of Watts." C. H. C. Baker.

+ — *Sat R* 115:391 Mr 29 '13 1150w

"Mrs. Watts has told the story of her husband's life and work, and she has done it in a manner that is adequate, simple and dignified."

+ *Spec* 111:178 Ag 2 '13 1400w

"Mrs. Watts has performed her large task with marked ability, dignity and good taste."

+ *Springfield Republican* p5 Ja 23 '13 2700w

WATTS, MARY STANBERY. Van Cleve. \$*1.35 12 (1c) Macmillan 13-21744

This is a work of realistic fiction of the highest type—a story of Ohio in the nineties. It is a study of a decayed family of gentlefolk of the old southern stock, of which the grandson, Van Cleve Kendrick, the least picturesque of all its members, is the saving grace. Van Cleve is unpicturesque, unromantic and plodding; he goes to work at eighteen, sticks to his job and makes money. He is accounted "close" and hard and unsympathetic, but he proves capable of a high act of knight-errantry, a loyal friendship and a life-long and devoted love. The brief period of the Spanish American war is brilliantly pictured.

"An interesting and unusual story. Will have a more general appeal than the author's earlier works."

+ — *A L A Bk* 10:119 N '13 ✦

"Taken on its merits, 'Van Cleve' may be summed up as a piece of sterling character study and a somewhat disappointing story." F: T. Cooper.

+ — *Bookm* 38:417 D '13 630w

"There is nothing supercilious in saying that Mrs. Watts's novels are very American, deliciously American, at times so amusingly American as to make any reader, whether he lives in Maine or California, or anywhere between chuckle and chuckle again with delight." E. L. P.

+ — *Boston Transcript* p8 O 18 '13 1000w

"Mrs. Watts is so good a craftsman that her new novel, slight of plot and simple in characterization, has something very human and very real about it all."

+ *Ind* 76:138 O 16 '13 320w

"It is rather as the appreciative historian of Ohio manners than as a searching analyst of

character or an inventor of absorbingly interesting events that Mrs. Watts excels."

+ — Nation 97:482 N 20 '13 300w

"The story holds the reader's attention, but it is the surroundings and the manner of telling that give distinction to Mrs. Watts's stories. In 'Van Cleve' we notice signs of haste in the composition of the story and occasionally in the English."

+ — N Y Sun p3 O 18 '13 300w

"Sequels, of course, are abominations. But it seems a pity that such firmly drawn characters should live between the covers of but one novel. Thackeray's delightful method of writing the story of the children of the chief figures of a previous novel, or of making his hero, grown old, a shrewd observer of the lives of the new generation, could surely be used by Mrs. Watts, and she is one of the very few writers now living who creates people in whom the reader can feel a deep personal interest." Joyce Kilmer.

+ + N Y Times 18:559 O 19 '13 980w

"Mrs. Watts's realism is the sort that American literature needs. She is not morbid, not sordid-minded, not obsessed with a sense of the weaknesses and wickednesses of humanity. She describes the people that we know, she writes of the life about her with keen enjoyment and accurate observation. And she knows how to tell a story."

+ N Y Times 18:666 N 30 '13 210w

"Mrs. Watts has a familiar, cheerful way of taking her readers into her confidence, and she so avoids the sins of 'fine writing' and melodramatic effects that her art is as easy as it is subtle. The humor is quiet, but pervading and persuasive. Altogether the book is in ripeness and mellowness the best of the three excellent novels which Mrs. Watts has to her credit, and it may be added that all three are entitled to a place of honor in American fiction of this century."

+ + Outlook 105:571 N 15 '13 250w

WAVELL, A. J. B. Modern pilgrim in Mecca, and a siege in Sanaa. il \$2.80 (2c) Small (Eng ed A13-256)

A book describing a journey to Mecca taken by an Englishman who disguised himself as a native. "The author takes his readers by way of Beyrout to Damascus, up the Hedjaz railway, Medina, to Yembo, Jiddah, to Mecca, where the pilgrimage is described in a remarkable chapter; in the latter part of the book there is a glimpse of Young Turkey and the Yemen, a visit to Hodeidah, from there to Sanaa, an account of the siege of Sanaa, and the traveler's perilous escape and capture by the fanatic hordes." (Boston Transcript)

"He is a close and shrewd observer, and possesses the gift of graphic description and a keen sense of humor."

+ A L A Bkl 10:30 S '13

"The author would perhaps have been wiser to limit his book to this astonishingly graphic, remorselessly unromantic, and often unseasonably humorous description of his pilgrimage. With its intimate sketches of his companions and acquaintances, and its constant evidence of close and shrewd observation of all details, it makes a full and fascinating book by itself."

+ — Ath 1912:2:511 N 2 2300w

"Mr. Wavell's book is so full of startling experiences and exhaustive information, we follow him so compellingly through those strange lands of the Moslem and the Turk, that we can do no more than to recommend it as one of the most interesting and fascinating travel-books that has come to our notice for some time. The whole book is full of significance because it makes the reader realize, through all adventures and excitements of disguise and travel, the vastness of Ottoman influence."

+ Boston Transcript p25 Ap 30 '13 350w

+ Lit D 47:588 O 4 '13 150w

+ — Nation 97:365 O 16 '13 250w

N Y Sun p4 My 3 '13 280w

"A most entertaining narrative."

+ N Y Times 18:296 My 18 '13 700w

"The book is of special interest in its revelation of the Turkish character."

+ Outlook 104:343 Je 14 '13 70w

R of Rs 48:122 J1 '13 50w

"The book deserves far more than the passing word of praise and admiration which is all we can here bestow upon it."

+ Sat R 115:20 Ja 4 '13 600w

WEALE, WILLIAM HENRY JAMES, and BROCKWELL, MAURICE W. Van Eycks and their art. il \$4 Lane 13-5644

A condensed and revised edition of a costly work issued in 1908. "Mr. Brockwell states an effort has been made to separate all the paintings into more clearly-defined groups. Here, then, the reader will find a systematic classification of pictures of doubtful authenticity and of copies, variants, derivatives, and imitations. The scheme of the book as rearranged includes an admirable biography of the Van Eycks, a plan of the Great Polyptych, a list of paintings, and an elaborate catalogue raisonné. One addition, too, is of extreme value, namely the appendix which gives a list of pictures sold by public auction from 1662 to 1912. . . . The book is copiously illustrated by admirable half-tone reproductions from photographs." (Boston Transcript) "All alterations and revisions have not only been approved but actually supervised by Mr. Weale." (Spec)

A L A Bkl 9:467 Je '13

"Altogether the book is one which no student of the subject can afford to neglect."

+ Ath 1912:2:298 D 7 80w

"That this new and cheaper edition is also an improvement on the first will be readily admitted by all who were somewhat confused by the arrangement of the earlier book." H: C. Shelley.

+ Boston Transcript p9 D 14 '12 370w

"The manual is a model of self-sacrificing, laborious and accurate investigation and cannot fail to be of the greatest utility to all students of art."

+ Boston Transcript p24 Ap 9 '13 370w

+ Int Studio 49:257 My '13 150w

"Generally, Mr. Brockwell's editorial judgment has been excellent, and through his pains a standard work assumes a more convenient and useful form."

+ Nation 96:374 Ap 10 '13 350w

+ N Y Sun p4 F 15 '13 100w

"The book might well be in the library of any one interested in the developments of painting. It is a work to appeal, however, to the student rather than to the general reader. It has been thoroughly done."

+ Outlook 103:500 Mr 1 '13 50w

+ Sat R 115:370 Mr 22 '13 150w

+ Spec 110:sup129 Ja 25 '13 230w

"The present edition, with its many fine illustrations, will prove a valuable and interesting reference book. It is a scholarly and carefully documented authority for the student of art rather than in any degree a general appreciation cast in attractive literary form."

+ Springfield Republican p5 F 20 '13 150w

WEAVER, EDWARD EBENEZER. Mind and health, with an examination of some systems of divine healing; with an introd. by G. Stanley Hall. \$2 (1½c) Macmillan 13-5006

The author has made a study of the psychological laws that influence health and an investigation into the methods of healing practiced by various religious bodies. Among the movements of this kind considered are Christian science, the Emmanuel movement, Dowism, the Christian alliance. There are chapters on What constitutes a valid religious system of healing and How the church may heal.

WEAVER, EDWARD EBENEZER—*Continued.*
In his introduction Dr. Hall commends the author's fair and open attitude of mind.

"Of value to all students of psychology or psychotherapy and of interest to many readers."

+ A L A Bkl 9:452 Je '13

"In view of the growing popularity of systems of non-medical healing the book is of general interest."

+ Ath 1913,1:439 Ap 19 50w

"We wish that this book might be extensively read by ministers—and so that it might displace the worthless trash that is so widely distributed and read."

+ Bib World 42:124 Ag '13 130w

Boston Transcript p24 Ap 30 '13 350w

"Originally begun as a dissertation, the book has many of the earmarks of its origin and of a development in which quotations and cards of reference seem to have swamped the writer at certain points. Its completed form would be much improved by the omission of many quotations or some form of marked concentration."

+ — Nation 97:244 S 11 '13 1450w

"Mr. Weaver's fundamental assumption, then, is: Be good (or get some one to make you good) and you won't be ill. It is a defect of his book, however, that he does not convince the reader of the truth of the assumption."

— Nature 92:2 S 4 '13 200w

N Y Times 18:181 Mr 30 '13 150w

"The volume is both critical and constructive."

+ Outlook 104:1011 Ag 30 '13 180w

"It is running no hazard to say of the whole book that this is the most comprehensive and well-balanced treatment of religious psychotherapy, from the sympathetic viewpoint, that has thus far appeared." J. W. Buckham.

+ — Yale R ns3:203 O '13 700w

WEBB, WALTER LORING. Economics of railroad construction. 2d ed il \$2.50 Wiley 12-25457

The main divisions of this volume deal with financial and legal elements in the economics of railroad construction; the operating elements of the problem; the physical elements of the problem. This second edition corrects errors of the first, has rewritten chapters on operating expenses, distances, curvature and grade, has revised and enlarged diagrams and tables, new tables and up-to-date data in many sections.

"An excellent, condensed treatment of the subject."

+ A L A Bkl 9:355 Ap '13

+ Ann Am Acad 49:250 S '13 150w

Reviewed by W. W. Colpitts.

+ Engin N 69:813 Ap 17 '13 120w

"Mr. Webb's book is written in a clear style, is well arranged, is convenient in size, and deals in a broad manner with the most important economic and operating subjects on which the young railroad engineer should be informed. The book is strongest in its treatment of engineering and maintenance. With respect to operation and legislation the author is not so well at home. It is evident that in the work of revision Mr. Webb has overlooked the important changes in the power of the Interstate commerce commission. Altogether, however, minor inaccuracies, and the frequent use of 1904 prices and statistics when those for later periods are available, detract but slightly from the value of the volume. It should well serve its purpose as a text book for engineering students."

+ — Engin Rec 67:452 Ap 19 '13 550w

WEBBER, GEORGE D. Best motor routes through Europe. il \$2 McBride, Nast & co. 13-3256

"Provided with maps, halftones, photographs, and a store of suggestions well mingled with enthusiasm, printed in large, clear type, with the names of the places emphasized in black-faced letters. Mr. Webber's 'practical guide for the automobilist touring continental Europe,' as the secondary title calls it, perfectly fulfils its promise." (Boston Transcript) "The tour he describes is a long and interesting one, though by no means exhaustive. He goes from Havre to Paris, through western France to the Pyrenees, through the south of France, Switzerland, the Italian lake country and Tyrol as far as Vienna; thence back through southern Germany to Strasburg and Paris again. He describes also various side trips and alternative routes." (N Y Sun)

"Convenient in form and arrangement and well indexed."

+ A L A Bkl 10:112 N '13

"The book has two uses. It subverts the imagination of the majority of us who have no cars and no possibilities of a motor trip abroad; and it makes the way of the luxurious and lucky easy."

+ Boston Transcript p6 Ap 19 '13 450w

"His general remarks will be instructive and valuable to all who think of motoring abroad."

+ N Y Sun p3 F 15 '13 150w

N Y Times 18:238 Ap 20 '13 80w

WEBSTER, HENRY KITCHELL. Ghost girl. il \$1.25 Appleton 13-1901

"Add together a painter with the tastes of a Sherlock Holmes, a pleasant appearing physician who masks a cold sinister heart and brain under his smile and plausibility, a pretty girl with a double, a rich elderly aunt with a tendency towards delusions, stir in an element of mystery and spice with the supernatural and you have the concoction known as 'The ghost girl,' which is Mr. Webster's 1913 effort."—Boston Transcript

"As light fiction it is interesting. The almost complete absence of mawkish love scenes is refreshing."

+ Boston Transcript p6 F 8 '13 180w

"A capital story of its kind. There is more life in the people than is usual in mystery tales and the plot is ingenious."

+ — N Y Sun p3 F 1 '13 180w

"A clever and well-written story is this of Mr. Webster's."

+ N Y Times 18:76 F 16 '13 170w

WEBSTER, HUTTON. Ancient history. il \$1.50 12 Heath 13-10578

"The book gives a sketch of the history of mankind from the earliest times until the year 814 A. D." (N Y Times) "It draws liberally from the wealth of information which recent excavations in Oriental and classical lands have made available. Of the 639 pages of text, fully 300 are given to describing manners, institutions, art, literature, and other phases of civilization. Archaeology is explained, both as to methods and as to results, and there is a wholesome critical spirit in the treatment of tradition, whether it be Oriental, Hebraic, or classic." (Nation)

"It is written in readable style; the character sketches are specially good, the annotated bibliography is well chosen and the maps and illustrations are useful."

+ A L A Bkl 10:112 N '13 ✕

"Although decked out with all the latest adornments of modern text-book writing, it follows the conventional line of treatment, and dissects ancient civilization rather than fuses it into a vivid whole."

— Ind 75:335 Ag 7 '13 50w

"If we must have in one textbook all that the author has felt impelled to treat in this

book, probably no better distribution of space could be made; but it is a question if the pupil would not have a more vivid, and consequently a more permanent, mental picture of what he is expected to know if the subject-matter were taken in smaller assignments treated on a larger scale."

+ — Nation 97:236 S 11 '13 280w

"Although this is primarily a textbook for schools and colleges, it is written in such an interesting style that the average layman—even one not usually interested in history—can read it with the greatest interest and pleasure. One cannot help feeling that Prof. Webster has unduly slighted early Egyptian history."

+ — N Y Times 18:594 N 2 '13 200w

WEDMORE, SIR FREDERICK. *Memories.*
1 *\$2.50 Doran (Eng ed 13-622)

Sir Frederick Wedmore who came into at least casual touch with the great men of the middle and late nineteenth century writes of them here in a series of gossip reminiscences. "There are glimpses of the eccentric and fascinating Lord Houghton and his famous breakfasts; of the connoisseur, Henry Vaughan; of Swinburne, Tennyson, one or two of the pre-Raphaelites and, in general, mid-Victorian and later celebrities." (N Y Times) "One seems to have been moving in a world of acquaintances—of great acquaintances it is true, but one begins to tire of the brisk nod and the brief interchange of gossip, courtesy, and anecdote. . . . Yet the author moves easily enough in the world to which he introduces us, and it is a world worth moving in." (Spec)

"Instead of sharply focusing the features of the figure he is portraying, he more frequently presents to us a softened outline seen through the veil of the narrator's temperament."

+ Ath 1912, 2: 244 S 7 310w

"The trouble with Mr. Wedmore's memories is that they are so slight as to make them hardly worth while. The slips are trifling matters, to which only a criticaster would call attention, if they did not indicate the condescending frame of mind which makes many an Englishman think that accuracy is of no great importance when things American are concerned. If a book from this country spoke of a novel called 'Kenelm Chillybly,' a writer named 'H. D. Wells,' and a place called 'Hammer Smith,' we fear that the Saturday Review, for instance, would find therein text for a sermon on the slipshod methods of the Yankees."

+ — Boston Transcript p26 D 18 '12 430w

"His 'Memories' will be enjoyed by all who take delight in the cultured expression of a mind stored with the remembrance of cheerful yesterdays."

+ Dial 54:62 Ja 16 '13 230w

"The book possesses the compelling charm of a truthful narrative."

+ Lit D 46:352 F 15 '13 150w

"Is disappointing in a way which is not uncommon in English memoirs. The author is content to tell us that he saw or met any number of famous persons; occasionally he describes them or states what impression they made on him, but generally he limits himself to trivial or irrelevant matters, assuming that his readers know as much about the celebrity as himself. His 'Memories' are little more than a list of names."

+ — N Y Sun p3 Ja 11 '13 120w

"It would seem that his 'Memories' should be replete with interest. As a matter of fact, they are for the most part singularly stodgy and prosaic. Doubtless the blame for this impression lies partly with Mr. Wedmore's style. However, for those who have the patience and the requisite interest in casual mémoires, there is not a little in the book to entertain and amuse."

+ — N Y Times 17: 787 D 22 '12 800w

"Great names dignify every chapter of Sir Fredrick Wedmore's neatly and fluently written volume. Apt description and discrete reminis-

cence blossom on every page. Never was a book easier to read. Never did memory run a course more evenly pleasant. Yet when the last page is turned one feels a certain dissatisfaction, a disappointment that the pleasure of reading has left so light a mark upon the mind. But, indeed, even where the touch is lightest and least satisfying, where the reader seems always on the verge, but never in the grip, of solid interest, there is sure to be something which one is glad to see on paper, something that will add its grain to the great cumulus out of which true history is fashioned."

+ — Spec 109: sup 680 N 2 '12 780w

WEDMORE, SIR FREDERICK. *Painters and painting.* (Home university library of modern knowledge) il *50c (1c) Holt 13-7762

In his preface the author expresses a hope that his book may "be found not quite wanting in interest by those who know, and not quite wanting in utility, besides, by those who do not know, about pictorial art." His book is admirably adapted to meet both ends. While not a full history of art, it touches at least on all the great schools, from the Primitives to the Impressionists, and thus serves the purpose of a book of information. At the same time, written with a style that is in itself pleasing, and with a liberal exercise of that personal preference which the author believes permissible in the story of an art, its chapters have the attractiveness of a series of essays.

+ A L A Bkl 9:453 Je '13

"As a review of the history of painting from the Italian Primitives to the Impressionists, the volume appears a little disconnected and haphazard; yet, when we refer to the Index which is a valuable feature of the volume, we find that there are few painters of note throughout the ages to whom the author has not devoted at least a word or two. The pages are studded with many gems of criticism."

+ — Ath 1913, 1:226 F 22 230w

"A condensed but thoroughly interesting little book."

+ Boston Transcript p4 Je 7 '13 180w

"The little book is a handy general guide to modern painting."

+ N Y Sun p5 Mr 22 '13 50w

+ N Y Times 18:372 Je 22 '13 650w

WEED, CLARENCE MOORES. *Seeing nature*
1 first. il *\$2 (3½c) Lippincott 13-9139

Just as Americans have long been urged to see their own country before wandering in other lands, so here home stayers are encouraged to look to the humble beauties of nature that are near at hand before turning their eyes to wonders further afield. Under the headings Spring, Summer, Autumn, Winter, the author presents four groups of sketches, attractively illustrated with drawings and photographs.

+ A L A Bkl 10:31 S '13

+ Chaut 72:61 S 20 '13 270w

"An unusually attractive and well-written as well as soundly instructive volume. Numerous and excellent illustrations from photographs and from drawings by Mr. W. I. Beecroft, enrich the volume."

+ Dial 54:467 Je 1 '13 400w

"A child or a grown-up will learn much from it that it would be a delight to know. The information given can be trusted."

+ Ind 74:1348 Je 12 '13 100w

"The book reminds one strongly of Mr. Schmucker's 'Under the open sky.' Both are delightful."

+ Lit D 46:1396 Je 21 '13 100w

"One of the attractive books of the year."

+ N Y Times 18:348 Je 8 '13 220w

R of Rs 48:381 S '13 80w

WEEKS, ARLAND DEYETT. Education of
° to-morrow. *\$1.25 (3c) Sturgis & Walton
13-10562

Professor M. V. O'Shea who writes the introduction to this book says of it that it "should assist our people whether laymen or teachers, to see more clearly than they have done heretofore the fundamental principles in view of which the problems of studies and of methods of teaching must be solved. . . . [The author] has analysed the situations in which the typical individual is placed, which determine the types of knowledge which he must acquire in order that he may successfully solve the problems presented in every day life." In the three parts into which his book is divided Dr. Weeks discusses: Kinds of knowledge; The diffusion of knowledge; The making of the curriculum.

"It offers some constructive changes in curricula, but is more valuable for its concrete suggestions than for anything else."

+ A L A Bkl 10:31 S '13

"Every teacher who believes that education means nurture, upbringing, i. e., life itself in miniature, must protest against Prof. Weeks's persistent identification of education or knowledge with information." L. P. Chamberlayne.

— Chaut 72:237 N 22 '13 330w

Educ R 46:314 O '13 150w

Reviewed by J. F. Bobbitt.

EI School T 14:140 N '13 330w

Ind 75:341 Ag 7 '13 50w

"The volume is of interest to all who are engaged in the business of training the young, while laymen will find it thought provoking and full of ideas."

+ N Y Times 18:393 Jl 13 '13 400w

WEEKS, JOHN H. Among Congo cannibals.
° Il *\$3.50 Lippincott 13-35192

Mr. Weeks has been a British missionary in Congo since 1881. His book "deals fully, and on the whole sympathetically, with many aspects of the native character, and compresses into the smallest space one of the clearest indictments of the Leopoldian administration of the Congo, and one of the most telling apologies for the occasional savage native on-slaughts upon inoffensive white men in that region." (Ath)

"Admirably supplements Hilton Simpson's 'Land and peoples of the Kasai.'"

+ A L A Bkl 9:340 Ap '13

"This book will be welcomed both by the students of aboriginal customs and by those especially interested in the Congo peoples. The photographs are generally excellent, but the map is poor."

+ Ath 1912,2:722 D 14 1550w

"It is not all 'preachy,' but is colored by a real sympathy with the people, neither emphasizing nor glossing over their defects of character and manners."

+ Lit D 45:1133 D 14 '12 180w

"The best and most trustworthy account of the natives of Central Africa with which we are familiar. Excellent map."

+ Nation 96:63 Ja 16 '13 350w

+ Sat R 115:85 Ja 18 '13 100w

WEEKS, RUTH MARY. People's school; a
° study in vocational training. (Riverside educational monographs) *60c Houghton
12-16597

"The chapter headings show the ground covered. In 'The hand of iron' the author shows how the problems have been complicated by the giving of the skill of industry over to the machine, and the making of the resulting unskilled man but a slave to the machine; she then indicates the educational solution. In 'The public school' and 'The school for the plainman' she shows the lack of democratic fairness in our educational scheme as it now stands and points out the things that are

needed for the democratic 'square deal' in education. Other chapter headings are self-explanatory: Trade education and the woman; In the country; Trade education and organized labor; Foreign trade schools; American experiments; The type of trade school needed in the United States; Choosing a vocation. Carefully selected bibliographies of French, German, Swiss, English, and American literature on the topic are appended." (School R)

+ A L A Bkl 9:166 D '12

"A notable study in vocational training."

+ N Y Times 17:478 S 1 '12 180w

"This little book is a valuable contribution to the discussion of vocational education, since it presents so many aspects of the situation in such compact form and vigorous, stimulating style. The author looks at the problems from the large, sociological, human welfare viewpoint, and shows in good perspective the various social contacts and relationships. The author writes apparently with full understanding of the situation derived from observation and investigation, and certainly with intensity of conviction and forcefulness of expression. The book ought to be very widely read. It is a type of which we need more." J. F. Bobbitt.

+ School R 21:281 Ap 13 330w

WEIMER, HERMANN. Way to the heart of
° the pupil; auth. tr. by J. Remsen Bishop,
Adolph Niederpruem. *60c (1½c) Macmillan
13-10561

Pestalozzi is to this German writer the ideal teacher. The book is a plea for a readjustment of personal relationships between teacher and pupil, and for an abandonment of mechanical methods in teaching. Contents: The teachers' and the pupils' needs; The influence of personality; The power of love; Patience and confidence; A glance at Pestalozzi; The punishing power of the teacher; School and appearances; Uniformity and individuality; School and home; Efforts toward reform and the assuming of responsibility.

"We cannot unreservedly agree with all Dr. Weimer's contentions, nor, needless to say, are all of his ideals capable of immediate fulfillment. But they point the way to a better understanding between teacher and child, which cannot fail to be of lasting benefit to both."

+ — Ath 1913,2:110 Ag 2 100w

"The truths and ideals set forth in the chapters on 'The influence of personality,' 'The power of love,' 'School and home,' 'Patience and confidence,' are inspiring and ought to be taken seriously by as many parents and teachers as can read them."

+ Chaut 72:77 S 27 '13 280w

"No reader can fail to be impressed by the sympathetic tone of the author. Parents like to have their children in school pervaded by such a personality." J. H. Tufts.

+ EI School T 14:189 D '13 150w

WEITENKAMPF, FRANK. American graphic
art. Il *\$2.75 (3c) Holt 12-24575

Descriptive note in December, 1912.

"These fifteen chapters contain an extraordinary amount of information."

+ A L A Bkl 9:254 F '13

"There is a distinct place for Mr. Weitenkamp's book which is an invaluable repository of facts, most conveniently arranged, and will hereafter be found indispensable for all who essay to write, historically or critically, on the same subject or any aspect of it." Cleveland Palmer.

+ Bookm 36:453 D '12 1350w

"It is a large field to try to cover in a single volume, but what has been done within that limit appears to have been well done. The present volume will be prized by print lovers."

+ Dial 53:498 D 16 '12 370w

Reviewed by W. A. Bradley.

Ind 73:1347 D 12 '12 170w

"One welcomes the information he is able to pack into one volume, but also longs for more breadth of critical vision, more enthusiasm of appreciation."

+ — Lit D 45:1145 D 14 '12 320w

"F. Weitenkamp's writing on the graphic art always has the qualities that befit a distinguished public official—sane conservatism in taste, accurate scholarship, and a kind of robust good sense."

+ — Nation 95:574 D 12 '12 180w

+ Outlook 102:863 D 21 '12 200w

+ R of Rs 47:253 F '13 100w

"The present work is a handbook of American reproductive art, very complete, and clear and brief as the subject matter will allow. It is copiously illustrated with plates well calculated to elucidate the text, and fully indexed. It will certainly be of service to the seeker for information." Huc-Mazelet Luquens.

+ Yale R ns2:581 Ap '13 650w

WELCH, ALICE KEMP. Of six mediaeval women, to which is added A note on mediaeval gardens. 1l \$2.75 Macmillan 13-10675

This book "has for its heroines a tenth-century nun whose avocation was playwriting, a 'grand dame' of the twelfth century, who wrote rimed romances, a thirteenth-century mystic, a fourteenth-century patroness of art and her kind, a fifteenth-century feminist poet, and Agnes Sorel."—Ind

"Mrs. Kemp-Welch writes easily, but with little sense of style, and shows a regrettable fondness for pseudo-archaic phrases like 'adown the centuries.' Occasionally she displays a curious 'naïveté.'"

+ — Ath 1913,1:280 Mr 8 250w

"Mrs. Alice Kemp-Welch is a keen and capable student of the past, bringing certain long-dead members of her sex back to life with remarkable skill, considering the very meagre data at her command. The author's desire to make a heroine and a world-power of Agnes Sorel, the amiable mistress of Charles VII, has prompted some inferences to which the facts have not led other historians, and in general this chapter seems the least satisfactory of all."

+ Dial 54:469 Je 1 '13 300w

"Pleasantly-written papers." C. L. K.

+ — Eng Hist R 28:824 O '13 250w

"There is a note on mediæval gardens which like the other chapters, is richly illustrated from books of hours; so that even if the author had not acquitted herself as handsomely as she has, the book would be well worth owning."

+ Ind 74:1150 My 22 '13 100w

"Of such books as [this] it is a little difficult to determine the purpose, romantic or otherwise. Apart from its pseudo-biographical tone, the book is pleasantly written, and it is not lacking in interest of a kind. The statement of facts . . . seems careful, yet the facts are much colored with sentiment, and often the author seems to yield somewhat to the natural tendency to exaggerate the importance or dignity of her subject."

+ — No Am 197:720 My '13 300w

WELLS, AMOS RUSSEL. Ideal adult class in the Sunday-school: a manual of the principles and methods. *50c (1½c) Pilgrim press 12-28367

"The fourteen chapters which make up this book were originally articles contributed to Sunday school journals of several denominations. They are now put in this connected form so that those who are interested in this comparatively new movement, known as the adult class, may understand the new problems which it has brought into existence, and may be able to meet them." (Boston Transcript) Some of the subjects discussed are: The home study of the class; Various teaching methods; The social work of the class; The school relations of the class; The denominational re-

lations of the class; The spiritual work of the class.

"It will pay all who are interested in the adult class in the Sunday school to read carefully the discussions and solutions of those problems found in this book."

+ Boston Transcript p22 Ja 8 '13 120w

"A small volume well stored with workable plans and methods for organizing and sustaining 'The ideal adult class in the Sunday school.'"

+ Ind 74:319 F 6 '13 30w

WELLS, CAROLYN. Maxwell mystery. 1l \$1.25 (2c) Lippincott 13-6733

A murder mystery in which two beautiful young women seem to be involved forms the basis for this plot. "Philip Maxwell has a house party at the home of his wealthy uncle with whom he lives, and whose heir he is, a party made up of fascinating young people and including even a 'belted Earl.' On the night of the big dance, Philip is found murdered and in such circumstances that almost every one in the house comes under more or less suspicion. The tracing of clues gives opportunity for the development of detective and erotic elements. The reader has a chance to make brilliant deductions for himself before the perpetrator of the crime is tracked and punished." (Lit D)

"Outside of the plot, this is a commonplace detective story."

+ — Ind 75:100 Jl 10 '13 50w

"This is a pleasant, but rather conventional detective story."

+ — Lit D 46:900 Ap 19 '13 180w

"When all possible suspected persons are run to earth, the author calls in her intuitive detective, who at once employs knowledge that has been withheld from the reader to fix the guilt on a person he could not have suspected. That hardly seems fair treatment. The other faults in the story are that the motive is too slight and that the author, having dragged in an English nobleman with an honored historical name, seems utterly at sea as to the proper manner of addressing him or of speaking of him."

— N Y Sun p4 Mr 29 '13 150w

"Of course, a story by Miss Carolyn Wells is cleverly written, and equally of course a reader is not likely to lay it aside until it is finished, but the almost impossible murderer and the inadequacy of motive make 'The Maxwell mystery' less than convincing and convincingness is an essential quality in a detective story."

+ — N Y Times 18:278 My 11 '13 130w

"It is unfortunate that in going from one field to the other she left her sense of humor behind her."

— Outlook 104:37 My 3 '13 50w

WELLS, HERBERT GEORGE. Discovery of the future. *60c (7c) Huebsch

This is a reprint of a lecture delivered at the Royal Institution of London. The author presents "a forecast of the future of the human race derived, so he tells us, from what history and the research of scientists reveal of the past. According to Mr. Wells, both past and future are founded on certain irrefragable laws which, if understood, should yield results that would enable mankind to look ahead with certainty into the hazy vista of the coming years, as well as into the 'backward abyss of time.'" (N Y Times)

Reviewed by Alexander Fleisher.

Ann Am Acad 48:270 Jl '13 50w

"We can see no special reason for their reissue, for it is below Mr. Wells's standard of suggestive and stimulating writing."

— Ath 1913,2:495 N 1 40w

"In this little book the prophecy is so alluringly stated that science cannot but consider

WELLS, HERBERT GEORGE—Continued.

seriously that discovery of the future which it predicts." W. S. B.

+ Boston Transcript p8 Ap 12 '13 850w

"The unbiased and speculative reader will be fascinated by his manner of presenting [certain] suggestions to our candid consideration."

+ Dial 54:424 My 16 '13 170w

"An interesting little volume."

+ N Y Times 18:153 Mr 23 '13 320w

"A very keen analysis of the attitude of thinking men of today towards the problems of the future."

+ R of Rs 48:120 Jl '13 180w

"The value of the publication is out of proportion to its size. Here is the abundant Wells literature of the last two decades in a compact and highly concentrated extract form. And this means, as every lover of this English author will know at once, a wealth of suggestive speculation and stimulating idealism." J: H. Holmes.

+ Survey 30:248 My 17 '13 350w

WELLS, HERBERT GEORGE. Floor games. 11
1 *\$1 Small 12-25591

"The jolliest indoor games for boys and girls demand a floor," says Mr. Wells, "and the home that has no floor upon which games may be played falls so far short of happiness." "One may build cities on a floor, erect hills across dictionaries, and run engines into the realms of other rooms!" (Lit D). Mr. Wells describes in detail "the games that he has worked out with his children, hoping that they will be of help to parents and others who are under bonds to make children happy." (Boston Transcript)

+ A L A Bkl 9:255 F '13

"Is brimful of ideas in toys and how to play with them."

+ Ath 1911, 2: 731 D 9 170w

"It is a good book, and children will like it, and like the games." Hildegard Hawthorne.

+ Bookm 36: 461 D '12 70w

Boston Transcript p22 N 20 '12 200w

Reviewed by M. J. Moses.

+ Ind 73: 1371 D 12 '12 100w

"Let all fathers buy this book and see how an author has played with his own sons; read it, first for its agreeable manner and then for the suggestions."

+ Lit D 45: 1081 D 7 '12 110w

"A book that deserves a wide sale, not only because of its jolly spirit, but because of the field opened up for the 'mere man' in the nursery."

+ Nation 95: 540 D 5 '12 90w

"A pleasant little book."

+ N Y Sun p 7 N 2 '12 120w

"All dour parents should read Mr. Wells's book, whether they approve of his novels and his philosophy or not." H. I. Brock.

+ N Y Times 18:5 Ja 5 '13 2400w

WELLS, HERBERT GEORGE. Little wars. 11
12 *\$1.20 (7c) Small 13-25751

Mr. Wells has evolved the old pastime, playing with toy soldiers, into a scientific game. "It is like a game of chess, with rules for each move, but more dramatic, an engrossing game for an afternoon and evening. In an appendix Mr. Wells shows how with further developments it may become a real Kriegspiel." (N Y Times)

"The chief drawback of the book is that it seems too dispassionate and artificial, and it is hard to believe that children 'take an increasingly responsible share in the operations.'"

— Ath 1913,2:181 Ag 23 70w

"If ever the bromide about 'Why didn't we have such books when I was young?' is justified, here is the proper place for it." M. C. Anderson.

+ Bookm 38:442 D '13 230w

Reviewed by W: S. Braithwaite.

Boston Transcript p26 N 26 '13 30w

"Peace-loving parents will frown upon H. G. Wells for writing 'Little wars,' but we personally cannot but delight in the science of warfare which he has reduced to terms of the nursery floor."

+ Nation 97:543 D 4 '13 110w

"An attractive book."

+ N Y Times 18:615 N 9 '13 430w

"Mr. Wells describes his new game and sets out its rules so attractively that his readers will find it hard indeed not to hurry out to the toy-shop round the corner, raise the necessary levies, and fall down forthwith upon hands and knees to emulate his achievements in the Battle of Hook's farm."

+ Spec 111:262 Ag 16 '13 250w

WELLS, HERBERT GEORGE. Passionate
12 friends. 11 *\$1.35 (1c) Harper 13-22757

This is, briefly, the story of two men and one woman; the second woman who enters the story and whom Stephen Stratton marries is of negligible importance. It is the story of the early attachment of Stephen and Lady Mary Christian; of her marriage with Martin Justin; of the later meeting of Stephen and Mary, with the old love flaming into passion; of Justin's discovery of their love, and Lady Mary's suicide. This story is written down by Stephen Stratton, in middle life, for his son—but with the story he writes of other matters, of the labor problem, of social adjustments, of world unity, and of the relations of men and women.

"There are serious and thought provoking discussions . . . which will be interesting to thoughtful readers generally."

+ A L A Bkl 10:158 D '13

"The number of mixed metaphors in the book is eloquent of non-revision. Mr. Wells the social rebel and reformer, Mr. Wells the storyteller, are with us in their prime, but Mr. Wells the artist has not developed."

+ — Ath 1913,2:248 S 13 1300w

"The passionate friends' is obviously intended for serious, reflective reading, and whether it be read in a mood of approval or antagonism, it is useless to deny its power as a study of moral problems. And as a story, its human vigor, its genuine sentiment, its pathos, its reality, is unquestionable." E. F. E.

+ Boston Transcript p24 N 5 '13 1300w

"Mr. Wells is but another victim, more intelligent than some others, of that passing belief that somehow happiness is to result for humanity from setting the emotions free of restraint rather than from deliberate adjustment of the individual to the responsibilities imposed upon him."

— + Nation 97:537 D 4 '13 650w

"A hopeful book, it is also a helpful book in that it crystalizes into definite phrases many thoughts that are moving, often in but a nebulous form, through the minds of intelligent men and women. More definite in many ways than 'Marriage,' it is also far shorter than that remarkable book, to which it may in one sense be regarded as a companion. An absorbingly interesting and very stimulating novel, among the leading works of fiction published this year, is 'The passionate friends.'" L. M. Field.

+ — N Y Times 18:593 N 2 '13 1000w

Reviewed by F. M. Colby.

+ — No Am 198:718 N '13 1550w

"The people of this book are continually talking and thinking, sometimes they even act, but never for a moment do they live. Mr. Wells, having found that the novel is the best vehicle for propagating his ideas, has no right to show open contempt for the novel-reading public as he has done here. A third of his space would have sufficed for the story he has to tell."

— Sat R 116:339 S 13 '13 820w

WELPTON, W. P. Primary artisan education.
12 *\$1.25 Longmans E13-1451

An English work on industrial education. "Elementary" is the word we should use in

Figures in parenthesis following price indicate cost per 1000 words

this country to designate the school period covered by "primary." The author would begin vocational training at the age of eleven, and would "subdivide his 'Upper school' (11-14) into (1) primary artisan classes for boys entering the unskilled and skilled manual occupations; (2) classes with a commercial bias for those who will become small clerks or traders." (Ath)

A L A Bkl 10:65 O '13

+ Ath 1913,2:5 Jl 5 180w

"Notwithstanding the excellence of the appeal, the author is perhaps a little too prolific in ideas drawn from psychology, ethics, and hygiene and his expression is often more copious than lucid. It would seem to be a fault also that he does not point to more concrete and promising experiments." S: T. Dutton.

+ Educ R 46:406 N '13 440w

WENTWORTH, PATRICIA (MRS. G. F. DILLON). Fire within. \$*1.35 (2½c) Putnam 13-16999

A story in which psychic phenomena play an important part. A young country doctor is moved by the appeals of a woman whom he loves, altho she is married to another, to violate his sense of professional honor. Shamed, he sinks into mental depression; sleep deserts him; he becomes a physical wreck. His morbid passion for Mary cannot be shaken off, but he marries Elizabeth, her sister, influenced by the calm tranquility of her presence that exerts a quieting influence on his overwrought nerves. Elizabeth makes him whole again, but it is in a strange dream state that he first learns to love her, forgetting Mary.

"An uninteresting and weakly written story."

— Ath 1913,1:671 Je 21 30w

"The author does not succeed in keeping even the illusion of actual life."

— Boston Transcript p11 O 31 '13 370w

"This present book is a disappointment after the sustained power, the strength, and fire of the earlier tales. To bring about her climax she has depended upon a trick, a condition that in itself flouts belief, and is more likely to arouse the mirth of the cynical than engage the sympathy of the credulous. Otherwise the story deserves much praise, especially for the sure quick touch with which the characters are created."

— N Y Times 18:601 N 2 '13 200w

WERNER, CARL. Bringing up the boy. Il \$*1 (9½c) Dodd 13-6287

A little book of advice for fathers and mothers on the mental and moral training of boys. The chapter titles are: From baby to boy; The simplicity of discipline; As the twig is bent; A talk at Christmas time; The dynasty of the dime novel; The sin of sex secrecy; The weed and the winecup; Out into the world.

"Mr. Werner's 'message' . . . would be of more value if he were not so sure that all boys are alike and that his method represents the ultima thule of wisdom for their upbringings. Whether or not one agrees with his views about the ruler and the dime novel, his little book is stimulating and suggestive and will at least do for any parent that most helpful thing, make him think about his problems."

+ N Y Times 18:291 My 11 '13 320w

WESSELHOEFF, MRS. LILY (ELIZABETH) FOSTER (POPE). Laddie, the master of the house. Il \$*1.20 (3½c) Little 13-21030

"The story of a dog, Laddie, and his companions, three Scotch collies. . . They guarded the children, Dobby and Joe, protected the animals and fowls on the farm, and won the well-earned confidence and esteem of their human friends. They belonged, also, to the Bark and Whine Club, made up of various dogs in the neighborhood, where they told interesting stories of their lives."—Boston Transcript

Reviewed by M. C. Anderson.

Bookm 38:321 N '13 40w

"A very clever story." W: S. Braithwaite.

+ Boston Transcript p26 N 26 '13 70w

"Related in a manner that children will enjoy thoroughly."

+ N Y Sun p9 O 11 '13 60w

"A good story."

+ N Y Times 18:640 N 23 '13 50w

WEST, PAUL CLARENDON. Just boy. Il \$*1.20 Doran 12-24813

The hero is a small boy who tells his experiences in a series of letters. "Some of the letters, Mr. West says, are real letters, written more than thirty years ago about real persons and real incidents, and now appear in their original forms, with all their bad spelling and bad punctuation preserved." (N Y Times)

"The truthfulness of the portrayal is as convincing as its humorousness, as almost any parent will readily bear witness."

+ Boston Transcript p6 D 7 '12 150w

Lit D 45:1085 D 7 '12 50w

"Anybody who likes boys will enjoy Mr. West's book."

+ N Y Times 17:767 D 8 '12 80w

WESTERMANN, WILLIAM LINN. Story of the ancient nations. (Twentieth century textbooks) Il \$*1.50 Appleton 12-21671

The author tells the stories of ancient Egypt, western Asia, Greece and Rome. "A great amount of new material for the history of the ancient world has come to light of recent years—probably more than for any other section of history—and this the author has sought to make available for high school uses." (Dial)

+ A L A Bkl 9:167 D '12

"He has made an admirable text-book, equipped with all the needful apparatus."

+ Dial 53:250 O 1 '12 80w

+ Ind 75:335 Ag 7 '13 230w

WESTON, JESSIE LAIDLAY. Romance, vision and satire. \$*1.25 Houghton 12-24640

A translation of the English alliterative poems of the fourteenth century in the original metres. The volume "contains complete translations of 'Sir Gawain and the green knight,' 'The adventures of Arthur at the Tarn Wadeling,' and 'Pearl'—also renderings of parts of the alliterative 'Morte Arthure,' 'Cleanness,' 'Patience,' and 'Piers plowman.' . . . The term 'original metres' is accurate only for the poems in stanzas. The last four poems in the list just given are all written in the old alliterative line, but Miss Weston has translated 'Piers plowman' in Morris's 'Sigurd' metre, and the rest in decasyllabic couplets." (Nation)

"The notes are very slight and the majority of the poems are not 'rendered in the original meters,' as stated on the title-page."

+ A L A Bkl 9:393 My '13

"The increasing number of readers who enjoy these romances will feel an obligation to Miss Weston and to her publishers for making accessible in such charming form these relics of a bygone age." A. C. L. Brown.

+ Dial 55:17 Jl 1 '13 800w

"Will find a ready welcome among students of our older literature. The book should prove very useful as parallel reading in courses which aim at giving a general survey of English literature."

+ Nation 95:570 D 12 '12 370w

"Miss Weston deserves praise for her skill in handling the translations."

+ R of Rs 46:752 D '12 130w

WESTRUP, MARGARET (MRS. W. SYDNEY STACEY). Tide marks. \$*1.35 (1c) Macmillan 13-21294

An austere scholarly father and a gypsy mother endow Philippa, the heroine of this

WESTRUP, MARGARET—*Continued.*

story, with her contradictory heritage. The mother's dying word, is a prayer that the girl may never know the curse of love, and Philippa grows up remembering it, and resolved never to give her heart away. She reckons, however, without taking into account the depth of her own emotional nature, and love when it does come to her is like a great wave that wipes out all the little tide marks of other experiences. The scenes of the story are laid in London and Cornwall.

"The tale makes up in entertainment what it lacks in possibilities and continuity."

+ — A L A Bkl 10:158 D '13

"In this novel we find the gentle art of creating unnecessary miseries carried to a perfection rare either in fiction or in real life."

+ — Ath 1913,2:253 S 13 100w

"The author has not been very happy in the many loose ends which she has left to her plot, but the love story and the thread of the evolution of Philippa are complete."

+ — Boston Transcript p10 N 17 '13 300w

"The story reads like a patchwork of rather clever essays in various styles, which do not harmonize and some of which had better be left alone."

+ — N Y Sun p3 N 15 '13 150w

"There are some very amusing passages in this novel. And Philippa, the heroine, is rather an attractive creature in spite of her many follies."

+ — Spec 111:768 N 8 '13 170w

WESTRUP, WILLIAM. The debt. *\$1.35 (1c)
Crowell 13-35660

The story of a young man from the veldt who comes into Johannesburg, determined to see the gay life of the town. He sees instead its sordidness and deceit and experiences a longing for the old free life of the open, more poignant and compelling than was ever the call of the town. He is not free to go back, however; the debts contracted in the first weeks of his desire to see life, hold him. The title is open to two interpretations. It may refer to this tangible debt, or it may—and this is probably the right interpretation—signify the debt incurred by Frank Lensford when young Ryan saved his life in one of the branches of the Vaal river.

A L A Bkl 10:38 S '13

"This South African story is written with an almost melodramatic eye for possibilities in the way of poetic justice. A thoughtful sketch is given of a narrow suburban family . . . but there are other unimportant characters which seem unnecessary."

+ — Ath 1912,2:447 O 10 100w

"Save for the beginning and the end Mr. Westrup's tale is the conventional novel of British middle class life."

+ — N Y Sun p3 Ap 5 '13 150w

"The debt' is an interesting book—and something more."

+ N Y Times 18:233 Ap 20 '13 400w

WEYGANDT, CORNELIUS. Irish plays and playwrights. 11 *\$2 Houghton 13-2333

"In its pages is given a summary of what has happened in Irish letters and on the Irish stage as a result of the Celtic renaissance, and in them he preserves a straightforward and mildly critical record of the work of Yeats, George Moore, George W. Russell, Lady Gregory, J. M. Synge, and other representatives of the movement, introducing the chapters in which their work is discussed with a brief preliminary survey of its beginnings and a statement of the players and their plays, their audiences and their art."—Boston Transcript

"A very useful volume for the student."

+ A L A Bkl 9:394 My '13

"In this survey over-specialization in the subsection of innumerable plays to microscopical examination has made the author present su-

perficial distinctions as all-important. Taken separately, his later chapters form admirable summaries, especially that on Synge, but collectively they clash."

+ — Ath 1913,1:260 Mr 1 180w

"A valuable reference volume which will be of especial use to the student of the modern drama." E. F. E.

+ Boston Transcript p25 Mr 12 '13 800w

"Mr. Weygandt has put us deeply in his debt for a study of the Irish plays at once exact and interesting, dramatic and carefully proportioned." E. K. Dunton.

+ Dial 54:335 Ap 16 '13 1400w

"A book at once comprehensive and, to anyone with some prior knowledge of the field, interesting: a volume which brings together more valuable material, from the historical standpoint, than any other dealing with the subject; a volume which is most sensible and balanced as a literary appreciation. There was a place for just this book, which is deficient only in color and distinction of style." W. B. Blake.

+ Ind 74:515 Mr 6 '13 500w

"Much of Mr. Weygandt's space is given to biographies of the Irish dramatists—Yeats, Synge, Martyn, Lady Gregory, and others of lesser note—with synopses of many of their plays. This review is well done, constituting a compact and convenient summary."

+ Nation 96:398 Ap 17 '13 800w

"It will suffice excellently as a 'review book' for the reader who would like to get his impressions straightened out so that he may tuck the whole subject away, neatly and unobtrusively, in a corner of his mind."

+ — N Y Sun p16 My 3 '13 200w

"Mr. Weygandt has three qualifications for writing about the present generation of Irish dramatists—he is informed, he is enthusiastic, and he is not Irish. The blemishes of Mr. Weygandt's book are few, they are the results of enthusiasm and a lack of perspective inevitable in dealing with contemporary writers. Whatever may be the final judgment of the world on the real work of the Irish writers now so prominent, it is good to know them with the aid of Mr. Weygandt's comprehensive and entertaining study." Joyce Kilmer.

+ — N Y Times 18:115 Mr 2 '13 1100w

+ N Y Times 18:668 N 30 '13 300w

"In his comment upon individual writers, as well as in his treatment of the school as a whole, he has been distinctly successful."

+ Outlook 104:121 My 17 '13 70w

R of Rs 47:633 My '13 500w

WHARTON, MRS. EDITH NEWBOLD
" (JONES). Custom of the country. *\$1.35 (1c)
Scribner 13-22207

Another novel growing out of Mrs. Wharton's shrewd study of types common to modern America's society world. The author's theme is that it is the custom of the country for men not to let their wives share in the real business of life; that it is normal for a man to work hard for a woman, but quite abnormal not to care to tell her anything about it; that women do not take an interest in the work of men because men do not take enough interest in them. The central figure, a selfish, ambitious, uncultivated woman, about whom the theme is elaborated is, naturally, an unpleasant individual to follow thru the six hundred pages of the book. Yet the portrayal is masterly and most artistic.

"It is to be devoutly hoped that the title is a libel."

+ — A L A Bkl 10:159 D '13

"Mrs. Wharton's latest work is no mere entertaining story. It is a courageous and at the same time sympathetic study of Americans."

+ Ath 1913,2:554 N 15 700w

"Mrs. Wharton has painted Undine Spragg with an unsparing mercilessness that almost makes the reader wince. It is a splendid and memorable piece of work, a portrait to form

a worthy contrast to the equally unforgettable one of Lily Bart." F: T. Cooper.

+ Bookm 38:416 D '13 300w

"To say that there is none of the distinction in this novel that has characterized Mrs. Wharton's previous work would be inaccurate and unjust. But it emerges so infrequently that it is easily overlooked or forgotten in the midst of the trivialities and unrealities that make up the bulk of the story. She seems to be writing to startle rather than to entertain, to slander rather than to describe faithfully, to hyperbolize rather than to convince." E. F. E.

+ Boston Transcript p8 O 18 '13 1050w

Ind 76:313 N 13 '13 450w

"With all its amenity of manner, 'The custom of the country' has a sharply satirical tone. The heroine is a mere monster of vulgarity. A caricature does not remain interesting to the length of six hundred pages." H. W. B.

+ Nation 97:404 O 30 '13 2000w

"It is interesting to see Mrs. Wharton emerge from her own sphere, but in this case there is a distinct loss of art, whatever effect her warning may have."

+ N Y Sun p3 O 18 '13 730w

"The theme of the spoils, utterly selfish woman is of course no new one, but it has rarely been developed in a manner so skillful, so delicate, and so completely ruthless." L. M. F.

+ N Y Times 18:557 O 19 '13 1550w

"There is nothing so charming in 'The custom of the country' as the rich and tender landscape background of 'The valley of decision,' but with how much more energy the characters move!"

+ N Y Times 18:596 N 2 '13 400w

+ N Y Times 18:664 N 30 '13 280w

+ Outlook 105:571 N 15 '13 370w

"Brilliantly written, it should be read as a parable."

+ Sat R 116:658 N 22 '13 500w

WHEELER, HOMER JAY. Manures and fertilizers. (Rural text-book ser.) il *\$1.60 Macmillan 13-18778

An agricultural text book which aims at conciseness and thoroughness. It provides for the needs of the graduate student, likewise the student in agricultural colleges, teachers and intelligent men who are interested in the scientific phases of modern farming. The work is authoritative and up to date.

WHELOCK, JOHN HALL. Belovéd adventure. *\$1.50 Sherman, French & co. 12-25812

A second volume of poetry by a writer whose claim to recognition among modern poets was established by his first book, "The human fantasy." "Mr. Wheelock's poetry is clear, revealing and full of that high realism which is the color of life. He has something of the vision which uplifts sensuality, and enough of the realist's passion to save mysticism from itself, and humanize it." (N Y Times)

Ath 1913,2:627 N 29 50w

"Aside from a few bits, the book is a dreary waste of incongruous platitudes, maudlin self pity and melodramatic effort to manufacture sentiment of which the author has little or no conception."

+ Chaut 69:239 Ja '13 300w

"Gauzy fancies and nebulous ideas abound in his collection, but we rarely find in it either clear-cut thought or lyric rapture. Moreover, Mr. Wheelock's verses are somewhat freer in form than is permissible to anyone not an approved master." W: M. Payne.

+ Dial 54:245 Mr 16 '13 250w

"John Hall Wheelock's 'The human fantasy,' contained verse of distinction and charm, but this new volume shows a decided increase in power and range."

+ Lit D 45:966 N 23 '12 220w

"One feels that a judicious blue-penciling would have improved the newer and bulkier

collection, particularly the love-songs and lyrics in the manner of Heine or the mood of Symons, in which Mr. Wheelock is least successful; and that the omission of such adolescent verse as 'Twilight and dawn' and 'Parting in spring' would have strengthened his offering. As it is, they set the others in bolder relief. 'Moonlight night,' for instance, is one of several that stand out with eloquent imagery and nobility of utterance." L: Untermeyer.

+ N Y Times 17:800 D 29 '12 1000w

"His poems are delightful to read, not alone for the poetic faultlessness of phrase and rhythms, but also for the lavishness of inspiration and the uplift of high idealism."

+ R of Rs 47:373 Mr '13 170w

WHELPLEY, JAMES DAVENPORT. Trade of the world. il *\$2 (2c) Century 13-24128

The author finds that it is trade that is bringing all nations into closer touch and revolutionizing the politics of the world. "Contained within the history of trading," he says "lie all the romance and adventure of the sea and the frontier, the horrors of war, the privations and sufferings of exploration, the rise or fall of nations; in brief, the story of civilization and of barbarism." Contents: Trade strategy; The commercial strength of Great Britain; Germany's foreign trade; The trade of France; Belgium, the balance wheel of trade; Austria-Hungary—the European enigma; Italy's economic outlook; The trade of northern Africa; Japan's commercial crisis; The trade of China; The trade of Russia; Progressive Argentina; If Canada were to annex the United States; The foreign trade of the United States.

"A first-hand, readable study showing keen insight into the commercial policies and possibilities of the great nations."

+ A L A Bkl 10:152 D '13

"Mr. WHELPLEY's book is timely and useful—doubtless it will always be timely, excepting that its figures may be changed as the battle for trade goes on. The remarkable thing about this book is its comprehensiveness." F. L. W.

+ Boston Transcript p9 O 27 '13 820w

"It would have been easy to make such a volume too encyclopaedic and too statistical. But Mr. WHELPLEY has known how to set forth his facts in a way to appeal to the ordinary reader."

+ Outlook 105:812 D 13 '13 90w

"Mr. WHELPLEY has written a fascinating volume. He uses facts and figures to paint a picture of magnitude and appeal."

+ R of Rs 48:635 N '13 120w

WHETHAM, WILLIAM CECIL DAMPIER, and WHETHAM, MRS. CATHERINE DURNING (HOLT). Introduction to eugenics. pa *35c Macmillan (Eng ed 12-17062)

"This little volume is calculated better to create popular interest in the subject of eugenics than to serve as a scientific introduction. The first chapter is devoted to a brief history of the eugenics movement with particular reference to the work of Galton and Mendel. Chapter two is devoted to a discussion of Racial qualities which are most easily susceptible of examination in the light of modern theories of heredity, such as susceptibility to disease, the inheritance of mental defects and of ability. Methods and materials of research are treated in the third chapter with a brief discussion of results obtained. Chapter four, on The construction of society, lays special emphasis upon the biological element in the history of mankind and upon the effects of environment as a selective agency."—Ann Am Acad

"For readers unfamiliar with the material of the science there is much to stimulate interest and to create a desire for further inquiry. For those already interested the treatment will seem fragmentary and disconnected. The bibliography contained in the appendix is utterly

WHETHAM, W: C. D. and C. D. —*Continued.*
insufficient to give any adequate knowledge of sources."

+ Ann Am Acad 45:272 Ja '13 180w

"This volume should form a useful introduction to the study of eugenics, and should go far towards spreading eugenic ideas." E. H. J. S.

+ Nature 89:263 My 16 '12 70w

WHETHAM, WILLIAM CECIL DAMPIER, and
WHETHAM, MRS. CATHERINE DURN-
ING. Science and the human mind. *\$1.60
Longmans 13-35271

"It is a brief, vivid, crowded history of the rise of scientific thought in relation to other kingdoms of thought; its gradual deliverance from the conditions of dogmatic theology; its influences, reactions, and interactions—all the way from the Chaldaeans and Babylonians to Mr. Balfour, William James and Bergson." (Spec) "The work consists of an Introduction, and of six chapters on Science in the ancient world, The mediaeval mind, The renaissance and its achievement, The physics of the nineteenth century, The coming of evolution, and The last stage; of a good bibliography (pp. 287-296), and of a full index." (Science)

"An admirably readable yet trustworthy work, in which dogmatism and partisanship are avoided."

+ A L A Bkl 9:394 My '13

"The book is clearly written, but there is a tendency to make the facts fit the theory in the matter of race and culture."

+ Ath 1912:2:629 N 23 100w

+ Dial 54:423 My 16 '13 250w

"Speaking of the work as a whole, one may say that it cannot fail to interest students of the history of science, that many of its later paragraphs are, as we should expect from the authors of 'Recent developments of physical science,' really illuminating, and that the questions which should be answered in such a treatise have been seen with exceptional keenness and clearness. For the rest, it is vitiated in many parts by the authors' lack of acquaintance with the nature and scope of philosophy, and by a certain animus against the whole temper of the middle ages, which renders a long chapter on the mediæval mind and many references scattered up and down the book highly untrustworthy both in fact and in generalisation." J: G. Vance.

+ — Hibbert J 11:923 Jl '13 2400w

"An admirably readable yet trustworthy popular-science book, and it is to be hoped that it will circulate widely." J. A. H.

+ Nature 90:696 F 27 '13 250w

"The authors have done their work well, not only in the comprehensiveness of their matter, but in the direct, compact, and forceful style, not without an occasional gleam of humor, in which it is clothed."

+ N Y Times 18:53 F 2 '13 280w

"It is obvious, of course, that a field so vast can not be covered satisfactorily in a single volume of moderate size. Accepting this limitation as inevitable, and setting aside criticisms which, unmindful of it, one might pass readily, it may be said at once that the effort is remarkably successful. Indeed, I am unacquainted with a better book, particularly in the matter of unexpected suggestiveness (towards the close notably), of equal or briefer compass. The blots are few. Here and there, especially in the Introduction and on the last pages, the authors permit themselves to be betrayed into what I take the liberty to call silly remarks about philosophy and metaphysics. So, once more, I say the book is thoroughly worth while." R. M. Wenley.

+ Science ns37:529 Ap 4 '13 700w

"A notable book, and well worthy of close study."

+ Spec 110:362 Mr 1 '13 100w

WHICHER, GEORGE MEASON, and WHICH-
ER, GEORGE FRISBIE. On the Tibur
road: a freshman's Horace. 2d ed *\$1
Princeton univ. press 12-29338

This little book of translations, paraphrases, and parodies is the joint work of a New York professor and an Amherst undergraduate—father and son. "That not all of [the verses] were written in the first college year, will be easily inferred; but the critically inclined who conclude that all might have been, will not quarrel with our subtitle." (Preface) This is a second edition, revised with new introductory verses by Ellis Parker Butler.

Reviewed by W: A. Bradley.

+ Bookm 37:199 Ap '13 150w

"The little volume is a real addition to Horatian literature."

+ Boston Transcript p18 D 24 '12 600w
(Review of 2d ed)

"The ballades and rondeaux are beautifully done, and the humorous and frivolous parts are less exuberant and more chastened than such paraphrases often are. One could wish the book were twice as long as it is." A. W. Hodgman.

+ Class J 8:44 O '12 370w (Review of 1st ed)

"Some of those that are translations are done as nearly in Horatian meter as rhymes will allow, and are in good taste, while in others which give Horatian tone to modern events or situation is not a little real humor. It is a fair addition to the library of Flacciana."

+ Ind 72:154 Ja 18 '12 100w (Review of 1st ed)

"Contains verses chiefly noteworthy for the skill with which they are turned and for their frequent and delightful humor."

+ Lit D 46:151 Ja 18 '13 350w (Review 2d ed)

+ N Y Times 17:133 Mr 10 '12 120w (Review of 1st ed)

WHIPPLE, EDWIN PERCY. Charles Dickens:
the man and his work. 2v fl *\$7.50 Hough-
ton 12-14482

"The series of introductions supplied by E. P. Whipple to a well-known American edition of Dickens nearly forty years ago have now been brought together in two small and beautifully-printed volumes as the latest title in the Riverside press editions. Mr. Arlo Bates contributes an excellent introduction dealing with Whipple personally as well as critically; and each volume contains a photogravure portrait and engraved vignette title-page. . . . The edition to be sold is limited to five hundred copies."—Dial

"Devout Dickensians everywhere will be glad to have these brilliant studies in such compact and handsome form."

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"Whipple's admirable essay on Dickens and his books well deserved a rescue from the forgetfulness into which it seemed well-nigh to have fallen."

+ Lit D 45:148 D 14 '12 100w

"Whipple's 'Life' is not one of personalia, though it draws on Forster for fact; it is strictly one of appreciation. On the first reading it is evident, by occasional repetitions, that it is a compilation of separate introductions. It touches lightly, but sufficiently, on the events in Dickens's life; it presents interesting data concerning Dickens in America. In other words, the re-reading of this re-issue will serve as a renewal of an old love."

+ N Y Times 17:507 S 15 '12 1100w

Springfield Republican p5 O 2 '13 550w

WHITAKER, HERMAN. Mystery of the bar-
ranca. *\$1.25 (2c) Harper 13-2378

The scene is laid in Mexico where two young American engineers are attempting to operate a copper mine in spite of native opposition.

"The feeling of the upper class toward Americans, their understanding of the peons, the attitude of the peons toward their masters and toward the hated 'gringos'—all these are involved in the machinery of the story, help to provide its action, its mystery, and even its plot." (N Y Times)

"Aside from the charm of its story, 'The mystery of the barranca' contains a great deal of useful information as to Mexico's customs, manners, and traditional antipathies."

+ Boston Transcript p22 F 26 '13 350w

+ Ind 75:395 Ag 14 '13 320w

"It is to be regretted that the traditional Mexican treachery and violence are retained in this tale. The plot is clumsy and conventional; the descriptions are all that make the book worth reading."

+ N Y Sun p3 F 15 '13 110w

"It is a good story, and its local color and its insight into the nature of the various classes of Mexicans are revealing. The author evidently knows the region thoroughly and understands its people. Considering who the latter are, his just estimate of them is worth nothing."

+ N Y Times 18:103 F 23 '13 250w

"The tale is rather highly colored, and hardly equals 'The planter.'"

+ Outlook 103:502 Mr 1 '13 70w

WHITE, ANDREW DICKSON. First Hague conference. 55c World peace foundation

In this small volume of 123 pages are reprinted the chapters from Mr. White's 'Autobiography' which describe the first Hague conference, at which he was president of the American delegation.

"These chapters form such a frank and intimate record of Dr. White's experience at the Hague in 1899 that they furnish a very valuable source of our knowledge of the inside workings of the conference, more particularly of the part played by Germany and the United States." A. S. Hershey.

+ Ann Am Acad 49:256 S '13 100w

"To read the diary is like watching the process of crystallization in a saturated solution."

+ Boston Transcript p22 Mr 26 '13 200w

Reviewed by Hamilton Holt.

+ Ind 74:1040 My 8 '13 170w

"The pages in which Mr. White's work is described . . . should be read by every one who would understand the difficulties in the way of bringing about one of the greatest triumphs of present-day civilization."

+ Outlook 104:1009 Ag 30 '13 220w

WHITE, CHARLES ELMER. Successful houses and how to build them. il *\$2 Macmillan

12-22293

Altho written by an architect this book on successful house building takes the viewpoint of the house owner. "The book covers a wide range of houses, both large and small. Instructions are given for the entire operation of building, and the book also contains chapters on outdoor accessories." (Ath)

"The best all-round work yet published for the person who contemplates building a home."

+ A L A Bkl 9:207 Ja '13 *

"The text is concise and well arranged and gives a large amount of valuable information. A valuable feature of the work is the large number of illustrations used to bring out the points discussed in the several chapters."

+ Ann Am Acad 47:286 My '13 100w

Ath 1912,2:485 O 26 30w

"A layman about to build can surely obtain from it a number of pointers which would materially assist him in his own design and in his study of the architect's plans and the builders' execution. If the reader does not assume a complete knowledge of architecture after his reading of the book, we think that

he will be much benefited and that not only will his house be better suited to his needs, but he will prove a more acceptable client to those who serve him."

+ Engin N 68:1119 D 12 '12 380w

WHITE, HORACE. Life of Lyman Trumbull. 12 il *\$3 Houghton 13-21524

Lyman Trumbull, the subject of this biography was United States senator from Illinois from 1855 to 1873. He was the author of the thirteenth amendment and of the Freedman's bureau of Civil rights bills, and was one of the seven senators who prevented the impeachment of President Johnson. "The materials of this volume are drawn mainly from Dr. White's intimate personal knowledge, the public record of Trumbull's speeches in Congress during his three terms as senator from Illinois, and several thousand letters to him, now in the Library of Congress." (Outlook)

"The letters and excerpts of speeches included are an important contribution to source material."

+ A L A Bkl 10:152 D '13

"Trumbull is fortunate indeed in his biographer." D. L. M.

+ Boston Transcript p7 D 13 '13 1050w

"Many a well-informed reader will lay down this volume not merely with a new store of knowledge concerning Lyman Trumbull but with a broader and surer grasp of the essential facts and philosophy of the war and reconstruction period than he had ever before possessed." W. H. Johnson.

+ Dial 55:353 N 1 '13 1150w

"Mr. White is weak as a historian, since he has not followed closely the contributions which others have made to the history of reconstruction, and sometimes omits matters that would clear up his own story. But his original contribution is nearly as valuable as the facts on Trumbull, and his book will rank as one of the primary memoirs for certain phases of the period."

+ Ind 76:264 N 6 '13 300w

"After reading the book, interesting as it is, we find ourselves wishing we knew more about the man, Lyman Trumbull."

+ Lit D 47:1014 N 22 '13 1900w

"Opinions will differ regarding the method which Mr. White has pursued. He has certainly written a good many pages in which Trumbull does not appear at all, and his use of the Trumbull letters suggests that the importance of the collection may not be in proportion to its bulk; but he at least makes clear throughout the part which Trumbull played, and adds to American political biography a notable and welcome contribution."

+ Nation 97:461 N 13 '13 1050w

+ N Y Sun p6 N 15 '13 1750w

"The portrait Mr. White has drawn is a very attractive one, and not the less so that it is frankly a labor of love—which does not prevent it being discriminating and impartial. The value of Mr. White's volume is greatly enhanced by his own intimate knowledge of the period in the affairs of which he bore an active part."

+ N Y Times 18:621 N 16 '13 1000w

"A valuable source book."

+ Outlook 105:811 D 13 '13 400w

"An important and serviceable biography."

+ R of Rs 48:632 N '13 170w

WHITE, JOHN WILLIAMS. Verse of Greek comedy. *\$4 Macmillan 12-25139

"This volume investigates the origin, nature, relation, and development of the Greek poets and their remote and shadowy predecessors along the coast of Asia, the islands of the Aegean and the continent. The principles of this scientific investigation, Professor White states, must proceed in the main from Aristoxenus, Aristides, Hellodorus and Hepaestion. The application of certain laws of rhythm (laid down by these masters) to the comic poets, is recorded in the second and fourteenth

WHITE, JOHN WILLIAMS—*Continued.*
chapters of this work. The fifteenth chapter treats of the origin of the forms of Greek poetry. The theories of ancient and modern Greek scholars and metricists are discussed with great simplicity and directness considering the amount of technique involved."—R of Rs

"Few men living today have the knowledge of ancient classical Greek literature and language, and also the necessary patient industry to produce such a work as this."

+ Boston Transcript p22 Ja 8 '13 280w

"One of the most serious pieces of work yet put to the credit of American scholarship. Its value to the worker in this field is quite independent of the degree of his adhesion to the disputable first principles which it assumes, illustrates, or seeks to establish." Paul Shorey.

+ Class Philol 8:99 Ja '13 2700w

"Deserves the attention of every student who feels that the metrical structure of Greek poetry had a closer connection with song and dance than has the metrical structure of modern melic and dramatic verse. To the student of manners and ceremonial his pages are more interesting than they look."

+ Ind 74:871 Ap 17 '13 320w

"Too much importance seems to be attached to Hephæstion. This author does not reveal any acquaintance with Aristoxenus, as he treats all the metres known to him and yet gives no hint of that 'irrationality' which Aristoxenus fully explains. There are several other matters concerning which the views expressed seem open to question."

+ Nation 96:391 Ap 17 '13 900w

"While this book is primarily for the student who reads Greek with facility the student of rhythms who is unfamiliar with the dead languages, will find much to repay his study in this learned work."

+ R of Rs 47:252 F '13 200w

"The book is a notable contribution to American scholarship, and is printed in a style befitting its quality."

+ Springfield Republican p7 D 12 '12 1650w

WHITE, PERCY. Ashes and sparks. *\$1.25 (1½c) Putnam

A story of modern London life involving the conflict between progress and conservatism. Dulcie Ellice, daughter of a typically conservative house that has been founded on a patent medicine industry of which the family is now ashamed, turns militant suffragette. She addresses open meetings in the park, is sent to jail, and joins in a hunger strike. The attitude of the horrified family and the unperturbed serenity of the girl are described alike impartially by the mild and humble kinsman who tells the story.

"The writer obviously with striking fidelity, tells the story of the movement of the suffragettes. He takes the conservative side, but nevertheless is quite fair in presenting all phases. There is a dry humor about it all that is as clever as it is entertaining."

+ Boston Transcript p22 Mr 26 '13 230w

"The book is entertaining enough but it is pretty frivolous jesting about matters that are very serious to most people."

+ N Y Sun p3 My 3 '13 130w

"It is the character of the timid, devoted hanger-on who tells the story, a very incarnation of standpointism, instinctively opposed to change of any kind, which lifts 'Ashes and sparks' a trifle above the level of the commonplace, and makes one feel that Mr. White may do better work some day. The book would have been improved by radical cutting and the omission of such phrases as 'an honest evening conservative journal.'"

+ N Y Times 13:101 F 23 '13 150w

WHITE, SAMUEL ALEXANDER. Empery. *\$1.25 Outing pub. 13-4987

"From the moment when Bruce Dunvegan, chief trader at Oxford house and loyal servant of 'The honorable, the Hudson's bay company,' makes his first appearance until the identity of Gaspard Foillet is revealed on the very last page, the narrative moves with a swing and a rush. . . . The book tells of more than one stiff fight, some waged with human antagonists; others with the awful cold of the northern wilderness or the treacherous currents of its swift-flowing rivers."—N Y Times

"For libraries that need many adventure stories. Readable but improbable and exaggerated."

+ A L A Bkl 10:72 O '13

"There is much lawless but purposeless violence, considerable stupid villainy and some love. Some descriptions of outdoor life are pretty and a few characters are picturesque, but the author does not seem to know what to do with them after he has fashioned them."

+ N Y Sun p4 Mr 22 '13 80w

"A most exciting story"

+ N Y Times 13:241 Ap 20 '13 300w

WHITE, STEWART EDWARD. African camp fires. il *\$1.50 (2c) Doubleday 13-35733

Intimately and sympathetically, as he wrote of "The forest" and of "The mountains" of his own country, so Stewart Edward White writes here of the lesser known African wilds. This is an account of his second expedition into Africa and it forms a companion volume to "The land of footprints," the record of his first journey. The story of the expedition is told in six parts headed as follows: To the island of war; The Shimba hills; Nairobi; A lion hunt on Kapiti; The Tsavo river; In Masailand.

+ A L A Bkl 10: 66 O '13 +

"Mr. White has given us another sound and interesting book." Churchill Williams.

+ Bookm 38:297 N '13 850w

"A broad knowledge of ethnology and natural history, together with a facile pen, transform what to the ordinary reader are abstract and uninteresting studies into themes that hold the attention fixedly."

+ Ind 75:748 S 25 '13 100w

+ N Y Times 13:505 S 28 '13 50w

"Certainly a book to be read in connection with Mr. Roosevelt's 'African game trails.'"

+ Outlook 105:328 O 11 '13 200w

+ Springfield Republican p5 O 2 '13 400w

WHITE, STEWART EDWARD. Gold. il *\$1.35 (1c) Doubleday 13-21296

The forty-miners of this story make their way to the land of golden promise by the Panama route. They are modest in their expectations; if they can pick up a hatful of gold a day their desires will be quite satisfied. They do make the fortune they have come seeking, altho not in the easy manner they had believed possible. They make it and lose it, and, undaunted, start in again, foreseeing the splendid future of the country to which they have been attracted by the glittering bait—gold. The actors are four young men who form a partnership and loyally stand by one another thru ups and downs. The author has not spoiled a perfectly good tale of adventure by the introduction of an adventurous love story.

"It is hardly a novel; rather a vivid and picturesque account of the spirit, conditions and life of those rough and adventurous times."

+ A L A Bkl 10:199 N '13

"There is a subtle charm, altogether enviable to others who may have tried to do the same thing and failed, in the way Mr. White hands his readers a great deal of solid, useful knowledge so that they swallow it down as if enjoying the most purely imaginative fiction." J. Marchand.

+ Bookm 38:429 D '13 680w

"The picture of Panama as well as San Francisco of those mad days that Mr. White paints is amazingly vivid."

+ Boston Transcript p24 O 22 '13 320w

+ Ind 76:265 N 6 '13 110w

"The pictures are true—or at least bring with them the conviction of truth. And even in the most exciting passages one must note the lack of the forced and artificial technique that prescribes 'dramatic plot' and 'sex element' and 'artistic balance' and all the rest of the cut-and-dried components of the novel-maker's rule of three."

+ Nation 97:482 N 20 '13 200w

N Y Sun p3 N 15 '13 150w

"A capital piece of work."

+ Outlook 105:450 O 25 '13 80w

WHITE, STEWART EDWARD. Land of foot-prints. il *\$1.50 Doubleday 12-24842

Stewart Edward White's promised account of his last year's hunting expedition to east Africa. Like all his books of the out-of-doors it has individuality. "In the opening chapter he expresses some strong and diverting opinions about books of travel, hunting, and adventure, and explains that his aim is to write such an account of his year in Africa as will bring his readers close to the real face and personality of the country and will enable them to see and understand that portion of the continent and the experiences of hunters therein exactly as they are. Consequently, many as are the travel and hunting adventure books that have come out of Africa, Mr. White's is not like any of them." (N Y Times)

"Unique among the many African travel-books, not only for its very informal style but for its emphasis on the personal side of the adventures and recognition of the native attendants, in whom Mr. White became interested."

+ A L A Bkl 9: 167 D '12 ✕

"He has the gift of effective selection, and does not put his memories on paper in the haphazard and hotchpotch style which is becoming increasingly common."

+ Ath 1913:1:695 Je 28 70w

Boston Transcript p6 D 21 '12 350w

"He has an eye for what is really important and interesting, the ability to tell what he sees and the vocabulary that modern readers can understand with least difficulty. It is the most intelligible account we have yet read of a trip that is becoming almost as commonplace as the voyage around the world."

+ N Y Sun p 6 N 16 '12 180w

"Like everything that he writes when he goes out to interview nature in her lair, and does not cumber himself with a story which is merely a distraction to him and an irritation to the reader, it is full of vivid pictures, racy with the flavor of the land, and carries much accurate and interesting information."

+ N Y Times 17: 673 N 17 '12 320w

"He has written a notable book, and has given a fresh proof, if one were necessary, that the fact that many first-class books about hunting in a given region already exist in no way means that there is not ample room for another first-class book. The account of some of his adventures with lion and buffalo is thrilling, and, moreover, it is so written as to give a real and satisfactory idea of just what it was that happened, and, without either understatement or exaggeration, of what might have happened if the powder had not been straight." Theodore Roosevelt.

+ Outlook 102: 714 N 30 '12 1150w

Spec 111:386 S 13 '13 450w

WHITECHURCH, VICTOR L. Downland corner. *\$1.30 Holt 13-35274

"The scene of the fifteen brief sketches included is a nameless and very primitive remote village in some part of the downlands of England. . . . There is scarcely anything that

can be called a story; these essays are like deft and unpretentious pencil-sketches, setting off in outline, with sympathy and humor, the habits of life and mind of these sturdy people of the hinterland."—N Y Times

+ A L A Bkl 9:402 My '13

"Each of Mr. Whitechurch's sketches in 'A downland corner' is brief and compact with human peculiarities." E. F. E.

+ Boston Transcript p25 Ap 30 '13 550w

"Mr. Whitechurch . . . has given us in the present little book one of those delightful studies in quaintness which we take to the heart, carry in the pocket, and steal off with to some pleasant nook either in spring or summer." S. O'S.

+ N Y Times 18:232 Ap 20 '13 550w

"A group of a dozen or more brief stories, sometimes character sketches rather than stories renders faithfully and with intimate charm the village life, its quaint people, and what the author calls, in the local diction, its 'orkadness.'"

+ Outlook 103:734 Mr 29 '13 90w

"The sketches are excellently done."

+ Springfield Republican p5 Ap 24 '13 170w

WHITEHORN, ALAN LESLIE. Wonder tales from old Japan. il *\$1.25 Stokes

(Enged W12-39)

"Japanese students seated with Mr. Whitehorn around the 'fire box,' used to tell him these stories which he later embellished at will." (Ind) "Magical tales are they, the place of the familiar 'fairies' of the Occident being taken by the dragons, goblins and other superhuman powers of the Orient. Rarely curious are these wonder stories told for centuries to the children of old Nippon, possessing the delicate charm which is the heritage of all art in that far land, and instinct with the teaching of gentleness and courtesy. Kindness to every living creature is the spirit which inspires these stories." (Boston Transcript)

"Would have been more satisfactory had the translator been content with a less ejaculatory method of narration, and a somewhat closer following of legends."

—Ath 1911,2:517 O 28 150w

"No better book of its kind could be selected to delight the heart of a child than this collection of stories from the folk-lore of Japan."

+ Boston Transcript p7 D 21 '12 270w

"The folk element is strong in this book, and offers plentiful suggestion for the story-teller's use." M. J. Moses.

+ Ind 73:1367 D 12 '12 80w

WHITEHOUSE, JOHN HOWARD, ed. Problems of boy life; with an introd. by Rt. Rev. J. Percival. *10s 6d King (P. S.) and son, London E13-45

"This book is a compilation of articles by a number of specialists, and confines itself largely to the problems of labor and education. In the earlier chapters it discusses the wide gap existing between the educational system and trade life. That this gap, plus the increasing subdivision of labor, the instability of industry, and the difficulty of controlling these factors, is reducing most labor to the level of common unskilled labor is clearly shown. The writers discover that in England conditions are very much like those observed by investigators in the United States. . . . In the middle of the book we find a chapter on 'The boy criminal,' which, while valuable as an independent chapter, is not closely related to the remainder of the book, and somewhat destroys its unity. The later chapters deal with measures of reform, 'The poor law' and the 'Administration of child care by the board of guardians,' which are criticized because of relative inefficiency. Emphasis, however, is placed upon the new program in the public schools. . . .

WHITEHOUSE, JOHN HOWARD, ed.—*Cont.*
The last two chapters deal respectively with parliamentary inquiries into the problems of boy life, and compulsory attendance laws in various countries. These chapters should really be regarded as appendices, the former being especially valuable because of its summaries of the results of inquiries by numerous committees into various aspects of the boy problem.—*Am J Soc*

"The book does not deal with important boy problems, such as that of recreation, physical condition, and moral standards, and therefore is not an inclusive discussion of the subject. However, it does give a clear idea of the industrial difficulties of the boy in England, and has in it many suggestions for the American reader. The book, being a compilation, is not pervaded with a uniform style, but on the whole is written in interesting English. The American reader regrets that it does not cover more completely the various aspects of boy life." *G: B. Mangold.*

+ — *Am J Soc* 18:406 N '12 700w

"This is a valuable, but not on the whole a well-composed volume; overlapping occurs, especially between chaps. 2 and 3, and the sequence of chapters—a difficult matter, no doubt—is not such as to make the reader's progress entirely smooth."

+ — *Ath* 1912:196 Ja 27 500w

"This is a very acceptable book of short studies. Its eighteen articles by a dozen different writers make a useful handbook on a large number of questions connected with the right treatment of boys—a treatment which will turn them into sound men and citizens." *O. P. Eckhard.*

+ *Int J Ethics* 23:248 Ja '13 500w

"Some of the studies are little more than boiled-down Blue-books—these will be useful for the composition of politicians' speeches. Others are short essays by acknowledged experts—these are worth reading for themselves. The authors are keenly interested in their subject, and any attempt to stir up public opinion on questions like the labour, or crime, or trading of boys deserves to be encouraged."

+ — *Sat R* 113:594 My 11 '12 1000w

"Although the volume which Mr. Whitehouse has edited on the 'Problems of boy life' contains many interesting chapters, there is always a certain amount of disappointment in a book made up of a series of essays by different writers. Of necessity there is much overlapping, while at the same time it is not easy to secure a coherent purpose throughout. Mr. Whitehouse, however, has evidently done his best, for there is a general unity of idea running through the volume."

+ — *Spec* 109:651 O 26 '12 1000w

WHITMAN, STEPHEN FRENCH. *Isle of life.*
* \$1.35 (1c) Scribner 13-3811

The singularly repellent hero of this story is a disciple of Nietzsche. Repulsed by a young woman who has attracted him, he seizes her in his arms and springs overboard from the deck of a Mediterranean steamer. He swims with her to a small island off the coast of Sicily; but once there he abandons the methods of the man of the stone age and gives her her freedom in the little native settlement to which they have come. In a cholera epidemic and a native uprising he proves himself to be all of a hero, and she too, in coming in contact with the elemental forces of birth and death, develops unexpected qualities. Given an opportunity to take up again her old life she chooses to return to the island to become the wife of her once hated captor.

"It cannot be claimed for Mr. Whitman that he has hit upon anything essentially new, although he has succeeded through novelty of setting in giving the illusion of freshness to material that has seen much service." *F: T. Cooper.*

+ — *Bookm* 37:206 Ap '13 320w

"It must be said that the story, as a story, turns out to be much better than the opening chapters have led us to anticipate." *W: M. Payne.*

+ — *Dial* 54:463 Je 1 '13 300w

"An unusually strong piece of literary work, forceful, picturesque and with a most novel theme."

+ *Ind* 75:574 S 4 '13 150w

"A rather lurid and melodramatic but well-told romance."

+ — *Lit D* 46:784 Ap 5 '13 200w

"Wild as the story is, it is told with a good deal of imaginative vigor and skill. Constructively, it shows a marked advance over the author's first novel, 'Predestined,' and it is much less unwholesome in substance."

+ — *Nation* 96:443 My 1 '13 400w

"An unusually well written book. There is much discussion of the one man and one woman theory of love, but the description of the island and its people is poetic, the author has studied his Sicilians well, and he keeps his readers interested."

+ — *N Y Sun* p3 Mr 8 '13 200w

"A novel that is at once ingenious, deeply thoughtful, and highly exciting. In its intellectual interest, its stimulus to thought, the book stands far above the general run of fiction. Its interest and appeal, however, are more intellectual than emotional. The heroine is distinctly unsatisfactory. But the hero is one of the most interesting creations that American fiction has evolved in a long time. The problem that he presents goes down into some of the profoundest depths of human nature and his solution of it is distinctly of the twentieth century."

+ — *N Y Times* 18:117 Mr 2 '13 950w

+ *Outlook* 103:733 Mr 29 '13 200w

"Mr. Whitman's second book fully sustains his reputation for literary work and well-built structure."

+ *R of Rs* 47:762 Je '13 170w

WHITNEY, CASPAR. *Flowing road.* il. *\$3
1 Lippincott 12-24864

"Caspar Whitney's new book, 'The flowing road,' tells of what he saw while adventuring on the great rivers of South America. It deals with his experiences during five overland and river expeditions, mostly made by canoe—whence the title—which carried him through little-known regions of Brazil, Venezuela, and Argentina, though they included also some sojourning in large cities. . . . The book has over fifty illustrations from photographs by the author."—*N Y Times*

"Though detailed, it gives a vivid picture, if written in an informal, spontaneous manner, and is well illustrated by the author's photographs. Likely to prove one of the most popular books on South America among people who wish information, not mere entertainment."

+ *A L A Bkl* 9: 167 D '12

"The author, an American, has much of interest to say, but a somewhat unattractive way of saying it. He experienced difficulty in photography owing to the climate, but has produced a very fair collection of pictures; the map, however, is neither clear nor adequate."

+ — *Ath* 1912, 2: 623 N 23 110w

"The book shows throughout an endeavor to put things interestingly." *Algernon Tassin.*

+ *Bookm* 36:528 Ja '13 350w

"His book teems with information about the physical features of the country, and the various forms of life—plant and animal alike—that are to be met in it. Moreover, he tells his story, with all its wealth of detail, in an interesting way—one that maintains its grip to the very end."

+ *Cath World* 96: 407 D '12 140w

Reviewed by Julian Park.

+ *Dial* 53: 445 D 1 '12 250w

"Full of entertainment and instruction."

+ Ind 74:204 Ja 23 '13 20w

"Those who love new scenes delineated by a hand of masterly certainty should read this book, making use at the same time of the excellent map which completes the many illustrations of the work."

+ Lit D 45:1133 D 14 '12 230w

"Though the author is not a skilled zoölogist, and even less of a botanist, he has a first-rate traveller's eye, and is able to catch and describe details, as well as to present the general effect of the scenery through which he passes. He is a good observer of men as well as of beasts, and gives a life-like notion of the sorts of people, nearly all half-breeds of some kind or other, whom the traveller meets in the out-of-the-way parts of South America."

+ Nation 96:10 Ja 2 '13 1200w

"Full of facts of interest both to the naturalist and the geographer. A really valuable contribution to many branches of knowledge." R. I. P.

+ Nature 92:294 N 6 '13 220w

N Y Times 17: 609 O 20 '12 160w

"It is extremely instructive as to a little-known . . . region of the world."

+ Outlook 103:322 F 8 '13 430w

"Altogether Mr. Whitney has succeeded in finding out a great deal about the continent and its inhabitants that will be wholly new to most of his North American readers."

+ R of Rs 46: 753 D '12 350w

"It is only by much courtesy that it can be regarded as scientific in any sense. But in spite of this, it is a book full of interest for everyone who knows, or wishes to know, about the ups and downs of canoe travel in the thinly populated and little-known regions of the upper Rio Negro, or for the matter of that, on any of the rivers that empty into the Amazon. It is a pity that the book is not supplied with better maps." J. C. Branner.

+ Science ns37:151 Ja 24 '13 1200w

Springfield Republican p5 O 31 '12 800w

WHITON, JAMES MORRIS, ed. Getting together: essays by friends in council on the regulative ideas of religious thought. *\$1.50 (2½c) Sturgis & Walton 13-13564

Representatives of eight different religious denominations contribute to the contents of this volume. "Aiming simply at exposition of fundamental principles, these essays set aside the secondary questions of inferential theology and theological method. . . . Each essayist has freely developed from his own point of view the thesis of his choice from the series of propositions agreed to by all." (Preface) The ultimate reality; Humanity the interpreter of deity; Transcendence and immanence; The natural and the supernatural; Incarnation; Revelation; and Redemption, are some of the subjects considered.

Am J Theol 17:657 O '13 400w

+ A L A Bkl 10:112 N '13

"We cannot express our appreciation of what the writers have accomplished better than by saying that through their manner of putting into words those tendencies of thought which are bringing back religion into daily life, the writers have assuredly made themselves agents towards that fulfilment."

+ Ath 1913,2:201 Ag 30 630w

"We regard this work as particularly valuable and interesting because it deals with the foundations of belief."

+ Lit D 47:688 O 18 '13 200w

N Y Times 18:505 S 28 '13 220w

WHITTLES, THOMAS DAVIS. Parish of the pines: the story of Frank Higgins, the lumberjacks' sky pilot. il *\$1 Revell 13-315

"An account not so much of the life as of the work of the Rev. Frank E. Higgins among

the lumbermen of Minnesota. . . . The story has much to do with open air life; it describes the work and the life of the lumbermen, and incidentally the author tells stories of what Mr. Higgins did in one case and another. It contains more exciting adventure than most fiction, for the missionary is a man of muscle and does not hesitate to use it when necessary."—N Y Sun

Boston Transcript p22 Ja 22 '13 300w

N Y Sun p6 N 16 '12 170w

WHYMPER, R. Cocoa and chocolate; their chemistry and manufacture. il *\$5 Blakiston (Enged 12-3804)

Mr. Whympers "divides his subject-matter into three parts, dealing first with the botany and cultivation of the plant and the preparation of the beans, then with the manufacture of cocoa preparations, including chocolate and lastly with the chemistry of cocoa. . . . The book is well produced and the illustrations of plantation scenes and of machinery are very good."—Nature

"Though nearly everything that Mr. Whympers says in the first of these three parts is sound, this portion of the book, merely on account of its brevity, is scarcely up to the standard of the other parts. The manufacturing processes are described clearly and concisely, and the changes in composition occurring at each stage of manufacture are carefully and thoroughly discussed."

+ Nature 90:357 N 28 '12 320w

"The food chemist will find in this work a vast amount of important and interesting technologic and analytic data. The book is a timely and valuable contribution to the literature of an important topic." H: Leffmann.

+ Science ns36:29 J1 5 '12 750w

WICKS, PEMBROKE. Truth about home rule; with a preface by the Rt. Hon. Sir Edward Carson. il *\$1.25 (2c) Small 13-14345

"Mr. Wicks takes up the nationalist claims, as well as the counter claims of the manufacturing northeast, and makes a strong case for the opposition against home rule. He contends that the nationalist agitation is inconsistent and reactionary. That the peace, progress and prosperity of Ireland is not the whole purpose of their fight; he shows that they have persistently obstructed the Unionist governments in their efforts to fully realize these conditions. 'The phrase "home rule,"' says Mr. Wicks, 'has been used indiscriminately to indicate a variety of forms of government. . . . The final chapter is given to an examination of the Home rule bill of 1912, and its effect as a working constitution for the government of Ireland. The text of the bill and an outline of its financial provisions is added in appendix to the volume.'—Boston Transcript

"Strong though intensely partisan."

+ A L A Bkl 10:153 D '13

Boston Transcript p19 Ag 20 '13 600w

"With its statements and conclusions no doubt many will quarrel; its style as a piece of literature it is hardly in order to consider, but the auspices under which it is published make it well worth consideration as setting forth the point of view of one of the chief factions in the great home rule fight."

+ N Y Times 18:427 Ag 10 '13 1000w

R of Rs 48:378 S '13 130w

"The great merit of the book is its brevity."

+ Sat R 115:750 Je 14 '13 600w

+ Spec 111:29 J1 5 '13 50w

WICKSTEED, REV. PHILIP HENRY. Dante and Aquinas; being the substance of the Jowett lectures of 1911. *\$2 Dutton

A book devoted to two famous men of the middle ages, Dante, the poet, and Thomas

WICKSTEED, PHILIP HENRY.—*Continued.*
Aquinas, the theologian. "Mr. Wicksteed's text brings out the significance of Dante's work in the direction of philosophy and theology, and describes the scholastic philosophy of Aquinas. In doing this the author makes interesting digressions into Greek philosophy, into Christian Neoplatonism, and into the later transformations of the philosophy of Aristotle." (Outlook)

"In any summary account, such as this book is, of a system of thought elaborated after centuries of discussion, there are of necessity phrases and sentences open to criticism, but we can recommend it as a disinterested and popular treatment of the scholastic philosophy of Aquinas."

+ — **Ath** 1913,1:463 Ap 26 450w

"It is an extremely valuable book for those who would go into the theological and philosophical study of the 'Divine comedy.' It is not meant for the beginner. Sometimes the author's style is involved." N. H. D.

+ — **Boston Transcript** p22 Je 25 '13 1100w

+ — **Nation** 97:408 O 30 '13 2400w

"A valuable contribution." T. Walsh.

+ **N Y Times** 18:434 Ag 17 '13 1000w

+ **N Y Times** 18:677 N 30 '13 250w

"Mr. Wicksteed's style might have been somewhat more captivating; his book, because of this lack, will hardly appeal to the ordinary reader. But it will appeal to the thoughtful reader."

+ — **Outlook** 104:720 Jl 26 '13 130w

+ **Spec** 111:sup494 O 4 '13 1400w

WIERNIK, PETER. History of the Jews in America. il \$1.50 Jewish press pub. 12-25267

A history of the Jews in America from the time of its discovery to the present. "Such closely related matters as the repressive laws in Europe, the recent persecutions in Russia and the history of the Zionist movement are also included, adding much to the general interest and value of the work. The chapters are grouped in seven parts: 'The Spanish and Portuguese period,' 'The Dutch and English colonial period,' 'The revolution and the period of expansion,' 'The second or German period of immigration,' 'The civil war and the formative period,' 'The third or Russian period of immigration,' and 'The 20th century, present conditions.'" (Springfield Republican)

+ **A L A Bkl** 9:395 My '13

+ **Ath** 1912,2:688 D 7 30w

"The volume well fulfils its author's intentions, though the non-Jewish reader would gladly exchange a mass of biographical details (with portraits) of modern worthies for more information about the Jews in the seventeenth century in Brazil and Surinam." H. E. E.

+ — **Eng Hist R** 28:413 Ap '13 60w

"A useful and valuable work, and is the first attempt at a comprehensive, consecutive treatment of the subject. Frankly, then, the historian writes as a comparatively recent Russian Jewish immigrant, with Russian-American Jews as his main proposed public, and not the least value of the book is his accurate knowledge and description of this section of our population and its history, which substantially no other writer has even attempted to treat heretofore."

+ — **Ind** 74:823 Ap 10 '13 950w

"It is a story that should be read by those who are not Jews even more than the Jews themselves."

+ **N Y Sun** p4 D 14 '12 130w

+ **N Y Times** 17:799 D 29 '12 100w

R of Rs 47:376 Mr '13 60w

"The author has traced American Jewish history from its somewhat apocryphal beginnings in the old world down to the present time, and shows that he has diligently searched the records to make his study as complete as possi-

ble within the space to be filled. The book, however, is remarkably complete, considering the limitless possibilities in its subject."

+ — **Springfield Republican** p5 N 28 '12 750w

WIGGIN, KATE DOUGLAS (SMITH) (MRS. GEORGE CHRISTOPHER RIGGS). Story of Waitstill Baxter. il \$1.30 (1½c) Houghton 13-21262

A love story of the Saco country made familiar by "Rose of the river" and other stories. Waitstill, left motherless at fourteen, is given charge of her little step-sister, Patty, and made housekeeper of her father's house. For her father, grim, domineering, unsympathetic, and unjust, she has little love, but she patiently endures her hard life. Only when the little sister, rebelling against the barrenness of their lot, takes fate in her own hands and runs away to be married, does Waitstill find courage to defy her father's will, and further to give thought to her own happiness by listening to the call of her own lover.

+ **A L A Bkl** 10:119 N '13 +

"This novel is written with the author's usual humour, and sympathy with her characters in her country."

+ **Ath** 1913,2:454 O 25 50w

Ind 76:138 O 16 '13 220w

"The story is not deep, but engrossing and amusing."

+ **Lit D** 47:954 N 15 '13 250w

"This story is not without its strokes of wit. But on the whole, this is less enlivening than other books from the same pen. We somehow miss the effect of graceful spontaneity, the secret of which we have always regarded as this author's own particular magic."

+ — **Nation** 97:410 O 30 '13 370w

"It is the most careful piece of work Mrs. Wiggin has undertaken and it is very well done. There are plenty of anachronisms, to be sure, especially in character, for the particular date she has selected, but there is nothing that is far out of place."

+ — **N Y Sun** p3 O 11 '13 300w

Reviewed by Stephenson Browne.

+ **N Y Times** 18:411 Jl 27 '13 130w

"This novel has all the cheerfulness one associates with the name of its author, and if it is sometimes a little too 'sweet,' it will probably be none the less popular on that account." L. M. F.

+ — **N Y Times** 18:518 O 5 '13 800w

+ **Outlook** 105:449 O 25 '13 300w

+ **Spec** 111:829 N 15 '13 30w

WIGHT, JOHN GREEN, comp. and ed. Literary brevities. \$1.50 Heath 13-13542

"Within the compass of some 450 closely printed pages Professor Wight has gathered an innumerable quantity of literary allusions, quotations, etc., ranging from a half-dozen lines to a dozen or more pages. These are classified under such headings as Love, Idiosyncrasies, Education, Fools, Insults, Statesmanship, and the like, the whole forming a kind of scrap book so arranged as to be of practical value for ready reference."—**Boston Transcript**

"The work displays wide reading on the part of the compiler."

+ **Boston Transcript** p24 O 1 '13 140w

"For purposes of quotation or as a personal stimulant the book should be at every reader's elbow."

+ **Chaut** 72:125 O 11 '13 60w

"The volume has a good index."

+ **N Y Times** 18:583 O 26 '13 120w

WILDING, ANTHONY F. On the court and off. il \$1.50 Doubleday A13-2358

This book by the world's champion tennis player "gives a brief account of the ways in which the author gained his proficiency and offers a certain amount . . . of practical advice, illustrated by photographs, as to how various strokes should be made. It also gives interesting reminiscences—here, however, Mr.

Wilding is distinctly too modest—of famous contests and players, while most engaging of all are Mr. Wilding's recollections of having been taught the game by his father, an athletic Englishman of the traditional school who took his sports with him to New Zealand and there brought up his children as children should be. . . . First and last an excellent notion is to be had from this book of Mr. Wilding's style of playing." (Springfield Republican)

"An exciting and instructive book, written with zest and without pretentiousness. The chapters devoted to unfolding the art of successful play are stimulating, and those retelling the reminiscences of the champion himself of the keenest of interest."

+ Ath 1912,1:465 Ap 27 70w

Nation 97:106 J1 31 '13 250w

"Undoubtedly will help a reasonably proficient player to improve his game considerably."

+ N Y Times 18:276 My 4 '13 50w

"What he has written is, of course, authoritative. Much of it is sufficiently detailed, even sufficiently technical, to satisfy the student and expert. But the feature of the book, its unaffectedness and simplicity, is distinctive of that very popularity which makes a tennis court equally typical of the modest suburb and of fashionable Newport, the delight of the busy man who plays inexpertly on holidays, and the man of leisure with plenty of time to excel at the game."

+ N Y Times 18:401 J1 20 '13 1550w

"Mr. Wilding, though a Cambridge man, does not pretend to any literary art, though his style is frank and very agreeable. Nor while his book is a very desirable addition to tennis literature has he written the thoroughly fundamental book on the game that ought to be written some day, and the nearest approach to which is that in which the famous Doherty brothers collaborated some 10 years ago."

+ Springfield Republican p5 Ag 7 '13 1250w

WILE, FREDERIC WILLIAM. Men around the Kaiser. il \$1.75 Lippincott (Eng ed A13-1895)

A group of thirty-one biographical sketches of men prominent in affairs in Germany. "Mr. Wile writes alike of statesmen such as Dr. von Bethmann-Hollweg and Admiral von Tirpitz; of commercial men such as Herr Ballin, of the Hamburg-America line, and Dr. Krupp von Bohlen, head of the famous arsenal at Essen; of Dr. von Heydebrand, the agrarian leader; of Herr Bebel, the social-democrat; of Herr Reinhardt, of Herr Hauptmann, and Dr. Strauss." (Spec)

"Interesting to the general public."

+ A L A Bkl 10:112 N '13 *

"Mr. Wile has written a very readable book, but he deals in superlatives, and the general impression to be derived from his volume is that each of the 'men around the Kaiser' is 'the greatest German of the twentieth century.'"

+ Ath 1913,1:669 Je 21 280w

"It is a valuable book that will give to American readers new ideas of the men who help or hinder the Kaiser." F. L. W.

+ Boston Transcript p18 J1 30 '13 1050w

"One receives a vivid impression of the real strength and eminence of Germany. The addition, however, of a scholar—as Harnack, for example—and of a theologian or ecclesiastical magnate would round out the representative character of the book still further."

+ Lit D 47:480 S 20 '13 170w

"Such a book as this is of real value to all who are interested in German affairs and derives a certain authority from the position held by Mr. Wile at Berlin."

+ N Y Times 18:378 Je 29 '13 1300w

+ Outlook 104:768 Ag 2 '13 380w

"Vividly-told series of sketches."

+ R of Rs 48:321 S '13 1200w

"Mr. Wile not only has knowledge of his subject—he has been the 'Daily mail' correspondent in Berlin for seven years—but he can write about it in an interesting way, and a cheerful flow of anecdotes helps to enliven without detracting from the usefulness of these biographical sketches."

+ Spec 110:980 Je 7 '13 170w

WILE, IRA SOLOMON. Sex education. *\$1 3 Duffield 12-23485

"Starting with the conviction that sexual education should be carried on in the home rather than in the school, Dr. Wile has explicitly the purpose of assisting parents to banish the difficulties and to suggest a program for developing a course of instruction. . . . Childhood is regarded as divided into the age of mythology, the age of chivalry, and the age of civic awakening. By adapting the instruction to the characteristics of these periods, it is possible to build up a progressive system of teachings in regard to the sexual constitution, and of appeals for sexual purity. . . . There is a final chapter on terminology of reproductive organs and a two-page bibliography of rather non-technical works in regard to sex."—Am J Soc

"His explicit purpose is much hampered by the repeated intrusion of mere statements of the necessity of sexual education, and by the resulting paucity of details in regard to the course of instruction. His program, even as far as outlined, can be carried out only by parents who have a considerable knowledge of 'child-study' and physiology, and for such parents his outline would not be of great value." E. H. Sutherland.

— Am J Soc 18:576 Ja '13 230w

"Clear, direct chapters, within the comprehension of the average adult."

+ A L A Bkl 9:207 Ja '13

+ Hibbert J 12:212 O '13 20w

"The language is untechnical and the presentation judicious."

+ Ind 74:320 F 6 '13 60w

"A useful, direct little volume."

+ R of Rs 47:381 Mr '13 20w

"His purpose is sincere, his facts are scientific, his style is lucid." O. G. Cocks.

+ Survey 29:907 Mr 29 '13 250w

WILKINSON, ALBERT EDMUND. Modern strawberry growing. (Garden library) il \$1.10 (2½c) Doubleday 13-4437

The subject of strawberry culture is treated thoroly and in a very practical manner. The home gardener and the professional will find the book of value. There are chapters on: Selection of site; Manuring and fitting; Marking and planting; Insects, diseases, and spraying; Picking, packing, and marketing; Mulching, renovating the old bed; Winter forcing; Propagation; Scoring and judging; Costs, yields, and profits; Strawberries for the home; Alpine strawberries; Fall-bearing strawberries; What is the American strawberry? Varieties for special purposes.

"A manual which covers the whole subject in a popular but thoroughly practical way."

+ A L A Bkl 9:395 My '13 *

+ Nation 96:554 My 29 '13 300w

"It is a practical manual that tells the novice what to do, from the selection and preparation of the ground to the marketing of the fruit. Like all such books, it awakes hopes of great wealth from a small investment, for it is the normal, unhindered development that is described, and the checks from disease, weather and insects take up much less room than they do in real life."

+ N Y Sun p8 F 22 '13 110w

"Everything one needs to know about strawberry culture may be found in this book."

+ N Y Times 18:238 Ap 20 '13 50w

WILLCOCK, JOHN. *Life of Sir Henry Vane*
 "the Younger, statesman and mystic (1613-1662). *10s St. Catherine press, London
 13-12316

A biography of Sir Henry Vane who is associated with the history of America thru his appointment in 1636 as governor of the colony of Massachusetts bay. "That Vane was a remarkable, though never a great man does not require argument. Dr. Willcock brings into full relief the various phases of his many-sided nature: his precocity of talent; his subtlety and resource in diplomacy, with his doctrinaire and unyielding political theory; his controversial power; his admirable capacity as the official responsible for the navy, and his general ineffectiveness as a leader of men." (Ath)

"To say that it is, perhaps, the best of Vane's longer biographies is not very high praise, and we may well believe it is far from the last word. Vane often seems in these pages as elusive as he appeared to many of his contemporaries. This, with the unqualified acceptance of the worst possible view of Charles I, the almost casual treatment of foreign, especially French, affairs, notably the characterization of Mazarin, the Fronde, and Cromwell's relations with Condé and the Huguenots, and their like, give the book at times an air of superficiality which tends to obscure its better qualities and its not inconsiderable real value." W. C. Abbott.

+ — Am Hist R 19:148 O '13 870w

"Dr. Willcock's narrative is clear and often forcible, his historical background is satisfactory, and the literary quality of his work sufficiently attractive."

+ Ath 1913,1:456 Ap 26 1100w

"A new and careful biography." N. H. D.

+ Boston Transcript p7 Ap 26 '13 1600w

"His life of Vane is by far the best that has yet been produced."

+ — Nation 97:242 S 11 '13 700w

"Dr. Willcock is a frankly partisan historian. For example, he suppresses in his account of Cromwell's doings in Ireland all mention of the hideous massacres perpetrated by him, and denies that Laud died for the Church of England on the plea that he was accused of being an innovator! The present work seldom lifts itself out of the regular Whig ruts."

— Sat R 115:813 Je 28 '13 800w

"Valuable and judicious work."

+ Spec 110:1119 Je 28 '13 1100w

"Mr. Willcock is a careful and interesting historian, occasionally inclined in his style—with his references to 'the muse of history' and his use of the editorial 'we'—to what, for want of a better term, may be called the old school. But he is not for that reason either dry or unduly prejudiced."

+ — Springfield Republican p4 Ap 24 '13 1600w

WILLCOCKS, MARY PATRICIA. *Will to live*
 " (Eng title, Power behind). *\$1.35 (1c) Macmillan 13-19499

Sophie Revel, the heroine of this novel, a girl of French birth, is adopted when a child by an English country doctor. She learns only shortly before his death that she is not his daughter, and afterwards finding life impossible with the woman she had supposed her mother, and towards whom she has felt always a secret antagonism, becomes a dependent in a patriarchal house—that of the Botterills of Hele. Her secret marriage with Moysey Botterill, the birth of her child, her husband's sudden death are events that follow rapidly in this second period of her life. In the third she is called upon to give up her own right to her son that he may be reared as a Botterill. Her second marriage with a doctor many years older than herself follows. Thru all these varying experiences Sophie is moved by her will to live—and to live fully and nobly in spite of circumstances.

"The actions of the characters in this story seem to be decided rather by the exigencies

of plot than by inherent probability. For the rest, it is a tolerably well-written novel, which would be improved were the central figure more consistent."

+ — Ath 1913,2:134 Ag 9 80w

"Whatever fault one may be inclined to find with much both of the matter and the manner of Miss Willcock's new book, it must be admitted that it is not commonplace either in spirit or point of view."

+ — N Y Times 18:600 N 2 '13 970w

"Whatever may be thought of the theories concerning modern life which Miss Willcock appears to wish to ventilate in this novel, no one can deny the painstaking care with which her work has been done."

+ — Spec 111:287 Ag 23 '13 230w

WILLIAM FREDERICK VICTOR AUGUST
 1 ERNST. *From my hunting day-book.* 1l
 *\$2 Doran 12-29974

"In about a dozen slender chapters, illustrated with excellent amateur snapshots, the German Crown Prince has published some 'Pages taken from the hunting diary of a man who loves open-air sport.' . . . There are short accounts of various days after elephants in Ceylon; tigers, pigs and black-buck in India; ibex in the King of Italy's famous preserve; roe-deer in Silesia; and chamois in the forest of Bregenz. . . . To the English reader no part of the book will prove more entertaining than the two short chapters on grouse. Here the manners and customs of a Scottish castle, the gardenias for the button-hole, and the costumes of the women are touched on with amusing freshness."—Spec

"A direct, unaffected style and a spirit of true, sportsmanship characterize these 'unadorned little sketches.'"

+ A L A Bkl 9:255 F '13

"These sketches are translated by Mr. J. E. Hodder Williams satisfactorily, and make pleasant reading. The illustrations deserve praise, and are mounted on board securely bound by a strip of cotton in a manner which might with advantage be followed in other books. The type is excellent, and the margins are ample."

+ Ath 1912, 2: 376 O 5 300w

"The few infelicities of expression serious enough to annoy are clearly the work of the translator."

+ — Nation 95: 618 D 26 '12 370w

"The occasional baldness of the English must be naturally attributed to the translator and not to the royal author who, however, describes his exploits with all the zest and simplicity of a schoolboy."

+ — Spec 109: 604 O 19 '12 380w

"Interesting for two reasons. As a modest, direct, but upon the whole too condensed record of hunting experiments in India, Ceylon, and various European forests and wilds, of which many a reader would have been glad to hear more, this book, with its excellent illustrations, some of which appear to be reproduced from photographs by the Crown Princess, is qualified to stand fairly well upon its merits, aside from the special interest of its authorship. As for its reflection of the personality and character of the future German ruler, it is decidedly pleasing."

+ — Springfield Republican p 5 N 28 '12 400w

WILLIAMS, ALICE LAIDLAW. *Sunday sup-*
 2 pers. 1l *\$1 Duffield 12-25580

A book of recipes for the chafing dish with a series of menus for every Sunday night in the year.

+ Ind 74:153 Ja 16 '13 50w

Nation 96:625 Je 19 '13 80w

+ N Y Sun p5 Ja 4 '13 70w

WILLIAMS, ARCHIBALD. How to make things. il *\$1.20 Sully & Kleinteich

In this book the author "tells the 'just how' of making many things of interest to the young mechanic, toys, articles of use in the workshop and around the home, etc. His purpose in the preparation of this book has been two-fold, to teach the boy that there is more real fun to be derived from things which are his own handiwork, and to show him how it is possible for him to make articles which to buy ready made might be beyond his means."—Springfield Republican.

"An instructive book. Some of the drawings are unsatisfactory."

+ — **A L A Bkl** 10:165 D '13

"One of the most complete things of its kind we've seen." M. C. Anderson.

+ **Bookm** 33:322 N '13 40w

"The directions are so clear that most boys with mechanical bent and possessed of the rudiments of manual training can follow them successfully."

+ **Springfield Republican** p5 O 9 '13 120w

WILLIAMS, DANIEL R. *Odyssey of the Philippine commission.* il *\$1.75 (2c) McClurg 13-21269

"With the exception of the final chapter, the story here told of the trip of the Philippine commission to Manila, and the fragmentary account of its early work in the islands, are taken almost literally from letters written home at the time. For this reason some of the conclusions reached are doubtless subject to correction when judged by events. It is hoped however, that this fault will be more than offset by the fact that such letters seek to portray a situation in the making, with something of the spontaneity which ever comes from a passing judgment." (Prefatory note) The author was secretary to one of the commissioners.

"The chief value of the volume is in showing how the acquisition of the Philippines struck a contemporary, but the closing chapter, 'Twelve years later,' gives the matured views of the author and shows the great progress made under the American regime."

+ **Ind** 76:220 O 30 '13 120w

"A book of some historical importance."

+ **N Y Sun** p4 O 4 '13 130w

"It is all written in an entertaining style, and scattered through the pages are innumerable experiences and observations that, while perhaps of small import in themselves, throw much light upon racial and individual characteristics among the Filipinos and upon conditions in the islands."

+ **N Y Times** 18:605 N 9 '13 370w

R of Rs 48:635 N '13 50w

WILLIAMS, EDWARD HUNTINGTON. *Walled city.* il *\$1 (4c) Funk 13-10949

A book which "describes with fidelity to detail the every-day life of the prisoner in an institution such as Matteawan. While the narrative shows the inevitable grimness of life behind the 'walls,' it relates humorous incidents sufficient to persuade the reader that this life is not all grey even to the insane, nor is it devoid of cheerful optimism. Considerable information is given concerning the type of insane known as 'paranoiacs.'"—**R of Rs**

"The popular misconception as to the treatment, environment, and daily life of the inmates of institutions for the criminal insane renders Dr. Williams's new book of particular value."

+ **N Y Times** 18:464 S 7 '13 650w

R of Rs 48:505 O '13 100w

WILLIAMS, JOHN SHARP. *Thomas Jefferson.* *\$1.50 Columbia univ. press 13-9744

The book contains the lectures delivered by Senator Williams at Columbia university on the Blumenthal foundation. It is "essentially a study of those acts and opinions of the third president of the United States of which we

are still feeling the effect, and the personal side of Jefferson's life is therefore entirely omitted, except in so far as his personality has a direct bearing on what he accomplished. . . . The book has no time to waste on Jefferson's boyhood, but plunges directly into an account of the man's effective activity for the cause of American independence. . . . All the emphasis in Mr. Williams's book is laid upon Jefferson's common sense and his devotion to his conception of the rights of man, which, in the last analysis, was but an application of common sense to American conditions." (Springfield Republican)

Ath 1913,2:sup641 N 29 100w

"By the time the last of the three hundred odd pages is reached it is apparent that the author has completed an exceedingly well-balanced analysis of his subject, the permanent influences of Jefferson on American institutions, and that he has accomplished his object better, perhaps, than if he had been at more pains to explore some of those byways toward which he points, without attempting to follow."

+ **Boston Transcript** p4 Je 7 '13 1200w

"Rather hastily assembled and popularly written lectures."

+ — **Dial** 55:214 S 16 '13 470w

"Of more than usual interest."

+ **Educ R** 46:313 O '13 70w

"We cannot think that John Sharp Williams's lectures will add much to his reputation. There is one redeeming feature, however: the volume is dedicated, with rare delicacy of humor, to 'my wife's mother-in-law.'"

— + **Nation** 97:60 JI 17 '13 220w

+ **N Y Times** 18:345 Je 8 '13 700w

"More valuable to the special student than interesting to the general reader."

+ **Outlook** 104:531 JI 5 '13 20w

"Mr. Williams has produced a work of solid historical value, without literary pretensions, it is true, but readable in the extreme and unusually well worth the reading. Furthermore, he has made his point convincingly."

+ **Springfield Republican** p5 Ag 14 '13 1600w

WILLIAMS, MARTHA MCCULLOCH. *Harper's household handbook.* *\$1 (3c) Harper 13-5090

A book described on its title page as "A guide to easy ways of doing woman's work." It is filled with useful suggestions as to the best ways of doing everyday tasks and directions for the meeting of emergencies. The chapter headings are: Wash-day wisdom, nursing and sick-room; Inside a room; Equipment and renovators; China, glass and furniture; Making whole; Making and making over; Remedying spots, stains and tarnish; Food; Choosing and keeping; House plants, window-boxes, cut flowers; Disinfectants, insects, insecticides; Care of pets; In emergencies.

+ **A L A Bkl** 10:153 D '13

"To say that it is invaluable is not to say too much about its usefulness."

+ **Boston Transcript** p8 Ap 12 '13 80w

"A convenient little volume."

+ **Chaut** 71:61 Je 21 '13 50w

"It is full of useful suggestions on a multitude of matters that have to be dealt with every day."

+ **N Y Sun** p4 Mr 15 '13 70w

N Y Times 18:291 My 11 '13 50w

WILLIAMSON, CHARLES NORRIS, and WILLIAMSON, MRS. ALICE MURIEL (LIVINGSTON). *Port of adventure.* (Eng title, Love pirate) il *\$1.35 (1c) Doubleday 13-8761

The meeting of heroine and hero in New York and the journey to California by way of New Orleans form the introduction to the real action of the story which begins with the automobile trip thru California. She is the Princess di Sereno, traveling thru America as Mrs. May.

WILLIAMSON, C. N. and A. M.—*Continued.* He, the hero, is Nick Hilliard, a native Californian who has made money in oil. Their romance is interrupted by the machinations of two particularly cat-like women but it arrives at its happy-end, nevertheless.

"The book is brightly written, and the dialogue provides some amusing Americanisms; but the descriptions of scenery familiar in this type of book are occasionally tedious."

+ — *Ath* 1913,1:282 Mr 8 100w

"It is safe to say that 'The port of adventure,' with its romantic exaggeration and its excesses of sentiment will be as cordially received as was 'The lightning conductor,' 'My friend the chauffeur,' or any one of the twenty other novels that have followed them at frequent intervals." E. F. E.

+ — *Boston Transcript* p24 Ap 30 '13 270w

"There seems little need for the disreputable Italian husband who practices aviation out of sight or for the sharp tongued, disagreeable British authoress. The two lovers might just as well have motored through California undisturbed."

— *N Y Sun* p3 Ap 26 '13 170w

"Their word pictures of southern California, San Francisco, the Yosemite valley, the big trees, are eloquent and poetic, glowing with color, full of imagery, and remarkably faithful to the originals. They are exactly such accounts of the beauties of their state as the people of California read with keenest satisfaction and enjoyment, while former tourists through that region will find in them warmth enough to relight the fires of their own memories. The Williamsons ought to have remembered, when they came to the climax of their love story, the old adage about the brevity of the step between the sublime and the ridiculous, and realized that the space is no greater between the romantic and the ridiculous."

+ — *N Y Times* 18:286 My 11 '13 500w

"To be perfectly frank, we like the setting better than the story. The latter is melodramatic and not convincing."

+ — *Outlook* 104:118 My 17 '13 70w

"A pleasant story."

+ *Spec* 110:663 Ap 19 '13 30w

"The reader will have a good word for it with the closing of the book."

+ *Springfield Republican* p5 Ag 28 '13 200w

WILLIAMSON, MARGARET. John and Betty's² Scotch history visit. il \$1.25 (2c) Lothrop 12-21159

In an earlier story by the author, John and Betty, two American children, make a visit to England and learn much of English history. In the present story they are taken on a like journey thru Scotland. After witnessing the coronation of George V in London they start for the highlands in company with two young English friends and their mother.

"Told in an interesting, vivacious manner."

+ *A L A Bkl* 9:216 Ja '13 ✖

"A happy mixture of travel, history and story." Hildegard Hawthorne.

+ *Bookm* 36:582 Ja '13 20w

"One of those ambitious attempts to sugar-coat an historical pill, but we are of the opinion that it is much easier to study out of a real study book than to be given such a sugar-coated nothing as this." M. J. Moses.

— *Ind* 73:1366 D 12 '12 50w

"The more cumbersome mechanism of the Rollo stories is employed."

— *N Y Sun* p10 N 30 '12 30w

WILLSIE, MRS. HONORÉ MCCUE. Heart of¹¹ the desert (Kut-le of the desert). il \$1.25 (2c) Stokes 13-19325

A story in which "race antagonism overcome by the power of love furnishes the theme and the Arizona desert the background. . . . A delicately reared girl of the East, semi-in-

valid and generally helpless, is kidnapped by a full blood Apache, who is likewise a Yale graduate and engineer on a big irrigation ditch. Pursuit by her friends, one of whom is a long-time lover, follows. . . . The happy ending is anticipated long before the story is finished. The Indian proves quite the perfect gentleman, with a white man's heart under his red skin, and succeeds in winning his captive's admiration, and finally her love during their wild flight, to say nothing of restoring her to perfect health through enforced living in the open."

— *Springfield Republican*

"The author has attempted to paint the lure of the American desert with the fascination which attaches to the portrayal of the African desert in 'The garden of Allah.' In a part she has succeeded, for her picture of nature does appeal."

+ — *Boston Transcript* p24 O 22 '13 270w

"A book with which one may pass a few idle hours very agreeably, and not unprofitably."

+ *N Y Times* 18:503 S 28 '13 230w

R of Rs 48:504 O '13 70w

"It is a readable if not wholly convincing tale, and it is quite evident that the author has herself been under the spell of the desert, for her descriptions ring true."

+ — *Springfield Republican* p5 O 9 '13 200w

WILLSON, BECKLES. Quebec: the Laurentian¹² province. il \$3 Stokes (Eng ed 13-12592)

"Perhaps the most important characteristic of this book on Quebec is the sympathetic and impartial examination of the relations of the English and French elements in the province, or the Quebecers and Quebecois, as the author calls them. . . . The agricultural and commercial possibilities of the province are well brought out, while its history and literature are treated fully and sympathetically."—*Ath*

"A clear, concise, enthusiastic account."

+ *A L A Bkl* 10:113 N '13

+ *Ath* 1913,1:217 F 22 80w

"A most delightful volume." E: Salmon.

+ *Sat R* 115:480 Ap 19 '13 1450w

WILM, EMIL CARL. Problem of religion.² \$1.25 (3c) Pilgrim press 12-25969

In this work the author has attempted "to trace out . . . the natural implications of our common and our scientific experience with a view to seeing what justification could be given for a religious conception of the world, independently of revelation, or of any other cabalistic sources of religious truth." (Preface) After an introductory chapter in which he analyzes the present condition of religious unrest the author considers: The nature of religion and its relation to philosophy; Materialism and idealism; The scientific view of nature; The value of life; The shadow of death; Religion and morality; Religion of the future.

Reviewed by D. C. Macintosh.

+ — *Am J Theol* 17:310 Ap '13 900w

"The book is the outcome of wide reading and clear thinking and reveals an attractive individuality of expression."

+ *Ind* 74:320 F 6 '13 50w

"Particularly interesting is the chapter in which he discusses the question, Is mankind progressing in morality?—while his defense of optimism as a rational philosophy is lucid, well reasoned and inspiring."

+ *N Y Times* 17:730 D 1 '12 150w

"An exceedingly interesting and clear presentation of a difficult subject."

+ *Springfield Republican* p5 F 27 '13 500w

WILSON, H. MACLEAN, and CALVERT,¹² **HARRY THORNTON.** Text-book on trade waste waters. il \$5 Lippincott (Eng ed 13-15595)

"The authors state that their object has been to present in 'concise form material which has been gathered in many years' experience of the working of the Rivers pollutions acts, and

that they have sought to do this by so describing trade processes 'as to show the origin and nature of polluting waste liquids' and 'the means which have been found useful in their purification. After the historical and legal review . . . the authors take up in succession wastes from the coal trade, gas manufacture, brewing and distilling industries, leather, paper, textile and miscellaneous trades. . . . Bibliographies at the end of each chapter are valuable features of the volume.'—Engin N

"The best book on the subject so far."

+ A L A Bkl 10:113 N '13

"The value of the book would have been increased had more been given in the way of experiment and practice elsewhere, and had there been more in the nature of general summary and conclusions."

+ — Engin N 70:788 O 16 '13 350w

"For students of waste-disposal processes, officials and others who have to do with river cleaning and sewage-disposal problems the book can be highly recommended. It is written clearly and what it lacks in detail is made up by its breadth of view and its continual suggestiveness, which make it valuable to the experienced designing engineer or operator."

+ Engin Rec 68:306 S 13 '13 520w

"The authors are to be congratulated upon having produced a work which was urgently required, and will be as useful to the manufacturers as to sanitary authorities and their officials."

+ Nature 92:91 S 25 '13 520w

WILSON, HARRY LEON. Bunker Bean. II
2 *\$1.25 (2c) Doubleday 13-1150

This is a story that might be called a burlesque or might be called a farce if, in reading it, one were not overcome with the suspicion that it may be a very human story after all. Its hero, Bunker Bean, does a number of startling and unusual things, one of them being the purchase of an Egyptian mummy supposed to have been himself in one of his previous incarnations. Indeed there are moments when the reader is inclined to feel with his employer and prospective father-in-law that he isn't sure "how many kinds of a perfectly swear-word fool he is." It is with relief that one sees that modern and wholly capable young woman, Chubbins, known here as "the flapper," take him in charge.

"There are certain things in this fantastic book that may be honestly commended, in spite of its obvious absurdities and its somewhat forced humour. In the first place, Mr. Wilson has a rather big thought to express, a theme which, if by no means new, he has at last found a new way of expressing: 'As a man thinketh in his heart, so is he.' The chief trouble is that the figures in the story are too grotesque, too suggestive of comic valentines, to be taken seriously." F: T. Cooper.

+ — Bookm 37:79 Mr '13 1350w

"This is an entertaining novel, full of clever conversations, ridiculous situations and witty character sketches. These are indescribable and must be found by the reader, who will enjoy himself hugely, and rejoice in having read one of the season's best bits of light fiction."

+ Ind 75:212 J1 24 '13 650w

"Hidden under the boisterous fun, which is often tiresome, are a story that is serious enough, an original and fanciful idea that is carried out artistically and shrewd and accurate observation of life. The chief objection we find to it, though, is that the buffoonery disguises unusually fine work."

+ — N Y Sun p3 Ja 25 '13 300w

"A tale so human, so funny, so irresistible, that it is difficult to do justice to it except by harsh comparison. For 'Bunker Bean,' a light and purposeless and cheery tale for an hour's amusement, is written with a skill, observation, and honest character analysis that our 'light fiction' usually lacks. 'Bunker

Bean' is clever, spontaneous, inimitable; its slight plot is original; its love story is delightful; its conversation is joyously real; its merry philosophy is altogether sound. Without a hint of a purpose or a problem or a 'serious consideration' 'Bunker Bean' is worth reading; it is a slight piece of work, granted—but it is well done."

+ N Y Times 18:48 F 2 '13 270w

WILSON, JOHN FLEMING. Tad Sheldon, boy
10 scout. II *\$1 (2c) Sturgis & Walton 13-12495

This is a group of stories well adapted to meet the taste of boys of about twelve years. Tad Sheldon is a scout leader, a manly, courageous lad, and the nine stories that make up the volume's contents all relate adventures of himself and members of his patrol. The Pacific coast region furnishes the scene of the stories.

"The tone is good and the stories read well."

+ — A L A Bkl 10:76 O '13

WILSON, PHILIP. Beginnings of modern Ireland. *\$3.25 (3½c) Norman, Remington & co. A13-1879

A story, drawn from first hand sources, of the conquest of Ireland during the reign of Henry VIII and his three successors. The narrative is generously interspersed with extracts from official and other contemporary documents which aid the reader in forming independent judgments. Chapters: Lordship of Ireland; Geraldine revolt; Irish church; Geraldine league; Kingdom of Ireland; Reformation; Plantation of Leix and Offaly.

"A few corrections might be made, but we have no hesitation in saying that Mr. Wilson's book is one of great value—a fair and judicial statement of the facts of the English re-conquest of Ireland."

+ — Ath 1912,2:468 O 26 800w

"The entire work should form a valued addition upon the subject of Ireland."

+ Boston Transcript p11 N 25 '13 220w

"His style is clear and pointed, and the introduction, in which he expatiates on Irish history at large, puts an individual point of view with spirit. Perhaps one may detect a hint of the slightly superior attitude of the British museum student."

+ Sat R 115:145 F 1 '13 1000w

WILSON, THEODORE PERCIVAL CAMERON.
11 Friendly enemy. *\$1.25 Putnam (Eng ed 13-4355)

"The majority of the scenes are in the East end of London, whose insistent 'call' young Bill Wilder hears while on board the ship Grace of God, in Brixham harbor, whither he had been sent by the superintendent of an East end boys' club, in order to give the boy 'a chance.' Back to London Bill goes eagerly, and once more is absorbed into the hideous maelstrom of slum life. But his experience at Brixham has unconsciously changed his view. London is not the same to this gamin, into whose heart at birth had been fused imagination and its insatiable unrest. The book is an extraordinarily keen study of individuality, of heredity and environment and of that irresistible force, which men call fate, destiny, Providence and circumstance, as their belief or unbelief dictates. The descriptions of life in the East end are grimly realistic."—Boston Transcript

Ath 1913,1:98 Ja 25 50w

"It would seem incredible that anyone could read this dramatic story unmoved, so pulsing with life is it—that life of the slums which social workers of different beliefs are striving in their different ways to uplift."

+ Boston Transcript p18 Ag 13 '13 370w

"The story is full of tender interest, pathos and humor."

+ N Y Sun p15 Je 14 '13 50w

"This story of Bill Wilder and his friends and foes does arrest attention, despite its obvious defects. 'The friendly enemy' is a

WILSON, T. P. C.—*Continued.*

novel which will stimulate thought, the more perhaps because its writer simply points out the truths he has seen, points them out with vigor and earnestness, and leaves the reader to draw his own conclusions." L. M. F.
+ — N Y Times 18:472 S 14 '13 630w

WILSON, WARREN HUGH. Evolution of the country community. *\$1.25 (2½c) Pilgrim press 13-1085

The author, who terms this book "a study in religious sociology," expresses in it his belief that the country church must be a factor in the social uplift of a country community. "Although he believes that a country church should be inspirational he makes clear the fact that the church cannot succeed unless it enters into the whole life of the farm, economic and otherwise. . . . Dr. Wilson follows Professor Ross of Purdue in his definition of the four types of farmers—the pioneer, the land farmer, the exploiter, and the husbandman. The writer very happily shows that in many communities the evolution has proceeded so irregularly that all the four types of farmers are now living side by side, and that their four sides may be contending for mastery." (Survey)

"This volume should appear in any select list of books on real rural problems." C. R. Henderson.

+ Am J Soc 19:101 Jl '13 150w

+ A L A Bkl 9:395 My '13 +

Bib World 42:63 Jl '13 200w

N Y Times 18:117 Mr 2 '13 230w

"A book that should be in the library of every country minister, every country teacher, every man or woman who is in any degree a leader in country life."

+ Outlook 104:306 Je 7 '13 250w

"As a clear and well-proportioned statement, characterized by ample knowledge, careful statement and good temper, the book is valuable." W. D. Foster.

+ Survey 30:145 Ap 26 '13 600w

WILSON, WOODROW. Mere literature. *\$5 Houghton

"The essays are 'Mere literature,' first published in the 'Atlantic' in 1893; 'The author himself,' which had already appeared in the same magazine; and 'On an author's choice of company,' published in the 'Century' in 1896. The edition is limited to 550 copies. The book is a tall, thin octavo, printed on hand-made paper, and bound uncut in dark paper boards, with cloth back and gold title—a fittingly handsome form."—Nation

"They form an addition to the Riverside press editions of notable writings."

+ Lit D 46:1142 My 17 '13 100w

Nation 96:395 Ap 17 '13 80w

"If the remarkable career of the author gives to the essays a peculiar interest, they have also an intrinsic interest which quite justifies their reproduction in the handsome form in which the Houghton Mifflin company present them."

+ N Y Times 18:245 Ap 27 '13 1000w

"The essays are 'mere literature,' dealing in a genial, penetrating, thought-provoking way with conditions in the republic of letters."

+ Outlook 104:37 My 3 '13 400w

WILSON, WOODROW. New freedom; a call for the emancipation of the generous energies of a people. *\$1 Doubleday 13-3076

This is a collection of the "more suggestive portions" of many campaign speeches "put together in their right sequence" by Mr. W. B. Hale. "The first half of the volume, roughly, is made up of what may be termed the philosophy, the theory of Mr. Wilson with regard to the public life of his country. The second includes more of definite discussion of meas-

ures proposed, or opposed, in the canvass of last year." (N Y Times)

A L A Bkl 9:396 My '13

"This is a book which would be worth reading even if it were not the work of the President of the United States." B. M. Anderson, jr.

+ Ann Am Acad 49:257 S '13 620w

"The addresses reveal a breadth and depth, an absence of party spirit as well as invective, which lift them far above the average of political oratory in this country."

+ Ath 1913,1:213 F 22 950w

"With all his scholarship and restraint, both of which stamp these speeches, President Wilson as he appears in the addresses blends a portion of the spirit of the Hebrew prophets with that of Abraham Lincoln."

+ Dial 54:466 Je 1 '13 550w

Ind 74:591 Mr 13 '13 300w

"It is not easy clearly to characterize the quality of these speeches. Perhaps naïveté is the word that best fits it. They are the expression of a mind deeply moved by facts and conditions quite novel to it and imperatively demanding treatment which it is not quite prepared to give."

+ — N Y Times 18:105 Mr 2 '13 900w

"The series of campaign speeches are quite readable, for they are pitched in a low, persuasive, rational key, very different from the screech-note of most American politicians." A. A. Baumann.

+ Sat R 115:515 Ap 26 '13 1450w

"The 'easy-going' sentences turn out to be good, sound, hard-bitten English with a grateful use of metaphor. There is nothing from the first page to the last that a man of letters might not be content to have written, even though he had had leisure to co-ordinate his arguments and turn his phrases."

+ Spec 110:313 F 22 '13 1650w

"It is a brilliantly lucid, good-tempered and yet vigorous exposition of the economic and political changes which have resulted from the evolution of modern industrial society, and particularly through the creation as a business instrument of the corporation or trust, displacing the individual or partnership and the more direct relations possible in other days. He who reads 'The new freedom' without gaining from it a sense at least of the task of leadership which confronts Gov. Wilson, will read it to indifferent purpose."

+ Springfield Republican p5 F 27 '13 900w

"Inspiring little volume."

+ Springfield Republican p5 Je 19 '13 20w

WINDHAM, WILLIAM. Windham papers; with an introd. by the Earl of Rosebery. 2v *\$10 (5c) Small (Eng ed 13-10062)

The "Windham papers" presented here are selected from the collection in the British museum. William Windham, their author, a member of Pitt's first cabinet, is "one of the few English statesmen of the late eighteenth century whose life should appeal to American readers, for his first appearance as a public speaker was at a meeting called to raise a subscription toward the cost of the American war, a project which he stoutly opposed. His other claims on the notice of the general reader include the fact that he was at Eton with Fox, was the intimate friend and pupil of Burke, and had such close relations with Dr. Johnson that he was one of the few who watched by his deathbed to the last." (Boston Transcript)

"The Windham papers' not only give an excellent picture of William Windham but also throw new light on the relations between England and France during the French revolution."

+ Am Hist R 18:650 Ap '13 40w

"Somehow, we lay down these volumes with the feeling that, in spite of Lord Rosebery's illuminating Introduction, there is something wanting. We should have liked a more liberal citation of Windham's strangely introspective Diary published in 1866, particularly during his later years; some passages from his speeches; and, above all, the opinions of his contemporaries like Lord Holland and Miss Burney."

+ — *Ath* 1913,1:85 Ja 25 1550w

Reviewed by H: C. Shelley.

Boston Transcript p5 F 1 '13 370w

+ *Dial* 55:311 O 16 '13 470w

"Of the value of the collection there can be no doubt. It presents the most complete account now obtainable of a man of singular interest." J. H. Rose.

+ *Eng Hist R* 28:577 J1 '13 480w

"We can not speak too highly of the introduction. It is free from exaggeration and sets forth with masterly taste a character and reputation which still survive after the lapse of a hundred years of change and development in English society and politics."

+ *Lit D* 46:1134 My 17 '13 470w

+ *Nation* 97:237 S 11 '13 1400w

+ *N Y Times* 18:305 My 18 '13 1350w

+ *Outlook* 104:262 My 31 '13 350w

"These two stout volumes of his correspondence are of real value for the fresh light they throw on English party politics, and on English life generally, a hundred years ago; and they especially appeal to us because they include several letters of Canning to Windham. 'The Windham papers' were indeed far better worth publishing than ninety per cent. of the works, serious and flippant, that are brought out to-day."

+ *Sat R* 115:114 Ja 25 '13 1250w

"The 'Windham letters' will be of more interest to the student than to the seeker of amusement, for they are in truth rather dull and disjointed. The letters from Burke on public affairs are among the best in these volumes. There are many excellent letters from Malone, and George III, and Mrs. Crowe, but to our mind the best are from Cobbett, whose muscular English is refreshing among more formal styles."

+ *Spec* 110:448 Mr 15 '13 1400w

WING, HENRY HIRAM. Milk and its products. (Rural science ser.) fl \$1.50 (1½c)
Macmillan 13-1668

A new edition of a work published in 1897. "In addition to making such changes as are necessary to bring the body of the work up-to-date, it has seemed well to add chapters on dairy cattle and the production of milk, on certified milk, and on ice-cream manufacture. Brief directions for simple bacteriological determinations have also been added." (Preface to new ed.)

+ *A L A Bkl* 9:356 Ap '13

"The book is so nearly complete that it is difficult to recall any practical thing relating to the production of milk or the productions of milk that is not concisely considered in this excellent work. The work is a practical and reliable handbook for dairymen and dairy students."

+ *Boston Transcript* p6 My 21 '13 220w

"Brings the mass of valuable information about that staple food up to date."

+ *Ind* 74:420 F 20 '13 40w

R of Rs 48:379 S '13 50w

WINGFIELD-STRATFORD, ESMÉ C. History of English patriotism. 2v il \$7.50 Lane

In this work the author "endeavors to show how everything of value that nations in general, and the English nation in particular, have at any time achieved 'has been the direct outcome of the common feeling upon which patriotism is built.' In two bulky illustrated volumes this author passes in review the great

fervid moments of British history, such as the defeat of the Armada and the enthusiasm against Napoleon, and points out that only at such times do Shakespeares and Turners emerge."—*R of Rs*

"Mr. Wingfield-Stratford has read widely, and in unexpected places, though possibly not very deeply. Except for a tendency to wander off into economic history, he keeps himself fairly well in hand. In a word, he is to be heartily congratulated. Twenty years hence he may write a wiser book than this, but it will not be so brilliant."

+ — *Ath* 1913,1:422 Ap 19 420w

"Mr. Wingfield-Stratford's achievement is comparable with that of Lecky, for his book is largely planned, deals with the inner life of a people, marshals a bewildering array of facts, and bears eloquent testimony to an unusually wide and multifarious course of reading. It is, in short, one of those meaty books which appear only at long intervals." H: C. Shelley.

+ *Boston Transcript* p7 Ap 19 '13 970w

"Any one who cares to read the criticisms passed by an independent mind on a large number of Englishmen (and some foreigners) of the most various kinds will find these volumes stimulating and suggestive." R.

+ — *Eng Hist R* 28:825 O '13 330w

"The author writes with point and enthusiasm. He is no narrow islander, but has broad views, is philanthropic and statesmanlike. His judgments are likely to be acceptable to, and accepted by, citizens of many nations."

+ *Lit D* 47:880 N 8 '13 350w

"Some of the difficulties of writing a history of patriotism are fully acknowledged by Mr. Wingfield-Stratford. But such is the inspiration of his subject that he passes lightly over them and plunges into the midst of his programme without much hesitation, and it may be said truthfully that something of his own enthusiasm takes possession of the reader. Not infrequently so strong are his partisan prejudices that the work sinks to the level of a Primrose league pamphlet." W: L. Bevan.

+ — — *N Y Times* 18:715 N 30 '13 1750w

"Mr. Wingfield-Stratford writes very entertainingly and makes out a good argument for his thesis."

+ *R of Rs* 48:630 N '13 100w

"There is perhaps a little too much disposition to treat minor symptoms as of too great importance."

+ — *Sat R* 115:685 My 31 '13 1500w

WINSTANLEY, DENYS ARTHUR. Lord Chatham and the Whig opposition. \$2.25 Putnam A13-826

"The section of eighteenth-century political history which Mr. Winstanley has chosen for his monograph is one of the romances of our constitutional chronicle, and as important as it is interesting. It stretches, roughly speaking, from July 1766 to the summer of 1771, from the formation of Grafton's ministry, with Chatham in command, to Lord North's most conclusive Parliamentary victory. It saw the triumph of 'personal' government and the rout of the Whig devotees of the party system." (Spec) His "main thesis . . . is the need for a strong party connexion." (Eng Hist R)

"A word of praise is due the author's estimates of public men. Though he sometimes needlessly repeats himself, his judgment of his characters is wonderfully well balanced, and even Townshend's behavior receives a measure of justification." T. W. Riker.

+ — *Am Hist R* 19:149 O '13 550w

"A very careful and well-informed study of an intricate period of English history. Admirable though Mr. Winstanley's book is, we wish that he had thrown his eye further back over English history. To the hasty reader he may convey the idea that Chatham's construction of a ministry on the principle of 'men and not measures' was a new and startling thing."

+ — *Ath* 1912,2:514 N 2 700w

WINSTANLEY, DENYS ARTHUR—*Continued.*

"Mr. Winstanley has his point of view, which he not only maintains with plausibility, but with such fairness and such abundant references, that any one disagreeing with him can but gain from reading him. No history which is alive, as his is, can fail to awake contention, and for that very reason becomes stimulating." Pasil Williams.

+ — **Eng Hist R** 28:168 Ja '13 1050w

"Mr. Winstanley's book is no mere réchauffé of other men's work. He has examined afresh the original authorities with diligence and insight; more particularly he utilises as it had not been utilised before the Newcastle correspondence in the British museum and other manuscript sources. And he has built up a narrative of great interest and historical value."

+ **Sat R** 116:178 Ag 9 '13 1150w

"Mr. Winstanley has used his mss. authorities judiciously and skilfully, and he steers his way with ease among the tortuous intrigues of the period. He is a spirited and graceful writer, and we shall welcome from him further studies in eighteenth-century politics. Our only criticism is that he seems to overstate occasionally the importance of the issues at stake. Mr. Winstanley's book is well worth the study of everyone who cares to watch the slow and difficult growth of our constitutional forms."

+ — **Spec** 109:1103 D 28 '12 1850w

WINTER, IRVAH LESTER. Public speaking; principles and practice. *\$2 (2½c) Macmillan 12-22921

Descriptive note in December, 1912.

"An excellent text."

+ **A L A Bkl** 9:256 F '13 *

Ath 1912,2:730 D 14 100w

"It will be seen that here is a coherent and comprehensive scheme, affording a vehicle for every department of speaking except the technically dramatic. The selections, too, are for the most part substantial, unhackneyed and of literary merit." Algernon Tassin.

+ **Educ R** 45:103 Ja '13 480w

+ **Ind** 75:332 Ag 7 '13 50w

Nation 96:503 My 15 '13 80w

"If there is any virtue in printed directions, it would add greatly to the general happiness if this book were to be studied by some thousands of lecturers, preachers, politicians, statesmen, and other varieties of men and women who speak from public platforms."

+ **N Y Times** 17:638 N 3 '12 170w

WINTER, NEVIN OTTO. Poland of to-day and yesterday. il *\$3 Page 13-21031

The author opens his book with a survey of the Polish history. "The rest of the book describes the notable places in what was once Poland—Posen and the German share, Lemberg and the Austrian portion, Warsaw and Russian Poland, Cracow and so forth, all illustrated with fine photographs. There are chapters on the Polish Jew and on the Poles in America." (N Y Sun)

"A capital book and very informing."

+ **Boston Transcript** p11 D 4 '13 400w

"Some suggestion for a method of pronouncing the many proper names the author brings in would improve the book."

+ — **N Y Sun** p4 O 25 '13 130w

"The appendices are interesting and valuable, and the book as a whole is a worthy addition to Mr. Winter's list of publications."

+ — **Outlook** 105:599 N 15 '13 60w

WINTER, NEVIN OTTO. Russian empire of to-day and yesterday. il *\$3 Page 13-7791

This volume includes "accounts of the physical charms, the past and present history, the people, customs, and development of the Russian country and inhabitants. A map, profuse illustrations, and a careful and complete analy-

sis of all desirable details give instructive as well as pleasurable reading."—Lit D

"The most comprehensive of recent books on Russia, but it lacks the literary quality and deep insight of Baring's 'Russian people.'"

+ — **A L A Bkl** 10:66 O '13

"A sound, carefully written book like this, giving a critical study of the country and its peoples, with a review of its history and a survey of its social, political, religious and economic conditions, has a distinct value."

+ **Boston Transcript** p7 My 2 '13 400w

"His style shows a woeful lack of training. The description is quite devoid of enthusiasm and as a rule is most matter-of-fact. Yet it must be conceded that Mr. Winter has a fairly good sense of proportion, and has well marshaled his masses of facts. He has travelled widely in European Russia, and knows well the country as it appears to-day." C. S. North-up.

+ — — **Dial** 55:204 S 16 '13 350w

"Exhaustive and comprehensive work."

+ **Lit D** 47:586 O 4 '13 230w

"This seems a well-balanced book. It is disappointing, perhaps, in not impressing the reader with more of a note of authority and in not saying the last word concerning many a Russian problem. But we welcome its avoidance of the over-eulogistic text of certain books on Russia, as well as the over-pessimistic text of others."

+ — **Outlook** 104:345 Je 14 '13 130w

"The reader who seeks what passes as a 'general knowledge' of Russia will find Mr. Winter's book a convenient source of information. But the book cannot be compared in literary quality, clearness of analysis, or in appeal to the serious reader, with 'The Russian people,' by Maurice Baring."

+ — **Springfield Republican** p5 My 1 '13 430w

WINTER, WILLIAM. Tyrone Power. il *\$1.25 13-7947

This is the first volume of the "Lives of the players" series. "Mr. Winter follows Mr. Power from year to year of his career, up to the actor's withdrawal from William Faversham's company a few months ago." (Springfield Republican) He "predicts that this player will soon be recognized as one of the foremost interpreters of the classic drama upon the English-speaking stage." (Nation)

"It has only a limited appeal."

+ — **A L A Bkl** 10:31 S '13

"The book is well written."

+ **Ind** 74:1401 Je 19 '13 50w

Nation 96:450 My 1 '13 280w

+ **N Y Times** 18:476 S 14 '13 30w

"In the main one cannot but conclude that Mr. Power, as actor and man, was worthy of so sympathetic and entertaining a study. The book will repay reading for all classes of playgoers."

+ **Springfield Republican** p5 My 29 '13 500w

WINTER, WILLIAM. Wallet of time. 2v il *\$10 13-21466

A book of combined theatrical reminiscences and dramatic criticisms. "In it Mr. Winter surveys the entire period of American action from the fifties of the nineteenth century through the first decade of the twentieth century; that is, from his own boyhood till he had passed his seventieth year. His dramatic personae reach from the elder Booth, the elder Wallack, John Brougham, Edwin Forrest, George Holland and Charlotte Cushman to Mary Anderson, E. H. Sothern, Julia Marlowe, Mrs. Fiske and David Warfield." (Boston Transcript)

+ **A L A Bkl** 10: 153 D '13

"No more complete and comprehensive record of its kind has ever been prepared, and no record of the stage has ever come from a more practical hand, from a more observant eye, or

a more keenly critical mind. Although Mr. Winter has written many books, this is unquestionably his magnum opus." E. F. E.

+ + Boston Transcript p7 O 8 '13 1000w

"Mr. Winter's well-known heartiness of commendation for what he approves, and uncompromising censure for what he disapproves, are to be met with in abundance in his comprehensive 'Wallet.'" P. F. Bicknell.

+ Dial 55:350 N 1 '13 1350w

"Not every reader will agree with all of Mr. Winter's estimates of the players whom he celebrates, but even those who differ from him will admire the analytical skill and descriptive power with which he supports his opinions. And his intimate acquaintance with the theatrical world enables him to flavor his biographies with the attractive spice of personal reminiscence."

+ Nation 97:417 O 30 '13 1300w

"There are moreover not only criticism and biography in 'The wallet of time.' Comment is there in abundance, comment of the emphatic and caustic kind of which the author is a master. So unusual is its style to-day that it comes with the freshness and elegance of the eighteenth century satirists."

+ N Y Sun p23 O 11 '13 2000w

"William Winter's most important contribution to the history of the stage."

+ N Y Times 18:476 S 14 '13 60w

"Mr. Winter's characteristically incisive style, makes 'The wallet of time' as fascinating as a bundle of yellowed letters from old friends. The work contains a remarkable series of illustrations made from rare old prints and photographs, most of them from Mr. Winter's own collection."

+ N Y Times 18:579 O 26 '13 800w

"Mr. Winter is extremely happy in painting portraits."

+ Outlook 105:597 N 15 '13 570w

WINTON, GEORGE BEVERLY. Mexico today. 12 il 50c Missionary educ. movement 13-16826

"A compact volume of information about Mexican history and the social, political, and religious conditions in Mexico to-day, with emphasis, as is not unnatural, on the missionary interests and the attempt to carry on a Protestant movement in Mexico." (Outlook) "Chapter headings are: The country and people; Political evolution; Religions, ancient and modern; Social and moral inheritances; The intellectual awakening during the nineteenth century; The protestant movement." (Bib World)

"No one who wishes to understand economic, political, and religious problems in Mexico can afford to neglect this book."

+ Bib World 42:249 O '13 500w

+ Outlook 104:874 Ag 16 '13 60w

WISE, BERNHARD RINGROSE. Making of 12 the Australian commonwealth, 1883-1900. \$2.50 Longmans

"This book is, as the preface states, a 'record by an eyewitness of the making of the commonwealth during the critical period from 1883 to 1900.' It is mainly a record of the progress and final triumph of the federation movement in the mother state of New South Wales, 'the pivotal colony of the Australian group,' as the author terms it. The struggle in Victoria and in Tasmania is relegated to appendices. The real battle of Australian federation was fought in New South Wales, which had stood aloof from the Federal council of Australasia. Mr. Wise has, therefore, rightly concentrated attention upon the ebb and flow of the movement in this one state."—Spec

"Students of history will be interested in observing the same forces at work in producing the United States of Australia as were effective in giving rise to the United States of America."

+ N Y Times 18:627 N 16 '13 330w

"Mr. Wise writes with the advantage of having been behind the scenes in some of the ne-

gotiations. Even with this advantage it can hardly be said that he adds very much to what is already known."

+ — Sat R 116:562 N 1 '13 180w

"The merit of the book—and it is a high merit—is that the author has combined intimate personal knowledge with, it need hardly be said of Mr. Wise, great literary ability. He has made a story which is well worth telling, but which might easily be at once confusing and dull, very clear and very interesting. On the other hand, he is too much concerned with pointing out and emphasizing the inconsistencies of the present distinguished High commissioner of the commonwealth."

+ — Spec 111:sup792 N 15 '13 1600w

WITHERS, HARTLEY. Money-changing. \$*1.75 10 Dutton 13-9235

"Mr. Withers calls his present volume an introduction to foreign exchange, and an introduction it is in the sense that it does not go as minutely into the practice of the subject as a work like Mr. Clare's, or into the theory as Lord Goschen's classic treatise. But for the ordinary man he sheds a welcome light upon the work of what the author calls 'the unconscious practical jokers who have in the course of years composed the medley of confusion represented by the table of exchanges.' Better still, he correlates city practice with fundamental economic laws. He shows how it is all based upon the fact that international trade is an exchange of goods and services between the different peoples of the world. The vagaries of exchange rates may have many occult subsidiary causes, but they all can be reduced in the last resort to the law of supply and demand."—Spec

"While 'Money-changing' is a well-executed and entirely praiseworthy effort to give the exchanges a popular and not over-lengthy explanation, it seems to the reviewer its claims to the first attention of the student are not quite so good as those of the books of Clare and Escher." A. C. Whitaker.

+ — Am Econ R 3:940 D '13 570w

"It is clear, devoid of puzzling technicalities, and at times even amusing. Bagehot himself could not have written a plainer exposition."

+ Ath 1913,1:403 Ap 12 60w

"Sound economic training and shrewd common-sense enable the author to navigate treacherous seas with ease, and to calm the fears of timid souls. The chief merit of the work is that it makes it easier for us to recognize landmarks when we encounter them in the future."

+ Nation 97:291 S 25 '13 280w

"The book is very readable; it should clear up confused ideas in the mind of the general public, as well as instruct the student of economics."

+ N Y Sun p5 My 31 '13 70w

"An excellent exposition."

+ N Y Times 18:426 Ag 10 '13 50w

"One of Mr. Withers' most attractive gifts is his humour. It is not that he makes jokes, but that through all his argument there is an undercurrent of pleasantry, which makes it at once agreeable to read and uncommonly effective."

+ Spec 110:972 Je 7 '13 1400w

WITHERSPOON, JOHN. Lectures on moral philosophy; ed. by V. Lansing Collins. \$1.50 Princeton univ. press

The first of a series of reprints of works of early American philosophers which are to be issued under the direction of the American philosophical association. John Witherspoon, the author of this first number, one of the signers of the Declaration of independence and president of Princeton, was, as a philosopher, a disciple of the Scotch school of "common sense" philosophy represented by Reid which, thru Witherspoon's influence, supplanted Berkeleyan idealism as the current philosophy in America.

WITHERSPOON, JOHN—*Continued.*

+ Educ R 44:211 S '12 70w

+ Ind 73:209 J1 25 '12 100w

"The value of the work is of course almost entirely historical. Both the editorial work and the printing are excellent." A. L. Jones.

+ J Philos 10:221 Ap 10 '13 350w

+ Nation 95:489 N 21 '12 500w

WOLLASTON, ALEXANDER FREDERICK

¹ **RICHMOND.** Pygmies and Papuans; the stone age to-day in Dutch New Guinea; with appendices by W. R. Ogilvie-Grant, A. C. Haddon, and Sidney H. Ray. il *\$4 (4½c) Sturgis & Walton (Enged 12-24198)

An account of an expedition sent out in 1910 by the British ornithologists' union to explore the unknown range of Snow mountains in Dutch New Guinea. The Royal geographical society joined in the enterprise so its interests and purposes were wide in range. This book which is, in a sense, the official account of the expedition has to do largely with the primitive people of the land. "The country that we visited was quite unknown to Europeans, and the native races with whom we came in contact were living in so primitive a state that the second title of this book [The stone age to, day in Dutch New Guinea] is literally true." (Preface)

"The book will be interesting to any one enjoying such narratives and has decided value for naturalists, geographers and anthropologists."

+ A L A Bkl 9:396 My '13

"One supreme merit of Mr. Wollaston's book is that it is absolutely frank."

+ Ath 1912, 1: 701 Je 22 1100w

"The enterprise fell by its own weight, and a book a quarter the size and cost would have amply sufficed to tell the uneventful story."

— + Ind 74:419 F 20 '13 200w

Nation 96:548 My 29 '13 1000w

+ Nature 89: 557 Ag 1 '12 620w

WOMER, PARLEY PAUL. Church and the labor conflict. *\$1.50 (3c) Macmillan

13-12239

The literature dealing with the church and labor is too apt to be characterized by "a vague and more or less unprofitable generality" according to the author, who hopes in his book to supply the needed concreteness. The subjects taken up in his chapters are: The class character of the labor conflict; Inevitable change foreshadowed; The industrial issue and the church; The beginning of another reformation; What the church should contribute; The question of justice for the wage-earners; Other claims of justice; The protection of the wage-earning woman and child; The question of the open or closed shop; Labor's appeal to violence; The establishment of labor courts; and The new social order and the rise of a true catholic church.

+ A L A Bkl 10:66 O '13

"Mr. Womer, unfortunately, early in his work gives us good cause to doubt the strength of his vision. The author is also rather prone to adopt the attitude of an apologist on behalf of the church. [Yet] we do not wish to deter any from reading a book we consider most useful as a general summing-up of the position under discussion."

+ — Ath 1913, 2:128 Ag 9 650w

"This is one of the sanest and best instructed books called forth by the great social awakening now sweeping through the churches. No minister or thoughtful layman who is looking for light on the social problem as related to religion can fail to receive much benefit from a careful study of its contents."

+ + Bib World 42:123 Ag '13 180w

"The book is timely, as it shows how both laborer and capitalist have ignored altogether

too much the fundamental principles of morality in the attempt to solve their problems."

+ Boston Transcript p20 J1 2 '13 420w

"The questions are discussed in a clear and simple style which makes the book suitable for the general reader."

+ J Pol Econ 21:783 O '13 280w

N Y Times 18:451 Ag 31 '13 80w

"A scholarly discussion."

+ Pol Sci Q 28:568 S '13 150w

WOOD, CAROLYN DOUGLASS. Animals: their relation and use to man. il 60c (1c) Ginn 13-846

The chapters of this book present a series of animal lessons, prepared as part of a course in nature study. Finding that children are naturally most interested in the familiar animals, the author has adopted their point of view and has worked from the common domestic animals, the horse, the cow, the dog, to the study of their wild kin. Her study of vertebrates includes lessons on herbivorous animals, carnivorous animals, rodents, birds, reptiles and amphibians, insects and worms are taken up under invertebrate life.

"Will be a useful reference book and interesting for general reading."

+ A L A Bkl 10:76 O '13

"Altogether, the book is well fitted to give intelligent youth a start in nature study."

+ Boston Transcript p6 Mr 22 '13 200w

WOOD, T. MARTIN. George du Maurier, the satirist of the Victorians. il *\$2.50 (6½) McBride, Nast & co. 13-25028

This is primarily a study of the phases of du Maurier's artistic career, although it deals also with his life, personality and literary work. The opening chapter reviews the "World of du Maurier." There are many illustrations, all reproductions of du Maurier's work, some being from his private sketch book.

"In dealing with the art and personality of George du Maurier Mr. Martin Wood shows himself as sympathetic towards the one as towards the other; revealing at the same time a critical discrimination in either case which does him infinite credit, and adds considerably to the value of his book. He never allows his sympathy to run riot, as happens in so many works of biography, even avowedly critical biography. Had the arrangement of the material been equally good, the book might have stood as an almost perfect example of biographical criticism."

+ — Ath 1913, 1:440 Ap 19 700w

+ Boston Transcript p8 N 1 '13 700w

"This is not merely a book of reproduction and quotation; it has sound critical value. With true insight Mr. Wood interprets Du Maurier's mental and social attitude as expressed in his art, and analyses the spirit of his pictorial satire, showing its scope and its limitations."

+ Int Studio 49:341 Je '13 370w

"But if Mr. Wood hardly does justice to du Maurier's 'world,' we think his criticism of du Maurier's art is just and valuable."

+ — Spec 110:717 Ap 26 '13 1250w

WOOD, THOMAS BARLOW. Story of a loaf of bread. il *40c (1½c) Putnam 13-5541

In this volume of the "Cambridge manuals of science and literature" the author outlines the various occupations concerned in the making of a loaf of bread beginning with the planting of the wheat. The chapter titles are: Wheat-growing; Marketing; The quality of wheat; The quality of wheat from the miller's point of view; Baking; The composition of bread; Concerning different kinds of bread.

"The book is not without considerable interest and value to the general reader. For the serious student of agricultural economics or industrial and mechanical science, however, it contains little that is new."

+ — Nation 97:441 N 6 '13 170w

WOOD, WALTER. Battleship. il *\$4 Dutton
1 (Eng ed 13-1027)

"The present work, being intended for the general reader, contains little of a technical character. It tells of the development and administration of the Royal navy, from its official establishment in 1512; and in the earlier chapters we find interesting descriptions of many noteworthy vessels of the past, to which are added notes of historical interest." (Ath.) "Most of the volume is devoted to the days of oak and canvas, while the period of steam is covered more briefly because most readers know the story of the modern ship. The writer shows how the various ships have been built, how they have been developed, how the men live and fight, and he gives many incidental narratives that are very interesting." (Boston Transcript) Frank H. Mason furnishes 103 illustrations, eight of which are in colors.

"In tracing the evolution of the super-Dreadnought the author, unfortunately, makes little mention of the important strategical causes which led to the adoption of the line-of-battle-ship as a class distinct from her lighter and faster sisters. The chapters dealing with modern naval armaments and machinery contain some interesting data, but the book as a whole lacks coherency."

+ — Ath 1912, 2: 307 S 21 300w

"It is a volume to read for entertainment and to keep for reference, for it is, perhaps, the only volume devoted solely to the battleship." F. L. W.

+ Boston Transcript p26 D 18 '12 950w

"His scholarly and handsome volume supplies a real want. Its pages, are alive with interesting facts, and its many illustrations are appropriate and helpful to an understanding of the subjects discussed."

+ Dial 53: 502 D 16 '12 200w

Ind 75:213 J1 24 '13 370w

"Avowedly prepared for the general public and not for the technical student, this book is well worth reading, for its story of the growth of the battleship from the Henry Grace à Dieu to the Orion, last year's most formidable addition to the British fleet."

+ — Nation 96:135 F 6 '13 400w

"No harm would have resulted if the writer had possessed a larger acquaintance with shipbuilding technology and naval history. The treatment of many matters is characterized by a lack of proportion and of due sense of their relative importance. Speeches in Parliament which can claim little permanent interest are reproduced at considerable length in the form of quotations. Official reports and documents are drawn upon, but not digested. An author may reasonably be expected to take more trouble in dealing with his facts than is displayed again and again in this volume. Still, it is probable that, as it stands, a considerable number of readers, especially boys and girls, may be interested in the volume, and it may serve a useful purpose in leading people to extend their studies of naval history in other directions."

— + Spec 109: 650 O 26 '12 350w

WOOD, WALTER. Children's play and its
12 place in education. *\$1.25 Duffield
(Eng ed E13-1682)

A work by an English author on play and its importance in the child's development. Teachers, educational authorities, and playground directors will find it useful. "So-called play theories, past and present, are explained in detail and an appendix deals exclusively with the Montessori system." (Boston Transcript)

"This little book should be in the hands, not only of the teachers, but also of the education officers of England. Mr. Wood discusses the various theories of play, their limitations and advantages, in a lucid manner, and, apart from his knowledge, his sympathy alone would be a sufficient warrant for the book."

+ Ath 1913,1:590 My 31 70w

"One of the most interesting chapters in the book deals with the playground movement in the United States."

+ Boston Transcript p24 S 17 '13 70w

N Y Sun p6 S 27 '13 50w

+ Springfield Republican p5 O 16 '13 320w

WOOD, WILLIAM. In the heart of old Canada.
12 \$1.50 Briggs

"The author must have traversed the early history of his beloved Canada with slow steps, for the minutiae of history have come under his notice. In a series of twelve papers, here collected in one volume, he throws light on salient events and episodes of three centuries, a cycle of Canadian history of great romance." — Boston Transcript

"The book is written in an interesting, but rather excited manner."

+ — Ath 1913,2:416 O 18 100w

"The pages given to La Mere Marie, under the title, 'An Ursuline epic,' are perhaps the most interesting in the book." S. A.

+ Boston Transcript p11 D 4 '13 670w

Ind 76:512 D 11 '13 40w

WOODBURN, JAMES ALBERT. Life of Thad-
deus Stevens. il *\$2.50 Bobbs 13-8104

"Now that the thought of this generation has been turned to the stirring events of [the civil war] period by the observance of many semi-centennial anniversaries, it is fitting that the statesmanship of the period, as well as the military leadership, should be properly recognized. Stevens, in his day, was known as the Great Commoner, and there was much in his career that warranted such a characterization." (R of Rs) "The author is in thorough sympathy with the Reconstruction policy which Thaddeus Stevens represented and did much to force upon the country." (Outlook)

"The great lack is a study of Stevens the tactician. The makeup of the book is unimpressive, and the index is valueless." C. R. Fish.

+ — Am Hist R 19:177 O '13 550w

"Will not replace McCall's 'Life,' but certainly will supplement it."

+ A L A Bkl 10:113 N '13

"Is of interest not only as a biography of one of the most important congressional leaders of his time, but also as a study in American political history during a period of marked congressional dominance."

+ Am Pol Sci R 7:479 Ag '13 50w

"It is undoubtedly the best life of Stevens we have, and one in which a picture of the political conflict is sketched with admirable and convincing skill."

+ Boston Transcript p5 Je 28 '13 550w

"Prof. Woodburn tells the story well."

+ Ind 75:393 Ag 14 '13 750w

"It is not likely that any fuller or better life of Stevens will be written than that which lies before us." W: A. Dunning.

+ Lit D 47:253 Ag 16 '13 1250w

"A work of great merit, valuable because of its admirable biography of a very remarkable and very interesting man, and also because of its intelligent survey of the political history of America in the civil war and reconstruction periods."

+ N Y Times 18:321 My 25 '13 1200w

"This would be a better book if it were a third shorter."

+ — Outlook 104:532 J1 5 '13 130w

R of Rs 48:118 J1 '13 170w

WOODRUFF, CHARLES EVELEIGH, and
DANKS, WILLIAM. Memorials of the ca-
thedral and priory of Christ in Canterbury.
il *\$5 Dutton 12-29382

"As is well known, the history of Canterbury falls into two great divisions: first, its existence as a Benedictine church and convent from early Saxon days down to the six-

WOODRUFF, C. E., and DANKS, W.—*Cont.*teenth century; second, its conversion by Henry VIII into a secular foundation with dean and canons, which remains the régime of to-day. To accomplish the author's purpose, it has accordingly been necessary to confine the range of view strictly to the church and its custodians, namely, the prior and convent before, and the dean and canons after, the 'reformation' of the sixteenth century. From this aspect it is remarkable how the priors loom and the archbishops dwindle. . . . So in this deeply interesting narrative we read more of Ernulf, Conrad, Eastry, Chillenden, Goldstone, and Sellenge than of even Becket, Stephen, Langton, Rich, Chichele, Cranmer, Pole, Laud, and Juxon."—*Dial*

"A most valuable and scholarly study. The most exhaustive work on a single church we have."

+ *A L A Bkl* 9:396 My '13

"The sections in this book to be specially commended are those which deal with the interior life of the monastery, the library, and the early stained-glass windows. The Index is lacking in fullness, and occasionally in accuracy."

+ *Ath* 1912,2:663 N 30 250w

"Most scholarly and valuable work."

+ *Boston Transcript* p6 D 21 '12 600w

"It would be difficult to conceive of a more exhaustive history of any building. Our two writers have collaborated with marked success." J. R. Smith.

+ *Dial* 53:494 D 16 '12 480w

"A most readable and entertaining book, as well as a complete history of the metropolitan church of England and a full account of its architectural development."

+ *Ind* 75:44 J1 3 '13 650w

"The present volume seems to us to be a scholarly and readable account both of the historic events connected with Canterbury and the architectural features of the Gothic structure."

+ *Lit D* 46:649 Mr 22 '13 550w

"The book is, on the whole, a retelling of the story already known to us from the treatises of Willis and the graphic pages of Dean Stanley. One is inclined to feel that for the general reader the volume ought to have been differently proportioned."

+ *Nation* 96:420 Ap 24 '13 470w

+ *N Y Sun* p6 D 7 '12 80w

+ *N Y Times* 17:799 D 29 '12 80w

"A most valuable and scholarly study of the cathedral and its history."

+ *Spec* 110:69 Ja 11 '13 80w

WOODS, FREDERICK ADAMS. *Influence of monarchs.* II *\$2 (2c) Macmillan 13-12241

That "heredity is the master key of history" is the author's thesis. "Only very rarely," he says, "has a nation progressed in its political and economic aspects, save under the leadership of a strong sovereign." The monarchs of fourteen European countries from the beginning of the 10th century to the French revolution are the subjects who furnish him with his material for study. The history of every reign or period is matched against the personality of the sovereign.

+ *A L A Bkl* 10:67 O '13

"With all its good intentions, Dr. Woods's volume comes, we fear, within Mr. Bryce's definition of labours which end by proving the obvious."

+ *Ath* 1913,2:56 J1 19 600w

"The book is of peculiar interest, since so much of the theorizing of modern times has been in favor of the cause of environment versus heredity." D. L. M.

+ *Boston Transcript* p20 J1 9 '13 1500w

"This volume has a definite interest for students of biology, of government, and of the

new science of historical measurement—historiometry."

+ *Chaut* 71:203 Ag 2 '13 230w

"The book is instructively interesting throughout."

+ *Dial* 55:118 Ag 16 '13 370w

"While we cannot wholly endorse the author's method nor accept his conclusions, we strongly advise the historian to read this book."

+ *Nation* 97:341 O 9 '13 1400w

"The author has built an elaborate and fantastic structure on wholly insufficient foundations."

+ *N Y Sun* p4 Je 21 '13 130w

N Y Times 18:365 Je 15 '13 250w

N Y Times 18:428 Ag 10 '13 700w

"An interesting review of European history, even if it accomplishes nothing else." C. B. Davenport.

+ *N Y Times* 18:662 N 30 '13 1350w

"Dr. Woods's volume is a scholarly work. Parts of the book could be read with profit by young students of history, but most of the text is not so popular in style. A particularly interesting feature of the volume is the first of the three appendices, in which the various countries are graded according to the sovereign."

+ *Outlook* 104:721 J1 26 '13 250w

"A really new contribution to the science of history."

+ *R of Rs* 48:377 S '13 120w

"An unusual and brilliant book. It would be impossible to do justice to Dr. Woods's historical theory without referring to the exceedingly interesting discussion of heredity in royalty with which he accompanies and supports it."

+ *Springfield Republican* p5 J1 17 '13 1750w

WOODS, LITCHFIELD. *Superman in being.* *\$1.35 (1½c) Crowell

An eccentric blind historian who openly avows himself a superman is the central figure of this novel. The other important characters are the girl, called by the professor "Eyes" in acknowledgment of her services to him, and a young man of middle class upbringing and intellectual aspirations who falls in love with her. The girl has been for six years under the influence of the strange blind man and the effect of this contact on her character makes an interesting psychological study.

"The author leads up, by way of much—overmuch—intellectual scintillation, to a conclusion which leaves us impressed by his cleverness, but cheated of our hopes so far as Prof. Snaggs is concerned. He remains a bizarre, malignant creature, of whose reality we can never quite be convinced, but whose personality is not easily effaced from the memory."

+ *Ath* 1912,1:439 Ap 20 120w

"The author happily has pursued just the right course to make the portrayal impressive; not only are we involuntarily affected by this creative faith in the professor, but the firm insistence upon his unchanging eccentricity leaves us wondering whether his superhumanity was a reality or a pose. 'A superman in being' would gain forcefulness from a literary revision of details with special reference to overworked words."

+ *Boston Transcript* p6 My 21 '13 370w

"Besides being a superman, the Professor is a terrible bore."

+ *Nation* 97:123 Ag 7 '13 250w

"A skit kept up for over 300 pages is pretty dull reading."

+ *N Y Sun* p3 Je 14 '13 170w

"We started by taking a violent dislike to this author and ended by liking him and his book immensely. If we had thrown the volume into the fire, as we were greatly tempted to do after a perusal of the first eighty pages,

we would have missed a delightful evening's (and night's) entertainment."

+ — N Y Times 17:481 S 8 '12 600w

"Considered as a first novel, Mr. Woods's book is decidedly clever. The characters are presented clearly, and there is considerable insight shown in the portrayal of Richard Den-sumbe's sense of honor and innate moral cowardice, his perplexities and weaknesses. Unfortunately, the book belies its title; Prof. Snaggs is a 'superman' only in his own opinion, and in his ability to discourse at inordinate length."

+ — N Y Times 18:264 My 4 '13 150w

"The study of the blind professor is a clever 'tour de force.' Those with whom he plays, with outrage or self-sacrifice, are incredibly spiritless people of straw."

— + Spec 109:137 JI 27 '12 28w

WOODWARD, CALVIN MILTON. Rational and applied mechanics. il \$4 C. M. Woodward, 3013 Hawthorne blvd., St. Louis, Mo.

13-2559

"This treatise, by a well-known instructor of long and successful experience, has been prepared primarily for students entering upon their second collegiate year. The arrangement of the subject-matter is along lines which have been found in practice to give satisfactory results, and the illustrative problems included deal as far as possible with everyday matters familiar to students."—Indust Engin

"The treatise is an excellent one, well arranged and well written. It is a good book and so thought out in its developments as to render the presentation of the various theoretical developments easy to grasp, by joining them closely to the range of experience already familiar to the student and by making rather intricate and abstruse principles appear reasonable to his relatively untutored apprehension. Having gladly conceded all this, the reviewer must claim the privilege of all teachers to disagree with the author as to the general idea underlying his book, respecting the field which such a book should be designed to fill." H. T. Eddy.

+ — Engin N 69:810 Ap 17 '13 800w

"The lifetime of experience and the more than local fame of the author for singular facility in giving lucid explanations of difficult theorems are strikingly apparent in this new work. The book is almost unique in the wide range of subjects treated with originality."

+ Engin Rec 67:363 Mr 29 '13 250w

"The author's many years of acquaintance with the workings of youthful minds has enabled him to anticipate their difficulties in comprehension, not only by making every step reasonable and every demonstration intelligible, but by doing these things in an extremely interesting manner."

+ Indust Engin 13:271 Je '13 130w

WOODWORTH, ROBERT SESSIONS. Care of the body. *\$1.50 (2c) Macmillan 12-23732

"This book is intended chiefly for the young man, and is founded on the belief that an intelligent man, without technical knowledge of medicine, and without excessive attention to the care of his health, can still do much to keep himself in good condition." (Preface) There are chapters devoted to: The science of health; The blood; The circulation; Breathing; Food; Digestion; Wastes and their removal; Diet; Bodily heat, etc., and the book in general will be of value to others outside the limited class for which it is primarily intended.

"One of the best of the many books on hygiene for the general public. There is a good chapter on disease and the action of bacteria."

+ A L A Bkl 9:397 My '13 +

"The author goes into his subject with great directness and practicality, and his style is at-

tractive enough to make the book interesting to the general reader."

+ Educ R 45:534 My '13 50w

Ind 75:216 JI 24 '13 30w

"The young man who wishes to keep himself in good physical and mental condition will find some useful instruction and advice in this book."

+ N Y Times 17:686 N 24 '12 70w

WOOLLEY, EDWARD MOTT. Addison Broadhurst, master merchant. *\$1.25 (2c) Doubleday 13-8905

"Mr. Woolley narrates in some detail the business career of a man who has learned how to profit by failures and false beginnings. By a series of ventures, founded upon hard-earned knowledge, a young country boy becomes the successful head of a successful department store—and the sum of his experiences gives to the reader an unusually searching view of the foundation and growth of a great business. That actual achievement will result from permanent application, and that the goddess of opportunity seldom knocks at the door but once, is the double moral of the tale."—Boston Transcript

"Not sentimental or priggish but full of common sense and a realization of the difficulties of life."

+ A L A Bkl 10:72 O '13

"Primarily a business narrative, yet it is, at the same time, a revelation of character. Even the slight touch of arrogance, so surely present in a man of the master merchant type, is admirably conveyed."

+ Boston Transcript p22 Je 25 '13 130w

"Fictitious business is as futile as fictitious politics."

— N Y Sun p4 Ap 26 '13 100w

"The story is glibly and breezily told, but is in no way remarkable."

+ Springfield Republican p5 Je 19 '13 150w

WOOLLEY, EDWARD MOTT. Cub reporter. il *\$1 (2c) Stokes 13-18957

A stirring newspaper story in which fires, riots and other exciting incidents figure. "Dent Lockwood's struggle to 'make good' on the 'New York morning sentinel' is an uphill one. Inexperience and some pretty bad luck almost succeed in defeating him, but pluck and perseverance triumph in the end and after some severe rebuffs we leave him graduated from a 'cub' to a member of the regular staff." (Boston Transcript)

+ A L A Bkl 10:72 O '13 +

"A capital story, one which will be as interesting for its accurate picture of the life on a 'metropolitan daily' to the outsider as it will be to those to whom it is a matter of daily routine."

+ Boston Transcript p8 S 20 '13 150w

+ Ind 76:357 N 20 '13 30w

WOOLLEY, EDWARD MOTT. Donald Kirk, the morning Record copy-boy. il *\$1.20 (2½c) Little 12-22554

Many exciting adventures fall to the lot of Donald Kirk, the morning Record copy boy. Altho circumstances have denied the boy an education his ambition has not been thwarted. He is determined to become a reporter, and the story shows how in winning that goal his steadiness, reliability and integrity aided him, and how his practice in writing imaginary newspaper stories stood him in good stead in a crisis.

"Full of firsthand counsel and good stories to boot." Hildegard Hawthorne.

+ Bookm 36:581 Ja '13 110w

WOOLLEY, EDWARD MOTT. Donald Kirk, the morning Record correspondent. il *\$1.20 (3c) Little 13-20206

This is a continuation of the story of 'Donald Kirk, the morning Record copy boy.' With the help of his friend Ordway of the

WOOLLEY, EDWARD MOTT—*Continued.*
Record staff, Donald is able to realize his ambition of gaining an education. This story is the narrative of his adventures at Larchwood academy where he acts as the Record's official correspondent.

"The newspaper incidents are subsidiary and are of the kind that will have to be unlearned quickly by boys who intend to become reporters."

— N Y Sun p9 O 11 '13 40w

"A good school story."

+ N Y Times 18:520 O 5 '13 70w

WORSFOLD, WILLIAM BASIL. Union of South Africa. *\$3 Little (Eng ed 13-933)

The author "gives a detailed and painstaking account of the country and its history. Its physical characteristics, the native races, the Semitic occupations, European colonization and British rule are considered in the first part of the book, an account of the government of the union takes up the second part, and the third is devoted to Rhodesia and the native territories. There are many page illustrations from photographs. The volume is an issue in the 'All red' series, which deals with the component parts of the British empire."—N Y Times

"A very comprehensive, scholarly and readable survey of the country."

+ A L A Bkl 9:397 My '13 ✚

"Mr. Worsfold has given us one of the best written analyses of South African conditions. It is one of the most valuable of recent books on the British overseas possessions." C. L. Jones.

+ Ann Am Acad 47:318 My '13 450w

"Mr. Worsfold has undertaken to study his subject from every point of view and has managed to convey more information about it than is to be found in any other single volume with which the reviewer is acquainted. The book is, unfortunately, rather carelessly printed."

+ — J Pol Econ 21:575 Je '13 150w

"It is more comprehensive and serviceable than any book of its kind. The material has been collected with care, and the story is told with great clearness."

+ Nation 95:615 D 26 '12 1150w

N Y Times 17:637 N 3 '12 220w

"The tone throughout is judicious and impartial. The result is a work both readable and authoritative." W. R. Shepherd.

+ Pol Sci Q 28:530 S '13 680w

"Handbook we suppose we must call it, but this handbook is literature. Here—admirably full and lucid in arrangement—is all you can conceivably want to know about South Africa; but, therewithal, is what you may more easily want than find—information dispensed by a scholar, with a scholar's economy and sense of words, and the cunning of a man of letters."

+ Sat R 114:802 D 28 '12 1500w

WORSHAM, JOHN H. One of Jackson's foot cavalry. *\$2 Neale 13-729

"It was the twenty-first regiment, Virginia Infantry, that by its steady, compact, and rapid marching won the name of Jackson's Foot cavalry. It formed a part of the famous Second brigade, which saw some of the hardest service of the entire war, in the brilliant Valley campaign, the memorable and sanguinary Seven Days' campaign, and the Maryland campaign." (Dial) Private Worsham "tells what the men in the ranks did when not marching or fighting or sleeping, and what they did when they were in battle, or on the march, or in bivouac." (Boston Transcript)

"It has been a long time since anything so thoroughly interesting and instructive has come from 'the other side.' It will make a most welcome gift book to a soldier friend, or,

in fact, to any person who loves to read about the war of the states."

+ Boston Transcript p22 Ja 1 '13 300w

"The whole story of this campaigning with Jackson is well told."

+ Dial 54:147 F 16 '13 320w

"The book will bear reading, tho it can hardly be called history, or, except in spots, the material out of which history is made. It is personal and partisan, and a fair sample of a type of southern product which is too common."

+ — Ind 74:589 Mr 13 '13 220w

"These personal narratives, especially those on the Confederate side, are always welcome, for they provide first hand evidence."

+ N Y Sun p4 D 21 '12 100w

"The humorous aspects of civil war campaigning on the Confederate side are well brought out in this book."

+ R of Rs 47:251 F '13 50w

WORSLEY, FREDERICK WILLIAM. Theology of the Church of England. (Great Christian theologies) *\$2.25 Dutton

"This volume is one of a series dealing with the great Christian theologies. The series is not written primarily from a controversial point of view, but, rather, offers critical expositions. The book under notice deals with the theology of the Church of England, and aims at expounding the teaching of that church on all doctrinal matters. In order that the reader may arrive at an understanding of the principles of this teaching, the author first traces, clearly and briefly, the history of the Book of common prayer and that of the Thirty-nine articles."—Ath

Am J Theol 17:490 Jl '13 200w

"Though of particular interest to churchmen, this thoughtful work merits the attention of all serious-minded readers."

+ Ath 1913,1:157 F 8 110w

"The series will be a welcome addition to theological literature, and this particular volume ably sets forth the theology of the Church of England, and most of it will hold good for the theology of the Protestant Episcopal church of America."

+ Boston Transcript p24 Ap 16 '13 420w

"The depth and originality of this treatment may be judged by the statement: 'These quotations need no comment; they demonstrate with perfect clearness the teaching of the church on the subject.'"

— Nation 97:212 S 4 '13 250w

N Y Times 18:311 My 25 '13 80w

Outlook 104:344 Je 14 '13 120w

WREN, PERCIVAL CHRISTOPHER. Dew and mildew. *\$1.35 Longmans A13-1211

These "are essentially true stories, the author says, so that they give reliable portrayals of Indian life, customs, manners, and morals. Several of them deal with educational matters in which the author is especially interested; others touch upon the relations between the natives and their British rulers. Of the latter class is a group of stories in which one 'William Tom Buggin, Esquire, M. P. for Jewsditch,' is the central character; these stories are in the nature of a protest against the sort of work that was done by Keir Hardie when he visited India several years ago and delivered addresses provocative of discontent with the government."—N Y Times

"The semi-detachment of Mr. Wren's stories in 'Dew and mildew' is apt to be a little bewildering; he seems to have hesitated between a novel and a collection of short stories, and finally to have fallen between the two, giving the novel, if anything, a slight preference. Humour and shrewd characterization of natives are Mr. Wren's strong points, and he can describe a fight with no little vigour. Al-

together, it is a well-written, interesting book, which would have been vastly improved if Mr. Wren had frankly made it a novel and deleted the excrescences."

+ — *Ath* 1912,2:549 N 9 170w

"Few stories dealing with the hybrid Anglo-Indian civilization, as virile, as compelling, as instinct with life, as these have appeared since 'Plain tales from the hills.' Their one drawback is the condescension with which the Briton especially is prone to view all people and all civilizations not his own."

+ — *Boston Transcript* p22 Ja 22 '13 350w

"Striking stories."

+ *Nation* 96:232 Mr 6 '13 400w

+ *N Y Times* 18:64 F 9 '13 140w

WRENCH, GUY THÉODORE. Lord Lister; his life and work. il *\$4.50 Stokes 13-35825

A popular biography of Lord Lister, the English surgeon to whom credit for the introduction of antiseptic practice in surgery is due. "Dr. Wrench's biography of Lister is confined almost entirely to the great surgeon's public work, but it includes an intimate description of hospital conditions just prior to the Listerian age and at the beginning of the new era that any medical historian will find it difficult to surpass in either style or thoroughness of observation. The biographer also supplies details of Lister's family history." (*N Y Times*)

"Interesting from the scientific rather than the biographical standpoint."

+ *A L A Bkl* 10:114 N '13

"Dr. Wrench's book is a eulogy and popular account of the work of Lord Lister, with headlines somewhat more florid than is quite in keeping with the simplicity of Lister's character. It is, however, a good and useful book, and Dr. Wrench has done well in his endeavor to teach the general reader the main points in Lister's life and teaching."

+ — *Ath* 1913,2:212 Ag 30 600w

"An important contribution to the romance of medical science." H: C. Shelley.

+ *Boston Transcript* p9 S 27 '13 600w

"The story of this modest English Quaker, whose prominent characteristics were simplicity and boldness, should be known by all those who are grateful to the benefactors of the race."

+ *Boston Transcript* p25 N 26 '13 370w

"The book is very well made, and the few typographical errors which have attracted our attention are not serious."

+ *Nation* 97:488 N 20 '13 2900w

"The life of Lister, as given to us by Dr. Wrench, is not a book intended for the medical profession alone, although all physicians and medical students would do well to read it. It is a record of an evolutionary process in modern civilization and as such is commended to the world community." V. B. Thorne, M. D.

+ *N Y Times* 18:509 O 5 '13 1100w

"We find neither too much nor too little in Dr. Wrench's exposition of the discovery itself in a popular yet serious and exact scientific spirit. But we are doubtful about some parts of his book. He treats the opposition to Lister as being due to some special perversity of the medical profession, to jealousy and hatred. It would have been more in accordance with the philosophy on which he rather plagues himself to have represented it as the invariable stage in all new discoveries."

+ — *Sat R* 116:302 S 6 '13 1450w

"The book, on the whole, will do good service. But it has many faults, and they are faults which might easily have been avoided."

+ — *Spec* 111:420 S 20 '13 1300w

WRIGHT, GEORGE FREDERICK. Origin and antiquity of man. *\$2 Bibliothecca sacra co. 12-23728

"As an introduction Professor Wright discusses the origin and antiquity of the earth. He inclines toward a very moderate estimate of the length of geologic time and hence of the human period, which began when man became a tool-user." (*Science*) His own sum-

mary of the main theme is that "the antiquity of man cannot be less than 10,000, it need not be more than 15,000 years. Eight thousand years of pre-historic times is ample to account for all known facts relating to his development. Whether he was a mere scientific 'sport' or was assisted in his pre-eminence by divine intervention is a question of philosophy. That it was by divine intervention will be the verdict of most sane and candid minds."

"Glacial geology has been for several years a special study with Dr. Wright, so that he speaks with authority and due deliberation. We are hardly disposed to accept views which, in many cases, border on the old catastrophic philosophy."

+ — *Ath* 1913,1:471 Ap 26 350w

+ — *Ind* 74:701 Mr 27 '13 330w

+ *Nature* 92:161 O 9 '13 520w

N Y Times 17:656 N 10 '12 120w

N Y Times 18:460 S 7 '13 350w

"The store of varied information he has brought together imparts a well-sustained interest in his elaborate discussion."

+ *Outlook* 102:735 N 30 '12 300w

"The work has the welcome merit of an engaging style, possessing to a degree the charm of the author's personality." G: G. MacCurdy.

+ — *Science* ns37:305 F 21 '13 750w

"Despite apprehensions aroused by the title or any of the chapter headings, the book is popular in style, and will hold the attention of the reader on any page to which he opens, while an orderly perusal of the volume is sure to earn for it the appellation of the romance of science."

+ *Springfield Republican* p5 Ap 17 '13 330w

WRIGHT, HAROLD BELL. The yesterdays. 1 il *\$1.30 (2c) Book supply co. 12-20794

The story of the development of a man and woman—they are nameless thruout the book—thru what the author calls the thirteen 'truly great things of life: Dreams, Occupation, Knowledge, Ignorance, Religion, Tradition, Temptation, Life, Death, Failure, Success, Love, Memories. The two characters—the man and the woman—had been boy and girl playmates; then their ways separate and they know no more of one another; yet to each childhood memories and ideals remain guiding influences in all of life's crises. And at the end they meet again to find in one another the realization of all their dreams.

+ *Chaut* 72:28 S 6 '13 270w

"Scarcely fiction, but rather a vaguely personalized sermon upon the intimate affairs of mind and heart and soul that are common to all the sons and daughters of men, Mr. Wright's new book will probably appeal strongly to the immense audience that is always waiting for his work. There is much sentiment in the book, and now and then the homely, everyday affairs and situations of life are invested with a certain degree of mildly poetic charm."

+ — *N Y Times* 17:491 S 8 '12 300w

WRIGHT, MRS. MABEL (OSGOOD). Stranger at the gate. il *\$1.25 (3c) Macmillan 13-24118

The story of a man who, in his eager struggle for wealth and position, has forgotten the father and mother in the old home, neglected his wife, and allowed himself to become a stranger to his own children. How on Christmas eve he is awakened to his own folly, and how the family, are all happily reunited, is the substance of Mrs. Wright's narrative.

"Mrs. Wright has many readers. It is unnecessary to tell them of her methods. To some the circumstances of her novels are a little too obviously contrived, the conversations a trifle over hortatory. There is a pill to be swallowed, but always it is pleasantly coated. In other words, Mrs. Wright is not simply tell-

WRIGHT, MABEL (OSGOOD)—*Continued.*
ing a story, she is sounding a warning and preaching a lesson. She warns and preaches in friendly and pleasant fashion, however, and the Christmas setting and homely character drawing of 'The stranger at the gate' are considerable attractions."

+ — Boston Transcript p12 D 8 '13 180w

WRIGHT, RICHARDSON LITTLE, and DIGBY, GEORGE BASSETT. Through Siberia; an empire in the making. il \$2 McBride, Nast & co. 13-7643

The authors "travelled—not always together—by railway, by boat and sledge and tarantass into remote parts of the country wherever their interest or their curiosity led them. They enjoyed the advantages of seeing most of the institutions of the land, even to the risk of becoming familiar with its prison life, for one of them appears to have made his way without the protection of a passport. Their work is largely descriptive, and it abounds in adventure and incident to maintain the interest of the reader. The illustrations are numerous. They consist of photographs of the people in groups, of city streets and buildings, of winter scenes and of battlefields. The travellers ended their journey, where thousands of Russian soldiers ended their lives, at Port Arthur."—Boston Transcript

+ A L A Bkl 10:32 S '13

"The whole forms a curious blend, mere trivialities being interspersed with shrewd and interesting observations; the style in American journalese—loose, lively, and often picturesque."

+ — Ath 1913,2:453 O 25 180w

+ Boston Transcript p12 Ap 29 '13 430w

"The book is readable."

+ N Y Sun p6 Ap 19 '13 80w

"The volume is so replete with human interest and thrilling personal incidents, that the facts and statistics become immensely readable. The pictures are vivid and startling, indeed, to many readers. 'Through Siberia,' will be more interesting than a novel." Shaemas O'Sheel.

+ N Y Times 18:235 Ap 20 '13 950w

+ Outlook 104:307 Je 7 '13 100w

"Among the most interesting and informing of recent books of travel."

+ Springfield Republican p5 My 22 '13 1150w

WRIGHT, WALTER PAGE. New gardening. il \$2 Doubleday A13-1212

"Mr. Wright regards gardening in its ultimate sense as an ameliorating and broadening influence in the lives of the discontented and unhappy. . . . [He] touches on nearly every branch of horticulture in his usual workmanlike manner, and, as his title suggests, puts forward a different treatment and more judicious employment of familiar things." (Ath) "The service rendered by Mr. Wright is that of acquainting the reader with new kinds of flowers, fruit and vegetables, and with new methods of treatment and cultivation." (N Y Sun)

"An attractive volume which shows not only a rare appreciation of the working of the subject, but also sympathy with its less tangible and wider aspects."

+ Ath 1912,2:147 Ap 10 320w

"From various indications, such as the term vegetable marrow, we suspect that the book is a British product, in which case differences of climate must be taken into account."

+ — N Y Sun p5 Mr 22 '13 130w

WRIOTHESLEY, WILLIAM, pseud. The ambassador. \$1.25 Doran 13-12434

"Though all the people in 'The ambassador' belong to the diplomatic corps and the scene at the outset is Berlin, the story has nothing to do with diplomacy. It is made up of scenes in society and sprightly conversa-

tions. . . . So far as there is a plot it consists in the successful efforts of a conceited and unmannerly German prince to win the affections of an English girl."—N Y Sun

"A smart reflection of contemporary life."

+ Ath 1913,1:494 My 3 20w

"The book is poorly written and seems to have no excuse for being—other than the stringing together of semi-scandalous anecdotes and bits of rather unconvincing sentiment. Not a single character is worth recollection, except, perhaps, the little boy Paul, who is as precocious a child as one may find anywhere."

— + Boston Transcript p20 Jl 2 '13 120w

"Hardly seems to fulfil the promise of 'fascinating.'"

— Lit D 47:692 O 18 '13 200w

"After the reader has finished the book he may well ask himself, What is it all about?"

+ — N Y Sun p3 Je 23 '13 200w

N Y Times 18:352 Je 15 '13 1400w

"Some reason and excuse does probably exist for every book that is written, but it would not be particularly easy to justify 'The ambassador.' The author has some knowledge of what happens behind the scenes in diplomatic circles, but he has ill-used his opportunities, and, whilst imitating many features of the continental novel of society, he has failed to gain their effect, for in place of passions he has given us a few poor flirtations."

— Sat R 115:651 My 24 '13 730w

WUNDT, WILLIAM MAX. Introduction to psychology; tr. by Rudolf Pintner. *90c Macmillan (Eng ed A13-796)

"This is a popular introduction to the Wundtian psychology. It is translated from the second edition of the work which has had such a remarkable success in Germany. The author begins with metronome-experiments, showing the scope of consciousness and its 'rhythmical' nature, with the difference between apprehension and apperception. He then proceeds to differentiate sensation and idea (simple and complex awarenesses), giving his own and rather unusual meaning to the latter word, which with most writers means a complex that does not arise from direct outward impressions. . . . From this we go on to association and feeling, and the growth of abstract concepts from concrete ones—perceptions. The last chapter deals with the 'laws of psychic life,' holding close to psycho-physical parallelism (which truly needs emphasising, in view of Bergson's ably urged heresies in 'Matière et mémoire'), and admonishing metaphysics to base itself on facts and to beware of abstractions."—Nature

+ A L A Bkl 9:453 Je '13

"The treatment of attention calls for special notice by its lucidity and clearness."

+ Ath 1912,2:86 Jl 27 80w

+ Ind 75:338 Ag 7 '13 50w

"A very condensed, delightfully written account of mental phenomena from the point of view of their actuality and of the creative resultants of all psychical combinations." J: Warbeke.

+ J Philos 10:359 Je 19 '13 300w

"Notwithstanding the brevity of treatment, the author has managed with great skill to present to the reader some of the most important psychological problems in a simple and lucid form. The book is an addition to our psychological literature, even for those who do not follow its author in all the positions he maintains."

+ Nation 96:470 My 8 '13 80w

"Prof. Wundt and his translators are to be thanked. In this volume they give us the best elementary book of its size and kind that exists in English." J. A. H.

+ Nature 90:216 O 24 '12 180w

N Y Times 18:108 Mr 2 '13 80w

Figures in parenthesis following price indicate cost per 1000 words

"Though one may doubt whether this psychophysical method is likely in the long run to avoid the irrelevancies to which it is obviously so much prone, there can be no question of the ability which Professor Wundt displays in handling his material."

+ — Spec 109:sup488 O 5 '12 150w

WYER, SAMUEL S. Regulation, valuation and depreciation of public utilities. 1l *\$5 Sears & Simpson co. 13-2871

"This work is a concise compilation of the economic, engineering and legal facts relating to the respective rights of the public and of the owners of the various agencies which furnish the public with gas, electricity, water, heating, transportation, communication, and other related facilities. The author has endeavored to present his argument in a strictly impartial manner, and he fortifies it with upwards of 700 citations from treatises, technical journals, proceedings of engineering societies, government publications and court reports, in which the opinions of experts and judicial decisions are embodied."—Indust Engin

"For the most part the volume has been carefully and well prepared and serves its purpose excellently." John Bauer.

+ — Am Econ R 3:926 D '13 300w

"A convenient and useful handbook of reference."

+ Am Pol Sci R 7:286 My '13 20w

"To the engineer, the banker or the public utility owner, who is required to deal with these problems, the work will be of great assistance, and should find a welcome place in his reference library."

+ Ann Am Acad 48:267 J1 '13 120w

"To most engineers the chief value of the book will lie in the classified citations of and references to authorities. Most of the remainder of its contents, save some of the diagrams and tables, might have been omitted with little loss to no one and considerable reduction in the size and cost of the book. Finally, the author's skill in condensation, in arrangement and in the preparation of diagrams deserves commendation, as does the work of the publisher."

+ — Engin N 70:787 O 16 '13 660w

Indust Engin 13:270 Je '13 180w

+ J Pol Econ 21:676 J1 '13 150w

"Contains a remarkable fund of information on the subject that is rapidly coming into prominence both within and without the engineering profession."

+ R of Rs 48:381 S '13 130w

WYLIE, IDA ALENA ROSS. Daughter of 'Brahma. *\$1.30 (1½c) Bobbs 12-18062

The story of a young Englishman, born in India, who falls in love with a Brahman priestess as he sees her before her altar. Winning her love in return he tears her from her shrine, marries her, and takes her to England where he is called suddenly to assume a title. Altho he has stood ready to risk all for love, he fails in the cold unsympathetic atmosphere of England to live up to his promises. The Hindu bride, looked on as an outcast by his people, pales and droops, and finally returns to her own country; there to die.

"The Anglo-Indian life is cleverly drawn and gives the book an interest for educated readers which its fictional merit could not."

+ — A L A Bkl 9:402 My '13

"Miss Wylie has written with some power on an unhackneyed theme; it is, therefore, unfortunate that her book is marred in places by too great a tax on probability. The author has, however, the gift of characterization, and her contrasts are deftly drawn."

+ — Ath 1912,2:63 J1 20 '70w

"If 'A daughter of Brahma' has fallen short of being a really 'big' book, it is not because the author has attempted too much for him, but because he lacks the power which is given

to only a few—the power that can turn realism into reality."

+ — Boston Transcript p22 Mr 26 '13 550w

"A narrative of original plot and absorbing interest." W: M. Payne.

+ Dial 55:23 J1 1 '13 430w

"Decidedly 'The daughter of Brahma' is of the stuff that dreams are made of. It fulfills at least one function of the novel, that of holding the attention, but neither its characters nor its plot bear analysis."

+ — N Y Times 18:163 Mr 23 '13 270w

"The English reader will find it hard to fathom exactly why Sarasvati, the heroine of this book, should have been called 'The daughter of Brahma' and elevated to the rank of a demi-goddess. The book as a whole, however, is well worth reading. The life of Anglo-Indians is cleverly drawn, and a more clearly realized portrait is given of Sarasvati herself than is usual with English descriptions of high-caste natives."

+ — Spec 109:343 S 7 '12 150w

WYLLARDE, DOLF. Career of Beauty Darling. *\$1.30 Lane 12-25067

"This story adds to the numerous novels dealing with the drab side of musical comedy." (Ath) "A founding on a doorstep, Beauty is adopted by a commonplace woman who keeps her until she is 14; at that age the girl is victimized by a strolling artist and runs away to go on the stage. For the rest of her life she drifts carelessly from one man to another, without thought and without passion, tossed about until the day of her death." (N Y Times)

"There is nothing very fresh or distinguished about it."

— Ath 1912,2:626 N 23 20w

"Dolf Wyllarde has her faults and her limitations. Is a better piece of work than 'Frank Danby's' kindred novel, in so far as it leaves the impression of literal truth." F: T. Cooper.

+ — Bookm 36:564 Ja '13 420w

"The story of her life and death is sordid and ugly enough. That it has in it much of sober truth is impossible to deny; in its very lack of contrast, of suggestion, in its unrelieved and purposeless grossness, it is probably a sufficiently ordinary tale. 'The career of Beauty Darling,' offers a fairly good treatment of a theme that ought to be—and that has been before this—handled much more than 'fairly' well."

+ — N Y Times 17:692 N 24 '12 250w

WYLLARDE, DOLF. Youth will be served. 12 *\$1.30 Lane 13-21254

"The declared subject of Dolf Wyllarde's new novel is the inevitable sacrifice of the older to the younger generation. . . . The story tells of an English officer's young wife sent home with her baby from South Africa, because unable to endure the climate; and of the nineteen subsequent years, more than half of which were spent away from the hero-husband much older than herself."—N Y Times

"A lively story, which lacks something of the irregular power at times manifested in the author's earlier work, but has, on the other hand, a more healthy tone."

+ — Ath 1913,2:316 S 27 150w

"Nothing happens in this novel. But then a great deal might have happened; and since the spice of life is in its hopes and fears, there is ample defence in logic and common-sense for the story-teller who adopts the plan of making his story thrilling by not having any."

+ Nation 97:538 D 4 '13 370w

"It is cleverly written, and throws interesting light upon the long separations which are all in the day's work to a nation whose drum-beat is heard around the world; but few of its characters command sympathy, and it is not pleasant reading. There is a note of resistance to everything that militates against the imperious claim of personal happiness—a note too often

WYLLARDE, DOLF—*Continued.*

dominant in the fiction of the day, and always to its artistic as well as its ethical loss."

— + N Y Times 18:635 N 16 '13 230w

"There is a good deal of clear and clever writing in this tale."

+ Sat R 116:401 S 27 '13 50w

Y

YARD, ROBERT STERLING. The publisher.
20 *\$1 (4c) Houghton 13-19323

A peep behind the scenes of the publishing house, into the very heart of the prime spirit of that institution, is offered to the public in these pages. Giving the path of roses a wide berth of necessity the book publisher follows a hard and thorny path beset by a confusion of knotty problems. How the shrewd publisher solves or fails to solve the problems relating to the selecting, manufacturing, exploiting and selling of his books is interestingly and entertainingly told with emphasis on the nice balancing of commercial interests with those bearing upon the cause of progress.

"Interesting and entertaining."

+ A L A Bkl 10:114 N '13

"It is doubtful if any more human, more personal, more entertaining book has been written upon this subject. It is fascinatingly intimate, genial and truthful." E. F. E.

+ Boston Transcript p11 O 4 '13 1300w

"On the whole, Mr. Yard shows in a very attractive light the business that, as far as large and sure profits are concerned, might not unreasonably be considered the worst business in the world, but that is the only business in the world to the born publisher."

+ Dial 55:214 S 16 '13 370w

"Generally informing and always entertaining, the manner of the book is journalistic and undistinguished."

+ Nation 97:339 O 9 '13 470w

+ N Y Times 18:500 S 28 '13 420w

"He ought to know a good book, for he certainly has written one; his little volume is crisp in style, often conversational in form, and, as Eugene Field used to say, 'pointed as a tack.'"

+ Outlook 105:152 S 20 '13 120w

"Mr. Yard knows whereof he speaks—or writes—and he writes well."

+ R of Rs 48:637 N '13 60w

"An agreeable mixture of cynicism and sound sense makes Robert Sterling Yard's brief discussion of 'The publisher' a very readable and enlightening book."

+ Springfield Republican p5 O 16 '13 400w

YATES, LUCY H. Gardener and the cook. il
*\$1.25 McBride, Nast & co. A13-763

The author has achieved a "cheerful combination. The successful raising of vegetables is not the end of the matter. It is the successful cooking of them that tells the story, and many a healthy vegetable has become an indigestible dish by the time it reaches the table. How to bring in harmony both the raising and the preparation of these garden foods is the prime object of this book."—N Y Times

"We are so impressed by Miss Yates's sobriety of statement, transparent sanity, knowledge and insight, that we place implicit faith in her directions for the growing of succulent herbs and fruits, and the preparation of delightful dishes. Her book is refined, and illumined by the flavour of humour and alert writing."

+ Ath 1912,1:227 F 24 50w

"This little book is attractive in more ways than one. [It] should be a help to many a

young housekeeper towards bettering things in her own home."

+ Nature 89:111 Ap 4 '12 250w

"The author gives a breezy description of her agricultural experiences. For those who have facilities for making home-brewed wines some excellent suggestions are given. The dainty line illustrations are an added attraction to the book."

+ N Y Times 18:267 My 4 '13 150w

YOCUM, ALBERT DUNCAN. Culture, discipline and democracy \$1.25 Sower 13-5654

A discussion of the issue between education as a means to culture and education as a preparation for life. One of the conclusions of the author is "that in the curriculum of the future the present status of required and elective subjects will be largely reversed, and the basis of education will be literature, history, sociology, civics, and economics, while mathematics (outside of simple arithmetic) and foreign languages will be treated simply as preparations for a specialty." (Nation)

"It is a really admirable work, but it is perhaps too calm in its closely reasoned argument to attract the attention it deserves." C: L. Moore.

+ Dial 55:395 N 16 '13 550w

"Some of his studies in problems of relative worth are particularly interesting and suggestive."

+ Educ R 46:422 N '13 60w

"It looks as if the writer were a victim of that presupposition which underlies most of the talk about 'education for life'—namely, that even an educated mind can discover nothing for itself, and that one can neither cook nor vote without a special course in cooking or voting."

+ Nation 97:315 O 2 '13 210w

YOUNG, E. H. Yonder. *\$1.20 Doran A13-478
A13-478

"The story deals with two families. In the one are Edward Webb, with his refined spirit struggling against uncongenial occupation, and his adored child, Theresa; in the other, Clara Rutherford, mothering her weak and drunken husband and their strong-willed boy, Alexander. . . Theresa . . . brings suffering to herself and others through letting her imagination rule her instead of serving her, as her father had warned her. He longs to bring Alexander into her life, for there is a fine friendship between the older man and the lad. This hope is finally fulfilled only by the death of the one father at the hands of the other."—Spec

A L A Bkl 9:301 Mr '13

"This love-story could have been condensed with advantage, and the writing is occasionally too ornate; but the author has a vivid imagination, and knows how to create atmosphere. The three central figures are sympathetically drawn, the heroine being particularly human."

+ Ath 1912,2:90 J1 27 40w

"As a story it cannot be said to fail, for the interest is continuous, but it is in the revelation of the connection between nature and human character that the strength of the novel consists. The most careless reader must recognize the beauty of the nature setting; must perceive that the description charms rather than the tale itself. It is by no means an ordinary tale, and the characterizations, even when they may not fully appeal to us, are well wrought and are not unconvincing."

+ Boston Transcript p22 F 26 '13 170w

"The one serious weakness of the story is the conclusion: here are signs of crudity and immaturity."

+ Nation 96:232 Ja 6 '13 130w

N Y Sun p5 Mr 1 '13 550w

"The sympathy, the tolerance, with which the story is told make it rather an unusual

novel. Yet there is often in its telling a waste of words."

+ — N Y Times 18:39 Ja 26 '13 200w

"There are faults in this book, faults of form and proportion, that may be born in and kneaded out of the best of novelists; but there are also the signs of genius, obviously innate, that the most cultivated stylist could not assume. Even if the fable of this fine novel were a little thing, which it is not, the literary quality of the writing would engage sympathy; no moral subtlety seems too delicate to be conveyed by the author's art, and a real love for nature gleams through her descriptions of scenery. We cannot doubt that E. H. Young will contribute work of which lovers of English fiction must take account."

+ — Sat R 114:209 Ag 17 '12 700w

"This is a serious piece of good work, and if the strain is sometimes over-wrought it is relieved by the realized atmosphere of mountains and winds. The suggestion of supernatural will power exercised by the Rutherford's neighbour, Janet, does not aid a story which is too good and too well told to need any such device."

+ — Spec 109:415 S 21 '12 180w

YOUNG, F. E. MILLS. Myles Calthorpe, I. D. 12 B. \$1.25 Lane

"I. D. B. stands for a South African degree of sinister standing—illicit diamond buyer. However, this is not a tale with a crook for a hero. Myles Calthorpe is the old-fashioned young gentleman who sacrifices himself for the woman he loves. As of old, the sacrifice is a mistaken one. Her brother is the real criminal. . . . Three years of penal servitude leave him still obstinate in his self-immolation. He is persuaded to take another name, and has made a place for himself in a new community, when the girl turns up and exposes him as an ex-convict. In the end the brother confesses, and the pair are brought together."—Nation

"Unusually well told."

+ Ath 1913.1:251 Mr 1 30w

"A very attractive and interesting romance is carried to an unnecessarily sordid and distressing ending."

+ — Boston Transcript p20 Jl 2 '13 200w

"A queer element of anti-climax is injected into the story at the last moment. It is unsafe to graft a sprout of realism on purely sentimental stock, and the casual nature of the experiment fatally slackens the grip of the main narrative upon the not too keen sympathies of the reader."

+ — Nation 97:385 O 23 '13 170w

"The story is told by jerks in a series of episodes; the minor characters are lifelike and natural. The young man and the young woman with their long drawn out love story are attractive, and the improbabilities are of little account owing to the mechanical character of the story."

+ — N Y Sun p3 Je 14 '13 130w

"The high-spirited heroine, her weak brother, the noble Myles are well and clearly drawn."

+ — N Y Times 18:503 S 28 '13 130w

YOUNG, JESSE BOWMAN. Battle of Gettysburg. il \$2 (2c) Harper 13-13217

The author of this "comprehensive narrative" was a participant in the battle, serving as an officer in one of the Pennsylvania regiments. "For a dozen years after the war he resided in or near Gettysburg, and in performing his duties as a 'circuit-rider' became familiar with every village, mountain, and road in the neighborhood. Add to this a life-long interest in the subject, and a vast amount of reading, and it is evident that the author is unusually well equipped to write about the battle of Gettysburg." (Bookm) The book is divided into three parts. The first gives a Preliminary survey; the second, The narrative of the battle; the third describes The opposing armies, giving brief personal memoranda, statistics, illustrative data, and comments.

+ A L A Bkl 10:67 O '13

"A book indeed which will have a permanent value." A. M. Chase.

+ Bookm 37:566 Jl '13 330w

"The book is impartial. Although the author was a Union soldier, the intervening fifty years have removed all bitterness; and he gives full credit to the Confederates at all times. The author has the literary gift and this with the fact that he took part in the battle causes him to write with a style that commands attention. To this must be added the fact that the book shows evidence of scholarly research. In short the book is worthy of its great theme—the battle of Gettysburg."

+ Boston Transcript p23 Je 25 '13 670w

+ Ind 95:746 S 25 '13 100w

"Of the numerous books about Gettysburg which the recent anniversary of the battle has called out, this, for the lay reader, the most readable and generally satisfactory."

+ Nation 97:171 Ag 21 '13 150w

N Y Sun p8 Je 21 '13 140w

"Mr. Young is by no means a Napier or a Kinglake or a Carlyle as a painter of battle pieces. Half or so of his volume is for the general reader negligible, being devoted to personal commemorations. Still, in spite of defects with not all of which the writer is fairly chargeable, this is perhaps as good an account of the entire operations as is to be had."

+ — N Y Sun p9 Je 28 '13 1250w

N Y Times 18:376 Je 22 '13 130w

"The extraordinary thing is that [Mr. Young] has succeeded in assimilating all his materials, and instead of making a book out of them, has presented an interpretation which owes something to them, but more to his own constructive insight. The reader will turn from this volume with a clear and consistent impression of a crucial or as Mr. Young is fond of saying, 'pivotal' episode in our history as a nation." H. W. Boynton.

+ N Y Times 18:377 Je 29 '13 1800w

"The author has made a true nexus of his facts, and his carefully-thought out opinions as well as his fresh assembling of material give his narrative historic value. Comprehensiveness, clearness, human interest, and the indefinable power which is the reflex of the author's own personality and point of view—these are qualities that make 'The battle of Gettysburg' not only a valuable source of information, but a book to be read for its own sake."

+ + No Am 198:139 Jl '13 530w

"Comprehensive and exhaustive study."

+ Outlook 104:577 Jl 12 '13 200w

+ R of Rs 48:251 Ag '13 120w

YOUNG, MARTHA. Behind the dark pines. 2 il \$1.50 (3c) Appleton 12-23715

A collection of negro folk tales, told in dialect as "Mammy" told them to a group of southern children. Brer Rabbit, Miss Mocking bird, Brer Coon, Brer Possum and others appear in the tales which in title as in substance bear a resemblance to the stories of Uncle Remus. Some of them are: Why Miss Rabbit never got married; Brer Rabbit goes looking for trouble; Brer Possum outwits Brer Lion; How Brer Rabbit got in the water and out again.

"The dialect is good and the stories have a considerable background of folklore. They are briefer and simpler than the inimitable Uncle Remus tales."

+ A L A Bkl 9:305 Mr '13

Reviewed by Hildegard Hawthorne.

+ Bookm 36:458 D '12 30w

"Fifty-five stories, full of amusing incident and sprinkled with snatches of verse, all in unmistakable darkey dialect, are told in the best manner of old Mammy. Mr. J. M. Conde's numerous drawings show a lively appreciation of the comic element in these stories, and

YOUNG, MARTHA—Continued.

invite to a nearer acquaintance with the text."

+ Dial 53:504 D 16 '12 100w

"They will be of great value to the folklore people. They should prove popular in the nursery, too, for all children love Brer Rabbit and his kin, only they will have to be read aloud."

+ N Y Sun p15 N 23 '12 100w

"The author is a past expert in Negro dialect, and a good story-teller besides."

+ Outlook 103:47 Ja 4 '13 50w

YOUNGHUSBAND, SIR FRANCIS EDWARD.

¹⁰ Within; thoughts during convalescence.

*\$1.50 Duffield

"Somewhat in the manner of Mr. A. C. Benson's analysis and description of his two years' struggle with nervous prostration . . . this victim of an almost complete physical collapse paints his sufferings in a few strong and telling strokes, and then proceeds to deduce the moral, so far as it seems to him to be deducible. Like Mr. Benson, he too emerges from the soul-trying experience with strong convictions of an eternal something not ourselves; or, rather, in the present instance this undying principle is felt to be an impersonal force of which we are a part, while with Mr. Benson it takes the form of an external personal deity. The force as conceived by Sir Francis Younghusband, however, is not blind and purposeless, but intelligently striving to perfect itself."—Dial

"We have read the book with the interest due to its autobiographical and serious contents. Its chief blemish is scientific dogmatism."

+ — Ath 1912,2:448 O 19 250w

"The writer's clear and readable style is marred by a few imperfections, due evidently to insufficient care."

+ — Dial 55:88 Ag 1 '13 370w

"A sincere and courageous book." T. W. Rolleston.

+ Hibbert J 11:689 Ap '13 1850w

"Though the theme is a somewhat tremendous one, the treatment is modest and unpedantic; and though some of the views expressed may seem to many readers, even in these days, extremely radical, few into whose hands the book is likely to fall will find it other than delightful reading, so well written is it, on the whole, so fine and even-tempered in tone."

+ Nation 97:215 S 4 '13 300w

"The book is so absolutely honest and straightforward and vibrantly sincere that it must appeal strongly to all who feel that 'nihili humani' is alien to them, and especially to all those who have revolted from a too parochial Sunday-school conception of Deity."

+ Springfield Republican p5 Ag 7 '13 300w

YOUNGHUSBAND, HELEN AUGUSTA (MAG-⁸ NIAC), lady, Marie Antoinette, her early youth (1770-1774).

*\$5 Macmillan 13-5430

"In this volume Lady Younghusband treats of the four years 1770-1774. Her chief object, she says, is 'to unravel a nebulous if highly attractive personality, and to replace by a human being the kind of lay-figure which overmuch indiscriminate reading had tended to produce.' Use has been made of memoirs of the period, and of the elaborate historical study by French authors which in its original form occupies many times the space of this volume. Portraits of the subject of the book in her youth and other reproductions of old pictures and facsimiles add to the special interest."—Outlook

"The author cares so much for the men and women whose lives even momentarily touched that of her heroine that her work might have borne a wider title. Her account of many of these people is not subsidiary and secondary, but primary. Authors are en-

titled to fix the limits of their work, yet we cannot help thinking that by beginning her biography in 1770 Lady Younghusband cuts herself off—or at least her readers—from a complete understanding of her subject."

+ — Ath 1913,1:123 F 1 930w

"Lady Younghusband has collected and studied carefully, has caught and preserved rarely the spirit of the material translated, and has presented her data in a manner both dignified and agreeable. In her sketches of many of the famous personages of that far-off day, they live once more—an illusion strengthened by the portrait illustrations."

+ Boston Transcript p22 F 5 '13 370w

+ — Dial 54:468 Je 1 '13 350w

"Though the book is somewhat discursive and contains nothing that will be new to scholars, it provides a convenient summary of the sources and is greatly superior in scholarship to most of the biographies of French heroes and heroines with which our lending libraries are stocked." G. P. G.

+ — Eng Hist R 28:402 Ap '13 400w

"The book is made up of so many facts, quoted letters, and interesting circumstances that the author seems at times a trifle vague and obscure, but it is written studiously and with a sympathetic appreciation that helps the reader to understand some of the puzzling traits afterward exhibited by Marie-Antoinette during her reign."

+ — Lit D 46:350 F 15 '13 230w

"Lady Younghusband understands her subject and writes entertainingly with many interesting though irrelevant anecdotes and reflections of her own; and she succeeds in making Marie-Antoinette a very definite human being of real flesh and blood."

+ Nation 96:528 My 22 '13 250w

"Lady Younghusband writes in an easy, unconventional manner, and makes an interesting narrative, besides adding appreciably to the not altogether harmonious conception of Marie Antoinette's personality which history and tradition have formed."

+ Outlook 103:320 F 8 '13 150w

"Lady Younghusband's study of the first four years of Marie Antoinette's married life is not only a work of labour and research, of insight and imagination, but also of love."

+ Sat R 115:118 Ja 25 '13 1000w

"Lady Younghusband's book on Marie-Antoinette has real merit, and will probably be read with enjoyment by a large public; yet it is rather difficult to say in what its undeniable attraction consists. It is very long, very full of often unnecessary detail; the author has exercised little of that choice which, as has been so truly said, 'makes the artist.' And in spite of all the stories, all the descriptions, letters, quotations, she hardly succeeds in painting a clear and lifelike portrait of the Dauphine. The writing, too, is a little involved, and the translations from the letters of Maria Theresa, Mercy-Argenteau, and Marie-Antoinette herself are not always entirely successful. And yet, with these defects, the book has the indefinable quality of charm, perhaps to be best explained by the spirit in which it was written."

+ — Spec 110:322 F 22 '13 600w

Z

ZEYNEB, hanum. Turkish woman's European impressions; ed. and with an introd. by Grace Ellison. *\$1.75 Lippincott

13-15337

"Zeyneb Hanoum is said to have been the heroine of Pierre Loti's 'Les désenchantées.' This lady has now written a book in which she tells us about the life of the harem in Turkey, and relates her experiences after leaving it." (Outlook) "The author and her sister have for six years enjoyed all the blessings of Euro-

pean civilization in France, Switzerland, England and Italy. The younger sister married; but the elder, after mature reflection upon the conditions of woman's life in the West, judged them wholly inferior to those she had been used to in Turkey, and returned with thankfulness to the peaceful seclusion of the veiled life." (Ath)

"Interesting in itself but adds little to our general information."

+ — A L A Bkl 10:32 S '13

"The reminiscences of her earlier life in Turkey are full of a gentle sweetness, except when she recalls the tyranny of Abdul-i-Hamid, for which she finds no parallel in Western Europe but that of Mr. Lloyd George."

+ — Ath 1913,1:350 Mr 29 750w

"Mighty interesting reading."

+ Boston Transcript p7 My 2 '13 400w

+ — Chaut 72:106 O 4 '13 230w

Ind 75:47 J1 3 '13 70w

+ Lit D 47:700 O 18 '13 220w

"Read in sequence, the letters present a very human and a very pathetic story."

+ Nation 97:103 J1 31 '13 500w

"An interesting volume. Not only are these letters replete with much quaint and curious comment on Occidental civilization, but they tell in a fragmentary way the pitiful little story of disillusionment which ended with the return of Zeyneb to Turkish life."

+ N Y Times 18:264 My 4 '13 850w

"In the Occident as in the Orient she seems both discontented and disenchanted. Hence, though the book is readable, the reader may become impatient. He may even think that the volume might have been condensed with profit."

+ — Outlook 104:72 My 10 '13 80w

"The letters are exceedingly good reading, and the point of view is so utterly foreign that it is hard to believe that it is nothing but a literary pose."

+ — Spec 110:833 My 17 '13 1800w

ZIWET, ALEXANDER, and FIELD, PETER.
Introduction to analytical mechanics.
*\$1.60 Macmillan 12-8818

The book "covers the rectilinear motion of a point, translation and rotation, the curvilinear motion of a point, velocities and accelerations in the rigid body, relative motion, mass and density, moments and centers of mass, momentum, force and energy, statics of the particle and of the rigid body, the theory of attractive forces, motion of a free particle and of a particle under constraint, the equations of motion of a free rigid body, moments of inertia and principal axes, the motions of a rigid body with a fixed axis and with a fixed point, relative motion and the motion of a system of particles."—Engin Rec

"A thorough work, although, perhaps, too entirely theoretical for any but the advanced students of English schools."

+ — Ath 1912,1:537 My 11 30w

"This volume is based upon the larger work of Ziwet on theoretical mechanics, omitting applications to engineering. No knowledge of differential equations is presupposed. The high praise which the larger treatise has received is equally merited by this. It would seem that a work like this would be more useful and acceptable to all classes of students if it included at least a few pointed allusions to practical cases and striking illustrations of the principles presented." Robert Fletcher.

+ — Engin N 67:1149 Je 13 '12 600w

"A book which will be welcomed by the earnest student and the instructor who receives well-trained classes."

+ Engin Rec 66:675 D 14 '12 270w

ZWINGLI, ULRICH. Latin works and the correspondence of Huldreich Zwingli, the reformer of German Switzerland; together with selections from his German works in English translation, by H: Preble, Walter Lichtenstein, Lawrence A. McLouth, and G: W. Gilmore; ed. by S: Macauley Jackson. v 1 *\$2 Putnam 12-23956

This is the initial volume of the first translation of Zwingli's work to appear in English. "This volume, and those yet to come, are based on the fourth edition—that of Egli and Finsler—of Zwingli's works now appearing in 'Corpus reformatorum,' from the German press, next to Melancthon and Calvin in the series, and to comprise several volumes. There will be included all the Latin treatises, all letters by or to Zwingli, material from his German writings including the First and Second Disputations, but probably not Commentaries on the Bible. This volume covers the period 1510-1522. It is prefaced by an original life of Zwingli by Myconius, written in Latin in 1532 and the first life ever written." (Lit D)

"The labors of editor and translators must be highly commended." J. M. Vincent.

+ Am Hist R 18:621 Ap '13 500w

+ Am J Theol 17:325 Ap '13 200w

Ath 1912,2:623 N 23 80w

+ — Eng Hist R 28:608 J1 '13 320w

+ Lit D 45:808 N 2 '12 300w

"The translation of the Latin writings is by Mr. Henry Preble, that of the German works by Dr. Walter Lichtenstein and Prof. L. A. McLouth. Their work is excellently done, with due regard alike to fidelity to the original and to correct and idiomatic English. The editor's contribution shows that meticulous care in details which we have learned to expect from Dr. Jackson. It is matter for congratulation that we are now to have in English a worthy presentation of the writings of a man whose appeal to the modern spirit is as direct as Luther's and is often much more in the temper of our approach to the problems not only of practical religion but of national honor."

+ Nation 95:570 D 12 '12 270w

Outlook 102:779 D 7 '12 130w

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 Milligan, R. H. Fetish folk of West Africa. (Ap '13)
- African camp fires.** White, S. E. (O '13)
African shores of the Mediterranean. Grant, C. F. and L. (Ja '13)
African year. Gouldsbury, C. (Je '13)
After all. Cholmondeley, M. (D '13)
Age of the earth. Holmes, A. (S '13)
- Agriculture**
 Cato, M. P. Roman farm management. (S '13)
 Clute, W. N. Agronomy. (My '13)
 Hunt, T. F. Young farmer. (Ap '13)
 Stebbins, C. A. Principles of agriculture. (O '13)
 Warren, G. F. Farm management. (Jl '13)
- England**
 Prothero, R. E. English farming, past and present. (Je '13)
- United States**
 Anderson, F. I. Farmer of to-morrow. (Jl '13)
- Agriculture, Cooperative**
 Powell, G. H. Cooperation in agriculture. (Je '13)
 Agronomy, Clute, W. N. (My '13)
 Air compression and transmission. Thorkelson, H. J. B. (S '13)
 Air pilot. Parrish, R. (Je '13)
 Aladdin from Broadway. Isham, F. S. (O '13)
- Alaska**
 Thomas, W. S. Trails and tramps in Alaska and Newfoundland. (Jl '13)
 Underwood, J. J. Alaska. (Jl '13)
- Alcibiades, 450?-404 B. C.**
 Plutarch. Nicias and Alcibiades. (F '13)
- Alcohol, Physiological effect of**
 Partridge, G. E. Studies in the psychology of intemperance. (F '13)
- Aldrich plan in the light of modern banking.**
 Bendix, L. (Jl '13)
- Algeria**
 Devereux, R., pseud. Aspects of Algeria. (Ja '13)
- All about ships.** Dorling, T. (Ja '13)
All manner of folk. Jackson, H. (Ja '13)
All the days of my life. Barr, A. E. (Ag '13)
Along France's river of romance: the Loire.
 Goldring, D. (D '13)
Along Germany's river of romance, the Moselle.
 Tower, C. (D '13)
Along Spain's river of romance. Slater, E. (Ja '13)
- Along the road.** Benson, A. C. (Ap '13)
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 Flemwell, G. Flower fields of Alpine Switzerland. (Ja '13)
- Alpine studies.** Coolidge, W.: A. B. (Ja '13)
- Alps**
 Coolidge, W.: A. B. Alpine studies. (Ja '13)
 Davidson, L. M. Gates of the Dolomites. (Ja '13)
- Alternating-current machinery.** Esty, W.: (My '13)
- Amateur gentleman.** Farnol, J. (Ap '13)
Ambassadress. Wriothsley, W.: pseud. (Ag '13)
Ambition of Mark Truitt. Miller, H.: R. (Jl '13)
- America**
 Anghiera, P. M. d'. De orbe novo. (My '13)
 America as I saw it. Tweedie, E. B. (D '13)
 American beginnings in Europe. Gordy, W. F. (Mr '13)
 American business encyclopædia and legal adviser. Long, J. D., and others. (N '13)
 American child. McCracken, E. (My '13)
 American city government. Beard, C.: A. (Ja '13)
 American graphic art. Weitenkampf, F. (Mr '13)

- American ideals, character and life. Mable, H. W. (D '13)
- American literature**
Long, W: J. American literature. (D '13)
Macy, J: A. Spirit of American literature. (Ap '13)
- American machinist grinding book.** Colvin, F. H., and Stanley, F. A. (Ap '13)
- American Mediterranean. Bonsal, S. (Ja '13)
- American nobility. Favre de Coulevain, Mlle. (My '13)
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- Americans. Schoonmaker, E. D. (S '13)
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- Americans in Panama. Scott, W: R. (F '13)
- Among Congo cannibals. Weeks, J: H. (F '13)
- Among famous books. Kelman, J: (Je '13)
- Among my books. Harrison, F: (F '13)
- Analyses of the railroad corporations whose bonds are a legal investment for Massachusetts savings banks. Old Colony trust co. (O '13)
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- Ancient Babylonia. Johns, C. H. W. (Ag '13)
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Knox, M. V. Religious life of the Anglo-Saxon race. (O '13)
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Wood, C. D. Animals. (My '13)
- Animals, Habits and behavior of**
Cram, W: E. More little beasts of field and wood. (Jl '13)
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Pycraft, W. P. Infancy of animals. (Mr '13)
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Freer, M. W. Married life of Anne of Austria. (Ag '13)
- Anne, actress. Sager, J. G. (N '13)
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Munro, R. Paleolithic man and terramara settlements in Europe. (F '13)
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Briggs, C: A. Fundamental Christian faith. (Jl '13)
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Art museums and schools. (My '13)
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Harrison, J. E. Ancient art and ritual. (D '13)
- Art, Egyptian**
Maspero, G. C. C. Art in Egypt. (Mr '13)
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Powers, H. H. Message of Greek art. (O '13)
- Art, Primitive**
Spearing, H. G. Childhood of art. (Ap '13)
Art and common sense. Cortissoz, R. (N '13)
- Art and craft of garden making.** Mawson, T: H. (Ap '13)
- Art for life's sake. Caffin, C: H. (Ag '13)
- Art in Egypt. Maspero, G. C. C. (Mr '13)
- Art of entertaining. Glover, E. H. (O '13)
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- Art of the Uffizi palace and the Florence academy. Heyl, C: C. (Ja '13)
- Art of the Wallace collection. Shelley, H: C. (S '13)
- Art treasures of Washington. Henderson, H. W. (Ja '13)
- Artificial flower makers. Van Kleeck, M. (S '13)
- Artist in Egypt. Tyndale, W. (Mr '13)
- Artist in Italy. Tyndale, W. (D '13)
- Artistic bridge design. Tyrrell, H: G. (My '13)
- Artists, British**
Rowbotham, F. J. Story-lives of our great artists. (F '13)

Artists, French

- Courbet, G. Gustave Courbet. (Jl '13)
 Manet, E. Edouard Manet. (My '13)
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Artists, Italian

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 Asphalt construction for pavements and highways. Richardson, C. (Ag '13)
 Assurance of immortality. Fosdick, H. E. (D '13)

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- Jacoby, H. Astronomy. (N '13)
 At Prior Park. Dobson, A. (F '13)

Atlantic states

- Bell, M. V. Journey to Ohio in 1810. (Ja '13)

Atmosphere

- Berry, A. J. Atmosphere. (N '13)
 Attractive way. Grenfell, W. T. (D '13)
 Auburn and freckles. Marsh, M. L. (N '13)

Auditing

- Montgomery, R. H. Auditing, theory and practice. (Ap '13)

Augustine, St., of Canterbury, d. 604

- Howorth, H. H. Saint Augustine of Canterbury. (Je '13)

Austen, Jane, 1775-1817

- Austen-Leigh, W. and R. A. Jane Austen. (Ag '13)
 Cornish, F. W. Jane Austen. (D '13)

Australasia

- Tilby, A. W. Australasia, 1688-1911. (O '13)

Australla

- Searcy, A. By flood and field. (My '13)
 Wise, B. R. Making of the Australian commonwealth. (D '13)

Austria

- Baker, J. Austria. (My '13)
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- Lamszus, W. Human slaughter-house. (Jl '13)
 Larisch von Moennich, M. L. E. My past. (Jl '13)
 Authority of religious experience. Slaterry, C. L. (F '13)

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- Pickett, L. C. Literary hearthstones of Dixie. (F '13)

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- Vincent, L. H. Dandies and men of letters. (D '13)

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- Babbitt, I. Masters of modern French criticism. (F '13)

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- Page, V. W. Modern gasoline automobile. (Mr '13)
 Average man. Benson, R. H. (N '13)
 Awakening of the desert. Birge, J. C. (Jl '13)

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- Johns, C. H. W. Ancient Babylonia. (Ag '13)
 Bachelors' buttons. Burke, E. (Je '13)
 Back home. Cobb, I. S. (Ja '13)
 Baconian heresy. Robertson, J. M. (Jl '13)

Bacteriology

- Buchanan, E. D. and R. E. Household bacteriology. (Je '13)

Balkan war, 1912-1913

- Ashmead-Bartlett, E. and S. With the Turks in Thrace. (Ap '13)
 Buxton, N. E. With the Bulgarian staff. (Je '13)
 Campbell, C. Balkan war drama. (Ap '13)
 Gibbs, P., and Grant, B. Balkan war. (Mr '13)
 James, L. With the conquered Turk. (Ap '13)
 Wagner, H. With the victorious Bulgarians. (Ap '13)
 Ballads weird and wonderful. Choep, R. P., ed. (Ja '13)

Banks and banking

- Bendix, L. Aldrich plan in the light of modern banking. (Jl '13)

Baptists

- Brown, L. F. Political activities of the Baptists, and Fifth monarchy men in England during the interregnum. (Ag '13)
 Barbara. Askew, A. J. de C. and C. A. C. (Ag '13)

Barbara Gwynne. Trites, W. B. (Je '13)**Barbary coast. Bullard, A. (D '13)****Barn doors and byways. Eaton, W. P. (D '13)****Barrows, Samuel June, 1845-1909****Barrows, I. C. Sunny life. (Jl '13)****Barry Wynn. Barton, G. (Mr '13)****Baseball****How to play baseball. (Ap '13)****Battle of Gettysburg. Young, J. B. (Ag '13)****Battles****Atteridge, A. H. Famous modern battles. (D '13)****Battleship. Wood, W. (Ja '13)****Baudelaire, Charles, 1821-1867****Turquet-Milnes, G. Influence of Baudelaire in France and England. (My '13)****Bavaria****Court and courtiers****Larisch von Moennich, M. L. E. My past. (Jl '13)****Beaconsfield, Benjamin Disraeli, 1st earl of, 1804-1881****Monypenny, W. F. Life of Benjamin Disraeli. (Ja '13)****Beard birds. Beard, A. B. (Ja '13)****Beatrice of Denewood. Knipe, E. and A. A. (N '13)****Beavers**

- Mills, E. A. In beaver world. (My '13)
 Because of Jane. Buckrose, Mrs. J. E. (D '13)
 Bedrock. Diggs, A. L. (Je '13)
 Bee, the princess of the dwarfs. France, A. (Ja '13)

Bees**Maeterlinck, M. Life of the bee. (F '13)****Beets and beet sugar**

- Blakey, R. G. United States beet-sugar industry and the tariff. (Ja '13)
 Beginner in poultry. Valentine, C. S. (F '13)
 Beginnings of modern Ireland. Willson, P. (O '13)

Beginnings of San Francisco. Eldredge, Z. S. (My '13)**Behind the beyond. Leacock, S. B. (D '13)****Behind the dark pines. Young, M. (F '13)****Being****Hermance, W. E. Unorthodox conception of being. (Je '13)****Belgium**

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 Beloved adventure. Wheelock, J. H. (F '13)
 Bend in the road. De Weese, T. A. (Je '13)
 Bendish. Hewlett, M. H. (N '13)

Bergson, Henri Louis, 1859-

- Columbia univ. Library. Contribution to a bibliography of Henri Bergson. (My '13)
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Redman, J. L. Isles in summer seas. (Ag '13)
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Best stories in the world. Masson, T.: L., comp. (D '13)

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Milligan, G.: New Testament documents. (D '13)

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St. Luke

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Wells, A. R. Ideal adult class in the Sunday-school. (Mr '13)

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Mathews, B. Splendid quest. (D '13)

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Birds

Beard, A. B. Beard birds. (Ja '13)

Laing, H. M. Out with the birds. (Jl '13)

Bishop's purse. Moffett, C., and Herford, O. (My '13)

Bismarck-Schönhausen, Karl Otto Eduard Leopold, fürst von, 1815-1898

Ashley, A. Social policy of Bismarck. (Je '13)

Bismya

Banks, E. J. Bismya. (Ja '13)

Black brotherhood and some of its sisters. Garrold, R.: P. (Ja '13)

Blackfeet Indian stories. Grinnell, G.: B. (O '13)

Blake, William, 1757-1827

Russell, A. G.: B. Engravings of William Blake. (My '13)

Blindness of virtue. Hamilton, C. (Ag '13)

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Bobbie, general manager. Prouty, O. H. (Ap '13)

Bonds

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Book of winter sports. Dier, J. C., ed. (Ja '13)

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Books and reading

Gray, W. F., ed. Books that count. (Mr '13)

Harrison, F.: Among my books. (F '13)

Olcott, F. J. Children's reading. (Ja '13)

Watson, J.: Books and bookmen. (Mr '13)

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Garner, J.: L. Caesar Borgia. (Ja '13)

Boston, Massachusetts

Sullivan, T.: R. Boston, new and old. (Ja '13)

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Britton, N. L., and Brown, A. Illustrated flora of the northern United States, Canada and the British possessions. (D '13)

Ganong, W.: F. Living plant. (Jl '13)

Knight, A. E., and Steep, E.: Popular botany. (S '13)

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Torelle, E. Plant and animal children. (Je '13)

Switzerland

Thompson, H. S. Sub-alpine plants. (F '13)

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- Boy and the Sunday school.** Alexander, J; L. (N '13)
- Boy in the country.** Stevenson, J. (Ap '13)
- Boy sailors of 1812.** Tomlinson, E. T. (O '13)
- Boy scouts**
 Baden-Powell, R. S. S. Boy scouts beyond the seas. (N '13)
 Cave, E: Boy scout's hike book. (D '13)
- Boys**
 Alexander, J: L. Boy and the Sunday school. (N '13)
 Bartow, H. E. Our boy. (N '13)
 Hyde, W: D. Quest of the best. (D '13)
 Kirtley, J. S: That boy of yours. (My '13)
 McKeever, W: A. Training the boy. (My '13)
 Werner, C. Bringing up the boy. (Jl '13)
 Whitehouse, J: H., ed. Problems of boy life. (F '13)
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- Boy's book of new inventions.** Maule, H. E: (F '13)
- Boys' make-at-home things.** Bailey, C. S. and M. E. (Ap '13)
- Boy's playbook of science.** Pepper, J: H: (F '13)
- Brass faces.** McEvoy, C: (Jl '13)
- Brasses**
 Ward, J. S. M. Brasses. (F '13)
- Brave deeds of revolutionary soldiers.** Duncan, R. B. (D '13)
- Bravest of the brave.** Atteridge, A. H. (F '13)
- Bread**
 Wood, T: B. Story of a loaf of bread. (N '13)
- Brewing.** Chapman, A. C. (Mr '13)
- Bridge whist**
 Foster, R. F: Royal auction bridge. (Ja '13)
- Bridges**
 Tyrrell, H: G. Artistic bridge design. (My '13)
- Bright, John, 1811-1889**
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 Boutet de Monvel, R. Eminent English men and women in Paris. (Jl '13)
- British invasion of Maryland, 1812-1815.** Marine, W: M. (O '13)
- British pictures and their painters.** Lucas, E: V. (My '13)
- British radicalism, 1791-1797.** Hall, W. P. (Ap '13)
- British social politics.** Hayes, C. H., comp. (My '13)
- Brittany**
 McBride, R. M. Little book of Brittany. (Jl '13)
- Broken arcs.** Figgis, D. (Ja '13)
- Broken halo.** Barclay, F. L. (D '13)
- Bronx (borough)**
 Jenkins, S. Story of the Bronx. (Ja '13)
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 Clarke, H. A. Browning and his century. (Mr '13)
 Moxom, P. S. Two masters, Browning and Turgenev. (F '13)
- Browns.** Buckrose, Mrs. J. E. (Mr '13)
- Bubbles of the foam.** Bain, F. W: (Ja '13)
- Buccaneers.** Seitz, D. C. (F '13)
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- Building stones**
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- Bunch grass.** Vachell, H. A. (Mr '13)
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- Dan Russel the Fox. Somerville, E. A. O., and Martin, V. (F '13)
- Dancers and dancing**
Caffin, C. and C: H: Dancing and dancers of today. (Ja '13)
- Fitch, J: E. C. Modern dancing and dancers. (Ja '13)
- Fuller, L. Fifteen years of a dancer's life. (D '13)
- Dandles and men of letters. Vincent, L. H: (D '13)
- Dante, Alighieri, 1265-1321
Gardner, E. G. Dante and the mystics. (My '13)
- Wicksteed, P. H: Dante and Aquinas. (S '13)
- Dark flower. Galsworthy, J: (D '13)
- Daughter of Brahma. Wylie, I. A. R. (Ap '13)
- Daughters of dawn. Carman, B., and King, M. P. (Je '13)
- Dave's daughter. Cole, P. (N '13)
- David Malcolm. Lloyd, N. M. (O '13)
- Dawn in darkest Africa. Harris, J: H. (Mr '13)
- Dawson '11—fortune hunter. McCutcheon, J: T. (F '13)
- Day of days. Vance, L: J. (Ap '13)
- De orbe novo. Anghiera, P. M. d'. (My '13)
- Dean, Forest of, England
Cooke, A. O. Forest of Dean. (D '13)
- Deane, Silas, 1737-1789
Clark, G: L. Silas Deane. (Ag '13)
- Debating**
Shurter, E. D., and Taylor, C. C. Both sides of 100 public questions briefly debated. (Je '13)
- Debit account. Onions, O. (Jl '13)
- Deborah. Abercrombie, L. (Jl '13)
- Debt. Westrup, W: (O '13)
- Declension of Henry D'Albiac. Taubman-Goldie, V. F. (Ag '13)
- Deering of Deal. Griswold, L. (F '13)
- Dezarmo's wife. Phillips, D: G. (N '13)
- Della Robbias in America. Marquand, A. (Mr '13)
- Democracy**
Mann, J. E. F., and others. Real democracy. (O '13)
- Orth, S: P. Socialism and democracy in Europe. (Mr '13)
- Smith, S: G. Democracy and the church. (F '13)
- Denys of Auxerre. Barton, J. (F '13)
- Desert gold. Grey, Z. (Je '13)
- Design, Decorative**
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- Rhead, G: W. Modern practical design. (F '13)
- Design of alternating current machinery. Barr, J. R., and Archibald, R. D. (Ag '13)
- Design of mine structures. Ketchum, M. S. (F '13)
- Design of polyphase generators and motors. Hobart, H: M. (Je '13)
- Desire of the moth. Gray, M., pseud. (N '13)
- Desired woman. Harben, W: N. (N '13)
- Destroyer. Stevenson, B. E. (D '13)
- Detectives**
Barton, G: Great cases of famous detectives. (O '13)
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- Development of American nationality. Fish, C. R. (N '13)
- Devil's admiral. Moore, F: F. (My '13)
- Dew and mildew. Wren, P. C. (Mr '13)
- Diamond cut diamond. Bunker, J. (N '13)
- Diary of a free kindergarten. Hardy, L. (Mr '13)
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Fyfe, T: A., comp. Who's who in Dickens. (Ja '13)
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- Different west. Bostwick, A. E. (Ap '13)
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- Donald Kirk, the morning Record copy-boy.
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- Down among men. Comfort, W. L. (D '13)

- Down the Mackenzie and up the Yukon in 1906. Stewart, E. (My '13)

- Downland corner. Whitechurch, V.: L. (My '13)
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- Dusty air and ill health. Hessler, R. (Ap '13)

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- Lauffer, C: A. Electrical injuries. (Je '13)

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 Lady of the snows. Harrison, E. O. (F '13)
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 Land of the spirit. Page, T. N. (Je '13)
 Land that is desolate. Treves, F. (My '13)
 Landsman's log. Neeser, R. W. (My '13)
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 Headlam, C. Provence and Languedoc. (Mr '13)
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 Filon, P. M. A. Memoirs of the Prince imperial (1856-1879). (N '13)
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 Ross, J. A., and Erichsen, N. Story of Lucca. (N '13)
 Luck o' Lady Joan. Bacon, J. D. (O '13)
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 Bassett, S. W. Story of lumber. (Ja '13)
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- Marshall, W: C. Elementary machine drawing and design. (My '13)
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 Madrigal. Daly, T: A. (Ja '13)
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 Bithell, J. Life and writings of Maurice Maeterlinck. (D '13)
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 Hough, R. H., and Boehm, W. M. Elementary principles of electricity and magnetism. (My '13)
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 Stefan-Gruenfeldt, P. Gustav Mahler. (D '13)
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Main drainage of towns. Taylor, F. N. (Mr '13)
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 Make-shift marriage. Reynolds, G. M. (Je '13)
 Makers of British botany. Oliver, F. W., ed. (D '13)
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 Making a water garden. Tricker, W: (O '13)
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 Making of a newspaper man. Blythe, S: G. (Mr '13)
 Making of a town. McVey, F. L. (Jl '13)
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 Making of the Australian commonwealth. Wise, B. R. (D '13)
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 Making over Martha. Lippmann, J. M. (D '13)
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 Collie, J: Malingering and feigned sickness. (D '13)
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 Wright, G: F. Origin and antiquity of man. (My '13)
 Man a machine. La Mettrie, J. O. de. (Ag '13)
 Man and the woman. Salmon, A. L. (Ag '13)
 Man between. Frost, W. A. (D '13)
 Man who one day a year would go "eeeln." Mapes, C: H. (O '13)
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 Man who was good. Merrick, L. (Ap '13)
 Man who would not be king. Dark, S. (My '13)

- Manning, Henry Edward, cardinal, 1808?-1892**
 Bodley, J. E: C. Cardinal Manning. (Ap '13)
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 Marriage of Mademoiselle Gimel. Bazin, R. (N '13)
 Married. Strindberg, A. (Ag '13)
 Married life of Anne of Austria. Freer, M. W. (Ag '13)
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- Martin, Homer Dodge, 1836-1897**
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Mary Frances cook book. Fryer, J. (F '13)
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 Edgar, M. Colonial governor in Maryland: Horatio Sharpe and his times, 1753-1773. (Mr '13)
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 Masked war. Burns, W. J. (Ag '13)
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 Mating of Lydia. Ward, M. A. (My '13)
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 Maurice, F. B. Sir Frederick Maurice. (Ag '13)
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Michelangelo. Buonarroti, 1475?-1564?

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Minority of Henry the Third. Norgate, K. (F '13)

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Miss Mystery. Baker, E. A. (My '13)

Miss Santa Claus of the Pullman. Johnston, A. (D '13)

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"Mr. Hobby." Kellock, H. (My '13)

Mr. Pratt's patients. Lincoln, J. C. (Jl '13)

Mrs. Budlong's Christmas presents. Hughes, R. (F '13)

Mrs. Red Pepper. Richmond, G. L. (Jl '13)

Mixed grill. Ridge, W. P. (S '13)

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Modern gasoline automobile. Page, V. W. (Mr '13)

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Modern golf. Hilton, H. H. (D '13)

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Money-changing. Withers, H. (O '13)

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Kendall, E. K. Wayfarer in China. (Ap '13)

Monroe doctrine

Bingham, H. Monroe doctrine. (D '13)

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Montessori mother. Fisher, D. F. (D '13)

Monumental Java. Scheltema, J. F. (S '13)

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Peet, T. E. Rough stone monuments and their builders. (F '13)

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Sneath, E. H., and Hodges, G. Moral training in the school and home. (Jl '13)

Moral training in the school and home. Sneath, E. H., and Hodges, G. (Jl '13)

More little beasts of field and wood. Cram, W. E. (Jl '13)

Morning's war. Montague, C. E. (O '13)

Morris, William, 1834-1896

Compton-Rickett, A. William Morris. (N '13)

Drinkwater, J. William Morris. (Ja '13)

Mortal gods and other plays. Dargan, O. T. (Mr '13)

Moscow

Grove, H. M. Moscow. (Mr '13)

Moseley, Edward Augustus, 1846-1911

Morgan, J. Life work of Edward A. Moseley in the service of humanity. (N '13)

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Tower, C. Along Germany's river of romance, the Moselle. (D '13)

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Doty, A. H. The mosquito. (F '13)

Most beautiful book ever written. Hayes, D. A. (D '13)

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Mother West Wind's neighbors. Burgess, T. W. (O '13)

Mothering on Perilous. Furman, L. (N '13)

Mother's son. Dix, B. M. (D '13)

Motor and the dynamo. Arnold, J. L. (O '13)

Motor boating for boys. Davis, C. G. (Ap '13)

Motor-boats

Davis, C. G. Motor boating for boys. (Ap '13)

Motor rambles in Italy. Harris, C. F. (Ap '13)

Motto of Mrs. McLane. Carson, S. (Mr '13)

Mouth

Marshall, J. S. Mouth hygiene and mouth sepsis. (F '13)

Mozart's operas. Dent, E. J. (D '13)

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 Gladden, W. Ultima veritas. (Ap '13)
 Goodwin, G. D. Horizon songs. (Ap '13)
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 Hull, E., ed. Poem-book of the Gael. (D '13)
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 Kaufman, H. Poems. (O '13)
 Kohut, G. A., ed. Hebrew anthology. (S '13)
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 Masefield, J. Daffodil fields. (My '13)
 Masefield, J. Salt-water ballads. (D '13)
 Masefield, J. Story of a round-house. (Mr '13)
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 Noyes, A. Tales of the Mermaid tavern. (Je '13)
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 Rand, K. Dirge of the sea-children. (S '13)
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 Service, R. W. Rhymes of a rolling stone. (Ap '13)
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 Stevenson, B. E., comp. Home book of verse. (D '13)
 Tagore, R. Crescent moon. (D '13)
 Tagore, R. The gardener. (D '13)
 Tagore, R. Gitanjali. (D '13)
 Thompson, F. Works. (S '13)
 Watson, W. Muse in exile. (Jl '13)
 Weston, J. L. Romance, vision and satire. (F '13)
 Wheelock, J. H. Belovéd adventure. (F '13)
 Whicher, G. M. and G. F. On the Tibur road. (F '13)
 Poet, the fool and the faeries. Cawein M. J. (Ja '13)

Poetry

Eastman, M. Enjoyment of poetry. (Je '13)
 Rhys, E. Lyric poetry. (D '13)
 Point of view. Glyn, E. (N '13)
 Poison belt. Doyle, A. C. (D '13)

Poland

Winter, N. O. Poland of to-day and yesterday. (D '13)

Political activities of the Baptists and Fifth monarchy men in England during the interregnum. Brown, L. F. (Ag '13)

Political philosophy of Burke. MacCunn, J. (N '13)

Political primer for the new voter. Beatty, B. (Je '13)

Political science

History

Robertson, J: M. Evolution of states. (Ag '13)

Politics

Lippmann, W. Preface to politics. (Jl '13)
 Polly of Lady Gay cottage. Dowd, E. C. (S '13)
 Pollyanna. Porter, E. (My '13)
 Poor, dear Margaret Kirby. Norris, K. (Mr '13)

Poor laws

Vinogradov, P. G., ed. Oxford studies in social and legal history. (D '13)

Poor little rich girl. Gates, E. (Ja '13)

Popes

McKilloth, A. E. Chronicle of the popes. (My '13)

Popular botany. Knight, A. E., and Step, E: (S '13)

Popular guide to minerals. Gratacap, L. P. (My '13)

Porches

Eberlein, H. D. Making and furnishing outdoor rooms and porches. (O '13)

Port of adventure. Williamson, C: N., and A. M. (Je '13)

Port of dreams. Alexander, M. (Mr '13)

Port Royal

Rea, L. Enthusiasts of Port-Royal. (F '13)

Portrait medals of Italian artists of the renais-
 sance. Hill, G: F. (Ja '13)

Portraits and sketches. Gosse, E. W: (F '13)

Portugal

Baker, B. G. Winter holiday in Portugal. (F '13)

Positive evolution of religion. Harrison, F: (Ap '13)

Postal service

United States

Bradley, G. D. Story of the pony express. (D '13)

Posture of school children. Bancroft, J. H. (Jl '13)

Poultry

Farrington, E: I. Home poultry book. (Jl '13)

Valentine, C. S. Beginner in poultry. (F '13)

Watson, G: C. Farm poultry. (F '13)

Power, Tyrone, 1869-

Winter, W: Tyrone Power. (O '13)

Practical aeronautics. Hayward, C: B. (Ja '13)

Practical guide to modern orchestra. Lyon, J. (My '13)

Practical mathematics. Palmer, C. I. (F '13)

Practical railway spiral. Jordan, L. C. (D '13)

Practical tree repair. Peets, E. (D '13)

Practice and science of drawing. Speed, H. (N '13)

Pragmatism

Lee, V. Vital lies. (F '13)

Prayers

Fox, S. F., comp. Chain of prayer across the ages. (D '13)

Shepard, M. Prayers for little men and women. (F '13)

Preacher. Jowett, J: H. (Ap '13)

Preaching of Islam. Arnold, T: W. (D '13)

Precious stones

Smith, G: F. H. Gem-stones and their distinctive characters. (My '13)

Precious waters. Chisholm, A. M. (Ap '13)

Preface to politics. Lippmann, W. (Jl '13)

Preparing for citizenship. Guitteau, W: B. (N '13)

Prescott of Saskatchewan. Bindloss, H. (N '13)

Presidents

United States

Stanwood, E: History of the presidency from 1897 to 1909. (F '13)

Prevention and control of disease. Ramaley, F., and Giffin, C. E. (Jl '13)

Price of inefficiency. Koester, F. (Je '13)

Prices

Hobson, J: A. Gold, prices and wages. (O '13)

Primary artisan education. Welpton, W. P. (D '13)

Primary battery ignition. Wadsworth, C., jr. (My '13)

Primitive Christianity and its non-Jewish sources. Clemen, C. C. (My '13)

Princess and queen of England. Sandars, M. F. (Jl '13)

Princess Athura. Odell, S: W. (N '13)

Princess of the Italian reformation. Hare, C. (F '13)

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Principles of advertising arrangement. Parsons, F. A. (Ag '13)

Principles of agriculture. Stebbins, C. A. (O '13)

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Principles of educational practice. Klapper, P. (Ap '13)

Principles of irrigation engineering. Newell, F: H., and Murphy, D. W: (D '13)

Principles of parallel projecting-line drawing. Adler, A. A. (Ja '13)

Principles of Prussian administration. James, H. G. (Je '13)

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Problem of Edwin Drood. Nicoll, W: R. (Ja '13)

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Walsh, J. J. Modern progress and history. (S '13)

Progress of a united people. Barstow, C: L., ed. (Ja '13)

Progressing Philippines. Briggs, C: W. (N '13)

Progressive business man. Marden, O. S. (N '13)

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Kneeland, G: J. Commercialized prostitution in New York city. (O '13)

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Troeltsch, E. Protestantism and progress. (Je '13)

Protozoa

Minchin, E. A. Introduction to the study of the protozoa. (Je '13)

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Headlam, C. Provence and Languedoc. (Mr '13)

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Kimball, G. S. Providence in colonial times. (F '13)

Provincial and local taxation in Canada. Vineberg, S. (My '13)

Psychological origin of mental disorders. Du-
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- Wallin, J. E. W. Experimental studies of mental defectives. (Ag '13)

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- Parmelee, M. F. Science of human behaviour. (Ap '13)

- Psychology and industrial efficiency. Münsterberg, H. (My '13)

- Psychology of insanity. Hart, B. (Mr '13)

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 Moore, E. C. How New York city administers its schools. (O '13)

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- Quarry. Moroso, J. A. (My '13)

- Quarter century of public school development. Maxwell, W. H. (F '13)

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- Willson, B. Quebec: the Laurentian province. (D '13)

Queens

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- Quest of the best. Hyde, W. D. (D '13)

- Quest of the dream. Wallace, E. K. (D '13)

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- Rutherford, E. Radioactive substances and their radiations. (Ap '13)

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- Thompson, S., ed. Railway library, 1911. (F '13)

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United States

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- Phelps, E. M., comp. Selected articles on government ownership of railroads. (Ja '13)

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- Rainy day railroad war. Day, H. F. (N '13)

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- Ranching for Sylvia. Bindloss, H. (Mr '13)

- Raphael book. Fraprie, F. R. (Mr '13)

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- Hutton, E. Ravenna. (Ag '13)

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- Red hand of Ulster. Hannay, J. O. (Mr '13)

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- Le Bon, G. Psychology of revolution. (Jl '13)
- Rhodes scholarships. Parkin, G: R. (F '13)
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- Holbach, M. M. In the footsteps of Richard Coeur de Lion. (F '13)
- Richard Furlong. Thurston, E. T. (D '13)
- Richards, William Trost, 1833-1905
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- Riding and driving for women. Beach, B. (Ja '13)
- Right honourable gentleman. Norris, W: E: (D '13)
- Right of the child to be well born. Dawson, G: E. (Mr '13)
- Right of the strongest. Greene, F. N. (Je '13)
- Ring for Nancy. Hueffer, F. M. (D '13)
- Ripple. Alexander, M. (N '13)
- Rising dawn. Begbie, H. (D '13)
- Rival French courts. Lombardini, S. H. (N '13)
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- Bonney, T: G: Work of rain and rivers. (Ja '13)
- Hunter, W. H: Rivers and estuaries. (Ag '13)
- Canada
- Footner, H. New rivers of the north. (Ja '13)
- Rivers and estuaries. Hunter, W. H: (Ag '13)
- Rizal y Mercado, José, 1861-1896
- Craig, A. Lineage, life and labors of José Rizal, Philippine patriot. (O '13)
- Road beyond the town. Earls, M. (Mr '13)
- Road of living men. Comfort, W. L. (My '13)
- Roads
- Page, L. W. Roads, paths, and bridges. (F '13)
- Roads from Rome. Allinson, A. C. (D '13)
- Roadside fire. Burr, A. J. (F '13)
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Robbia, Luca della, 1400?-1482

- Marquand, A. Della Robbias in America. (Mr '13)
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- Mackie, R. L. Story of King Robert the Bruce. (O '13)
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- Rodin, Auguste, 1840-
- Cielkowska, M. Rodin. (Ja '13)
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- Rolling stones. Henry, O. (F '13)
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- Doctrinal and controversial
- Benson, R. H. Confessions of a convert. (Je '13)
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- Burns, J. A. Growth and development of the Catholic school system in the United States. (Ja '13)
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- Ward, B. Eve of Catholic emancipation. (F '13)
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- Romance of the Rothschilds. Balla, I. (Ap '13)
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- Romanticism
- More, P. E. Drift of romanticism. (Je '13)
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- Allinson, A. C. Roads from Rome. (D '13)
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- Bishop, C. T: Structural details of hip and valley rafters. (Mr '13)
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- Rose of the garden. Hinkson, K. (D '13)
- Rothschild family
- Baila, I. Romance of the Rothschilds. (Ap '13)
- Rough stone monuments and their builders. Peet, T. E. (F '13)
- Round the corner. Cannan, G. (O '13)
- Rousseau, Jean Jacques, 1712-1778.
- Gran, G. Jean Jacques Rousseau. (Ja '13)
- Royal auction bridge. Foster, R. F: (Ja '13)
- Royal castles of England. Shelley, H: C: (D '13)
- Royal gardens. Ward, C. (F '13)
- Royal women. Mann, M. Ridpath-. (Je '13)
- Rules of management. Lodge, W: (D '13)
- Runaway ring. Dudeney, Mrs. H: E. (N '13)
- Running sands. Kauffman, R. W. (My '13)
- Rural schools
- Betts, G: H. New ideals in rural schools. (D '13)

Ruskin, John, 1819-1900

Cook, E. T. Homes and haunts of John Ruskin. (Mr '13)

Russia

Graham, S. Changing Russia. (Jl '13)

Graham, S. Tramp's sketches. (Mr '13)

Graham, S. With the Russian pilgrims to Jerusalem. (D '13)

Kluchevsky, V. O. History of Russia. (N '13)

Rappoport, A. S. Home life in Russia. (Ag '13)

Reynolds, R. My Russian year. (Je '13)

Winter, N. O. Russian empire of to-day and yesterday. (N '13)

Russian empire of to-day and yesterday. Winter, N. O. (N '13)

Russian literature

Persky, S. Contemporary Russian novelists. (D '13)

Sadhana, the realisation of life. Tagore, R. (D '13)

Safety devices

Tolman, W. H., and Kendall, L. B. Safety. (S '13)

Sagas

Craigie, W. A. Icelandic sagas. (S '13)

Sailor whom England feared. Crawford, M. M. (N '13)

Sallors

Hannay, D. Sea trader. (Mr '13)

Saint Anne of the Mountains. Bignell, E. (F '13)

Saints

Ayscough, J. Saints and places. (Mr '13)

Steedman, A. Our island saints. (F '13)

Salesmen and salesmanship

Atkinson, W. W. Psychology of salesmanship. (My '13)

Hoyt, C. W. Scientific sales management. (N '13)

Taylor, H. C. What a salesman should know. (N '13)

Salisbury, England

Noyes, E. Salisbury Plain. (O '13)

Sally Castleton, southerner. Marriott, C. (My '13)

Salt-water ballads. Masefield, J. (D '13)

Samoa

La Farge, J. Reminiscences of the South seas. (Ap '13)

Sand dunes and salt marshes. Townsend, C. W. (N '13)

Sandwiches

James, A. L. Chafing-dish, together with directions for the preparation of sandwiches. (Ap '13)

San Francisco, California

Eldredge, Z. S. Beginnings of San Francisco. (My '13)

Purdy, H. T. San Francisco as it was, as it is, and how to see it. (F '13)

Sanitation, Household

Brown, B. M. Health in home and town. (F '13)

Talbot, M. House sanitation. (F '13)

Sappho

Patrick, M. M. Sappho and the island of Lesbos. (Je '13)

Sardou, Victorien, 1831-1908

Hart, J. A. Sardou and the Sardou plays. (Ap '13)

Savoy, House of

Previté Orton, C. W. Early history of the house of Savoy. (S '13)

Scarlet rider. Runkle, B. B. (Jl '13)

Scenes and memories. Paget, W. E. H. (My '13)

Schiller, Johann Christoph Friedrich von, 1759-1805

Kühnemann, E. Schiller. (S '13)

Schleiermacher, Friedrich Ernst Daniel, 1768-1834

Selbie, W. B. Schleiermacher. (S '13)

School administration and supervision

Strayer, G. D., and Thorndike, E. L. Educational administration. (Ag '13)

School and home gardens. Meier, W. H. D. (Jl '13)

School children, Free food and clothing for

Bryant, L. S. School feeding. (Ag '13)

School feeding. Bryant, L. S. (Ag '13)

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Bancroft, J. H. Posture of school children. (Jl '13)

Burks, F. W. and J. D. Health and the school. (D '13)

Dresslar, F. B. School hygiene. (S '13)

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Holmes, W. H. School organization and the individual child. (My '13)

Weimer, H. Way to the heart of the pupil. (S '13)

School organization and the individual child. Holmes, W. H. (My '13)

Schumann, Clara

Litzmann, B. Clara Schumann. (Je '13)

Science

Whetham, W. C. D. and C. D. Science and the human mind. (My '13)

Juvenile and popular literature

Claudy, C. H. "Tell me why" stories. (Ja '13)

Science from an easy chair. Lankester, R. (Ap '13)

Science of etymology. Skeat, W. W. (My '13)

Science of human behavior. Parmelee, M. F. (Ap '13)

Science of spiritual life. Talling, M. P. (My '13)

Scientific management in education. Rice, J. M. (Ag '13)

Scientific recreation

Pepper, J. H. Boy's playbook of science. (F '13)

Scientific sales management. Hoyt, C. W. (N '13)

Scientific Sprague. Lynde, F. (Ja '13)

Scientists

Gibson, C. R. Heroes of science. (Ja '13)

Scotland

Barbé, L. A. In byways of Scottish history. (S '13)

Bradley, A. G. Gateway of Scotland. (Ja '13)

Olcott, C. S. Country of Sir Walter Scott. (D '13)

Williamson, M. John and Betty's Scotch history visit. (F '13)

Scott, Sir Walter, bart., 1771-1832

Crockett, W. S. Scott originals. (F '13)

Olcott, C. S. Country of Sir Walter Scott. (D '13)

Scout master of Troop 5. Thurston, I. T. (Mr '13)

Scout of to-day. Hornibrook, I. (N '13)

Sculpture

Eaton, D. C. Handbook of modern French sculpture. (D '13)

Sea and the jungle. Tomlinson, H. M. (My '13)

Sea stories

Barry, J. A. Sea yarns. (Ja '13)

Sea trader. Hannay, D. (Mr '13)

Sea yarns. Barry, J. A. (Ja '13)

Seashore

Duncan, F. M. Seashore. (My '13)

Smith, E. B. Seashore book. (Ja '13)

Secret service

Beymer, W. G. On hazardous service. (Ja '13)

Secrets out of doors. Gibson, W. H. (D '13)

Seeing Europe on sixty dollars. Fauley, W. F. (Ja '13)

Seeing nature first. Weed, C. M. (Jl '13)

Seer. Sheehan, P. P. (F '13)

Seine river

Thorpe, T. E. Seine from Havre to Paris. (D '13)

Selected articles on capital punishment. Fanning, C. E., comp. (O '13)

Selected articles on compulsory insurance. Bullock, E. D., comp. (Ja '13)

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- Sermon notes, 1849-1878. Newman, J. H. (O '13)
- Sermons and addresses. Bascom, J. (D '13)
- Serpent's tooth. Croker, B. M. (Jl '13)
- Seven keys to Baldpate. Biggers, E. D. (Ap '13)
- Seven Scots stories. Findlater, J. H. (Mr '13)
- Sex**
- Finot, J. Problems of the sexes. (Jl '13)
- Heape, W. Sex antagonism. (D '13)
- Moll, A. Sexual life of the child. (F '13)
- Smith, N. M. Three gifts of life. (Je '13)
- Thomson, J. A., and Geddes, P. Problems of sex. (F '13)
- Sex antagonism. Heape, W. (D '13)
- Sex education**
- Wile, I. S. Sex education. (Mr '13)
- Sexual ethics**
- Foerster, F. W. Marriage and the sex problem. (Jl '13)
- Hall, W. S. and J. W. Sexual knowledge. (O '13)
- Sexual knowledge. Hall, W. S. and J. W. (O '13)
- Sexual life of the child.** Moll, A. (F '13)
- Shadow. Stringer, A. J. A. (F '13)
- Shadow-show. Curle, J. H. (Ag '13)
- Shakespeare, William, 1564-1616**
- Brooke, S. A. Ten more plays of Shakespeare. (O '13)
- Harris, F. Women of Shakespeare. (Ja '13)
- Matthews, B. Shakspeare as a playwright. (N '13)
- Palmer, G. H. Intimations of immortality in the sonnets of Shakespeare. (Ja '13)
- Warde, F. Fools of Shakespeare. (D '13)
- Shakespeare-Bacon controversy**
- Lang, A. Shakespeare, Bacon and the great unknown. (F '13)
- Robertson, J. M. Baconian heresy. (Jl '13)
- Shallows, Watson, F. (D '13)
- Sheep**
- Craig, J. A. Sheep-farming in North America. (Je '13)
- Lydekker, R. Sheep and its cousins. (O '13)
- Sheffield plate**
- Bradbury, F. History of old Sheffield plate. (Ap '13)
- Shipping**
- Dorling, T. All about ships. (Ja '13)
- Short critical history of architecture.** Statham, H. H. (F '13)
- Short history of art. De Forest, J. B. (D '13)
- Short history of English music. Ford, E. A. C. (Ja '13)
- Short history of the American negro. Brawley, B. G. (Je '13)
- Short history of the United States. Bassett, J. S. (N '13)
- Short stories**
- Canby, H. S. Study of the short story. (Je '13)
- Short-story masterpieces. Esenwein, J. B. (F '13)
- Shrubs**
- Taber, G. Making the grounds attractive with shrubbery. (F '13)
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- Price, M. P. Siberia. (F '13)
- Wright, R. L., and Digby, G. B. Through Siberia. (Je '13)
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- Ayscough, J. Saints and places. (Mr '13)
- Riggs, A. S. Vistas in Sicily. (Ap '13)
- Sick, The**
- Cole, J. L. Wheel-chair philosophy. (D '13)
- Sidelights. Blennerhassett, C. J. (D '13)
- Sleyès, Joseph Emmanuel, count, 1748-1836
- Clapham, J. H. Abbé Sleyès. (Mr '13)
- Significance of ancient religions in relation to human evolution and brain development. Reichardt, E. N. (Jl '13)
- Significance of art. Rowland, E. H. (D '13)
- Silence of men. Battersby, H. F. P. (Jl '13)
- Silver dress. Blount, M. M. (My '13)
- Simon Brandin. Neuman, B. P. (My '13)
- Simpson. Mordaunt, E. (D '13)
- Sin**
- Tennant, F. R. Concept of sin. (O '13)
- Singers**
- Lahee, H. C. Grand opera singers of to-day. (F '13)
- Singing and voice culture**
- Jones, D. D. Lyric diction for singers, actors, and public speakers. (Ap '13)
- Sinopah, the Indian boy. Schultz, J. W. (Je '13)
- Sister-in-chief. Terrell, D. & B. (F '13)
- Six girls grown up. Taggart, M. A. (F '13)
- Sixty-first second. Johnson, O. M. (My '13)
- Sixty years in the wilderness. Lucy, H. W. (My '13)
- Sky island. Baum, L. F. (Ja '13)
- Slice of life. Halifax, R. (Mr '13)
- Small boy and others. James, H. (My '13)
- Small water supplies. Taylor, F. N. (F '13)
- Smith and the church. Beattys, H. H. (N '13)
- Smoking**
- Needham, H. B. Divorcing Lady Nicotine. (Ag '13)
- Smuggling**
- Chatterton, E. K. King's cutters and smugglers. (Ja '13)
- Social and economic forces in American history. Hart, A. B., ed. (D '13)
- Social and economic survey of a rural township in southern Minnesota. Thompson, C. W., and Warber, G. P. (D '13)
- Social cancer.** Rizal y Mercado, J. (Ap '13)
- Social centers**
- Ward, E. J., ed. Social center. (Je '13)
- Social environment and moral progress. Wallace, A. R. (Je '13)
- Social ethics**
- Wallace, A. R. Social environment and moral progress. (Je '13)
- Social forces in modern literature. Buck, P. M., Jr. (Jl '13)
- Social idealism and the changing theology. Smith, G. B. (Jl '13)
- Social life in old New Orleans. Ripley, E. M. M. (Ja '13)
- Social policy of Bismarck. Ashley, A. (Je '13)
- Social problems**
- Bax, E. B. Problems of men, mind, and morals. (F '13)
- Henderson, C. R. Social programmes in the West. (S '13)
- Howerth, I. W. Work and life. (S '13)
- Lee, G. S. Crowds. (S '13)
- Mathews, S. Making of to-morrow. (S '13)
- Nearing, S. Social religion. (My '13)
- Quick, H. On board the good ship Earth. (D '13)
- Stelzle, C. American social and religious conditions. (F '13)
- Strong, J. Our world. (S '13)
- Social programmes in the West. Henderson, C. R. (S '13)
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- Ellwood, C. A. Sociology in its psychological aspects. (Ja '13)
- Social religion.** Nearing, S. (My '13)
- Social sciences**
- Lodge, O. J. Modern problems. (Ap '13)
- Social welfare in New Zealand. Lusk, H. H. (Ap '13)

Socialism

- Adams, E. F. Inhumanity of socialism. (N '13)
 Benson, A. L. Truth about socialism. (Je '13)
 Brooks, J. G. American syndicalism. (Jl '13)
 Hillquit, M. Socialism summed up. (Ag '13)
 Johns, A. R. Socialism. (D '13)
 Orth, S. P. Socialism and democracy in Europe. (Mr '13)
 Simkhovitch, V. G. Marxism versus socialism. (S '13)
 Spargo, J. Applied socialism. (Jl '13)
 Spargo, J. Syndicalism, industrial unionism and socialism. (Jl '13)
 Vaughan, B. Socialism from the Christian standpoint. (F '13)
 Walling, W. E. Larger aspects of socialism. (Jl '13)

Sociology

- Dickinson, C. H. Christian reconstruction of modern life. (N '13)
 Ellwood, C. A. Sociology in its psychological aspects. (Ja '13)
 Isaacson, E. New morality. (Ag '13)

Sociology, Christian

- Brewster, C. B. Kingdom of God and American life. (Mr '13)
 Rauschenbusch, W. Christianizing the social order. (F '13)
 Smith, S. G. Democracy and the church. (F '13)
 Trawick, A. M. City church and its social mission. (N '13)
 Womer, P. P. Church and the labor conflict. (S '13)

Soft soldering, hard soldering and brazing. Hobart, J. F. (My '13)

Sojourner, Elder, R. D. (Je '13)

Solder and soldering

- Hobart, J. F. Soft soldering, hard soldering and brazing. (My '13)
 Soldier from Virginia. Bowen, M. (Mr '13)
 Solitude letters. Blauvelt, M. T. (My '13)
 Solving the country church problem. Bricker, G. A. (D '13)

Some English story tellers. Cooper, F. T. (Ja '13)

Some influences in modern philosophic thought. Hadley, A. T. (Ag '13)

Somerset, England

Hutton, E. Highways and byways in Somerset. (Ap '13)

Son of a servant. Strindberg, A. (Jl '13)

Son of his mother. Viebig, C. Cohn-. (Je '13)

Sónnica, Blasco Ibáñez, V. (Ja '13)

Sonnie-Boy's people. Connolly, J. B. (N '13)

Sons and lovers. Lawrence, D. H. (D '13)

Source book in economics. Fetter, F. A. (Ap '13)

Source-book of ancient history. Botsford, G. W., and L. S. (My '13)

Source problems on the French revolution. Fling, F. M. and H. (N '13)

South

Kephart, H. Our southern highlanders. (D '13)

Pringle, E. W. Woman rice planter. (D '13)

South Africa

Worsfold, W. B. Union of South Africa. (F '13)

South America

Akers, C. E. History of South America, 1854-1904. (Mr '13)

Landor, A. H. S. Across unknown South America. (D '13)

Description and travel

Bates, L. W., jr. Paths of the conquistadores. (Ja '13)

Bryce, J. South America. (Mr '13)

Forrest, A. S. Tour through South America. (D '13)

Koebel, W. H. South America. (Ja '13)

Post, C. J. Across the Andes. (My '13)

Sears, A. W. Two on a tour in South America. (D '13)

Tomlinson, H. M. Sea and the jungle. (My '13)

Van Dyke, H. W. Through South America. (Mr '13)

Whitney, C. Flowing road. (Ja '13)

South pole

Amundsen, R. E. G. South pole. (F '13)

Southerner, Dixon, T. (S '13)

Southland of North America. Putnam, G. P. (Jl '13)

Southwest, New

Laut, A. C. Through our unknown Southwest. (Ag '13)

Biography

Bradley, G. D. Winning the Southwest. (Mr '13)

Soyer's standard cookery. Soyer, N. (F '13)

Spain**Description and travel**

Howells, W. D. Familiar Spanish travels. (D '13)

Slater, E. Along Spain's river of romance. (Ja '13)

History

Dozy, R. P. A. Spanish Islam. (N '13)

Spanish America

García Calderón, F. Latin America. (Ap '13)

Enock, C. R. Republics of Central and South America. (D '13)

Spanish Islam. Dozy, R. P. A. (N '13)

Speculation

Brace, H. H. Value of organized speculation. (Je '13)

Spell of the Italian lakes. McCrackan, W. D. (Jl '13)

Spenser, Edmund, 1552?-1599

Higginson, J. J. Spenser's Shepherd's calendar in relation to contemporary affairs. (F '13)

Spider book. Comstock, J. H. (Ja '13)

Spiderland. Ellis, R. A. (Mr '13)

Spiders

Comstock, J. H. Spider book. (Ja '13)

Ellis, R. A. Spiderland. (Mr '13)

Fabre, J. H. C. Life of the spider. (Mr '13)

Spirit of American literature. Macy, J. A. (Ap '13)

Spirit of Paris. Sommerville, F. (Ag '13)

Spiritual life

Abbott, L. Letters to unknown friends. (Je '13)

Talling, M. P. Science of spiritual life. (My '13)

Spiritual surgery. Huckel, O. (Mr '13)

Splendid quest. Mathews, B. (D '13)

Spotted Panther. Dwyer, J. F. (N '13)

Stain. Halsey, F. (Ag '13)

Stained glass

Eden, F. S. Ancient stained and painted glass. (O '13)

Sherrill, C. H. Stained glass tour in Italy. (D '13)

Standard dictionary, New. Funk and Wagnalls. (D '13)

Stanhope, Elizabeth Spencer, lady

Stirling, A. M. D. W., comp. Letter bag of Lady Elizabeth Spencer-Stanhope. (F '13)

Stars

Griffith, A. M. M., comp. Stars and their stories. (Jl '13)

Starving America. McCann, A. W. (Je '13)

State rights

Collins, C. W. Fourteenth amendment and the states. (O '13)

Corwin, E. S. National supremacy. (O '13)

Status of aliens in China. Koo, V. K. W. (My '13)

Steam-shovel man. Paine, R. D. (O '13)

Steamboats

Talbot, C. A. Steamship conquest of the world. (Mr '13)

Steamship conquest of the world. Talbot, F. A. (Mr '13)

Stella Maris. Locke, W. J. (My '13)

Step on the stair. Thanet, O., pseud. (Ag '13)

Stephen March's way. Knibbs, H. H. (My '13)

Stevens, Thaddeus, 1792-1868

Woodburn, J. A. Life of Thaddeus Stevens. (Ag '13)

Stevenson, Robert Louis Balfour, 1850-1894

Simpson, E. B. Robert Louis Stevenson originals. (F '13)

- Stock and stock breeding**
Harper, M. W. Animal husbandry for schools. (O '13)
- Stock exchange from within.** Van Antwerp, W: C. (Ap '13)
- Stolen waters.** Healy, T. M. (Ag '13)
- Stories from Dutch history.** Dawson, A. H. (N '13)
- Stories from Italian history retold for children.** Troutbeck, G. E. (F '13)
- Stories from old English romance.** Pollard, J. (F '13)
- Stories of old Greece and Rome.** Baker, E. K. (N '13)
- Stories of Shakespeare's English history plays.** Shakespeare, W: (My '13)
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- Story-lives of our great artists.** Rowbotham, F. J. (F '13)
- Story of a loaf of bread.** Wood, T: B. (N '13)
- Story of a page.** Heaton, J: L. (N '13)
- Story of a round-house and other poems.** Masefield, J: (Mr '13)
- Story of Bayreuth.** Wagner, R: (Ja '13)
- Story of California.** Norton, H: K. (S '13)
- Story of Canterbury.** Taylor, G. R. S. (F '13)
- Story of Don John of Austria.** Coloma, L. (Je '13)
- Story of Harvard.** Pier, A. S. (N '13)
- Story of Lucca.** Ross, J. A., and Erichsen, N. (N '13)
- Story of lumber.** Bassett, S. W. (Ja '13)
- Story of my boyhood and youth.** Muir, J: (My '13)
- Story of Panama.** Gause, F. A., and Carr, C: C. (Ap '13)
- Story of Stephen Compton.** Patterson, J: E. (My '13)
- Story of textiles.** Walton, P. (Ap '13)
- Story of the ancient nations.** Westermann, W: L. (S '13)
- Story of the Borgias.** Fyvie, J: (Ap '13)
- Story of the Bronx.** Jenkins, S. (Ja '13)
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- Story of the French revolution.** Birkhead, A. (O '13)
- Story of the pony express.** Bradley, G. D. (D '13)
- Story of the renaissance.** Hudson, W: H. (My '13)
- Story teller's book.** O'Grady, A., and Throop, F. (F '13)
- Story telling**
O'Grady, A., and Throop, F. Story teller's book. (F '13)
- Partridge, E. N. and G: E. Story-telling in school and home. (D '13)
- Story-telling poems. Olcott, F. J., comp. (D '13)
- Stowe notes, letters and verses. Taber, E: M. (Ag '13)
- Strange cases of Dr. Stanchon.** Bacon, J. D. (My '13)
- Strange stories from the lodge of leisures.** P'u Sung-ling. (N '13)
- Strange story book.** Lang, L. B. (D '13)
- Stranger at the gate.** Wright, M. (D '13)
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Wilkinson, A. E. Modern strawberry growing. (Ap '13)
- Street of the flute-player.** Stacpoole, H: D. (Mr '13)
- Street of the Two Friends.** Smith, F. B. (F '13)
- Street pavements and paving materials.** Tillson, G: W. (My '13)
- Strindberg, August, 1849-1912**
Lind-af-Hageby, L. August Strindberg. (D '13)
- Strong hand.** Deeping, W. (Ja '13)
- Structural details of hip and valley rafters.** Bishop, C. T: (Mr '13)
- Structural geology.** Leith, C: K. (N '13)
- Struggle for Christian truth in Italy.** Luzzi, G. (Ag '13)
- Stuart, Arbella, 1575-1615**
Hardy, B. C. Arbella Stuart. (D '13)
- Studies in foreign education.** Brereton, C. S. H: (D '13)
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- Studies in the lyric poems of Friedrich Hebbel.** Gubelmann, A. E: (O '13)
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- Study of the short story.** Canby, H: S. (Je '13)
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Corbin, T: W. Romance of submarine engineering. (Ja '13)
- Submarine engineering.** Romance of. Corbin, T: W. (Ja '13)
- Submarine engineering of to-day.** Domville-Fife, C: W. (D '13)
- Suburban gardens.** Tabor, G. (Jl '13)
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Allen, J. Foundation stones to happiness and success. (N '13)
- Marden, O. S. Training for efficiency. (O '13)
- Robinson, A. R. Memory and the executive mind. (Ap '13)
- Rose, W: G. Success in business. (My '13)
- Success.** Silberrad, U. L. (Ap '13)
- Successful houses and how to build them.** White, C. E. (F '13)
- Succession.** Sidgwick, E. (O '13)
- Sudan**
Stevens, E. S. My Sudan year. (Ap '13)
- Summer and winter on Hudson bay.** Leith, C: K. and A. T. (Ag '13)
- Sunday schools**
Alexander, J: L., ed. Sunday school and the teens. (O '13)
- Cope, H: F. Efficiency in the Sunday school. (Jl '13)
- Sunday suppers.** Williams, A. L. (F '13)
- Sunla, Diver, K. H. M. (N '13)
- Sunny life.** Barrows, I. C. (Jl '13)
- Superman in being.** Woods, L. (Je '13)
- Supreme court and unconstitutional legislation.** Moore, B. F. (O '13)
- Surakarta.** MacHarg, W:, and Balmer, E. (N '13)
- Survey of English literature, 1780-1830.** Elton, O. (F '13)
- Surveying**
Fergusson, J: C. Fergusson's percentage unit of angular measurement, with logarithms. (F '13)
- Mulford, A. C. Boundaries and landmarks. (F '13)
- Swedenborg, Emanuel, 1688-1772**
Bigelow, J: Bible that was lost and is found. (Mr '13)
- Swinburne, Algernon Charles, 1837-1909**
Drinkwater, J: Swinburne, an estimate. (N '13)
- Thomas, E. Algernon Charles Swinburne. (F '13)
- Swirling waters.** Rittenberg, M. (O '13)
- Swords and ploughshares.** Mead, L. T. (Je '13)
- Sylvia.** Sinclair, U. B., jr. (Je '13)
- Symbol and satire in the French revolution.** Henderson, E. F. (Mr '13)
- Synchronous motors and converters.** Blondel, A. E. (Jl '13)
- Syndicalism**
Boyle, J. Minimum wage and syndicalism. (S '13)
- Lewis, A. D. Syndicalism and the general strike. (My '13)
- Macdonald, J. R. Syndicalism. (Je '13)
- Spargo, J: Syndicalism, industrial unionism and socialism. (Jl '13)
- Tridon, A. New unionism. (Ag '13)
- Synonyms**
Flemming, L: A., comp. Synonyms, antonyms, and associated words. (S '13)
- T. Tembarom. Burnett, F. (D '13)
- Tackling matrimony.** Burton, G: L. (My '13)
- Tad Sheldon, boy scout.** Wilson, J: F. (O '13)
- Tales of the Mermaid tavern.** Noyes, A. (Je '13)

- Tao-teh-king**
Bjerregaard, C. H. A. Inner life and the Tao-teh-king. (Je '13)
- Tapestry**
Candee, H. C. Tapestry book. (F '13)
Hunter, G. L. Tapestries. (Ja '13)
- Tariff**
Curtiss, G. B. Industrial development of nations. (Jl '13)
Morgan, J. E., comp. Selected articles on free trade and protection. (Ap '13)
Taste of apples. Lee, J. B. (D '13)
- Taxation**
Seligman, E. R. A. Essays in taxation. (O '13)
Vineberg, S. Provincial and local taxation in Canada. (My '13)
- Teachers**
Terman, L. M. Teacher's health. (Jl '13)
- Teaching**
Phelps, W. L. Teaching in school and college. (F '13)
Rice, J. M. Scientific management in education. (Ag '13)
- Technique of painting.** Moreau-Vauthier, C. (Ap '13)
- Telegraph**
McNicol, D. American telegraph practice. (D '13)
- "Tell me why" stories.** Claudy, C. H. (Ja '13)
- Temper of the American people.** Smart, G. T. (F '13)
- Temperance**
Patterson, R. J. Catch-my-pal. (Je '13)
- Ten girls from history.** Sweetser, K. D. (F '13)
- Ten more plays of Shakespeare.** Brooke, S. A. (O '13)
- Ten thousand miles through Canada.** Adams, J. (Ja '13)
- Tennis**
Wilding, A. F. On the court and off. (S '13)
- Tennyson, Alfred Tennyson, 1st baron, 1809-1892**
Huckel, O. Through England with Tennyson. (O '13)
- Terrible twins.** Jepson, E. (N '13)
- Texan scouts.** Altschuler, J. A. (S '13)
- Text and canon of the New Testament.** Souter, A. (My '13)
- Textbook in the history of modern elementary education.** Parker, S. C. (My '13)
- Text-book of design.** Kelley, C. F., and Mowll, W. L. (Mr '13)
- Textbook of Rand metallurgical practice.** Stokes, R. S. G., and others. (F '13)
- Text-book on trade waste waters.** Wilson, H. M., and Calvert, H. T. (D '13)
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